

JACK CORTEZ'

AUGUST 21, 1971

CASINO COPY

25c

24th
year

Fabulous

LAS VEGAS

magazine



SINATRA'S NIGHTCLUB OF THE AIR
GENTRY'S BOYS

Page
9

in the Theatre Restaurant

The 1st in '71
*Folies
Bergere*



In Paris, It's Maxim's
In Las Vegas, It's
Le Gourmet
Extraordinary
French Cuisine

Now... New
Le Gourmet
SUNDAY BRUNCH
10 a.m. to 1 p.m.

in the Blue Room

**PETE
FOUNTAIN**

Coming
August 27 thru
September 16

AL HIRT

Casino Lounge

**Dave Burton
Red Norvo trio**



ALL NEW!
**Casino
de Paris**
CONCEIVED, PRODUCED AND DIRECTED BY
FREDERIC APCAR
STARRING
HEIDI BRUHL '71
THE TANTALIZING TASTE OF TWO CONTINENTS

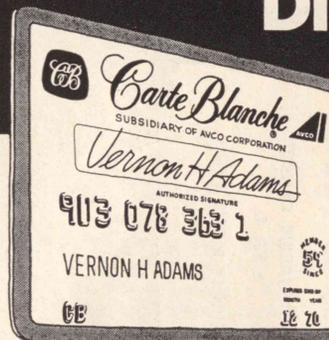
SEE! The Roman Orgy
Live Chariot Races
Psychedelic Cinerama Thrills
Bubbles, Babes & Bathtubs



DIRECT FROM PARIS!
SHOW OF SHOWS!
CAST OF 100!

Nightly Showtime: 7:45 P.M. & 11:45 P.M. For Room & Show Reservations: 734-4741/734-4110

**Dining a la
Carte Blanche®**



**For your
pleasure, we
recommend:**

EL SOMBRERO DINING ROOM

Binion's Horseshoe Hotel
382-1600
American Cuisine

FREMONT HOTEL RESTAURANT

200 E. Fremont St.
385-3232
Chinese & American Cuisine

THE BLACK FOREST

3309 Las Vegas Blvd., South
735-5381
German & Continental Cuisine

MACAYO VEGAS #2

4813 Paradise Road
736-1898
American-Mexican Cuisine

HOUSE OF PRIME RIB

Landmark Hotel
734-9110
Prime Rib, Steaks, Lobster

FABULOUS BUFFET

Hacienda Hotel
736-2933
Continental Cuisine

THE AMBASSADOR ROOM

Mint Hotel
385-7440
Steak Specialties

GOLDEN STEER

308 W. Sahara Avenue
384-4470
Seafood; Italian & American Cuisine

NEW COPA LOUNGE

44 Convention Center Drive
735-3553
Italian & American Cuisine

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine

SABRE ROOM

Aladdin Hotel
736-0111
Continental Cuisine

ANTONIO'S

910 Las Vegas Blvd., South
382-6693
Italian Cuisine

GARDEN ROOM

The Sands Hotel
735-9111
Chinese & American Cuisine

BACCHANAL ROOM

Caesars Palace
734-7110
Continental Cuisine

THE FLAME RESTAURANT

1 Desert Inn Road
735-4431
American Cuisine

ALPINE VILLAGE INN

3003 Paradise Road
734-6888
German, Swiss & American Cuisine



Apply now for Carte Blanche.

Get an application at any
"Take One" display, or write:
Carte Blanche, 3460 Wilshire
Boulevard, Los Angeles,
California 90054.

**Carte Blanche
gives you more
than credit.**

On the Cover

... A former dancer in FLV, **Maria Korda** is now appearing in off Broadway productions in New York. Our cover photo shows her after she won the "America's Sweetheart" banner in Palisades Park, New Jersey. The blond, petite (5'4") actress has numerous screen and television credits, with aspirations of becoming a full time writer. (Photo by **Lewis Mitchell**.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

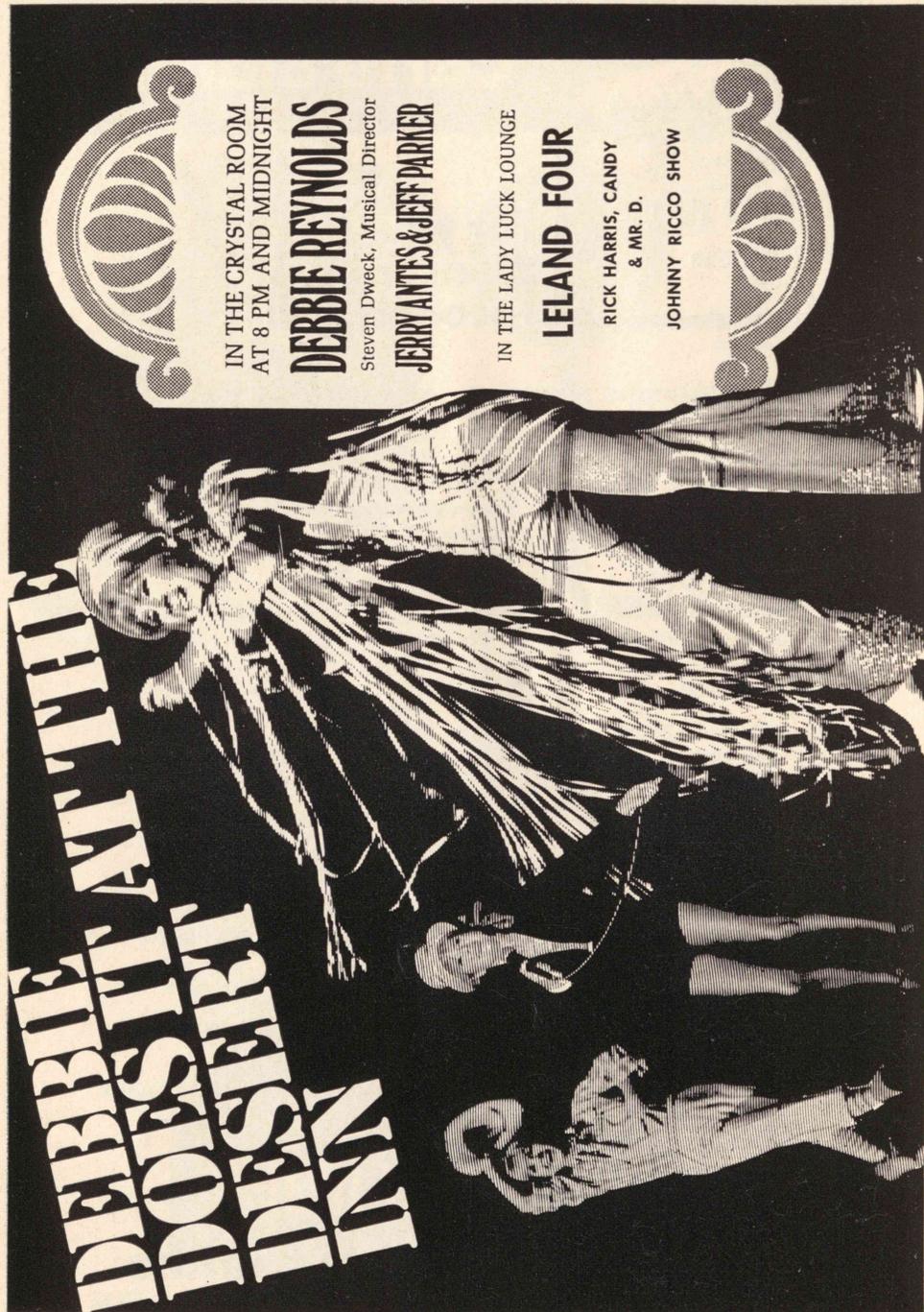
In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	34-35
GOING HOLLYWOOD	11	CURTAIN TIME	22-23-24-25
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	26-27
LOUNGE STARS	15	FLV DIRECTORY	30-31

BIRTHDAY - ANNIVERSARY CORNER

... Count Basie (slated to open the Trop's Blue Room October 1 with Joe Williams) shares his August 21st birthday with **Wilt Chamberlain & Len Yelinek** (T'Bird P.R.-Entertainment Director) ... A hotel full of friends will turn out to celebrate **Judy Bayley's** birthday at her **Hacienda Hotel**, on the 21st ... Our wonderful Contributing Editor **Mary Rettig & husband Heinz** plan to spend their Anniversary entertaining at their Rancho on the outskirts of FLV (21st) ... The 21st also increases the matrimonial year count for **Lola & Dick Schofield** (Veep/Gen. Mgr./Sahara) ... Three favorite sons receive **FABULOUS** wishes for their birthdays on the 22nd — **Charles Carpenter** (manager of **George Kirby**), singer **Nick Lucas**, & **Leonard Remo** (Shirley Morgan's brother-in-law) ... The **Hotel El Cortez** rings up 29 years of operation on the 23rd, the birthday of **Jack Denison** (distinguished owner of the **Copper Cart**), beautiful **Grace Hayes**, **Yvette Maheu** (Bob's wife), **Tina & April Nagro** (twin dotters of **Lillian & Mike Nagro**), **Jean Pardini** (maitre d' **Dunes' Top O' The Strip**) & **Rebecca**

Sperling (dotter of **Paul**) ... Anniversaries on the 23rd tally 45 for **Bea & Dempsey Foster** (Flamingo casino exec) — a Silver Wedding celebration for **Mary & John Pflshinger** (Mint Keno shift Mgr.) & 35th for **Debbie & Milton Prell** (now living in Newport Beach) ... The recently retired **Pancho Alliat** shares his birthday on the 24th with **Michael Drake** (son of comedian **Allan Drake**), **Marty Klein** (maitre d' **Riviera**), **Bobby Miranda** (new maitre d' **Desert Inn**), **Rocky Sennes** (booking agent) & **John Snure** (D.I. slot dept.) ... **Jeanne & John Drew** celebrate their 28th Anniversary on the 24th, touring Europe ... Conductor **Leonard Bernstein**, actor **Sean Connery**, & silver-tressed **Walter** (Frenchy) **Rabitaile** (Landmark Casino Mgr.) ... **Gil Cohen** (son of **Stardust** casino exec, **Yale**) & **Jean Jones** (lady paymaster-Sahara) cut their cakes on the 26th ... Former President **Lyndon B. Johnson** gallantly shares his birthday on the 27th with **Allegra Rabitaile** (whose husband **Walter** precedes hers by two days) & actress-singer **Martha Raye**.



IN THE CRYSTAL ROOM
AT 8 PM AND MIDNIGHT

DEBBIE REYNOLDS

Steven Dweck, Musical Director

JERRY ANTES & JEFF PARKER

IN THE LADY LUCK LOUNGE

LELAND FOUR

RICK HARRIS, CANDY & MR. D.

JOHNNY RICCO SHOW

The only jets to 4 Los Angeles and 3 Bay Area Airports.

Only Hughes Air West can give you your choice of so many airports.

In Los Angeles, you can land at one of four metropolitan airports: Burbank, Ontario, Santa Ana, or L.A. International.

In San Francisco, choose from one of three convenient destinations: San Jose, Oakland, or San Francisco International.

For reservations call a travel agent or Hughes Air West.

Pick an airport, any airport.



