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SEPTEMBER 4, 1971

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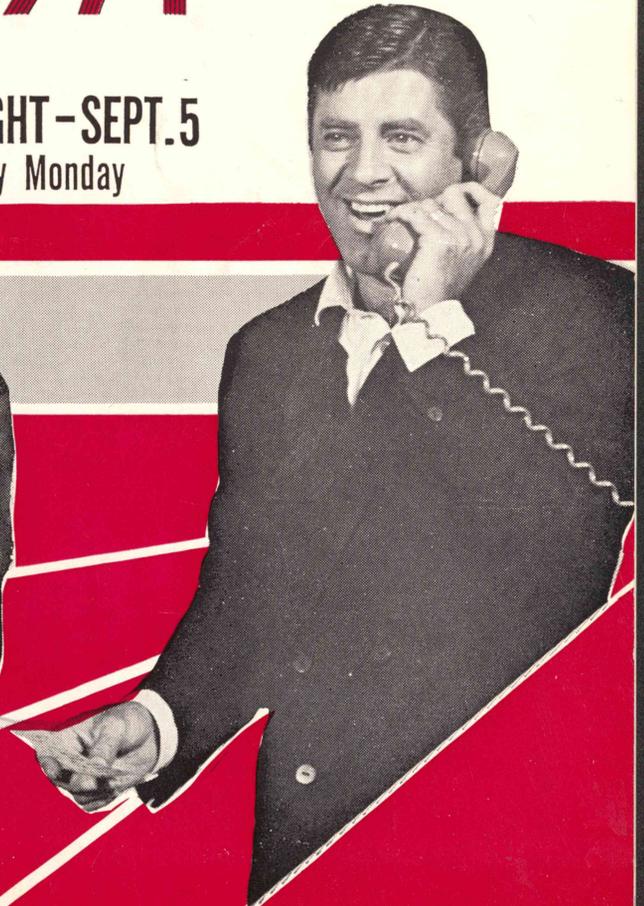
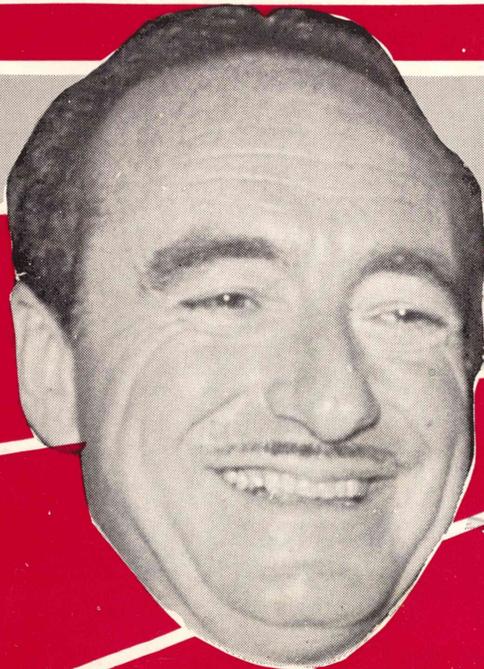
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ELVIS AND THE COLONEL

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 29 September 4, 1971

On the Cover

... Jerry Lewis' Sixth Annual Labor Day Muscular Dystrophy Telethon will be nationally telecast for the 2nd year this weekend. The Local cutaways will be handled by KLAS-TV 8, in the Colosseum of Caesars Palace, where audiences are invited from 7:30 P.M. Sunday to 3:30 P.M. Monday. Gus Giuffre will handle the FLV emceeing. In addition to the stars, you'll get closeup of our own famous personalities ... Jack Kogan, Bob Joyce, Hal Morelli, Red McIlvaine, Joe Delaney, Ralph Pearl, Forrest Duke, Fedora Montempi, Gerry Appleby and Dee Spencer.

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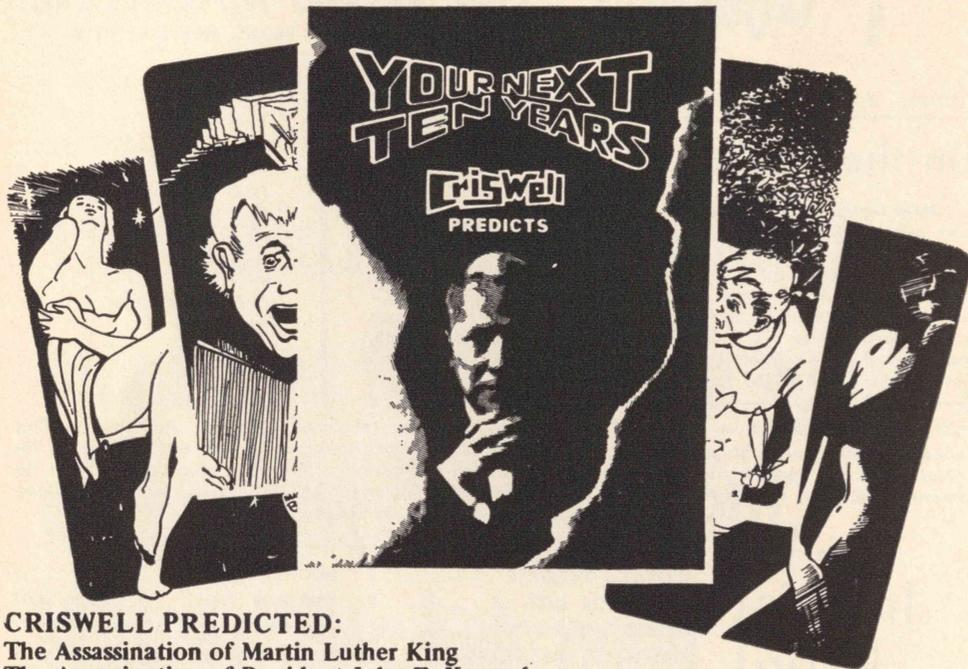
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BIRTHDAY - ANNIVERSARY CORNER

... Girl Galaxy Mitzi Gaynor back in town at the Riv in time to have friends and cast join her for her candle ceremony on the 4th ... Bob May ("Lost In Space" robot and son of June and Marty May) celebrates his in town on the 4th, preparing for the Jerry Lewis MDAA Labor Day Weekend Telethon ... Art Marshall (co-owner Maru's) and Tommy Volk (maitre d' Circus Hippodrome) count one extra year on the 4th ... Carol Lawrence (beautiful spouse of Robert Goulet) and 96 year pioneer citizen Mayme Stocker share the 5th birthday ... It's an all-male franchise on the 6th for Don Annes (Riv Print Shop), Tino Barzie (handsome Manager of Frank Sinatra, Jr.), Eddie Gambarana (CP Purchasing Agent) and Milton Prell (one of the casino pioneers of FLV) ... Checking in for another annual on the 7th are Elia Kazan (film Director/author), actor Peter Lawford, Dusty Springston and Kae Wilson ... Harriet and Ron Herigstad (Sahara Keno Mgr.) mark in an-

other Anniversary on the 7th ... Happy cards will be mailed on the 8th to Carolyn Brennan, Ray Cohen (exex with Rex Jarrett Insurance), singer Gordon Cornish, actress Denise Darcel, and actor Peter Sellers ... Joe Liska (Keno boss-Four Queens) plans a very special day for his wife Dorothy (Tsouras) on her birthday, the 8th ... Actor Cliff Robertson counts 46 on the 9th ... Joe and Beverly Grable (secretary to Frederic Apcar-Dunes Producer) plans a tandem group of events for their 24th Anniversary and Joe's birthday on the 9th ... Landmark Resident Mgr. Lloyd Cope is still making plans for wife Dorothy's birthday on the 10th ... That date is a mutual for Ruth Irwin (of KLAV Radio), Sean Karsian (mother is comedienne Pat Carroll — dad is Personal Manager Lee Karsian), baseballer Roger Maris, and Pearl Williams ... Charlotte and Mark Cohen (Interior Designer-N.Y.) write finis to the week's reminders with their 4th Honeymoon on the 10th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that Gibraltar will again be a number one international problem! Since 711 this hot political potato has plagued the world! I predict that Gibraltar will soon become another pawn in the world game of chess! New Red activity in the Mediterranean Mare Nostrum will be the new danger sign! The Phoenicians, the Carthaginians, Romans, Visgoths, Moors, Spanish, English — and next the Russians? The world waits for the Russian move on Gibraltar! . . . I predict that fashion will again favor the queenly turn of the century creature created by Charles Dana Gibson known as the Gibson Girl! This will be the new trend in 1972! . . . I predict a tragic blight on the coming pecan crop in Texas and Oklahoma! . . . I predict that a coming evangelist will base his successful campaign on that used by the late "Billy Sunday" up to his untimely death in 1935! The more things change, the more they are the same! . . . I predict that more cases of sunstroke will be on record from this Summer's heat than any date in the past half century! The rays of the sun have become stronger and more damaging and will increase in time to come! . . . Farewell to a friend, Homer of Homer and Jethro, truly a valued entertainer out of the Grand Ole Opry! . . . I predict a new type of embalming fluid which will firm up the flabbiness of the skin and restore a lifelike appearance even in the cases of long time invalids.

