

JACK CORTEZ

AUGUST 14, 1971

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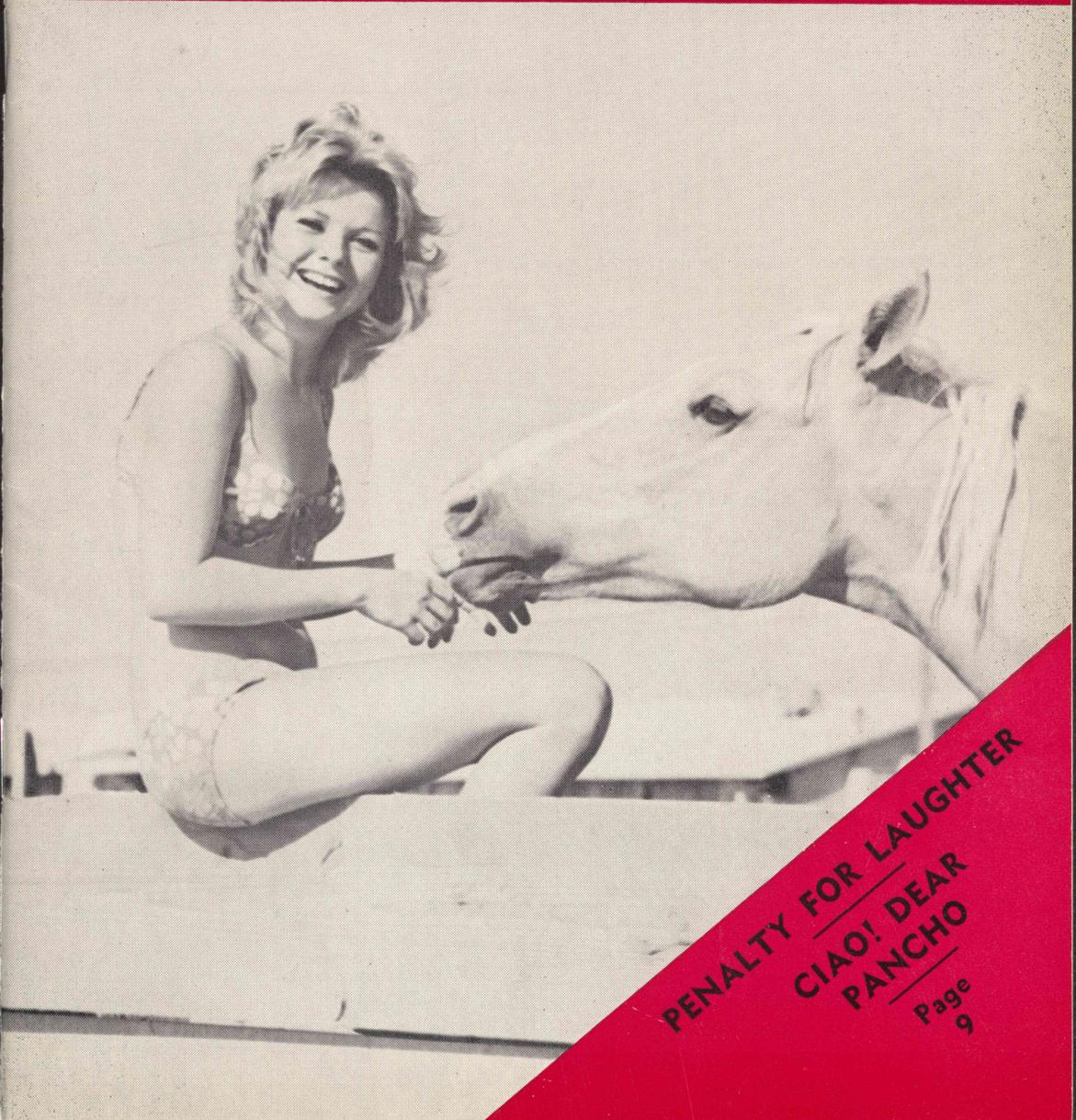
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LAS VEGAS

