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SEPTEMBER 11, 1971

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LAS VEGAS

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DEBBIE REYNOLDS' PLAN
Page 9

TELEVISION GUIDE
Pages 18-19

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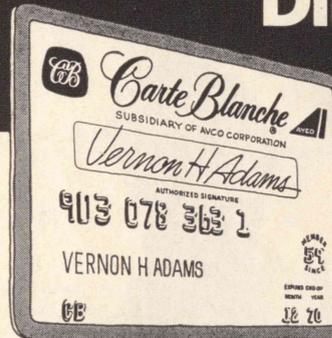
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 30

September 11, 1971

On the Cover

... Back for another reprise on our front cover is the very lovely **Sjanna Pierce**. A free-lance model, the 5'8" photog's favorite is moonlighting on a nine-to-five job, where she is a pink lady, with costume and wig in matching hue. The brown-haired, hazel-eyed **Sjanna** (pronounced Shanna) enjoys all forms of skiing, as well as horseback riding. Her pet Capuchin answers to the name of "Monk." (Photo by **Bob Patrick**.)

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Birthday-Anniversary CORNER

... In his lucky 13th year as head food checker at the Sahara, Jerry Fleck caters his own birthday on the 11th ... **Don Anderson** (Sahara executive chef) faces his birthday feast on the 12th, which he shares with comedian **Ben Blue**, bon vivant **Maurice Chevalier**, **Billy Daniels** (currently in the D.I. Lounge), **Dick Kancellis**, **Sam Melchionne** and **Sam Tretsky** (Mgr. of Leon Unatin's Shoe Salon at Joseph Magnin's) ... Birthdays taking charge of the 13th are **Howard Goodman**, **Penny Levy** and singer **Mel Torme** ... **Lucky Johnny Dunn** enjoys a mutual date on the 14th with lovely **Joey Heatherston** and **James Satcher** ... **Pauline** and **Dan Baker** complete their 3rd decade as man and wife on the 14th. (Mrs. B. is **Johnny Puleo's** sister.)

... **Ethel** and **Miggs DeWitt** (Tropicana casino) mark their 46th Anniversary and 31st year in FLV on the 14th ... Mid-month birthdays on the 15th include **Bob Cannon** (Veep-Tropicana), **Eleanor Roth Grasso** (Sands Entertainment Office), **Frank Hudec** (popular drummer who plays for many of the star performers) and realtor-poet Laureate **Norman Kaye** ... Count 53 years of marital devotion for **Betty** and **Bud Abbott** (of **Abbott & Costello** fame) on the 15th ... **Florine** and **Paul Coe** (Showboat) register their Third Honeymoon on the 15th ... September 16th cake-and-candlers are **Lauren Bacall**, **Helen Bates** (Mgr. Addressograph Dept. — Sahara), variety star **George Chakiris** ("West Side Story") and **Max Cohen** (father of Insurance Agent Ray), currently convalescing following surgery — and **Sy Husney**, perspicacious proprietor of **Mr. Sy's** ... Playing this week's finale on the 17th are Actress **Anne Bancroft**, **Larry Close** (young Director of Publicity — Sahara), **Dr. Melvin J. Kirkeeng**, **Bill Panburn** (son of Beverly Hills' plastic surgeon **Dr. J. Panburn**) and the delightful **Sonja Waterman** (wife of Trop Casino Exec **Max Waterman**).

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that Congress will take the strongest measures yet on law enforcement to restore safety and security for each and every citizen, before the snow flies this Fall! The mounting crime on the campus, in the streets, which threatens the very security of personal life, will come under strict control! . . . You can expect one of the largest protest marches during the first part of October in Washington, D.C. when students will demand the "Four Freedoms" with complete financial support until they reach the age of 25! A new violence will be witnessed on our streets at that time! . . . I predict that secret meetings will be held concerning the new flood control system for the entire Mississippi Valley! The recent heavy Winter with the extra measure of snow and rain will give the engineers a new and dynamic solution to this problem! . . . I predict that the conservative trend of the times will hit the nation all at once and hit it hard! You will see a distinct trend to the conservative in clothing, entertainment, design, building and habits! The coming months of this year will be nothing like the similar months one year from today! . . . I predict that thousands of American tourists will be stranded in Europe, Africa, South America and Asia when Air Lines will refuse to honor their round trip ticket! Note: This will result in a Congressional investigation within 90 days!

A DAY OF HONOR

I predict that Governor Ronald Reagan of California will join with the other 49 Governors of the United States in "A Day of Honor For The Police" to be held nationally in November! You can expect the police to become American Folk Heroes on TV, in song, and in literature, to erase the present!

THE NEW YORK SCENE

Despite the urging to have an eight o'clock curtain for the Broadway plays, starting October 1st, I predict the curtain time will be six o'clock due to the early darkness of Winter! Even tho the New York Police are being increased by Mayor Lindsay, danger still lurks when darkness comes early! I predict that for personal security all New Yorkers will wear a police whistle around their necks on a chain for warning!

THE PSYCHIC CIRCLE!

I predict that the Psychic Circle, a club most active in Hollywood but extremely private, will open its meetings to the general public! These are serious students of the occult, and spend each meeting constructing the horoscope of a famed personality! So far they have been most accurate in their forecasts! We will publish the fate of five famous personalities in our next issue as furnished by the Psychic Circle!

THE GOSSIP MILL

I predict that the gossip mill will turn out your future gossip that Gloria Swanson will remarry this year . . . that Mary Miles Minter will return to the silver screen and that Shirley Temple Black will be the first woman governor of California!

TELEVISION AND RADIO!

I predict that your home entertainment which includes television and radio, will plan an active year for you! I predict the top dramatic show on TV will be the Glenn Ford series! I predict the top afternoon serial will still remain "General Hospital"! I predict that the CBS Monitor will take the radio afternoon ratings! The Carol Burnett, the Phyllis Diller and the Mickey Rooney Shows will get top comedy honors! I predict top ratings

(Continued on Page 16)

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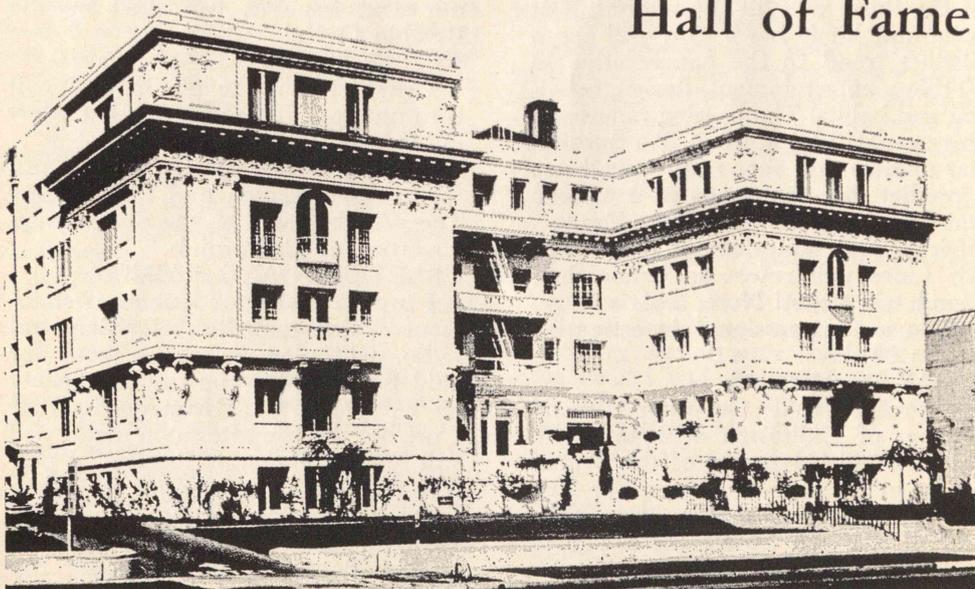
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Hall of Fame



STORY ON OPPOSITE PAGE



By ETTA CORTEZ

DEBBIE Reynolds closed the sliding doors to the sitting room of her dressing room, where ex-husband Eddie Fisher was visiting with their children. The evening's first show behind her, the energetic star munched on part of a sandwich as we discussed her proposed Hollywood Hall Of Fame.

She doesn't want it called a museum, for "that denotes lifelessness." The H.H.O.F. will be housed in the Garden Court Apartments on Hollywood Boulevard, up the street from the famous Grauman's Theatre, in Hollywood. Of 1912 vintage, the structure will be preserved by Debbie. It's the white apartment hotel where Mack Sennett played his final curtain . . . where Valentino danced in the ballroom . . . where Pola Negri lived . . . all fascinating shades of yesterday's Hollywood . . . authentic atmosphere that Debbie is fighting to retain, to offset the destruction of studios.