NEWSLETTER

I predict that **Wall Street** will issue an early report in October which will show how solid the national economy is . . . that the sexy movies will be a thing of the past with about 500 unreleased on the **Hollywood shelves** with not even a foreign market to fall back on . . . that small plastic boats

will be the new rage for the older sailors because of their new safety measures . . . that a flood of **counterfeit money** from Canada will become a Niagara of swindle for the unwary, so examine all your paper currency, and if in doubt, refuse it and notify the police . . . that the **intense heat** will be a sign of more and more ants than usual, especially in the Midwest and the Farwest . . . that **medicated cosmetics** will be the next aid to beauty . . . that a new method of **signal lights** coordination will speed up your traffic in congested areas . . . that a **new solid perfume**, long lasting, will cut down your perfume expense account . . . that **mumps and measles** will be the big complaint in the lower grades in October . . . that a startling innovation in **liquid soap** will soon hit the market and be widely accepted . . . that small portable **air conditioners** will be the number one export from Japan next Summer . . . and that a new **instant computer** can be used against any law violater for his past record, if need be even on a nationwide basis!

DREAMS . . . PORTENTS . . . OMENS!

Queen Elizabeth I of England would awake terrified at a recurring dream in which she saw unattached fingers busily sewing a dress! Her dream of the future was the now present sewing machine! . . . **Alexander I** continually looked at the night sky for invading armies to come from the moon! Could this portend some future invasion of earth from the moon? . . . **Joseph Smith**, the founder of the Latter Day Saints, believed so strongly in omens seen in newly laid eggs. Often times letters would appear on the eggs and this sent him from his home of Fayetteville, New York westward where Mormonism

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came into its own. This was not coincidence, for coincidence is the language of fools. Yes, dreams, portents and omens!

THE PADUCAH PSYCHIC

I predict that David Hoy, the Paducah Psychic, will come into new fame thru his book in the Tarot (The Meaning of the Tarot) and his amazing radio program out of KMOX St. Louis! When you have the chance tune David Hoy in soon!

A NEW SHRINE

I predict a new shrine will be discovered in the very heart of the Rocky Mountains which will bring new hope to this jaded world. You will soon hear of the miraculous healings and a series of miracles which cannot be denied face value!

BACKSTAGE BATTLE

I predict all is not quiet along the Potomac as the Democrats in Congress and the House will soon stage one of the biggest backstage battles ever fought on the Hill since the year 1812!

STRAWS IN THE WIND

I predict that Education as we know it today will fade in the wind like the proverbial straws! The permissiveness will kill this entire foundation for the future! Many of the Alumni who supported the university and the college on a lavish basis of pride, have cancelled their gifts for they refuse to support anarchy, the drug scene and the communist circles! The new wave student is no longer a kid (the average age is 25) and it is he who stirs up the hornet's nest! The open living of male and female students together, the orgies, the lootings and the burnings do not endear a university or college for gifts and grants from the Alumni! I predict that many of these schools will fold as money will not be forthcoming and the taxpayer will say "Nix" in no uncertain terms! Nine out of every ten subjects taught are useless in the outside world! Many companies now advertise "no college grad-

(Continued on Page 37)



By ETTA CORTEZ

JERRY Lewis was fated to come to grips with fame, in order to stoop to help the little children. Many have asked us why Jerry has dedicated himself to the Muscular Dystrophy Association and its annual Telethon. We honestly don't know. He refuses to discuss it. But, it isn't difficult to surmise that he once looked down at a child in his arms . . . ached over the lifeless limbs in one so young . . . swore at the useless waste of youth . . . and vowed to fight this injustice by raising enough money to propel research to an eventual cure. Having strong, healthy children of his own doesn't preclude Jerry from knowing the frustration of just watching . . . not being able to help. Well, he's helping . . . in the greatest way a non-medic can. He's pursuing his kismet, calling on fellow performers to help him raise the necessary funds to keep those research labs going . . . and staffed with experts doggedly determined to remove this cursed affliction from the young . . . so they, too, may face a future where the taking of a sip of water is not hopeless, but an automatic function.

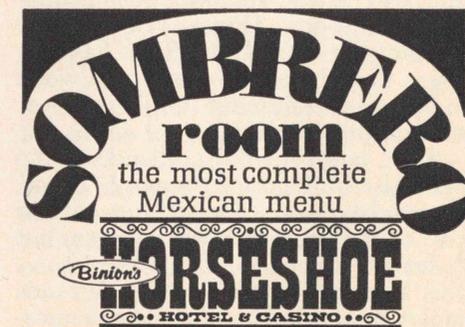
FABULOUS gratitude to the many stars who have assured this publisher they will make an appearance on the Telethon here this Labor Day Weekend. It is most gratifying to seek their contributory services and receive an unqualified YES. It is especially rewarding to have them agree, even though we couldn't guarantee their appearance during Jerry's national cutaway into FLV, which will be determined by Jerry and producer Eric Lieber . . . These people are troupers to the marrow . . . and human beings to the heart. Remember, audiences are welcome. We'll be at Caesars Palace, in the Colosseum,

from 7:30 P.M. Sunday until 3:30 P.M. Monday. We've scheduled special entertainment for the youngsters on Monday, in addition to performers with appeal for everyone. Join Jerry . . . join us . . . remember those youngsters, no matter how small your pledge.

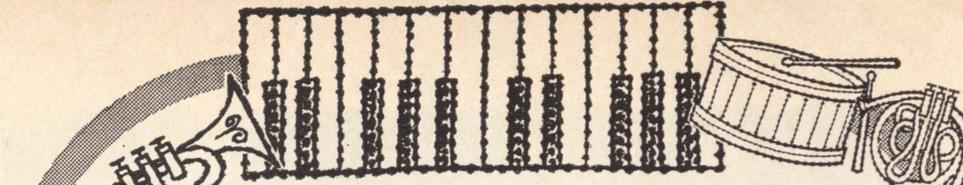
★ ★ ★

There is talk making the rounds about the possibility of Hughes Tool Company, and/or Howard Hughes, reacting to the negative attitude of the State Gaming Commission, with even greater negativity, by closing down the seven gaming casinos operating under their aegis. Actually HTC could shutter six. Mr. Hughes holds sole control over the Silver Slipper. It is not an HTC entity. The Desert Inn is leased — but probably would remain with HTC as long as the rent is paid (or the lease runs out). A longtime gamer insisted nothing could stop the Corporation from so doing, adding . . . "All they'd have to do is keep one table open to retain their license. All else could be shut down." The inference makes a very sad, deplorable situation for a town that began as a relaxed gaming resort center.

Bertie and Jackie Gaughan return-



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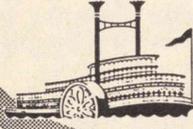
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ed from Miami Beach, where they caught Barry Ashton's "Mon Patee Amour" Revue at the Americana, scouting it as a potential for the Union Pacific. They were very impressed with it. (Will it be Ashton or Minsky after the "Fiddler"?)

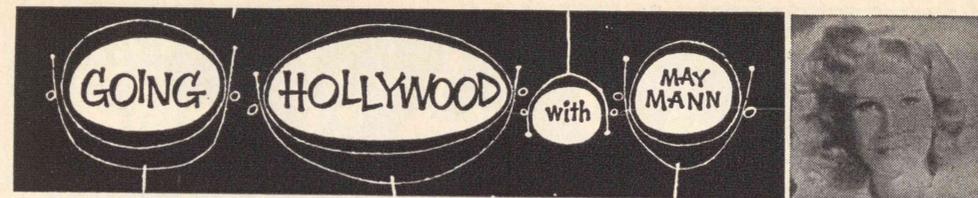
Harry Rigby, who brought "No No Nanette" to Broadway, flew in to see Debbie Reynolds about doing the title role in his upcoming Broadway vehicle "Irene." (Insiders don't believe Debbie will accept it.) Rigby also wants Patsy Kelly, who has confirmed and will leave "Nanette" for "Irene." Choreographer Onna White, now working on the "1776" flick, has also been paged for "Irene," but won't make a commitment until she sees the completed script.

THE large invited audience at the Special Anniversary Sammy Davis, Jr. Sandshow was treated not only to one of his greatest performances, but to an introduction by David Frost . . . and Paul Anka, making his entrance under the table holding a commemorative cake, singing Sammy an espec-

ially written version of the Anka-penned "My Way." In the crowd honoring Sammy were his lovely wife Al-tovise, his mother, Uncle Will Mastin, mother-in-law and such luminaries as Diahann Carroll, Red Buttons, Peter Lawford, Marty Allen, Darren McGavin, Arte Johnson, Earl Wilson, et al. Mayor Hatcher of Gary, Indiana, presented the honored star with a plaque, citing his achievements.

John Bowab, who directed Juliet Prowse in "Charity" for the eight week tour she completed before opening her current D.I. run, couldn't find enough superlatives to address her. He was amazed that she literally sought direction from him, even though she had performed the role often enough to make it an automatic one . . . Spotted at the party given Juliet by Charlie The Cougar in the Inn's Skyroom were the host Charlie The Cougar (commerhill star), Frenchy and Marty Allen, Joey Heatherton, Jon Daenon, Ted Sprague, col-

(Continued on Page 33)



BOB HOPE was unanimously voted the "Actors Actor," the "Stars Star" and "the-most-giving-of-himself man" in show business at a dinner party at the country club! This columnist nominated Bob. Several other stars were also named. When it came to points, no one could top Mr. Hope's work for charity and civic events, for his devotion to our fighting men, and for the constant sacrifices of his own personal time and money to all who need him. And in spite of his medics warnings regarding the trouble in that one eye, due to such strenuous exertion which you'd never know, as Bob always appears relaxed and always in the best of humor. I'll always remember when he was kept waiting backstage at a charity event for too long. Joey Bishop said, "How can they keep a man like you waiting like this?" (An hour.) Bob replied smoothly, "I have nothing else to do." He never griped and went out and did a great show. Bob is one of a kind.