Jet Hughes Air West

CRISWELL PREDICTS

An Accurate Glimpse of the Future

I REGRET TO PREDICT that the sands of time will run out for a famed Midwest Senator who was elected on one promise but deceived his voters by his ardent communist support of Russia, Cuba and Chile! We cannot carry water on both shoulders nor chase two rabbits at the same time! This Senator, as many of the others, face a voter's recall by late this Fall! . . . I predict that many candidates up for election and re-election will owe their victory at the polls to the KKK and not to their protest peace marches and red liberal flag wavings! Remember this prediction when the votes are tallied this coming November! . . . I predict that Hale Smith, the Hollywood Hobo, will zoom to the top of the heap with his forthcoming film to be premiered in September "Last Of The American Hobos." This remarkable production by Titus Woody will win many of the coming awards for its freshness and new approach! . . . I predict that a grassroots boom for "Ralph Nader For President" will be most evident in the coming months. Ralph Nader is most popular from Wall Street to the Bible Belt, Dixie and Non-Dixie! . . . I predict that Lt. Calley will exit the present foray with flying colors, that of the American flag! Some of his legal enemies who scream "treason and murder" will soon face a similar charge when some of the campus and street riots are further investigated! . . . I predict that rampant crime on the streets of New York will discourage tourist trade this Summer, but this will clear up by October under stern police measures.

NEWSLETTER

I predict that Texas and other states south of the Mason-Dixon Line will demand a new conservative trend in politics and will get it hands down!

The majority of stock in the northern combines are owned and controlled by south of the Mason-Dixon! Communication, transportation and utilities! King Oil and Queen Cotton still hold the power and will not surrender it under any circumstances! . . . I predict that a new era of law enforcement will soon start with the so-called "communes" where prostitutes, drug addicts and petty thieves band together, manage to get welfare under forged applications, and live off the "square" taxpayers! The police are interested in these nests of crime as they are a cancerous growth on any community! "These commune members are also the first to parade, burn and loot in protest of any imaginary wrong," so states a crime bulletin! . . . I predict that many long kept official secrets of World War Two will be revealed! Will this contain the three whispered visits of Hitler and Anna Braun to the White House in 1938-9? How England almost joined Germany in an invasion of France? How Russia and Germany planned to invade England? And why France fell so quickly when a national strike was called by the pro-Communist unions as Germany invaded? And why Mussolini was favored over Germany and Japan? These incidents of 30 years ago will remind us that no one really wins a war, we just set the stage for another one! Our dearest friends were once our worst enemies and now our worst enemies are our dearest friends!

When I was a lad in Indiana, my Aunt America could enter a room of people and gather instant gossip, which she would immediately broadcast before it had time to become stale. I remember her imposing figure, with the upsweep hair-do and her instant inventory glance, sweep-

Las Vegas' Newest
The World's Largest Hotel Casino

UNION **Plaza**

IN THE PLAZA SHOWROOM

**Fiddler
on the Roof**



ROOM RATES
SINGLES FROM \$12
DOUBLES FROM \$14
THREE OR 4 PERSONS FROM \$16

Dinner Show
From \$5.75 per person

Midnight Show
Minimum \$4.50 per person

ing thru the room like a prairie fire! Aunt America would never repeat gossip she was never sure of, and she was always right! Had she been in the **Brown Derby** in Hollywood she would have come up with these future bits of Hollywood gossip . . . that a very famous actor is hell-bent on **suicide** as they pumped him out three times last week . . . **two film personalities** who brag about the child they had out of wedlock find they **must soon legally marry** for a passport . . . a **ballet dancer** with a fancy name will be revealed she was born in the hills of Kentucky . . . **Red Skelton**, one of Indiana's most favored sons, will soon have a postage stamp in his honor . . . **Vivien Kellems**, who is winning the battle of the tax on singles single-handed, will be in the new National Wax Museum of Fame . . . **Judy Canova**, the corn pone queen of comedy, will open a chain of "cat fish fry houses" from coast to coast . . . that a well known **midwest politician**, who will be named in a com-

ing divorce of a Hollywood star, will absent himself to Canada beyond the reach of process servers . . . and **Beau Kazor** who sings for the great and the near-great at the big political rallies has the contracts sealed for the coming Conventions in Miami and in San Diego!

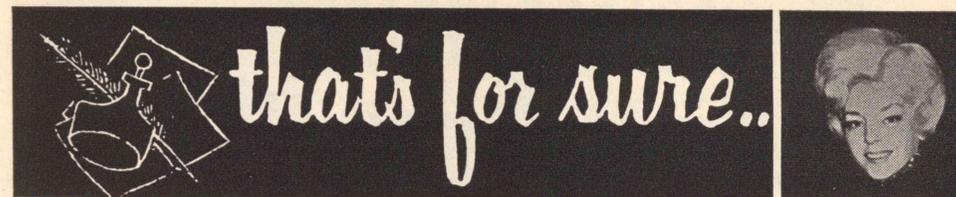
INTERNATIONAL

I predict that on the international front, do not be too shocked when September comes and Russia makes a strong move into Africa! Nostradamus predicted that by "1972 the Black Continent of Africa will become the Red Continent of Africa!" The recent purge in Sudan and in Ethiopia can only point to Russian renewed interest! Remember the month of Sept.!

COUNTY FAIRS

I predict the most successful season yet for County Fairs all over the nation! The public has grown weary of X-rated movies, low entertainment touring companies and tired bands who make the one night stands! Yes,

(Continued on Page 36)



By **ETTA CORTEZ**

FRANK Sinatra, Jr. leaves the Frontier on the 25th and heads for the coast where he will write history for air travelers. The following day, Frank boards American Airlines' flight #10, the big 747, where he will be recorded as the first entertainer to perform in midair on this L.A. to N.Y. nightclub of the air. The singer will launch his latest composition "Night Sky" during the flight.

When you have a teenager in the house you wonder when he suddenly insists on visiting a certain friend every day. Then, he phones you from that friend's house to say . . . "Hey, Mom! Guess who Mike's neighbor is . . . **Bobbie Gentry!**" The Landmark star now has a group of teenagers leaning over the fence, watching her taking her daily sun bath.

A note to the many tourists who have asked . . . There never has been and probably never will be a clock in any of our casino areas. The only way you can tell time is by the change of shifts — or the watch on your wrist.

A Stage Manager has many technical involvements, including the fastening of necklaces and chains for lady musicians. We caught the Palace's **Eddie Lynch** coming to a dis-taffer's assistance the other eve, moments before curtain time.

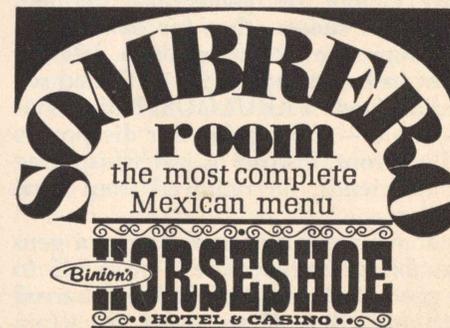
Speaking of backstage areas, we entered the stage door of the Riviera's Lounge and discovered a sign on a roped off section that led upstairs . . . "Sorry — area temporarily closed due to a band party last night. Danger! Air contaminated beyond this point!"

It was a star-studded turnout for the Marty Allen-John Rowles Flamingo opening. Spotted in the crowd were **Richard Egan**, **Jan Murray**, **Aliza Kashi**, **Nelson Sardelli**, **Annette**

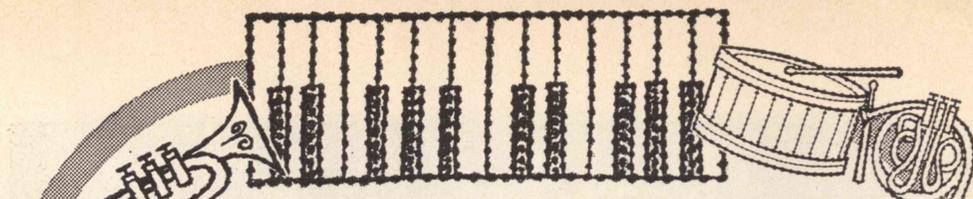
Funicello, **Nicky Blair**, **Earl Wilson** and young **Jason Ledger**, who plays the title role in "Ballad of Billie Blue," the new film featuring **Marty**, set for release in the Fall.

The Union Plaza's three day Grand Opening attracted a turnout of casino executives, press and political figures. The management presented each invited guest with a buckskin pouch containing \$20 in chips and we noticed quite a few trying their fortune at the Oriental Domino game . . . Although an earlier version of "Fiddler On The Roof" had left an impression, critics agreed **Bob Carroll's** version was superb and the entire cast moved the audience with a stirring performance. There wasn't a dry eye in the lot.

FABULOUS will always snipe at personalities who gained fame on the tube with family dialogue, but expose blue gums when they are signed to fat contracts in FLV. We resent the allusion that Las Vegas is the lavatory of the entertainment business by the introduction of obscenities and shock material. The performers would do well to remember that this city (and state) is the last foothold for their industry and they should maintain



The Showplace of Casino Center!



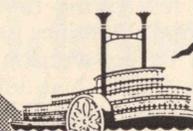
Mardi Gras Room
.....presents:.....

THE JETS

HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

CASINO ★ RESTAURANT
BOWLING ★ BINGO ★ GOLF

...something for EVERYONE!



SHOWBOAT
HOTEL & CASINO
2800 EAST FREMONT ST. 702/382-7575

respect for it if they want to continue drawing top salaries.

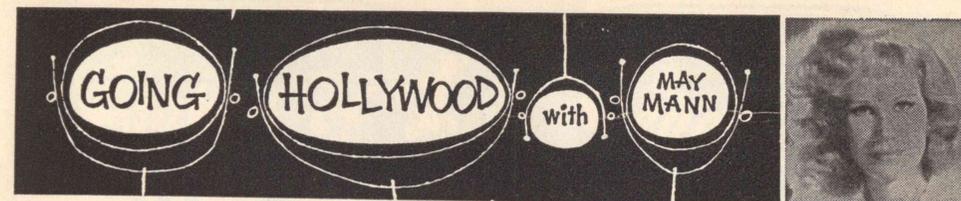
FABULOUS doesn't appreciate teenagers being constantly exposed to ads for porno movies and literature, as though they are a part of everyday life . . . maybe so in a sex factory . . . not in a normal household. We're disenchanted with a Supreme Court that hesitates to hurt the handful of money-grabbers who get rich by catering to voyeurs and deviates. The august (and old) Supreme Courters warn law enforcement agencies that pornography cannot be generically defined. One can sue another for defamation of character — but can one call the law on foul mouthing — or filmed sex exhibitions. FABULOUS believes it possible — if we bring our disapproval up front, instead of just whispering it to friends, far removed from legal action.

If we want a nation rearing a generation of sex deviates, we're off to a good start with this no holds barred attitude. But, if we want to retain some semblance of decency (not prud-

ity — DECENCY) then let's shovel the manure-mongers back to the psychiatrists and give our youth a chance to learn the true beauty of the opposite sex . . . courtesy toward the opposite sex . . . love for the opposite sex . . . consideration for the opposite sex. Write your letters to the District Attorney — and to the Governor. Let's keep Nevada clean! Aren't you aware that pornographic freedom was responsible for the Circle Park incident? That porno freedom is also responsible for lack of interest in home and church? Stamp out pornography before the station phones you to announce your child has been arrested for a sex crime! IT COULD HAPPEN!

Florence Henderson is listening to bids for an FLV return during the Winter hiatus from her "Brady Bunch" TVviewer. She's also received reports that her first starring movie "Song Of Norway" may out-gross "Sound Of Music." Quite a coup — for a girl's film debut.