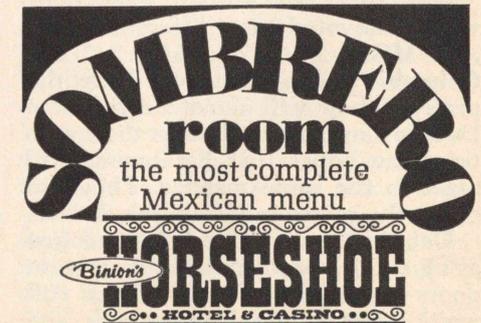
"We'll need at least a million dollars to open the doors." Debbie has already invested \$300 thousand of her own money in memorabilia for her monument to filmdom. She purchased enough costumes and furniture from MGM, to create 27 complete sets . . . "Raintree County," "Romeo & Juliet" (1927), "The Good Earth" (1931), "Citizen Kane," "Gone With The Wind," "Meet Me In St. Louis," "Diana" (with Lana Turner's original ball gown), "Grand Hotel" . . . the latter will provide the new entrance to this magnificently historic center. Now owned by Irvin Karz, Debbie hopes to eventually replace the nearby gas station with gardens and a village. A chain restaurant has already spoken for the food concession.

The building will also house a silent

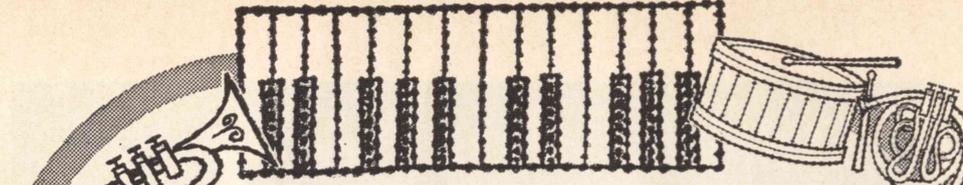
movie theatre in the basement . . . and a stage for live entertainment . . . presenting continuous performance by vaudevillians. Lilliputians will be the guides. This petite dynamo is planning work for performers who have been passed by — by the times.

"I want to bring the glamor back to Hollywood, where it all started . . . and belongs. It's unfortunate, the way things are now. I love the business and would like to see it go on. I was surprised and pleased to see Columbia join forces with Warner Brothers. This is what all of the major studios should have done, instead of liquidating . . . absorbed some of the smaller studios and preserved the legend of Hollywood. Individual studios were worked into the ground, trying to survive . . . a lot of the old jealousies exist . . . all should band together, to strive for survival. So few films were made here last year . . . five . . . all others out on location There's an 85% layoff of people in the film industry . . . very sad . . ."

We were interrupted by the beautiful (almost 15 years old) Carrie, who entered to claim her brush and purse. During the break, we noted a collection of dolls and animals, wondering



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if they belonged to Debbie or her daughter . . . deciding they were mother's . . . for teenagers turn their backs on dolls . . . later re-claiming them after age 25.

Talk then turned to the problems of raising a family. Debbie believes in keeping her children active with daily lessons — music, singing, guitar, ballet. "Keep them involved. Interlock their lives with yours as long as you can keep them interested. Fortunately, my children are."

Back to H.H.O.F. . . . Each floor will be devoted to a different studio . . . MGM . . . Columbia . . . etc. Columbia is so intrigued with the project, they will donate articles to Debbie's monument before their auction. She hopes that Paramount will react in the same manner. They are currently reviewing Debbie's letters.

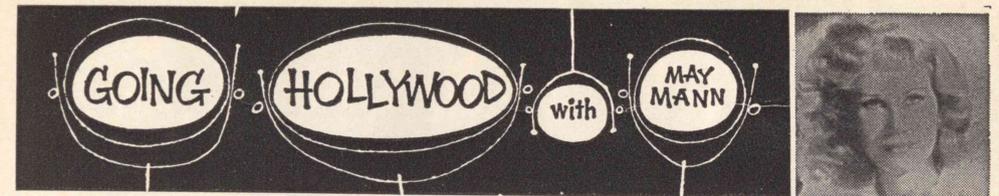
Debbie then admitted she had just as much of a problem opening certain doors as anyone else. She was still waiting for an appointment with Ted Ashley, head of Warner Brothers.

"I'm in the same boat as everyone else when making a request, especially one of this magnitude. If Jack Warner were still there, he would have resolved it by now, feeling as he did."

When asked if MGM had preserved costumes with special air-conditioned facilities . . . "No! They were all in barns and sheds. So far, some very talented people have donated their services to preserving them. Silks are so fragile, they have a tendency to fall apart, if not handled in a careful manner. Even then, we're holding our breath in the hope we can salvage most of what we have.

"Each of the studios could have stimulated more interest and created more jobs . . . and by merging with others, could have kept our Hollywood what it should be. Money could be made by doing what we are planning . . . floating exhibits throughout the country . . . displaying sets with all the scenery and costumes. I showed costumes on the Merv Griffin show

(Continued on Page 28)



THE Good Humor Company, today's Marx Bros., with their refreshingly zany sketches, broad farcical comedy style, wound up a smash hit engagement at Lake Tahoe's Cal Neva following a Summer T.V. season on CBS. TV Guide said, "Simply Great!" Hollywood Reporter said, "breezy, contemporary, today, hilarity." FABULOUS Las Vegas said, "New! New! New! Super Entertainment!" Etc. Anyway, the point is the Good Humor Company is headed for the top under the enthusiastic drive and aegis of Dennis Ritz! He resigned as Entertainment Director of Las Vegas Thunderbird to skyrocket the group. With stars constantly crying for managers with creative, inventive, energetic talents to promote and produce dazzling careers, Dennis proves the answer. (Don't apply please.) His matchless enthusiasm is contagious! After viewing the Good Humor Company, it was fun seeing Dennis with arms full of press clippings — all laudatory natch, of his group. How did it all start?

Dennis discovered the kids at the Playboy Club in New York, "Booked them into the Thunderbird, where they were a hit with a five-month run." Dennis took over, winged them to Hollywood; night club showcased and presto, a Summer replacement on CBS. Next Cal Neva and now comes three Glen Campbells and a Merv Griffin before their next club date! Bob Banner and Greg Garrison (producers of the Carol Burnett Show) are enthusing over another network series for the Good Humor kids. Joe Danova, Jerry Brown, Jon Palmer and Liberty Williams were the original four who debuted at San Francisco's "Purple Onion." They were joined by Linda Subblette (she's the blonde, getting the big fan mail) and Ding

Dingle. Equally important as talent and even more are ace agents and managers. Dennis, handsome as today's screen idols (wouldn't you know) began as an actor, switched to publicist for Senator Keating when opposed by Bobby Kennedy, next a Judy Garland tour and to the Frontier in Las Vegas, became ace-publicist Jim Seagrave's assistant at the Flamingo and then Entertainment Director of the Thunderbird. Few people have Dennis' imagination, drive and exuberance. His late father, exec of Xerox, and his mother, a banker (handy, huh), were not in agreement for his career in show business. Now with "The Good Humor Company's" rapid rise, his mom's in agreement.

Belle and Abe Greenberg, celebrating their "monthly" Wedding Anniversary (yearly, 'tis 38 years) at the Bistro, were proposing a "20 Year Club." That's to give Hollywood and show business matrimonial ventures a new image. If you think no one stays wed twenty years, consider Danny Thomas, Danny Kaye, Bob Hope, Red Skelton, Jimmy Durante, Jack Benny, Leif Erickson, Jimmy Stewart. How many can you think of luv's? By the statistics, it's safer to marry a comedian — don't you agree.

"Super Stars and Sounds of '71" is the gala sponsored by the Mexican American Center of Creative Arts at the East Los Angeles Stadium September 10th. Mexico, being our next door neighbor (Los Angeles has the largest Mexican population in America, two million), it is fitting to take interest in our fellow Americans, whereas other minority races have forged ahead with such programming. Committee workers Fred Rios and Irma Vega explained it to me. "We are trying, with fund raising events, to give educations — to our

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kids who are dropouts. They write on the walls when they could be painting murals. Our objective is to educate talents, and to help underprivileged students to obtain scholarships." Bob Ramirez ex-director with Lou Arandia and John Figuera promo specialists said two groups Chicanos for Creative Medicine, Alfonzo Baez director and the Central Joaquin Morietta with Josefa Sanchez director are part of the festival "Stars and Sounds." You have to admire their efforts and leadership.

The Stadium holds 25,000 plus. The sounds of such hot zillion-record sellers as "The Canned Heat," "The South Wind," "The Rocking Fools" and the "Pure Food and Drug Act" will swell the place. Topping it too will be the appearances of such stars as Leif Erickson, Sue Ane Langdon, Peter Lupus, Pat Carroll, Gilbert Roland, Buddy Rogers, Rudy Vallee and Edy Williams. Florence Marly will set the mood from the era of Vallee (Sinatra of 30's), Rogers (the

Elvis of 30's), with "Space Boy," Andre Villon directing and staging. And I would surmise all of the Mexican Americans are producing this gala event.

