

JACK CORTEZ

AUGUST 28, 1971

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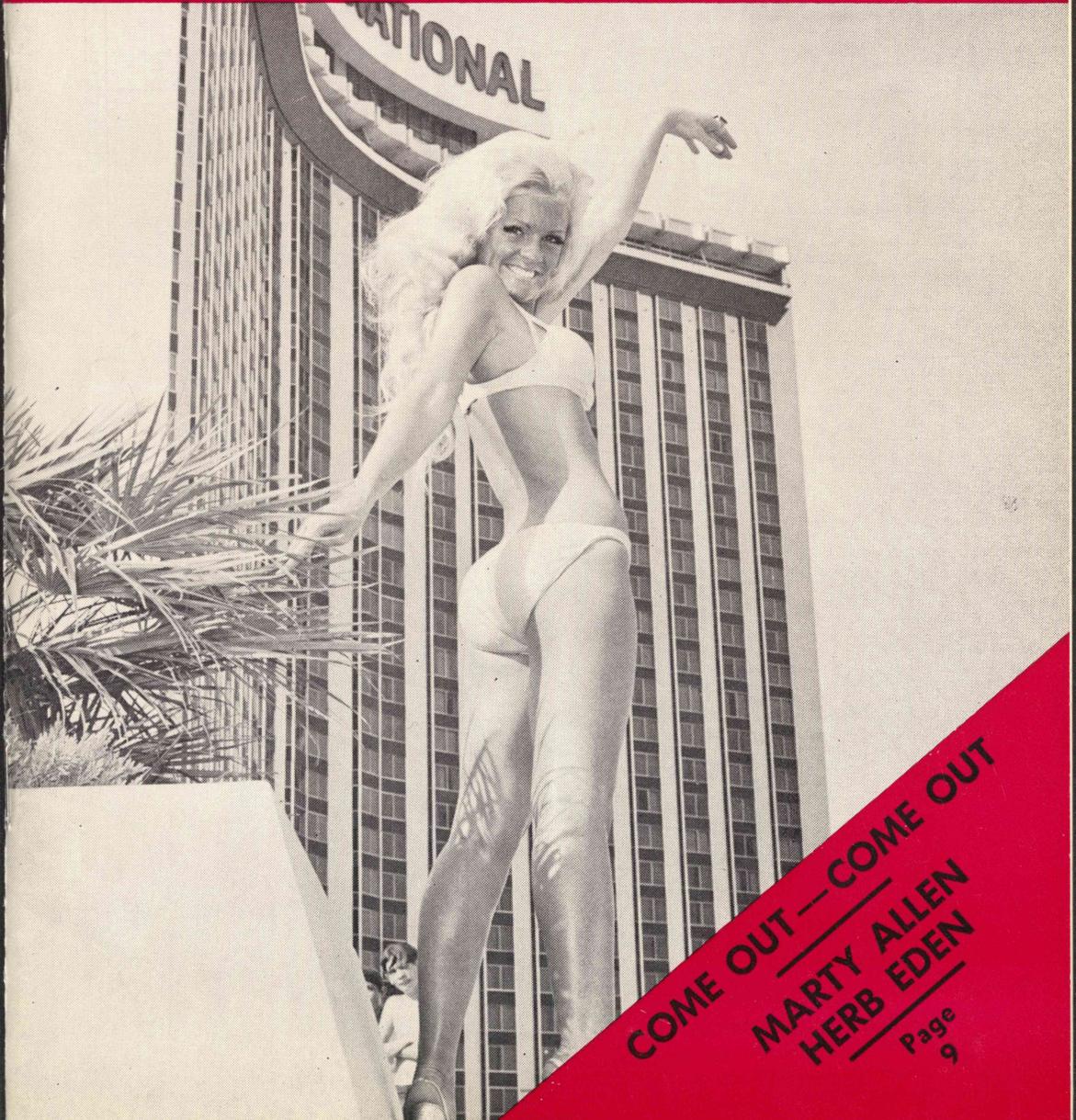
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HERB EDEN

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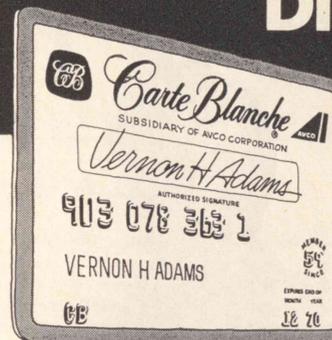


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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 28 August 28, 1971

On the Cover

... Come fly with me ... beckons the very fetching Marilyn Driscoll as she Isometrics her trim form into a veddy interesting composite of delightfully definitive curves. Poolsiders at the Hilton-International are a very thirsty lot, with this blonde beauty serving libations. There's something about those "velvet brown" eyes that drives the men to drink ... Marilyn is an expert water skier and equestrienne. (Photo by Milt Palmer.)

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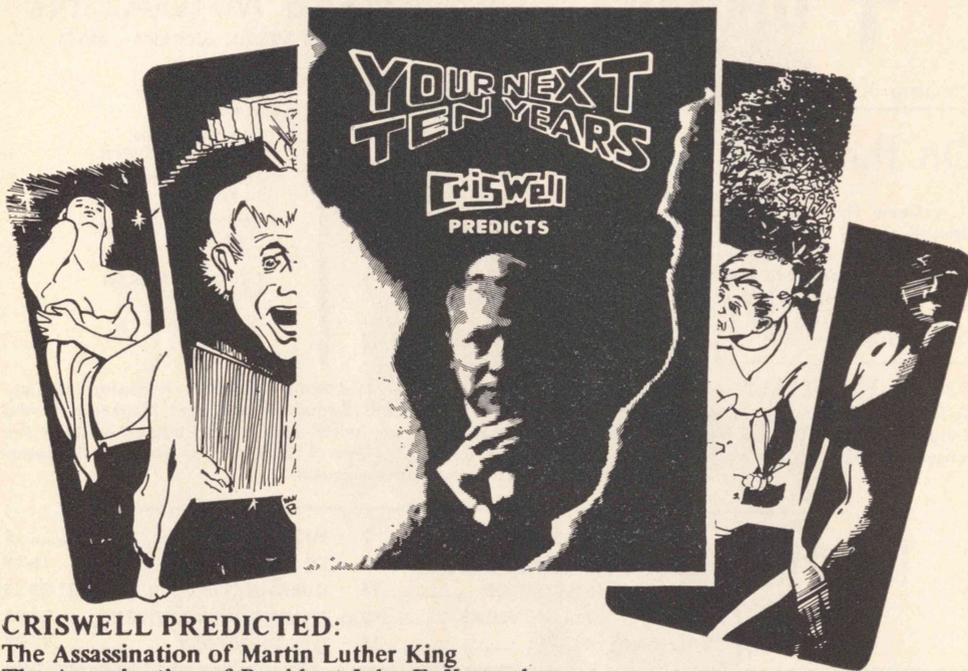
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BIRTHDAY - ANNIVERSARY CORNER

... Actor Charles Boyer ushers in the week's galas with his own on the 28th, also assigned to Elmer Byrge (Veep-Treasurer of the Southwest Gas Co.), Hank Kovell (the respected, handsome Director of P.R. at the Frontier Hotel), the FABULOUS variety performer/actor Donald O'Connor, Joe Smith (Exec Director C.C. Unit of American "C" Society) and Leo Williams (now retired into the travel trailer circuit) ... Estelle and Morry King celebrate their anniversary and Estelle's birthday on the 28th ... Singer Jerry Vale and his beautiful Rita count twelve Anniversaries on the 28th ... The 29th marks birthdays for actress Ingrid Bergman and actor Elliott Gould and the 44th year the Ritz Brothers have been in show biz ... Actress Shirley Booth joins Muriel McLean (exec. secretary to Sahara General Manager Dick Schofield) for a mutual on the 30th ... Stella and Al Arakelian (New Copa Lounge) reach the magical Silver Anniversary page on the 30th ... Vivian and Mort Christensen (Sahara head Time-keeper) tally their Anniversary on the 30th ... Lucille (Mrs. John) Carroll's secretary Judith Alvin (some kind of a

poker player) shares her August 31st birthday with Arthur Godfrey and Buddy Hackett ... It's the 16th Anniversary for Dorothy and Lloyd Cope (Landmark Resident Manager) on the 31st ... Riviera Stage Manager Milt Bronson begins his 15th year in that post on September 1st ... Our chic Hollywood columnist May Mann and debonair Garwood Van (Musicland) receive FABULOUS greetings on the 1st ... Toni and Sig Front (Veep Sales/Marketing Sahara-Nevada Corp.) reach their 5th marital plateau on the 1st ... On the 2nd, it's cake and champagne time for Bill Harrah and Max Wolkoff (former Inner now working eight days a week as head of his own P.R. firm in Fla.) ... Claiming the 3rd are eight year old Tori Michele Armstrong and P.R. gal Betty Maier ... Marvelous Mitzi Gaynor opens her presents on the 4th, in her Riviera star dressing room ... Also registering in on the 4th are Art Marshall (co-owner Maru's and Sara's), Bob May (who played the robot on "Lost In Space" and is the grandson of Chic Johnson, of Olsen & Johnson fame) and suave Tommy Volk (maitre d' Hippodrome, double Circus).