(Continued on Page 32)



MITZI GAYNOR is the beautiful dolly whose engagement at the Cave in Vancouver is breaking all attendance records. I hear Ross Hunter has signed Mitzi for his "Hollywood Hollywood." Mitzi will play the glamorous movie star of the '30's in Ross' nostalgic movie.

Duke Mitchell, one of Frank Sinatra's favorite singers in Palm Springs, is a tremendous entertainer here on the Sunset Strip at **Ciro's Jr.** Mary Normann continues her successful engagement, and we saw the town's most exciting two-some in the romance department, **Elaine Corrigan** and **Bill Calhoun**, at a back table . . . Whether it's romance or friendship, the **Ted Kennedys** will chaperone **Ethel** at **Andy Williams'** opening night at **Caesar's Palace** September 30th. Meanwhile **Claudine Longet** and the **Williams** children are in Europe. **Steve Peyton**, her tennis partner, was just that, as it's no romance now.

Anne Marie Bennstrom is back from Europe and the **Sanctuary** is ringing bells with this young lady's enthusiastic stimulation for the girls with the right curves. Men too . . . **Tom Jones** has signed for his first movie. **United Artists** has the Welsh singer for three pictures. The first will be "Gospel Singer," with Tom's manager, **Gordon Mills** as executive producer . . . **Selene Walters** was hosted a lovely Summer garden party by her parents, the **Charles Chesneys**, where **Selene** announced happily she has completed her book of her romances, friendships, etc. with such eminents as **Howard Hughes**, **Ronald Reagan**, **Frank Sinatra**, the **Shah of Iran**, etc., etc., etc. Should be a best seller, huh? Don't know any girl who's known so many famous men . . . **Mack Grey**, one of the nicest personalities in this business and of course **Dean Martin's** man Friday, will be with **Dean 22**

years. Mack was **George Raft's** pal and indispensable for 22 years—which is even circle.

Jose Molina and his **Bailes Espanoles** has the aplomb, color and exciting dynamics of a **Jose Greco**, currently at the **Lindy Opera House**. No one can wind up those unbelievable, speedy, super fast, fantastic steps with the bedazzlement of **Greco's** flamenco; he was born with it. But **Molina** — young, handsome and winning, otherwise makes you see **Greco** at his best in his flashy solo numbers of intricate flamenco, executed with authority, exceptional grace and artistic style. **Molina** proves a winner, and his excellent company with **Antonia Martinez** and guitarist **Francisco Espinosa** and the lavish costumes all executed in **Madrid** is a rare treat. In flashes, **Molina** is **Greco**, the master of flamenco, who last year announced his retirement. (That he may also have postponed.) **Molina** obviously well studied the Master, for **Greco** invited him to join his company as first dancer, and he toured with **Greco** for five years. Today **Molina** stands on his own, a super star of the Spanish art of flamenco.

Exciting for us was the fact we'd been entertained by **Molina** and other members of his flamenco company in **Madrid**, arranged by **Nini Montiam**, **Franco's** official hostess. Sitting at the **Lindy**, we were transported to **Madrid** — where all of this originates — and where **Molina** was born. **Jose Molina** is flamenco's successor to **Greco**.

Chris Phelan, the internationally noted psychic, has arrived here from Ireland and continental Europe for a series of lectures and educational studies in ESP. **Chris** says we all have the talent of ESP, which we can individually develop. "I don't believe in people running to this and that one

NOW IN THE
Landmark Theatre

Bobbie Gentry

Special Guest Star

Herb Eden

8:15 PM & MIDNITE
Reservations
Phone 734-9110

NIGHTLY IN THE
NIGHTHAWK Lounge

Miss
PAT COLLINS
The Hip Hypnotist

and . . . **Roy
Clayborne**
show

NO COVER —
NO MINIMUM

Above all . . . in Las Vegas

LANDMARK

asking advice, or their reaction of their ESP. Why not use your own?" He teaches you how. First of a series of Big Nights of the Psychic was held at Club Gregar August 18th.

So impressive were the remarks of District Attorney of Los Angeles, **Joseph P. Busch, Jr.**, mentioned here last week that we are adding a few more thought provoking highlights:

"To understand our system of justice and the responsibilities which have devolved upon justice agencies, we must really consider the constitution. Almost 184 years ago, on September 17, 1787, the constitution was completed. At that time, the population of the United States was about half the present population of Los Angeles County — four million people. More people attended the USC-UCLA football game at the Coliseum than lived in the cities of New York, Philadelphia, and Boston at the time of creation of our constitution. Yet, this document, created in a small rural

nation, has endured.

"The governmental philosophy reflected by our constitution gives us, as American citizens, the greatest freedom, liberty, and individual responsibility enjoyed by the people of any country in the world. Our economic system, which has developed under the protection and control of our constitution, gives us the highest standard of living on earth.

"Our constitution was written by relatively young men, 33 of the 55 delegates were veterans of the Revolution — fighting men — whose opinions came largely from experience rather than from education. Two were in their twenties. The most influential delegate, other than Washington, was **Gouverneur Morris**, age 35. **Franklin** was 81; **Washington** 55; **Hamilton** 30; **Madison** 36; but the average age was 44 years — as compared to approximately 58 years in our senate today. These were men of action. They were
(Continued on Page 36)

Lights of Las Vegas



By PHIL SOLOMON

LEGGY Juliet Prowse, the gal with a pair of the most beautiful gamms in show business, returns to the Desert Inn on August 24 for a four week engagement starring in her own show.

Miss Prowse represents a combination of beauty, brains and many talents. There isn't anything she can't do. Dancing is one of her most worthy talents.

The tall sensuous female star has parlayed her adept dancing talents into stardom on the stage, in movies and television.

Most of the nation's critics have been unanimous in their praise of her nightclub showcase; the last field of the entertainment world that is feeling the full impact of her unlimited talent.

As a songstress, comedienne and dancer in many of the top supper clubs and theatres in the round she has added another "star" to her already bright career.

At 5 feet 7½ inches tall, **Miss Prowse** was too big for a ballet dancer and that is the reason she isn't now attached to a ballet company. She was trained to be a ballerina for years and considers this type of dancing invaluable for training and conditioning.

Miss Prowse feels that a dancer's life on the art side is tough and one must have complete dedication. She has taken some courses in the modern art dance too.

The South Africa star said, "In a nightclub, they're usually not there to see a performer. They're there to have a drink or be with a certain girl or a certain guy. They do not watch the act closely."

"At times it is difficult to get the attention of a club audience," **Miss Prowse** said. "In a place like the entertainment capital of the world, peo-

ple have been gambling and run themselves ragged. It's not easy to hold an audience in their seats."

But **Miss Prowse** knows how to hold an audience. Her last date at the Inn proved it.

RAMBLING AROUND — **Debbie Reynolds** will break the **Desert Inn** attendance record before closing on Aug. 23. Look for daughter, **Carrie Fisher** (only 14) as a star of the future . . . **Alan King's** pact with **Caesars Palace** includes free tennis lessons from net pro **Pancho Gonzales** . . . **Harrah's**, Tahoe inked **Liza Minnelli**, one of the hottest properties on the nitery circuit for a date in Oct. . . . Film producer **Clancy Grass III** has set **Flamingo** star **Marty Allen** for two flickers next year.

Caesars Palace star **Joey Heatherton** has a TV pilot in the works titled "Powder Room" for syndication next Fall . . . Will **Howard Hughes** spend at least \$1 million for a spectacular at **Desert Inn Hotel** as rumored? . . . **Joan Rivers** brings **Sterling Clark** and **Buddy Vest**, former **Dunes** lounge stars for a stand with her at **Sands Hotel** in Sept. . . . **June Allyson** will definitely star in her spectacular for



EL CORTEZ
HOTEL & CASINO

ENTERTAINMENT FROM DUSK
TILL DAWN

MR. PORTERHOUSE

complete

STEAK DINNER

\$3.95

Downtown • 6th & Fremont

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
"WORLD OF BURLESQUE-1971"**

NO COVER
IN
THE GAIETY THEATRE

Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

Breck Wall and Joe Peterson as a Strip hotel. She'll use new material plus some old in the show . . . Jack Jones and Joann Pflug seem to be in love and if it lasts, they may work together in a new nitery act slated for the **Flamingo Hotel** this year.

Film producer **Ross Hunter** says, "Mitzi Gaynor's present nightclub in Vancouver is the best I've ever seen." She'll bring the same revue to **Riviera Hotel** on Sept. 1 for a three week stand . . . **Norman Tyre** is interested in signing Japan's film and TV star **Jiro Tamiya** for a Nippon series to be filmed here . . . **Jonathan Winters** has received numerous offers to play here and for some unknown reason keeps turning down the **FABULOUS** offer . . . When **Andy Williams** returns to **Caesars Palace** on Sept. 30 there's a good chance of **Ethel Kennedy** occupying a ringside table . . . Latest talk has **Bob Maheu** getting a **Hughes** settlement and buying a Strip hotel.

WANTED

TO BE MY TV GUESTS

Representatives of clubs, fraternal societies, labor unions and other groups interested in helping the fight against dystrophy. Please write me for full details.

JERRY LEWIS
Muscular Dystrophy Associations
of America, Inc.

1790 Broadway New York, N.Y. 10019



"LOUNGE STARS"

By **Bob Joyce**

WELL, gang, back again and as usual complaining about the weather. Now in answer to last week's bit of trivia. **Patsy Ruth Miller** was "Esmerelda to **Lon Chaney's** "Hunchback." And **George O'Brien** became a star in the Western classic, "The Iron Horse."

Now for next week. **James Cagney** and **Edward G. Robinson** typified the gangster in films of the thirties. Name the only film in which these two appeared together! This one is a goodie.

ATTN: **June Johnson**, you were with one of four sets of **Three Mesquiteers**. I asked for the original three. In fact, **John Wayne** played one of the **Mesquiteers** at one phase of his career. So much for riding the range.

What in the world is going on with our lounges? By this time next year there may be only one or two left. First the lounge in **Caesars Palace**, then the **Dunes** and the **Riviera** and now rumor has it the **Tropicana**, **Frontier** and **Sands** will be closing down their lounges also. A **KENO** parlor is the answer? Never! Lounges helped build this town but when they became little theatres, they lost the people. Oh sure, the entertainment was on a par with the big rooms but the informality was gone and the minimum was in. Okay, build . . . or I should say, convert to a **KENO** parlor but let's go back to the old lounge scene where we can sip a drink and watch not a big star but people on their way up. The old lounges were small but fun and remember, they don't take up too much space.

Now for a couple of scenes while they last. In the **Casbar Theatre** of the **Sahara Hotel** **Steve Rossi** and **Slappy White** are back and better than ever. **Steve** sings well and is the perfect foil for **Slappy** who is being recognized after umpteen hun-

dred years in the business. I much prefer this team in a lounge as I think the time restriction in the big room and the lack of intimacy would greatly detract. But again the room works for only certain people and this room is definitely theirs.

At the **Casino Theatre** of the **International Hotel** or the **Las Vegas Hilton** . . . oh, pick your own name, the "daddy" of the party records holds forth in the **Casino Theatre**. You know, some comedians can use four letter words and make them sound erotic mud but **Redd Foxx** uses them and you die laughing. Most comedians like to grab the mike and roam the stage but **Redd** stands still and you aren't even aware of his not moving. One story after another. I've often wondered if he has any routine at all prepared before he walks on. I've seen **Redd** over 40 times and have yet to hear the same show twice. Oh, a few jokes remain the same but the whole show does not. A trip to LV is not complete without a trip to . . . which name do I use?