Here and There: Joanne Woodward says she'd like to be on "Sesame Street" or something that would build her up with her kids! That's 'Mom' for you. Joanne and Paul Newman took their four dotters on a European vacation and Pan-Am back now for school, natch . . . Buddy Greco's birthday was celebrated by his pals with Dani cooking the Lasagne herself . . . There's a T.V. special being filmed on the life of Mary Pickford . . . Our doll, Pearlle Bailey, in town shopping and everyone all eyes for this favorite . . . Looks like Linda Crystal will wed Paul Rapp . . . Tina Sinatra flies back to London town to join Bob Wagner after her delightful European vacation with Frank . . . Dolly Reed confides she never dreamed her Hawaiian trip with Dick Martin was going to be wedding bells . . . The Dr. Lee Bleiberg's house warming was

marred when a guest brought an uninvited guest (reportedly known for helping himself). Anyway, the good doctor's new wrist watch and cash from the dresser drawer is missing. He'd like said person to return same before the law steps in . . . Tommy Noonan's widow is newly wed . . . Rosemary Forsythe and David Jansen aren't singing duets, but they've separated before. True love never runs smoothly, as they say.

A multi-media preview of the new prime time programming by Group W. of the Westinghouse Broadcasting Company, held in the Grand Ballroom of the new Beverly Wing of the Beverly Wilshire Hotel, was exciting. Here are some new shows you'll love on your Telly, Luvs, and starting this fall season. We saw glimpses of "The David Frost Revue," "Norman Corwin Presents," "The Smothers Organic," "Prime Time/Space Ride," "The Street People," "Electric Impressions," and "Doctor In The House." You will enjoy them.

The Rod McKuen Concert in Los Angeles was unique and fantastic entertainment. The noted contemporary poet sang his poems, old and new, for two and a half hours. The packed Santa Monica Civic Auditorium refused to let him beg off. He sings the feeling, the moods, of the times of this generation, yesterday's and tomorrow's — readily identifiable. Millions of his records have also made him a multimillionaire. They began with his famed "Stanyan Street," "Listen to the Warm," "Love's Been Good To Me," and hundreds more. Besides his prolific writing and composing, his name electrifies the credits of many scores of motion pictures. Especially poignant to his fans (and they are teens, young, middle, and old, I ascertained glancing around the packed auditorium) were his rendi-

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tions of "Soldiers Who Want To Be Heroes" (recorded live in London concert), "Blessings In Shades Of Green" (nostalgic and recent loss of his mother), "Kearny Street," "Seasons on the Sun," "Hit 'em in the Head With Love," "I Live in America," "Chasen' the Sun," "Charlie Brown" and especially groovy for me, "Silver Apples of the Moon" and "Me and the Cat."

It's rewarding to see a talent climb. I first met Rod at a party at Andre Villon's in 1958. That was the year my mother died and not feeling the revelry, I sat quietly listening to Rod with his guitar, singing his poems. Almost no one else did. I invited him to my party; he sang and met Cobina Wright, who invited him to her's. Next, he was signed by Universal. Next, we met at the Fairmount in San Francisco, where Rod was a disc jockey. His songs were catching on. Soon he was appearing at such spots as "The Purple Onion," and overnight he hit stardom big! His charm, his nostalgia and observance of the little things in life was the true heart of

the poet. Rod, today, is America's foremost poet since Robert Frost. At the same time, he is a great entertainer — the proof, his packed houses, sell-out concerts and millions of records!

Thank you dear Readers for your many letters. Address Mayor Yorty, c/o City Hall, Los Angeles . . . Bob Roberts, long the hair stylist for Max Factor's, has gone into his own business on Robertson and yes, we will get his predictions for Fall and Winter hair styles, as per usual . . . So many asking the name of the plastic surgeons the movie stars use. Dr. Franklin Ashley and Dr. John Pangman are rated best by many, many top stars.

How can you see stars in Hollywood? Best bet is to ask for tickets (free) at the broadcasting studios for audience participation. Then you see them all. Lucille Ball's show is a top favorite which is filmed before live audiences.

What does the Princess Pussycat Foundation do? We find homes for
(Continued on Page 36)

Lights of Las Vegas



By PHIL SOLOMON

IN a surprise move Kirk Kerkorian no longer has an interest in Las Vegas Hilton and Flamingo Hilton Hotels. He sold out his remaining 15 per cent to Hilton Hotels Corp. and also resigned as a director of the board.

Kerkorian is now mainly involved in MGM Studios and Western Airlines. Both are recovering slightly from severe operating losses.

Latest figures show Hilton owning 5,644,430 shares of Int'l. Leisure Corp., operators of both hotels. This gives Hilton an 85.6 per cent ownership.

The big question now is whether Barron Hilton remains as a Director of the film company since Kerkorian is no longer a partner in both hotels.

Just nine weeks ago Hilton increased its holdings from 50 per cent plus one-share to 71 per cent by purchasing 1,355,580 shares for a minimum price of \$13.50 a share, or over \$18 million.

Final buyout of Kerkorian's 1 million shares was under the same deal, yielding him close to \$32 million on both recent transactions.

Based on final audit of the last two sales, the 1971 performances could escalate to 15 times Int'l. Leisure earning to bring Kerkorian as much as \$43 million for the 2,355,580 shares.

In July, 1970, an agreement was negotiated by Hilton and Kerkorian whereby the hotel chain got a majority stock control of Int'l. Leisure at \$6.48 per each of 3,288,850 shares.

Since the original purchase transaction yielded the sellers only the minimum price from the agreed formula, Hilton got a bargain as the stock was selling for \$15.50 a share when the deal was closed.

Minimum average price paid by Hilton for its 5,644,430 shares is less than \$9.57 per share, or less than 59

per cent of recent market value.

According to Barron the operation of both hotels will remain intact with no changes planned at this time. Alex Shoofey will pull the strings for Las Vegas Hilton and Burton Cohen as head of Flamingo Hilton.

Show policy for both hotels are slated to stay as is with more name talent to be added as time goes on. Hilton plans to concentrate on more big conventions and package deals to keep both places filled the year around at moderate prices.

RAMBLING AROUND — Larry Leverett is making arrangements to produce a T.V. series starring Billy Daniels titled "Black Magic Club" to be shot here this Fall . . . Bill Miller dotted Marty Allen for a return engagement at Flamingo Hilton starting April 13 for four weeks . . . "Fiddler on the Roof," starring Bob Carroll at Union Plaza Hotel was signed for five weeks. If the show draws there's a good chance of the option pick up . . . Agents, personal managers and entertainers are complaining of many hotels closing the lounges for Keno games. It will do them no good to complain . . . Florence Henderson last seen at Sands and Flamingo is

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Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

weighing offers for a winter stand. Sale of **Tropicana Hotel** by Minneapolis group headed by locals **Dell Gustafson, James and John Sheehan** has not been finalized and takeover is very uncertain . . . One of the **Hughes Hotels** signed **Johnny Carson's "Sun City Scandals"** for its debut here in January . . . **Frederic Apar** is working on a new edition of **"Vive Les Girls"** for a Dec. opening. **New Union Plaza Hotel** has the inside track for a nude revue . . . **Little Richard** moves from the lounge to main showroom at **Flamingo Hotel** starting Dec. 2 . . . **First Realty Investment** plans a \$30 million 1,000

room 32 story hotel to be located over railroad track in downtown Reno. **Union Plaza Hotel** V.P. **Mike Shapiro** will revive Lake Mead fishing derby which **Dunes Abe Schiller** and L.A. sports writer **Bob Hunter** organized years ago . . . **Billy Joe Royal** makes a return stand at **Flamingo Hotel** beginning Oct. 14 . . . **Harvey Silbert** shifted some dates around and now **Vikki Carr** opens at the **Riviera Hotel** on Oct. 1 for a three week stint . . . Federal grand jury probe of casinos starts shortly and **Gov. Mike O'Callaghan** claims there is nothing to worry about as this is a continuation of one started a few years ago.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 - 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

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By Bob Joyce

ANSWER to last week's trivia . . . Who played Julius Caesar in the C. B. DeMille production of "Cleopatra?" Remember . . . Warren William? Incidentally, that production was far superior to the Liz and Dick version of the sixties.

Now as to next week . . . Name the two actors who played "Batman" in the movie serials of the 40's. Answer next week.

Well, the "King" is back in the **Blue Room of the Tropicana**. **Al Hirt** and his merry men. Opening night, **Maitre d' Eddy Essington** said he turned over 200 away from the first show alone. So, **Big Al** continues to set records in more ways than one. **Al**, looking bigger and hairier than ever, did not disappoint a single soul, including me. The comedy bits, which I found too lengthy before are gone and music takes over. This is not to say that humor does not slip in. It does and very amusing this time. Sticking to mainly a Dixieland formula in music, **Al** was never in more command of his horn. To me the highlights were the superb trumpet solo on the ever-green but always welcome "Stardust" which no one seems to do anymore. **Al's** range, interpretation and masterful control gave new life to **Hoagy C.'s** work. The other highlight was **Pee Wee Spitelera's** clarinet solo on the old blues standard, "Tin Roof Blues." The more I listen to **Pee Wee**, the more I'm reminded of **Benny Goodman** in sound. **Pee Wee's** tone is so close, it's uncanny. The crowd also seemed to really dig **Ronnie DuPont** at the piano and his solo turn with "Exodus." A really musically rewarding evening. **Al** and crew will be in the **Blue Room** through Sept. 16.

