

JACK CORTEZ'

SEPTEMBER 18, 1971

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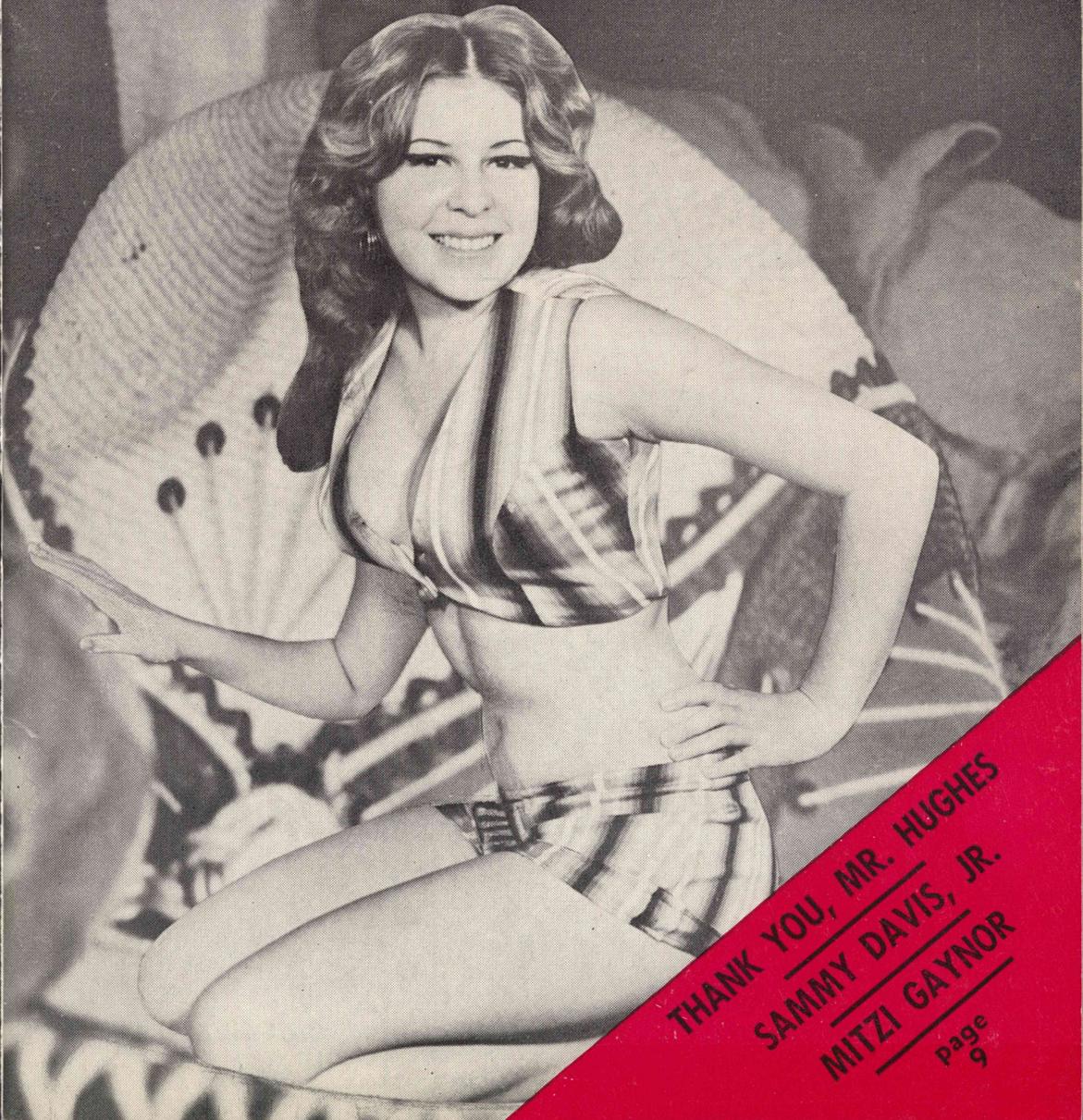
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LAS VEGAS

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THANK YOU, MR. HUGHES
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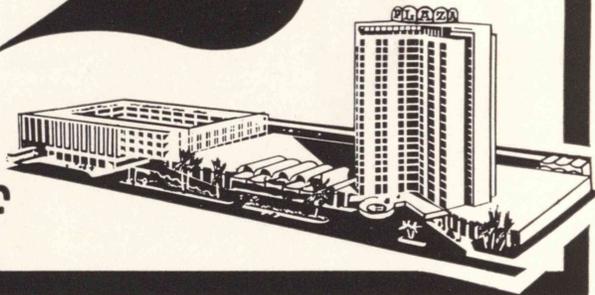
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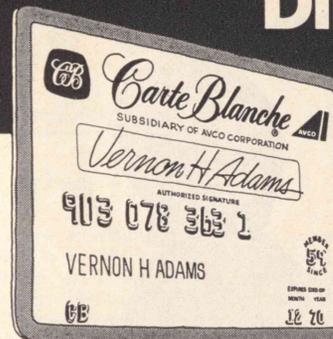
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 31 September 18, 1971

On the Cover

... Born in Chihuahua, Mexico, sweet sixteen **Martisa (Mari) Enriquez** is a Senior at **L. V. High**. Today (September 18), **Mari** will reign as Queen of the Mexican Fiesta, at the Elks Hall. The event, sponsored by **Eddie Esquano**, commemorates **Mexico's Independence Day** (September 16) ... The brown-eyed **Senorita Enriquez** designs and makes her own clothes and lists swimming and cooking among her hobbies. (Photo by **Mares de Las Vegas**.)

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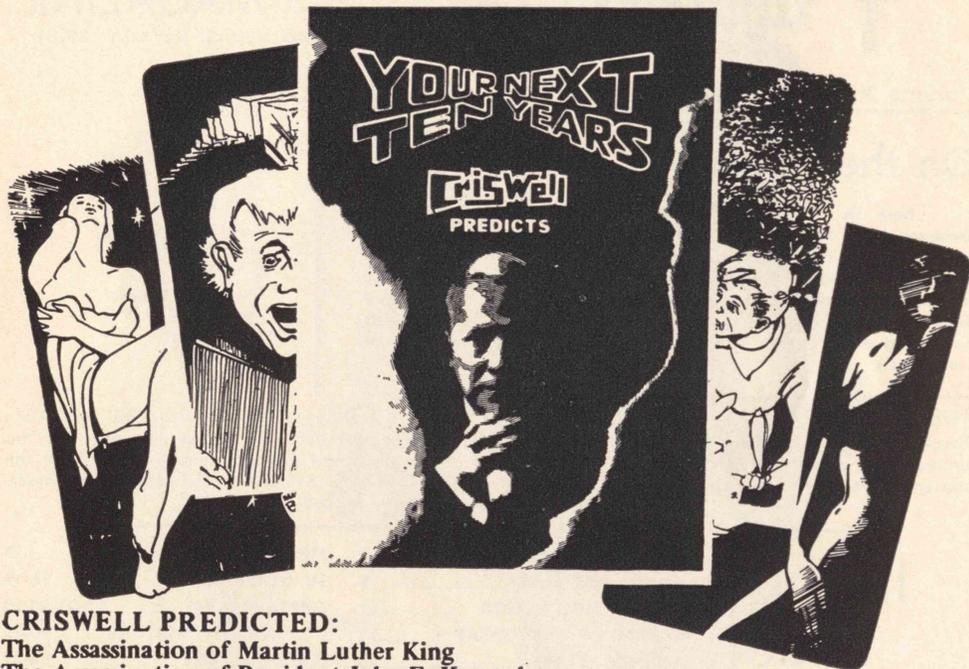
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Birthday-Anniversaries Corner

... Still seeking solitude, the enigmatic **Greta Garbo** celebrates hers on the 11th, with a brisk constitutional ... Lovely **Arden Kreisch** (wife of **Norbert**), who's better known as "**Norbu The Human Gorilla**") is escorted to her annual on the 18th by co-birthdayers **Curtis Trahan, Jr.** and trumpeter **Vince Shank** ... **Morris Kleinman** (one of the original co-owners of the **Desert Inn**, now living in Florida), **David McCallum** ("**Man Called Uncle**") and Producer **Joe Pasternak** (Prexy of the **Masquers Club**) are toasted for theirs on the 19th ... **Rex Jarrett** the 20th, for his own, as well as that of voluptuous actress **Sophia Loren**, the charming, well-groomed **Helen Malachway** (Stardust Personnel Office) and "humble" but handsome **Nelson Sardelli** (of the **Flamingo** star stable) ... The 21st is claimed by longtime gamer **Frank**

Atol, **Jack Pieper** (Managing Director of **Harold's-Reno**) and **Harry Wham** (electronic variety performer at the **Showboat**) ... Stepping into the greeting-recipients spotlight on the 22nd are choreographer **Bob Banas**, the delightful **Grace Kahn** (widow of the famous composer **Gus Kahn**), chef **Hans Kuhnlein**, 14 year old **Kelly Magowan** (whose beautiful mother **Jean Magowan** is Publicity Director of the **Dunes**), 7 year old **Sheryl Annette Martin** and popular casino figure **Carl Wilson** ... **Ron Amos** (Publicity Director-Caesars Palace) gets top billing on the 23rd, teamed with **Ray Charles**, **Sylvia Petricciani** (whose dad **Silvio** owns the **Palace** in **Reno**), actor **Mickey Rooney**, actress **Romy Schneider** and **Stephanie Schultz** (9 year old grand dotter of agent **Jack Beekman**) ... **Maxine Cook** (Stardust Exec Secretary-Publicity) and hubby **Ray** have special plans for son **Lynn's** annual outing on the 24th ... Putting the "30" on this week's birthday star releases is a man who has devoted his life to public promos, **Joe Glaston**, who checks in for his cake and champagne day on the 24th at the **Palm Springs del Safari C. C.**, of which he is the resident Publicist.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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TO: FABULOUS *Las Vegas Magazine*
 P. O. Box 748, Las Vegas, Nevada 89101