Producing benefits is not easy. They have to be underwritten. That means someone has to come up with the money to pay costs that can't and won't be donated. Mr. Villon, Prexy of World Productions, in the midst of it — of all things, found himself in the midst of a flood. The water pipes burst in his famed three-story Cedarhurst Castle. It's nice to have a royal castle with silver and gold fittings in the baths, and with all of those FABULOUS antiques — but when plumbing is antique, forget it. This columnist has the pleasure to be Mistress of Ceremonies. It is a double pleasure, since I hear an annual May Mann scholarship for the Mexican American Center is to be inaugurated, with the proceeds, for underprivileged students.

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

ONE of the most expensive items in the entertainment capitol of the world is entertainment. Without entertainment no hotel could survive.

The annual budget for talent exceeds \$30 million and it takes a lot of people for the various hotels to recover their costs. Food, cooks, waiters and waitresses do not come cheap these days.

In the past ten years this desert city has seen a lot of expansion. Industry, population and talent have increased considerably.

Survival of the fittest is the name of the game in order to obtain name talent with boxoffice appeal. Many of the hotels are stealing performers from each other and the price keeps going up with no relief in sight.

Some time ago this pillar suggested that a ceiling be placed on salaries for entertainers and so far nothing has been done. Maybe Howard Hughes is on the right track. No entertainer in his chain can exceed a salary of \$50,000 a week.

Five hotels, Riviera, Caesars Palace, Dunes, Stardust and Tropicana seem to have no trouble getting talent. The latter three have French nude revues and spend over \$1 million for their spectaculars.

Every hotel has to get the best talent available at the right price in order to stay in business. Customers want to stay where the action and attraction is most of the time.

Last year more than 15 million visitors came to this city and spent over \$450 million. Business is on the upgrade this year and most of the operators feel it will be a better year all-around.

Some of the lesser name talent will feel the pinch as more lounges close. Before long the salary of the lounge stars will drop as they will have less

places to show their talent.

The city continues to grow with many new hotels on the drawing boards and the big question now is where will the talent come from? Extravaganzas is the answer with no name stars and less salary.

People that usually came here six or seven times a year to see shows now make only three or four appearances. The economy of the country hasn't helped the situation any.

RAMBLING AROUND — Kraft Music Hall is dickering with Jack Bean for the services of Riviera star Mitzi Gaynor to host a TV special . . . Debbie Reynolds' new \$1 million pact calls for 20 weeks over a two year period at any Howard Hughes hotel. She'll return to Desert Inn in Nov. . . . Bobby Stevens and Checkmates return to Las Vegas Hilton for a four week stand beginning Oct. 20 . . . Can't understand why one of the local hotels hasn't signed Carole King yet. She's the hottest property in show business today . . . When and if Sands star Sammy Davis Jr. and his partner Sy Marsh obtain Cincinnati Royals hoop team, they may try to transfer the team here for '72-'73 season.

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Ann-Margret brings back a revised edition of her revue to Las Vegas Hilton on Sept. 29 for a one month stand due to the cancellation of Barbra Streisand . . . Word is out that Harold Minsky's "Minsky's Burlesque" show is set for a return to the Aladdin in Jan. Alan Lee's "Funny Farm" closes in Dec. . . . Maynard Sloate plans to close down "Folies Bergere" at Tropicana on Nov. 6 and reopen Thanksgiving night with five new acts, complete change of scenery and costumes . . . Edie Adams was inked for a four week return engagement at Frontier Hotel in Feb. . . . After completing a successful Summer tour with Robert Goulet comedian Norm Crosby supports Liza Minnelli at the Riviera Hotel beginning Oct. 5.

Dick Jensen and his "Aloha Hawaii" revue was signed by Landmark Hotel for a quick return beginning Nov. 11 . . . TV personality Mike Douglas has

been dotted for a four day stand at Harrah's, Tahoe starting Nov. 25 . . . Las Vegas Hilton made Bill Cosby and boxer Cassius Clay a FABULOUS offer and they nixed the deal as Clay wanted more money . . . "Love-In" moves into the main showroom of Kings Castle on Oct. 1 for an indefinite run . . . Various hotel operators indicate that the entertainers working in Nevada are not covered by the President's wage-price freeze unless pact was inked after he initiated it.

JACK CORTEZ

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FABULOUS LAS VEGAS



By Bob Joyce

WELL, boys and girls, if you remember, last week I asked you to name the two actors who portrayed "Batman" in the movie serials in the forties. One correct answer poured in. From Byron Schroeler of Honolulu. The actors were Robert Lowery and Dick Purcell. Now, do you remember?

Okay . . . here's next week's biggie brain buster. The old radio show "Mr. District Attorney" went on the air for the first time in 1939. Name the actor who first portrayed him. (Hint: it was not Jay Jostyn.) Answer next week.

Ray Anthony was but 16 when he joined the Al Donahue band, 18 when he went with Glenn Miller, 19 when he joined Jimmy Dorsey. While in the Navy he led his own band and formed his first civilian band when he was 24. I first became aware of Ray Anthony in 1948 when I purchased his recording of "Gloria." It featured a vocal by a very young and highly talented guy named Ronnie Deauville. You would think with all that experience Ray would now have to be at least close to the age to collect Social Security. Such is not the case. Ray is only (-) and looks 35. But all those years with the big bands and all those one nighters gave Ray the know how and the showmanship to keep him at the top. I tip my hat to him for keeping the big band sound alive when most all the other bands fell by the wayside in the late 40's and 50's. Although not leading a big band, you swear you hear one every night in the Circle "F" Theatre in the Frontier Hotel. Ray's group is not small nor is it as large as his bands, but they move. It's worth the trip over just to hear his history of pop music. And Ray introduced this bit before the longing for nostalgia swept the nation. But now it's timely and, believe me, most entertaining.

Incidentally, his salute to the current sound is an uncanny impression of "Blood, Sweat and Tears." Good show, Ray.

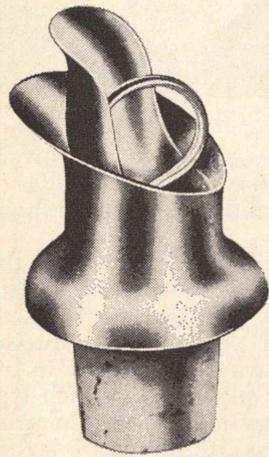
The same night found me in the Casino Theatre of the Flamingo Hotel. I got there just in time to catch Fats Domino's second set. Antoine Domino has always had music in his life. His father played with such legends as Kid Ory and Oscar Celestin. When Fats was 10 he was playing for pennies at local bars in New Orleans. He hurt his hand in an accident and re-learned to play the piano. He built a reputation among local musicians and it wasn't long before a talent scout heard him and signed him to a recording contract. As they say, the rest is musical history. Fats made his name and fortune in the early stages of Rock 'n Roll but few know that he is recognized as a fine jazz-blues pianist. Effortlessly, Fats guides his group into 60 minutes of 1950's nostalgia and throws in today's bag just to show he knows. I can remember the first time the Flamingo brought him in. Everyone said Fats would bomb . . . that a gambling crowd would not sit still to listen to R & R. Man, were they wrong. He packed them in then and still does to this day. Antoine, long may you wail!

BJ Notes: Ralph Pearl not feeling well. Drop him a note or card and let this man who has covered the show biz scene in our town for the past 19 years know that you wish him well. Agree with him or not, he tells it like it is. The Vegas Vampire returns to the TV-5 tube Sept. 18. Probably the most unique of local TV performers, Jim Parker has built an image that will be hard to break down. Off the air for almost a year, people still identify Jim with the V.V. character.

SEPTEMBER 11, 1971

15

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This year promises to be the most interesting yet for TV-5.

If you read a lot about the **Russ Morgan Orchestra** in my paragraphs, it's because he was one of my favorite guys, and his family rates high . . . The **Russ Morgan Memorial Fund** was instrumental in a formal dedication ceremony at the **C.C. Library on Flamingo**, on the 3rd. A special audio system in both the **Fine Arts Room** and **Young People's Library** will pay an eternal tribute to **Russ** and his "**Music In The Morgan Manner.**" The **Orchestra** lives on, with son **Jack** at its helm, now at the **Dunes' Top O' The Strip.**

Until next week, see you every day over the same TV-5 with loads of movie trivia and unusual guest stars. Bys now. . . .

CRISWELL PREDICTS

(Continued from Page 7)

for the new **Don Rickles** program which will be tailored to his elusive humor and elfin personality!

THE LOYALTY OATH!