At the **Red Garter lounge** in the **Silver Slipper** the "In Set" is grabbing and getting them in. Only a trio, but what music! **Jack Holland** on piano, **Jimmy Campbell** on drums and **Jim Garris** on bass, and friend, these are heavyweights in anybody's book. There are only two good singers with styling in our town. One is **Joe Darro** and the other is **Jim Garris**. I don't mean to make enemies with that statement but other singers will know what I mean. **Jim** has the phrasing and the interpretation to make any song sound good. His "It's Impossible" would have **Perry Como** applauding. After all, **Perry** had the big hit. But the whole group sounds as if they have been playing together for years. That's what you get when you have

餐館 JADE PALACE 玉宮



RESTAURANT
1054 TONOPAH HIGHWAY
TWIN LAKES SHOPPING CENTER

Cantonese and American Food | **Wine and Beer**
ORDERS TO GO 648-9812
 Daily 11 a.m. to Midnight
 Sunday Noon to 10 p.m.

pros. In the early morning hours you might see quite a few singers and musicians drop by and sit in. Just like the old days of jam sessions. If you plan to be out into the early hours, relax and drop by the **Red Garter Lounge** in the **Silver Slipper**.

Jack Morgan's current run at the **Dunes' Top O' The Strip** with the **Russ Morgan Orchestra** is drawing crowds from all over the country, including many members of the family. Jack's lovely blonde wife **Linda** and his mother **Shirley** have been entertaining constantly for the last two weeks. (I still didn't get any of those ribs!)

Wayne Cochran and the **C. C. Riders** have headed for a five month road tour, leaving behind his wife **Monica** and daughter **Cynthia** so their young one can remain in familiar surroundings, with her playmates. Wayne's new **Epic/Columbia LP** has the backing of everyone at **Columbia**, including **Prexy Clive Davis**, who predicts the soul singer will be the label's next blockbuster record seller.

Currently in the **Flamingo's Casino Theatre**, the **Kim Brothers** will be able to look down the Strip and see their **Sisters Kim** on the **Stardust** marquee, opening September 10th. **Sue Kim**, mother of six week old **Anthony**, has designed hot pants to be worn by **Mia**, **Aija** and herself in the lounge.

See you over TV-5 everyday on "**Dialing For Dollars**" and Sundays with the "**Classic Theatre**."

"Go, Love"

There is no heartbreak in him yet.

He is too young, this "little creature, formed of joy and mirth,"

to understand why he cannot walk like other children, why he must spend his days, braced and strapped, in a wheelchair.

He loves, as Blake enjoined, and is loved . . . and, for the moment, that is enough.

But his future is bleak unless you help.



Please contribute to the
MARCH AGAINST MUSCULAR DYSTROPHY
MUSCULAR DYSTROPHY ASSOCIATIONS
OF AMERICA, INC.
 1790 Broadway, New York, N.Y. 10019

MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK:

GRAB BAG: And it was only an interview ago when **Natalie Wood** was proclaiming happy marriage to all within the sound of her voice . . . The new TV series on **Royal Hank** (a darn good one by the way) shows the original **Queen Elizabeth's** pop as a round rounder, a mixed up petulant majesty and a sexist of a sort. Wouldn't the constant bridegroom have been a perfect target of **Women's Lib**, it that august body were functioning in the 16th Century!!! . . . Fame is fleeting: Ex New York Mayor **Robert Wagner** lunched at the **St. Regis King Cole Bar** and little or no response or recognition . . . **Anthony Quayle** has takes befitting **Brian Aherne** at his peak . . . New word for the orgy set: **Carnival** . . . A poodle we know hops off a bed or a chair when d-o-w-n is spelled for him . . . **Sebastian**, the rock favorite, is the son of an old favorite of ours. His dad **John Sebastian**, now living the good life in Rome, used to make wonderful sounds with a harmonica. Places like the **Persian Room** and **Cafe Society Uptown** . . .

NIGHT OUT: It is no mere figment to conclude that **Ellingtonia** is that stage of jazz music accepted by the most people for the longest period. This advanced hypothesis takes on extra credence when one heard what the **Duke** was doing way up there in the **Rainbow Grill**. Heavenly music with a flavor and a beat that went so well with the impressive view of the skyline. At age 72, **Ellington** is with it; he's young at heart, hip in attitude and dressed with a mod flair. The familiar medley of his creations as a composer were highlighted, but of course. **Harold Ashby** plays strong

tenor sax; **Harry Carney**, an orig with His Royal Highness, is amazing, amazing, be it his tone on the baritone sax or the bass clarinet. **Malcolm Taylor** shows well with a trombone style, embracing mute and a plumber's plunger. And a cutie named **Nell Brookshire** wins friends with sassy wiggles and good projection. She's to be remembered as a talented new vocalist. Mr. E. used pieces out of his **Afro-Asian Suite** and the **New Orleans Suite**. Don't tell us, we'll tell you, **Duke**. Love you madly. Honest.

SING IT LIKE IT WAS, BING: Gratitude is due indefatigable **Miles Kreuger**, the musical film's devoted servant for including "**The Big Broadcast**" in his package of oldies at the **Museum of Modern Art**. His list of tuners (1927 to 1932) needed this light, bright movie to help complete the project. This photoplay (get him) served to give **Bing Crosby** his first starring part. It is sheer delight to look at the **Groaner** in '32. What ease, a natural light comedian and those pipes of his were at their very peak. Remember "**Please**" and "**Here Lies Love?**" The picture is from whence they came. **Burns and Allen**, fresh and hilarious; the remarkable **Mills Bros.**; the rhythmic **Boswell Sisters**; the soulful **Street Singer**, fat and **FABULOUS Kate Smith**; the crystal clear tenor of **Donald Novis**. They were all on screen. Plus **Cab Calloway** and **Vincent Lopez** and their music makers. **Stuart Erwin** and **Leila Hyams** in for supine love interest. All in all, loaded with entertainment. As one old codger sitting next to us was heard muttering: "Radio should be half as good today." We'll second that!

EAT TREAT BEAT: A bright move was made to give compactness to the delectable offerings at **Charlie**

Brown's, the swingin' ale house with tasty steaks and chops. Minus any flimflam and time wasting you look at the items before you. Anticipation and hunger supercede procrastination. Presto, you order. In this home of Irish charm in English surroundings, the Daily Fare features Breaded Pork Chop with Gammon and Cheese (for the uninitiated, gammon is bacon) on Monday. Switching to Friday, there's Madras Chicken Curry, and from **Charlie Cartwright's** own lips, he's part of management there, Scotsmen and Welshmen are welcome from the first to last raised glass. In a warm atmosphere enlivened by good service and jocund patrons, it is easy to enjoy a main course like Filet Mignon in a Crust of Marrow or the simple specialty, Fish and Chips. For the "waistrels" among you, two desserts will more than please. Oxford Chocolate Cake or C. B.'s Cheesecake are both exclusive on these premises. Thus if excellent food, green tablecloths and brick walls attract you, you've got what you dreamed of always.

EAT TREAT BEAT: Any place that serves water with a slice of lime deserves an immediate nod. **Trader Vic's** does just that for openers. How refreshing! In the long run, since the late 50's when the West Coast creation came East, exciting, interesting food in a comfortable, simulated, Polynesian atmosphere with Chinese-Hawaiian under and overtones, has made the **Trader's** off-Fifth-Avenue-*rendezvous* an integral part of New York's dining life. For the patron who knows his way around the house specialties, Veal Port Au Prince (with Pake Noodles) is a delicious incentive. And how about those curries. At last count there were 13 possibilities. **Harry Wong**, the super general manager and remarkable overseer of service, is always quick to point out new entries. For added liquid refreshment, this Oriental oriented establishment now features Bavarian Brandy and Bavarian Rum in some of the drinks. **Vic Bergeron's** latest experiment in the palate pleasing de-

partment is a soon to be used Malagasy Butter Sauce to glorify the taste of beef, chicken and fish. The base is pepper from Madagascar. Certainly, the import is away from the conventional. And for dessert, feast on Chinese Gooseberries with or without sour cream and brown sugar. This illustrates **Vic's** venturesome spirit. The berries come from New Zealand. . . . **Sea-Fare** of the **Aegean** is a resplendent dining room. In three areas — main room, down the steps extension and the upstairs balcony, a patron, whose original purpose may be eating, is treated to a wholesale display of attractive art. If you like paintings of flowers while sipping an Oyster Stew, they are here for the viewing. And should landscapes intrigue you during the mastication of a Lobster Tail, merely glance about you. To the handsome, friendly owner, **Chris Bastis**, one could pose the question — Is this an extraordinary seafood retreat with endless eye appeal? Yet, it has reverse possibilities, **Mr. Bastis**. Is this a subtle art gallery with exceptional food? 'Tis a puzzlement! Summer specials, not paintings, kitchen creations, worth ordering are the Cold Red Snapper Soup, Broiled Filet of Bluefish, Deep Sea Scallops in Wine Sauce.

Picture yourself on TV?

Well, why not . . . The television camera is ready to focus on you — if you can convince your club, labor union or other organization to help the victims of neuromuscular disease. Write me for details.

JERRY LEWIS
Muscular Dystrophy Associations of America, Inc.
1790 Broadway New York, N.Y. 10019

Through your generous support, MDA can continue and expand its comprehensive program of research and patient services. Listed below are the costs of some of the services the Association makes available to patients, as well as approximate prices for a few of the many instruments required in muscle research.

PATIENT SERVICES

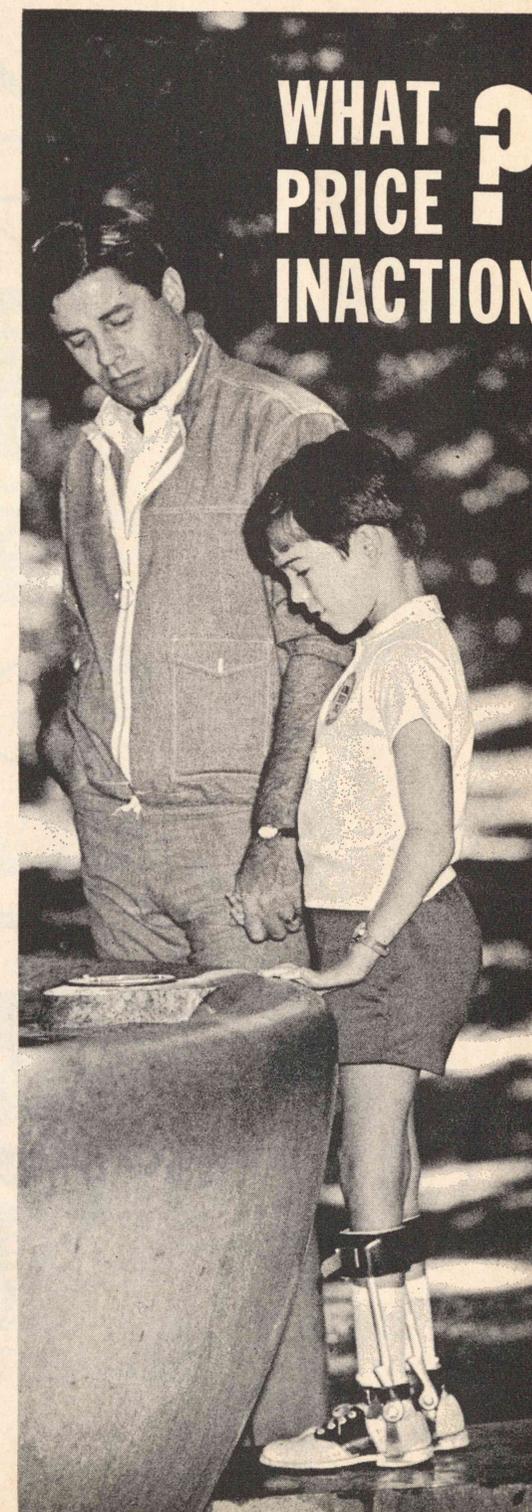
Initial medical examination	\$25
Electromyogram	\$30-40
Physical therapy treatment	\$1-5
Pair of night braces	\$60-85
Bilateral short-leg braces	\$110
Bilateral long-leg braces	\$300-400
Pair of orthopedic shoes	\$25
Spinal brace	\$50-75
Pair of ball-bearing arm supports	\$50-75
Wheel chair	\$200-300
Wheel chair tray	\$5
Hydraulic patient lifter	\$200
One week at residential summer camp	\$21-91
One week at summer day camp	\$8-12