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I PREDICT that a law to compel all citizens to vote will soon be introduced into Congress for a hopeful passage by November 1972! Each and every citizen must register to vote and must dignify his citizenship by voting or face a fine, jail sentence or both! Australia has long had this law, and other nations are soon to follow, including Canada and Mexico! If we Americans could not vote it would be a tragic situation! On a recent radio poll 78 out of every 100 questioned favored required voting! When we exercise our free ballot, we have no one to blame but ourselves! . . . I predict that all students will be required to vote as the members of the armed forces do . . . by absentee ballot, on any election, city, county, state or national! . . . I regret to predict that one of our most famous Hollywood names will not last the month due to the inroads of cancer. This dreadful news is being kept from the individual! . . . Please do not be too shocked to hear of a bevy of sightings of unidentified objects from outer space within the next thirty days! . . . I predict that a new type of medicinal bath powder which cleanses the skin making it antiseptic-hospital-clean will hit the market by Spring! This is one of the new products from our recent moon landing! . . . I predict a new issue of "The Wall Street Primer" for 1972, with all of the new rulings of the stock market, the high's and the low's, plus some very personal notes about finance!

DISCARD YOUR DOCTOR!

I predict you will soon be able to discard your doctor! Automation will take over the medical profession! You will be diagnosed without any chance of human error! Your medicine will be metered out to you! You will live

in a super-vending machine world! There will be no margin for error! Our government will demand that you keep well and active! The sick are expensive and the dead pay no taxes! Yes I predict you will discard your doctor and go automation!

A VERY STRANGE PREDICTION

When the Book of Mormon came into existence, many strange prophecies came with it! Many of these predictions were handed down from Indian tribes in Utah and somehow managed to come true! "A bright, busy oasis in Southern Nevada will become world famous!" (Las Vegas) "A huge dam will preserve the area, a miracle in stone!" (The Hoover Dam) "The Colorado River will run parallel to the Pacific Ocean and join it in several places!" (not yet, but how soon?) "Earthquakes of such damaging proportions will stagger the imagination!" (not yet but how soon?) "A passport will be needed to go across a state line and the bearer must be free of crime!" (the road blocks?) "Air transportation will take four hours from the Atlantic to the Pacific" (This is dated July 1, 1970) "By 1975 each and every individual must be responsible for himself thru government assigned jobs, and each must pull his own weight in the Republic!" (Can it be that near?)

ALL IS NOT GOLD

All is not gold that glitters and all that is black residue is not oil! I predict we will come to a great tragic conclusion where Alaska is concerned at the present time! The new oil boom seemed so evident a short time ago, but much has vanished into thin air! Perhaps by the time we are able to extract oil from the waters surrounding Alaska, we will have an oil substitute! Yes, all is not gold, my friend!

Jerry Lewis

National Chairman
MUSCULAR DYSTROPHY ASSOCIATIONS of AMERICA, INC.
1790 Broadway
New York, N. Y. 10019

September 9, 1971

Mrs. Etta B. Cortez
Editor-Publisher
FABULOUS LAS VEGAS
P. O. Box 748
Las Vegas, Nevada 89101

Dear Etta:

Tell my friends in Las Vegas I greatly appreciate the magnificent support given me on my Telethon.

\$8,125,387 in contributions and pledges!
WOW!

To the stars, the musicians, the citizens of Las Vegas, the hotels -- especially Caesars Palace where our network remote originated -- and of course to you, good friend, my eternal gratitude.

Sincerely,

Jerry

JL/jh

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in which she appears with **Bobby Sherman** and **Wes Stern**, **Pat Carroll** claims her ankles "screamed for a transplant." One of the nicest things that happened on that tour was a reunion with **Big John Carroll** (they appeared together here in the Inn's "Many Happy Returns") in St. Petersburg, Fla. The most embarrassing thing that happened on that tour was **Pat's** losing a baseball contest to a dolphin at the **Aquarium** (also at St. Pete's) . . . Tune in on "Getting Together" on Channel 13 this Saturday (18).

A quarter slot machine at the **Landmark Hotel** has reached such a high four-figured progression, groups of players are forming syndicates, taking round-the-clock shifts, hoping to hear that jackpot bell sound off. During breaks and shift changes, all the dealers stop by to watch and root for the players. When that baby hits, the entire hotel will know about it!

Bob Hope's "Cancel My Reservation" set, on location in Carefree, Arizona, has been challenged by heat,

rain, one tornado, one sandstorm, one flash flood and a collection of large beasts . . . **Earl Wilson** and **Jim Bacon** appear in one scene calling for reporters . . . **Keenan Wynn** didn't miss one day's work, although his auto crash left him with 17 stitches on his forehead (no other injuries). Others in the cast are **Eva Marie Saint**, **Ralph Bellamy**, **Forrest Tucker**, **Chief Dan George**, **Doodles Weaver**, **Henry Darrow** and **Anne Archer**. **Anne** is **Marjorie Lord's** beautiful dotter.

According to a Times reviewer, **Nick Lucas** stole the show when he appeared in "A Night At The Orpheum," at the **Alexandria**, last month. Following the kudos for **Nick**, **Gregg Kilday** ended his report with . . . "So let the kids call it nostalgia if they will (after all, they have no past so they have to approximate one). For the old folks in the audience, it's not so much nostalgia, it's more a way of life."

Formerly of the **Happy Jesters**, **Sal Tino** is enthused about the **Portrait**
(Continued on Page 31)



By **ETTA CORTEZ**

ALTHOUGH it all began on a sterile note of research, **FABULOUS** has been "blamed" for the letter **HOWARD HUGHES** planned to write to his employes at presstime . . . If we must be censured for anything, what better than the responsibility for assuring 8000 Hughes employes their jobs are secure . . .

Many approached this desk, asking if there was any plausibility to the rumor that **H.H. COULD** close down his operations here. Personally doubting the probability, our investigation nonetheless revealed that any corporation **COULD** legally call a stop to its operation, gaming being no different from any other business, with the exception of keeping one table active, in order to retain the license.

The factual paragraph we ran on this subject created a furor, simply because it was misinterpreted by a Hughes staffer. It became the subject of the "Hank Thornley Report" (sponsored by Hughes Hotels on **KORK** radio) and resulted in the September 10th Review-Journal headline . . . "**HUGHES PLANS OPEN LETTER TO 8,000 NEVADA WORKERS.**"

Because someone mentally transposed our **COULD** into **WOULD**, **FABULOUS** inadvertently evoked a long-awaited statement that the Hughes Operations will continue without interruption.

This, after all, is of prime concern to us, in view of the parental instinct **FABULOUS** has maintained toward this town and its citizenry for the greater part of 24 years past. The statement was well worth the misunderstanding. Thank you, Mr. Hughes.

With the will of the good people of **FLV**, we shall survive all threats

and continue to serve this town and our conscience for another 24 years.

★ ★ ★

Droves of autograph fans surrounded the backstage exit of the **Jerry Lewis MDAA** Telethon area at the **Palace**, waiting to pounce on the stars who appeared on our **FLV** segments. When the mob made a mad dash for **Sammy Davis, Jr.**, **MDAA** executives shouted lustily for **Security**. Caught up in a sea of pens, books and arms, **Sammy** calmly held up his hand and called out . . . "Hold it! I waited for this for forty years! Don't deprive me!"

The total femininity of one **Mitzi Gaynor** is obvious as she moves about the stage. She thrilled a capacity opening night **Riviera** crowd that included **Ross Hunter**, **Nancy Sinatra, Sr.**, **Jacques Mapes**, **Totie Fields** and **Roger Moore** ("The Saint"). **Mitzi** and her all new super act mesmerized the whole lot . . . **Hunter** will co-star **Mitzi** with **Carol Burnett** in his "**Hollywood, Hollywood**" production. As he left the hotel, **Hunter** was still muttering raves about **Mitzi Gaynor**, "**Girl Galaxy.**"

Following a six city promo tour for **ABC's "Getting Together"** TVviewer

FABULOUS LAS VEGAS



MAYOR Sam Yorty is the most popular person in demand today! (Course California is hoping to send Mayor Yorty to the White House as Prez, come the next election.) Next is **Christina Onassis**, honeymooning here. At the **Brunsons** party, everyone cornered **Sam** (including ex-Governor **Pat Brown**) just back from around-the-world to learn first-hand the real conditions today. While **Christina** said "no," her father **Aristotle Onassis** has not put out the welcome mat for her **Los Angeles** groom, who also brought his three dotters to the gala. **Christina** (Mrs. **Joe Bolker**) wore a dark chiffon with silver dollar size polka dots. She said it came from **Lanvin's** downstairs boutique. With all of that money, the **Onassis** girl is thrifty, charmingly frank and delightful!