I predict that the loyalty oath will be revived to a very startling extent! Any employee of the city, township, county, state or nation must sign! A full bond will be issued to each and every wage earner which is in transportation, communication or utilities! The Insurance Companies will demand this to cover any damage which could be inflicted during a time of crisis or national emergency! This Loyalty Oath will also be a guide for future employment, nationwide!

NEWSLETTER

I predict that the first item on your next newsletter on Monday morning will concern marijuana! I predict that the punishment for using and selling and possession of marijuana will be increased not decreased! With the coming of age of the 18 year old voters into responsibility will not excuse the tantrums with the drug-marijuana traffic raging now. You can expect a new stern ruling on the federal level concerning marijuana and narcotics by this coming January 1st!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

IF AN ANGEL KICKS THE HABIT: The redoubtable **Bishop Fulton J. Sheen** has a wonderful way of separating evil from good. To quote His Excellency: "A halo need drop but a few inches to become a noose."

THE WORD GAME: Honest, a gent in town the other day talked about leaving New York for L.A. early this year. Said he: "We migeratoried to California." . . . Ratification may mean one thing to those who dig dictionaries, but to a representative out to push for urban renewal it comes off as an "okay to continue slums."

SOUND REASONING: Do you prefer the high cackling of the preponderance of women who lunch at the **Plaza's Palm Court** to the low drone of the cabbies gabbing at the **Belmore Cafeteria?**

THESE JUNGLE GOURMETS COULDN'T HAVE BEEN TOO RELIGIOUS: In the funny English movie "**The Wrong Box,**" which brings out the touted talents of **John Mills** and **Sir Ralph Richardson**, there is a moment when the heroine explains to her boy friend (**Michael Caine**) that her father is deceased. The tender explication, to wit: "My father was a missionary. His class ate him."

OFF THE SHELF: **Bob Thomas**, AP's man on the coast, is an impressive biographer of men. His books have taken in the lives of Hollywood powerhouses, **Thalberg**, **Selznick** and **King Cohn**, as the head of **Columbia Pictures** was aptly called. In the last named work **Thomas** reached his highest level as an author. The writing had an insouciant quality. It cracked when the mogul was in focus. For **Doubleday**, **Bob** has delivered his latest male biog treatment. It is "**Winchell.**" That is an all encom-

passing name. A man's nomer, of course, but it is more, so much more, an era; a new fangled journalistic approach; a bugle boy for the country; a power; a sad, disillusioned man of 70, made into a cat without claws where once a roaring lion with bite stood. Time and personal tragedy can quickly undo a past. **Walter Winchell** was the father of the modern Broadway column. **O. O. McIntyre**, **S. Jay Kaufman** and **F.P.A.** filled pillars with anecdotes, humor and collected marginalia before **W.W.** started his three dot reporting for the **Graphic**. But it was nice tame stuff. Their efforts lacked tempo, excitement, gossip and most of all, color. **Winchell** from the late 20's was Broadway — to Broadway, to all the ships at sea, from border to border and coast to coast. **Bob Thomas** recounts the **Winchell** saga from the personal angle, the political aspect, the press agent's vantage point. It shows him as a tyrant, an unrivaled Editor of material, an absent husband a victim of pressure threats from **Joe McCarthy's** group. The flavor is there, so is a great deal of the history, but the big deficiency in this tome, unlike his past inspective approaches to movie makers, is that **Thomas** was not here in N.Y. when **Walter** ruled mightily from page 10 of the **Daily Mirror**. **Bob** is a good writer and a searching reporter. Some of his collected material misses the mark because the contributors simply forgot some of the facts or for that matter never knew them. The anecdote about **Jerry Wald**, **Winchell** and **Rudy Vallee** is incomplete. In the final analysis it was **Winchell** not **Vallee** who was raked in **Wald's** radio column. And **Walter's** last television series, the variety show, was not ex-

(Continued on Page 31)

SATURDAY — September 11

- 7:00 (3) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- (13) Bewitched (c)
- (13) Curiosity Shop (c)
- 9:00 (3) Barrier Reef (c)
- (8) Harlem Globetrotters (c)
- (13) Cartoons (c)
- 9:30 (3) Take A Giant Step (c)
- (8) Help, Here Come The Bears (c)
- 10:00 (8) Pebbles and Bam Bam (c)
- 10:30 (3) The Bugaloos (c)
- (8) Archie's TV Funnies (c)
- 11:00 (3) Major League Baseball (c)
- (8) Cartoons (c)
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (5) "Frisco Kid"
- (8) "Amer. Guerilla/Philippines"
- (8) U.S. Tennis Open (c)
- (13) Kick Boxing (c)
- 2:00 (3) World Series Of Golf (c)
- (13) Wide World of Sports (c)
- 3:00 (8) Children's Film Festival (c)
- 3:30 (3) "Seven Ways To Sundown"
- (13) F.B.—Grambling/Morgan St. (c)
- 4:00 (8) Ear To Youth (c)
- 4:15 (8) Jobortunity (c)
- 4:30 (5) Roller Derby (c)
- (8) Strategy (c)
- 5:00 (3) Cat Ballou (c)
- (8) Boxing From The Forum (c)
- 5:30 (3) NBC Nightly News (c)
- 6:00 (3) Eyewitness News-Perspective (c)
- (8) Roger Mudd News (c)
- 6:30 (3) Fall Preview (c)
- (5) The Pioneers
- (13) Sports Challenge (c)
- 7:00 (3) Miss America Pageant (c)
- (5) Buck Owens Show (c)
- (8) Lawrence Welk Show (c)
- (13) Perry Mason
- 7:30 (5) "Flight Of The Lost Balloon"
- (8) Mission Impossible (c)
- 8:00 (13) Alcoholism Out Of The Shadows
- 8:30 (8) My Three Sons (c)
- 9:00 (3) Peggy Fleming At Sun Valley (c)
- (5) The Avengers
- (8) Arnie (c)
- (13) The Immortal (c)
- 9:30 (3) Mary Tyler Moore Show (c)
- 10:00 (3) Decisions-Decisions (Spec.) (c)
- (5) Steve Allen Show (c)
- (8) Mannix (c)
- (13) "Magic Serpent" (c)
- 11:00 (5) "Invasion Of Body Snatchers"
- (8) "The Lodger"
- (8) "Wake Me When It's Over" (c)
- Movies thru the Night
- 11:30 (13) ABC Weekend News (c)
- 11:45 (13) Joe Delaney (c)
- 12:00 (3) "The Great Missouri Raid" (c)

SUNDAY — September 12

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (8) Cartoons (c)
- (13) Children's Gospel (c)
- 9:30 (3) "Prince Who Was A Thief" (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Mr. Wizard (c)
- 11:30 (8) Golden Years (c)
- 12:00 (3) Forest Duke Show (c)
- (8) Pinpoint (c)
- (13) Cartoons (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) U.S. Tennis Open (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (5) "The Strange One"
- (8) "Magnificent Ambersons"
- 2:00 (3) World Series Of Golf (c)
- 2:30 (13) Wonders Of The World (c)
- 3:00 (8) Fran Tarrington; Man In Motion
- (13) Untamed World (c)
- 3:30 (3) Comment (c)
- (8) Gilligan's Island (c)
- (13) "Charlie Chan At The Circus"
- "Coney Island"
- 4:00 (3) Freedom To Change (Spec.) (c)
- (8) "Three Guns For Texas" (c)
- 4:30 (5) Steve Allen Show (c)
- 5:00 (3) Cat Ballou (Pt. 2) (c)
- 5:30 (3) NBC Nightly News (c)
- 6:00 (3) Africa Documentary (c)
- (5) The Pioneers
- (8) F.B.—Detroit/Phila. (c)
- (13) Dr. Simon Locke (c)
- 6:30 (5) The World Tomorrow
- (10) Designing Women
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) The Untouchables
- (13) Love On A Rooftop (c)
- 7:30 (5) Bill Cosby Special (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (3) The Funny Side (Spec.) (c)
- (5) David Susskind (c)
- (10) Evening at Pops
- (13) The F.B.I. (c)
- 9:00 (3) Jane Eyre (Spec.) (c)
- (8) Lassie (c)
- (10) Masterpiece Theatre (c)
- (13) "Owen Marshall" (c)
- 9:30 (8) Animal World (c)
- 10:00 (5) "Duck Soup" — "Cocoanuts"
- (8) Doris Kappelhoff Special (c)
- 11:00 (3) Eyewitness Sunday Night News
- (8) CBS/Local News (c)
- 11:15 (3) "Mississippi Gambler" (c)
- 11:30 (13) Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 13