Finally caught up with **Louis Prima** and **Sam Butera** and the **Witnesses**

at the **Celebrity Theatre** in the **Sands Hotel**. First time for me since they returned to the **Sands**. And this is still the wildest and most fun group to ever play our town. I have said everything I can think of about **Louis** and **Sam**. They actually don't need anyone to flack for them. They proved it all 20 years ago. But to **Louis, Sam, Jimmy, Richie, Morgan, Rollie** and **Ronnie** long may you continue to lead the way. And you know what? I even found a couple of people who have never seen **Louis** in person. On TV and records they're good — but in person — they're outta sight. No trip to Las Vegas is complete without seeing and hearing the one and only **Louis Prima**.

If you want more good Dixie, hop down to the **Union Plaza's Theatre Lounge** for one of the originals . . . our very own musical legend, **Wingy Manone**. One of the warmest and nicest people I have ever met. If you are over 35, you know the name as that of a man who doesn't bend in his way of musical thinking. To **Wingy**, Dixie is the "truth." And **Wingy** doesn't lie. It's a shame **Wingy** doesn't play more often here as he lives here and has for so many years. I hope he has finally found a home. A true legend is at the **Union Plaza**.

Sorry to see the **In Set** leave the **Slipper's Red Garter Lounge**. The early morning jam sessions seemed a good idea to bring the rounders around.

Well, if you hint long enough . . . just prior to **Dialing For Dollars** TV-5 airtime, a dee-licious box of ribs were brought in from **Jack Morgan** and his mom **Shirley** — along with an advance invitation to the next barbecue given by the conductor of the **Russ Morgan Orchestra (Dunes)**. (Thank You!)



Bob
Newhart
and
Edie
Adams

September 2-15
FOR RESERVATIONS CALL 734-0110

MUSIC HALL
FRONTIER HOTEL
LAS VEGAS, NEVADA

Speaking of jazz, Tommy Vig is coming back to Caesars Palace for his annual Mini-Jazz Festival on September 12. No admission for the session that begins at 2:30 in the afternoon. Tommy's Big Band was voted one of the ten best in the universe by international jazz critics. From Hungary, Tommy's native country invited him back for a concert. He's also wanted for the Jazz Festival behind the Iron Curtain, next year. The soloists Tommy will feature this year are Dick Paladino, Charlie McLean, Buddy Childers, Louie Valizan, Herb Phillips and Archie LeCoque, with more to be added. Go listen to the music that makes the critics happy (don't forget — every jazz buff is a critic also).

A person could get hypnotized, just by watching Benny Green, jazz trombonist, warming up backstage before he goes out with Bobby Stevens and the Checkmates at the International. Then, when Bobby puts it all together, it's the wildest happening. Between this group and Redd Foxx, the Casino Theatre at the Hilton-Internation

al is playing to SRO.

Hey, get on by to dig Dick Contino in the Lady Luck's Lounge, before he closes on the 5th. He's still the master of the accordion, but you have to focus on the new look. If he doesn't look like one of the disciples . . . !! On him, it looks very good, like one of the disciplined heads that sat in on the "Last Supper." Very intriguing. He looks so different, Bud & Cece Robinson didn't even recognize him when they bumped into him.

My congratulations to William Hernstadt for the smart move of purchasing Channel 5. I, personally, am looking forward to the relationship. The new programming looks extremely well in the first stages of planning. More about what the Un-Network plans — later. And — more about our town next week. See you every day over TV-5.

Always behave like a duck — keep calm and unruffled on the surface but paddle like the devil underneath.

—Lord Brabazon

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

SHORTETTES: Call this fluid drive if you must. We spotted a Vermont license plate that read JUICE . . . One of the very nicest men in show business passed away, Horace McMahon. A friend of long standing, he'll be missed. Nobody ever looked so beautiful with a pushed in nose . . . Take it from Dr. David Reuben, who made a bundle on the subject — "Sex in movies is a passing trend." Does the Doc consider three years with lots of unreleased product a passing trend! . . . One downtown bistro calls its Friday Chowder — Bowl-O'-Baisse . . . For all the tears she shed in about thirty years of movie making, the Academy should present Barbara Stanwyck with an Oscar made of Kleenex . . . Arthur Dooley, the Veep and managing director of the Plaza, with Norman Rosemont's expertise for booking and production values, is leading off at the Persian Room with Robert Goulet on October 4th. Dusty Springfield will be a '72 attraction . . . A hardly used quote of Pres. Nixon: "I'm an introvert in an extrovert business" . . . In case you want specifics on an old expression: Blood is thicker than water — five times thicker.

SENSITIVITY ON SCREEN: Adolescence isn't what it used to be. The rationale of the teen-ager today differs greatly from the behavior of the high school lad of the pre-1950 days. At the Festival Theatre, watching a gem of a picture titled "Summer of '42" it was clear kids aren't kids anymore. The growing up process has changed. This unobtrusive movie, small cast, simple story, allows the audience to see boys of 29 years ago in a different way than "Ah, Wilderness" or "State Fair" showed. Gary Grimes is "Hermie," the boy who is handed his first unexpected sexual

activity by a pretty young service man's wife, who is distraught, empty in that hour of bereavement when a telegram tells her the man in her life has been killed in action. Jennifer O'Neill, a lovely actress, is just right for the role. It is Jerry Houser who does a sterling job as Hermie's over anxious, best friend. And how satisfying are those scenes of the ocean rolling in. Robert Mulligan directed an almost great picture. What defeated that possibility is the ultimate evaporation of story material. Maybe it is all an elongated novella. Whatever the form, it is tenderly told. Sometimes it is more than a film; when those moments are at hand it is an unfoldment of a phase of human behavior. The summer of '42! What was it really like? In New York, in a war setting, uniformed men going to and fro, and civilians trading office jobs for G.I. regulations daily — this was our summer of '42 in New York — "Sergeant York," the hero of World War I (in case our lads needed added inspiration) was a film attraction at the Strand; Jack Dempsey's Broadway Restaurant featured Dick Stabile's orchestra with his then wife, Gracie Barrie singing; Danny Kaye (a returnee in '71 with "Two by Two") was in "Let's Face It"; "Angel Street" and "Arsenic and Old Lace" were two legit hits; Greer Garson was garnering tears and winning plaudits for "Mrs. Miniver" on screen at the Music Hall; Champagne cocktails for a quarter at the Hotel Victoria from 4 to 7; Xavier Cugat was the music maker at the Waldorf's Starlight Roof; one of the best French restaurants in town, the Caviar started dinner prices at \$1.25; at Leon and Eddie's, a famous stop-in on fabled 52nd Street, there were four shows a night — the last starting at 2:30 (and no mugging on the streets



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon Miss Sophia Loren

Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

It makes sense to know the seven warning signals of cancer.

It makes sense to give to the AMERICAN CANCER SOCIETY



when you exited at 4 a.m.); Lindy's was Lindy's and cheese cake was cheese cake; the daring, colorful La Guardia was in City Hall; El Chico was a delightful Spanish night club in the Village; the Yankees were on their way to a pennant and the best box seat cost \$2.20 at the Stadium; the Astor Roof (now an office building) was a relaxing place on the Main Stem with Alvin Rey and the King Sisters; Empire City (no longer on the scene) was the race track to visit in July; Andre Kostelanetz and Lily Pons were thrilling in the soft night air at Lewisohn Stadium; "Information Please" was a "must listen to" radio show; Glen Gray and the Casa Loma gang were in the now closed Cafe Rouge of the Hotel Pennsylvania (now the Statler-Hilton); Lum Fong had great Chinese food; Ben Marden's Riviera on the Jersey side of the Hudson was a movie set nightclub with stellar attractions (the great publicist, Carl Erbe, who sprayed adjectives in behalf of the entertainment oasis on the Palisades, can be found any day lunching at the Friars); "Bambi" was the movie to attract the kids; Carmen Cavallaro was touching the right piano keys at the then and now exciting Rainbow Room, high above everything on floor 65 in the RCA Building; William Saroyan intrigued every theatregoer and perplexed many with his plays; The Versailles, an extraordinary supper club with great acts and superlative food (now the Roundtable — on a different level); Helen Forrest, a thrilling canary was the vocalist with Harry James' super crew; the Stork and El Morocco were 'the' places; and double decker buses on Fifth Avenue and the El on Third Avenue — ah, memories of the summer of '42.

Justice of the Peace: "Young man, your face looks very familiar. Have you ever been convicted by this court?"

Witness: "No, your honor."

Judge: "Remember, you're under oath. Where have I seen you before?"

Witness: "I'm the bartender in the saloon across the street."

