

JACK CORTEZ'

SEPTEMBER 25, 1971

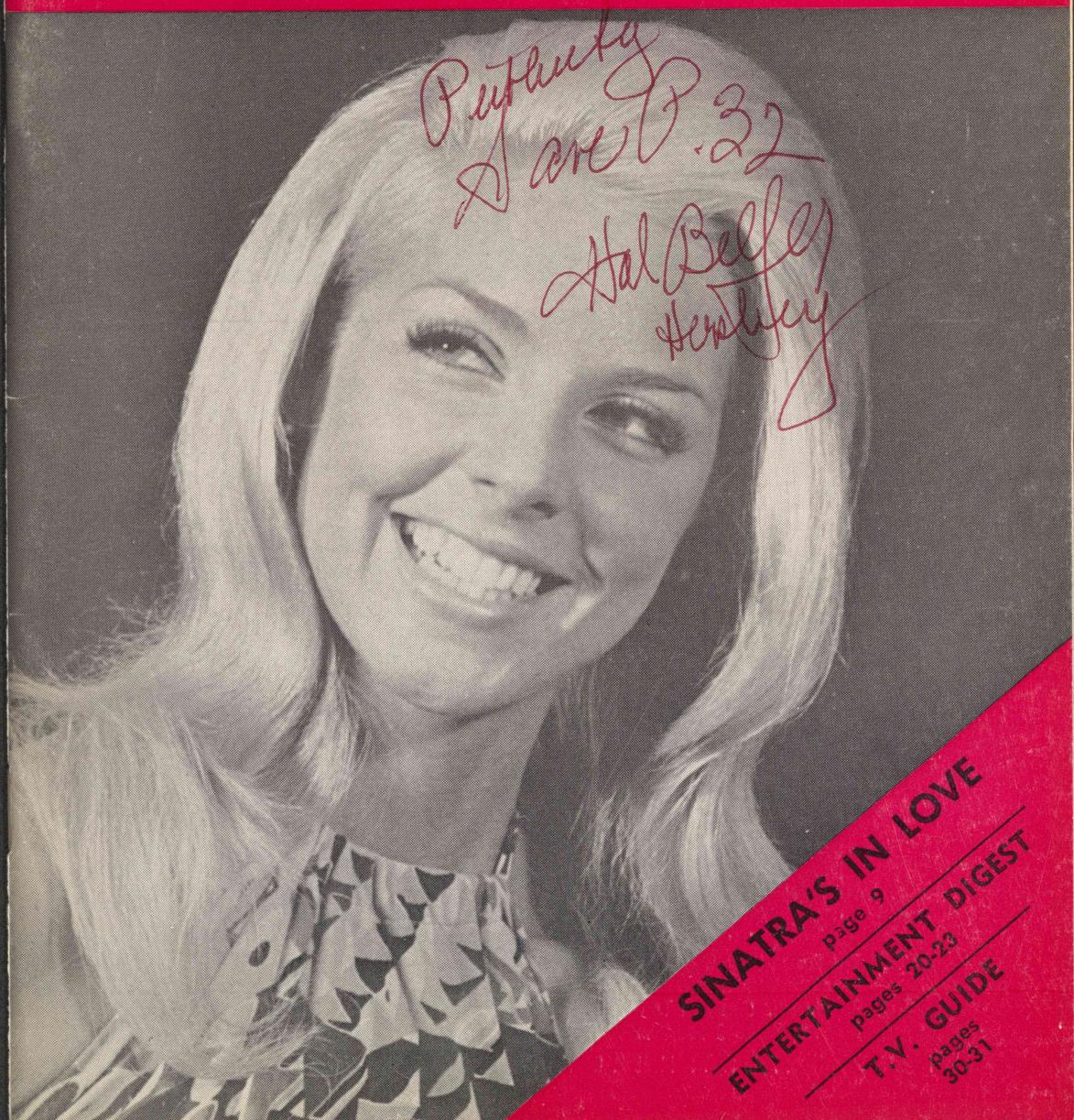
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# Fabulous<sup>©</sup>

LAS VEGAS  
magazine

Puffin  
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SINATRA'S IN LOVE  
Page 9  
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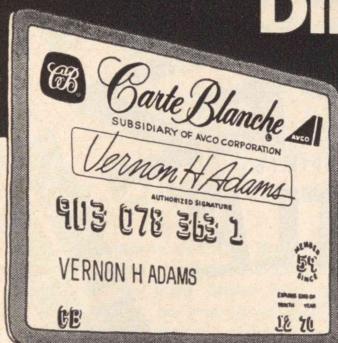
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# Fabulous

LAS VEGAS MAGAZINE  
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 32 September 25, 1971

## On the Cover

... The radiant beauty of **Patty Booth** . . . a familiar face to tube watchers switched in on the NBC channel. **Patty** was featured on the **Tennessee Ernie Ford Show** and last season's **Dean Martin** TV viewer. She became so enamored with Las Vegas when she appeared with **Gene Kelly** at the **Hilton International** last year, she has taken up residency here. A singer, dancer, model and actress, **Patty** is now modeling here and has cut commershills for a local agency.

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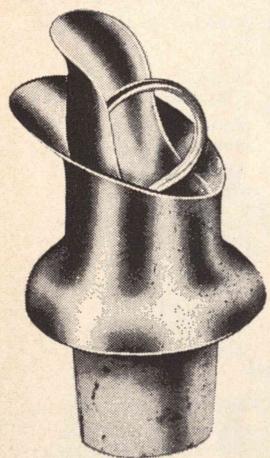
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## Birthday- Anniversary Corner

... Two very charming ladies are escorted by three handsome gentlemen to a mutual birthdate on the 25th. Cutting the pink icing are **Barbara Frazzini** (husband St. Nick is a **Tropicana Deputy**) and **Juliet Prowse** (who just closed out of the D.I.). Their male escorts are **Jack Durant** (**Sahara Comptroller**), **Ed Essington** (congenial maître d' **Tropicana Blue Room**) and **Buddy Grover** (**Hacienda Pit Boss**) . . . Violinist **Morry King** bows his own birthday tuner on the 26th . . . Stunners **Brigitte Bardot** and **Dolores Engel** (wife of **Dunes**' exec **Howie Engel**) receive birthday surprises on the 27th . . . At presstime, **Cheryl Kaye** was apparently prepared to gift husband **Norman** with another bambino on their 7th Anniversary on the 27th . . . Birthday gatherings are planned on the 28th for **Suzi Arden**, **Michel Dobritch** (wife of **Sandy Dobritch**, who appeared on the **Ed Sullivan Show** 50 times when he was the young clown, "Scampy"), **Tina DoBrocky** (personal secretary of **Vikki Carr**, who opens at the **Riviera** on the 30th), **Sig Front** (Veep of Sales, **Sahara/Nevada Corp.**), **Engineer John Meier**, **Vickie Pieper** (wife of **Jack Pieper**, Mgg. Director of **Harolds-Reno**), **smilin' Ed Sullivan** and **Curtis Trahan, Sr.** . . . **Freddie Bell** celebrates his birthday on the 29th and follows it with his and **Roberta's** 10th Anniversary on October 1st in their **Newport Beach Club** . . . **Lou Ross** adds an extra candle for son **John** on the 29th . . . **Harry Parker** closes out the month with his cake cutting ceremony on the 30th . . . Although **Johnny Carson** begins his 10th Anniversary as "Tonight" TV viewer host on the 1st, we believe it's actually his 14th Anni with the NBC-TV network (remember "Who Do You Trust"?). . . **Pianist Erwin Bassett** and delightful **Grace Garvey** check in for another annual on the 1st . . . **Buddy Rich** adds his inimitable drum roll as he plays a finale for the week's celebrants with his own cake and champagne day on the 1st.

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FABULOUS LAS VEGAS

**Criswell PREDICTS**

An Accurate Glimpse of the Future

I PREDICT the most horrifying drug ever to come out of the chemist laboratory by this time next year! This deadly drug has the power to reduce any mental capacity to the age of five with no hope of return! The person can become a legedenary zombie for the rest of their life! The mind is frozen at the age of five and progresses no further! . . . I predict that the new Federal Vagrancy Law will be one to behold! Any man, woman or child can be apprehended at any time, held for 24 hours on suspicion, and then if not in a narcotic state, or wanted for past crimes, will be released under supervision! We all must have an excuse for living and must voluntarily produce some good for the nation! . . . I predict that Huntington Hartford will soon make an astonishing announcement where Hollywood is concerned! . . . I regret to predict that most American homes will be ravaged by roaches during the next sixty days! The ravishment will reach from the Gulf of Mexico to the Canadian Border and from the Atlantic to the Pacific! These hardy rascals will try to make your life miserable if you permit them! Do not forget that ten minutes after Hiroshima, these very same roaches crawled out from the rubble, happy as larks! . . . I predict a series of wholesale arrests for the new responsible ages of 18-21 who ignore traffic tickets, misdemeanors and felonies, but now since reaching the age of responsibility must answer for their "childish" pranks! The Police Department is not amused!

DESPAIR, DESPERATION . . .  
AND DECAY!

I predict that the English nation today is caught up in a web of despair, desperation and decay! The

Super-Socialization and the Rampant Royalty in their last firm stand. Men and women refusing to work while the taxpayers struggle under the increasing burden! The rising prices of food! The waste of money on outdated pomp and circumstance! The rising crime and the increasing goal population! The Red Liberals who have been riding high and handsome will ride for a fall when the books are balanced! In the words of Sir Winston Churchill: "There are no Liberals, only enemies of the Crown and Country!"

**NOTHING HIGHER THAN TRUTH**

I predict that the "truth in advertising" campaign from now on, will meet with glorious success and be given a clean bill of health! I predict that the advertising you see on TV, hear on Radio and read in your favorite publication will be tested and approved! Yes, I predict there is nothing higher than truth!