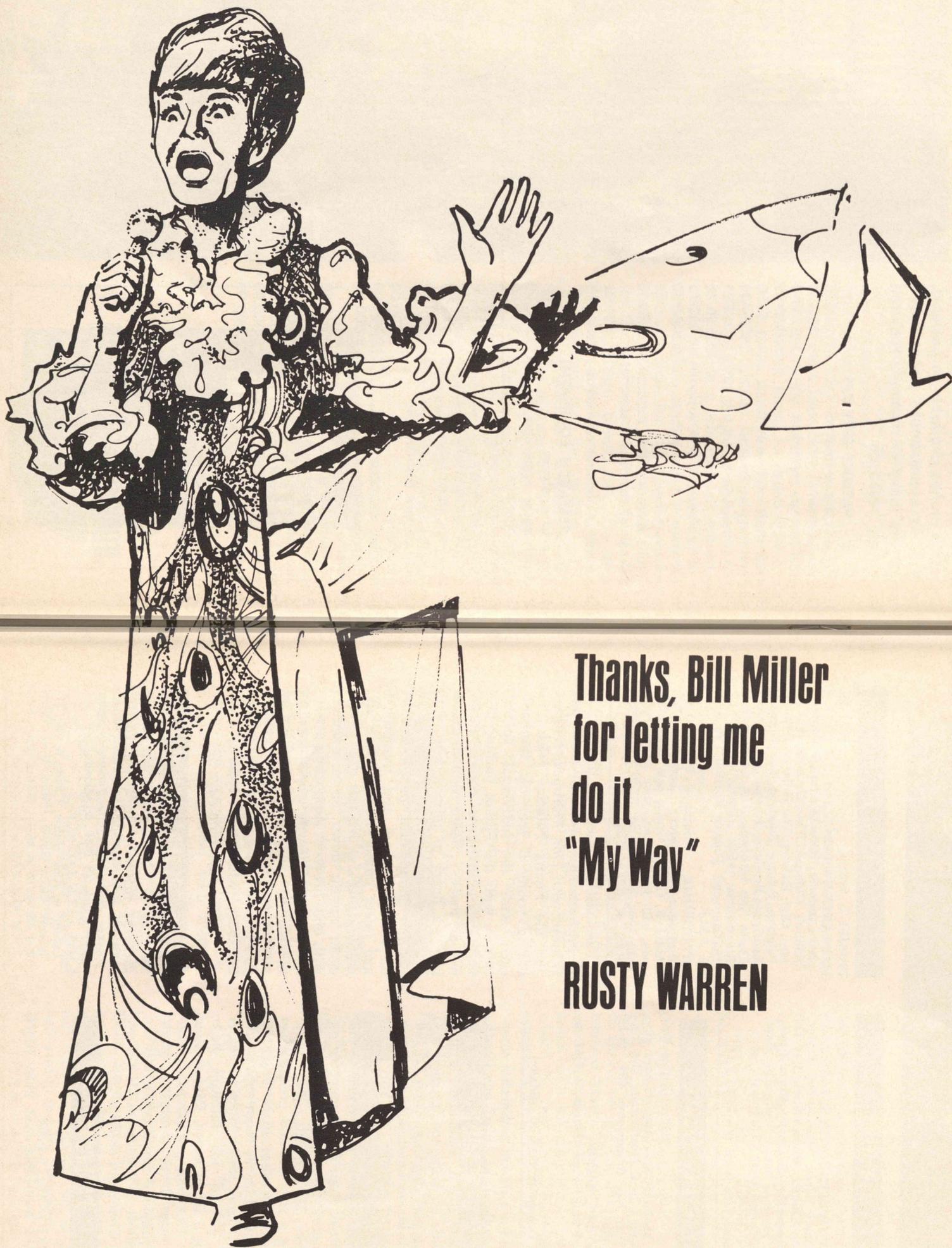
RESEARCH EQUIPMENT

Amino acid analyzer	\$11,275.00
Electrophoresis apparatus	\$ 3,900.00
Spectrophotometer	\$ 3,919.50
Differential refractometer	\$ 1,475.00
Electron microscope	\$31,355.00
Analytical ultracentrifuge	\$20,450.00
Interference microscope	\$ 7,142.00
Calculator	\$ 3,500.00
Counter-current distribution apparatus	\$ 2,000.00
Ultraviolet microscope	\$10,000.00
Micromanipulators (4)	\$ 3,800.00
Microtome Cryostat, Lab-Tek plus accessories	\$ 2,352.50
Programmed vapor phase chromatography	\$ 5,000.00
Infra-red spectrophotometer	\$ 3,000.00
Technicon integrator-calculator	\$ 3,000.00
Packard scintillation counter	\$15,000.00



LABOR DAY WEEKEND





**Thanks, Bill Miller
for letting me
do it
"My Way"**

RUSTY WARREN

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Dixiejuana Jazz Band (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 12-Sept. 8
 Paul Anka; Joey Heatherton; The Unusual We; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Eileen Barton; Pupi Campo (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

Reach for a phone and grab a reservation for the **Paul Anka/Joey Heatherton** panacea at the Palace. The show caught was like a Command Performance, with an audience frenzied into whistling and cheering. Even Ed Sullivan lost his cool and gave a piercing, two-fingered whistle . . . Still joking about writing songs for superstars, **Paul Anka** is every inch equal to that very stature from the moment he enters, singing the first bars of "Help Me Make It Through The Night." Wearing a rich emerald green velvet jacket over sombre black vest and slacks, **Anka** fills the room with a brilliance of talent unfelt since the elder Sinatra played his farewell here. Showing a lot of savvy, **Paul** strolled through the vast, packed room, converting every level to ringside, establishing proximal audience identity for the greatest of signatures. He drove
(Continued on Page 26)

GASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (Tues. thru Sun. 6 P.M. to 6 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hildalys; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Rodriguez Brothers; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)
HIPPODROME Maitre d' Tommy Volk
 Burlesque, Burlesque," featuring Bob Mitchell, Charlie Vespia and Gene Marvin, with Joni Jansen, Mike Addy Dancers, Greg Bossler Trio. (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the **Flying Gibsons** with **Don Martinez**, **Latinos**, and the **Flying Palacios** (with that daring young 5 year old **Raphael**), each with its individual speciality . . . with the **Flying Farfans** providing an admixture of comedy in the mid-air feats . . . **Señor Antonio** causes many a heart to miss a beat with his swing trapeze-head balance . . . **Bobby's Chimps** offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web
(Continued on Page 27)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — July 27-Aug. 23
 Debbie Reynolds Show; Carrie & Todd; Jerry Antes & Jeff Parker; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Leland 4; Rick Harris, Candy & Mr. D.; Johnny Ricco Show; (Mon. thru Weds. 9 P.M. to 3 A.M. — Thurs. thru Sun. 7 P.M. to 4 A.M.)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE (Closes Aug. 30)
 New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Zep Mizner (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling
(Continued on Page 27)

EL CORTEZ

382-1500
VIP LOUNGE—Aug. 12-Sept. 8
 King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The **King** is back and there are challengers all over town questioning the reference to his fiery orange hair. He hasn't changed it! It's a great eye-catcher. The hair just looks white when the spotlight hits it so — 'scusa please. But you can't miss **Henry**. He directs the **Explosion** with electric impulses all his own. The entire group lets you know where it's at when they turn on the top 40. Helping **King Henry** generate the musical dynamo are **Al Randolph** on bass, **Bill Monigo** on trumpet, **Joey DiAmbrosia** on sax and **Don Terrion** on drums. The Leader is wild on guitar and he makes it happen for everyone . . . The music man has returned with
(Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Aug. 12-Sept. 8
 Marty Allen with Kevin James; John Rowles; Russ Black Ork. (8:15 & Midite)
CASINO THEATRE—Aug. 19-Sept. 15
 Fats Domino; Judy Lynn; Kim Brothers (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M.)

Marty Allen and **John Rowles** are a delightful "Odd Couple" as Flamingo stars, with entertainment appeal for all tastes . . . And when it comes to appeal no one has more of it than beloved **Marty**. Audiences adore the comedian whether he is making them laugh with his monologue based on what's in the news, making them scream at his sketches with person-
(Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 12-25
 Minnie Pearl; The Sound Generation; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Aug. 5-Sept. 1
 Phil Harris; Harry James; Kids Next Door; Al Alvarez Ork. (8:15 P.M. and Midnite)
CIRCLE "F" THEATRE — thru August 25
 Frank Sinatra, Jr. (10:15 P.M. & 2:15 A.M.); Brothers Keep (9:15 & 11:15 P.M.); Sundays Only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Phil Harris and **Harry James** and his Orchestra, plus the **Kids Next Door**, are back proving again there's nothing to equal good entertainment based on talent and experience. Few can turn an audience on as fast as deliciously rakish, southern stylish **Harris**, who gets additional huge as-
(Continued on Page 29)



HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Aug. 9-Sept. 6
Elvis Presley; Bob Melvin; Sweet Inspirations; The Imperials; Joe Guercio Ork. (8:15 P.M. & Midnite)

CASINO THEATRE
Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Gladys Knight & The Pips (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30 & 3 A.M.)

CROWN ROOM
Sixpound Smile (9:30 P.M. to 5 A.M.)

Elvis Presley is obviously in high spirits for his Internationale return and who wouldn't be, knowing that 2,000 souls held one in sufficient esteem to fill such a vast room twice nightly! . . . The handsome singer, in splendid rich voice, has added some new gimmicks to peak excitement, including tossing toy teddy bears to the crowd during his "Teddy Bear" number, as well as giving ecstatic
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Aug. 11-31
Bobbie Gentry; Herb Eden; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE—thru Sept. 5
Pat Collins (10:25 P.M. & 2:10 A.M.); Roy Clayborne Show (9:30 & 11:45 P.M. & 1:15 A.M.)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.). Chip Richards Trio (Weekends Only).