TED LEWIS

VAYA CON DIOS



See the stars in person at Caesars Palace in the Colosseum, during the Jerry Lewis MDA Telethon. Already confirmed to appear here are Paul Anka, Joey Heatherton, Pupi Campo, Rip Taylor, Juliet Prowse, Marty Allen, John Rowles, Ray Anthony, Bob Melvin, Slappy White, Sammy Davis, Jr., Johnny Puleo, Heidi Bruhl, Jack Morgan, Pat Collins, Bob Newhart, Joe Williams, Edie Adams, Redd Foxx, Judy Lynn, Brenda Lee, Peluza the Clown, Tanya The Elephant, Gene Marvin, Vegas Vampire, Peoples & may. Audiences invited 7:30 P.M. Sunday to 3:30 P.M. Monday

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE
Dixiejuana Jazz Band (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 12-Sept. 8

Paul Anka; Joey Heatherton; The Unusual We; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
Jana Mitchel & Vaccaro; Pupi Campo (9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

Reach for a phone and grab a reservation for the Paul Anka/Joey Heatherton panacea at the Palace. The show caught was like a Command Performance, with an audience frenzied into whistling and cheering. Even Ed Sullivan lost his cool and gave a piercing, two-fingered whistle . . . Still joking about writing songs for superstars, Paul Anka is every inch equal to that very stature from the moment he enters, singing the first bars of "Help Me Make It Through The Night." Wearing a rich emerald green velvet jacket over sombre black vest and slacks, Anka fills the room with a brilliance of talent unfelt since the elder Sinatra played his farewell here. Showing a lot of savvy, Paul strolled through the vast, packed room, converting every level to ringside, establishing proximal audience identity for the greatest of signatures. He drove

(Continued on Page 26)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
Phyllis & Bobby Sherwood; Rusty Isabell (Tues. thru Sun. 6 P.M. to 6 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hidayals; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Rodriguez Brothers; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk
Burlesque, Burlesque," featuring Bob Mitchell, Charlie Vespia with Joni Jansen, Mike Addy Dancers, Greg Bossler Trio. (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the acrobatic intricacies performed by the Cavarettas, Hillarys, and the Flying Palacios (with that darling young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor

(Continued on Page 27)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Aug. 24-Sept. 20

Juliet Prowse Show; Musical Conductor Ralph Burns; Freddie Roman; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE — thru Sept. 5
Dick Contino; Leland Four; Action Faction. (Mon. thru Wed. 9 P.M. to 3 A.M. Thurs. thru Sun. 7 P.M. to 4 A.M.)

The Juliet Prowse Show is a joyful experience. And speaking of experiences, it would be hard to top the thrill of her "Bolero" dance number climaxing the production. Superbly staged by Tony Charmoli, the multi-mirrored spectacular showcases the star's stunning terpsichore with exciting assists from her exceptional company featuring Nick Navarro. It is doubtful there has ever been a more dramatically beautiful blend of dance and music on any stage . . . Juliet's

(Continued on Page 28)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.

"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Zep Mizner (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Aparcar, "Cas-

(Continued on Page 28)

EL CORTEZ

382-1500
VIP LOUNGE—Aug. 12-Sept. 8

King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The King is back and there are challengers all over town questioning the reference to his fiery orange hair. He hasn't changed it! It's a great eye-catcher. The hair just looks white when the spotlight hits it so — 'scusa please. But you can't miss Henry. He directs the Explosion with electric impulses all his own. The entire group lets you know where it's at when they turn on the top 40. Helping King Henry generate the musical dynamo are Al Randolph on bass, Bill Monigo on trumpet, Joey DiAmbrosia on sax and Don Terrion on drums. The Leader is wild on guitar and he makes it happen for everyone . . .

(Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Aug. 12-Sept. 8

Marty Allen with Kevin James; John Rowles; Russ Black Ork. (8:15 & Midite)

CASINO THEATRE—Aug. 19-Sept. 15
Fats Domino; Judy Lynn; Kim Brothers (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)

Marty Allen and John Rowles are a delightful "Odd Couple" as Flamingo stars, with entertainment appeal for all tastes . . . And when it comes to appeal no one has more of it than beloved Marty. Audiences adore the comedian whether he is making them laugh with his monologue based on what's in the news, making them scream at his sketches with personable young Kevin James, or triggering cheers with his limber terping in the excellent "Around The World In New York City" segment, a near show stopper . . . Standouts among Allen's comedy bits are his "Dr. Dirty" sex book author, dripping "Aquanaut," and his antics attempting to emulate young James' success in dating a girl by telephone . . . that one got howls even from people who hadn't dated

(Continued on Page 29)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 26-Sept. 9

Brenda Lee; Dick Capri; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Sept. 2-15.

Bob Newhart; Edie Adams; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Ray Anthony (10:15 P.M. & 2:15 A.M.); Diana George and The Phil Lenk Trio (9:15 & 11:15 P.M.) . . . (Closed Monday)

CABARET
Bob Sims (9 P.M. to 3 A.M.) . . . (Dark Monday)

(To Be Reviewed)



HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Aug. 9-Sept. 6
Elvis Presley; Bob Melvin; Sweet Inspirations; The Imperials; Joe Guercio Ork. (8:15 P.M. & Midnite)

CASINO THEATRE

Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Bobby Stevens & The Checkmates; (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30 & 3 A.M.)

CROWN ROOM

Sixpound Smile (9:30 P.M. to 5 A.M.)

Elvis Presley is obviously in high spirits for his Internationale return and who wouldn't be, knowing that 2,000 souls held one in sufficient esteem to fill such a vast room twice nightly! . . . The handsome singer, in splendid rich voice, has added some new gimmicks to peak excitement,
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Sam Barbee
LANDMARK THEATRE — Sept. 1-12
Jerry Lee Lewis; Thee Four; Linda Gail Lewis; Bill Strom; Ken Lovelace; Memphis Beats (8:15 & Midnite)

NIGHTHAWK LOUNGE — thru Sept. 5
Pat Collins (10:25 P.M. & 2:10 A.M.); Roy Clayborne Show (9:30 & 11:45 P.M. & 1:15 A.M.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.). Chip Richards Trio (Weekends Only).

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Sept. 1-21
Mitzi Gaynor; Her Four Fellas; Johnny Broadway; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Marilyn Maye (10:15 P.M. & 1:15 A.M.) — (Dark Sunday)

DINO'S DEN

Libbi McGuire (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 31-Sept. 18
Buddy Hackett; Mac Davis; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Rossi & White; The Zaras; Tom Carlile & The Craftsmen; Key Howard; Cornell Gunter & The Coasters (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Bobby Enriques (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Aug. 20-Sept. 21
Sammy Davis, Jr.; George Rhodes, Conducting; Buddy Greco; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — thru Sept. 21
Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent. (10-Midnite-2 A.M.)

REGENCY ROOM

Ann Richards (9 P.M. to 4 A.M.)

Any time audiences can see Sammy Davis, Jr. is a special occasion, but this anniversary engagement, celebrating the super superstar's 100th week at the Sands, is most special of all . . . At the commemorative show he
(Continued on Page 29)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — August 31-Sept. 19
Lou Styles & The Stylists; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles and The Stylists are back for another encore, with their program that is pitched to good music, in generous portions. They come on strong, right from the top, with a scintillating rhythm that sets the high pitch of the entire show. Bill Hudson is on sax, Richard Greene on trumpet, and leader Lou on accordion, Johnny Piscis on drums and lovely Toni Sandoval playing a lot of fender bass for a petite miss. Lou chose wise
(Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71," with Milt Douglas, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts . . . Milt Douglas and Lou Ascol handle the howls in good burlesque fashion, both vets in this stage art . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the
(Continued on Page 31)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Don Cornell; Johnny Puleo & His Harmonica Gang; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Indef.
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)
PIANO BAR
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob & Vicky with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT — thru Nov. 6
The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hognas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — Aug. 27-Sept. 16
Al Hirt; (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM—Aug. 10-Sept. 13
"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

Kimberly Diamonds; Judy Raye; Jay Orlando; Paul Littlechief (Noon to 6 A.M.)

THEATRE LOUNGE

Wingy Manone (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, Bob Carroll. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God
(Continued on Page 32)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Sept. 9-29
PETULA CLARK
SERGIO MENDES
BRASIL '77
GUY MARKS
September 30-October 20
ANDY WILLIAMS
LENNON SISTERS
October 21-November 3
JERRY LEWIS
MELBA MOORE
November 4-24
HARRY BELAFONTE
NANCY WILSON
Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—Sept. 21-Oct. 18
TRINI LOPEZ
RICH LITTLE
October 19-Nov. 15
JIMMY DURANTE
ABBE LANE
November 16-Dec. 6
DEBBIE REYNOLDS
Lounge—Sept. 6-26
HARRY JAMES
September 6-Oct. 3
BILLY DANIELS
October 4-31
GAYLORD & HOLIDAY

DUNES

Casino—Current
"CASINO DE PARIS"
1971
Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Sept. 9-Oct. 6
THE GOOD BAG

FLAMINGO

Flam. Rm.—Sept. 9-Oct. 6
SANDLER & YOUNG
PAT COOPER
October 7-November 3
SERGIO FRANCHI
CORBETT MONICA
Casino—Sept. 16-Oct. 3
TONY MARTIN
THE PLATTERS
VIN CARDINAL

FREMONT

Fiesta—Sept. 10-23
JIMMIE RODGERS

FRONTIER

Music—Sept. 16-Oct. 13
THE SUPREMES
HERB EDEN
October 14-Nov. 3
ROBERT GOULET

CAESARS PALACE

(Continued from Page 22)

the crowd to such a peak, they tried to make a jukebox out of him (more . . . more . . . more). A revival beat of handclapping to his "My Sweet Lord" culminated in a standing ovation for this star with the look of youth and the showmanship of a 90 year practitioner . . . Joey Heatherton has donned the mantle of nostalgia and wears it as though she were a recent reincarnate. No need for pill-popping when this blond hypo of adrenalin shimmies out of a long gown to expose a flesh-colored brief that makes her look like dawn, bathed in spangles. Flanked by Jon Daenen and Ted Sprague, Joey fills that stage with legitimate dancing, high-kicking "choreography" right out on its insipid posterior. Multi costume changes, sweet singing voice, excellent taste in male dancers, curves

that flow like champagne, this is a girl named Joey — who has already surpassed her debut *de bon augure* . . . Opening the fantastique lineup is the *Unusual We*, a collection of guys and dolls who have discarded the everyone-different-wardrobe worn when first here, for a smart, more uniform garb that permits greater concentration on their heavyweight vocals . . . Bruce Miller conducts for Paul Anka and Marvin Laird for Miss Heatherton . . . Chino Pozo is Paul's bongo drum king, featured dramatically in a darkened room with one of twin bongos bathed in a yellow spot and the other in red . . . The Nat Brandwynne Orchestra meets the exacting demands of the charts with expertise. (Cortez)

"The art of conversation consists as much in listening politely, as in talking agreeably."—Atwell.