**STAR OF DESTINY**

Just as the legendary Napoleon had his Star of Destiny, I predict President Nixon will also have his!!! When the history of the 20th century is written and our present perceptions have faded, we will find that President Nixon will rate as a very great President! Once we were most critical of President Truman, and within the last ten years we have changed our minds somewhat. It would be interesting to read of our life and time thirty years hence. A star of destiny really has no personal owner!

**END OF THE RAINBOW**

I predict that in the year 1972, America will come to the end of the rainbow and we will find ourselves most fortunate! I predict we will be so busy in the manufacture of war materials for other nations that in-

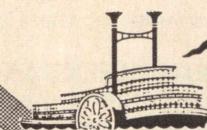
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deed we will become the industrial arsenal of the world! The precepts our founding fathers dreamed about will become a reality! The precepts of Law, Order and Justice will be delivered with a steady hand with two hundred million citizens in full accord! Our shattered dreams will be mended overnight!

#### PLAGURISM

I predict a new wave of literary bandits who plagiarize the literary property of others for their own gain thru what is termed "publisher's piracy"! The Communist Socialist Republics were the very first to boldly theft our copyrights for the enrichment of their coffers to fight "capitalism" and many "Left Wing" publishers are now waving the same action to fight the "establishment," which I predict will end in one of the greatest court battles of the century! The foreign publishers are flooding our borders with "counterfeit" books and

magazines which are sold openly on the market!

#### THE WORLD OF WOMEN!

I predict that we men must soon face a new world of women! The Women's Liberation League will sweep every man before it, and soon! I predict that the right to vote will soon be taken from all men as they will be proven "inferior and second class citizens" in every state of the union! The women own and control 87% of all wealth and have the direct veto on the spending of 90c out of every dollar! I predict the women will soon hold all of the top responsible positions in law, banking, government, communication, education and transportation! We men will be at the mercy of stern hands! I predict that the nine old men on the Supreme Court will soon be nine old women! No man will be able to hold any elective or appointive office as he is inferior in every way! The hand that

(Continued on Page 16)

FABULOUS LAS VEGAS



that's for sure..

By ETTA CORTEZ

Many, many months ago, while watching Frank Sinatra, Jr. performing at the Frontier's Circle "F" Theatre, this publisher thought it was time for that young man to be entertaining thoughts of marriage. It was then we noticed that there was a special someone in Frank's life. Frank has eyes for only one girl and the feeling is beautifully mutual. She is Bonnie Hayes, Entertainment Coordinator of the Desert Inn. It all began when Bonnie was in the Frontier's Entertainment Office, before she moved over to the Inn . . . It couldn't happen to a lovelier, more compatible couple.

Among the celebs who entertained at the banquet for the Mike Douglas Golf Tourney at Phillip's Sheraton Hotel a week ago were Ray Bolger, George Kirby, Joe Williams, John Raatt and Julie De John. We've missed Ray Bolger in this town and were misty-eyed-proud to learn that he drew two standing ovations at the Sheraton that night. George Kirby, who followed Ray, later told us it was one of the most difficult assignments he ever had tossed at him . . . Bolger has signed to do college tours . . . Kirby is working on a tube pilot in Canada.

Comedienne Joan Rivers, who writes all the material with which she's brightening Sands Copacabana Room crowds, says she buys her clothes at a store that sells irregulars . . . and that her coat fits like a glove . . . "It has five sleeves!" Don't let her fashion quips fool you. Joan's a former style coordinator for New York's posh Lord & Taylor, later for all the Bond stores.

Look for Vega Maddux on the December 2nd taping of the Dean Martin TV viewer, taped a couple of weeks ago. Formerly Jimmy Durante's danc-

ing partner in club dates, Vega will appear in a skit with Dino and Peter Graves . . . A FABULOUS observation . . . Did Vega study opera in order to give Dino a piggy-back ride on his show?

Good to see longtime FABULOUS friend Frank Soskin active again, in the Tropicana Hotel's casino . . . We also ran into a group of other long-time casino men who either resigned or were retired from important posts, standing by like thoroughbreds, waiting for the starting gun.

Gunilla Hutton, the beautiful blonde who last appeared here as the love interest in "That Certain Girl" at the Thunderbird Hotel in 1967, returns for the first time since then for an October 22nd opening at the Fremont with a country/western show, starring Archie Campbell and Leroy Van Dyke. She's long since divorced from the chap who told her (four years ago) . . . "Marry me and I'll make you a star!"

Localites and show folk will turn out to SRO Sheeky Greene's closing nite of his October 4-16 run in the Riviera's Starlite Theatre. When the Sheek closes on the 16th, so does this lounge, long famous for being one of the leading comedy showcases in

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town. Pandemonium promises to be the host that night, if they keep Security out of the room.

Aside to Murray Westgate, KLAS-TV 8 . . . So sorry!

Singer Diane Elliott, drawing applause for her newly discovered comedy talents in the Aladdin's "Funny Farm," agrees with the young bride who thinks marriage is tough . . . "You make beds, dust, do dishes, and a couple of weeks later . . . you have to do it all over again!"

Florence Henderson, of "The Brady Bunch" TV viewer, is a very popular tube guest. On the Virginia Graham Show taped the 10th of this month, the singer-actress revealed that her 75 year old mother (the bowler) just re-married "a younger man" and that the newlyweds got a speeding ticket on their way to a Florida honeymoon. "They were in a hurry to get married," said Flo, "but they didn't have to!"

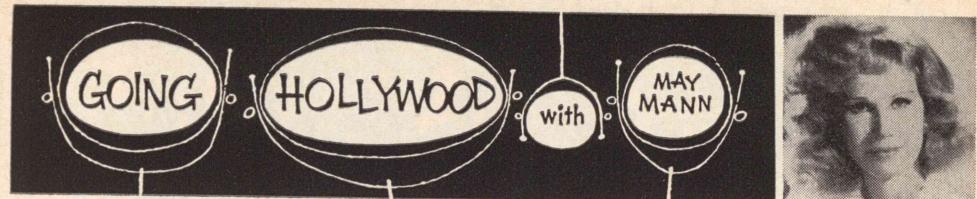
Clara Ward & The Ward Singers have added something since they last appeared here in the D.I. Lounge — a

male member — Fred Daniels — who plays the organ and also solos. The group has been riding the crest of critics raves with standing ovations in Arizona, Washington, Florida, Colorado, Los Angeles, and all points nationwide. (You'll see them on *Flip Wilson's* Nov. 18 TV viewer.) Although it didn't happen here, Clara's 70 year old mother **Gertrude** (who started the Ward movement 35 years ago), got onstage with the group during "its third standing ovation at the Troubadour" . . . s'help us, Leonard Feather!

During every show at the Land-Mark, **Tommy Cash** selects a patron to whom he presents an orchid corsage. We watched him discover a very charming couple celebrating their 52nd Wedding Anniversary and it was most touching, for the "Golden Lady" reminded the C/W singer of his own Mom.

A bit of literary license resulted in **Gus Augspurg** and his wife **Casey** taking a back seat to **Gus' Girl Friends**, (Continued on Page 29)

FABULOUS LAS VEGAS



SYBIL Brand was saluted with accolades by George Jessel, Jack Benny and George Burns for her dedicated devotion and tireless work for "causes" for "the people." "A Night of Nostalgia" reopened the Now Grove for the American Cancer Society's Fiftieth year with Sybil, natch, at the helm. Recreating the initial formal opening of the Cocoanut Grove and the formal launching of the Ambassador Hotel, Freddie Martin and his orchestra played a medley of the theme songs of all the Grove's famed band leaders from Paul Whitman on. The gasps and applause of recognition of the hits was worth the hundred dollar ducats. Screens flashed stills of the stars of the Twenties and Thirties and many were on hand at the magnificently decorated flower-festooned tables, where the vast array of gorgeously gowned (Sybil, Agnes Moorehead, Nina Anderton, Ruta Lee, etc.) women and guests made it an elegant gala in today's careless mod world.

Mae West was "the Belle of the Ball." She's gorgeous, with her peaches-and-cream smooth, velvety skin. "I've never had a face lift," she smiled, while graciously accepting homage from everyone from bank presidents to waiters, who couldn't stay away from her table to pay their respects. She is the star of stars in real tradition! Mae wore a turquoise gown with her famed diamonds and blonde hair, high-styled and long; fascinating! Her two tall, dark and handsome escorts included her manager, **Stan Musgrove**. Mae maintains her "image," with the men flocking to her side all night.

Rita Hayworth, Cesar Romero (very handsome), Ida Lupino, Howard Duff, Jeanne Crain, Paul Brinkman, Irene Ryan, Donna Douglas, Edward G. Robinson and Jerry Dunphy were

the star guests, and Mr. Hugh Wiley, president of the Ambassador, a very handsome young man, had many mistaking him for a new screen idol. Maitre d' **Gilbert Paoli**, vacationing in Paris, was missed.

George Jessel, toastmaster, explained that **Rudy Vallee** "missed the bus or he'd been here." Jessel was magnificent and topped everyone's act with his sign-off: "I'm going to sing you Jolson as he sang it," (and, indeed, George did, with every inflection that Jolson sings on recordings) with "California Here I Come."

Jack Benny, a master of the story who always tells his own, the true ones on himself, told "the most terrible thing that ever happened to me! And **George Burns** here did it to me! It is so shocking, so terrible," he said, "that no one would make up such a dastardly story!" He recalled, "Burns and I were in Chicago playing a benefit. That night we dressed nicely and dined in the hotel dining room. An old lady, 91, with a trembling hand holding her cane, made her way towards us. She said, 'Mr. Benny, this is the happiest moment of my life. I love you so much for giving me so much joy all of these years on radio, in movies and on television.' Like a gentleman, of course, I arose and she asked if she could kiss me. I put my arms on her shoulders and I kissed her cheek. She said, 'You don't know how much I love you Mr. Benny — and if there's anything I can ever do for you, let me know!' With that, the little old lady tremblingly walked away with the aid of her cane."