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that the shame of America will be the deportation of over 25,000 Americans from 22 to 27 who are making the tourist scene in Europe! These unkempt, long haired, dirty, narcotic, crime-oriented examples will be given the bum's rush, and will find themselves on the way back home with criminal charges hanging over them! Many are on forged passports and members of the radical students groups who are just bent on creating trouble for America by the personal degrading of self and nationality! I predict you have not heard the last of this! . . . I predict that all America will go on a buying spree — clothing, shoes, household appliances, furnishings and travel! The floodgates will open in October and a new change will come over the entire nation! The men who bad-mouth America's financial condition will be forced to eat their words! . . . I predict the second in the series of Pentagon Papers will soon find themselves in print, and will further blacken the names of those office holders from 1960 to 1968! Eight years of a desperate diplomatic try which failed! Let the public know, but let them know the truth! There is nothing higher than truth! . . . I predict that a series of police shootings in the East will arouse America as never before! These men will be shot from ambush and history will repeat itself as the incidents of four years ago electrified America! **CRISIS — CHAOS — CONFUSION**

I predict that the students will undermine the colleges and universities this coming Fall as never before with their planned creation of crisis, chaos and confusion! I predict that many colleges and universities will be closed by the State Guard and in some cases the Militia! Even the Socialist Republic of Russian cannot afford the

luxury of anarchy!

THE FALLING CURTAIN

I predict that the falling curtain will close off the life of a very important Washington, D.C. hostess who will expire from dreaded cancer! This remarkable woman has had much fame and glory but Death touches all and pain is no stranger!

A NEW SERIES

I predict a new series of Americana for colleges and universities in drama form "Hotel For Women," "Clouded Pane," "April Snow," "That Morgan Boy" and "Evasive Joy" by Halo Meadows will soon capture the fancy of Dramatic Classes and Little Theaters connected directly with the educational world!

HUSH HUSH PREDICTIONS

I regret to predict these very hush hush events soon to hit the headlines of your favorite newspaper . . . I predict that a very famous author, translated into seven languages, will have his career go into a nose dive due to his treason vs. America . . . that a titled British Diplomat will divorce his American wife of a year but will not have the financial settlement he thought he would have! Hush Hush predictions!

THINGS TO WATCH OUT FOR

I predict that during the coming months it will pay you to watch out for the following items: (1) **overcharge on interest** if you pay monthly charge accounts! The computers often make an error and usually it is in their favor! (2) the **charge for laundry** by the pound delivered and picked up! This varies according to weight — but the laundry would rather weigh it wet, as it is in their favor! (3) **Tickets you purchase on excursion rates!** Examine them carefully to verify what date and what place you are booked for! (4) **Insurance policies** can

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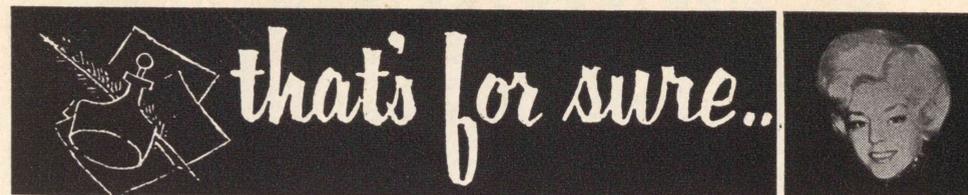
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will have a very crowded sky! The new air-bus, soon to be in service and carry 500 passengers, not to mention the new 747's and the new drive by the plane companies to "fly in the sky" with reduced bargain rates, every man, woman and child in America will have at least flown once! Just as every one now has ridden on a train or in an automobile, the plane will be the same way! New food processing and new methods of baggage service will make flight a delight in our crowded sky!

TREND

I predict that many thousands of eighteen year old boys and girls who must now elevate themselves to adulthood, will be arrested and jailed for the many offenses they were "forgiven" when a minor! The many traffic violations, marijuana, drugs, sex acts in concert, prostitution and disorderly conduct, can no longer be a "childish prank" but an "adult felony"! Eighteen is the age of responsibility and must remain so!

(Continued on Page 16)



By **ETTA CORTEZ**

IF alive today, you might hear Judy Garland moaning these words . . . "Come out, come out . . . wherever you are . . . What's happened to the playground . . . The kids around here don't smile anymore . . . The ones holding up your sandhills . . . Someone took their ice cream cones away . . . Like someone took mine when I was a little girl . . . But mom dried my tears and promised me another . . . These kids on the sandhills . . . They don't have a mother anymore . . . They have to do it themselves . . . And they can't . . . Someone took their ice cream away . . . and there isn't anymore . . . anymore . . . Look at those kids over there, waiting to play with the toy soldiers . . . The soldiers are too busy sitting around a big table . . . No time to play with the kids anymore . . . The soldiers roll dice on a game board . . . But it's not a game anymore . . . they're not smiling anymore . . . What's happened to the playground . . . Where have the kids gone . . . They look so far away . . . far back in yesterday . . . Let them make a move . . . one giant step . . . maybe a lot of little ones . . . to get to tomorrow . . . Where's the playground . . . It ran away with the smiles . . . No smiles . . . No sand left to build castles . . . No toy soldiers for the kids to play with . . . Poor Linus lost his blanket . . . Couldn't keep the tide away . . . Where's the playground, Mister . . . Where's it all gone . . . Come out, come out, wherever you are . . .

★ ★ ★

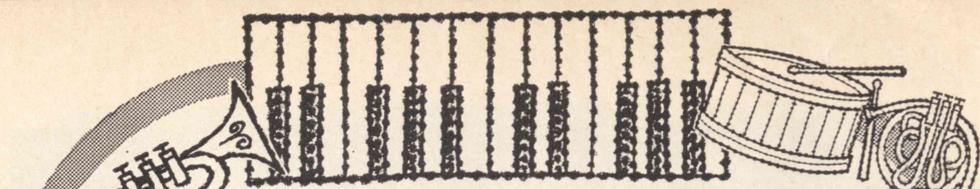
Spotted Vic Damone's steady, beautiful Becky Jones in his closing night audience and suspected he sang "To Be The One You Love" directly to her. A Metromedia rep later met Vic

backstage to discuss an etching contract. The full house demanded requests. One person called out "Sing Star Spangled Banner!" . . . and everyone broke up. Of course that was Marty Allen, who later joined Vic onstage to confess he was "Phyllis Diller and Buddy Hackett's love child."

One of the highlights of shows caught this past week was **Herb Eden** at the **Landmark**. This is the fastest 35 minutes! **Eden** plows into the audience like a bloodhound with ESP. He spots his prey and shatters it with vignette humorisms. Nothing is spared by his searching eyes and wit. One ringsider gazed upward for one short second and the comedian captured belly-quakes with his temporary foil . . . Among his greatest audience shakers is his reference to the Pope's decision on The Pill, admonished with . . . "If you don't play the game — don't make the rules!" . . . Go and meet **Herb Eden** — the comedian whose original yocks are quoted (without credit) by other laugh-questers.

Star of the **Landmark** bill is that barefooted Contessa from Chicasaw County, **Bobbie Gentry** . . . the gal with some kind of a body that knows

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how to move . . . just short of ripping the breath from the he-man chest. Those hip-huggers and tie front midriff caused many spines to stiffen. She makes many fast costume changes, including the very intriguing red bugle-beaded number that accents her "Fancy" top selling tuner. Whaaat a lady!

No one picked this up during Steve and Eydie's CP date. They renewed acquaintance with backstage Art Stanley, formerly of the dancing Dunhills. Noting he was not feeling too well, they immediately bought a round trip plane ticket for him and shipped him to their medic in New York, where he was hospitalized for treatment . . . But these heart zingers don't make headlines — do they?

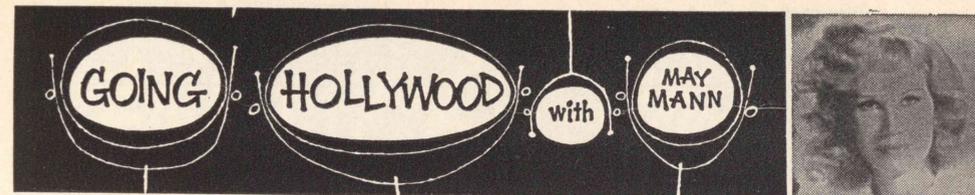
This publisher was appalled to see grown men like Jay Sarno, Pete Cristiani, Jenda Smaha and Carlos Farfan acting like stunted adolescents on the new speedway (bumper cars) at the double Circus. The next nite, there to stage photos of Paul Anka with Tanya the elephant (for Jerry Lewis'

Muscular Dystrophy Labor Day Telethon), again we saw the adults reverting to childhood, even Paul! (Do hope no one spotted Publisher Cortez tearing around on those kiddie cars. Most of the attention was on Paul . . . and P.R. guy Martin Black, who literally flipped his toupe on the bumpers.)

The Aladdin curtain was delayed for thirty minutes by Rip Taylor's tardy return from a Dean Martin taping in Ellay last week. Rip later grumbled . . . "No, I'm not a steady on the Martin show. I'm only in it every other week!"

Many years after Ray Reynolds ran away from home because he wanted to be a ball player, not a jeweler, he was grateful to his parents for insisting he study the trade. During her recent date at the Inn, his daughter Debbie Reynolds was crowded out of her dressing room by 300 fans seeking autographed pix. Later, the huge sparkler she used in her Zsa Zsa mimicry came up missing. Ray immediately ordered two more of the

(Continued on Page 31)



ANDY Williams and Ethel Kennedy are getting the fan mag covers . . . John Phillip Law, red hot in "Love Machine," called to say he leaves this week for Spain to star in "Queen Isabella," in which he plays King Ferdinand. Meanwhile, Columbia's "Love Machine" is doing great business, and John, who plays Robin Stone, is reviewed as "sexy," "beautiful," etc.