Mayor **Sam Yorty's** "Report to the People," in the **Sam Yorty Hall** in **Los Angeles' new Convention Center**, was the long awaited, big event of the week. Sponsored by the Mayor's Community Advisory, Mayor's Council for International Visitors and Sister Cities, **Los Angeles City Commissioners** and **Los Angelenas Committees**, it was momentous. Mayor **Yorty**, whose recent world-wide trip furthering **Los Angeles** trade and sister city programs, shared his observations and experiences with personally acquired information as to the status of world peace! And the thoughts and aspirations of the people he talked with in **France, Romania, Lebanon, Iran, India, Turkey, Thailand, Vietnam, Hong Kong, Korea, Japan** and other vital sensitive areas of the world, particularly **Southeast Asia** and the **Middle East**.

Using visual colored slides, maps and charts of the various countries he visited, Mayor **Yorty** fully discussed the problems facing the inter-

national, political and economic scene. Highlights were: the world economic community based on the soundness of the dollar is floating. The dollar is the measuring rod of our economy, which is only as solid as the dollar. **Yorty** said that the past five administrations of the U.S. have accumulated great national deficits: **Truman** — 8 years, \$1.6 billion; **Eisenhower** — 8 years, \$15.7 billion; **Kennedy** — 3 years, \$17.8 billion; **Johnson** — 5 years, \$36.1 billion; and **Nixon** — 3 years, \$47 billion. **Yorty** told of his ride on the **French Linear Induction Vehicle** (rapid transit) outside of **Paris** and said he would like to see one between **San Diego, Los Angeles, San Francisco** and **Las Vegas**. **President Ceausescu** of **Romania** doesn't want to be dependent upon the **Soviet Union**. Despite its Communist form of government, it is very anxious to have western foreign investment for economic development. The Communist countries have not been able to develop economically like the free enterprise countries, such as **Taiwan, Japan** and **West Germany**.

There is a great reservoir of good will in **Istanbul, Turkey**. The **Turks** are strongly on the side of the western world. **Turkey** and **Greece** are very important to the U.S., but the whole southern rim of the **Mediterranean Sea** is dominated by **Russia**. It is no longer an American sea because the **Russians** have a tremendous Navy there, more modern than ours, and they continue building more ships, said the Mayor. We are going to have to spend more on defense very soon to maintain some degree of leadership in the free world. **President Thieu** has done a good job. **Yorty** spoke to 1,350 people, including **Roger Crowley**, the titular head of the Democratic party in **New Hampshire**, who flew here

SEPTEMBER 18, 1971

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to hear the Yorty report. Hearing the facts from Yorty astounded everyone. Rabbi Edgar Magnin gave the invocation and Chief of Police Ed Davis gave the Pledge of Allegiance.

Los Angeles doesn't want to lose Yorty as Mayor but the pressure is on for him to become the Presidential candidate. Dropping in unexpectedly the next day during the lunch hour, I found the offices at City Hall empty, except there was Mayor Yorty in shirt sleeves, hard at work at his desk with diagrams, figures and papers. He's a great man!

Selene Walter's garden party proved to be a delightful Summer fantasy of the French Riviera, with candlelight flickering in flower beds and shrubs, and birds twittering in the trees, while the moon, full and golden as by order, hung overhead casting its own special magic. Michael Benedict presided at the hamburger haven, and they were heavenly and were later topped by Selene's own homemade cupcakes set in silver cups — ooo-lala!

Harry Sukman played Gershwin's "Rhapsody in Blue" — a special highlight. You realized why this marvelous pianist-composer won the Oscar for his score of "Song Without End," the story of Franz Liszt. He's had many Academy nominations, including Debbie Reynolds' "The Singing Nun," "Fanny," etc., not to mention scoring the Dr. Kildare and High Chaparral T.V. series. His lovely wife Francesca, also a professional organist and pianist (on the CBS staff), graciously played the romantic ballads of today, with feeling and mood that inspired some couples to express thoughts to fly to Las Vegas, then and there, to wed.

The night was international truly, with John Ferris, Benito Prezia and Stephen Tofonetti, Italian; Bertil and Gustav Unger and Karen Svord, Swedish; Elizabeth Bergen, "Miss Denmark"; the James Francis Walters, Selene and the Charles Chesneys, English; Betty Reilly, born in Mexico; (Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

THINGS are changing so rapidly in the Entertainment Capitol of the world that no one can keep up with the trend. Five years ago various corporations moved in and the impact for a time was great, but now if a profit can't be made they get rid of it. Every operation has to pay its way.

The closing of hotel lounges has struck a blow below the belt and the entertainer will suffer mostly. It was a testing place for many new faces and as more lounges close it means the need for less entertainers.

Most of the lounges seat from 250 to 500. Drinks are served, but not food. They feature continuous entertainment and the three or four acts will cost upwards of \$25,000 depending on the headliner.

Dunes, Caesars Palace and now the Riviera have given up their lounges. Others are pondering the idea of throwing in the sponge. All claim the economy of the country has forced or will force them to close. With the prices asked by entertainers, most of the lounges can't make a go of it.

For 21 years, the lounge was the thing and it was a showplace for newcomers. It was a salvation for stars who never made it big. Where will these newcomers show their talents? All Howard Hughes hotels are toying with the idea of closing lounges before the year is out. Others may follow.

Tropicana Hotel exec Harvey Diederich says, "The lounge serves two kinds of people. It brings in its own following and is a service for gamblers."

Most of the lounges were gathering places for the big names who worked the main showrooms. When a big star finished working and wanted to relax, the lounge was the place for him to go to clown around with

entertainers as Shecky Greene, Totie Fields, Louis Prima, Vic Damone, Rowan and Martin, Jack E. Leonard, Don Rickles, Julie London, Jan Murray, Frank Sinatra Jr., Jerry Vale and others.

Only a few hotels plan on keeping the lounges going. Look for these to draw the crowds. For a two drink minimum of \$3 it is the best entertainment buy in town.

The hotels that keep the lounges may add topless revues and a name headliner providing the salary does not skyrocket. This pillar personally thinks the salary will drop.

Where will the entertainers work with fewer lounges?

RAMBLING AROUND — Riviera star Mitzi Gaynor takes her show to Harrah's, Reno for three frames beginning Oct. 14 . . . Isn't Dave Victorson trying to make a deal with Zsa Zsa Gabor to reactivate her "40 Carats" for Las Vegas Hilton? . . . Paul Valentine will preview his new musical revue "All About Love and Sex" for potential buyers here shortly . . . Little Richard departs Las Vegas Hilton lounge for main showroom at Flamingo Hotel starting Dec. 2 . . .

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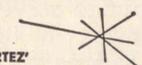
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Don Rickles' Achilles tendon has healed sufficiently to assure that he will be able to fulfill his four week stand at **Hotel Sahara** beginning Oct. 5. This will be his last stint here before moving to **Riviera Hotel** in Dec.

As predicted here last Nov. former Gov. Paul Laxalt plans to break ground for his 11 story hotel and casino in Oct. in Carson City . . . Comedian **Marty Brill** joins **Connie Stevens'** new nitery act at **Sands Hotel** beginning Oct. 13 for three weeks . . . **Shecky Greene** makes his last **Riviera Hotel Lounge** stand on Oct. 15. Next year he plays the main show-room at double his present weekly salary . . . Singer-songwriter **Mac Davis** supports **Liza Minelli** at **Harrah's**, Tahoe for two weeks starting Oct. 28 . . . Does the name **Fabian** strike a bell? Twelve years ago he was the hottest singer in show business. He is planning a comeback as a vocalist and hopes to debut at a Strip hotel before the year is out.

Maynard Sloate will spend over \$1 million for the new '72 "Folies Berger" at **Tropicana Hotel** of which \$400,000 will be for costumes and scenery . . . When **Sands Hotel** star **Sammy Davis** closes on Sept. 21 he'll head for Vietnam to entertain GI's . . . **Herb Eden**, currently appearing at **Frontier Hotel** with the **Supremes** is shopping for a home here . . . "Funny Farm," starring **Rip Taylor** is approaching the 110,000 attendance mark at **Aladdin Hotel** . . . My Florida spy says that **Las Vegas Hilton** hasn't given up on signing **Jackie Gleason** to a long term pact.

JACK CORTEZ



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By Bob Joyce

WELL, the Labor Day holiday is over and no more till Thanksgiving. Shucks. This was one of the busiest holidays ever. What better way to end the "season."

In answer to last week's radio trivia question . . . Who was the first actor to play the part of radio's "Mr. District Attorney." And it was not **Jay Jostyn** who made the role his own. The first actor in that role was **Dwight Weist**, a fine actor and superior announcer. **Jostyn** was also on that first show but played one of the hoods.

Now for next week . . . In 1940 the **Bob Crosby Bob Cats** were one of the more popular bands on the scene. Name **Bob's** female vocalist during this period. Answer next week.

It was one of those "you had to be there" nights at the **Celebrity Theatre** in the **Sands**. Last Saturday night, **Louis Prima** and the gang arrived at the finale of the show. As **Louis** usually does, he introduced various people sitting in the audience. **Danny Thomas** was introduced, called onstage, and did about twenty minutes explaining his hurt hand and the treatment he was given. Again I can't remember all the jokes as **Danny** adlibbed from the top of his head and had us all in stitches. It was the first time I had seen **Danny** work in a lounge. He was relieved he could now say words that he couldn't say in the big rooms and remarked how good it was not to hold back for once. As I said you hadda be there.