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PENALTY FOR LAUGHTER
CIAO! DEAR
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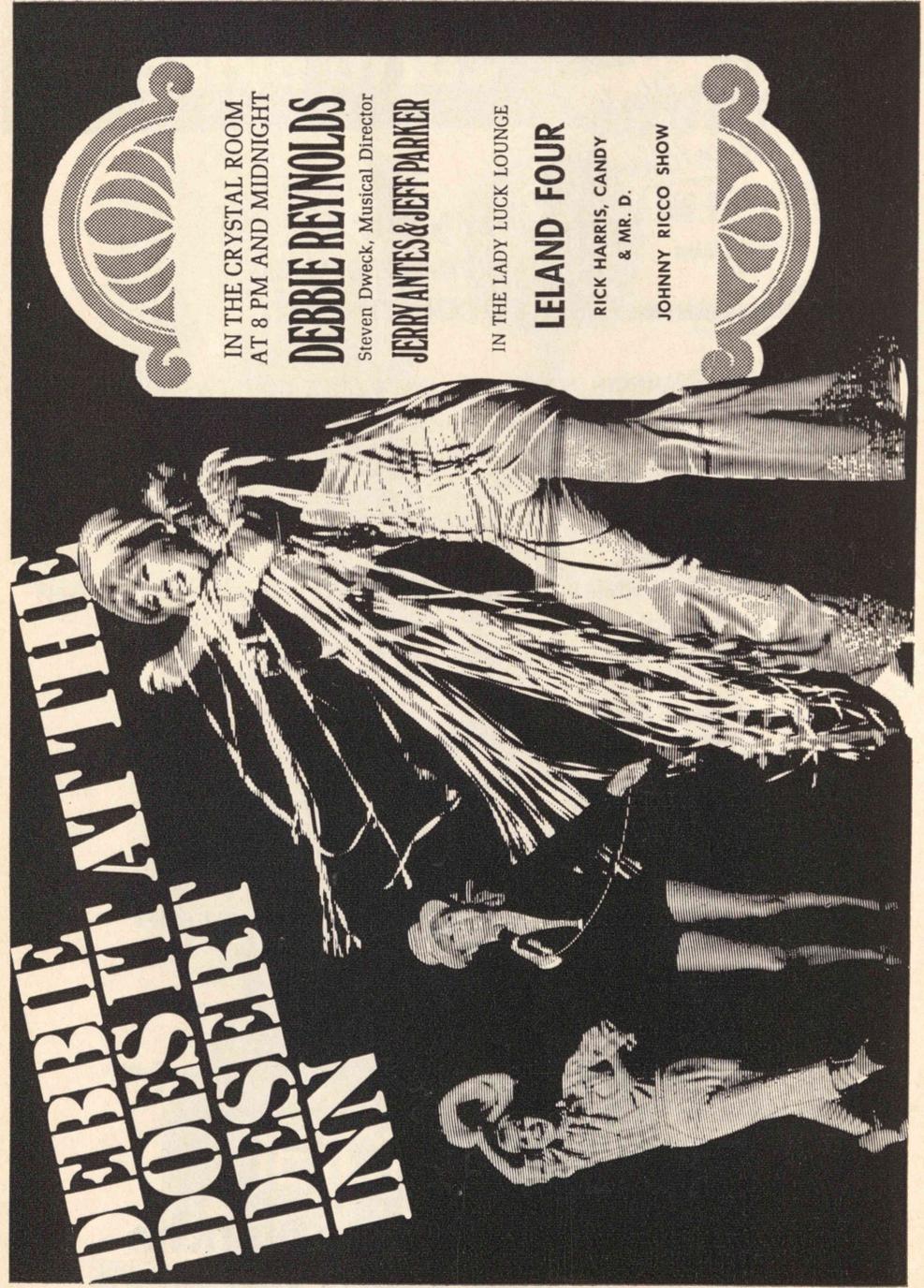
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 26

August 14, 1971

On the Cover

... She's petite, vivacious and has a delightful charm. A graduate of **Valley H.S.**, now instructing mannequins at **Charm Unlimited**, **Jennifer Swan** relaxes with "Judy Bayley's Boy." She will represent the **Hacienda Hotel** in the Pageant of Progress at the **Sahara Space Center**, September 3, competing for the "Miss Welcome to L.V." banner.