- 2:30 (3) Somerset (c)
- (8) "Scene Of The Crime"
- 3:00 (3) "RedHead From Wyoming"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) ABC Evening Report (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) I Dream Of Jeannie (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Total Information News (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- (13) "The Naked Jungle" (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Wild, Wild West (c)
- (5) Mike Douglas Show (c)
- (8) Here Come The Brides (c)
- 7:30 (10) Tomorrow Isn't Soon Enough
- (13) Conversation/The First Lady (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) World Press
- 8:30 (5) The Avengers
- (13) "Rear Window" (c)
- 9:00 (3) Bob Hope Special (c)
- (8) The Lucy Show (c)
- (10) Realities: Prison
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (3) It's A Whacky World (Spec.) (c)
- (8) My Three Sons (c)
- (10) Book Beat
- 10:30 (8) Arnie (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Battle Of The Coral Sea"
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "Virginia City"

TUESDAY — September 14

- 2:30 (3) Somerset (c)
- (8) "War Italian Style" (c)
- 3:00 (3) "Yankee Pasha" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) ABC Evening News (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) I Dream Of Jeannie (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Total Information News (c)
- (13) "These 3"
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Primus (c)
- (5) Mike Douglas Show (c)
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (3) "The Priest Killer" (c)
- (8) Glen Campbell Show (c)
- (10) NET Playhouse—"The Taking"
- (13) Mod Squad (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Hawaii Five-O (c)
- (13) "The Forgotten Man" (c)
- 9:00 (10) Thirty Minutes With . . .
- 9:30 (3) The Funny Side (c)
- (5) David Frost Show (c)
- (8) Cannon (c)
- (10) Artists In America . . .
- Rudy Pozzati
- (10) Evening At Pops
- (Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Larceny, Inc."
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "A Girl Named Tamiko"

Lady Luck Lounge

SEPTEMBER 6-26

**HARRY JAMES
BILLY DANIELS**

**DESERT
INN**

Monte Carlo Room

**Joseph
Macchiaverna**

Violinist

6:30 P.M. to Midnite

WEDNESDAY — September 15

- 2:30 (3) Somerset (c)
- (8) "Malaya"
- 3:00 (3) "Captain Lightfoot" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (13) "It's Your Move"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (3) The Big Valley (c)
- (5) Mike Douglas Show (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (13) Petticoat Junction (c)
- (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (5) Roller Derby (c)
- (13) Courtship of Eddie's Father (c)
- 9:00 (3) "Murder By The Book" (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) Smith Family (c)
- 9:30 (5) David Frost Show (c)
- (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Midsummer's Night Dream"
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "Young Bess" (c)
- 2:30 (3) Think (c)

THURSDAY — September 16

- 2:30 (3) Somerset (c)
- (8) "Shadow Over Alverton" (c)
- 3:00 (3) "Cattle Drive" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) I Dream Of Jeannie (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Total Information News (c)
- (13) "Tobacco Road"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (3) Star Trek (c)
- (5) Mike Douglas Show (c)
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Designing Women
- (13) Alias Smith & Jones (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Big Wheels (c)
- (10) Washington Week In Review
- 8:30 (5) The Goldiggers (c)
- (10) NET Playhouse
- 9:00 (3) Nichols (c)
- (8) "Harper" (c)
- (13) Longstreet (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Boboquivari (Repeat)
- (13) Owen Marshall (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Moulin Rouge"
- (13) Dick Cavett Show (c)
- (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:20 (8) "Slander"
- Movies thru the Night

FRIDAY — September 17

- 2:30 (3) Somerset (c)
- (8) "The Naked Brigade"
- 3:00 (3) "Mark Of Renegade" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) I Dream Of Jeannie (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Total Information News (c)
- (13) "Stage To Thunder Rock"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (3) The Virginian (c)
- (5) Mike Douglas Show (c)
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Lassie (c)
- 8:00 (10) Fanfare
- (13) The Brady Bunch (c)
- 8:30 (3) "Once Upon A Dead Man" (c)
- (5) The Untouchables
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (10) Inquiry: Education
- (13) Room 222 (c)
- 9:30 (5) David Frost Show (c)
- (8) "Terror In The Sky" (c)
- (13) The Odd Couple (c)
- 10:00 (10) Conversation: Methadone
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Racket Busters"
- (8) "Sea Hawk"
- Movies thru the Night
- Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9 to 3 PM (10) Instructional Programs
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (8) Beverly Hillsbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Steve Allen Show (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Background/Danger" (Mon.)
- "Sea Devils" (Tue.)
- "Dark Waters" (Wed.)
- "Public Enemy" (Thurs.)
- "Brimstone" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Dixiejuana Jazz Band (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 9-29
 Petula Clark; Sergio Mendes & Brasil '77; Guy Marks; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE — Thru Sept. 15
 Jana Mitchel & Vaccaro; Pupi Campo (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Señor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hialy; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, and the Flying Palacios (with that darling young 6 year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . **The Berosini Jungle Fantasy**
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Aug. 24-Sept. 20
 Juliet Prowse Show; Musical Conductor Ralph Burns; Freddie Roman; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE — Sept. 6-26
 Harry James; Billy Daniels (9:15 to 3:15 A.M.)

The Juliet Prowse Show is a joyful experience. And speaking of experiences, it would be hard to top the thrill of her "Bolero" dance number climaxing the production. Superbly staged by **Tony Charmoli**, the multi-mirrored spectacular showcases the star's stunning terpsichore with exciting assists from her exceptional company featuring **Nick Navarro**. It is doubtful there has ever been a more dramatically beautiful blend of dance and music on any stage . . . **Juliet's** show is a salute to love, and the crowd loves every moment whether she is doing witty song and dance versions of such nostalgic favorites as "Bei Mir Bist du Schoen," "As Time Goes By," and the "Tea For Two Cha Cha" with her company, or kidding love through the ages . . . The latter segment spotlights versatile Miss P. and handsome **John McCook** in a series of hilarious sketches in which they play "Adam & Eve," and a cave era couple, through other times and up to the future and an artificial woman . . . They also team for a charming "Greensleeves"/"Drink To Me Only" duet, and **McCook's** fine voice impresses in his own solo spot . . . The production is the ideal framework to display the wide range of talents that have made **Juliet Prowse** an international star, and she never looked more ravishing while displaying them! . . . **Ralph Burns** is her musical conductor . . . Las Vegas debuting **Freddie Roman** need have no fear about a return ticket to our town. He's a cinch for playback after playback. The engag-
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Zep Mizner (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-lev-eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Sept. 9-Oct. 6
 The Good Bag; Jay Orlando (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Sept. 9-Oct. 6
 Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE — Thru Sept. 15
 Fats Domino; Judy Lynn; Kim Brothers (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Sept. 10-22
 Jimmie Rodgers; Donna Jean Young; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Sept. 2-15
 Bob Newhart; Edie Adams; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE — Thru Sept. 22
 Ray Anthony (10:15 P.M. & 2:15 A.M.); Diana George and The Phil Lenk Trio (9:15 & 11:15 P.M.) — (Off Sunday) . . . Sundays Only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 7-13
 Jonathan Winters; Linda Bennett; Joe Guercio Ork. (8:15 P.M. & Midnite)
CASINO THEATRE — Thru Sept. 21
 Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Bobby Stevens & The Checkmates; (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30 & 3 A.M.)
CROWN ROOM
 Sixpound Smile (9:30 P.M. to 5 A.M.)



LANDMARK

734-9110 Maitre d' Sam Barbee

LANDMARK THEATRE — Sept. 1-12
Jerry Lee Lewis; Thee Four; Linda Gail Lewis; Bill Strom; Ken Lovelace; Memphis Beats (8:15 P.M. & Midnite)

NIGHTHAWK LOUNGE

Don Palmer & Cindy Layne (9:30-11:30-1:30); The Rising Generation (10:30-12:30-2:30)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

There aren't too many quiet moments in this Jerry Lee Lewis explosion, but his forte (pun intended) for many years has been the brash, whammo rockers that peak the sound
(Continued on Page 25)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Sept. 1-21
Mitzi Gaynor; Her Four Fellows; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — Thru Sept. 18

Shecky Greene; Marilyn Maye. (10:15 P.M. & 1:15 A.M. Dark Sundays)

DINO'S DEN

Libbi McGuire (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

Many people would have been willing to bet Mitzi Gaynor couldn't top previous performances, but the star our publisher aptly calls "The Girl Galaxy" out-twinkles herself with her new act . . . From her sock opening
(Continued on Page 26)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Aug. 31-Sept. 18
Buddy Hackett; Mac Davis; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Rossi & White; The Zaras; Tom Carlile & The Craftsmen; Key Howard; Cornell Gunter & The Coasters (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Bobby Enriques (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Aug. 20-Sept. 21
Sammy Davis, Jr.; George Rhodes, Conducting; Buddy Greco; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — thru Sept. 21

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent. (10-Midnite-2 A.M.)