After that, down to catch **Harry James** and band in the **Lady Luck Lounge** in the **Desert Inn**. By now I take for granted that the **James** gang is going to be superior to most of the bands on the scene today. As usual, I was not disappointed. **Harry** has never had a bad band and this

crew is no exception. A little of the old mixed in with the new and played by the man whom most believe invented the trumpet, makes for the most enjoyable musical evening to be had in town. **Harry's** new singer was formerly a member of the **Ray Charles** group . . . The **Soul Singer**, not the **Choir Director**. **Rita Graham** sure sings up a storm and should go far. **Harry**, don't ever leave the business.

Just think, in town together were three of the best known trumpet players in the business . . . **Al Hirt** (who just closed) at the **Tropicana** . . . **Ray Anthony** at the **Frontier** . . . **Harry James** at the **Desert Inn** . . . Will double back to enjoy the "Of **Black Magic**" man himself, **Billy Daniels!**

Recuperating from recent surgery didn't stop **Dolores Frazzini** from boarding a plane to help former **Las Vegas Gar Nelson** host a telethon in Boise, Idaho, over **KBOI-TV**, last weekend. They did the tube marathon to raise funds for a medical college. **Jim Nabors** and other stars were set to appear but I couldn't get the results in for this had to go to press before **Dolores** returned . . . **Gar Nelson** is now living on his ranch in **Tunnelrock** (huh?), Idaho.

In case you're so inclined, the law is keeping a very close watch on state borders now, checking for contraband, stolen cars . . . and narcotics.

How lucky can one gal get? Just heard that **Betty Maier** enjoyed three surprise birthday parties. One was given for her by **Norman Kave's** wife **Cheryl** at the **L.V. Country Club** . . . one by **Julie Nolan** at **Moby Dick's** . . . the third by **Norma Riddle** in the **Imperial Room** of the **International Hotel**. (It's a good thing they were all held on different days!)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:
A NAME BY ANY OTHER NAME:
 The English language being what it is the following is understandable and pretty clever, we think. For example, if you were looking up the name of **Kane**, but you didn't know the correct spelling, it would be wise to thumb through the directory and try **Cain, Cane** or **Kain** as well. Get the point? A lady named **Geraldine Shepard** (we hope that's the right orthography) takes no chances in being overlooked, bypassed or among the unreachable. To the best of our knowledge, she is the only person with five residence listings, though one telephone number, in the Manhattan phone book. A society publicist and one with a fling at p.r. for the Plaza, Miss S. covers all bases as **Shepard, Shephard, Shepherd, Sheppard** and **Shepperd**. God forbid somebody should think she lives in Brooklyn or Queens and completely miss her.

SHORETTTES: If there had ever been a gam contest between **Marlene Dietrich** and **Cyd Charisse**, the latter would have won legs down. . . . Quote from **Lehman Engel**, who has conducted orchestras for dozens of Broadway musicals: "I don't think **Merman** can read music and **Mary Martin** only a little. **Barbra Streisand** couldn't read a note when I had her in her first show 'I Can Get It For You Wholesale'". . . . In case restaurateurs would care to note, **Charles Renthal**, a tycoon of a business manager, head of a large firm of financial consultants and accountancy, is this much a lover of the grape. His personal collection of vin or vino is made up of better vintage prizes than are found in most wine cellars of the better boites and inns around town.

. . . Our own description of a cinematographer's lens magic: Focus pocus. . . . Grooming comment: Fluffy, slightly longish sideburns are helpful in making aggressive ears recede.
OFF THE SHELF: As long as movies are shown somebody's typewriter will turn out a tome about films and film makers. It fell to a crafty guy like **Max Wilk** to go behind the studio walls, digging up the spontaneous word pearls dropped as reflections or malaprops, plus conversations with creative people who knew crazy quilt Hollywood. All this, most of it anyway, at a time when the studios' stars were shining brighter than the Klieg lights that followed them at premieres. In the assembled material, bon mots, opinions, off the cuff comments and the like, **Wilk** no whiffet, by reason of his own show biz acumen and his late dad **Jake's** prestige, has found the core of a mogul's merriment and a projection room chuckle. "**The Wit and Wisdom of Hollywood**" is a fun dossier of a sun drenched nut farm and its diligent population. Among the wisecracks, pranks and philosophy, a lot of sweat, courage, genius, right guessing made the products that entertained the people, brought in the shekels and germinated the super names. The book, put out by **Athenaeum**, is loaded with anecdotes from **Fowler, Joe Mankiewicz, Goldwyn, Wilder, Hecht** and dozens more. In places it is tradey, but if one knows the territory even a little bit, humor is humor and you don't have to know who **Irving Lazar** is, or **Hal Kanter**, for that matter. On page 134 there is this classic: "**Larry Adler**, the virtuoso harmonica-player, who has for many years lived in London, remem-

(Continued on Page 33)

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TOMMY CASH
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Jean Shepard
JACK BARLOW

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& Lane

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LANDMARK

Welcome to Las Vegas, **Dan Terry**. **Dan** fronted one of the best bands ever in the mid-50's and will be directing a concert to be held in the **Tropicana Blue Room** on the 19th (Sunday). Admission is free and you can bring the kids.

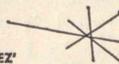
October 3rd at the **Silver Slipper Ballroom** will be another concert - although a little different than the others. This will be a concert and dance, with trivia as the theme. We are going to try to bring back the Big Band remote days. The concert will be jazz in nature and the dance will be in the style of the bands of the past. Two bands will perform. **Jimmy Cook's** group and **Jack Holland** and his band. Soon, Las Vegas will also be known as the "Musical Capital Of The World."

Another note on **Jim Nabors**, **Terri Rinaldi** finished a tour with him before she opened her current run on the **Barge** at **Caesars**. . . . One of **Terri's** greatest boosters is CP Backstage Security Guard **Tommy Thomp-**

son, who is probably the only security guard in town with a fan club. He was so nice to the youngsters who went back to see the **Osmond Brothers**, they decided to form a fan club for him also . . . **Terri** plans to make demos of some of the songs that **Tommy** has been writing in his spare time.

Well, gang, that's it for now. Next week, an In-Depth look at **Bobby Stevens**, currently at the **L. V. Hilton**. See you every day on TV-5. Tune in!

JACK CORTEZ



Fabulous

LAS VEGAS magazine

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PER YEAR

SUBSCRIBE TODAY!

SATURDAY — September 18

- 7:00 (3) Cartoons (c)
- (8) Nutrition (c)
- 8:00 (3) Cartoons (c)
- (13) Curiosity Shop (c)
- 9:00 (3) Barrier Reef (c)
- (13) Cartoons (c)
- 9:30 (3) Take A Giant Step (c)
- 10:30 (3) The Bugaloos (c)
- (8) Archie's TV Funnies (c)
- (13) Kick Boxing (c)
- 11:00 (3) Major League Baseball (c)
- (8) Cartoons (c)
- 11:30 (13) Sports Challenge (c)
- 12:00 (13) Wide World of Sports (c)
- 12:30 (8) You Are There (c)
- 1:00 (5) "Battle Of The Coral Sea"
- "Larceny, Inc."
- (8) Children's Film Festival (c)
- 1:30 (13) F.B.—Texas/UCLA (c)
- 2:00 (3) "Think" (c)
- (8) Ryder Cup (Golf) (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) "Conquest Of Space" (c)
- 3:30 (8) NFL Game Of The Week (c)
- 4:00 (3) This Week In Pro Football (c)
- 4:30 (3) The Saint (c)
- (5) Roller Derby (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) NBC/Local News (c)
- (5) Big Time Wrestling (c)
- 6:00 (8) Roger Mudd News (c)
- (13) Country Place (c)
- 6:30 (3) "The Pigeon" (c)
- (5) Porter Wagoner Show (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) Buck Owens Show (c)
- (13) Truth or Consequences (c)
- 7:30 (5) "Monster/Challenged World"
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (8) Funny Face (c)
- (13) "The Birdmen" (c)
- 9:00 (3) "The Alamo" (Pt. 1) (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) Steve Allen Show (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 11:00 (5) "Screaming Skull"
- "Lady & The Monster"
- (8) "The Rage" (c)
- (13) ABC Weekend News (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Dr. Terror's House of Horrors"
- 12:00 (3) "Bengal Brigade" (c)
- 1:45 (3) Movies Thru The Night

SUNDAY — September 19

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) Words/Birthday Of The World
- (13) Children's Gospel (c)
- 9:30 (3) Man To Man (c)
- (8) F.B.—S.F./ATL. (c)
- 10:00 (3) F.B.—Oakland/New England (c)
- F.B.—N.Y./Balt. (c)
- 10:30 (13) Issues and Answers (c)
- 12:00 (13) Cartoons (c)
- 12:30 (5) This Is The Life (c)
- 1:00 (8) Grambling Football (c)
- 1:30 (5) "Background To Danger"
- "Sea Devils"
- (8) Teleforum (c)
- 2:00 (8) "Guns Of Fort Petticoat"
- 2:30 (8) Wonders Of The World (c)
- 3:00 (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Mr. Wizard (c)
- (8) "The Reluctant Astronaut" (c)
- (13) College Football '71 (c)
- 4:30 (3) The Jetsons (c)
- (5) Steve Allen Show (c)
- 5:00 (3) Meet The Press (c)
- (13) Notre Dame Football (c)
- 5:30 (3) Flipper (c)
- 6:00 (3) The High Chaparral (c)
- (5) The Pioneers
- (8) CBS 60 Minutes (c)
- (13) Dr. Simon Locke (c)
- 6:30 (5) The World Tomorrow
- Designing Women
- (13) Nanny & The Professor (c)
- 7:00 (3) Wild Kingdom (c)
- (5) Battle Lines
- (8) All About Faces (c)
- (13) Jackson 5 (c)
- 7:30 (3) Wonderful World of Disney (c)
- (5) The Goldiggers (c)
- (8) "Guess Who's Coming/Dinner"
- (10) Pattern For Living
- 8:00 (5) David Susskind (c)
- (10) Evening at Pops
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "El Dorado" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (5) Movies/W. C. Fields
- (10) Fanfare
- 10:30 (8) National Geographic (c)
- 11:00 (3) Eyewitness Sunday Night News
- 11:30 (3) "Mississippi Gambler" (c)
- (8) CBS/Local News (c)
- 11:45 (13) Joe Delaney (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 20