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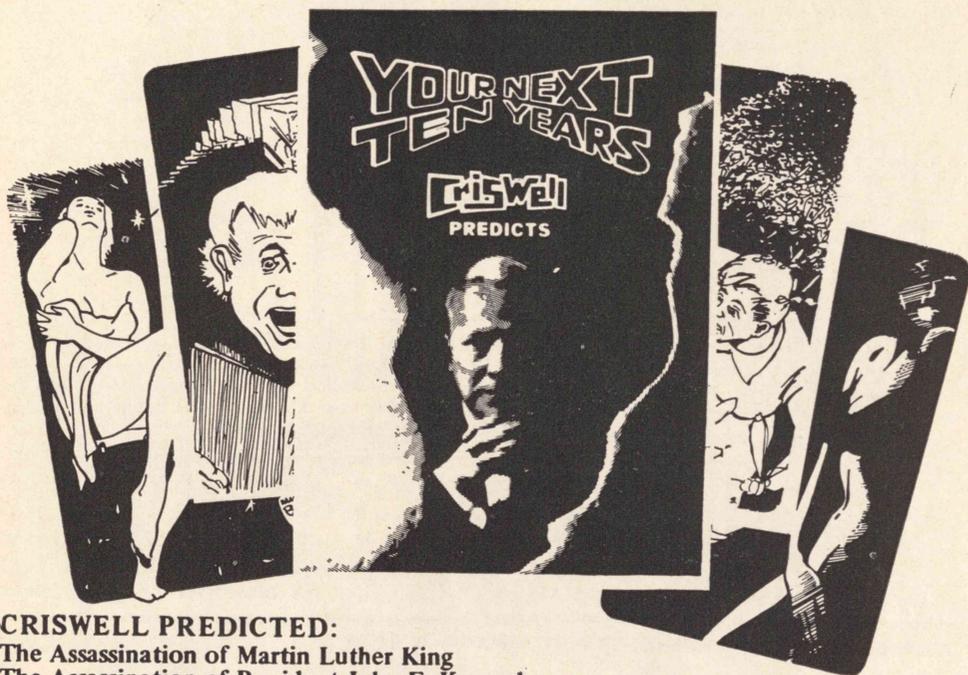
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BIRTHDAY - ANNIVERSARY CORNER

... Belated birthday greetings to **Mike Douglas**, who celebrated his on the 11th, two days after closing his Sahara date— & to **Alfred Hitchcock**, master of suspense, who rang in his 72nd on the 13th ... **Dunes** casino exec. **Bob Rice** charted a plan of delights for his lovely wife **Betty's** birthday on the 14th ... Jeweler **John Fish** meticulously contrived a special day for his charming **Elaine** on the 14th ... **Ethel & Tommy Thompson** (backstage security guard at Caesars) receive **FABULOUS** wishes for their 22nd Wedding Anniversary on the 14th ... **Libby & Dennis Stephenson** (artist with **Kelly & Reber Adv.**) wrapped presents for son **Joe's** birthday on the 15th ... Radio KVEG staffers offer personal wishes to **D.J.**—Sales Manager **Hal Blu** on the 15th ... August 16th cake & candelers include **Lori Blum** (dotter of **Helen & Bernard Blum**), **Jeanne Drew** (effervescent wife of **John Drew, Sr.**), **Ivy Hackett** (**Buddy Hackett's** dotter) & **Ron Herigstad** (**Sahara Keno Manager**) ... **Maxine Cook** (**Stardust** publicity office) & hubby **Ray** will put 23 candles atop dotter **Kathie's** pink confection on the 17th ... **Don Kelley** (**Manager of Wolfman Jack & The Jets**) celebrates his on the

17th, a week after **The Jets** open at the **Showboat** ... Even their non-imbibing friends will join **June (Johnson) May** in lifting a toast to honor her handsome, longtime show biz talented husband **Marty May** (currently at the double **Circus**) for his annual on the 17th ... Joining our own **Criswell** for his Leo date on the 18th are **Cecil Simmons** & 4 year old **Jason Emanuel Paris** ... The **Jack Dunns** (**Mint Engineer**) will be reminiscing over the birth of dotter **Kathy** in **India**, 17 years ago on the 19th ... Two other favorite claimants of the 19th date are **Harry Mills** (of the famous **Mills Brothers**) & **Lou Ross** (who shares the birthday cake with dotter-in-law **Linda Lou**) ... Muchly missed by their **FLV** friends, **Gisella & Morris Kleinman** will be feted for their Anniversary in **Florida** on the 19th ... Card & parcel receivers on the 20th are 7 year old **Bradley Grover** (son of **Lee & Buddy Grover, Hacienda Pit Boss**), **Christiane Le Bon** (beautiful owner of **Charm Unlimited**) & **Joaquin Noriega** (**maitre d' Dunes' Sultan's Table**) ... **Joy & Joseph Parsons** register their Fourth **Honeymoon** on the 20th. (She is the dotter of **Eddie Moss**.)

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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 The Assassination of President John F. Kennedy
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His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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I predict that the greatest single victory in the world of taxes will go to Vivien Kellems of East Haddam, Connecticut for her ceaseless campaign against tax discrimination concerning the single person! When the history of the 20th century is written, Vivien Kellems will certainly be included! . . . (This new standardization will rewrite our local, state and Federal tax laws!) . . . I predict that The Rock and Roll Era is over! Many unreleased records will never reach the market, and the albums that are now out will be cut drastically to sell!

You can expect new releases for 29 cents and very, very soon! . . . I predict that a conservative trend in music will start with Leonardo Sings "Lonely In Town" and "September Song," a Safari Label with the Amsterdam Ensemble! Leonardo, one of the recently discovered voices, will be the next American favorite in the coming Shenandoah parade of hits! The next favorite voice on radio-tv-recordings-concert will be Leonardo!