REGENCY ROOM

Ann Richards (9 P.M. to 4 A.M.)

Any time audiences can see Sammy Davis, Jr. is a special occasion, but this anniversary engagement, celebrating the super superstar's 100th week at the Sands, is most special of all . . . At the commemorative show he was introduced by David Frost as: "simply the greatest entertainer in the world," and Sammy proceeded to prove it, as he does every night. He never stints, which is part of his magic. The rest is a compound of titanic talent and the individuality that puts
(Continued on Page 26)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — August 31-Sept. 19
Lou Styles & The Stylists; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles and The Stylists are back for another encore, with their program that is pitched to good music, in generous portions. They come on strong, right from the top, with a scintillating rhythm that sets the high pitch of the entire show. Bill Hudson is on sax, Richard Greene on trumpet, and leader Lou on accordion, Johnny Piscis on drums and lovely Toni Sandoval playing a lot of fender bass for a petite miss. Lou chose wisely for the little lady doubles on vocals, with a very sweet voice . . . The amazing Harry Wham is the only one who can handle the enigmatic controls of his electronic center, on the
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71," with Milt Douglas, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Patti & Mike Elley (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts . . . Milt Douglas and Lou Ascol handle the howls in good burlesque fashion, both vets in this stage art . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdyasiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Jo Ann Bon & The Coquettes; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE — Indef.
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

THUNDERBIRD LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob & Vicky with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT — thru Nov. 6
The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — Aug. 27-Sept. 16
Al Hirt; (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli

SHOWROOM — Aug. 10-Oct. 4
"Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

Kimberly Diamonds (Noon to 6); Ronnie & The Jades (6 to Midnite); Paul Littlechief (1 to 7 A.M.)

THEATRE LOUNGE

Wingy Manone (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, Bob Carroll. His sundry plights with five daughters, three immediately married
(Continued on Page 27)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Sept. 30-Oct. 20
ANDY WILLIAMS
LENNON SISTERS
October 21-November 3
JERRY LEWIS
MELBA MOORE
November 4-24
HARRY BELAFONTE
NANCY WILSON

Barge—Current
PUPI CAMPO
MITCHEL & VACCARO

CIRCUS CIRCUS

Main—Current
EXCITING
CIRCUS
ARTISTS

Arena
FLYING LATINOS

DESERT INN

Crystal—Sept. 21-Oct. 18
TRINI LOPEZ
RICH LITTLE

October 19-Nov. 15
JIMMY DURANTE
ABBE LANE

November 16-Dec. 6
DEBBIE REYNOLDS

Lounge—Oct. 4-31
GAYLORD
&
HOLIDAY

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Top—September 17
ART & DOTTY
TODD

October 29-Dec. 11
GEORGE LIBERACE

EL CORTEZ

VIP—Oct. 7-Nov. 3
MAURY WILLS

FLAMINGO

Flam. Rm.—Oct. 7-Nov. 3
SERGIO FRANCHI
CORBETT MONICA

November 4-Dec. 1
ELLA FITZGERALD

Casino—Sept. 16-Oct. 3
TONY MARTIN
THE PLATTERS
VIN CARDINAL

FREMONT

Fiesta—Sept. 23-Oct. 7
FERLIN HUSKY

FRONTIER

Music—Sept. 16-Oct. 13
THE SUPREMES
HERB EDEN

October 14-Nov. 3
ROBERT GOULET

Coming Attractions

INTERNATIONAL

Int'l—Sept. 14-28
FRANK GORSHIN
September 29-Oct. 31
ANN-MARGRET
SHOW

Casino—Sept. 22-Oct. 19
MARTHA REEVES
& THE
VANDELLAS

LANDMARK

Theatre—Sept. 15-28
TOMMY CASH
Sept. 29-Oct. 12
DANNY DAVID
Oct. 13-Nov. 9
JIMMY DEAN

RIVIERA

Versailles—Sept. 22-29
DEAN MARTIN
September 30-Oct. 4
VIKKI CARR
October 5-25
LIZA MINNELLI
NORM CROSBY
Starlite—Sept. 20-Oct. 2
VIC DAMONE

SAHARA

Congo—Sept. 19-Oct. 4
JOHNNY MATHIS
October 5-Nov. 1
DON RICKLES

SANDS

Copa—Sept. 22-Oct. 12
JACK JONES
JOAN RIVERS
October 13-Nov. 2
CONNIE STEVENS
MARTY BRILL
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—Sept. 21-Oct. 3
FRANKIE BRENT
October 5-31
BILLY KAY

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Oct. 8-Nov. 4
NOVELITES
PROMISES

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"

Blue Rm.—Sept. 17-30
CLOSED
Oct. 1-21
COUNT BASIE
JOE WILLIAMS

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

CIRCUS CIRCUS

(Continued from Page 20)

is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform

intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

It may be laid as a universal rule that a government which attempts more than it ought will perform less.

DESERT INN

(Continued from Page 20)

ing comedian is really funny and really fresh, with side-splitting new slants on the price & salary freeze, and "Fun City" New York contrasted to Los Angeles. Bits on sexy best sellers, retitling Disney pix for today's box office trends, and what it's really like on an ocean cruise are all dandies, capped by a wild anecdote on chum Totie Fields . . . The Honey Bees trio opens the festivities and joins many of the numbers . . . The Carlton Hayes Orchestra plays the demanding show brilliantly. (Mary Rettig)

DUNES

(Continued from Page 21)

clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful

"Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

LANDMARK

(Continued from Page 22)

power. He began when Elvis Presley did, shouting much the same rock n' roll fare with added excitement his piano fireworks, where Elvis did the guitar sex thing. Lewis hunkers right down to the piano and shouts his tunes while giving the keys major spansks with hands, booted feet and other parts of his anatomy. It's quite

a show and he revives most of the oldies he made popular via disks more than a decade ago to the finger-snapping delight of the audience . . . His backing is by the **Memphis Beats**, with fiddler **Ken Lovelace** and organist/vocalist **Bill Strom** doing their solo bits before **Lewis** comes on. A vocal trio supplies some smooth sounds with the **Beats** behind the **Lewis** chants . . . The bill opens with **Thee Four**, a versatile quartet of guys who double and triple on instruments to sound country and mini Blood, Sweat & Tears, especially the latter during "God Bless the Child," with **Jay Thomas'** growly warble. **Herm Adams** is the leader, flanked by **Dane Reed**, **Tom Stovall** and **Thomas** . . . **Linda Gail Lewis** is **Jerry's** sister, a sharp-looking brunette who pleases with her moments in the spotlight and a duet with **Jerry** . . . A credit nod goes to the four local 369 AFMers, augmenting the **Memphis Beats** with their spirited brass figurations, and a tip of the hat to **Rita Gillespi**, who put all the elements together for an interesting and varied packet. (Bill Willard)

RIVIERA

(Continued from Page 22)

"When You're Hot, You're Hot!" to the finale reprise of same **Missy G.** is torrid as the Fourth Of July and exciting as a sky full of fireworks. With that wowie figure, lovely mobile face, a devastating array of talent, and a gorgeous wardrobe by **Robert MacKie**, **Mitzi's** a dream star . . . Happily this show is all **Gaynor**, her numbers interspersed only by clever song, dance and comedy turns by her gifted **Four Fellows**, (**Bart Carroll**, **Randy Doney**, **Michael Gray** & **Alton Ruff**) with no second act to break the continuity or cut into the time which still seems short, that's how good her act is! . . . Her strong solo song segments include a charming "Being Green" and a modern music medley. With her **Fellows** she's a singing-dancing-clowning delight. A spoof on radio days is capped by a show stopping bit as tap-dancing "Kathy O'Hara and

the **Four Shapiro Boys**," contestants in **Major Bowes' Original Amateur Hour**, and her "Cafe Lola," with **Mitzi** as a Dietrich-type, "Blue Angel" vintage chanteuse, and the **Four Fellows** as international spies, is one of the funniest comedy chunks ever . . . A swinging, sensational song & dance tribute to modern gospel songs leads into the delicious star's "Walk A Mile In My Shoes," by which time the crowd would walk miles and miles and miles to see **Mitzi** anywhere . . . Need I add she received an opening night standing ovation from the show-wise crowd? No one ever deserved it more . . . Too many talented people contributed to the production for crediting but certainly **Danny Daniels**, who staged and directed, musical director **Leonard LaCroix**, comedy writers **Ann Elder**, **Larry Hovis**, & **Jerry Mayer**, and musical arrangers **Billy May**, **Billy Byers** & **J. Hill** must receive special kudos . . . And kudos too to the **Jack Cathcart Orchestra**, for playing the show so brilliantly. (Mary Rettig)