Pat Carroll arrived pronto for luncheon in the Polo Lounge of the Beverly Hills Hotel, "in spite of having a flat tire on one car so I took another, and started out and it went flat. Sean (her teenage son) pumped it up with a bicycle pump to get me here." Pat is excited about her new series with Bobby Sherman, "Getting Together," for ABC T.V. Her role, as a beautician with a romantic cop, is really hilarious. My pretty secretary Brownie arrived for a second, and exclaimed later, "Pat Carroll is one of the nicest stars I've ever met. When she shook my hand, she really meant it, and she took the time to look at me and index me as a new friend."

Pat, trim and chic in white, allowed (as do we all, sigh) as how our publisher "Etta always appears perfectly groomed, without one single hair out of place!"

The Polo Lounge was a home away from home this week, with luncheon interviews there every day. One with Michael Douglas, son of Kirk, who is starring in Walt Disney's newest picture, "Napoleon and Samantha," found us seated at the table that is always reserved for Barbara Stanwyck, if and when she comes in. Michael has a real live lion as co-star. The playful lion sat on one actor — otherwise the big pussycat enjoyed the movie said Michael. (He's very handsome — looks like his father and has the same deep chin dimple!)

It isn't only doctors out socially who

get surrounded by question askers. For there was Jordan Wank, the noted attorney with his wife Toby, during intermish at the Music Center's closing night for Burt Lancaster. Jordan could scarcely say he was leaving on his vacation for South America for three weeks, for those asking for free (natch) advice on legal matters. An attorney I date has a stock reply, "See me in my office. I can't think at parties."

I'm absolutely fascinated at the view from Dr. Albert Solnit's new offices on the Strip. It looks right up to the breathtakingly beautiful new home that (I am told) Danny Thomas has been building for these past two years! It is a rotunda shape of arches, pale gold in color, and looks over the entire city from its top perch — like an elegant roman forum. Can't you just imagine Rosemary and Danny in elegant togas of gold, with splashing fountains and dancing maidens, and all for a formal occasion? Danny says the trouble with being an entertainer is people expect you to be one. With this elegant house, visitors will really expect the Danny Thomases to match such opulence — won't they luvs. Danny and Rosemary are beautiful people — but there are times when even beautiful people like to relax at home.

Lawrence Turman, whose "The Graduate" and "Pretty Poison" were big hits, unveiled his new and much awaited film for 20th Century Fox, "Marriage Of A Young Stockbroker," starring Dick Benjamin and Joanna Shimkus. This is adult and one everyone is talking about. It exceeds "The Graduate." When we arrived at the Julian (party for Patty) Myers at midnight, that's all everyone was talking about — this today-mod-daring-exciting film, with its pros and cons.

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Bros.' "Medicine Ball Caravan," which shows a French director, **Francois Reichenback**, taking a group of ten busloads of hippies across country to depict the American way of life and their adventures. Accosted by rebel students on campuses, the back and forth of today's argumentive revolutionary youth, which stopped before bloodshed is something to see and hear. The music is also superb!

Dee and Irwin Zucker hosted a "love meet **Liz Renay**" cocktail party at their Beverly Hills manse. **Liz** is celebrating her new autobiography, published by **Lyle Stuart**, who's having a string of best sellers. **Liz** was a chorus beauty from Las Vegas who later became the girl friend of **Mickey Cohen**. She's had some life . . . ! Enjoying it all was **Herb Klein**, who was discussing a movie for **Liz**.

Liz, luscious to look at, told me: "At my book autograph party at the May Co., people asked my beauty secrets and how can I look so young

when I'm a grandmother. Two guards from the prison told me they had left there also (**Liz** tells about being in prison in her book). A man from the Mafia said he enjoyed the book. **Mickey Cohen's** physical therapist said my book had been smuggled into prison to **Mickey**. **Mickey**, crippled from the prison accident, is mentally okay and retains his sense of humor by the message he sent me on the book."

And what did you wear **Liz**? "They told me to look wild and sexy, so I wore a low-cut blouse and American Beauty red hot pants which matched six dozen American Beauty red roses beside me. Since I came out so strong on the Kennedys in my book, there was concern they might take offense. Security guards are always with me," laughed **Liz**, "so there won't be any incidents!"

And that's Hollywood . . .

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FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

HAILED by many critics as the darling and queen of show business, **Mitzi Gaynor** returns to **Riviera Hotel** on Wed. night, Sept. 1 for a three week engagement with her four boys in a complete new show.

The new revue will offer accurate cameos of music and comedy bits of every decade, fads from the 20's to the 70's, and a touch of international flavor for good measure.

Mitzi and her four fellows . . . **Bart Carroll**, **Randy Doney**, **Michael Gray** and **Alton Ruff** will present a 12 part program running close to 90 minutes with each segment broken down into many numbers. The female star is slated to make nine costume and wig changes.

"**Miss Versatility**" will open the show with "**When You're Hot, You're Hot**," and then presents the radio revue doing takeoffs on **Jack Armstrong**, **Mr. District Attorney**, **Young Widder Brown** and **Major Bowe's Original Amateur Hour**, starring **Kathy O'Hara** and the **Four Shapiro Boys**.

Some of the other numbers are "**Being Green**" from **Sesame Street**, "**That Rainy Day Feeling**," "**I'm Leaving**," and "**Does Anybody Really Know What Time It Is?**"

The highlight of the show has to be **Cafe Lola**, a good spoof on many of the Continental stars and their material dating back to the early 30's with the plot of who's got the plans.

Mitzi will also pay tribute to modern gospel singing, "**We're All Going Home**," "**My Sweet Lord**," "**Joy To The World**," "**Put Your Hand In The Hand**" and a gospel reprise of "**Walking A Mile In My Shoes**."

This show was staged and directed by **Danny Daniels** and the comedy sequences were written by **Ann Elder**, **Larry Hovis** and **Jerry Mayer**. The baton will be handled by **Leonard**

LaCroix directing the **Jack Cathcart Orchestra**.

Film producer **Ross Hunter** was so enthused over **Mitzi's** great break-in opening night performance at **Vancouver's Cave**, he signed her on the spot for the lead role in "**Hollywood! Hollywood!**" She'll portray the role of a movie idol of the 30's. Other stars being sought for the flicker are **Carol Burnett**, **Lucille Ball** and **Ruby Keeler**.

Hunter says, "**Mitzi's** a sexy, exciting beauty whose brilliance shines through in this new act. She's the one girl who's putting back the glamour into Hollywood and if you give the public what it wants the people will come out to see a good entertainer."

RAMBLING AROUND — Chances are good for Las Vegas **Hilton** headliner **Elvis Presley** to star in movie "**Such Good Friends**" with "**Mod Squad**" **Peggy Lipton** soon . . . **Sands** star **Sammy Davis** and partner **Sy Marsh** are dickering to purchase **Cincinnati Royals** hoop team . . . Producer-director **Bob Sidney** will broaden **Joey Heatherton's** **Caesars Palace** act for a ten day stand in **Windsor, Ontario** starting Sept. 28 . . . After

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an absence of one year from show business, the **Kim Sisters** return to the **Stardust lounge** in mid-Sept. . . .

Eddie Adams will co-star with comic **Bob Newhart** at **Frontier Hotel** for a four week engagement beginning Sept. 2 . . . Should **Connie Stevens** ink a movie pact with producer **Mike Frankovich**, she'll cancel some of her nitery dates, but will make good her **Sands Hotel** date . . . **Flamingo** star **John Rowles** was signed for **N.Y. Plaza Persian Room** in Nov. and then on to **New Zealand** and **Australia** . . . **Caesars Palace** headliner **Paul Anka** has a deal brewing making him an owner of a chain of radio stations in

Nevada and Arizona worth \$6 million.

Harvey Silbert set **Dean Martin** for a return 13 days stint at **Riviera Hotel** beginning Sept. 22 . . . After a very successful stand at **Showboat**, **Randy Costa** shifted to the new **Union Plaza Hotel lounge** . . . Singer **Sergio Franchi** makes a quick return outing at **Flamingo Hilton Hotel** starting Oct. 7 with comedian **Corbett Monica** . . . Before departing for Europe, **Maynard Sloate** named **Yvonne Brown** as the new lead nude in the **Tropicana's "Folies Bergere"** show . . . Some of the major hotels here are planning to cutback after the Labor Day weekend.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 - 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

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"LOUNGE STARS"



By Bob Joyce

First of all, my thanks to **Helen Busch** of **La Puente, Calif.** She filled in some missing links in the **Three Mesquiteers** controversy. Incidentally, **Helen**, add the names of **Tom Tyler**, **Duncan Renaldo** and **Raymond Hatton** and you should have them all.

Now for next week's bit of nonsense. Oh, before I forget it, the answer to last week's trivia. **Edward G. Robinson** and **James Cagney** made only one film together. Remember, "Smart Money?" Now for next week. This one is easy. In the **C. B. DeMille** production of "**Cleopatra**," who played **Julius Caesar**?

This is the first time every lounge in town has a strong lineup. No matter where you go, you see a goodie. Big Strip surprise are the **Leland Four** in the **Lady Luck Lounge** in the **Desert Inn**. Coming in unheralded due to the cancellation of **Louis Bellson**, they have slowly and methodically built up a strong following that keeps coming back. In short, they are a gas!