- 2:30 (3) Somerset (c)
- (8) "Small Town Girl" (c)
- 3:00 (3) "Johnny Stool Pigeon"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) ABC Evening Report (c)
- 5:00 (5) Phil Donahue Show (c)
- (8) I Dream Of Jeannie (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Total Information News (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (5) Dick Van Dyke Show
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- (13) F.B.—Minn./Detroit (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Wild, Wild West (c)
- (5) Mike Douglas Show (c)
- (8) Here Come The Brides (c)
- 7:30 (10) Days Of Awe
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) World Press
- 8:30 (5) The Avengers
- (13) World of Sports Illustrated (c)
- 9:00 (3) "The Alamo" (Pt. 2) (c)
- (8) The Lucy Show (c)
- (10) Realities: Idea Of North
- (13) "Porgy and Bess" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) My Three Sons (c)
- (10) Book Beat
- 10:30 (8) Arnie (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Toast Of New York"
- (8) Merv Griffin Show (c)
- 12:00 (13) 13 News-Night Report (c)
- 12:30 (13) "You're Never Too Young" (c)
- 1:00 (3) Cinema Scene
- (8) "One Foot In Heaven"
- Movies thru the Night

TUESDAY — September 21

- 2:30 (3) Somerset (c)
- (8) "Tension" (c)
- 3:00 (3) "Bagdad" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) ABC Evening News (c)
- 5:00 (5) Phil Donahue Show (c)
- (8) I Dream Of Jeannie (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Total Information News (c)
- (13) "Off Limits"
- 6:00 (3) Eyewitness News (c)
- (5) Dick Van Dyke Show
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Primus (c)
- (5) Mike Douglas Show (c)
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) Glen Campbell Show (c)
- (10) NET Playse—"Dragon Country"
- (13) Mod Squad (c)
- 8:30 (3) Sarge (c)
- (5) Untouchables
- (8) Hawaii Five-O (c)
- (13) "Congratulations, It's a Boy" (c)
- 9:00 (10) Thirty Minutes With . . .
- 9:30 (3) The Funny Side (c)
- (5) David Frost Show (c)
- (8) Cannon (c)
- (10) Jerome Wallace/Batik Experience
- 10:00 (10) Evening At Pops
- (Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "June Bride"
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Blindfold" (c)
- Movies thru the Night

Lady Luck Lounge

SEPTEMBER 6-26

**HARRY JAMES
BILLY DANIELS**

**DESERT
INN**

Monte Carlo Room

**Joseph
Macchiaverna**
Violinist

6:30 P.M. to Midnite

WEDNESDAY — September 22

- 2:30 (3) Somerset (c)
- (8) "Muscle Beach Party" (c)
- 3:00 (3) "Desert Region" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Phil Donahue Show (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (13) "Stolen Hours" (c)
- 6:00 (5) Dick Van Dyke Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (3) The Big Valley (c)
- (5) Mike Douglas Show (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (13) Petticoat Junction (c)
- (10) Land Of Rainbows
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) "Encounter With Aries" (c)
- (5) Roller Derby (c)
- (13) Courtship of Eddie's Father (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) Smith Family (c)
- 9:30 (5) David Frost Show (c)
- (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Dark Corner"
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "The Last Time I Saw Paris" (c)
- 2:30 (3) Think (c)

THURSDAY — September 23

- 2:30 (3) Somerset (c)
- (8) "Bus Riley's Back In Town" (c)
- 3:00 (3) "Chief Crazy Horse" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Phil Donahue Show (c)
- (8) I Dream Of Jeannie (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Total Information News (c)
- (13) "The Savage" (c)
- 6:00 (5) Dick Van Dyke Show
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (3) Star Trek (c)
- (5) Mike Douglas Show (c)
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Designing Women
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Bearcats (c)
- (10) Washington Week In Review
- (13) Alias Smith & Jones (c)
- 8:30 (5) The Goldiggers (c)
- (10) NET Playhouse
- 9:00 (3) Nichols (c)
- (8) "The Ambushers" (c)
- (13) Longstreet (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Boboquivari (Repeat)
- (13) Owen Marshall (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "End Of An Affair"
- (13) Dick Cavett Show (c)
- (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "First Men On The Moon"

FRIDAY — September 24

- 2:30 (3) Somerset (c)
- (8) "To Please A Lady"
- 3:00 (3) "Congo Crossing" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Phil Donahue Show (c)
- (8) I Dream Of Jeannie (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Total Information News (c)
- (13) "Son Of Captain Blood" (c)
- 6:00 (5) Dick Van Dyke Show
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (3) The Virginian (c)
- (5) Mike Douglas Show (c)
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Lassie (c)
- 8:00 (10) Fanfare
- (13) The Brady Bunch (c)
- 8:30 (3) "Lock, Stock and Barrel" (c)
- (5) The Untouchables
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (10) Masterpiece Theatre
- (13) Room 222 (c)
- 9:30 (5) David Frost Show (c)
- (8) "The Tattered Web" (c)
- (13) The Odd Couple (c)
- 10:00 (10) Nation Time
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "8,000 Suspects"
- (8) "Sergeant York"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9 to 3 PM (10) Instructional Programs
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (13) Beverly Hillbillies
- (8) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Biography
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Golden Bread" (Mon.)
- "Comedy Man" (Tues.)
- "Bamboo Sauser" (Wed.)
- "Father/A Fullback" (Thur.)
- "Heidi" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE
Dixiejuana Jazz Band (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 9-29

Petula Clark; Sergio Mendes & Brasil '77; Guy Marks; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE — Thru Sept. 29
Jana Mitchel & Vaccaro; Terri Rinaldi (9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hildalys; The Hillarys; Le Lisa; Peluza; Randels; The Rigettis; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas and Hillarys, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Aug. 24-Sept. 20

Juliet Prowse Show; Musical Conductor Ralph Burns; Freddie Roman; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE — Sept. 6-26
Harry James; Billy Daniels (9:15 to 3:15 A.M.)

The Juliet Prowse Show is a joyful experience. And speaking of experiences, it would be hard to top the thrill of her "Bolero" dance number climaxing the production. Superbly staged by Tony Charmoli, the multi-mirrored spectacular showcases the star's stunning terpsichore with exciting assists from her exceptional company featuring Nick Navarro. It is doubtful there has ever been a more dramatically beautiful blend of dance and music on any stage . . . Juliet's show is a salute to love, and the
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.

"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Cas-"
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — September 9-Oct. 6
The Good Bag; Jay Orlando (8:30 P.M. to 6 A.M.)

Call them The Good Bag . . . call them the Four R's . . . whatever you call them, they belong to today and the beat is mod. Russ Conway is on bass and Russ Harding on guitar. They come forward for vocal solos and also team together for tuners that have audiophiles likening them to the Everly Brothers. Ray Mizzoni concentrates heavily on the drums. Rita Morrison doesn't contribute to the vocals, but no one seems to care. She's a striking Go-Go dancer with a fantastic wardrobe and body choreo. "Proud Mary" is one of the best of The Good Bag — and the rousing "Superstar" closing is unforgettable
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Sept. 9-October 6

Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE — Thru October 13
Tony Martin; The Platters; Vin Cardinal (8:30 P.M. to 4 A.M.) Afternoons: "Bot-toms Up" (2 & 4 P.M.)

Tony Sandler & Ralph Young, plus comedian Pat Cooper, not only have fans, they have addicts. The faces in their opening night Flamingo audience looked like a collection of those popular smile buttons, and there is plenty to smile about . . . Sandler — he's the multi-lingual Belgian member of the singing team — and his jolly American partner Young, have among the happiest, most harmonious vocal blends in show business. Though some skeptics originally predicted their singing two songs simultaneously, as when Tony takes off on "Al Di La" while Ralph romps with "Wagon"
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Sept. 10-22
Jimmie Rodgers; Donna Jean Young; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Sept. 16-Oct. 13
The Supremes; Herb Eden; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE — Thru Sept. 22
Ray Anthony (10:15 P.M. & 2:15 A.M.); Diana George and The Phil Lenk Trio (9:15 & 11:15 P.M.) — (Off Sunday) . . . Sundays Only: Bob Sims (9 P.M. to 3 A.M.)

CABARET
Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 14-28
Frank Gorshin; Doodletown Pipers; Joe Guercio Ork. (8:15 P.M. & Midnite)

CASINO THEATRE — Thru Sept. 21
Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Bobby Stevens & The Check-mates; (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30 & 3 A.M.)

CROWN ROOM
Sixpound Smile (9:30 P.M. to 5 A.M.)

LANDMARK

743-9110 Maitre d' Sam Barbee
THEATRE — September 13-28
Tommy Cash; Carl Smith; Jean Shepard; Jack Barlow (8:15 & Midnite)

NIGHTHAWK LOUNGE
Don Palmer & Cindy Layne (9:30-11:30-1:30); The Rising Generation (10:30-12:30-2:30)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.)