. . . I predict that the Red Liberal Party of France will face a crushing defeat in the coming polls due to their atheist and anti-Catholic stand. Once the Liberal Party was strong and effective but since taken over by the "Reds" and called the Red Liberals, much ground has been lost! . . . I predict that the "horse fever" epidemic will prove to be fatal to many men, women and children! The gastric attack followed by a raging fever will prove a losing challenge to our doctors!

BAD MOUTHING AMERICA!

I predict that the communist party line is now being drawn by bad mouthing America! These so-called "patriots" are apologetic to anything American and continually criticize and belittle our way of life! I predict

that the criticism will become so violent of American law and order that steps will be taken to make critical action a misdemeanor! This is not censorship but protection of our American ideals! Many Americans who travel abroad have made the mistake of bad mouthing the country they were visiting and ended up in the local pokey! We have more free speech in America than any nation had in the history of the world! I predict that the "bad mouthing" of America will come to a quick halt!

THE FLORIDA TREND

I predict that the Miami-Ft. Lauderdale-Lake Wales, Florida area will see a new boom in mobile living! These attractive mobile homes will be in the financial reach of all, and a new industry will become established in that Florida area, to be copied by California and Arizona later next year!

RADIO TELEVISION INFORMANT!

I predict that your next radio or television set will have an informant built-in next year! This informant is alive and connected with a nerve center of information in Washington, D.C.! In the case of a national emergency the news and the announcement will reach you at your home, your office or in your automobile instantly! George Orwell's 1984 is here!

THE MINNESOTA LAW

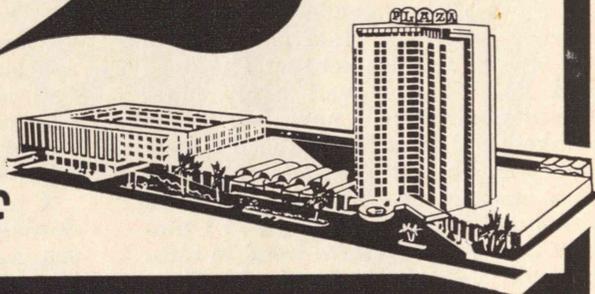
I predict that many states will copy the Minnesota Law to deal with rioting students and destroying protesters! The age of 18 is the legal age of responsibility and the guilty offender is charged with the amount of damage done, and he is required to work if off in road construction and other civic improvements! If the student or the protester has energy to burn buildings he must have energy to

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rebuild and repair them! No state can afford the luxury of anarchy!
BABIES IN VIETNAM

I predict that the babies born out of wedlock from our army in Vietnam and the native girls far outnumber those on the heroin problem! This has always been a problem in war time, but has proven a greater problem in Vietnam than ever before!

FEDERAL RULING

I predict a new Federal ruling requiring numerals to be painted on all roofs of automobiles so if the driver is in trouble he can be spotted by the air police! This will also help to capture criminals speeding away from a crime! The nation of Sweden finds this cuts hold-ups to a minimum!
BETTERMENT SOCIETY

I predict that the Betterment Society out of Washington, D.C. will enter an all-out campaign to require all doctors and lawyers to advertise in a commercial manner! The growing competition among the doctors and lawyers would be solved thru

the advertising of their services in local newspapers!

FOOD STAMP SCANDAL

I regret to predict that a food stamp scandal will be the headline news! I predict it will be traced to counterfeiting and black marketing! I predict that the ring will be arrested, convicted and jailed for this welfare fraud soon!

DOG SHOW

I predict that the next civic affair to be held by your local Rotary Club will be a Dog Show! Each dog will be paraded and given a blue ribbon for intelligence, loyalty and beauty!

THE PILL

I predict that under the new Health Act of 1972 men will be required to take the birth control pill and not the women! When a man wishes to reproduce he is given a qualifying serum! Men are natural hypochondriacs and will welcome the chance to take the pill and remain blameless in a safe manner!

(Continued on Page 32)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

AT the farewell party Alex Shoofey hosted for Perry Como in the International's restaurant row, the truth was vividly revealed by Redd Foxx, who sat down next to this publisher and "told all." Redd takes full blame for the entire graphic — Perry's bout with kidney stones and the subsequent cancellation of his final week's appearance. Redd confessed: "Sure I'm responsible. Perry laughed so hard at the jokes, it just shook those stones loose." That's not as far fetched as you may think. Redd can't take credit for the stones — but convulsive laughter could have dislodged them. Ask any medic.