The big grins on the staff of the **Dunes' Top O' The Strip** are for a good reason. Business has been jumping nightly since **Jack Morgan** and the **Russ Morgan Orchestra** took over. They're in through late October.

The **Kim Brothers** are back in the **Flamingo Casino Theatre**. Hey, **Jack Morgan**, I hear the **Kims** rustle up some mighty good Korean ribs . . . Maybe they'll take pity on a bachelor with a yen for ribs, who didn't get any at your birthday party???

With the eldest sister **Young Ja** and the senior brother **Young Jo** both living here as residents, the **Kim** family is complete.

Sixpound Smile, in the **Hilton-International Crown Room**, is a "heavy" group (not too sorry about that!). They were here last year, backing **Lee Meza** in the Lounge. Sounds like they got

it all together now.

Wayne Cochran, who closed out a great four-weeker in the **Flamingo's Casino Theatre**, told me he'd be appearing at the **Steel Pier** in **Atlantic City** during **Labor Day Weekend** and would like to bring his **C. C. Riders** north to do the **Jerry Lewis Muscular Dystrophy Telethon** with **Jerry** at the **Americana**. **MDAA** could reach him at the **Pier**, where he opens before the holiday weekend. **Cochran** is one of the most exciting personalities (and colorful) we have here on the **FLV** boards.

Speaking of exciting, **Jim Bailey** would flinch if he caught **Debbie Reynolds'** imitation of **Barbra Streisand** during her recent **D.I.** run. Speaking of stronghold **Reynolds Wrap** — its first name is **Debbie!**

Wonder why that group of men were in from **Guam** and **Korea** to study our gaming habits? (Silly question! They want to learn how it's done Vegas style!) The tourists came up with some very odd questions when they took in the assembly line at **Bud Jones' Dice Factory**.

Back to **Debbie Reynolds**. A certain performer in this town was so unglued when he received an invitation to her celeb party last week, he arrived two days early . . . didn't even look at the date!

It seems I get my most reaction when we bring names and things from years gone by. Being a dyed-in-the-wool movie buff, I got to thinking about people whom you saw in the thirties and forties but never hear from anymore. So . . . **WHATEVER HAPPENED TO: Cora Sue Collins** . . . **John Boles** . . . **Evelyn Brent** . . . **Mary Brian** . . . **David Manners** . . . **Madge Evans** . . . **Karen Morley** . . . **Joan Marsh** . . . **Francis Drake** . . . **Marian Marsh** . . . **Adrienne Ames** . . .

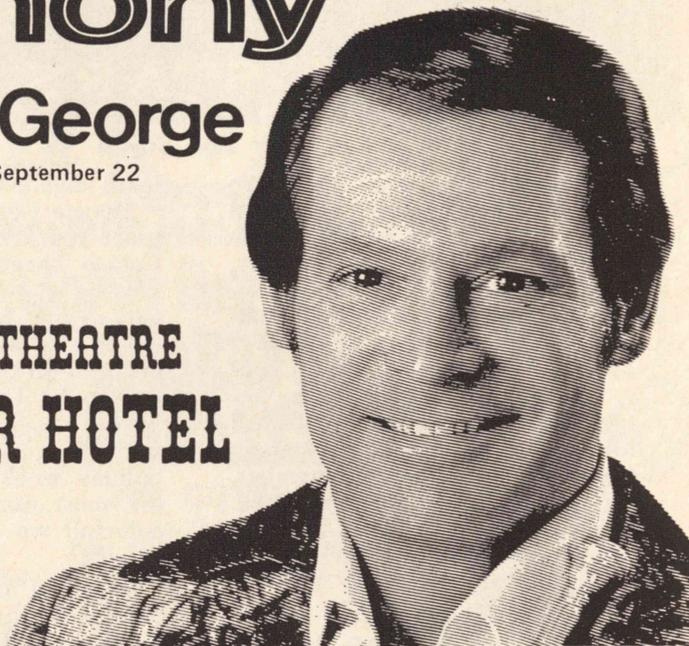
ray anthony

ALSO APPEARING

Diana George

August 26 – September 22

IN THE
CIRCLE  THEATRE
FRONTIER HOTEL



Martha Sleeper . . . Jean Muir . . .
Jane Bryan . . . Sybil Jason . . . Terry
Kilburn . . . Andrea Leeds . . . James
Ellison . . . Don Castle . . . Jeffrey
Lynn . . . "Butch" Jenkins . . . Virginia
Gilmore . . . Peggy Cummins . . .
Gloria Holden . . . Richard Derr . . .
Gar Moore . . . Hal Hackett . . . Brenda
Joyce . . . Richard Hylton . . . Sally
Forrest . . . Evelyn Venable . . . Hal
LeRoy . . . Patricia Ellis . . . Richard
Cromwell . . . Elizabeth Allen . . .
Heather Angel . . . John Beal . . .
Dickie Moore . . . Virginia Bruce . . .
Smith Ballew . . . Anne Shirley . . .
Dixie Dunbar . . . Johnny Downs . . .
Polly Moran . . . Jessie Matthews . . .
Olympe Bradna . . . Esther Ralston
. . . Isabel Jewell . . . Gail Page . . .
Bob Baker . . . June Storey . . . Iris
Meradeth . . . Joan Barckley . . . Rus-
sel Hayden . . . etc., etc., etc. Are
these people living, dead, retired or
what? If you know something about
any of them please write me in care
of FABULOUS Magazine, P.O. Box
748, Las Vegas, Nevada 89101. Next
week we'll have a ball in the lounges.

I'm going to be busy. See you every-
day over TV 5.

CRISWELL PREDICTS

(Continued from Page 8)

FOOD PRICES TO DECLINE

I predict that food prices on all frozen foods (vegetables, fruit and grain products) will decline in a coming price war! The present bumper crops and the new instant, less costly way of freezing and packing them at the place of harvest will make every food buyer delirious! All of the old stock will be cut rate as the cost of refrigeration is high!

CIVIL RIGHTS!

I predict that a band of Hippies who desecrate cemeteries, churches and temples with impish delight, will be hailed into court, at which time they will declare that their civil rights have been violated! You will find them in every large city in the nation! Even remote savages tiptoe in the presence of death respectfully!

Subscribe to FLV Magazine

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

USELESS ITEMS THAT ARE USEFUL IN PUTTING TOGETHER A COLUMN: You make most pharmacists happy by calling them "Doc" . . . Namath's loud mouthing about his conquests doesn't balance too well when you listen to his chicks talk. One deduces that the great quarterback isn't the greatest lover. Sorry about that, Joe Willie . . . The principality of Liechtenstein isn't an agricultural paradise as you might suspect considering the location between Austria and Switzerland. Big income is derived from the manufacture of false teeth and optical instruments . . . The 1972 aspirations for George Wallace include these — 12 million votes and 65 electoral votes. That means the Alabama Guv expects a twenty-one percent increase in popular vote and nineteen more electoral votes than he received in '68 . . . All these motor bike films must make Keenan Wynn laugh or scowl. He was the big Hollywood motorcycle nut in the late 40's . . . State Mutual of America, an enterprising insurance company must be putting us on with its ad campaign featuring photos of its salesmen. One looks like a mean, maturing Nazi and the one with the vacant stare and light locks comes across as a mongoloid . . . Actress Barbara Rush never made it quite the way she should have . . . Anybody who reads the printed matter in the New Yorker Magazine and then professes to ignore the cartoons is much like the burlesque patron who insisted in those lush years of Gypsy, Corio and Margie Hart that he visited the shows to see the comics and dozed when the strippers were on.

MOVIES ON THE MARCH: 1930 was a banner year for films, those

that emitted musical sounds, especially. All the studios were operating at an accelerated pace to cater to the public's desire to hear as well as see. So "Paramount On Parade" with all the stars of that lot capering, cavorting, smiling, singing, dancing, making with the jokes, etc., was a natural. As part of Miles Kreuger's project dealing with past musical movies of '27 to '32, the Museum of Modern Art continues to be the place where Hollywood phenomena can be viewed. The very worthy moments of this revue on reels were Maurice Chevalier's charm and poise with a song; Mitzi Green, as a little girl, quite the artist in mimicry; the beauty and dancing skill of lovely Nancy Carroll; the comedy style of Leon Errol. The disappointments were a wasted sketch with Ruth Chatterton mooning over a marine of World War I, Clara Bow's song and dance number. Too bad, too, that Jack Oakie didn't have better material to delineate. But that was long ago and who can judge quality, the ephemeral contributor, of a movie decades behind us.

EAT TREAT BEAT: In a couple of years the Ginkgo Tree has made its mark. All credit must go to enterprising Mme. Irene Kuo, as lovely a lady as she is competent a restaurateuress. Menu suggestions embrace Almond Shrimp Ding, Bean Curd Soong and Ming Young Beef. A discerning seeker of nourishment, Chinese style, with time to spare, needs but to give one day's notice to enjoy West Lake Duck (boneless, stuffed with eight ingredients and simmered in a wine sauce). And if you can schedule your dining desires four days in front, an advance order 96 hours prior to chopstick time gets you a Roast Pigling.