SANDS

(Continued from Page 22)

a person in a class by himself . . . If it is possible to point out a high point in a performance so full of highs it is certainly his "Mr. Bojangles," a touching, dramatic, brilliant tour de force that alone makes a **Sands** visit a must. For the number **Davis** was awarded one of the three standing ovations he received at show caught. He deserved every one of them, and more . . . **Sammy** has never been more magnificent. He is warm, witty, wise, and in great voice whether singing "What Kind Of Fool Am I?" one of his biggest hits, trademark "Birth Of The Blues," or two exciting songs so new to me I can only guess the titles are "Go Down Gambling" and "Holy John The Baptist." . . . There is no guessing at which selections from his wealth of material **Davis** will present any given show, but if he does "Mr. Bojangles," and his choreographed lip-sync to **Robert Preston's** recording of "Trouble," you are in for un-

forgettable treats . . . **George Rhodes** is **Sammy's** Musical Director and **Al McKay** is featured on guitar . . . **Buddy Greco** opens the evening and, as **Davis** says, "he cooks!" The popular singer has the crowd bouncing in their chairs with "Ain't No Mountain High Enough," "Satisfied," a romping "For Once In My Life," and lovely "Yesterday I Saw The Rain," with guitar accompaniment. **Greco** displays his sensitive piano touch with an arresting version of "MacArthur Park." . . . **Chuck Hoover** is **Buddy's** conductor . . . The rich **Antonio Morelli Orchestra** is a rouser. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

balcony (poopdeck?) of the show-room. He has produced the most versatile one man show imaginable, with instrumental gimmickry. A lot of romance flows over the quadri-phonic speakers, that convert every love song into a personal serenade. **Harry's** staging would challenge an ordinary man — strobed choreo — full orchestral sounds and vocals — one man who sounds like twenty. Incredible . . . Beaming in the center of the full house is **Johnny Paul**. The magic of his entertainment bookings complement the magic of his dextrous fingers. Ever alert for audience delights, **Mr. Paul** interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreo-

graphic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

ageable, the delightful talks with **God** and some cunning ploys to offset the wrath of wife, **Golde**, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritzi Burr's** **Golde** is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as **Motel**, the tailor, **Peter Alzade** as **Perchik**, the student, **Mark Shannon's** **Fyedka** and **Don Moore** as **Lazar Wolf**, the butcher . . . Contributing effective performances are **Judith Tillman** as **Yente** the matchmaker, **Leon Spelman** as **Mordcha**, the innkeeper, **Maurice Brenner's** **Rabbi** and **Joel Frederick** as **Avram**, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings, the **Patricia Zipprodt** costumes and the musical direction by **Philip Parnes**

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THAT'S FOR SURE

(Continued from Page 10)

and the reaction was healthy.

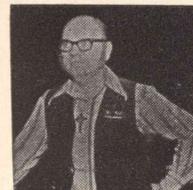
"Unfortunately, not enough in our industry seem to care. All are sitting back, waiting for others to do it. If Mr. Hughes were here, and I could get to see him, I'm certain he'd be interested. I know he's disappointed with the industry and what's happening to it."

She was suddenly tired. Leaving her stretched out on a couch, we chatted with her mother in the wardrobe room. There, we discovered the entire family traveled with Debbie, or "Sis," as her dad still calls her. Father Ray was a pro ball player, who worked

"The chief requisites for a courier are a flexible conscience and an inflexible politeness."

—Lady Blessington.

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with the railroad in off seasons, later full time, before he retired. Mother Maxene handles all of the star's wardrobe. Brother Bill was a pro baseball player before a broken shoulder socket pulled him off the field. After five years as an apprentice in studio make up, Bill has become so adept, other stars (Presley, etc.) request his services but "Sis gets first call whenever she needs him. And, of course, the beautiful Carrie and son Todd (13) appear in her show.

"Ours will be a profit-making organization. The H.H.O.F. will sell stock in the company, to raise funds for the initial investment. It should make money for those investing. The floating exhibit will also make money. If H.H.O.F. doesn't require those

funds, they will be turned over to the Motion Picture Relief Fund. That recent fund raiser cleared \$900 thousand, but the Home owed \$2½ million before that money was raised . . . Universal has its own small exhibit but wants to expand it. The public shows great interest in it during the studio tours.

"The idea came to me as a result of the MGM auction. Suddenly, it seems every studio is going into liquidation . . . and its history will be lost. It's like trying to preserve a dinosaur — by sending a leg to South Dakota, a tail to Texas, the trunk to New York. We want to keep everything intact. At least, that's what I'm trying to do."

Mother Maxene was having her hair combed for a party, following

her daughter's closing performance. She picked up the threads . . . "Planning this traveling star fashion show . . . details not definite at this time."

An interruption by a gentleman who brought in a Polaroid "Big Shot" camera — strictly for close-ups. Maxene made a Ben Turpin face.

"Friends here in Las Vegas want to book the first traveling show . . . but we'll probably begin in Phoenix and travel to key cities . . . women's luncheons, conventions, charities. It will be based on a set fee . . . we'll work out the finances when we return home. Following the fashion tours, the costumes will be returned to the Hall of Fame. Sets will be full — not partial as others display . . . as they actually appeared on camera location . . . original costumes and furniture."

Debbie wants to acquire the "Camelot" set from Warners . . . also the one for "My Fair Lady." Disney Productions have promised "Mary Poppins." Interest is also strong for every classic, including "The Great Caruso." "We have 'Caine Mutiny,' 'Min & Bill,' including Marie Dressler's filthy sweater, with the rag patches!" Debbie also has Judy Garland's "magic slippers," from the "Wizard Of Oz."

Where does this petite performer get her energy? Husband Karl believes she replenishes her daily output with sleep. Dad says she was born with it. Her parents have tremendous stamina. Ray appears around 50, but informed this publisher he coached ball until he retired at 52. Both are unbelievably active. Mother advised . . . "Her energy comes from the audience. She can be ready to drop, until that moment. When the curtain goes up, she's re-charged. The exhaustion converts to energy and the desire to rest is replaced by enthusiasm." Does she take vitamins? "Just once in a while. I bought her a large bottle the other day and told her I'd pay her 10c a day if she were a good child and took her vitamins."

Watching her show later, Ray explained how persistent a national publication was in seeking a glimpse of Debbie's personal life. They tried to

bribe him with tempting sums of money, ultimately reaching the blank check offer. At that point, Dad got out his shotgun and ran them off the grounds, writing finis to the scandal seekers.

Waving farewell to Debbie, we marvelled at her determination to succeed where moguls have failed . . . in the preservation of the glamor and excitement that was Hollywood. Will she do it? Of course, she will! She is so dedicated to her project, she even led this publisher to her first interview . . . a fait accompli that no other has managed . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

At N.B.C. wondering femmes were asking, "What does **Baroness Lotta Von Strahl** do to make her skin younger every year?" Some insisted she had a face lift, which I knew to be not true. The famous lady, whom you see on a lot of the talk shows with her ESP, laughed: "My secret is rubbing a fresh cucumber on my skin, bathing it in milk and, at times, taking a fresh avocado mixed with milk for a beauty mask. And nothing more. A face lift? 'Never!' That's a million dollar beauty secret luvs."

Speaking of economics, we hear **Debbie Reynolds** has a new million dollar pact with the **Desert Inn**. . . . I hear **Mae West** is considering a Las Vegas deal. How about the **Flamingo**, **Bill Miller**?

Here and There: At **Leyna Gabriele's** chic **Chez Vito** was **Harlan Cary Poe**. I wondered if he were a descendant of poet **Edgar Allan Poe** (remember "**Annabel Lee**," written by the starving poet for his starving young wife who died of T.B., and "**The Raven**," etc.). **Harlan** co-stars in the motion picture soon to be released, "**Toys in the Attic**." He said, "yes," and his father is **Judge Powe** of Florida. His sister is pretty **Holly Brooke** columnist, artist, actress, etc. He's young, has long blonde hair, is very neat and charming.

Bob Hope is busy with his new movie, "**Cancel My Reservation**." **Eva**

Marie Saint is femme lead. Location is Carefree, Arizona. Title sounds like fun. "**Dagmar's Hot Pants Inc.**" is the new **Trans American Company's** movie soon to be released. **Diana Kjaer (Fanny Hill)** and **Anne Grete (Without a Stitch)** star. . . . **Dino Martin** Pan-Amed to Spain for a hello with his bride **Oliva Hussey**, then back to medical school at UCLA. . . . **Raquel Welch**, lucky girl, is dating **Jim Aubrey**. . . . **Natalie Wood** is in New York with baby **Natasha**, seeing how it is to be free again.