Tommy Cash has an ebullient spirit in leading a long parade of country & western belters front and center. The little brother of Johnny Cash is developing his own thing away from
(Continued on Page 27)



RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Sept. 1-21
Mitzi Gaynor; Her Four Fellows; Jack
Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — Thru Sept. 18
Shecky Greene; Marilyn Maye. (10:15
P.M. & 1:15 A.M. Dark Sundays)

DINO'S DEN

Jami Jamison (off Mondays); Ernie
Stewart (off Sundays); (8:30 P.M. to 3
A.M.)

Many people would have been willing to bet Mitzi Gaynor couldn't top previous performances, but the star our publisher aptly calls "The Girl Galaxy" out-twinkles herself with her new act . . . From her sock opening "When You're Hot, You're Hot!" to the finale reprise of same Missy G. is torrid as the Fourth Of July and exciting as a sky full of fireworks. With that wowie figure, lovely mobile face, a devastating array of talent, and a gorgeous wardrobe by Robert Mackie, Mitzi's a dream star . . . Happily this show is all Gaynor, her numbers interspersed only by clever song, dance and comedy turns by her gifted Four Fellows, (Bart Carroll, Randy Doney, Michael Gray & Alton Ruff) with no second act to break the continuity or cut into the time which still seems short, that's how good her act is! . . . Her strong solo song segments include a charming "Being Green" and a modern music medley. With her Fellows she's a singing-dancing-

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Aug. 31-Sept. 18
Buddy Hackett; Mac Davis; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE

Rossi & White; Billy Maxted; Tom Carlile
& The Craftsmen; Fabulous Entertainers;
Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Bobby Enriques (7 P.M. to 1 A.M.) . . .
(Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Aug. 20-Sept. 21
Sammy Davis, Jr.; George Rhodes, Con-
ducting; Buddy Greco; Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE — thru Sept. 21
Louis Prima with Sam Butera & The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent. (10-Midnite-2 A.M.)

Any time audiences can see Sammy Davis, Jr. is a special occasion, but this anniversary engagement, celebrating the super superstar's 100th week at the Sands, is most special of all . . . At the commemorative show he was introduced by David Frost as: "simply the greatest entertainer in the world," and Sammy proceeded to prove it, as he does every night. He never stints, which is part of his magic. The rest is a compound of titanic talent and the individuality that puts a person in a class by himself . . . If it is possible to point out a high point in a performance so full of highs it

(Continued on Page 28)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — August 31-Sept. 19
Lou Styles & The Stylists; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles and The Stylists are back for another encore, with their program that is pitched to good music, in generous portions. They come on strong, right from the top, with a scintillating rhythm that sets the high pitch of the entire show. Bill Hudson is on sax, Richard Greene on trumpet, and leader Lou on accordion, Johnny Pisci on drums and lovely Toni Sandoval playing a lot of fender bass for a petite miss. Lou chose wisely for the little lady doubles on vocals, with a very sweet voice . . . The amazing Harry Wham is the only one who can handle the enigmatic controls of his electronic center, on the

(Continued on Page 29)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," with Milt Douglas, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Patti & Mike Elley (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts . . . Milt Douglas and Lou Ascol handle the howls in good burlesque fashion, both vets in this stage art . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the

(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Jo Ann Bon & The Coquettes; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE — Indef.

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob & Vicky with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE — thru Nov. 6

The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Closed until Count Basie & Joe Williams open October 1st.

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli

SHOWROOM — August 10-Nov. 2

"Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

Kimberly Diamonds (Noon to 6); Ronnie & The Jades (6 to Midnite); Paul Littlechief (1 to 7 A.M.)

THEATRE LOUNGE

Huck & The Soul Patrol, featuring Cleo Jackson. (Dancing 10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Teyye's, Bob Carroll. His sundry plights with five daughters, three immediately married

(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Sept. 30-Oct. 20
ANDY WILLIAMS
LENNON SISTERS

October 21-November 3
JERRY LEWIS
MELBA MOORE

November 4-24
HARRY BELAFONTE
NANCY WILSON

Barge—September 30
PUPI CAMPO

CIRCUS CIRCUS

Arena—October 2
THE FLYING
PALACIOS
WITH 6 YEAR
RAPHAEL

DESERT INN

Crystal—Oct. 19-Nov. 15
JIMMY DURANTE
ABBE LANE

November 16-Dec. 6
DEBBIE REYNOLDS

Lounge—September 27
MURRAY ARNOLD

October 4-31
GAYLORD
&
HOLIDAY

DUNES

Casino—Current
"CASINO DE PARIS"
1971

SULTAN'S—October
SASCHA SEMENOFF

TOP—Oct. 29-Dec. 11
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Oct. 7-Nov. 3
MAURY WILLS

FLAMINGO

Flam. Rm.—Oct. 7-Nov. 3
SERGIO FRANCHI
CORBETT MONICA

November 4-Dec. 1
ELLA FITZGERALD

Casino—Oct. 14-Nov. 10
FATS DOMINO
JIM BAILEY
BILLY JOE ROYAL
NEW DIRECTION

FREMONT

Fiesta—Sept. 23-Oct. 7
FERLIN HUSKY

FRONTIER

Music—Oct. 14-Nov. 3
ROBERT GOULET
JOHN BYNER
"F"—Sept. 23-Oct. 20
JERRY VALE

Coming Attractions

INTERNATIONAL

Int'l—Sept. 29-Oct. 31
ANN-MARGRET
November 1-8
GLEN CAMPBELL
November 9
PERRY COMO
FOSTER BROOKS
Casino—Sept. 22-Oct. 19
MARTHA REEVES
& VANDELLAS

LANDMARK

Theatre—Sept. 29-Oct. 12
DANNY DAVIS
October 13-Nov. 9
JIMMY DEAN
November 10-30
DICK JENSEN

RIVIERA

Versailles—Sept. 22-29
DEAN MARTIN
September 30-Oct. 4
VIKKI CARR
October 5-25
LIZA MINNELLI
NORM CROSBY
Starlite—Sept. 20-Oct. 2
VIC DAMONE

SAHARA

Congo—Sept. 19-Oct. 4
JOHNNY MATHIS
October 5-Nov. 1
DON RICKLES

SANDS

Copa—Sept. 22-Oct. 12
JACK JONES
JOAN RIVERS
October 13-Nov. 2
CONNIE STEVENS
MARTY BRILL
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—Sept. 21-Oct. 3
FRANKIE BRENT
October 5-31
BILLY KAY

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Oct. 8-Nov. 4
NOVELITES
PROMISES

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"

Blue Rm.—Sept. 17-30
CLOSED
Oct. 1-21
COUNT BASIE
JOE WILLIAMS

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

CIRCUS CIRCUS

(Continued from Page 20)

trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astounding-

ly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

crowd loves every moment whether she is doing witty song and dance versions of such nostalgic favorites as "Bei Mir Bist du Schoen," "As Time Goes By," and the "Tea For Two Cha

Cha" with her company, or kidding love through the ages . . . The latter segment spotlights versatile Miss P. and handsome John McCook in a series of hilarious sketches in which they play "Adam & Eve," and a cave era couple, through other times and up to the future and an artificial woman . . . They also team for a charming "Greensleeves"/"Drink To Me Only" duet, and McCook's fine voice impresses in his own solo spot . . . The production is the ideal framework to display the wide range of talents that have made Juliet Prowse an international star, and she never looked more ravishing while displaying them! . . . Ralph Burns is her musical conductor . . . Las Vegas debuting Freddie Roman need have no fear about a return ticket to our town. He's a cinch for playback after playback. The engaging comedian is really funny and really fresh, with side-splitting new slants

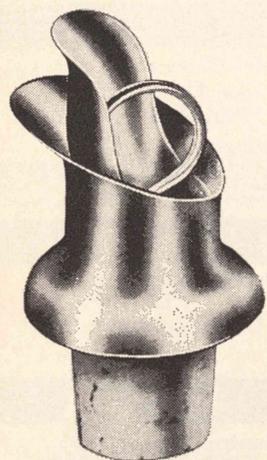
on the price & salary freeze, and "Fun City" New York contrasted to Los Angeles. Bits on sexy best sellers, re-titling Disney pix for today's box office trends, and what it's really like on an ocean cruise are all dandies, capped by a wild anecdote on chum Totie Fields . . . The Honey Bees trio opens the festivities and joins many of the numbers . . . The Carlton Hayes Orchestra plays the demanding show brilliantly. (Mary Rettig)

DUNES

(Continued from Page 20)

ino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites

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as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spec-

tacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

. . . **Jay Orlando** has returned with his own trio, having handpicked his other musicians to exemplify the finest in instrumentals. **Jay** has assigned the drums to **Joe Locatelli** and the bass to **Bob Massimino**, with **Russ Martino** on the ivories. Put them all together and they come up with arrangements that carry orchestral sounds. Leader **Jay** sax-solos on "Yak-kity Sax" and "Something" — and if the fans ask him with a "pretty please," he'll rip the place apart with his "Night Train."