SATURDAY — August 28

- 7:00 (3) & (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (3) The Bugaloos (c)
- (13) Sky Hawks (c)
- 9:00 (3) A Day With Bill Cosby (c)
- (13) Motor Mouse (c)
- 9:30 (13) The Hardy Boys (c)
- 10:00 (3) Cartoons (c)
- (13) Lancelot Link Secret Chimp (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Cartoons (c)
- 12:30 (8) Tennis Tourney/Champions (c)
- (13) Color Feature (c)
- 1:00 (5) "Abandon Ship"
- (13) "Once Upon A Time"
- (13) Nat'l. Match Golf Tourney (c)
- 2:00 (3) Championship Bowling (c)
- (13) Wide World of Sports (c)
- 2:30 (8) Wagon Train (c)
- 3:00 (3) The Westerners
- 3:30 (3) "Hell's Island" (c)
- (13) Sports Challenge (c)
- 4:00 (8) Action Highlights—NBA (c)
- (13) Kick Boxing (c)
- 4:30 (5) Roller Derby (c)
- (8) Boxing From The Forum (c)
- 5:00 (3) Red Skelton Show (c)
- (13) "The Secret Service"
- 5:30 (3) NBC Nightly News (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- 6:00 (3) Eyewitness News—Perspective (c)
- (8) F.B.—Detroit/Miami (c)
- (13) Country Place (c)
- 6:30 (3) The Saint (c)
- (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (5) Buck Owens Show (c)
- 7:30 (3) Adventure Theatre (c)
- (5) "Invisible Creature"
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Unsinkable Molly Brown" (c)
- (13) Tom Jones Show (c)
- (8) Custer To Little Big Horn (Sp.) (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- 9:30 (13) NCAA Pre-Season Special (c)
- 10:00 (5) Steve Allen Show (c)
- (8) Mission Impossible (c)
- 10:30 (13) "House Of Black Death" (c)
- 11:00 (3) "Flood Tide"
- (5) "I Was A Teenage Werewolf"
- (8) "Bucket Of Blood"
- (8) "Goldfarb Please Come Home" (c)
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)

SUNDAY — August 29

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Gulliver's Travels" (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- 11:30 (8) Golden Years (c)
- 12:00 (3) Forest Duke Show (c)
- (8) Pinpoint (c)
- (13) "Roman Spring of Mrs. Stone" (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) Tennis Tourney of Champions (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Once Upon A Time"
- (13) "Tonight & Every Night"
- 2:00 (3) "Hong Kong" (c)
- (13) 1st Ann. U.S. Nat'l. Match Play (c)
- 2:30 (8) "Dodge City"
- 3:00 (13) "Charlie Chan In Egypt" (c)
- 3:30 (3) Man To Man (c)
- 4:00 (3) Maimonides-Eagle/Cordova (Sp.)
- 4:15 (13) "The Walls of Jericho" (c)
- 4:30 (5) Steve Allen Show (c)
- (8) "Banning" (c)
- 5:00 (3) Allan (Special) (c)
- 6:00 (3) Great Barrier Reef (Spec.) (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Where's Huddles (c)
- (10) Designing Women
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (c)
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Animal World (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Comedy Playhouse (c)
- (10) Evening at Pops
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (8) Sonny and Cher (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Weekend At Dunkirk" (c)
- 9:30 (8) 6 Wives Of Henry VIII (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Quiet Man"
- (10) Fanfare
- 11:00 (3) "The Dirty Game"
- 11:15 (13) Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 30

- 3:00 (3) "Beau James" (c) (Pt. 1)
- (8) "Crack In The World" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- (13) F.B.—N.Y./K.C. (c)
- 6:30 (3) "A Day Of Fury" (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (8) Gunsmoke (c)
- (10) Sea of Cortez (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (10) World Press
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- 9:00 (3) "Conspiracy To Kill" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) Let's Make A Deal (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (13) The Newlyweds (c)
- 10:00 (8) The CBS Newcomers (c)
- (10) Book Beat
- (13) It Was A Very Good Year (c)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Man From Colorado"
- (8) "Run Like A Thief" (c)
- (13) "Amazon of Rome" (c)
- 1:00 (3) Cinema Scene

TUESDAY — August 31

- 3:00 (3) "Beau James" (Pt. 2) (c)
- and "The Big Carnival" (Pt. 1)
- (8) "That Funny Feeling" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Pressure Point"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) Japan, Season by Season (c)
- (13) Mod Squad (c)
- 8:00 (3) Oral Roberts Special (c)
- (8) Green Acres (c)
- (10) Film-Placer County
- 8:30 (5) Steve Allen Show (c)
- (8) Cimarron Strip (c)
- (13) "Yuma" (c)
- 9:00 (3) "Sarge-The Badge Or Cross (c)
- (10) Thirty Minutes With ...
- 9:30 (5) David Frost Show (c)
- (10) Artists In America ...
- Jerry McNeely
- 10:00 (8) CBS News Special (c)
- (10) Evening At Pops
- (Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Salome"
- (8) "Deception" (c)
- (13) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MUSCULAR DYSTROPHY ASSOCIATIONS OF AMERICA
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OVER THE LABOR DAY WEEKEND
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KLAS-TV 8

will carry the local cutaways from the Colosseum at Caesars Palace. Audiences invited. Sunday, Sept. 5, 7:30 P.M. to Mon., Sept. 6, 3:30 P.M.

WEDNESDAY — September 1

- 3:00 (3) "The Big Carnival" (Pt. 2)
- (8) "Escape From Zahrain" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters (c)
- (13) "Town Tamer" (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (13) Truth or Consequences (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef ... Spinach Twins
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Boboquivari
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "My Kind Of Love" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Address Unknown"
- (8) "The Fountainhead"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — September 2

- 3:00 (3) "Desert Hawk" (c)
- (8) "Night People"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Hell Is For Heroes" (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:00 (13) Truth or Consequences (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Designing Women
- (13) Curiosity Shop Special (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "An American Dream" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Plimpton—Did You Hear The One About? (c)
- 10:00 (3) Debbie Reynolds Special (c)
- (10) Boboquivari (Repeat)
- 10:30 (13) Strangers In Own Land (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Affair In Trinidad"
- (8) "The Naked Maja"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — September 3

- 3:00 (3) "Battle At Apache Pass" (c)
- (3) "River Of No Return"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Big News (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "The Lonely Man"
- 6:00 (8) F.B.—Dallas/Baltimore (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Violent Saturday" (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Art Is
- (13) The Brady Bunch (c)
- 8:00 (10) H.S.F.B.—Boulder City/Basic
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) Tarzan (c)
- (13) The Partridge Family (c)
- 9:00 (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (8) The Interns (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:30 (8) Safari Adventure (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Autumn Leaves"
- (8) "They Died With Boots On"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendorous Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "The Lineup" (Mon.)
- "You Were Never Lovier" (T)
- "A Bullet Is Waiting" (Wed.)
- "China Venture" (Thurs.)
- "Donovan's Brain" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE

Dixiejuana Jazz Band (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS — Aug. 12-Sept. 8

Paul Anka; Joey Heatherton; The Unusual We; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Eileen Barton; Pupi Campo (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

Reach for a phone and grab a reservation for the Paul Anka/Joey Heatherton panacea at the Palace. The show caught was like a Command Performance, with an audience frenzied into whistling and cheering. Even Ed Sullivan lost his cool and gave a piercing, two-fingered whistle . . . Still joking about writing songs for superstars, Paul Anka is every inch equal to that very stature from the moment he enters, singing the first bars of "Help Me Make It Through The Night." Wearing a rich emerald green velvet jacket over sombre black vest and slacks, Anka fills the room with a brilliance of talent unfelt since the elder Sinatra played his farewell here. Showing a lot of savvy, Paul strolled through the vast, packed room, converting every level to ringside, establishing proximal audience identity for the greatest of signatures. He drove

(Continued on Page 24)

CASTAWAYS

735-5252

KON TIKI — Aug. 3-Indef.

Phyllis & Bobby Sherwood; Rusty Isabell (Tues. thru Sun. 6 P.M. to 6 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hildalys; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Rodriguez Brothers; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk

Burlesque, Burlesque," featuring Bob Mitchell, Charlie Vespia and Gene Marvin, with Joni Jansen, Mike Addy Dancers, Greg Bossler Trio. (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, and the Flying Palacios (with that darling young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans

(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM — Aug. 24-Sept. 20

Juliet Prowse Show; Freddie Roman; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Dick Contino; Leland Four; Action Faction (Mon. thru Weds. 9 P.M. to 3 A.M. — Thurs. thru Sun. 7 P.M. to 4 A.M.)

DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef. "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE (Closes Aug. 30)

New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Zep Mizner (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE—Aug. 12-Sept. 8

King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The King is back and there are challengers all over town questioning the reference to his fiery orange hair. He hasn't changed it! It's a great eye-catcher. The hair just looks white when the spotlight hits it so — 'scusa please. But you can't miss Henry. He directs the Explosion with electric impulses all his own. The entire group lets you know where it's at when they turn on the top 40. Helping King Henry generate the musical dynamo are Al Randolph on bass, Bill Monigo on trumpet, Joey DiAmbrosia on sax and Don Terrion on drums. The Leader is wild on guitar and he makes it happen for everyone . . .