Buddy Rogers honor-guest spots in Ontario, Canada for the **Mary Pickford Film Festival**. . . . **Noah Dietrich**, whose seg was cancelled off the **David Frost T.V.** viewer, insists his book on **Howard Hughes** is coming out. **Howard Hughes** is such a great genius and such a wonderful man, I'd like to see an authentic book on him. . . . World famous Astrologer **Motilal Ghandi** is in town. And oh, but are the stars flocking to him in these uncertain times. He's the only astrologer mentioned in "Dictionary of International Astrology." **Indian** and **Jain** are the oldest forms known to men. Presidents and ministers of state from 22 countries seek his forecasts on a yearly basis. His predictions, I hear, regarding the stock market, are phenomenal. He's at the **Ambassador Hotel**. Me? I'll just wait and be surprised at my future!

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

plained with proper detail. An ad man, **Bruce Dodge**, completely ignored in the book, was happy with the ratings and ready to keep the show on the air if only the columnist would retract the wisecrack about **Adlai Stevenson**. And if **Bob** did bring up the name **Mary Lou Bentley**, how did he miss the connection with press agent **Sidney Spier** and how did the post relationship with **Frank Gallop** elude him. True, it was a tough job to glue together the components of a sensational dynamo. **Thomas** didn't

pull any punches. **Winchell** comes across as a split personality, a hero-heel. In deference to the tattler of the tabloid, it must be recorded that although he was mercurial and testy at times he was fair. If he tapped your brain, he paid off with plugs. Life is different now. Staccato thinking isn't as easily accepted. Keyholes aren't needed for peeking. Too many doors are open. **Thomas'** volume, not overblown and rather crisp, is worth reading for a look backward to a time when it was scandalous not to reveal in reading about scandal. In this narrow journalistic pit, **Winchell** was **Ziegfeld**, **Rembrandt**, **Samuel Pepys** and **Emerson**. As an innovator, never an imitator, he remained a champ.

MAURICE OF THE MOVIES: The very last presentation in the happy association between one **Miles Kreuger**, undaunted filmphile and the **Museum of Modern Art** was "**Love Me Tonight**." It was adieu to a completed phase of the **Roots of the American Musical Film (1927-'32)**. It would be nice to see some of the '32-'36 period when **Shirley** girly was sailing on the **Good Ship Lollipop**, **Crosby** was crooning, **Astaire** and **Rogers** prancing and so on. Surely the success of the initial project dictates that more should come. "**Love Me Tonight**" showed traces of **Chevalier** the superstar. With a Parisian foreground and a Shubertian operetta background there was smiling **Maurice**, straw hat prop and protruding lower lip in the company of **Jeanette MacDonald**, the soprano-soubrette; the takes of **Charles Ruggles**; the drolleries of **Chas. Butterworth**; a light-hearted **C. Aubrey Smith**; save a darling comedic performance from **Myrna Loy**. All the songs by **Rodgers** and **Hart** ("**Lover**," "**Mimi**," "**Isn't It Romantic**"). **Lorenz**, the talented lyricist, furnished script required words and then added the better, commercial rhymes to make each of the aforementioned songs a hit. If you can take all the specified ingredients and accept **Chevalier** as a tailor, you have new understanding as to why this **Rouben Mamoulian** production for **Paramount** was a triumph in 1932.

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Jerry Lewis TELETHON 1971

MANY sets of weary eyes focus on the microphone that is left on the stool, stage center, and the figures on the tote board suddenly shoot you with adrenalin so you find yourself lustily cheering the sum . . . raised for the children. Then you realize it was worth all the sleepless nights the volunteers put in . . . to keep researchers relentlessly tracking down the answer to combat Muscular Dystrophy.

Jerry Lewis' Labor Day Weekend tally made your eyes smart — over the \$8 million mark — when the 20 hour devotion ended. We happily released enough talent over the national cutaways to top that figure, with much more left untapped by the network cameras.

Our national projections centered on Bobby Stevens & The Checkmates (Hilton), Buddy Greco (Sands), Juliet Prowse (Desert Inn), Joe Williams (Tropicana), Marty Allen (Flamingo), John Rowles (Flamingo), Brenda Lee (Fremont), Paul Anka (Caesars), Joey Heatherton (Caesars), Bob Newhart (Frontier) and Sammy Davis, Jr. (Sands). A four star extra was included when Paul introduced the Brown Bomber (he's the greatest!) Joe Louis — and CP Prexy Billy Weinberger, who threw thousands into pledges as though they were rolls of dimes.

Following the second network cut-away on Monday, there was a full roll call of entertainment for the children (including the adult ones). The local audiences remained to ogle Tanya The Elephant (double Circus), Vegas Vampire Jim Parker (returning to TV-5), Peluza The Clown (double Circus), Miss June (TV-8) and ventriloquist Gene Marvin . . . all of whom circulated throughout the audience, collecting buckets of money for the fish bowl, to be appended to the \$84

thousand figure we flashed on our local tote board at sign-off time.

In addition to the fine performers who came in for local cutaways (even though everyone naturally wanted to be on the national tube), much credit for the success of that climbing tote board has to be attributed to those familiar local faces that took over the mikes and phone in the last hours to give impetus to the pledges . . . Gus Giuffre (who emceed), Jack Kogan, Joe Delaney, Ralph Pearl, Forrest Duke, Gerry Appleby, Red McIlvaine, Hal Morelli, Fedora Bontempi, Jackie Heller, Helen Estrada and Miss June . . . along with newcomer to the ranks of drive experts — Gianni Russo (whom you'll see in a choice role in "The Godfather").

Bob Peoples and Bob May flew in from California to take over the warm-up chores and assisted greatly in coordinating. The list is endless. All the volunteers behind the scenes deserve FABULOUS huzzahs! Most of them arrived hours before the 20 hour drive, and remained to cross the finish line. Hats off to the teenagers, who pressed their veins into near collapse to keep the entire operation a smoothly flowing unit.

The list is endless, it's useless to attempt naming all . . . all of those tired but very happy faces that looked at each other and said "Another one on the charts . . . When do we start on the next one?"

People like Johnny Puleo & his Harmonica Gang came over in between national cutaways. They weren't concerned with being flashed across the country. They were there to entertain the packed audience and make an appeal for donations over the local cutaways.

Don't tell us that people don't care.

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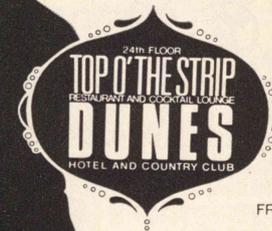
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After the national cutaways, our volunteers caught their second breath, all of the opinion that we had put on the greatest show in the country. We were honored to have been the only city in this entire country to be networked, outside of New York.

True credits must be given Scottie Bergh (Prexy of the local chapter of MDAA) and Regional Director (MDAA) John Payton, who really put it all together with volunteers who assured the successful, well-knit operation . . . The KLAS-TV 8 staffers — The Hughes Network — the Palace chiefs for the use of the hall and free rein to handle all details and

planning ourselves — performers like Brenda Lee and Rip Taylor, who were ill enough to miss their own hotel shows but were determined to make their appearances on the Telethon, for the kids . . . Joe Williams, who flew in from Cleveland, rehearsed and performed without any sleep . . . all the performers who sacrificed their rest . . . Even Redd Foxx took over the phones and didn't utter one blue word!

We're very proud of our community, where the dice and chips may flash glitter for the tourists . . . but where the heart line lights up whenever somebody needs help.

JACK CORTEZ

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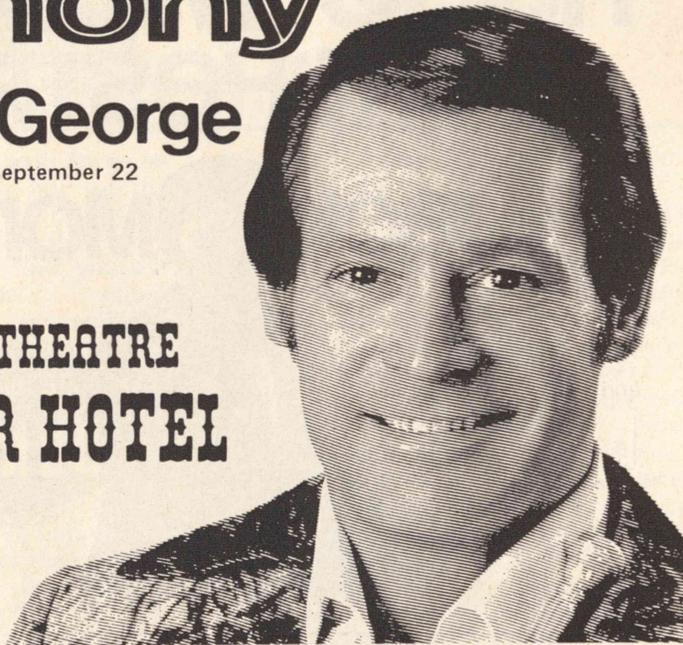
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