"And what did **George Burns** say? That dastardly remark, 'Well Jack, I see you're set for the night!'"

**Rudy Vallee** received a chanting "More! More! More! More" each time he tried to beg off at the Mexican

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**Sue Anne Langdon**, television's star of "Arnie" took over in hot pants and went into a cheer leader sashay that had the bleachers yelling and the sounds reverberating all over the east side! The shapely, pretty star then proved that she's a singer with several numbers she'll next record. Wow! The fans yelled "More! More! Sue Anne!" **Florence Marly's** space songs, with her space costumes, were out of this

world. **Mitch Vogel**, star of "Bonanza," was a hit. **Benito Prezia** spoke Spanish to the delight of the Mexican Americans, who called the movies and T.V. spots they'd enjoyed him in. **Selene Walters**, one of the famous Goldwyn Girls received her whistles. Wow! It was a big night and much credit is due to **Andre Villon**, who staged and directed, and the committee's **Fred Rios**, **Irna Vega**, **Salvador Valdez**, **Bob Ramirez**, **John Figeroa** and those who worked for a year to make this a success. I was told it was the first time, in East Los Angeles, such a spectacular of known stars had ever been presented, and without one incident . . . although it was well secured.

A dashing Chicano, a lookalike young Marlon Brando said, "I want to go on. Everyone knows me, I'm little **Rudy**! But my friends call me **Charlie Tuna**." "Come on," I said. I took him up to the mike before the flood of spotlights! His gangs booed  
(Continued on Page 32)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

Russian-Jewish humorist Sholem Aleichem.

"Tevye" is the philosopher we all should have in us," Carroll said. He knows that the bad is coming his way and it invariably does. But since he has expected it all along he is not surprised and makes the best of it."

**Union Plaza Hotel** Prexy Sam Boyd picked up another option and "Fiddler" will run at least through Nov. 2.

**RAMBLING AROUND** — Shecky Greene is making plans to sell his pad here and build a new one in LaCosta, Calif. . . . Mike Shapiro has been huddling with Dodger shortstop Maury Wills on shifting from **El Cortez** to **Union Plaza Hotel** lounge . . . Sahara-Tahoe entertainment boss Pat France offered Andy Williams a five year pact at a FABULOUS salary . . . Aladdin Hotel picked up another 13 week option on **Rip Taylor**, currently appearing in "Funny Farm" show . . . This city tops the **Neilson** charts in the number of color TV sets with an estimated 67 per cent, due mainly to a color TV set in every hotel room.

**Zsa Zsa Gabor** is trying to use the influence of ex-brother-in-law Barron Hilton to buy and star here in "Forty Carats" at **Las Vegas Hilton** . . . Bill

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FREE PARKING

Harrah plans on keeping his Reno showroom open full time and Nate Jacobson will keep Kings Castle open all Winter with a reduced-price policy . . . After a long seige of illness and surgery Phil Brito plans a nitery circuit comeback, looking forward to a local booking . . . Good to see former Sands Celebrity Theatre host Jackie Heller joining Las Vegas Hilton in the same capacity. He will also help coordinate various projects for Prexy Alex Shooefey.

Showboat Hotel Prexy Joseph Kelley will add a nine story hotel tower

and expects to expand the casino by 50 per cent . . . Connie Stevens will bring an all-male cast with her when she opens at Sands Hotel on Oct. 13 for a three week stand . . . While appearing at Las Vegas Hilton in November, Bobby Vinton tapes a TV special for Metromedia . . . Comedian Albert Brooks, son of the late Park-yakarkas, follows in the footsteps of his father. The youngster is only 23 and is booked for some one nighters with *Blood, Sweat and Tears*. He is looking forward to a stand here this Winter. . . .

JACK CORTEZ'

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FABULOUS LAS VEGAS



By Bob Joyce

MAN, did I get it for this week's bit of trivia. Everyone who dug the big bands called to say Bob Crosby had no female vocalist in 1940. Ah, but he did and she was about 16 years of age. Her name? Doris Day. Doris left the "Bob Cats" to join the Les Brown band later that year. She married, settled down and rejoined the Brown band in 1945, the year of "Sentimental Journey."

Now for next week . . . Alan Ladd's first major role was the cold blooded killer in "This Gun For Hire." What was his name in the Picture? Answer next week.

Some years back, some friends tricked me into going to the new *Pussy Cat A'Go-Go* on the Strip. Now, me being a jazz fan, I wasn't . . . I beg your pardon . . . I was dragged. Once there and seated with a double . . . I beg your pardon . . . a TRIPLE scotch and soda . . . I prepared to endure the next hour. Who was there? Oh, some group called *The Checkmates, Ltd.* Well, they took to the band stand and at the end of that hour I was the first on his feet yelling for more. This highly volatile group was commandeered by a human dynamo named **Bobby Stevens**. Most of the leading columnists in the area shouted "huzzahs" and "Long Live *The Checkmates*."

The group continued to play the *Pussy Cat* for some time after that when Dave Victorson booked them into Caesars Palace. Of course, their name was like an eye test on the marquee but their snowball started to grow as it rolled on and on. Next thing I know, it's **Bobby Stevens** and the *Checkmates*. **Bobby Stevens** has to equal **Sammy Davis, Jr.** in energy and drive, **James Brown** in soul and getting to the people. And so each time I see this atomic power plant I marvel at his "preaching" to the peo-

ple and getting all the Geritol set on its feet, cheering. I hate to be a wet blanket but if you are reading this while visiting our town, **Bobby** is gone but will be back in October. And mark well, his headquarters when in town. The *Casino Theatre* in the *Hilton International Hotel*. I'm still a jazz fan but, man, what **Bobby Stevens** can do to you and make you love it!

Last Sunday's jazz concert in the *Blue Room* of the *Tropicana Hotel* marked the debut of **Dan Terry**. And — what a debut! I can only hope **Dan** gets another opportunity to stage another . . . well attended and magnificently performed. **Dan** is what all conductors should be when it comes to showmanship.

**Dolores Frazzini** returned to report that the Telethon she and **Garr Nelson** spearheaded over *KBOI-TV* in Boise padded the Medical College Fund by \$20 thousand (in 15 hours). Among those contributing their talents was **Steve Baker**, an escape artist who is supposed to open at the double *Circus* soon.

Rock Impresario **Charlie Johnston** discussed platter pacts with **Sixpound Smile** in the *Hilton Crown Room*. Recording companies are interested in their original numbers.

Ran into **Reice Hamel** at the Royal Las Vegas, where he talked about recording "David Frost, Live At The Riviera" (United Artists release) . . . and the "Barbra At Central Park" album.

You know, after taking a look at the **FABULOUS Entertainers** at the *Sahara*, they come a close third to the impression I had when I first caught the *Checkmates*. They're a limber bunch of young men . . . you know they're young — they don't even stop to take a breath at the end of each of

# MOST VALUABLE "BABY" IN TOWN!



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their frenetic numbers. Don't know if they've singled out a leader, but I would say that **Billy Joe Young** and **Bob Tate** are co-directors . . . at least they apparently set the pace. Each seems qualified to head a solo performance . . . and I wouldn't be surprised if **Young** eventually pulled out on his own, or fronting his own group. Ditto for **Bob**. The way they all jump around would make gazelles jealous. Love the brass in the instrumentals. **Larry Hayward**, who usually shines vocally on their platters, sings with amazing maturity for one so young.

By the time you read this, **Jerry Vale** and **Cherry Wainer** will have opened at the **Frontier**, **Vic Damone** at the **Riviera** with **Jan Murray**, **Bill Medley** at the **Sands** and **Martha Reeves** with **The Vandellas** at the **Hilton International**. It's gonna be a busy week.

Say goodbye to **Bela Darvi**, a great beauty who should have made it big in Hollywood . . . and trombonist **Lou McGarrity**, a legend in Dixieland and

mainstream jazz. What a year for necrology.

On that sad note I leave you. See you on TV-5 everyday.

### CRISWELL PREDICTS

(Continued from Page 8)

rocked the fabled cradle will soon control the male until his death and afterward assume all of the rewards! Our boxers, wrestlers, football, baseball and all sports heroes will be women and the sports heroes of the past will be conveniently forgotten and written out of the records! Our President's names and records in history will be replaced by those of the wives and George Washington will suddenly appear in our school books as Martha Washington! Jack will become Jackie, Lyndon will become LadyBird and Richard Milhaus Nixon will become Patricia Nixon! Any woman can win any argument over a man by simply asking "Why not give women a chance, you men have made a mess of it so far, haven't you?"