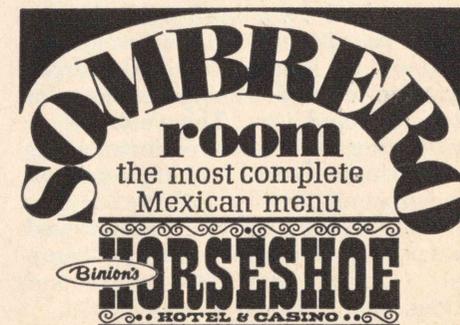
Having known him well for the past two decades plus one year, we knew that Pancho Alliaty wasn't committed to the making of idle statements — yet — we refused to accept his whispered confidence that he would be leaving the Desert Inn. That was seven months ago. We can no longer ignore it. Pancho retired from his 21 years as maitre d' Desert Inn August 7th. His departure leaves a wound that will never heal. Pancho belongs to the FABULOUS Fifty who were pertinent to the success of this town. A history of FLV would be incomplete without the inclusion of his name and contribution. He and his wife Lillian will surrender their property in Beverly Hills for residence in Mazatlan, Mexico . . . A fastidious man, Pancho long primed his assistant Robert Miranda to assume his post . . . The club circuit has lost a FABULOUS man, through his own choosing. No amount of money could convince him to remain, once the decision was made, Ciao, dear Pancho . . . Ciao!

Cause to wonder . . . when a musical group puts on a concert at Juv-

enile Hall . . . completes the program with selections from "J. C. Superstar" . . . and the final note draws deafening claps of thunder . . . bleached by electric flashes of lightning . . . and washed away by the flood of hail that roars relentlessly from the sky.

The inimitable Johnny Puleo has returned to the Stardust Lounge and his fans are beaming. The million-dollar-face had his opening night audience dotted with comedians who came to watch. This master pantomimist at work. Johnny's Harmonica Gang manages to issue expert tuners, even though Puleo springs surprises that constantly break them up. Here's one never-fail-formula when you're bent on a fun evening.

Escorted by Sean Karsian, this publisher attended her first concert at the Convention Center last week, when Gana Productions presented Blood, Sweat & Tears. We entered the Rotunda, timing our arrival with the scheduled entrance of the stars. A half hour passed with the stage unclaimed and yet the teenagers were unbelievably cool. Then, seemingly on cue, the mono-beat-applause began, which Sean explained as the usual procedure of ushering in the name



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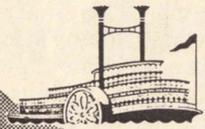
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group. Three minutes later, B.S.T. moved in and the thousands picked up their beat.

Noting very few smokers in that crowd, we must mention the LACK of marijuana in the air. Although security is quite heavy in the lobby and halls, not one uniform is seen inside the Rotunda. Gana staffers stroll within the seating areas frequently — but there wasn't one incident to demand their attention.

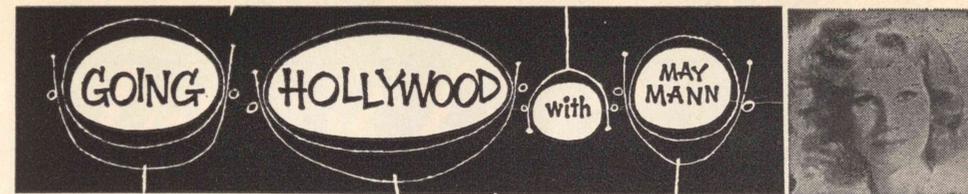
Absorbed in the music of B.S.T., we realized the teenagers have been brainwashed . . . brainwashed in a subtle transition from the former cacophony of loud music and slurred lyrics to confirmed appreciation for the blues and jazz. The younger set avidly dug the variety of instruments infiltrating their favorite groups, formerly manned by nothing but guitars and drums. They are now keyed to sax, flugel horn, trombone, trumpet, clarinet, flute, harmonica and organ.

Leader David Clayton Thomas,

decked out in blue shirt and purple slacks, turned on the congregation with B.S.T. etching hits — “You Made Me So Very Happy,” “God Bless The Child,” “And When I Die” and “Go Down Gambling.” After an hour and fifteen minutes of performing, B.S.T. left the stage to a teenage standing ovation. They returned for an encore and shattered everyone with a twenty minute rendition of their top “Loretta McEvel,” with Thomas on vocal and Lou Soloff on a fantastic trumpet solo. A FABULOUS salute to these thousands of beautiful teenagers for their wonderful conduct . . . and to Gary Naseef, for making it all happen.