This 'lil ole Tupelo gal, Bobby Gentry, has really traveled onward and upward from her onetime big diskhit, "Ode to Billie Joe," to a formidable entertainer, able to magnetize with quite an array of in-person hits. Following her patented sexy entrance tune, "He Made a Woman Out of Me," displaying plenty of epidermis with low-zipped blue denims, bare-foot and very animalistic, she retires for Herb Eden's comedy session, then
(Continued on Page 30)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Aug. 11-31
David Frost; Arte Johnson; Melba Moore; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — thru Aug. 21
Vic Damone; Jan Murray (10:15 P.M. & 1:15 A.M.) — (Dark Sunday)

DINO'S DEN — thru Aug. 15
Libbi McGuire (off Monday); Ernie Stewart (off Sunday)—(8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 10-23
Frank Gorshin; New Christy Minstrels; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Rossi & White; The Zaras; "Razzle Dazzle"; Key Howard; Cornell Gunther & The Coasters (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Aug. 20-Sept. 21
Sammy Davis, Jr.; George Rhodes Conducting; Betty Walker (August 20-24); Buddy Greco (August 25-Sept. 21); Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE—thru Sept. 21
Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM
Tony Rome; Ann Richards; Bill Kane (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—August 10-29
The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Bent on establishing a beachhead of mirth and music at the 'Boat, The Jets are back for a triple-weeker. Chuck Arnold portrays the intellectual to Ronnie Cola's lunacies. Cola's attempt at vocalizing is oftimes discouraged by Arnold's piercing whistle-in-the-ear-bit. Names of patrons
(Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the ar-
(Continued on Page 32)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Beverlee & Sidro with The Armada; Johnny Puleo & His Harmonica Gang; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.)

PIANO BAR
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob & Vicky with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — thru Aug. 26
Pete Fountain; (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO
Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM—Aug. 10-Sept. 13
"Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE
Kimberly Diamonds; Judy Raye; Jay Orlando; Paul Littlechief (Noon to 6 A.M.)

THEATRE LOUNGE
Randy Costa Show with Ingrid Hart (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Teyve's, Bob Carroll. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God
(Continued on Page 32)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Sept. 9-29
PETULA CLARK
SERGIO MENDES
BRASIL '77
GUY MARKS
September 30-October 20
ANDY WILLIAMS
LENNON SISTERS
October 21-November 3
JERRY LEWIS
MELBA MOORE
November 4-24
HARRY BELAFONTE
NANCY WILSON
Barge—Current
EILEEN BARTON
PUPI CAMPO

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
SHOW
ABBE LANE

Lounge—September 6
BILLY DANIELS
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Sept. 9-Oct. 6
THE GOOD BAG

FLAMINGO

Flam. Rm.—Sept. 9-Oct. 6
SANDLER & YOUNG
PAT COOPER

October 7-November 3
SERGIO FRANCHI
CORBETT MONICA
Casino—Sept. 16-Oct. 3
TONY MARTIN
THE PLATTERS
VIN CARDINAL

FREMONT

Fiesta—Aug. 26-Sept. 9
BRENDA LEE

FRONTIER

Music—September 2-15
BOB NEWHART
September 16 Oct. 13
THE SUPREMES
October 14-Nov. 3
ROBERT GOULET
Circle "F"—Aug. 26-Sept. 22
RAY ANTHONY

CAESARS PALACE

(Continued from Page 22)

the crowd to such a peak, they tried to make a jukebox out of him (more . . . more . . . more). A revival beat of handclapping to his "My Sweet Lord" culminated in a standing ovation for this star with the look of youth and the showmanship of a 90 year practitioner . . . Joey Heatherton has donned the mantle of nostalgia and wears it as though she were a recent reincarnate. No need for pill-popping when this blond hypo of adrenalin shimmies out of a long gown to expose a flesh-colored brief that makes her look like dawn, bathed in spangles. Flanked by Jon Daenen and Ted Sprague, Joey fills that stage with legitimate dancing, high-kicking "choreography" right out on its insipid posterior. Multi costume changes, sweet singing voice, excellent taste in male dancers, curves

that flow like champagne, this is a girl named Joey — who has already surpassed her debut *de bon augure* . . . Opening the fantastique lineup is the Unusual We, a collection of guys and dolls who have discarded the everyone-different-wardrobe worn when first here, for a smart, more uniform garb that permits greater concentration on their heavyweight vocals . . . Bruce Miller conducts for Paul Anka and Marvin Laird for Miss Heatherton . . . Chino Pozo is Paul's bongo drum king, featured dramatically in a darkened room with one of twin bongos bathed in a yellow spot and the other in red . . . The Nat Brandwynne Orchestra meets the exacting demands of the charts with expertise. (Cortez)

"Courage consists, not in blindly overlooking danger, but in seeing and conquering it."—Richter.

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l—Sept. 7-13
JONATHAN WINTERS
LINDA BENNETT
September 14
PENDING
Casino—Aug. 25-Sept. 21
BOBBY STEVENS
& The
CHECKMATES

LANDMARK

Theatre—Sept. 1-14
JERRY LEE LEWIS
September 15-28
TOMMY CASH
September 29-Oct. 12
DANNY DAVIS

RIVIERA

Versailles—September 1-21
MITZI GAYNOR
September 22-October 4
DEAN MARTIN
October 5-25
LIZA MINNELLI
NORM CROSBY
Starlite—Aug. 23-Sept. 18
SHECKY GREENE

CIRCUS CIRCUS

(Continued from Page 22)

. . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

AUGUST 21, 1971

SAHARA

Congo—August 24-30
JOHNNY CARSON
DOC SEVERINSEN
August 31-Sept. 18
BUDDY HACKETT
MAC DAVIS

SANDS

Copa—Sept. 22-Oct. 12
JACK JONES
JOAN RIVERS
VEST & CLARK
October 13-Nov. 2
CONNIE STEVENS
MARTY BRILL
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—Aug. 31-Sept. 19
LOU STYLES
& THE
STYLISTS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

DUNES

(Continued from Page 23)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company,

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Aug. 27-Sept. 9
DON CORNELL
September 10-Oct. 6
KIM SISTERS

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"
Blue Rm.—Aug. 27-Sept. 16
AL HIRT

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Aparcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Barry Monroe & Gary Coster**, the warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Kathie Ruth** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lano** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

EL CORTEZ

(Continued from Page 23)

high style performance by his **Inner Circle**. **Tommy Deering** is undeniably underrated as any musician will tell you. He is a skillful composer and has no hesitance in exposing his works to the audience before the charts are barely copyrighted. **Tommy** attends the piano and trumpet in Corsican fashion and juices the effect with the harpsichord. His delicious singer is **Dodie Ruffin**. Whether soloing or harmonizing with bassist **Jerry Goodman**, doll girl **Dodie** is heavy in the talent department, with choreo that accents the vocals and total femininity. **Jerry Zapata** shines on his talking drums.

FLAMINGO

(Continued from Page 23)

able young **Kevin James**, or triggering cheers with his limber terping in the excellent "Around The World In New York City" segment, a near show stopper . . . Standouts among **Allen's** comedy bits are his "Dr. Dirty" sex book author, dripping "Aquanaut," and his antics attempting to emulate young **James'** success in dating a girl by telephone . . . that one got howls even from people who hadn't dated anyone but their own mates in years! . . . **Kevin**, a distinct asset to the **Allen** act, moves well, sings well, and is a fine foil. The two are just great together in the "Toast Of Broadway" finale . . . Opening nighters showed their enthusiasm for **Marty** with a spontaneous standing ovation . . . **Russ Currie** is **Allen's** musical conductor . . . **John Rowles**, like "Gigi," is "growing up before our very eyes." The strikingly handsome **New Zealander** with the marvelous voice gains in ease and authority each return trip here, making it obvious he indeed has what it takes to be a show business major leaguer . . . Though his program covers much musical territory **John** is probably at his best with the "Love Story"/"Windmills Of Your Mind" medley, catchy old/new medley in which "Love Is A Many Splen-

dored Thing" is brilliant, and his own "Cheryl Moana Marie" hit composition. Though he is much more legitimate singer than rock 'n' roller, his **Rock Medley** is lovely fun, and his "La Vita" ("This Is My Life") is so strong it's the logical closer rather than "Danny Boy." . . . **Pretty Lauri Perry** and **Lyn Elliot** are back-up vocalists . . . **Dick Palombi** is **Rowles'** musical director . . . The **Russ Black Orchestra** is exceptional.

(Mary Rettig)

FRONTIER

(Continued from Page 23)

sists from pal **Harry** and those great **Kids** . . . **Phil's** witty comments keep the crowd rollicking, as do his inimitable fast-patter song classics such as "The Preacher And The Bear," along with such other fun numbers as "Dang Me" and "A Boy Named Sue." He reveals his romantic side with a strong "Make The World Go Away," "By The Time I Get To Phoenix," and "You're Nobody 'Til Somebody Loves You," and delves delightfully into country western with "Ode To Billy Joe." . . . **Phil** introduces **James** as "just returned from a successful engagement at **Christian Brothers'** tasting room," and "looking much younger on TV," but their obvious mutual admiration warms the audience, and **Harry** is an ideal foil for **Harris'** sallies . . . When the big **James** band takes off with those romping rhythms, everyone is spellbound. Sparked by the leader's torrid trumpet, the famed aggregation gives exciting and loving treatment to standards and trademark tunes alike . . . The sixteen **Kids Next Door** — a lucky thirteen of them onstage by opening night count — are personal favorites.

The attractive youngsters sing and dance up ovations with their flashbacks, based on "The Old Soft Shoe," to **Astaire's** hey-day, the **Benny Goodman** era, the **Andrews Sisters**, and **The Beatles**. I hope they'll forgive my saying they are adorable! . . . **Phil Harris'** "That's What I Like About The South" sets up the grand finale, showcasing the entire cast in a zingy "Brother Love's Traveling Salvation Show" and "Sailing Down The Chesapeake Bay." . . . It's a personality show all the way, show business at its best . . . The **Al Alvarez Orchestra** is the **Frontier's** fine house band.

(Rettig)

HILTON INTERNATIONAL

(Continued from Page 24)

ringsiders non-essential portions of his costume, like handkerchief and scarf . . . Presumably for the sake of mobility **Presley** is playing less guitar this trip, and I missed the wild, punctuating gestures he makes with it, yet there is no absence of drama in the superstar's performance; he drops to one or both knees, gets in those provocative swivels, gives a karate demo, and kisses avid girls, many of these actions accompanied by a sly motion or look that suggests he's having fun spoofing his own sex image. At one point he gets a whopping laugh by suddenly donning a monkey mask to sing "You've Lost That Loving Feeling!" . . . His song program should please all **Elvis'** fans, ranging from early disk clicks "Hound Dog," "Blue Suede Shoes" and "Love Me Tender," to such later delights as "Proud Mary," a beautiful "It's Impossible" and his hauntingly lovely new hit, "I'm Leavin'." **The Sweet Inspirations**, who open the show with

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE

TODAY!



Mailed anywhere in the United States

Fabulous LAS VEGAS Directory

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter
Rex A. Jarrett
Raymond Cohen

LAS VEGAS, NEVADA 89104

385-2424

REAL ESTATE

Melt Hatch
Falon A. Fraley
D. Russell Barham

SCENIC TOURS

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

L.T.R. STAGE LINES

Phone 348-1230 or 382-2640

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

three numbers, and The Imperials provide Presley's choral backing. His lead guitarist is James Burton . . . I had wondered how suave Bob Melvin would fare in such a big room and am happy to report he fits it just fine. In his 21st Las Vegas appearance, the comedian again has new, funny material. His observations on "21" players, the problems of dining out, and hilariously satirical comments on his teen-aged son delight the crowd . . . The Joe Guercio Orchestra is splendid, with Guercio himself conducting for Elvis.

(Mary Rettig)

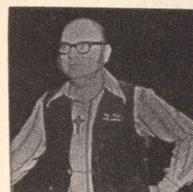
"Only what we have wrought into our character during life can we take away with us." — Humboldt.