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

**AUTUMN IN NEW YORK:** In the battle of magazine cover cleavage, Show with Elizabeth Taylor's bosom shot outfronts Cosmopolitan's **Sharon Farrell**, a model. Chest one of those things! . . . The late **Mike Romanoff**, the ersatz nobleman of White Russia, was proud of his original masquerade. Back in the middle 50's he told **Walter Cronkite** and your reporter that his fame was world wide. "Imagine," said **Mike**, "it got back to me that an aspiring social climber in Paris, of Russian descent, was having doors opened for him because he told the right people he was related to me." **Mike** was a prince of a guy, even though the 'p' was never legitimately capitalized. . . . **Benny Goodman**, with a big band, opens at the **Rainbow Grill** on October 25th. That's news enough to make old jitterbugs look through attics for zoot suits. We hear tell that **Hymie Shertzer**, great sax man of the famed B.G. crew of the 30's, will be part of the playing personnel. . . . In the 1952 movie, "**Hoodlum Empire**," seen on TV these nights, there is this concise line: "Be smart. Act dumb." . . . **Spiro the Veep** isn't the only **Agnew** around 1600 Pennsylvania Avenue. **Bruce Agnew** is **Business Week's** White House correspondent. . . . After that build up in the 1950's, have you ever wondered what happened to **Tab Hunter**? . . . **Holly Brooke**, of the **New York Mirror**, is batting out one of the most readable columns in present gazetteville. . . . A reader wrote and asked for a suggestion for a place for late dinner after the theatre. We wrote — "Try the Rose Room of the **Algonquin Hotel**. Superb food, good service and old world atmosphere." . . . On a swingin' bachelor's bathroom towel

rack — "His and Whose." . . . Not too many parents name their daughters **Cora** anymore. . . . One far out **Harlem** character running a cocaine center where only soft drinks are served with the purchase of the snuff stuff calls his pad — coke and Coke. . . . Concern again about **Robert Ryan's** health???. . . . Ambition never realized: **William S. Paley**, the chairman of the board of CBS, wanted to be an ambassador to some place.

**SCREEN FARE:** Sitting in the **Astor Theatre** watching "**Klute**," we divorced ourself from any thoughts of **Jane Fonda's** behavior or political beliefs. Before us there was a thinking actress, one who immerses herself in a role. "**Klute**" is hardly a very good picture. In dissecting the story, the whodunit aspect of the murder mystery is inconsequential. Nor is **Donald Sutherland** as the stolid investigator who falls for the wiles of a call girl, totally convincing. "**In-Kluteable**" are some of his expressions and behavior mannerisms. In the end, one must judge the cinema as a giant career advancement for **Henry's** girl, **Jane**. She is every inch what '**Brie**' is supposed to be — bewildered, bewitching, animalistic, sad, repentent. Professional whores of top caliber will see themselves in **Jane's** portrayal. **Alan Pakula**, who knows what the directing game is all about, erred a few times — bypassing human values. We made a list of them — too many to cover here. When Academy Award considerations come up, **Jane** will be among the names one must be concerned with before a final selection for female actress is made. You might assume, we are growing fonder of **Fonda**.

(Continued on Page 33)

SEPTEMBER 25, 1971

**Thanks to everyone in Las Vegas  
who made my 100 Week Anniversary  
such a wonderful engagement**

*Love and Peace*

**SAMMY DAVIS, JR.**

*and that goes for us too!*

**George Rhodes**

**Lloyd Mayers**

**Al McKay**

**Fip Ricard**

**Phil Seymour**



# Curtain time

## ALADDIN

736-0111 Maitre d' Jerry Riggio  
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE  
Dixie Juna Jazz Band (From 10 P.M.)

## CAESARS PALACE

734-7481 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Sept. 9-29

Petula Clark; Sergio Mendes & Brasil '77; Guy Marks; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE — Thru Sept. 29  
Jana Mitchel & Vaccaro; Terri Rinaldi (9 P.M. to 3 A.M.)

BACCHANAL  
Jimmy Grippi (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
KON TIKI — Aug. 3-Indef.  
Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Indef.  
Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hildalys; The Hillarys; Le Lisa; Peluza; Randels; The Rigettis; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobatic intricacies performed by the Cavarettas and Hillarys, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and

(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
CRYSTAL ROOM — Sept. 21-Oct. 18

Trini Lopez; Rich Little; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Harry James (thru Sept. 26); Billy Daniels (9:15 to 3:15 A.M.)

(To Be Reviewed)

## DUNES

734-4741 Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef.  
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE  
Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP  
Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other prin-

(Continued on Page 24)

FABULOUS LAS VEGAS



## EL CORTEZ

382-1500

VIP LOUNGE — September 9-Oct. 6  
The Good Bag; Jay Orlando (8:30 P.M. to 6 A.M.)

Call them The Good Bag . . . call them the Four R's . . . whatever you call them, they belong to today and the beat is mod. Russ Conway is on bass and Russ Harding on guitar. They come forward for vocal solos and also team together for tuners that have audiophiles likening them to the Everly Brothers. Ray Mizzoni concentrates heavily on the drums. Rita Morrison doesn't contribute to the vocals, but no one seems to care. She's a striking Go-Go dancer with a fantastic wardrobe and body choreo.

(Continued on Page 25)

## FLAMINGO

735-5646 Maitre d' Ralph Greco

FLAMINGO ROOM — Sept. 9-October 6  
Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE — Thru October 13  
Tony Martin; The Platters; Vin Cardinal (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)

Tony Sandler & Ralph Young, plus comedian Pat Cooper, not only have fans, they have addicts. The faces in their opening night Flamingo audience looked like a collection of those popular smile buttons, and there is plenty to smile about . . . Sandler — he's the multi-lingual Belgian member of the singing team — and his jolly American partner Young, have among the happiest, most harmonious vocal blends in show business. Though

(Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram

FIESTA ROOM — Sept. 23-Oct. 7  
Ferlin Husky with The Four Guys; The Hush Puppies; George Stevens; Al Jahns Ork. (8 P.M. & Midnite)

SEPTEMBER 25, 1971

## FRONTIER

734-0110 Maitre d' Roy McNeely

MUSIC HALL — Sept. 16-Oct. 13  
The Supremes; Herb Eden; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE — Thru Oct. 20  
Jerry Vale (10:15 P.M. & 2:15 A.M.); Cherry Wainer (9:15 & 11:15 P.M.) (Off Sun.) . . . Sunday only: Bob Sims (9 P.M. to 3 A.M.)

CABARET  
Bob Sims (9 P.M. to 3 A.M.)

Whoever named The Supremes knew what he was doing. When it comes to singing trios, these three talented girls have it all, well deserving the laurels heaped on them since 1960 when they first burst on the show scene like dynamic bombshells . . . Although only Mary Wilson was with the original group, with Cindy Birdsong the next to join, followed by Jean Terrell, they have remained

(Continued on Page 26)

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Sept. 14-28  
Frank Gorshin; Sarah Vaughan; Doodletown Pipers; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE — Thru Oct. 19  
Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. Thurs. thru Sat. 11:30 & 1:45 A.M.) Martha Reeves & The Vandellas (Sun. thru Wed. 11:45 & 2:45 A.M. Thurs. thru Sat. 10:15, 12:30 & 3 A.M.)

CROWN ROOM  
Sixpound Smile (9:30 P.M. to 5 A.M.)

Frank Gorshin is so enormously talented the huge Internationale seems just the right size for him. Though the multi-talented entertainer may not yet have been given the "superstar" label, it's just a matter of time — a super star he is! . . . Easy as it would have been to achieve success with his uncanny abilities as an impressionist alone, the amazing Mr. G. wasn't content to stay only in that category. How right he was! He has worked at his singing

(Continued on Page 26)



## LANDMARK

743-9110 Maitre d' Sam Barbee  
THEATRE — September 13-28  
Tommy Cash; Carl Smith; Jean Shepard; Jack Barlow (8:15 & Midnite)  
**NIGHTHAWK LOUNGE**  
Don Palmer & Cindy Layne (9:30-11:30-1:30); The Rising Generation (10:30-12:30-2:30)  
**SKY BAR**  
The Jody Four (9 P.M. to 3 A.M.)

Tommy Cash has an ebullient spirit in leading a long parade of country & western belters front and center. The little brother of Johnny Cash is developing his own thing away from the awesome shadow of his giant sibling and in this outing he shows some very good prospects for climbing a high plateau alone. With his musicians named **The Tomcats**, Tommy runs the gamut of tunes from simple oldies to the more complex contemporary rounds, plus a couple of Johnny's biggies for good measure. All together the catalog bounces right along, just like Tommy, building to a rousing climax with his own tune, "Gonna Write a Song the Whole Wide World Can Sing" . . . Carl Smith, a longtimer in the c/w pastures, comes on strong with a lucky seven selection, setting his sights in the more familiar easy croon territory . . . The only distaffer among a full field of males is the matter-of-fact **Jean Shepard**. Her resume comes from a well-known brace of Capitol albums and she makes every note

(Continued on Page 27)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Sept. 22-29  
Dean Martin; Magid Triplets; Jack Cathcart Ork. (8:15 & Midnite)  
**STARLITE THEATRE** — Thru Oct. 2  
Vic Damone; Jan Murray (10:15 P.M. & 1:15 A.M. — Dark Sundays)  
**DINO'S DEN**  
Jami Jamison (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)



## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Sept. 19-Oct. 4  
Johnny Mathis; Nipsey Russell; Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
Don Lane; Billy Maxted; Tom Carlile & The Craftsmen; **FABULOUS** Entertainers; Key Howard (4 P.M. to 4:30 A.M.)  
**BEACHCOMBER**  
Bobby Enriques (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — Sept. 22-Oct. 12  
Jack Jones; Joan Rivers; Antonio Morelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE** — thru Oct. 19  
Bill Medley (10-Midnite-2 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — September 21-Oct. 3  
The Frankie Brent Show; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Johnny Paul has brought the **Frankie Brent Show** to the 'Boat, direct from a lengthy stay in the Orient. Advance data on the production's offering has been kept hushed, save for the one statement — "They'll spread a lot of fun and music, these four guys and two gals!" You have an open invitation to note the changes in the act since **Brent** and his crew last appeared in town . . . The amazing **Harry Wham** is the only one who can handle the enigmatic controls of his electronic center, on the balcony (poop-deck?) of the showroom. He has produced the most versatile one man show imaginable, with instrumental gimmickry. A lot of romance flows over the quadri-phonic speakers, that convert every love song into a personal serenade. **Harry's** staging would challenge an ordinary man — strobed choreo — full orchestral sounds and vocals — one man who sounds like

(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Indef.  
Barry Ashton's All New "Wonderful World of Burlesque '71," with Milt Douglas, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)  
**RED CARTER LOUNGE**  
Patti & Mike Elley (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts . . . Milt Douglas and Lou Ascol handle the howls in good burlesque fashion, both vets in this stage art . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdisiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . .

(Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
**STARDUST LOUNGE**  
Kim Sisters; Jo Ann Bon & The Coquettes; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — thru Jan. 10  
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicki)  
**LOUNGE**  
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob & Vicki with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — thru Nov. 6  
The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)  
**BLUE ROOM**  
Closed until Count Basie & Joe Williams open October 1st.  
**CASINO**  
Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

## UNION PLAZA

386-2110 Maitre d' John Morelli  
**SHOWROOM** — August 10-Nov. 2  
"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)  
**OMAHA LOUNGE**  
Kimberly Diamonds (Noon to 6); The Chosen Few (6 to Midnite); Paul Littlechief (1 to 7 A.M.)  
**THEATRE LOUNGE**  
Huck & The Soul Patrol, featuring Cleo Jackson. (Dancing 10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, Bob Carroll. His sundry plights with five daughters, three immediately marri-

(Continued on Page 27)

# Coming Attractions

## ALADDIN

Sinbad—October 8  
RON ROSE & FRIEND

## CAESARS PALACE

Circus—Sept. 30-Oct. 20  
ANDY WILLIAMS  
LENNON SISTERS  
October 21-November 3  
JERRY LEWIS  
MELBA MOORE  
November 4-24  
HARRY BELAFONTE  
NANCY WILSON  
Barge—September 30  
PUPI CAMPO

## CIRCUS CIRCUS

Arena—October 2  
THE FLYING  
PALACIOS  
WITH 6 YEAR  
RAPHAEL

## DESERT INN

Crystal—Oct. 10-Nov. 15  
JIMMY DURANTE  
ABBE LANE  
November 16-Dec. 6  
DEBBIE REYNOLDS  
December 7-27  
CLOSED

Lounge—September 27  
MURRAY ARNOLD  
October 4-31  
GAYLORD/HOLIDAY  
November 1-28  
ROBERTA SHERWOOD

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971  
Sultan's—Oct. 19-Nov. 14  
SASCHA SEMENOFF  
ROMANTIC STRINGS  
Top—Oct. 29-Dec. 11  
GEORGE LIBERACE  
ORCHESTRA

## EL CORTEZ

VIP—Oct. 7-Nov. 3  
MAURY WILLS

## FLAMINGO

Flam. Rm.—Oct. 7-Nov. 3  
SERGIO FRANCHI  
CORBETT MONICA  
November 4-Dec. 1  
ELLA FITZGERALD  
Casino—Oct. 14-Nov. 10  
FATS DOMINO  
JIM BAILEY  
BILLY JOE ROYAL  
NEW DIRECTION

## FREMONT

Fiesta—Oct. 22-Nov. 4  
ARCHIE CAMPBELL  
LEROY VAN DYKE  
FRONTIER  
Music—Oct. 14-Nov. 3  
ROBERT GOULET  
JOHN BYNER  
"F"—Oct. 21-Dec. 1  
JACK E. LEONARD

# Coming Attractions

## SAHARA

Congo—Oct. 5-Nov. 1  
DON RICKLES  
November 2-25  
BUDDY HACKETT

## SANDS

Copa—Oct. 13-Nov. 2  
CONNIE STEVENS  
MARTY BRILL  
November 3-23  
SAMMY DAVIS, Jr.  
BILLY ECKSTINE  
Celeb—Oct. 20-Nov. 16  
LOUIS PRIMA  
SAM BUTERA

## THUNDERBIRD

Theatre—Current  
"LATIN  
FIRE  
'72"

## TROPICANA

Theatre—December 25  
"FOLIES BERGERE  
'72"

Blue Rm.—Sept. 17-30  
CLOSED  
Oct. 1-21  
COUNT BASIE  
JOE WILLIAMS

## UNION PLAZA

Showroom—Current  
"FIDDLER  
ON THE ROOF"

## HILTON-INT'L

Int'l—Sept. 29-Oct. 31  
ANN-MARGRET  
November 1-8  
GLEN CAMPBELL  
November 9  
PERRY COMO  
FOSTER BROOKS  
Casino—Oct. 20-Nov. 16  
BOBBY STEVENS  
& CHECKMATES

## LANDMARK

Theatre—Sept. 29-Oct. 12  
DANNY DAVIS  
October 13-Nov. 9  
JIMMY DEAN  
November 10-30  
DICK JENSEN

## RIVIERA

Versailles—Sept. 30-Oct. 4  
VIKKI CARR  
October 5-25  
LIZA MINNELLI  
NORM CROSBY  
October 26-Nov. 6  
TONY BENNETT  
PAT HENRY  
Starlite—October 4-16  
SHECKY GREENE

## SHOWBOAT

Mardi—October 5-31  
BILLY KAY &  
CHAPTER ONE  
November 2-28  
MATYS BROS.

## SILVER SLIPPER

Gaiety—Current  
"WONDERFUL WORLD  
OF BURLESQUE '71"

## CIRCUS CIRCUS

(Continued from Page 20)

trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Riggertis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . .

Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . The Aerial Ballet is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

## DUNES

(Continued from Page 20)

cipals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers,

FABULOUS LAS VEGAS

outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

## EL CORTEZ

(Continued from Page 21)

"Proud Mary" is one of the best of The Good Bag — and the rousing "Superstar" closing is unforgettable . . . Jay Orlando has returned with his own trio, having handpicked his other musicians to exemplify the finest in instrumentals. Jay has assigned the drums to Joe Locatelli and the bass to Bob Massimino, with Russ Martino on the ivories. Put them all together and they come up with arrangements that carry orchestral sounds. Leader Jay sax-solos on "Yakity Sax" and "Something" — and if the fans ask him with a "pretty please," he'll rip the place apart with his "Night Train."

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## FLAMINGO

(Continued from Page 21)

some skeptics originally predicted their singing two songs simultaneously, as when Tony takes off on "Al Di La" while Ralph romps with "Wagon Wheels," would lose its gimmick appeal, said doubters didn't reckon with the astuteness of the talented pair, who balance such numbers with other duet forms for equally strong response . . . Their collective *joie de vivre* and super arrangements add much to the **Sandler & Young** program in which "If You Go Away," ("Ne Quittez Pas") a tuneful Travel Number, "I Believe," "Gonna Build A Mountain" and a rousing, nostalgic salute to the big band era, in which the orchestra also shines, are standouts. . . . A Swiss yodel song and two team trademarks, "Dominique" and "Mr. Boom-Boom," are also smashing. When they close with "Thank You Very Much," **Sandler & Young**'s gifted Musical Director . . . Delightful **Pat Cooper** receives his share of the enthusiasm earlier when the handsome comedy star has everyone howling at his very funny comments on touring, old world customs contrasted with modern, mothers, kids, and what it was like being the only Italian in his South Carolina Army company. **Pat** adds the perfect finishing touch with a hilarious description of his first trip to Italy, the country of his heritage, on Alitalia Airlines — a comedy classic, and **Cooper's** in a class by himself . . . The **Russ Black Orchestra** is a musical treat.

(Mary Rettig)

## FRONTIER

(Continued from Page 21)

faithful to the Motown sound that made the trio an instant recording sensation . . . Pretty, animated, and gorgeously gowned, they are a treat both to the eye and ear. Opening with a swinging "Feeling Good," it's im-

mediately apparent that feelings are facts with **The Supremes**. They get right to the marrow of the crowd with their exciting choreography and driving vocal sound . . . The girls' program is just right for Las Vegas audiences, balancing pretty versions of "We've Only Just Begun" and "Love Story" with some of their many sock-it-to-'em hits, including "Stop — In The Name Of Love" and "Reflections." . . . They hit mountain highs with an unusual medley, featuring Mary, "Too Good To Be True" and "Quiet Nights" and a romping "Everybody Needs Somebody." . . . A musical interval with scenic effects gives **The Supremes** time for a costume change for the final segment of the show, more dancing and such songs as Jean's "People," a special audience favorite, "Stoned Love," and the rousing revival closer, "Oh Happy Day!" . . . **Gil Askey** is musical conductor for the famed stellar trio . . . **Herb Eden** gets laughs with audience kibitzing, ethnic kidding, and a series of funny one-liners on how unlucky he is. At one time the comedian's sardonic style would have been shocking; today it is a la mode. His most original bit is a pantomime of a woman tourist eyeing a Greek statue . . . The **Al Alvarez Orchestra** has a ball with **The Supremes**' knockout musical arrangements.

(Mary Rettig)

## HILTON INTERNATIONAL

(Continued from Page 21)

until his vocalizing compares favorably with the big name singers, and his personality is strong enough to make him a Personality, distinct from the stellar impersonations he does so brilliantly . . . In his cleverly conceived act his songs serve as pegs for the **Gorshin** carbons. "There is Someone Walking Behind You" brings on Dino, Widmark, Lee J. Cobb, Anthony Newley, Hitchcock, Wayne, and the like, with "I Gotta Be Me" and "Walk A Mile In My Shoes" also serving as excellent mood setters . . . High points are a walk down, Kirk Douglas & Burt Lancaster against Marlon Bran-

do & Anthony Quinn — each impression a gem — and his most moving impersonation, a dramatization of Richard Burton playing King Arthur in "Camelot." . . . I also especially liked **Gorshin**'s song number from "Jimmy," the Broadway musical in which he recently starred . . . His touching closing segment on such stars of the past as W. C. Fields, Sidney Greenstreet, Jimmy Dean, Gable, etc., is capped by a masterful song carbon of Jolson . . . **Gorshin** is great! . . . His musical director is **Buddy Freed** . . . (Sassy Sarah Vaughan was a post-deadline entry on this show card and **FABULOUS** was regrettably unable to include her performance in this review.) . . . The dozen **Doodletown Pipers**, special guest stars, are the lively opening act. Their voices, solo and ensemble, are good — in some cases exceptionally so — particularly in the "Make Your Own Kind Of Music" and gospel medleys . . . **Joe Guercio's Orchestra** is truly **FABULOUS**.