Coming Attractions

INTERNATIONAL

Int'l—Sept. 7-13
JONATHAN WINTERS
LINDA BENNETT
September 14
PENDING
Casino—Sept. 22
MARTHA REEVES
& The
VANDELLAS

LANDMARK

Theatre—Sept. 15-28
TOMMY CASH
Sept. 29-Oct. 12
DANNY DAVID
Oct. 13-Nov. 9
JIMMY DEAN

RIVIERA

Versailles—Sept. 22-29
DEAN MARTIN
September 30-Oct. 4
VIKKI CARR
October 5-25
LIZA MINNELLI
NORM CROSBY
Starlite—Sept. 20-Oct. 2
VIC DAMONE

CIRCUS CIRCUS

(Continued from Page 22)

Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and

SAHARA

Congo—Sept. 19-Oct. 4
JOHNNY MATHIS
October 5-Nov. 1
DON RICKLES

SANDS

Copa—Sept. 22-Oct. 12
JACK JONES
JOAN RIVERS
VEST & CLARK
October 13-Nov. 2
CONNIE STEVENS
MARTY BRILL
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—Sept. 21-Oct. 3
FRANKIE BRENT
October 5-31
BILLY KAY

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Sept. 10-Oct. 6
KIM SISTERS
JO ANN BON
& COQUETTES

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"
Blue Rm.—Sept. 17-30
CLOSED
Oct. 1-21
COUNT BASIE
JOE WILLIAMS

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

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DESERT INN

(Continued from Page 22)

show is a salute to love, and the crowd loves every moment whether she is doing witty song and dance versions of such nostalgic favorites as "Bei Mir Bist du Schoen," "As Time Goes By," and the "Tea For Two Cha Cha" with her company, or kidding love through the ages . . . The latter segment spotlights versatile Miss P. and handsome **John McCook** in a series of hilarious sketches in which they play "Adam & Eve," and a cave era couple, through other times and up to the future and an artificial woman . . . They also team for a charming "Greensleeves"/"Drink To Me Only" duet, and **McCook's** fine voice impresses in his own solo spot . . . The production is the ideal framework to display the wide range of talents that have made **Juliet Prowse** an international star, and she never looked more ravishing while displaying them! . . . **Ralph Burns** is her musical conductor . . . Las Vegas debuting **Freddie Roman** need have no fear about a return ticket to our town. He's a cinch for playback after playback. The engaging comedian is really funny and really fresh, with side-splitting new slants on the price & salary freeze, and "Fun City" New York contrasted to Los Angeles. Bits on sexy best sellers, retitling Disney pix for today's box office trends, and what it's really like on an ocean cruise are all dandies, capped by a wild anecdote on chum **Totie Fields** . . . The **Honey Bees** trio opens the festivities and joins many of the numbers . . . The **Carlton Hayes Orchestra** plays the demanding show brilliantly.

(Mary Rettig)

DUNES

(Continued from Page 23)

ino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 23)

The music man has returned with high style performance by his **Inner Circle**. **Tommy Deering** is undeniably underrated as any musician will tell you. He is a skillful composer and has no hesitance in exposing his works to the audience before the charts are barely copyrighted. **Tommy** attends the piano and trumpet in Corsican fashion and juices the effect with the

harpichord. His delicious singer is **Dodie Ruffin**. Whether soloing or harmonizing with bassist **Jerry Goodman**, doll girl **Dodie** is heavy in the talent department, with choreo that accents the vocals and total femininity. **Jerry Zapata** shines on his talking drums.

FLAMINGO

(Continued from Page 23)

anyone but their own mates in years! . . . **Kevin**, a distinct asset to the **Allen** act, moves well, sings well, and is a fine foil. The two are just great together in the "Toast Of Broadway" finale . . . Opening nighters showed their enthusiasm for **Marty** with a spontaneous standing ovation . . . **Russ Currie** is **Allen's** musical conductor . . . **John Rowles**, like "Gigi," is "growing up before our very eyes." The strikingly handsome New Zealander with the marvelous voice gains in ease and authority each return trip here, making it obvious he indeed has what it takes to be a show business major leaguer . . . Though his program covers much musical territory **John** is probably at his best with the "Love Story"/"Windmills Of Your Mind" medley, catchy old/new medley in which "Love Is A Many Splendored Thing" is brilliant, and his own "Cheryl Moana Marie" hit composition. Though he is much more legitimate singer than rock 'n' roller, his Rock Medley is lovely fun, and his "La Vita" ("This Is My Life") is so strong it's the logical closer rather than "Danny Boy." . . . Pretty **Lauri Perry** and **Lyn Elliot** are back-up vocalists . . . **Dick Palombi** is **Rowles'** musical director . . . The **Russ Black Orchestra** is exceptional.

(Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 24)

including tossing toy teddy bears to the crowd during his "Teddy Bear" number, as well as giving ecstatic ringsiders non-essential portions of his costume, like handkerchief and scarf . . . Presumably for the sake of

mobility **Presley** is playing less guitar this trip, and I missed the wild, punctuating gestures he makes with it, yet there is no absence of drama in the superstar's performance; he drops to one or both knees, gets in those provocative swivels, gives a karate demo, and kisses avid girls, many of these actions accompanied by a sly motion or look that suggests he's having fun spoofing his own sexy image. At one point he gets a whopping laugh by suddenly donning a monkey mask to sing "You've Lost That Loving Feeling!" . . . His song program should please all **Elvis'** fans, ranging from early disk clicks "Houn' Dog," "Blue Suede Shoes" and "Love Me Tender," to such later delights as "Proud Mary," a beautiful "It's Impossible" and his hauntingly lovely new hit, "I'm Leavin'." **The Sweet Inspirations**, who open the show with three numbers, and **The Imperials** provide **Presley's** choral backing. His lead guitarist is **James Burton** . . . I had wondered how suave **Bob Melvin** would fare in such a big room and am happy to report he fits it just fine. In his 21st Las Vegas appearance, the comedian again has new, funny material. His observations on "21" players, the problems of dining out, and hilariously satirical comments on his teen-aged son delight the crowd . . . The **Joe Guercio Orchestra** is splendid, with **Guercio** himself conducting for **Elvis**.

(Mary Rettig)

SANDS

(Continued from Page 24)

was introduced by David Frost as: "simply the greatest entertainer in the world," and **Sammy** proceeded to prove it, as he does every night. He never stints, which is part of his magic. The rest is a compound of titanic talent and the individuality that puts a person in a class by himself . . . If it is possible to point out a high point in a performance so full of highs it is certainly his "Mr. Bojangles," a touching, dramatic, brilliant tour de force that alone makes a Sands visit a must. For the number **Davis** was

JACK CORTEZ



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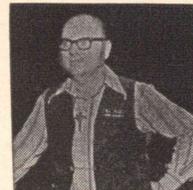
awarded one of the three standing ovations he received at show caught. He deserved every one of them, and more . . . Sammy has never been more magnificent. He is warm, witty, wise, and in great voice whether singing "What Kind Of Fool Am I?" one of his biggest hits, trademark "Birth Of The Blues," or two exciting songs so new to me I can only guess the titles are "Go Down Gambling" and "Holy John The Baptist." . . . There is no guessing at which selections from his wealth of material Davis will present any given show, but if he does "Mr. Bojangles," and his choreographed lip-sync to Robert Preston's recording of "Trouble," you are in for unforgettable treats . . . George Rhodes is Sammy's Musical Director and Al

McKay is featured on guitar . . . Buddy Greco opens the evening and, as Davis says, "he cooks!" The popular singer has the crowd bouncing in their chairs with "Ain't No Mountain High Enough," "Satisfied," a romping "For Once In My Life," and lovely "Yesterday I Saw The Rain," with guitar accompaniment. Greco displays his sensitive piano touch with an arresting version of "MacArthur Park." . . . Chuck Hoover is Buddy's conductor . . . The rich Antonio Morelli Orchestra is a rouser. (Mary Rettig)

"Cowardice is not synonymous with prudence. It often happens that the better part of discretion is valor."

—Hazlitt.

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SHOWBOAT

(Continued from Page 24)

ly for the little lady doubles on vocals, with a very sweet voice . . . The amazing Harry Wham is the only one who can handle the enigmatic controls of his electronic center, on the balcony (poopdeck?) of the show-room. He has produced the most versatile one man show imaginable, with instrumental gimmickry. A lot of romance flows over the quadri-phonic speakers, that convert every love song into a personal serenade. Harry's staging would challenge an ordinary man — strobed choreo — full orchestral sounds and vocals — one man who sounds like twenty. Incredible . . . Beaming in the center of the full house is Johnny Paul. The magic of

his entertainment bookings complement the magic of his dextrous fingers. Ever alert for audience delights, Mr. Paul interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

SILVER SLIPPER

(Continued from Page 25)

fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with

the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

UNION PLAZA

(Continued from Page 25)

and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritzi Burr's Golde is a strong plus to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the student, Mark Shannon's Fyedka and Don Moore as Lazar Wolf, the butcher . . . Contributing effective performances are Juditch Tillman as Yente the matchmaker, Leon Spelman as Mordcha, the innkeeper, Maurice Brenner's Rabbi and Joel Frederick as Avram, the bookseller. But, it's pretty much Carroll's opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The Joseph Stein book from the Aleichem stories holds up well and the Jerry Bock music and Sheldon Harnick lyrics will be around for a long time to come . . . This Harold Prince production has the unique Boris Aronson settings, the Patricia Zippodt costumes and

the musical direction by Philip Parnes with the Sam Caplan Ork., orchestrations by Don Walker, vocal arrangements by Milton Greene and dance music arrangements by Betty Walberg . . . Jean Rosenthal's lighting is first-rate and all touches are coordinated by production stage manager, T. Schuyler Smith . . . Which leaves one credit to go — The Fiddler, enacted by Ross Divito with Parnes bowing the actual notes. Long may he fiddle! (Bill Willard)

PREJUDICED

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THAT'S FOR SURE

(Continued from Page 10)

umnist Norma Lee Browning, the Jason Ledgers ("Legend Of Billie Blue), Billy De Wolfe, Bud & Cece Robinson and son Danny and a multitude of behind-the-scenes executives.