(Continued on Page 26)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM—Aug. 12-Sept. 8

Marty Allen with Kevin James; John Rowles; Russ Black Ork. (8:15 & Midite)

CASINO THEATRE—Aug. 19-Sept. 15

Fats Domino; Judy Lynn; Kim Brothers (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)

Marty Allen and John Rowles are a delightful "Odd Couple" as Flamingo stars, with entertainment appeal for all tastes . . . And when it comes to appeal no one has more of it than beloved Marty. Audiences adore the comedian whether he is making them laugh with his monologue based on what's in the news, making them scream at his sketches with personable young Kevin James, or triggering cheers with his limber terping in the

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Aug. 26-Sept. 9

Brenda Lee; Dick Capri; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Aug. 5-Sept. 1

Phil Harris; Harry James; Kids Next Door; Al Alvarez Ork. (8:15 P.M. and Midnite)

CIRCLE "F" THEATRE

Ray Anthony (10:15 P.M. & 2:15 A.M.); Diana George and The Phil Lenk Trio (9:15 & 11:15 P.M.); Sunday Only: Bob Sims (9 P.M. to 3 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Phil Harris and Harry James and his Orchestra, plus the Kids Next Door, are back proving again there's nothing to equal good entertainment based on talent and experience. Few can turn an audience on as fast as deliciously rakish, southern stylish Harris, who gets additional huge as-

(Continued on Page 28)



HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE—Aug. 9-Sept. 6
Elvis Presley; Bob Melvin; Sweet Inspirations; The Imperials; Joe Guercio Ork. (8:15 P.M. & Midnite)

CASINO THEATRE

Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Bobby Stevens & The Checkmates; (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30 & 3 A.M.)

CROWN ROOM

Sixpound Smile (9:30 P.M. to 5 A.M.)

Elvis Presley is obviously in high spirits for his Internationale return and who wouldn't be, knowing that 2,000 souls held one in sufficient esteem to fill such a vast room twice nightly! . . . The handsome singer, in splendid rich voice, has added some new gimmicks to peak excitement, including tossing toy teddy bears to the crowd during his "Teddy Bear"
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Sam Barbee

LANDMARK THEATRE—Aug. 11-31
Bobbie Gentry; Herb Eden; Tommy Martin Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE—thru Sept. 5
Pat Collins (10:25 P.M. & 2:10 A.M.); Roy Clayborne Show (9:30 & 11:45 P.M. & 1:15 A.M.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.). Chip Richards Trio (Weekends Only).

This 'lil ole Tupelo gal, Bobby Gentry, has really traveled onward and upward from her onetime big diskhit, "Ode to Billie Joe," to a formidable entertainer, able to magnetize with quite an array of in-person hits. Following her patented sexy entrance tune, "He Made a Woman Out of Me," displaying plenty of epidermis with low-zipped blue denims, barefoot and very animalistic, she retires for Herb Eden's comedy session, then
(Continued on Page 30)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES — Aug. 11-31
David Frost; Arte Johnson; Melba Moore; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Marilyn Maye (10:15 P.M. & 1:15 A.M.) — (Dark Sunday)

DINO'S DEN

— thru Aug. 15
Libbi McGuire (off Monday); Ernie Stewart (off Sunday)—(8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Aug. 24-30
Johnny Carson; Doc Severinsen; Bud & Cece Robinson; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Rossi & White; The Zaras; "Razzle Dazzle"; Key Howard; Cornell Gunther & The Coasters (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Aug. 20-Sept. 21
Sammy Davis, Jr.; George Rhodes Conducting; Buddy Greco (August 25-Sept. 21); Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

— thru Sept. 21
Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS—August 10-29
The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Bent on establishing a beachhead of mirth and music at the **Boat**, The Jets are back for a triple-weeker. Chuck Arnold portrays the intellectual to Ronnie Cola's lunacies. Cola's attempt at vocalizing is oftimes discouraged by Arnold's piercing whis-
(Continued on Page 30)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE

— Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecydasyastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the
(Continued on Page 31)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL

— Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Johnny Puleo & His Harmonica Gang; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE

— Indef.
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

PIANO BAR

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob & Vicky with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT

— Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — Aug. 27-Sept. 16
Al Hirt; (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli

SHOWROOM

— Aug. 10-Sept. 13
"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

Kimberly Diamonds; Judy Raye; Jay Orlando; Paul Littlechief (Noon to 6 A.M.)

THEATRE LOUNGE

Randy Costa Show with Ingrid Hart (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Teyve's, Bob Carroll. His sundry plights with five daughters, three immediately marri-
(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Sept. 9-29
PETULA CLARK
SERGIO MENDES
BRASIL '77
GUY MARKS

September 30-October 20
ANDY WILLIAMS
LENNON SISTERS

October 21-November 3
JERRY LEWIS
MELBA MOORE

November 4-24
HARRY BELAFONTE
NANCY WILSON

Barge—Current
EILEEN BARTON
PUPI CAMPO

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—Sept. 21-Oct. 18
TRINI LOPEZ
RICH LITTLE

October 19-Nov. 15
JIMMY DURANTE
ABBE LANE

November 16-Dec. 6
DEBBIE REYNOLDS

Lounge—Sept. 6-26
HARRY JAMES

September 6-Oct. 3
BILLY DANIELS

October 4-31
GAYLORD & HOLIDAY

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—closes Aug. 31
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Sept. 9-Oct. 6
THE GOOD BAG

FLAMINGO

Flam. Rm.—Sept. 9-Oct. 6
SANDLER & YOUNG
PAT COOPER

October 7-November 3
SERGIO FRANCHI
CORBETT MONICA

Casino—Sept. 16-Oct. 3
TONY MARTIN
THE PLATTERS
VIN CARDINAL

FREMONT

Fiesta—Sept. 10-23
JIMMIE RODGERS

FRONTIER

Music—September 2-15
BOB NEWHART

September 16-Oct. 13
THE SUPREMES

October 14-Nov. 3
ROBERT GOULET

Circle "F"—Sept. 23-Oct. 20
JERRY VALE

CAESARS PALACE

(Continued from Page 20)

the crowd to such a peak, they tried to make a jukebox out of him (more . . . more . . . more). A revival beat of handclapping to his "My Sweet Lord" culminated in a standing ovation for this star with the look of youth and the showmanship of a 90 year practitioner . . . Joey Heatherton has donned the mantle of nostalgia and wears it as though she were a recent reincarnate. No need for pill-popping when this blond hypo of adrenalin shimmies out of a long gown to expose a flesh-colored brief that makes her look like dawn, bathed in spangles. Flanked by Jon Daenen and Ted Sprague, Joey fills that stage with legitimate dancing, high-kicking "choreography" right out on its insipid posterior. Multi costume changes, sweet singing voice, excellent taste in male dancers, curves

that flow like champagne, this is a girl named Joey — who has already surpassed her debut *de bon augure* . . . Opening the fantastique lineup is the *Unusual We*, a collection of guys and dolls who have discarded the everyone-different-wardrobe worn when first here, for a smart, more uniform garb that permits greater concentration on their heavyweight vocals . . . Bruce Miller conducts for Paul Anka and Marvin Laird for Miss Heatherton . . . Chino Pozo is Paul's bongo drum king, featured dramatically in a darkened room with one of twin bongos bathed in a yellow spot and the other in red . . . The Nat Brandwynne Orchestra meets the exacting demands of the charts with expertise. (Cortez)

Oh! it is excellent to have a giant's strength; but it is tyrannous to use it like a giant.

Coming Attractions

INTERNATIONAL

Int'l—Sept. 7-13
JONATHAN WINTERS
LINDA BENNETT

September 14
PENDING

Casino—Sept. 22
MARTHA REEVES
& The
VANDELLAS

LANDMARK

Theatre—Sept. 1-14
JERRY LEE LEWIS

September 15-28
TOMMY CASH

September 29-Oct. 12
DANNY DAVIS

RIVIERA

Versailles—September 1-21
MITZI GAYNOR

September 22-October 4
DEAN MARTIN

October 5-25
LIZA MINNELLI
NORM CROSBY

Starlite—Sept. 20-Oct. 2
VIC DAMONE

CIRCUS CIRCUS

(Continued from Page 20)

net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with

SAHARA

Congo—Aug. 31-Sept. 18
BUDDY HACKETT
MAC DAVIS

September 19-Oct. 14
JOHNNY MATHIS

SANDS

Copa—Sept. 22-Oct. 12
JACK JONES
JOAN RIVERS
VEST & CLARK

October 13-Nov. 2
CONNIE STEVENS
MARTY BRILL

Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—Aug. 31-Sept. 19
LOU STYLES
& THE
STYLISTS

SILVER SLIPPER

Safty—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Sept. 10-Oct. 6
KIM SISTERS
JO ANN BON
& COQUETTES

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"

Blue Rm.—Sept. 17-30
OPEN

Oct. 1-21
COUNT BASIE
JOE WILLIAMS

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 21)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice,

showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "**David & Goliath**" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "**Speed Crazy**." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "**Chicago**," a Roman spectacular, and the lushly beautiful "**Presentation En Blanc**," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "**Casino de Paris**."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "**Vive Les Girls**." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Barry Monroe** & **Gary Coster**, the warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Kathie Ruth** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing de-

partment as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lano** is sounded forth with aplomb by the **Tony Marillo Ork.**

EL CORTEZ

(Continued from Page 21)

The music man has returned with high style performance by his **Inner Circle**. **Tommy Deering** is undeniably underrated as any musician will tell you. He is a skillful composer and has no hesitation in exposing his works to the audience before the charts are barely copyrighted. **Tommy** attends the piano and trumpet in Corsican fashion and juices the effect with the harpsichord. His delicious singer is **Dodie Ruffin**. Whether soloing or harmonizing with bassist **Jerry Goodman**, doll girl **Dodie** is heavy in the talent department, with choreo that accents the vocals and total femininity. **Jerry Zapata** shines on his talking drums.