(Mary Rettig)

## LANDMARK

(Continued from Page 22)

count. She shows the marks of a real pro all the way . . . **Jack Barlow** actually sounds very much like Johnny Cash with his tonal register down deep. The big six-footer-plus also emcees well . . . The various backup groups know their Nashville & Memphis musical manners, with **The Tomcats** showing some unique individual talents in guitarist **Jerry Lee Hensley** in some whacky comedy with **Cash**, **Wayne Gray** performing a terrific "Orange Blossom Special" bowing his guitar with the elan of a good ole country fiddler . . . **The Second Fiddles**, who support **Smith, Shepard & Barlow**, do their thing in a very bracing way.

(Bill Willard)

## SHOWBOAT

(Continued from Page 22)

twenty. Incredible . . . Beaming in the center of the full house is **Johnny Paul**. The magic of his entertainment

bookings complement the magic of his dexterous fingers. **Mr. Paul** interrupts his chores as host to astound fortunate tablers with his famous up-close magistics.

(Cortez)

## SILVER SLIPPER

(Continued from Page 23)

**Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly.

(Bill Willard)

## UNION PLAZA

(Continued from Page 23)

ageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, **Golde**, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritzi Burr's** **Golde** is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as **Motel**, the tailor, **Peter Alzade** as **Perchik**, the student, **Mark Shannon's** **Fyedka** and **Don Moore** as **Lazar Wolf**, the butcher . . . Contributing effective performances are **Judith Tillman** as **Yente** the matchmaker, **Leon Spelman** as **Mordcha**, the innkeeper, **Maurice Brenner's** **Rabbi** and **Joel Frederick** as **Avram**, the bookseller. But, it's pretty

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PHOTOGRAPHY

much Carroll's opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The Joseph Stein book from the Aleichem stories holds up well and the Jerry Bock music and Sheldon Harnick lyrics will be around for a long time to come . . . This Harold Prince production has the unique Boris Aronson settings & the Patricia Zippordt costumes. The

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excellent musical direction is by Sam Caplan, with orchestrations by Don Walker, vocal arrangements by Milton Greene and dance music arrangements by Betty Walberg . . . Jean Rosenthal's lighting is firstrate and all touches are coordinated by production stage manager, T. Schuyler Smith . . . Which leaves one credit to go — The Fiddler, enacted by Ross Divito with Caplan bowing the actual notes. Long may he fiddle!

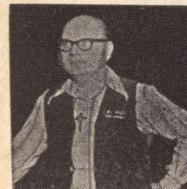
(Bill Willard)

De Twitter — "Did your wife lose much weight on her diet of bananas and coconuts?"

Mc Tweet — "Only a couple of pounds, but you just ought to see the way she can climb a tree."

FABULOUS LAS VEGAS

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## THAT'S FOR SURE

(Continued from Page 10)

Mary Jane (baboon) and Judy (rhesus monkey). Publisher Tony Beacon did the piece in his San Juan Diary, introducing dialogue attributed to M.J. and J. for a refreshing report. Gus will bring all of his girls back for a December reprise in the Tropicana's upcoming "Folies." (They are currently appearing in Barry Ashton's "Revue Royale de Paris 1971" at the Americana — San Juan.)

Speaking of Barry Ashton, he staged living portraits of Julian Ritter's works in the Silver Slipper showroom this past week. Center of attraction was the unveiling of the artist's latest, a breathtaking portrait of ecclsiast

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

Janet Boyd, worth \$45-50 thousand. (J.R. was in a fine mood, offering to lower the price to \$35 thousand for a quick sale.) Following the presentation, we reminisced with Barry about the happy changes time had wrought since he arrived in this country as a \$50 a week choreographer. He'll have seven revues running in simultaneous international showcases at the turn of the year . . . In the leaner years, when another group owned the Slipper, Barry had a tidy sum coming to him that he knew was uncollectable. At the Slipper during that period was Eddie Fox, now Entertainment Director of the Hacienda. Eddie casually suggested Barry take two of the Ritter portraits in payment. Instead, Barry

(Continued on Page 32)

SATURDAY — September 25

6:00 (13) Cartoons (c)  
7:00 (3) Cartoons (c)  
(8) Nutrition (c)  
8:00 (3) Cartoons (c)  
(13) Curiosity Shop (c)  
9:00 (13) Cartoons (c)  
9:30 (3) Take A Giant Step (c)  
10:30 (3) The Bugaloos (c)  
(8) Archie's TV Funnies (c)  
(13) Kick Boxing (c)  
11:00 (3) Major League Baseball (c)  
(8) Cartoons (c)  
11:30 (13) Sports Challenge (c)  
12:00 (13) Wide World of Sports (c)  
12:30 (8) You Are There (c)  
1:00 (5) "Father Was A Fullback"  
"June Bride"  
(8) Children's Film Festival (c)  
1:30 (13) F.B.I.—Ore./Stanford (c)  
2:00 (3) "Think" (c)  
(8) Ear To Youth/Jobportunity (c)  
2:30 (3) Forrest Duke Show (c)  
(8) Strategy (c)  
3:00 (3) "Young Guns Of Texas" (c)  
(8) NBA Highlites (c)  
3:30 (8) NFL Game Of The Week (c)  
4:00 (8) This Week In Pro Football (c)  
4:30 (3) The Saint (c)  
(5) Roller Derby (c)  
5:00 (8) Boxing From The Forum (c)  
(13) American Bandstand (c)  
5:30 (3) NBC/Local News (c)  
(5) Big Time Wrestling (c)  
(13) Death Valley Days (c)  
6:00 (8) Roger Mudd News (c)  
(13) Country Place (c)  
6:30 (3) "The Love War" (c)  
(5) Buck Owens Show (c)  
(8) Lawrence Welk Show (c)  
(13) Good Ole Nashville Music (c)  
7:00 (5) Johnny Mann's Stand Up & Cheer (c)  
(13) Truth or Consequences (c)  
7:30 (5) "The Demon Planet"  
(8) Chicago Teddy Bears (c)  
(13) Rollin' On The River (c)  
8:00 (3) The Partners (c)  
(8) All In The Family (c)  
(13) Bobby Sherman (c)  
8:30 (3) The Good Life (c)  
(8) Funny Face (c)  
(13) "The Deadly Dream" (c)  
9:00 (3) Sat. Night At The Movies  
(5) The Avengers  
(8) Dick Van Dyke Show (c)  
9:30 (8) Mary Tyler Moore Show (c)  
10:00 (5) "Black Sundays"/"The Undead"  
11:00 (3) "Border River" (c)  
(8) "Something For A Lonely Man"  
11:15 (13) Joe Delaney (c)  
11:30 (13) "Pit And The Pendulum" (c)  
1:45 (3) Movies 'till Dawn

SUNDAY — September 26

6:30 (3) Faith For Today (c)  
(8) Golden Years (c)  
7:30 (8) The Spoken Word (c)  
8:00 (8) Kathryn Kuhlman (c)  
8:30 (3) Oral Roberts (c)  
(8) Trinity Temple (c)  
9:00 (3) The Treehouse (c)  
(8) Cartoons (c)  
(13) Children's Gospel (c)  
9:30 (3) Man To Man (c)  
10:00 (3) F.B.I.—Miami/Buffalo (c)  
F.B.—K.C./Houston (c)  
(8) Forum (c)  
10:30 (13) Issues and Answers (c)  
11:00 (8) Race The Winter Wind (c)  
11:30 (8) Grambling Football (Alcorn) (c)  
12:00 (13) Cartoons (c)  
12:30 (5) This Is The Life (c)  
(8) F.B.I.—Atlanta/L.A. (c)  
1:30 (5) "Golden Bread"  
"Comedy Man"  
2:30 (13) Wonders Of The World (c)  
3:00 (13) Untamed World (c)  
3:30 (13) The Bridge (c)  
4:00 (3) Mr. Wizard (c)  
(8) "Ride To The Hangman's Tree"  
(13) College Football '71 (c)  
4:30 (3) The Jetsons (c)  
(5) Roller Games  
5:00 (3) Meet The Press (c)  
(13) F.B.I.—Notre Dame/Purdue (c)  
5:30 (3) Flipper (c)  
6:00 (3) The High Chaparral (c)  
(5) Survival  
(8) CBS 60 Minutes (c)  
(13) Dr. Simon Locke (c)  
6:30 (5) The World Tomorrow  
(10) Designing Women  
(13) Nanny & The Professor (c)  
7:00 (3) Wild Kingdom (c)  
(5) Battle Lines  
(8) All About Faces (c)  
(10) French Chef  
(13) Cousteau (The Sea Otter) (c)  
7:30 (3) Wonderful World of Disney (c)  
(5) The Goldiggers (c)  
(8) "The Bandeleros" (c)  
(10) Pattern For Living  
8:00 (5) David Susskind (c)  
(10) Evening at Pops  
(13) The F.B.I. (c)  
8:30 (3) Jimmy Stewart Show (c)  
9:00 (3) Bonanza (c)  
(10) F.B.I.—Valley/Moapa Valley  
(13) "The Silencers" (c)  
9:30 (8) Cade's County (c)  
10:00 (3) The Bold Ones (c)  
(5) Movies—Marx Bros., W. C. Fields  
10:30 (8) National Geographic (c)  
11:15 (13) Joe Delaney (c)  
11:30 (3) "All That Heaven Allows" (c)  
12:00 (8) Merv Griffin Show (c)  
1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 27