FLAMINGO

(Continued from Page 21)

"Wheels," would lose its gimmick appeal, said doubters didn't reckon with the astuteness of the talented pair, who balance such numbers with other

duet forms for equally strong response . . . Their collective **joie de vivre** and super arrangements add much to the **Sandler & Young** program in which "If You Go Away," ("Ne Quittez Pas") a tuneful Travel Number, "I Believe," "Gonna Build A Mountain" and a rousing, nostalgic salute to the big band era, in which the orchestra also shines, are standouts. . . . A Swiss yodel song and two team trademarks, "Dominique" and "Mr. Boom-Boom," are also smashing. When they close with "Thank You Very Much," **Sandler** saying his thanks in several languages, roaring applause echoes the audience's thanks for the royal entertainment . . . **Leo de Lyon** is **Sandler & Young's** gifted Musical Director . . . Delightful **Pat Cooper** receives his share of the enthusiasm earlier when the handsome comedy star has everyone howling at his very funny comments on touring, old world customs contrasted with modern, mothers, kids, and what it was like being the only Italian in his South Carolina Army company. **Pat** adds the perfect finishing touch with a hilarious description of his first trip to Italy, the country of his heritage, on **Alitalia Airlines** — a comedy classic, and **Cooper's** in a class by himself . . . The **Russ Black Orchestra** is a musical treat.

(Mary Rettig)

LANDMARK

(Continued from Page 21)

the awesome shadow of his giant sibling and in this outing he shows some very good prospects for climbing a high plateau alone. With his musicians named **The Tomcats**, **Tommy** runs the gamut of tunes from simple oldies to the more complex contemporary rounds, plus a couple of **Johnny's** biggies for good measure. All together the volog bounces right along, just like **Tommy**, building to a rousing climax with his own tune, "Gonna Write a Song the Whole Wide World Can Sing" . . . **Carl Smith**, a longtimer in the c/w pastures, comes on strong with a lucky seven selection, setting his sights in the more familiar easy croon terri-

tory . . . The only distaffer among a full field of males is the matter-of-fact **Jean Shepard**. Her resume comes from a well-known brace of Capitol albums and she makes every note count. She shows the marks of a real pro all the way . . . **Jack Barlow** actually sounds very much like **Johnny Cash** with his tonal register down deep. The big six-footer-plus also emcees well . . . The various backup groups know their Nashville & Memphis musical manners, with **The Tomcats** showing some unique individual talents in guitarist **Jerry Lee Hensley** in some whacky comedy with **Cash**, **Wayne Gray** performing a terrific "Orange Blossom Special" bowing his guitar with the elan of a good ole country fiddler . . . **The Second Fiddles**, who support **Smith**, **Shepard & Barlow**, do their thing in a very bracing way.

(Bill Willard)

RIVIERA

(Continued from Page 22)

clowning delight. A spoof on radio days is capped by a show stopping bit as tap-dancing "Kathy O'Hara and the Four Shapiro Boys," contestants in Major Bowes' Original Amateur Hour, and her "Cafe Lola," with **Mitzi** as a Dietrich-type, "Blue Angel" vintage chanteuse, and the **Four Fellows** as international spies, is one of the funniest comedy chunks ever . . . A swinging, sensational song & dance tribute to modern gospel songs leads into the delicious star's "Walk A Mile In My Shoes," by which time the crowd would walk miles and miles and miles to see **Mitzi** anywhere . . . Need I add she received an opening night standing ovation from the show-wise crowd? No one ever deserved it more . . . Too many talented people contributed to the production for crediting but certainly **Danny Daniels**, who staged and directed, musical director **Leonard LaCroix**, comedy writers **Ann Elder**, **Larry Hovis**, & **Jerry Mayer**, and musical arrangers **Billy May**, **Billy Byers & J. Hill** must receive special kudos . . . And kudos too to the **Jack Cathcart Orchestra**, for playing the show so brilliantly.

(Mary Rettig)

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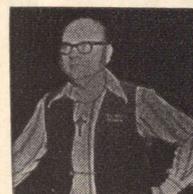
(Continued from Page 22)

is certainly his "Mr. Bojangles," a touching, dramatic, brilliant tour de force that alone makes a Sands visit a must. For the number Davis was awarded one of the three standing ovations he received at show caught. He deserved every one of them, and more . . . Sammy has never been more magnificent. He is warm, witty, wise, and in great voice whether singing "What Kind Of Fool Am I?" one of his biggest hits, trademark "Birth Of The Blues," or two exciting songs so new to me I can only guess the titles are "Go Down Gambling" and "Holy John The Baptist." . . . There is no guessing at which selections from his wealth of material Davis will present

any given show, but if he does "Mr. Bojangles," and his choreographed lip-sync to Robert Preston's recording of "Trouble," you are in for unforgettable treats . . . **George Rhodes** is Sammy's Musical Director and **Al McKay** is featured on guitar . . . **Buddy Greco** opens the evening and, as **Davis** says, "he cooks!" The popular singer has the crowd bouncing in their chairs with "Ain't No Mountain High Enough," "Satisfied," a romping "For Once In My Life," and lovely "Yesterday I Saw The Rain," with guitar accompaniment. **Greco** displays his sensitive piano touch with an arresting version of "MacArthur Park." . . . **Chuck Hoover** is **Buddy's** conductor . . . The rich **Antonio Morelli Orchestra** is a rouser. (Mary Rettig)

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SHOWBOAT

(Continued from Page 22)

balcony (poopdeck?) of the show-room. He has produced the most versatile one man show imaginable, with instrumental gimmickry. A lot of romance flows over the quadri-phonc speakers, that convert every love song into a personal serenade. **Harry's** staging would challenge an ordinary man — strobed choreo — full orchestral sounds and vocals — one man who sounds like twenty. Incredible . . . Beaming in the center of the full house is **Johnny Paul**. The magic of his entertainment bookings complement the magic of his dextrous fingers. **Mr. Paul** interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The

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femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

ageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritzi Burr's Golde is a strong plus to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the student, Mark Shannon's Fyedka and Don Moore as Lazar Wolf, the butcher . . . Contributing effective performances are Juditch Tillman as Yente the matchmaker, Leon Spelman as

Mordcha, the innkeeper, Maurice Brenner's Rabbi and Joel Frederick as Avram, the bookseller. But, it's pretty much Carroll's opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The Joseph Stein book from the Aleichem stories holds up well and the Jerry Bock music and Sheldon Harnick lyrics will be around for a long time to come . . . This Harold Prince production has the unique Boris Aronson settings, the Patricia Zipprodt costumes and the musical direction by Philip Parnes with the Sam Caplan Ork., orchestrations by Don Walker, vocal arrangements by Milton Greene and dance

music arrangements by Betty Walberg . . . Jean Rosenthal's lighting is first-rate and all touches are coordinated by production stage manager, T. Schuyler Smith . . . Which leaves one credit to go — **The Fiddler**, enacted by Ross Divito with Parnes bowing the actual notes. Long may he fiddle! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Gallery he has opened in the D.I. Distinctive Apparel. The artist is Diana Neville, whom Sal discovered in Honolulu. She can execute an authentic sketch in just thirty minutes and we're heading there to watch her work.

Joan Rivers' tight schedule again includes hosting the Tonight TVviewer, subbing for Johnny Carson on the 20th, before quick-tripping to FLV for her Sands opening as Jack Jones' co-star on the 22nd. On the 23rd, TVviewers will see Joanie as Flip Wilson's tube guest.

Among those champagne-toasting Sandler & Young and Pat Cooper after their exciting Flamingo opening was Guy Marks, comedy-starring at the Palace. Patty Cooper, Pat's beautiful blonde wife, gave the comedian an opening night treasure, a picture of their year old baby dotter swathed in spaghetti, a near replica of the pic on dad's album cover.

In town for a brief visit, Bill Dana entertained Insurance Agent Ray Cohen with this one . . . Many, many years ago, slave masters set the tempo for the rhythm of the oars, manned by the slaves. One day, Big George talked to the slaves, advising them he had both good and bad news for them . . . "First, the good news — you can have any drink you'd like. Now, the bad news . . . when you're finished, the Skipper wants to go water skiing!"

★ ★ ★

FABULOUS Notes . . . Although the FLV preem date of Dean Martin's "Something Big" hadn't been set at presstime, it might be held during his Riviera outing (Sept. 22-29) . . .

Concerned about cordless microphones for her lead in "Coco," Ginger Rogers long-distanced Mitzi Gaynor for advice . . .

Mitzi Gaynor requested "Girl I Have As Yet To Find" from composer guitarist Gabriel at the New Copa Lounge, while Shecky Greene hosted a party at a nearby table . . . Marty Allen (who is still looking for Herb Eden) returns to the Flamingo for a four-weeker, February 17 . . . Mitzi McCall and hubby Charlie Brill among the weekenders . . .

Joey Heatherton off to N.Y. in time to celebrate her birthday (14th) and make plans to etch tunes written for her by Paul Anka . . . After completing eight weeks of filming one of the leads in "The Godfather" (son-in-law "Carlo Rizzi"), Gianni Russo returned with superlatives for the flick's top-liner Marlon Brando . . .

Currently at the Inn with Juliet Prowse, comedian Freddie Roman signed to play the Palace with Steve and Eydie in December . . . Judy Lynn toplines the L.A. County Fair in Pomona, Sept. 27-30 . . . The man with a million friends, Jackie Heller back in action, with the Hilton International Sales Office . . .

Hank Kovell advises that 64 year old Frontier staffer Harry Graff returned to college to become a computer operator . . . Billy Barty writes that his surgery was successful and he hopes to be back here soon . . . Patti and Mike Elley follow up their current Slipper Lounge date with a four-weeker at Harolds-Reno . . .

Big bandman Tony Pastor's three sons played Kings Castle with their leading mentor Pearl Bailey and The Little Steps (closed on the 12th) . . . Ground was broken by Valley Hospital on Shadow Lane on the 9th . . . Diane Elliott (Aladdin's "Funny Farm") claims that "Monday is the time to look back on the good old days — Saturday and Sunday" . . .