FLAMINGO

(Continued from Page 21)

excellent "Around The World In New York City" segment, a near show stopper . . . Standouts among **Allen's** comedy bits are his "Dr. Dirty" sex book author, dripping "Aquanaut," and his antics attempting to emulate young **James'** success in dating a girl by telephone . . . that one got howls even from people who hadn't dated anyone but their own mates in years! . . . **Kevin**, a distinct asset to the **Allen** act, moves well, sings well, and is a fine foil. The two are just great together in the "Toast Of Broadway" finale . . . Opening nighters showed their enthusiasm for **Marty** with a spontaneous standing ovation . . . **Russ Currie** is **Allen's** musical conductor . . . **John Rowles**, like "Gigi," is "growing up before our very eyes." The strikingly handsome **New Zealander** with the marvelous voice gains in ease and authority each return trip

(Continued on Page 28)



I hate people. Especially children.

I like to sneak up on them when they are only two or three or four years old, when their bodies are straight and healthy and full of bounce and fun, full of life and joy, when they're saying, "Look at me! Look at me! See how high I can jump!" and "Look at me, Mom, watch me catch the ball! Look at me, Dad, see how fast I can run!" Those are the little ones I like to pull down. Because I hate people. Especially children.

I like to watch little children trip and fall, just at that **look-at-me** stage when they're so proud of their first steps, fall and rise slowly, every day a little more slowly, until finally they have to hang on to a chair to pull themselves to a standing position. It makes me laugh when they can't stand up without having to first bend down and clutch their ankles, and then force their hands up their legs, their knees, their thighs until they are shakily, momentarily erect. And the more they struggle with what ought to be the most natural of functions, the better I like it. Because I hate people. Especially children.

It makes me laugh to watch a six year old lose all the muscles in his legs, in his arms, his shoulders and his hands. His fingers lose the power to move. One by one his muscles waste away until he cannot hold a ball or a book or move a piece on a checkerboard or feed himself, and finally must be carried in a tomb of dead flesh unlivened by muscle, carried from bed to wheelchair to bathroom — a child robbed of childhood, of adolescence, and soon of life itself.

For the haters of people, and especially of little children, this is even better than polio because once polio strikes, the condition of the victim is fixed on an invalid's plateau. But this muscle business gets worse and

worse and worse everyday, every week, as the muscles waste away. The back curves, the feet turn in and curl up — a body without muscles is like a balloon without air — and finally there isn't a single normal function my victims can perform. They can't stand, can't walk, can't sit, can't speak, can't write, can't swallow, can't digest, can't even sneeze or roll over in bed — for the simplest things, even a smile, call on some muscle.

I laugh when they can't turn over in bed, knowing that the minds inside their helpless heads are normal and keen and longing to break out into the freedom of the healthy-muscled world. And, finally, when they haven't a single muscle left, not even strength for the little act of independence of sipping liquid through a straw, when the inevitable downhill slide into helplessness leaves them without even the final muscle for the final breath — for breathing calls on muscles, too — then I say, "Good, I've done my work well. I've trapped these children in the most mysterious and hopeless disease known to man."

Or should I say **unknown** to man? Let man hurl himself into the galaxies and take snapshots of the moon but down here on this earth where I prowl, he is still unable to find a cure for this scourge of little children. For I am **MUSCULAR DYSTROPHY**, the hater of people, especially children, and I dare you to stop me. It will take more money, more time, more science and more love than you have yet been willing to give. Yes, I am **MUSCULAR DYSTROPHY**. I hate people, especially children. And I dare you to stop me. I dare you!

(Editor's note . . . Dare to stop M.D. Tune in the Jerry Lewis MDA Telethon on Labor Day Weekend . . . Visit the local chapter's T.V. studio at Caesars Palace. Mr. Schulberg's dramatic description of the disease was written especially for MDA and reprinted with his permission.)

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FLAMINGO

(Continued from Page 26)

here, making it obvious he indeed has what it takes to be a show business major leaguer . . . Though his program covers much musical territory **John** is probably at his best with the "Love Story"/"Windmills Of Your Mind" medley, catchy old/new medley in which "Love Is A Many Splendored Thing" is brilliant, and his own "Cheryl Moana Marie" hit composition. Though he is much more legitimate singer than rock 'n' roller, his Rock Medley is lovely fun, and his "La Vita" ("This Is My Life") is so strong it's the logical closer rather than "Danny Boy." . . . Pretty **Lauri Perry** and **Lyn Elliot** are back-up vocalists . . . **Dick Palombi** is Rowles'

musical director . . . The **Russ Black Orchestra** is exceptional.

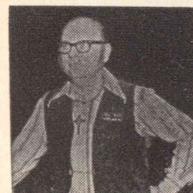
(Mary Rettig)

FRONTIER

(Continued from Page 21)

sists from pal **Harry** and those great **Kids** . . . **Phil's** witty comments keep the crowd rollicking, as do his inimitable fast-patter song classics such as "The Preacher And The Bear," along with such other fun numbers as "Dang Me" and "A Boy Named Sue." He reveals his romantic side with a strong "Make The World Go Away," "By The Time I Get To Phoenix," and "You're Nobody 'Til Somebody Loves You," and delves delightfully into country western with "Ode To Billy Joe." . . . **Phil** intro-

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duces **James** as "just returned from a successful engagement at Christian Brothers' tasting room," and "looking much younger on TV," but their obvious mutual admiration warms the audience, and **Harry** is an ideal foil for **Harris'** sallies . . . When the big **James** band takes off with those romping rhythms, everyone is spellbound. Sparked by the leader's torrid trumpet, the famed aggregation gives exciting and loving treatment to standards and trademark tunes alike . . . The sixteen **Kids Next Door** — a lucky thirteen of them onstage by opening night count — are personal favorites. The attractive youngsters sing and dance up ovations with their flashbacks, based on "The Old Soft Shoe," to Astaire's hey-day, the **Benny Good-**

man era, the **Andrews Sisters**, and **The Beatles**. I hope they'll forgive my saying they are adorable! . . . **Phil Harris'** "That's What I Like About The South" sets up the grand finale, showcasing the entire cast in a zingy "Brother Love's Traveling Salvation Show" and "Sailing Down The Chesapeake Bay." . . . It's a personality show all the way, show business at its best . . . The **Al Alvarez Orchestra** is the **Frontier's** fine house band.

(Rettig)

HILTON INTERNATIONAL

(Continued from Page 22)

number, as well as giving ecstatic ringsiders non-essential portions of his costume, like handkerchief and scarf . . . Presumably for the sake of

mobility **Presley** is playing less guitar this trip, and I missed the wild, punctuating gestures he makes with it, yet there is no absence of drama in the superstar's performance; he drops to one or both knees, gets in those provocative swivels, gives a karate demo, and kisses avid girls, many of these actions accompanied by a sly motion or look that suggests he's having fun spoofing his own sexy image. At one point he gets a whooping laugh by suddenly donning a monkey mask to sing "You've Lost That Loving Feeling!" . . . His song program should please all **Elvis'** fans, ranging from early disk clicks "Hound Dog," "Blue Suede Shoes" and "Love Me Tender," to such later delights as "Proud Mary," a beautiful "It's Impossible" and his hauntingly lovely new hit, "I'm Leavin'." **The Sweet Inspirations**, who open the show with three numbers, and **The Imperials** provide **Presley's** choral backing. His lead guitarist is **James Burton** . . . I had wondered how suave **Bob Melvin** would fare in such a big room and am happy to report he fits it just fine. In his 21st Las Vegas appearance, the comedian again has new, funny material. His observations on "21" players, the problems of dining out, and hilariously satirical comments on his teen-aged son delight the crowd . . . **The Joe Guercio Orchestra** is splendid, with **Guercio** himself conducting for **Elvis**.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

swings back for a near nonstop session that never lets up for a second. In the several scenes are costume changes, all revealing the curvy **Gentry** anatomy, and giving each tune a different visual bounce. One of these is a highlight, the brilliant red sequin, fringe and boa trappings for her bordello smash, "Fancy." The saga of songs from early '30s to righteous rock is done very well, paced rapidly and laced with well-known tunes . . . Backing her up dynamically is **Plymouth Rock**, a versatile septet that wails all the way. **Nick Uhrig** is lead

singer, getting in many solos for extra applause . . . **Herb Eden** shoots off plenty of yockable ammunition that hits the mark. He begins with ploys such as "unlucky me" and "ugly woman," then moves on through varied areas, never forgetting ringsiders in direct questions to them and inventing gags from their answers . . . **The Tommy Martin Ork.** has several assists throughout the **Gentry** opus, managing all notes and measures with precision. (Bill Willard)

SHOWBOAT

(Continued from Page 22)

tle-in-the-ear-bit. Names of patrons are called for and woven into sly lyrics, a smattering of G.I. jokes are released, and a gong set atop **Ronnie's** head is soundly pinged by an unfeeling **Arnold**. All the while, **Bob Geno** concentrates on creating beautiful sounds via his amped guitar, featuring a tribute to Bacharach and selections from "Carmen." The trio sets a more serious mood united in music, with **Ronnie** on stand up drums and **Chuck** on fender bass . . . The amazing **Harry Wham** is the only one who can handle the enigmatic controls of his electronic center, on the balcony (poopdeck?) of the showroom. He has produced the most versatile one man show imaginable, with instrumental gimmickry. A lot of romance flows over the quadri-ponic speakers, that convert every love song into a personal serenade. **Harry's** staging would challenge an ordinary man — strobed choreo — full orchestral sounds and vocals — one man who sounds like twenty. Incredible . . . Beaming in the center of the full house is **Johnny Paul**. The magic of his entertainment bookings complements the magic of his dextrous fingers. Ever alert for audience delights, **Mr. Paul** interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

Ez Tike says fishing through the ice is his favorite sport. His fishing though is for olives.