LANDMARK

(Continued from Page 24)

swings back for a near nonstop session that never lets up for a second. In the several scenes are costume changes, all revealing the curvy Gentry anatomy, and giving each tune a different visual bounce. One of these is a highlight, the brilliant red sequin, fringe and boa trappings for her bordello smash, "Fancy." The saga of songs from early '30s to righteous rock is done very well, paced rapidly and laced with well-known tunes . . . Backing her up dynamically is Plymouth Rock, a versatile septet that wails all the way. Nick Uhrig is lead singer, getting in many solos for extra applause . . . Herb Eden shoots off plenty of yockable ammunition

Fabulous LAS VEGAS Directory



JIM REID Free Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel
Office • 120 Flamingo Rd. • 734-0073
After 7 p.m. Phone 384-1672

PEACE . . .
THROUGH
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Suite 33
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg

COSMETICS

a division of

NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

QUINELLA BETTING — all major tracks

RACE BOOK BETTING — all sports

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

and most of it hits the mark. He begins with older ploys such as "unlucky me" and "ugly woman," then moves on through varied areas, never forgetting ringsiders in direct questions to them and inventing gags from their answers . . . The Ray Sinatra Ork. has several assists throughout the Gentry opus, managing all notes and measures with precision.

(Bill Willard)

SHOWBOAT

(Continued from Page 24)

are called for and woven into sly lyrics, a smattering of G.I. jokes are released, and a gong set atop Ronnie's head is soundly pinged by an unfeeling Arnold. All the while, Bob Geno concentrates on creating beau-

tiful sounds via his amped guitar, featuring a tribute to Bacharach and selections from "Carmen." The trio sets a more serious mood united in music, with Ronnie on stand up drums and Chuck on fender bass . . . The amazing Harry Wham is the only one who can handle the enigmatic controls of his electronic center, on the balcony (poopdeck?) of the show-room. He has produced the most versatile one man show imaginable, with instrumental gimmickry. A lot of romance flows over the quadri-phonic speakers, that convert every love song into a personal serenade. Harry's staging would challenge an ordinary man — strobed choreo — full orchestral sounds and vocals — one man who sounds like twenty. Incredible . . .

Beaming in the center of the full house is **Johnny Paul**. The magic of his entertainment bookings complement the magic of his dextrous fingers. Ever alert for audience delights, **Mr. Paul** interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

SILVER SLIPPER

(Continued from Page 25)

rival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

UNION PLAZA

(Continued from Page 25)

and some cunning ploys to offset the wrath of wife, **Golde**, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritzi Burr's** **Golde** is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as Motel, the tailor, **Peter Alzade** as **Perchik**, the student, **Mark Shannon's** **Fyedka** and

Don Moore as **Lazar Wolf**, the butcher . . . Contributing effective performances are **Juditch Tillman** as **Yente** the matchmaker, **Leon Spelman** as **Mordcha**, the innkeeper, **Maurice Brenner's** **Rabbi** and **Joel Frederick** as **Avram**, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings, the **Patricia Zippodt** costumes and the musical direction by **Philip Parnes** with the **Sam Caplan Ork.**, orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to go — **The Fiddler**, enacted by **Ross Divito** with **Parnes** bowing the actual notes. Long may he fiddle! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

That darlin' **Tessie O'Shea** is closing her Manhattan apartment in order to leave for England in September. Before she departs the country, she will try to include a farewell guesting on the **Mike Douglas** TVviewer. In England, **Tessie** plans to complete her cook book before she listens to her agent's offer to appear in **Armchair Theatre** (tube) productions. Also on **Tessie's** agenda in **Blighty**, is the "Woman Of The Year" gala in Dor-

chester, to which only 500 women receive coveted invitations.

Two months ago we were told that **President Nixon** would attend the **Western States Republican Convention** here in September, but were cautioned not to print it. Again we stifled another scoop, for confidences are never broken by this office. Somehow, the news managed to leak out elsewhere and now we wonder if the President will send regrets.

★ ★ ★
FABULOUS Notes . . . **Trini Lopez**, **Sammy Shore**, **Ed Sullivan**, **Larry Storch**, **Gladys Knight**, **Perry Como** and **Earl Wilson** among the famous faces in to catch **Elvis'** opening at the **Hilton International** . . . Our Managing Editor flew to **Tierra Verde** (Fla.) to watch the August 21st segment of **Disney's** "Boy Called Nuthin'" TVviewer with that film's co-star **John Carroll** . . .

John Rowles' rendition of "Danny Boy" impressed **Kapp Record** execs at the **Flamingo** opening, and they're rushing out a single etching of it . . . **Loved Gary Stevens'** raves about **Sahara's** **Frank Gorshin**, climaxed with ". . . but can he imitate **Rich Little?**" . . . **FLV** jammed with superstition-defiers celebrating Friday the 13th . . .

Ella Fitzgerald resting after recent surgery, plans to resume her club dates after a two month period . . . Chatted with **Line Renaud** at the **Plaza Grand** Opening and discovered she was headed for Paris the next ayem to order more costumes for her "Love In" revue, being moved into the showroom at **Kings Castle** . . .

One of the policemen killed in that N.Y. incident two months ago was the brother of **Landmark** comedy star **Herb Eden** . . . **Barbra Streisand** cancelled her scheduled October 5th **International** opening . . . **Jonathan Winters** inked for a one-weeker at the **International** September 7th . . . **Mac Davis'** **David Frost** TVviewer will be seen here on the 24th, one week before he returns to the **Sahara** showroom . . .

Longtime **FLVites** **Bea** and **Orlie Hyden** leave their managerial post

at the local **Imperial 400 Motel** for an identical one in the same chain in **Billings, Montana** the end of the year . . . **Joey Heatherton** commuting to the coast for recording sessions during her CP date . . . After closing out of the **Stardust** on the 26th, **Beverlee** will take time out for their first baby while **Sidro** tours with the **Armada** until they all reunion for their October 21st date at **Harrah's-Tahoe** . . .

The **Slipper's** restaurant will serve its millionth customer (this year) on September 19th . . . Waved to **Ed Sullivan**, happily posing for pictures with a tour group in the **Riviera** lobby, with a security guard standing by . . . At his **Doros** in S.F., **Don Dianda** says **Hollywood** is where movies are shot — then go to television to die . . .

Comedian **Jan Murray**, closing his **Riv** co-headliner with **Vic Damone** on the 21st, joins pals **Steve & Eydie** at **Chicago's** **Mill Run** October 1st for ten days . . . **Hughes Air West** is waiting approval from **CAB** to cut round trip cost to S.F. 26 percent for their "playday" special (Sunday thru Weds.) . . .

Aladdin "Funny Farm" star **Rip Taylor** says the kid next door was willing to do anything for **Earth Week** — "except clean his room" . . . **Clyde Billman** new Director of P.R. for **Kings Castle** . . . **Thunderbird** now offering all single and double rooms for a lucky \$13 fee . . . With years of experience as chief of police and in hotel security, **Ray Sheffer** well qualified as new Administrator of **L.V. Taxicab Authority**.

★ ★ ★
FLV resident **Chet Kranz** did the cover shots for **Frank Sinatra, Jr.'s** album "Spice" and for his sister **Nancy's**, recorded at the **Hilton International**, yet untitled.

In closing, a reminder not to miss the **Paul Anka/Joey Heatherton** show at CP. This is one of the greatest winning combinations we've seen here in the past two decades. They literally charge the room with excitement. It's a show you'll never forget . . . and that's for sure.

SATURDAY — August 21

- 7:00 (3) & (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:00 (13) Lancelot Link Secret Chimp (c)
- 10:30 (3) Here Comes The Grump (c)
- (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Cartoons (c)
- 12:30 (13) "Color Feature (c)"
- 1:00 (5) "Gideon of Scotland Yard"
- (13) "All The Young Men"
- (13) Kick Boxing (c)
- 2:00 (3) Championship Bowling (c)
- (8) Jobortunity (c)
- (13) Wide World of Sports (c)
- 2:30 (8) Wagon Train (c)
- 3:00 (3) The Westerners
- 3:30 (3) "Jivaro" (c)
- (13) Sports Challenge (c)
- 4:00 (8) Land Of The Giants (c)
- (13) "Young Fury" (c)
- 4:30 (5) Roller Derby (c)
- (8) Red Skelton Show (c)
- 5:00 (3) Action Highlites—NBA (c)
- (8) NBC Nightly News (c)
- 5:30 (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Country Place (c)
- 6:00 (3) Eyewitness News—Perspective (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (3) The Saint (c)
- (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (5) Buck Owens Show (c)
- (8) Andy Griffith (c)
- 7:30 (3) "Childhood/Enchanted Years (Sp.)"
- (5) "Creatures of Destruction"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Night Of The Iguana"
- (8) My Three Sons (c)
- (13) Heroin (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Immortal (c)
- 10:00 (5) Something Special/C. Charisse
- (8) Mannix (c)
- 10:30 (13) "Voyage Into Space" (c)
- 11:00 (3) "Duel At Silver Creek" (c)
- (5) "Night Of The Blood Beast"
- "Blancheville Monster"
- (8) "Die, Die My Darling"
- Movies thru the Night
- 12:15 (13) ABC Weekend News (c)
- 12:30 (3) Movies 'til Dawn
- (13) Joe Delaney (c)

SUNDAY — August 22

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Hoppity Goes To Town" (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (13) House Detective (c)
- 11:30 (8) Golden Years (c)
- 12:00 (3) Forest Duke Show (c)
- (8) Pinpoint (c)
- (13) "Sabrina" (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track and Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Big Heat"
- "Full Of Life"
- 2:00 (3) "Man Of A Thousand Faces"
- 2:45 (13) "The Secret Service" (c)
- 3:00 (8) "The X From Outer Space"
- 4:00 (13) "Unfaithfully Yours" (c)
- 4:30 (3) Man To Man (c)
- (5) Steve Allen Show (c)
- (8) "The Running Man" (c)
- 5:00 (3) From A Bird's Eye View (c)
- 6:00 (3) The High Chaparral (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Where's Huddles (c)
- (10) Designing Women
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (c)
- (13) N.Y.P.D. (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Animal World (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Comedy Playhouse (c)
- (10) Evening at Pops
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (8) Sonny and Cher (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Shout Loud, Louder" (c)
- 9:30 (8) 6 Wives Of Henry VIII (c)
- 10:00 (3) Rex Humbard Hawaii Special (c)
- (5) "Disraeli"
- (10) Fanfare
- 11:00 (3) "Aaron Slick/Punkin' Crick" (c)
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Movies Thru The Night

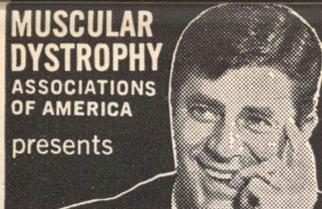
★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 23

- 3:00 (3) "The Buccaneer" (c) (Pt. 1)
- (8) "Mickey One"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Rampage War" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Riders Of Vengeance" (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (8) Gunsmoke (c)
- (10) Monument To A Dream (c)
- (13) Let's Make A Deal (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Triple Play" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "El Greco" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) The CBS Newcomers (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Abandon Ship"
- (8) "Girl Who Knew Too Much" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)

TUESDAY — August 24

- 3:00 (3) "The Buccaneer" (c) (Pt. 2)
- and "Detective Story" (Pt. 1)
- (8) "Pat and Mike"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Invitation To A Gunfighter" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) The Toy That Grew Up
- (13) Mod Squad (c)
- 8:00 (3) King Family in Atlanta (Spec.) (c)
- (8) Green Acres (c)
- 8:30 (5) New Face of Israel (Spec.)
- (8) Cimarron Strip (c)
- (10) Young Musical Artists/P. Jones
- (13) "The Sheriff" (c)
- 9:00 (3) "Ransom For A Dead Man" (c)
- (10) 30 Minutes With . . .
- Indira Gandhi.
- 9:30 (5) David Frost Show (c)
- (10) Artists In America . . .
- Barbara Linden
- 10:00 (8) CBS News Special (c)
- (10) Evening At Pops
- (Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "My Sister Eileen"
- (8) "Raintree County" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)



MUSCULAR DYSTROPHY ASSOCIATIONS OF AMERICA
presents

Jerry Lewis TELETHON 1971

OVER THE LABOR DAY WEEKEND
LIVE • in Color from New York
STARTING SUN. NIGHT, SEPT 5
and continuing all day Monday

Fun-filled hours with stars of stage, screen & television

KLAS-TV 8

will carry the local cutaways from the Colosseum at Caesars Palace. Audiences invited. Sunday, Sept. 5, 7:30 P.M. to Mon., Sept. 6, 3:30 P.M.