Closing out of the Sahara on the 18th, Mac Davis and his bride Sarah have one day off before he opens with Liza Minnelli at the Greek Theatre on the 20th . . . Florence Henderson ("The Brady Bunch") sings "The Star



Spangled Banner" for the NFL game telecast from Detroit in the 20th . . . FLV's May Mann signing autographs at the Beverly Hills Brown Derby . . .

A famous glamour girl was saved from an O.D. for the third time last week . . . FLV's Criswell broke County Fair attendance records in Indiana . . . So carried away with his role as Dean Martin's barber on the tube, Aladdin star Rip Taylor had to buy a new toupe after he tried to trim his own hairpiece . . .

In town to entertain conventioners at the Sahara Space Center last week, Foster Brooks advises Harrah's-Tahoe is talking a long term pact as a result of his debut there with Perry Como . . . Helen Estrada still receiving calls about Roger Moore's guesting on her Channel 13 TVviewer . . .

Leo and Flo Williams returning in November, with red ribbon awards for her original wall tapestry paintings . . . A press conference will be

held at the Silver Slipper for the unveiling of Julian Ritter's painting of Janet Boyd in the Lounge on the 20th.

★ ★ ★

The Sunrise Hospital's "Sentinel," a publication normally devoted to items pertinent to things medical, turned out a double page spread in its current issue that puts it into the entertainment field. On one side is a photo of Perry Como, with a few short paragraphs on his being treated at Sunrise, after a kidney ailment removed him from the Hilton-International showroom in August. The other page bears a replica of the lovely letter of appreciation Roselle (Mrs. Perry) Como sent to Nate Adelson. It was a pleasant deviation from the "Sentinel's" usual format . . . and that's for sure.

"A great deal of talent is lost in this world for the want of a little courage."—Sydney Smith.

GOING HOLLYWOOD

(Continued from Page 12)

Michael Benedict and Madeliene Reed, Hungarian; and from Las Vegas, Heather Hind, University of Nevada Junior who goes, she said, to Washington, D.C. for National Youth Conference Dec. 2nd.

Most of the beautiful women were former beauty queen contest winners, including Martha Ellis and Selene, of course, who at the age of ten was "Miss Midwest" and who became a "Goldwyn Girl." Gustav Unger played ragtime and jazz and when I asked his twin Bertil, "Do you play too?" he smilingly replied, "Of course I play — but not the piano!"

Michael said Zsa Zsa Gabor was going to be Queen of the Mardi Gras in New Orleans. So I asked Zsa Zsa and she said, "Of course Dahling. And I'm getting very political. I was just made Honorary Lt. Governor of Ohio." Her hit in "40 Karats" is being set for Las Vegas at the International Hilton, as well as San Francisco. With that, Zsa Zsa said, "I'm so busy Dahling, when you have free time call me and we'll get together." Sigh, free time is a rare commodity!

To get away from ringing telephones and endless appointments, I went to Tijuana, Mexico for the day. Oh me, oh my — how that little border town has grown in a year. I couldn't believe it. On Avenida Revolution (Main Street) is an exclusive, elegant jewelry store, equivalent to any on Fifth Avenue or Wilshire Blvd. Mr. Jack M. Swed showed us beautiful jewels and exquisite pieces created by his expert goldsmiths. And then a lady took us upstairs to the inner sanctum. Would you believe that Tijuana has stores and shops like Paris!

Bob Hope's "Cancel My Reservation," moves into its final three weeks of location at the Carefree Landmark in the Hovgard House, a \$650 thousand structure that sits atop a pile of rocks as you enter Carefree, Arizona. The residence was built three years ago by businessman Carl Hovgard,

has 4,500 square feet and a 360-degree view of the Carefree-Cave Creek areas. This is outside Phoenix. Wonder if Mr. Hovgard was inspired by Scotty's Castle in Death Valley!

Winners of the Annual Patsy Awards are: Sandro the wolf, featured in Walt Disney's "The Wild Country," and "Arnold the pig, from the T.V. series "Green Acres."

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

bers a time when he was visiting in Hollywood and was asked by his friend Kurnitz to accompany him to a Warner Brothers studio function."

The two men were seated in an audience which was treated to one of Jack Warner's customary speeches, peppered, as usual, with Warner's quips and ad-libs.

Halfway through Warner's interminable monologue, Harry turned to me," said Adler, "and he whispered, 'I hope Jack finishes up soon — I'm beginning to run out of loyalty laughs.'" So to Max Wilk for tireless research, for bringing a good idea to fruition between covers, go our compliments. Ah yes, Johnny Mercer wrote about the composite of Vine, Gower, Sunset in "Hooray for Hollywood" — "with a little luck you could be Donald Duck." True, movie making, yesteryear, was a modicum of madness, a manufacturing plant tool-ed to turn out millionaires and a sounding box for loud mouths and sharp minds. Who is to say, in retrospect, that there wasn't more wisdom than wit. But, damn it, there were a helluva lot of laughs. In this book, really a reference work, the complete job has been done — Wilk has milked the ilk.

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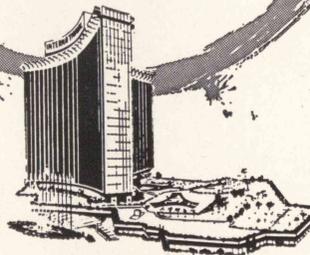
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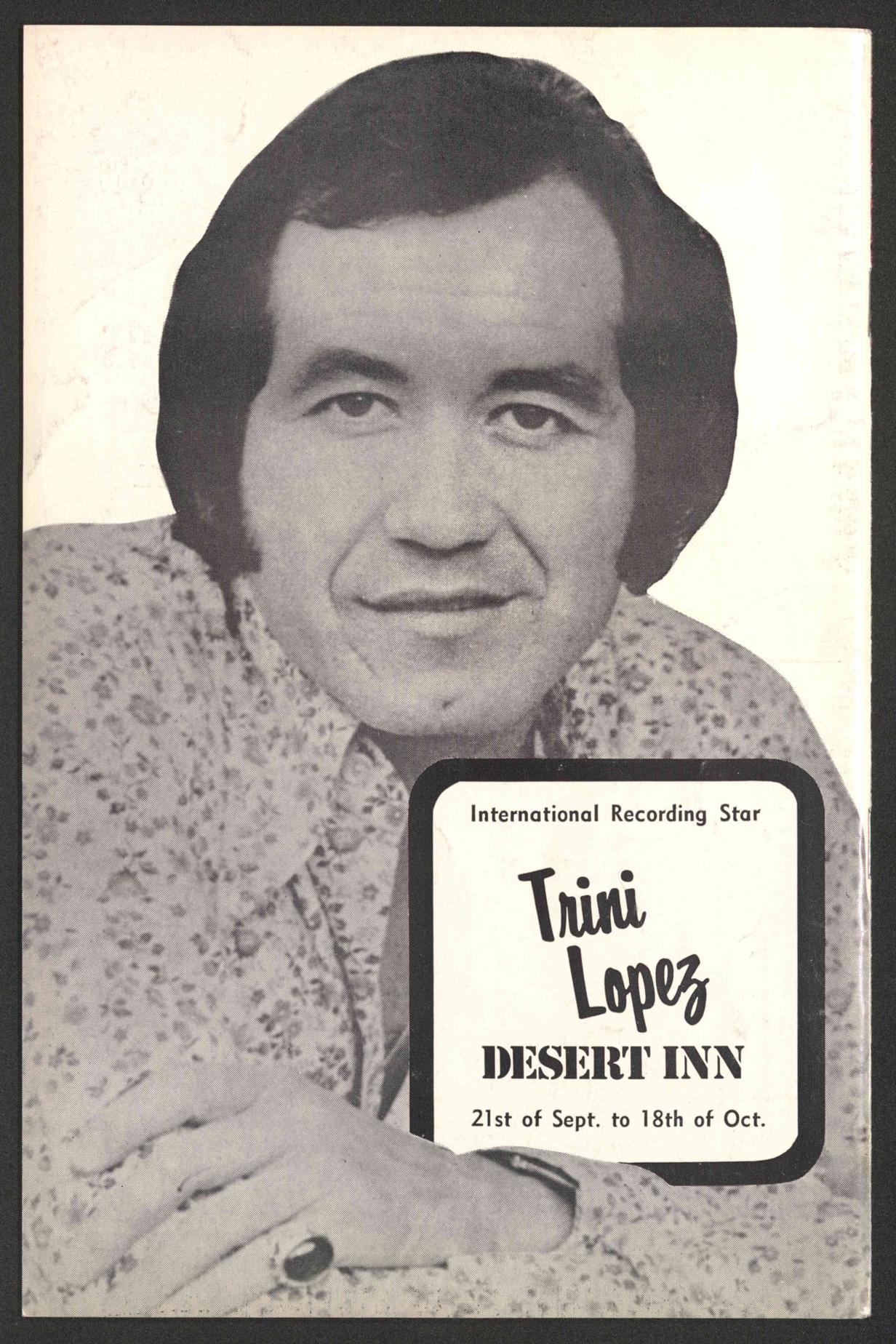
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A black and white portrait of Trini Lopez, a man with dark, wavy hair, wearing a patterned suit jacket and a light-colored shirt. He is looking directly at the camera with a slight smile. The background is a light, textured surface.

International Recording Star

*Trini
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