It was such a tremendous concert in every aspect, it was easy to ignore the temptation of becoming annoyed over one local scribe who was contrary in his comments. Must have been something he dreamed — 'cause no one who was at that concert agreed with his sniping. Take it from a realist-

(Continued on Page 27)



CHRISTINA ONASSIS outshone even Engelbert Humperdinck, who was unveiling his pretty blonde wife, Patty, for the first time in Los Angeles, at Jimmy Doolittle's soiree following Enge's opening at the Greek. The photo lads circled Christina when she arrived with Joe Bolker. They were surprise-wed, as everyone knows, in Las Vegas. Now they are keeping house, and while Christina says she doesn't cook, Joe does. That problem will be solved with a live-in cook and housekeeper, when the two get a house and move from Joe's bachelor digs. Joe, who dresses mod, is fifty-ish with silver gray hair and a charmer. He dated Zsa Zsa and then Anne Baxter for a time before Anne left for her current glories in “Applause” on Broadway. Christina is lovely. It must be remembered that her father, Arri, whom she worships and who named his FABULOUS yacht, “The Christina,” married Tina when she was a teenager and he was forty. So don't be shocked everyone. The new twosome look happy indeed. Joe's friends get a kick out of the fact that Jackie Kennedy Onassis is now his mama-in-law. So far, no bids for the honeymoon couple to visit Joe's new in-laws.

With magazine editors lamenting who to put on their covers, since Elizabeth Taylor and Jackie have long been overdone — well, here's Christina, who is shy, sweet and adorable.

United Artists is releasing a splendid array of motion pictures which make you anxious to go to the movies. The debut of the new Claud Lelouch film, “The Crook,” starring Jean Louis Trintignant is one of the best! Suspense, fun, fast moving, Paris,—shown at the elegant new Doheny Plaza Theatre, the audience applauded long

and loud. More pictures like this, please.

United Artists is releasing one of the biggies come November, the Mirsch Bros. and Norman Jewison's movie of Broadway's longest running musical, “Fiddler on the Roof.” That's a must on anyone's program.

George Harrison and Ringo Starr brought back “The Beatles” as a two-some at a benefit concert (first Beatles in four years) at Madison Square Garden. George Dareos, in a national magazine piece on the Beatles five years ago, predicted they would go their individual ways by 1969. Which they did. John Lennon is in London, helping Yoko Ono launch her new book, called “Grapefruit.” Did she design the cover — a woman's bottom with legs, oriental too? . . . While George Harrison, the fourth Beatle, is working on a London Musical for 1972.

Lana Turner is having such a success on tour with “Forty Carats.” Hope she does the movie, although I hear Elizabeth Taylor wants it. Steve Crane is very proud of their dotter Cheryl, an excellent business assistant in his organization. Cheryl is tall, willowy and beautiful, whom everyone surmised would become a model. Better is her V.I.P. position.

Our Manhattan correspondent reports: Elga Andersen, Steve McQueen's beautiful leading lady in “Le Mans,” is one Parisienne who goes for American fashions. Before returning to her home in Paris, she bought two of Donald Brook's creations: a green ensemble, with dress and matching coat, bordered with gold nailheads, and one like it in burnt orange. A switch for a Parisienne buying American. It's usually the reverse.

Anne Baxter is going great guns as Margo in the Broadway musical hit

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LANDMARK

"Applause." Lauren Bacall will star in the London production. You'll recall in the original film version, **Bette Davis** was **Margo**. **Anne Baxter** played the young woman who wormed her way into **Margo's** life and then tried to take her fiance away from her, and ALMOST succeeded.

"**Sybil Brand** is the only one I know who could fill this ballroom (**Beverly Wilshire Hotel's** new one) for a luncheon on a hot Sunday, besides competing with our men on the moon on TV," said my luncheon partner, **J. M. Stuchen** (Mayor of Beverly Hills 1966-1967, 1970-1971). **Joseph P. Busch, Jr.**, Los Angeles County's vigorous, dynamic, new district attorney, was honored guest at the Police Appreciation festivities. He gave a rousing talk on our constitution — one every citizen should hear. "Honor the law and become involved by active and informed commitment," he said. The mod trend of today's responsible citizens giving special occasions to honor policemen and law enforcers, who

"daily put their lives on the line," shows the feeling of the people. Not all are for "Communist Angela Davis Day" in Berkeley! Today, citizens are roused from their empathy to act! Leaders, such as **Sybil Brand**, "Mrs. Los Angeles-Beverly Hills," are waking up "the sleepers" and giving their time and energy for our country!