WEDNESDAY — August 25

- 3:00 (3) "The Detective Story" (Pt. 2)
- (8) "McHale's Navy" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters (c)
- (13) "Roman Spring of Mrs. Stone" (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation/Venereal Disease
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef-Kabobs/Skewers
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) Boulder Dam (Special) (c)
- (10) Boboquivari
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "Anything Can Happen"
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "They Came To Cordura"
- (8) "Dark Passage"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — August 26

- 3:00 (3) "Red Garters" (c)
- (8) "Monkey Business"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Spencer's Mountain" (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Designing Women
- (13) Alias Smith & Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "The Frozen Dead" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (8) Dan August (c)
- 10:00 (3) D. Martin's Sneak Preview (c)
- (10) Boboquivari (Repeat)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "All The King's Men"
- (8) "Dodge City"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — August 27

- 3:00 (3) "The Golden Horde" (c)
- (8) "The Great Sioux Massacre"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Rock-A-Bye Baby" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Desert Song" (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (8) FABULOUS 60's—1965 (c)
- (10) Why Man Creates (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Fanfare
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) Safari Adventure (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Dr. Faustus" (c)
- (10) The Toy That Grew Up
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Fire Down Below"
- (8) "White Comanche"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Galloping Gourmet (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Once Upon A Time" (Mon)
- "Drive A Crooked Road" (Tu)
- "The Two-Headed Spy" (W)
- "Paradise Lagoon" (Thurs)
- "Safari" (Fri)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)

Las Vegas' greatest lounge show!

Vive les Girls!

Sexy! Splashy!

Stunning! totally new!
totally now!

conceived
produced
& directed by
**FREDERIC
APCAR**



**ELMARIE WENDEL
BARRY MONROE
GARY COSTER
THE COLOMBOS**

NO COVER • SHOWTIMES: 11 P.M. & 2 A.M. • SATURDAY 11 P.M.-1 A.M.-3 A.M.

GOING HOLLYWOOD

(Continued from Page 12)

dedicated men. They were also stubborn men, each with a different background and philosophy, it appeared. Their arguments were heated and their differences great. Hamilton wanted the President to hold office for life and have the powers of a king. Other delegates proposed that the President was to appoint members of the senate for life; that the state lines were to be drawn so as to make each state equal in size; that the number of states west of the Allegheny be perpetually limited to twelve; that only landowners could vote, etc. One of the most serious differences involved representation. The Virginia or large state plan would have apportioned seats in the legislature among the states on the basis of population or wealth. The smaller states insisted that each state have one vote. This question, as you know,

was resolved by compromise.

"The constitution appeared to guarantee better times for the average man. The 4,000,000 Americans wanted their country to survive and face the world as a going concern: So, despite opposition in almost every state, the constitution was ratified with remarkable speed.

"Next to the Bible, the constitution is without doubt our most precious document. Speaking of the Bible, the men who wrote the constitution sought divine guidance as they commenced their work. I am sure we will all agree they received it."

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

I predict that business will be brisk at the County and State Fairs this month and next!

THE STALIN REVIVAL

I predict that Communism must

have a new god as the old ones have tarnished! I predict a revival of Stalin as the super-hero! The red propaganda mills will grind on a 24 hour basis, and altho they may place a new halo on Stalin's head, he will still be written up in history as the 20th century's greatest villain! Stalin will appear as the hero of a modern opera, a television series and his radio speeches for a captive audience!

HEAD LICE EPIDEMIC

I predict that a head lice epidemic will strike our public schools as never before! The excessive Summer heat, which will reach into next month will be a springboard for this plague, and I predict, it will be most difficult to control!

THE RISING CURTAIN

I predict that the rising curtain of law and order will take place by September when Congress jointly votes a national emergency due to the rising crime and the personal danger on the streets, the muggings, murders and the looting-arson!

ANIMAL WELFARE!

I predict that Animal Welfare will take a giant step forward with a series of new laws which will forbid vivisection under any circumstance by the so-called laboratories! (This will be advanced by several million dollar lawsuits against many drug firms who released a drug which had been tried on animals only! The animal reaction is never the same as human reaction!)

BEHIND THE IRON CURTAIN

I predict that shocking news will come from behind the Iron Curtain! Events so shocking they will be but whispered! I predict that blood will flow in the gutters of Red Square like water after a Summer rain! Every now and then for the Communist System to survive, a purge must take place! Those under 20 and those over 50 are the victims! Where the State is supreme, the individual is nothing! Even the very idea of God is not tolerated! Those under 20 and those over 50 become careless and listless and do not respond to the Red despotic system of subservience, the great socialist dream!



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon

Miss Sophia Loren

Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

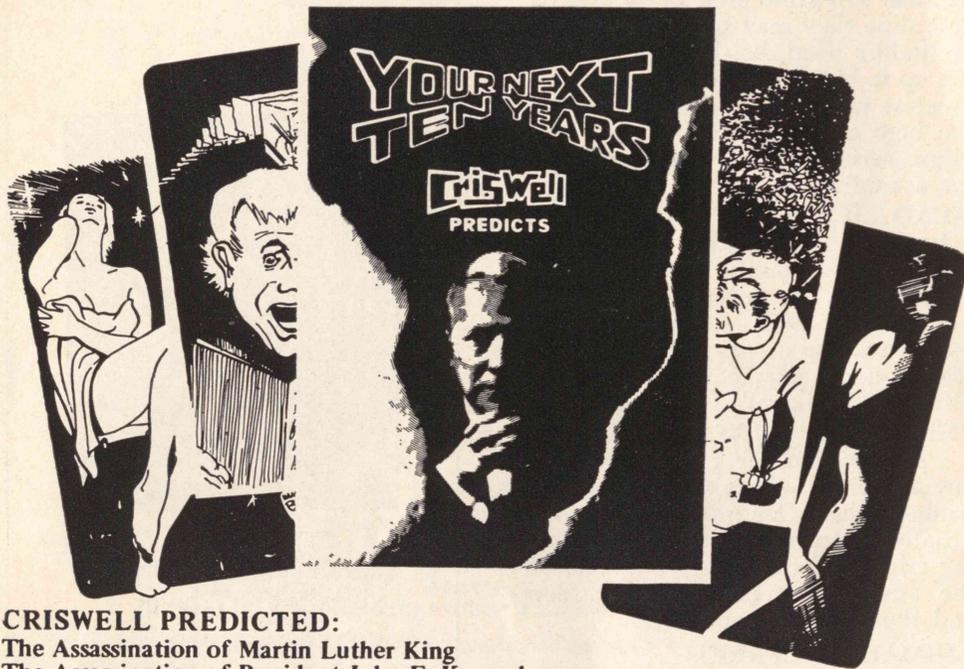
If a signal lasts longer than two weeks, see your doctor without delay.

It makes sense to know the seven warning signals of cancer.

It makes sense to give to the
**AMERICAN
CANCER
SOCIETY**



CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

- The Assassination of Martin Luther King
- The Assassination of President John F. Kennedy
- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

\$3.95
Illustrated

THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

TO: FABULOUS *Las Vegas Magazine*
P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

Name.....
Address.....
City.....State.....Zip.....

MAIN SHOWROOM

CASINO THEATRE



MARTY ALLEN

JOHN ROWLES

FATS DOMINO

JUDY LYNN

KIM BROTHERS

"BOTTOMS UP!"

AFTERNOONS 2 PM & 4 PM

HILTON

SHOWROOM
INTERNATIONALE

ELVIS

Bob Melvin
The Imperials
Sweet Inspirations
8 P.M. & Midnite
(702) 734-7777

CASINO
THEATRE

REDD FOX
GLADYS KNIGHT
&
THE PIPS

Dancing Nightly
High In The Sky

CROWN ROOM

9:30 P.M. to 5:15 A.M.
GREAT BANDS



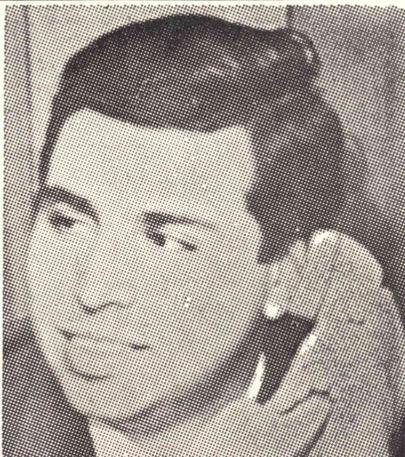
INTERNATIONAL HOTEL
LAS VEGAS, NEVADA

REVOLUTIONARY NEW PROCESS FOR BALDING MEN ORIGINATED BY HAIR PERFECTION CAN ADD AS MUCH HAIR AS YOU NEED PERMANENTLY! NO TAPE! NO GLUE! NO EXPENSIVE TRANSPLANTS!

**THIS MAN IS
BALD!**

he is not wearing
a toupee!

**THE ONLY
PROCESS OF ITS
KIND IN THE WORLD!**



BRANCH OFFICES

Medical Building
311 Commonwealth Ave.
Boston, Massachusetts
Phone: 617-267-3530

5225 Warrendale Center
Cleveland, Ohio
Phone: 216-663-8057

170 Westminister St.
Providence, R.I.
Phone: 401-421-6636

115 5th Avenue
McKeesport, Pa.
Phone: 412-678-3531

1107 Monroeville Ave.
Turtle Creek, Pa.
Phone: 412-823-8748

For available franchises
contact our New York
office. Area Code—212

YOUR NEW HEAD OF HAIR
NEVER COMES OFF!



SHAMPOO IT



SWIM IN IT



SLEEP IN IT

**MONEY BACK
GUARANTEE**

LOOK 20 YEARS YOUNGER!

After years of extensive research carried on by four generations of expert hair technicians, Hair Perfection has developed a revolutionary new process* which will add as much hair as you desire without the aid of a toupee. There is no medical operation involved. No tape! No glue! The new process becomes part of you, it never comes off . . . *it's your new head of hair!*

**CALL TODAY
674-6600**

Reg. U.S. Pat. Office

HAIR PERFECTION INC.

MAIN OFFICE—NEW YORK, N.Y.

928 Broadway, Corner 21st St.

OPEN DAILY 9 AM to 9 PM—SAT. 9 AM to 6 PM