Doc Severinsen spends his weekends away from the "Tonight" TV viewer, concertizing with his own show. His eleven musicians are called the Now Generation Brass . . . his singers and dancers, "Today's Children." Doc and his show will alternate with Johnny Carson for the Westbury Music Fair in N.Y. September 13.

When Bobbie Gentry missed one show because of illness, Frank Modica asked Herb Eden to tell the Landmark supper clubbers they would have their checks picked up by the house, because the show was cancelled. The patrons insisted Herb go on, he did, and they had a free show with their complimentary dinner . . . Hughes Hotels like Herb Eden so much, they're bringing him right back, into the Frontier with the Supremes on the 16th.

Illsville in FLV last week . . . Shecky Greene missed three nights . . . Bud and Cece Robinson missed only their opening night with Johnny Carson and Bud broke his big toe. Hearing Bud explain where it happened, Billy De Wolfe shouted . . . "Don't say it happened in the 5 & 10 . . . say it was at Joseph Magnin's!"

Ray Anthony and Joey Heatherton reminisced about a show they did together for NBC. She was amazed at his recall and we butted in . . . "There aren't too many Joey Heathertons around to forget!"

Mac Davis, currently at the Sahara, is becoming known for his wit, as well as his compositions and singing. On last Tuesday's David Frost TV viewer, when another guest wanted Mac to sing while he played harmonica, Davis flipped . . . "Sorry I have to drive!" . . . and accompanied on guitar.

FABULOUS Notes . . . On the 8th, Diahann Carroll will pinch hit for

Sammy Davis, Jr. at the Sands . . . Marty Allen in to catch former partner Steve Ross with Slappy White in the Sahara's Casbar . . . Credit Marty Singer with that FABULOUS lighting of the Paul Anka show . . . Spotted a big Cadillac with the personalized license MOMMA . . .

Joan Rivers, returning to FLV on the 22nd, as Jack Jones' Sands co-star, drew raves for her Kings Castle topliner . . . FABULOUS congrats to George Therios, in his 20th year as D.I. showroom captain . . . As a result of his flick with Marty Allen ("Legend of Billie Blue"), Jason Ledger taped a segment for "The Bearcats" and has been waved in by the "Bonanza" TV viewer . . .

Ray Anthony completed a ten week tour of Hawaii before he opened at the Frontier's "F" . . . With the amazing Steve De Pass back at Kings Castle, we still think one of the local bookers should sign him to our local boards . . . Air West now permits individual sports equipment to travel without service charge . . .

The Clayton Nichols of Omaha, Nebraska in to visit the Jackie Gaughans for the Union Plaza opening . . . "Fiddler's" Robert Carroll to tape a series of Steve Allen TV viewers . . . Line Renaud will open her own recording studios in France before she returns later this month . . .

A "No-No" — when Life Magazine sent a crew in to film a local sports event, the P.R. guy refused a special car — telling the photogs to "try renting one" . . . Send get well cards to Tommy Moe Raft and Emile Chapuis . . . The Nellis A.F. Thunderbirds will display precision aerobatics during the SAFE Symposium here on the 27th.

★ ★ ★

Shoe magnate Harry Karl tells (what is now) a very humorous story. He had the same chef for four months before he realized the culinary artist's rich cuisine was causing his (Karl's) gout. When he severed the employe, the chap was hired by Elvis Presley, who later had to put him on the
(Continued on Page 36)

SATURDAY — September 4

- 7:00 (3) & (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Dr. Dolittle (c)
- (13) Motor Mouse (c)
- 9:30 (3) Pink Panther (c)
- (13) The Hardy Boys (c)
- 10:00 (3) Cartoons (c)
- (13) Lancelot Link Secret Chimp (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Cartoons (c)
- 12:30 (13) U.S. Men's Amateur Golf (c)
- 1:00 (5) "Address Unknown"
"Autumn Leaves"
(8) U.S. Tennis Open (c)
- 2:00 (3) Championship Bowling (c)
- (13) Wide World of Sports (c)
- 3:00 (3) "Just For You" (c)
- (8) Public Service Film (c)
- 3:15 (8) Jobortunity (c)
- 3:30 (8) Wagon Train (c)
- (13) Sports Challenge (c)
- 4:00 (13) Kick Boxing (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Red Skelton Show (c)
- (8) Action Highlights—NBA (c)
- (13) "Beachball" (c)
- 5:30 (3) SPECIAL: NFL Football (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- 6:00 (8) Boxing From The Forum (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (5) Buck Owens Show (c)
- (8) Headmaster (c)
- 7:30 (5) "Alphaville"
(8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:00 (3) NBC Nightly News (c)
- 8:30 (3) Adventure Theatre (c)
- (8) My Three Sons (c)
- (13) Tom Jones Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
(8) Arnie (c)
- 9:30 (3) "Seminole" (c)
- (8) Mary Tyler Moore Show (c)
- (13) The Returning G.I. (c)
- 10:00 (5) Steve Allen Show (c)
- (8) Mannix (c)
- 10:30 (13) "Killers From Space" (c)
- 11:00 (3) "Thunder In The Sun" (c)
- (5) "Revenge Of Frankenstein"
"Bedlam"
(8) "It Happened One Summer" (c)
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn

SUNDAY — September 5

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "You Never Can Tell"
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- 11:30 (8) Golden Years (c)
- 12:00 (3) Forest Duke Show (c)
- (8) Pinpoint (c)
- (13) "Hell Is For Heroes"
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track and Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "The Lineup"
"You Were Never Lovier"
"Thunder In The East"
- 2:15 (13) "Charlie Chan/Monte Carlo" (c)
"A Summer Place" (c)
- 3:00 (8) Gilligan's Island (c)
- 3:30 (8) Custer To Little Big Horn (c)
- 4:00 (3) Leaving Home Blues (Spec.) (c)
- 4:30 (5) Steve Allen Show (c)
- (8) "Games" (c)
- 5:00 (3) Arnold's Closet Revue (Sp.) (c)
- 5:30 (3) NBC Nightly News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
(8) Where's Huddles (c)
- (10) Designing Women
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (c)
- (10) The Vulnerable Years
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Muscular Dystrophy Telethon (c)
(Until 3:30 P.M. Monday)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Suskind (c)
- (10) Evening at Pops
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Batman" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Old Fashioned Way"—"Poppy"
(10) Fanfare
- 11:00 (3) "Here Come The Girls" (c)
- 11:30 (13) Joe Delaney (c)
- 1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 6

- 3:00 (3) "Man/Could Cheat Death" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
(8) "Yellow Cab Man"
(13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Major League Baseball (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (8) The Munsters
(13) "Casanova's Big Night" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- (13) F.B.—N.Y./K.C. (c)
- 6:30 (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Gunsmoke (c)
- (10) Parade (c)
- (13) Cutting Class (c)
- (13) "Blast Off" (c)
"Marilyn" (c)
- 8:00 (3) NBC Nightly News (c)
- (10) World Press
- 8:30 (3) Eyewitness News (c)
- (5) The Avengers
- (8) The Lucy Show (c)
- 9:00 (3) "Pony Express" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Playhouse
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) I Am A Soldier (Sp.) (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Adventures of Don Juan"
(8) "Watch On The Rhine" (c)
- 1:00 (3) Cinema Scene
(13) Joe Delaney (c)

TUESDAY — September 7

- 3:00 (3) "Alaska Seas"
(8) "Royal Wedding"
(13) That Girl (c)
- 3:30 (5) Timmy and Lassie
(13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
(13) "Nana"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Babar Comes To America (Sp.) (c)
- (8) Billy Graham Crusade (c)
- (10) The Way I Do It (c)
(8) Golf Instruction
- (13) Mod Squad (c)
- 8:00 (3) Make Your Own Kind of Music (c)
- (10) Budaya: The Performing Arts of Indonesia
- 8:30 (5) Steve Allen Show (c)
- (8) Cimarron Strip (c)
- (13) "Crown Haven Farm" (c)
- 9:00 (3) First Tuesday (c)
- (10) Thirty Minutes With ...
- 9:30 (5) David Frost Show (c)
- (10) Artists In America:
Mary Pritchard
- 10:00 (8) CBS 60 Minutes (c)
- (10) Evening At Pops
(Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Elmer, The Great"
(8) "40 Pounds Of Trouble" (c)
- 1:00 (3) Cinema Scene
(13) Joe Delaney (c)

MUSCULAR DYSTROPHY ASSOCIATIONS OF AMERICA
presents



Jerry Lewis TELETHON 1971

OVER THE LABOR DAY WEEKEND
Fun-filled hours with stars of stage, screen & television
LIVE • in Color from New York
STARTING SUN. NIGHT, SEPT 5
and continuing all day Monday

KLAS-TV 8
will carry the local cutaways from the Colosseum at Caesars Palace. Audiences invited. Sunday, Sept. 5, 7:30 P.M. to Mon., Sept. 6, 3:30 P.M.