Among the Beverly Hills Police receiving trophy honors were: Officers **C. B. Brickley** (my other luncheon partner), **Bert Sloane**, **Richard Clason**, **Richard Rodriguez**, **Richard Roswell**, **John Carra** and detective **Thomas Edmunds**. Made you proud to see these sharp, well-groomed men who serve courageously to enforce our laws for all of the people. Acting Chief of Police **B. L. Cork**, **Capt. Jack Egger**, **Eldred Meyer, Jr.**, **Patti Moore** and **David Evans** (Prexy of "Serve," who sponsored the festivities), **Agnes Moorehead**, **Caesar Romero** were more. The Broadway Florist should be commended for such gorgeous red,
(Continued on Page 28)

Lights of Las Vegas



By PHIL SOLOMON

MUSIC and more music will be the theme in the Copa Room of the Sands Hotel starting Friday night August 20 as **Sammy Davis, Jr.** begins a 33 day engagement.

Versatile **Davis** will present two shows a night and there is a possibility of a third show on Saturday at 2:30 A.M.

Buddy Greco is featured in the show along with **Antonio Morelli** and his orchestra with **George Rhodes** conducting.

Davis was born into show business in New York on Dec. 12, 1926 — the son of vaudeville hoofers.

In his youth he impressed **Bill "Bojangles" Robinson** with his talent. The late tap dance king taught **Davis** every trick he knew and also developed his style.

World War II interrupted his career in 1943. He was assigned to Special Services and put to work producing camp shows, many of which he wrote and directed himself.

Following the war, he rejoined his father and uncle in the act known as the **Will Mastin Trio**. The threesome arrived unheralded in Los Angeles to fill the curtain raising spot at **Slapsie Maxie's** on a show that starred **Ben Blue**.

The trio scored a hit opening night and immediately Entertainment Director **Sammy Lewis** signed them for a quick return as headliners. They became big favorites with the show-going public.

In between nightclub triumphs on the tour, the trio did many television shots on national shows. Their popularity grew and before long were very much in demand in all the smart supper clubs from coast to coast.

Several years later **Davis** decided to step onstage as a single and in 1954 he was involved in an auto crash.

The near fatal accident cost him his left eye.

He made his comeback at **Ciro's** in Hollywood.

A year later **Davis** was playing on Broadway in a musical, "**Mr. Wonderful**," which he made a solid box office lure for 13 months. Later he appeared in "**Golden Boy**" on Broadway again.

RAMBLING AROUND — **Tropicana Hotel** entertainment boss **Maynard Sloate** is combing all of Europe seeking five new acts for his new "**Folies Bergere**" due to open in Dec. . . . **George Jessel's** next stand may be at the **Sands Hotel** before his January contract deadline . . . Producer **George Edwards** is eyeing **Desert Inn** star **Debbie Reynolds** for "**Let's Get A Divorce**" with **Dennis Weaver** . . . **Don Rickles** is slated for a four week stand at **Hotel Sahara** starting Oct. 5. If all goes well he'll work with a cane and his subjects will be hospitals, doctors and bed care . . . **Lynn Carter**, female impersonator was inked for a Sept. 10 opening at **Royal Las Vegas** if a license is granted to the new complex.

When **Line Renaud** closes her

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Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

"Love In" at Kings Castle, she may bring the show to a Strip hotel . . . Producer Alan Lee and associates have not given up the idea of trying to buy the Tropicana Hotel. They are willing to up the ante . . . "Bottoms Up" co-star David Harris, currently appearing at Flamingo is just about set for a number of appearances on Steve Allen's TV show . . . June Allyson may reconsider an offer to star in her own show here. Breck Wall and Joe Peterson made the offer . . .

Dunes prexy Major Riddle and producer Frederic Apcar returned from a two month tour signing new talent

and surprises for the new edition of "Casino de Paris" due to open in Dec. . . . Jan Murray signed a Riviera Hotel contract to play the main show-room for '72 and '73. Vic Damone and Shecky Greene also make the shift from the lounge . . . Melba Moore was dotted as a special guest on the Jerry Lewis show due to open at Caesars Palace on Oct. 21 for a two week stand . . . Kings Castle bossman Nate Jacobson is dickering to bring "Miss Universe" contest to North Lake Tahoe from Miami Beach next year. He made the promoters a FABULOUS offer.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 - 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

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Mailed anywhere in the United States



"LOUNGE STARS"



By Bob Joyce

MEMORIES were not so sharp this week in recalling the answer to my last trivia question . . . It was Raymond Griffith who portrayed the dying Belgian soldier caught in a shell hole with Lew Ayres in "All Quiet On The Western Front." Now that you know, it really wasn't hard at all, was it?

Will have to do a little backtrack research on that Mesquiteers question and answer . . . and the challenger is pretty blonde June May, daughter of the late Chic Johnson (of Olsen & Johnson). Thru the grapevine (how those girls yak!), June sends the message that she worked on the set with the Mesquiteers, and they were Bob Livingston, Bob Steele and Ruth (Ruth?) Davis. When June left the series, she was replaced on the "back Western lot" by Gale Storm. So, kiddies, I'll have to cart my reference books over to the Trop and compare notes with a lady who should know.