2:30 (3) Somerset (c)  
(8) "Madame X" (c)  
3:00 (3) "Cult Of The Cobra"  
(13) That Girl (c)  
3:30 (5) Timmy and Lassie  
(13) Bewitched (c)  
4:00 (5) Bozo's Big Top (c)  
(13) Love, American Style (c)  
4:30 (3) Daniel Boone (c)  
(8) Gilligan's Island (c)  
(13) ABC Evening Report (c)  
5:00 (5) Phil Donahue Show (c)  
(8) I Dream Of Jeannie (c)  
(13) 18 News—Evening Report (c)  
5:30 (3) NBC Nightly News (c)  
(8) Total Information News (c)  
(13) N.Y.P.D. (c)  
6:00 (3) Eyewitness News (c)  
(5) Dick Van Dyke Show  
(8) CBS News/Walter Cronkite (o)  
(10) Misterogers' Neighborhood (c)  
(13) F.B.I.—N.Y./St. Louis (c)  
6:30 (3) Dragnet (c)  
(5) News—Weather—Sports (c)  
(8) Total Information News (c)  
(10) Sesame Street (c)  
7:00 (3) Wild, Wild West (c)  
(5) Mike Douglas Show (c)  
(8) Here Come The Brides (c)  
7:30 (10) Conversation  
8:00 (3) Rowan & Martin's Laugh-In (c)  
(8) Gunsmoke (c)  
(10) World Press  
8:30 (5) The Avengers  
9:00 (3) "Where Were You When The Lights Went Out?" (c)  
(8) The Lucy Show (c)  
(10) Black Journal  
(13) World of Sports Illustrated (c)  
9:30 (5) David Frost Show (c)  
(8) Doris Day Show (c)  
(13) "Breath of Scandal" (c)  
10:00 (8) My Three Sons (c)  
(10) Book Beat  
10:30 (8) Arnie (c)  
10:55 (5) Ralph Pearl (c)  
11:00 (3) (8) News/Weather/Sports (c)  
(5) Alfred Hitchcock  
11:30 (3) Johnny Carson Show (c)  
(5) "Cluny Brown"  
(8) Merv Griffin Show (c)  
12:00 (13) "Cobra" (c)  
1:00 (3) Cinema Scene  
(8) "Male Animal"  
Movies thru the Night

TUESDAY — September 28

2:30 (3) Somerset (c)  
(8) "The Flying Missile"  
3:00 (3) "Yankee Buccaneer" (c)  
(13) That Girl (c)  
3:30 (5) Timmy and Lassie  
(13) Bewitched (c)  
4:00 (5) Bozo's Big Top (c)  
(13) Love, American Style (c)  
4:30 (3) Daniel Boone (c)  
(8) Gilligan's Island (c)  
(13) ABC Evening News (c)  
5:00 (5) Phil Donahue Show (c)  
(8) I Dream Of Jeannie (c)  
(13) 18 News—Evening Report (c)  
5:30 (3) NBC Nightly News (c)  
(8) Total Information News (c)  
(13) "Incredible Mr. Limpett" (c)  
6:00 (3) Eyewitness News (c)  
(5) Dick Van Dyke Show  
(8) CBS News/Walter Cronkite (c)  
(10) Misterogers' Neighborhood (c)  
6:30 (3) Dragnet (c)  
(5) News—Weather—Sports (c)  
(8) Total Information News (c)  
(10) Sesame Street (c)  
7:00 (3) Primus (c)  
(5) Mike Douglas Show (c)  
(8) Let's Make A Deal (c)  
(13) Truth or Consequences (c)  
7:30 (3) Ironside (c)  
(8) Glen Campbell Show (c)  
(10) NET Playhouse — "Blood Knot"  
(13) Mod Squad (c)  
8:30 (3) Sarge (c)  
(5) Untouchables  
(8) Hawaii Five-O (c)  
(13) "5 Desperate Women" (c)  
9:00 (10) Thirty Minutes With . . .  
9:30 (3) The Funny Side (c)  
(5) David Frost Show (c)  
(8) Cannon (c)  
(10) Unity of Nature (c)  
10:00 (10) Evening At Pops  
(Repeat from Sunday)  
(13) Marcus Welby, M.D. (c)  
10:30 (3) Monty Nash (c)  
(8) Doctor In The House (c)  
10:55 (5) Ralph Pearl Show (c)  
11:00 (3) (8) (13) News/Weather—Sports  
(5) Alfred Hitchcock  
11:30 (3) Johnny Carson (c)  
(5) "In Old Chicago"  
(8) Merv Griffin Show (c)  
(13) Dick Cavett Show (c)  
1:00 (3) Cinema Scene (c)  
(8) "A Gathering Of Eagles" (c)  
Movies thru the Night

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**BILLY DANIELS**

WEDNESDAY — September 29

2:30 (3) Somerset (c)  
(8) "Summer Holiday" (c)  
3:00 (3) "Price Of Fear"  
(13) That Girl (c)  
3:30 (5) Timmy and Lassie  
4:00 (5) Bozo's Big Top (c)  
(13) Love, American Style (c)  
4:30 (3) Daniel Boone (c)  
(8) Gilligan's Island (c)  
(13) News—Weather—Sports (c)  
5:00 (5) Phil Donahue Show (c)  
5:30 (3) (8) News/Weather—Sports (c)  
(13) "That Kind Of Woman"  
6:00 (5) Dick Van Dyke Show (c)  
(10) Misterogers' Neighborhood (c)  
6:30 (3) Dragnet (c)  
(5) News—Weather—Sports (c)  
7:00 (3) The Big Valley (c)  
(5) Mike Douglas Show (c)  
(8) Hee Haw (c)  
(13) Truth or Consequences (c)  
7:30 (13) Petticoat Junction (c)  
(10) Come Blow Your Horn  
8:00 (3) Adam 12 (c)  
(8) Horton Hears The Who (Sp.) (c)  
(10) The French Chef  
(13) Bewitched (c)  
8:30 (3) NBC Mystery Movie (c)  
(5) Roller Derby (c)  
(8) Charlie Brown Special (c)  
(13) Courtship of Eddie's Father (c)  
9:00 (8) Medical Center (c)  
(10) Firing Line  
(13) Smith Family (c)  
9:30 (5) David Frost Show (c)  
(13) Shirley's World (c)  
10:00 (3) Night Gallery (c)  
(8) Mannix (c)  
(10) Masterpiece Theatre  
(13) The Man & The City (c)  
11:00 (3) (8) (13) News—Weather—Sports  
(5) Alfred Hitchcock  
11:30 (3) Johnny Carson (c)  
(5) "I Was A Male War Bride"  
(8) Merv Griffin Show (c)  
(13) Dick Cavett Show (c)  
1:00 (3) Cinema Scene  
(8) "Genghis Khan" (c)  
2:30 (3) Think (c)

**DESERT INN**

THURSDAY — September 30

2:30 (3) Somerset (c)  
(8) "Straight Jacket"  
3:00 (3) "Wings Of The Hawk" (c)  
(13) That Girl (c)  
3:30 (5) Cartoons  
(13) Bewitched (c)  
4:00 (5) Bozo's Big Top (c)  
(13) Love, American Style (c)  
4:30 (3) Daniel Boone (c)  
(8) Gilligan's Island (c)  
(13) News—Weather—Sports (c)  
5:00 (5) Phil Donahue Show (c)  
5:30 (3) I Dream Of Jeannie (c)  
(8) Total Information News (c)  
(13) "The Hangman"  
6:00 (5) Dick Van Dyke Show  
(10) Misterogers' Neighborhood (c)  
6:30 (3) Dragnet (c)  
(5) News—Weather—Sports (c)  
(10) Sesame Street (c)  
7:00 (3) Star Trek (c)  
(5) Mike Douglas Show (c)  
(8) Lancer (c)  
(13) Truth or Consequences (c)  
7:30 (10) Designing Women  
(13) Hogan's Heroes (c)  
8:00 (3) Flip Wilson Show (c)  
(8) Bearcats (c)  
(10) Washington Week In Review  
(13) Alias Smith & Jones (c)  
8:30 (5) The Goldiggers (c)  
(10) NET Playhouse  
9:00 (3) Nichols (c)  
(8) "Save Marriage & Ruin Life" (c)  
(13) Longstreet (c)  
9:30 (5) David Frost Show (c)  
10:00 (3) Dean Martin Show (c)  
(10) Boboquivari (Repeat)  
(13) Owen Marshall (c)  
10:55 (3) Ralph Pearl (c)  
11:00 (3) (8) (13) News—Weather—Sports  
(5) Alfred Hitchcock  
11:30 (3) Johnny Carson (c)  
(5) "Kiss Of Death"  
(13) Dick Cavett Show (c)  
(8) Merv Griffin Show (c)  
1:00 (3) Cinema Scene (c)  
(8) "Diamond Head" (c)

FRIDAY — October 1

2:30 (3) Somerset (c)  
(8) "The Smugglers" (c)  
3:00 (3) "Apache Drums" (c)  
(13) That Girl (c)  
3:30 (5) I Love Lucy  
(13) Bewitched (c)  
4:00 (5) Bozo's Big Top (c)  
(10) Misterogers' Neighborhood  
(13) Love, American Style (c)  
4:30 (3) Daniel Boone (c)  
(8) Gilligan's Island (c)  
(10) Sesame Street (c)  
(13) News—Weather—Sports (c)  
5:00 (5) Dick Van Dyke Show  
5:30 (3) (8) News/Weather—Sports (c)  
(5) Phil Donahue Show (c)  
(13) "Son Of Cleopatra" (c)  
6:30 (3) Dragnet (c)  
(5) Can You Top This?  
(10) Evening at Pops/Sesame St. Gang  
7:00 (3) The Virginian (c)  
(5) "Iron Curtain"  
(8) Name Of The Game (c)  
(13) Truth or Consequences (c)  
7:30 (13) Lassie (c)  
8:00 (10) Fanfare  
(13) The Brady Bunch (c)  
8:30 (3) "River Of Mystery" (c)  
(5) David Frost Show (c)  
(8) O'Hara (c)  
(13) The Partridge Family (c)  
9:00 (10) Black Journal  
(13) Room 222 (c)  
9:30 (8) "Autumn Of A Hunter" (c)  
(13) The Odd Couple (c)  
10:00 (5) News/Weather—Sports (c)  
(10) Great American Dream Machine  
(13) Love, American Style (c)  
10:30 (3) The D.A. (c)  
(5) Alfred Hitchcock  
10:45 (10) '71 PBS Preview  
11:00 (3) (8) (13) News—Weather—Sports  
(5) "Creeping Unknown"  
11:15 (10) Movie  
11:30 (3) U.N.L.V. Scouting Report (c)  
(8) "Treasure Of Sierra Madre"  
(13) Dick Cavett Show (c)  
12:00 (3) Johnny Carson (c)  
1:00 (3) Cinema Scene (c)

MON. thru FRI.