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

ageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritzi Burr's** Golde is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as Motel, the tailor, **Peter Alzade** as Perchik, the student, **Mark Shannon's** Fyedka and **Don Moore** as Lazar Wolf, the butcher . . . Contributing effective performances are **Judith Tillman** as Yente the matchmaker, **Leon Spelman** as Mordcha, the innkeeper, **Maurice Brenner's** Rabbi and **Joel Frederick** as Avram, the bookseller. But, it's pretty much **Carroll's** opus all the way and

he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings, the **Patricia Zipprodt** costumes and the musical direction by **Philip Parnes** with the **Sam Caplan Ork.**, orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to go — **The Fiddler**, enacted by **Ross Divito** with **Parnes** bowing the actual notes. Long may he fiddle! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

four inch square "diamonds" cast in Ellay and made the mounts himself, using aluminum backing to make the rock glow.

Debbie's asbestos-paced performance tabbed 35 thousand people in its first three weeks. Maitre d' **Bobby Miranda** and his assistant **Pete Christy** were forced to commandeer every available chair at hand, including those from the backstage security guard and the wardrobe room.

Husband **Harry Karl**, **Debbie** and her children **Carrie** and **Todd** leave for Europe August 28, so the energetic star can relax before she returns to concentrate on this year's **Thalian Ball**. The event raises close to \$200 thousand annually, for emotionally disturbed children. **The Thalias** break ground for a \$5 million clinic

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at Cedars-Sinai October 3. Held at the Century Plaza October 9, the theme of this year's Ball will be the 30's, a tribute to Busby Berkeley. Jack Haley, Jr. is producing, with David Wolper and others donating their time. Ann Miller will dance . . . Debbie and Carleton Carpenter will sing their "Abba Dabba" . . . and Debbie hopes that Alice Faye will also perform.

Our recent mention that Florence Henderson has only four youngsters of her own, opposed to six in her "Brady Bunch" TVviewer, caused the singer-actress to send word that she has all ten with her in California this Summer. Her quartet is visiting from New York, while she daylights on the set with her half dozen "reel" kids. Florence's husband Ira Bernstein flies out for the weekends.

Congratulations to Armando Farfan who took his soccer team into Ellay August 15, for a contest with the Ringling Brothers team. The double

Circus banner-wearers came out in glorious victory, 8-3. Nicest ending to the Inglewood match was the presentation of a "Friendship Trophy" by Armando's team to their opponents.

At the closing party that capped the Perry Como/Foster Brooks International date, one of the showroom Captains walked over to the humorist and remarked . . . "Mr. Brooks, speaking for the entire staff in the main room, I would like to say that we have unanimously voted you the finest comedian we have ever had in the room."

The populace turned out en force to honor Judy Bayley for her August 21st birthday party at the Hacienda. The room was blanketed in flowers, with a huge cage bearing Wayne Newton's gifts, four love birds, right in the center of the garden . . . A group of local women are forming the Judy Bayley Auxiliary of the American "C" Society . . . Judy's daughter-in-law Candy Bayley is

planning a benefit Bingo Party in October, for the Society.

★ ★ ★

FABULOUS Notes . . . Eddie Fisher in the D.I. audience, watching his children and ex-wife Debbie Reynolds perform . . . Among the thousands of birthday wishes Judy Bayley received was a warm wire from Jerry Lewis, currently engrossed in preparations for his Labor Day MDAA Telethon . . .

Authorities hushed a recent bomb threat made by an anonymous caller to a singing star . . . Johnny Puleo and his Harmonica Gang interrupted their Stardust Lounger for a fast three-dayer in Canada before returning on the 25th . . . David Frost taped a segment for Lucille Ball's TVviewer during his Riv date . . .

Hypnotist Pat Collins had to rush after one of her subjects who had headed for a showdown with casino bosses (all in fun, of course) . . . Nancy Engler (Dave Victorson's assistant at International's Entertainment Office) looked like a cover girl, emerging from CP in a hotpant outfit . . . Although Freddy Manjon must recuperate for another three weeks, following eight weeks of hospitalization, his "Latin Fire" partner Manola Torrente is now smiling through the extra responsibility . . .

Mac Davis will be seen nationwide guesting on "Make Your Own Kind Of Music" August 31, the same night he returns to the Sahara . . . The Hughes Hotels have signed Debbie Reynolds and Billie Gentry to long-termers . . . Mick Wilshire, of the New Vaudeville Band, punned it . . . "The pollution problem is so serious, even Smokey The Bear wants to quit his job because — it's unBEARable" . . .

That was Phil Harris' nephew Rich, who recently appeared in the D.I. Lounge . . . It wasn't a man who said "Terrible! they're certainly not hired for their taps — that's for sure" as a group left one of the girlie shows . . . Jon and Sondra Steele etched "The Present" b/w "Understanding" on the Spark label for distribution by United Artists . . .

Woody Woodbury jammed the Gid-

eon-Putnam in Saratoga Springs, where he closes tonight (28th) . . . The Harvey Diederichs bought Danny Simmons home, before D.S. and wife Alice left for Florida . . . Herb Eden moonlighting as a Fight Manager . . . Frank Sinatra, Jr. taped a "Tonight" show segment on August 27, which should show here Monday or Tuesday.

★ ★ ★

Returning to CP for the celeb show at 2 ayem on Friday evening, we found it even more exciting to watch Paul Anka and Joey Heatherton, the second time around. If David Merrick is still looking for a Monroe-type for a Broadway production — look no further D.M. — Joey Heatherton is dynamite. The audience brought her back for an unscheduled curtain call with a lengthy hand demand, after the black velvet was drawn, and Paul's musicians were setting up. Paul Anka is nitroglycerin. Handed a list of the celebs, he stood stage front and created lyrics to introduce them . . . Bobbie Gentry . . . Arte Johnson . . . Sonny King . . . Dick Roman . . . John Rowles . . . Marty Allen . . . Bob Melvin . . . Melba Moore . . . Johnny Puleo . . . Bob Carroll . . . Herb Eden . . . Ed Sullivan . . . David Frost . . . Diahann Carroll . . . Jan Murray. The greatest reaction was drawn by Ed Sullivan (who gave many of these stars their first break) and David Frost (who continues to provide tube exposure for the performers) . . . The only way to believe the Anka/Heatherton magic is to see it . . . and that's for sure.

There are three kinds of people in the world, the Wills, the Won'ts, and the Can'ts.

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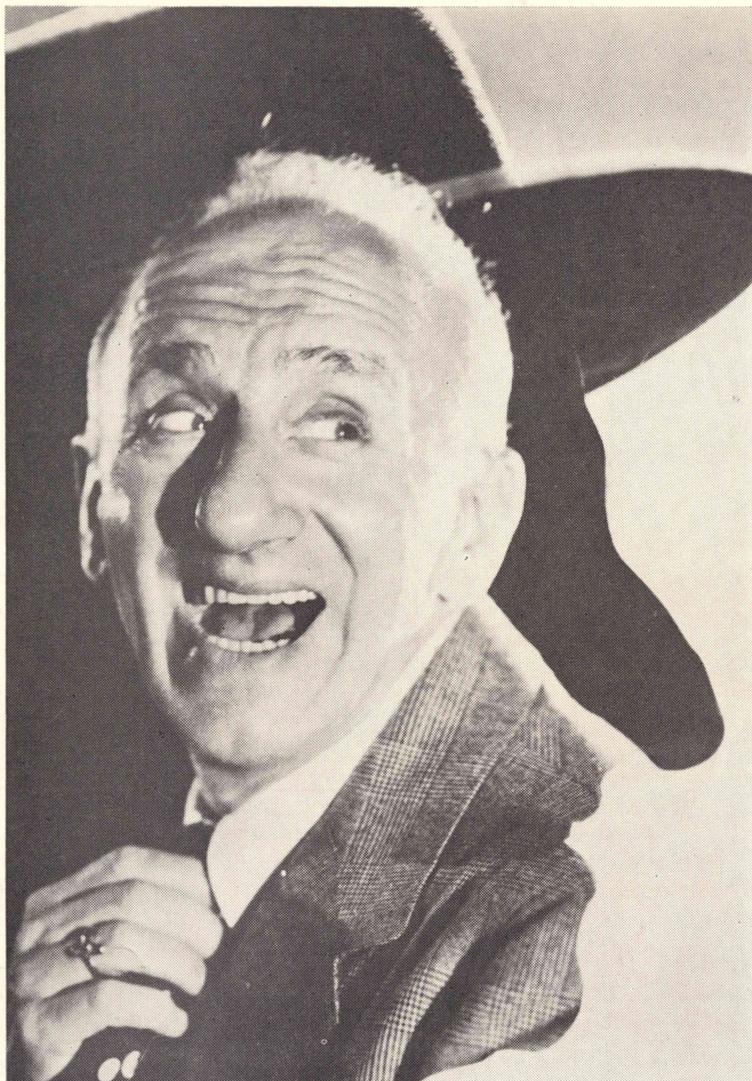
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P.S. See you in Vegas, October 19 . . .