WEDNESDAY — September 8

- 3:00 (3) "The 10th Victim" (c)
- (8) "Ski Party" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
(13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters (c)
- (13) "Beloved Enemy"
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (13) Truth or Consequences (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Billy Graham Crusade (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef—Chocolate Cake
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) You Are There (c)
- (10) Boboquivari
- (13) The Smith Family (c)
- 9:00 (3) Quarterly Report/NBC News (c)
- (8) If You Turn On (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "The Glory Guys" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Alcoa Hour—The Ultimate Risk (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Frisco Kid"
(8) "About Mrs. Leslie"
Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
(13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — September 9

- 3:00 (3) "Three Penny Opera" (c)
- (8) "Lone Star"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
(13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Rose Of Washington Square"
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:00 (13) Truth or Consequences (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Billy Graham Crusade (c)
- (10) Designing Women
- (13) Alias Smith & Jones (c)
- 8:00 (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (8) Family Affair (c)
- (10) NET Playhouse
- 9:00 (8) "Harpie" (c)
- (13) Longstreet (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- 10:00 (3) Julie Andrews & Harry Belafonte Special (c)
- (10) Boboquivari (Repeat)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "American Guerilla In The Philippines"
(8) "Lover Come Back"
(13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
(13) Joe Delaney (c)

FRIDAY — September 10

- 2:30 (8) "How I Spent Sum. Vacation" (c)
- 3:00 (3) "Five Golden Dragons" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
(13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (8) The Munsters (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Gilligan's Island (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) I Dream of Jeannie (c)
- (13) "Brushfire"
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Sgt. Rutledge" (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hey, Cinderella (c)
- (10) Book Beat
- (13) Sat. Morning Preview Special (c)
- 8:00 (10) Fanfare
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) Safari Adventure (c)
- (13) The Partridge Family (c)
- 9:00 (8) "O'Hara U.S. Treasury" (c)
- (10) C.C. School Dist. Open Line
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Calling Northside 777"
(8) "Gentleman Jim"
Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "The Strange One" (Mon.)
"Magnificent Ambersons" (T)
"Torrid Zone" (Wed.)
"You'll Never Get Rich" (Th)
"Flat Top" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)

Music in the Morgan Manner'

RUSS MORGAN ORCHESTRA

WITH JACK MORGAN

featuring

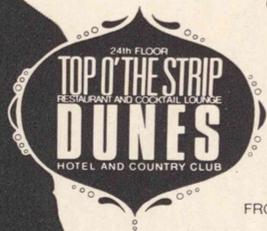
RALPH BREWSTER
and GUS EHRMANN

Zep Mizner
& His Orchestra

Never a cover or minimum



Starlight Dancing



GOURMET DINING
FROM 6:30 PM TO 10 PM
RESERVATIONS 734-4769

THAT'S FOR SURE

(Continued from Page 33)

firing line. Then, the kitchen chief wound up in Edward G. Robinson's household, but not for long. One day, Harry was dining at a friend's house. He took one taste of the food, grabbed wife Debbie Reynolds' hand and bolted out of the room. He wasn't about to play toes-ies with gout again . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

cats up for adoption, carefully screen requests, purchase each a carrier, a jeweled collar for pussycat glamour, plus a book on raising kittens, diet and the insistence that a new owner take the cat to the vet's for checkup and followthrough. Princess, our Pink Point White Siamese, who's helped raise many, many thousands of dollars by meowing into mikes at charity events, has dedicated her movie earnings to helping needy felines. So far,

we have had no other financial contributions, nor have we asked for any. Princess is affiliated with the Pet Assistance Foundation through Mrs. Ella Cummings and June McNutt. For example, when New York columnist Florabel Muir died, we immediately inquired what was to happen to her cat? It was to be destroyed. In three days we found it a wonderful home with an owner who adores it. Two Siamese kittens that the owner could not keep, we found a home in Santa Barbara. The new owners were delighted although the Siamese were not thoroughbred. Eve Starr and Bill Kennedy (the Herald Examiner columnist) wanted a kitten for a companion to their 19-year-old Catterack. This one had to be a special personality, and we combed the area for a super special. Sherry Trench, vice president, interviewed over 40 kittens and found "Ditto," a seven-week Siamese of questionable pedigree. He has a snow white body, black tail, black ears and chin, and two big half-dollar black spots on each

side that are identical. Ditto's purr box is super fantastic, and the kitten is completely affectionate and loving. Over 20 requests for Ditto were turned down as ineligible. He arrived from San Fernando to discover that unfortunately, the Kennedys would be away for a month. To see Ditto was instant love! A gorgeous blonde, Charlene, bought Ditto a trousseau: sleeping basket, scratching post, collars, kitty sand box and all of the foods on the prescribed diet. Then she took Ditto to a "Princess Pussycat" approved middle-aged couple, whose children are grown. Now Ditto's new "Mama" reports she is cooking Ditto chicken breast for lunch. He as a silk comforter in his basket and Ditto has brought great happiness to their home.

We have placed so many kittens, we've lost track. Which is unbelievably time-consuming and rewarding, when you consider the cruelty of some people who throw unwanted mother cat and kittens out of cars, leave them to die in agony. A cat is the most intelligent of all animals and suffers the most. Hope that answers everyone's letters and questions, for there have been many regarding Princess!

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

uates please" for the degree means nothing as the subject matter has been so simplified that even the dumbest can pass the tests if given! We are facing a new conservative, practical world and the professors along with the students of the radical fringe will find themselves belonging to the age of the dinosaur! We have taken the golden age of education and turned it into fool's gold! The students and the professors were given great opportunities but they disowned their birthright by detouring the low road of Godless liberalism and planned failure for the future!

NEWSLETTER

I predict that Northern Africa will

undergo a leprosy scare, due to the great inroads this disease has made in the past three years . . . that Wall Street with Trinity Church will be on your next issue of 8c stamps . . . that Politicians in the Midwest and South are hustling votes from the still potent KKK, with many of them still active members secretly . . . that the new guaranteed income (the income tax in reverse) will come up for votes next month and cut the red tape from the welfare world . . . that Gettysburg money is investing in Hollywood property, two tourist spots with a monetary tie-in . . . that Japanese cosmetics will be the next rage of the American woman . . . that "Destinations" the travel magazine will win the Design Award for 1971 . . . that amateur hypnotists will be the new party game this year . . . that lettuce and tomatoes will be the new basis for a diet with lemon juice for a dressing but no salt or seasoning . . . that the next trend in the modern home will be the dividers which can be removed at will . . . that the portals of Westminster Abbey will have coin turnstiles for tourists to help carry the mounting expense of pomp and circumstance!

NEWSLETTER

I predict that federal, state, county, and city employees will not be able to go on strike thru a new Congressional law to be passed by September . . . that home talent plays will be the new trend in small towns following the lead of Littlestown Pennsylvania Play Tournament . . . that New York City will have a ten o'clock curfew every night to combat street murders . . . that air travel rates for less can be secured thru travel clubs . . . that merchants will be notified of credit card counterfeiting to an alarming degree . . . that a famed soap will vanish from your grocery shelf due to a boycott by irate housewives over an anti-religious attack by a national commentator . . . that one of the best kept secrets of Wall Street will soon be revealed about a fantastic merger, which will have taken place when it is headline news! Yes, a newsletter of the future events!



IN THE CRYSTAL ROOM
JULIET PROWSE
 FREDDIE ROMAN

DESERT INN
 SHOWTIMES 8:00 & MIDNIGHT
 RESERVATIONS • 735-1122

IN THE LADY LUCK LOUNGE
 DICK CONTINO
 LELAND FOUR
 ACTION FACTION

MAIN
 SHOWROOM



CASINO
 THEATRE

MARTY
 ALLEN

 JOHN
 ROWLES

FATS DOMINO
 JUDY LYNN
 KIM BROTHERS
"BOTTOMS UP!"
 AFTERNOONS 2 PM & 4 PM

HILTON

SHOWROOM
INTERNATIONALE

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Bob Melvin
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CHECKMATES

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INTERNATIONAL HOTEL
LAS VEGAS, NEVADA

Dancing Nightly
High In The Sky

CROWN ROOM
9:30 P.M. to 5:15 A.M.
GREAT BANDS

Take Time . . .

Take Time TO THINK . . .

It is the source of power.

Take Time TO PLAY . . .

It is the secret of perpetual youth.

Take Time TO READ . . .

It is the fountain of wisdom.

Take Time TO PRAY . . .

It is the greatest power on earth.

Take Time TO LOVE and BE LOVED . . .

It is a God-given privilege.

Take Time TO BE FRIENDLY . . .

It is the road to happiness.

Take Time TO LAUGH . . .

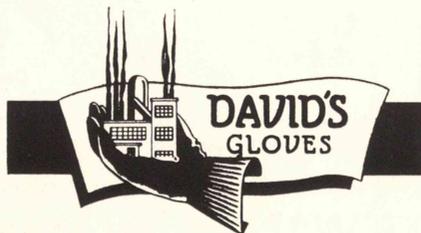
It is the music of the soul.

Take Time TO GIVE . . .

It is too short a day to be selfish.

Take Time TO WORK . . .

It is the price of success.



**Los Angeles, California
Springfield, Ohio**

**Fort Worth, Texas
Reading, Mass.**