6:00 (3) Educational/Pub. Service (c)  
(8) Summer Semester (c)  
6:30 (3) "Think" (c) (Mon. only)  
(8) Yogi Bear—Huck Hound (c)  
7:00 (3) Today Show (c)  
(8) CBS/Local News (c)  
8:00 (3) Captain Kangaroo (c)  
9:00 (3) Dinh's Place (c)  
(8) Romper Room (c)  
(10) Instructional Prog. (til 3)  
(13) Galloping Gourmet (c)  
9:30 (3) Concentration  
(8) Beverly Hillbillies  
(13) Helen Estrada Show (c)  
10:00 (3) Sale Of The Century (c)  
(8) Family Affair (c)  
(13) All My Children (c)  
10:30 (3) Hollywood Squares (c)  
(8) Love of Life (c)  
(13) Let's Make A Deal (c)  
11:00 (3) Jeopardy (c)  
(8) Where The Heart Is (c)  
(13) Newlywed Game (c)  
11:30 (3) Who, What, Where (c)  
(8) Search For Tomorrow (c)  
(13) Dating Game (c)  
12:00 (3) Today At Noon (c)  
(8) The Edge Of Night (c)  
(13) General Hospital (c)  
12:30 (3) Days Of Our Lives (c)  
(5) Biography  
(8) As The World Turns (c)  
(13) One Life To Live  
1:00 (3) The Doctors (c)  
(5) Muriel Stevens Show (c)  
(8) Love/Splendorous Thing (c)  
(13) Password (c)  
1:30 (3) Another World (c)  
(5) "The Men" (Mon.)  
"Lady In Ermine" (Tues.)  
"Kentucky" (Wed.)  
"A Place To Go" (Thurs.)  
"This Is My Love" (Fri.)  
(8) The Guiding Light (c)  
(13) Movie Game (c)  
2:00 (3) Bright Promise (c)  
(8) Secret Storm (c)  
(13) Perry Mason

## THAT'S FOR SURE

(Continued from Page 29)

bypassed them for a baroque-framed mirror. Today, those \$500 per portraits are worth a hundred times more. Everytime he thinks of the goof, Barry goes into the "Donkey Serenade" choreography (he kicks himself)!

★ ★ ★

**FABULOUS** Notes . . . Producer Bob Rose will film an updated version of "Lost Horizon," before he schedules a 1972 filming of "Hollywood, Hollywood," starring Mitzi Gaynor and Carol Burnett . . . The Desert Inn closes its showroom for remodeling December 7-27, reopening on the 28th with the Juliet Prowse Show . . . Mitzi Hughes presented the Variety Club Tent No. 39 with a brand new mink coat to be raffled off with proceeds to charity.

Benny Binion a svelte 40 lbs. lighter after his rice diet fast . . . Virginia Graham's talent booker nixed a top talent who wanted to guest on her show . . . Is the Landmark preparing for a December equity show . . . Marty May left the double Circus . . . Eugene Murphy left the Hilton International Marketing Office . . .

Belated birthday happy to Pat Moreland (Sept. 18) and Mort Solomon (Sept. 19) . . . Pat Collins returns to the Landmark's Nighthawk Lounge October 5 for an eight-weeker, with a four week option — which should make her SRO fans happy . . . Strong are the whispers that Donn Arden will be pacted by another Strip hotel . . .

Charles Carpenter, who has refused to manage anyone but George Kirby over the years, has signed Ducks De John (the slimmer one of the former De John Sisters act) to a personal contract . . . After an extended vacation in Mexico with her family, Kippy Lou Brinkman returns to the Dunes' Dome Of The Sea on October 6 . . .

**FABULOUS** has just as much of a soft spot for the **Dodgers**, as does Union Plaza Prexy Sam Boyd . . . Sam's secretary Virginia and her hubby Fred Torres (Nellis Cab Co.) celebrated their 32nd Wedding Anniver-

sary on August 12th . . . Shirley Morgan postcarding friends and family from a Hawaiian vacation . . .

Former FLVite Hal Belfer produced two commershills, up for approval by the Board of Hershey Products

. . . Tessie O'Shea postscripts from London that she's concentrating on her cook book again . . . Moe Lewis assuring everyone that the Stardust Lounge policy will not consider any reduction in acts . . .

Roberta Sherwood returns to the D.I. Lounge November 1-28 . . . Sasha Semenoff and his Romantic Strings sub for Arturo Romero in the Dunes' Sultan's Lounge during the latter's annual vacation in Mexico, October 19-November 14 . . . Line Renaud expected back to see her "Love-In" Revue move from the lounge into the main showroom at Kings Castle, October 1 . . .

Mac Davis sets out on a 13 campus college tour October 2nd . . . J. K. Houssels, Sr. assured Al Hirt the Tropicana wouldn't be closing its Blue Room . . . Former Hughes staffer Wilbur Stromberg now exec casino rep for the Stardust Hotel . . . Does Bernie Rothkopf's presence at the Palace indicate an alliance?

★ ★ ★

Channel 5 has padded its audience with the return of the Vegas Vampire (Jim Parker), and the classic movies (W. C. Fields, Marx Bros., etc.) that Bob Joyce hosts. They both boast the high school set, along with the parental set. Jim and Bob's presentations are so intriguing, they've even captured this normally non-video watcher . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

and hoorayed one of their own. "I'm your security," another told me, who also told me he was one of the chiefs of the biggest gang on the east side and just out of the penitentiary. "But tonight we are all neutral, for this is a good cause for all of us." Irna Vega recited a poem that puts it well: "There is a destiny that makes us brothers. No one goes too far alone.

All that we put into the life of others will some day come back into our own!"

At the Stevens Club, a beautiful restaurant, with marvelous food, a big party was held for the stars. This columnist was thrilled that a perpetual "May Mann Scholarship" had been instituted at the gala. These Mexican Americans are working hard for culture and good things — but, usually, all you hear and read in the press are the riots. A Hollywood character brought a half dozen of his friends and had the temerity to take them all to the party, and order champagne, drinks and food for all of his group. Free loaders? The Mexican Americans were thus imposed on disgracefully. They were too polite to present him with his bill, but paid it. What a bad image for Hollywood!

"Dirty Hands," at the Gallery Theatre, is an interesting play. Ted Roter is a magnificent actor, perhaps the best character actor since Paul Muni. His strength and steel nerves as the revolutionary chief of Sartre's absorbing play, who knows life and what it is, and who has heart as well, involves you. Rick Moses, a young talent, has a future, and made the best of playing opposite such a proven star as Roter, who gave the young man every advantage on stage. Marian McCargo, a fine actress, was a pleasure to watch, as well as her husband Congressman Alphonzo Bell. He sat front row with three of their seven youngsters — a fine family. Bill Watters, ace publicist in charge, is just back from South America, which he toured by jeep. Bill brought said-jeep back, and that's him you see jeeping along Sunset.

## MIGHTY MIXTURE

(Continued from Page 17)

**TRANSPORTATION TRAUMA:** While Gov. Wallace and Pres. Nixon are arguing busing, the thought occurs as we read about youngsters being driven twenty to ninety-five miles a day to make desegregation workable that the whole transit approach may soon be obsolete. Has it

touched politicians and parents that their next fight probably will be over flying! Should distance be over a hundred miles a day, and it might be by 1975, some of our old propeller jobs would be converted into school planes and the neighborhood education concept will go up in the air. Fasten your seatbelts, kids, you may soon be a mini astronaut in order to master the three 's.

**EAT TREAT BEAT:** The right condiments and supreme sauces are components of the fine Cantonese and Mandarin preparations served at Tom's Shangri la. Early in a meal you develop real affection for the 'chef-forts' of the executive in the kitchen. The beef on a spit spiced with ginger is a superb appetizer. Chicken Pancakes are uncommonly good prior to the main items. For the entree you can order any of three ways — all delectable. Seafood savants will en-thuse over the Crabmeat with Black Bean Sauce. And kind words undoubtedly will be uttered after a serving of Rice Patty with Pork. Shredded Duck Meat with assorted Chinese Greens is another dish worth remembering.

. . . The menu remains extensive at the French Shack. Among the fish items, a treat awaits those who order Stuffed trout, Poche au Beaujolais. The tasty translation encompasses a very sapid portion of trout, stuffed with mushrooms, anchovies and flounder, bathed in a red wine sauce, served with tiny shrimp on the side. Those who prefer fowl may like the savory switch to Royal Squab or the Breast of Capon.

Ad in a weekly paper, "Lawn mowers, push type. Used very little, and when used, pushed very slow."



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