Here are a couple of trivia questions you'll have to do some research on, for they go way, way back . . . Name the actress who played "Esmerelda" to Lon Chaney's "Quasimodo" in the 1924 classic of "Hunchback Of Notre Dame." If that's too easy, then name the picture in which George O'Brien became a star overnight. That'll send you to your folks for a bit of help!

Sidro Garcia, that lucky husband of the beautiful Beverlee (Stardust Lounge), is collaborating with Brenda Lee on some new songs. Brenda is so impressed with "You're My Man Again," written by Sidro and Burt Holiday, her recording of it is being given special treatment and her reps think it might become one of her biggest hits.

Comedian Jan Murray is playing his

last lounge date at the Riviera before he moves into the big room - and again he's back with new material. The thing he does on the questions his wife asks is priceless.

Do you remember the Wings Over Jordan Choir? It was actually the senior choir of Reverend Settle's Baptist Church in Cleveland, Ohio, founded by him in 1937. They went on local radio WGAR that year. One year later, CBS put them on the network and they were heard coast to coast every Sunday for a dozen years. The WOJ Choir is the only group of spiritual singers to be sent by our government into foreign fields to stimulate the morale of our armed forces abroad.

Mickey Rooney, Red Skelton and members of the Fred Waring Choir assisted WOJ in doing the Christmas program over the AEF radio network in 1945. The choir was selected to furnish the music for the ceremony to restore ashes of Christopher Columbus to the city of Genoa, Italy, from their hiding place in the mountains, where they had been secreted when the city was overrun by the Germans.

WOJ then returned to the U.S. and resumed its stateside broadcasting and tours. In 1953, they toured the Far East and the South Pacific, blocking traffic in city streets during command television appearances. Today's WOJ is the second generation, averaging 24 years of age, with 45 aggregate children now being groomed for the third unit. It's an impressive group, with an impressive record . . . but most impressive is their motto . . . "To bring in music a finer relationship between all peoples under God, and to urge a more cohesive national solidarity."



IN THE MUSIC HALL
PHIL HARRIS
HARRY JAMES
 also **THE KIDS NEXT DOOR**
 FOR RESERVATIONS CALL 734-0110

THE FRONTIER HOTEL

Well, the word is definite that the **Dunes** will close its **Persian Lounge**, so long the home for "Vive Les Girls," on the 30th of this month. I hate to see the end of "Vive," which many patrons believe is superior to the showroom's production of "Casino," which is pretty elite in itself. The **Persian** will thus make way for another type of lounge — spelled **Keno**. Many other changes will be wrought in the two million dollar revamping plan, including the enlargement of the **Baccarat** area and a new look for the "Casino" showroom, as well as the lobby and entrance. It will all be completed Christmas week.

On the sad note of another lounge closing, it's signoff time. See you over TV-5 with "Dialing For Dollars" every day — and Sunday evening at 10 with "Classic Theatre."

"Courtship consists in a number of quiet attentions, not so pointed as to alarm, nor so vague as not to be understood."—Sterne.

WANTED

TO BE MY TV GUESTS

Representatives of clubs, fraternal societies, labor unions and other groups interested in helping the fight against dystrophy. Please write me for full details.

JERRY LEWIS
 Muscular Dystrophy Associations of America, Inc.
 1790 Broadway New York, N.Y. 10019

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:
OUR MAN IN THE MODULE: Earlier this year on a day when he flew from Houston to Cape Kennedy and back to Houston before winging to New York we spent an hour closeted with **Major Alfred Worden**, the lunar chauffeur of our latest moon landing. Well dressed, keen-eyed, without a vestige of lassitude, the ruddy faced, lithe Major from Michigan turned out to be quite a guy. There we were alone in a suite on the 32nd floor of the **Waldorf Towers** talking about everything under the sun, pardon, under the moon, except the coming flight. A first impression of **Worden**, a smiler with thinning reddish-blond hair, was hardly that of an astronaut. Of medium height and a quick jaunty step, backed with straight to the point Middle American speech, **Al**, as one is inclined to call him on short acquaintanceship, is a man of strong opinions of himself and his country. He said he didn't know what he intended to do when his adventure into space days were over. One of the big auto manufacturers has already dangled a dealership in front of him. But **Worden** is a concerned man. He isn't at all sure about Vietnam. Aware he is that the country is undergoing rapid change. He doesn't subscribe to tactics of violence and his terminology is clear when he mentions misguided youth and the waste brought upon by individuals who have no interest, no purpose. **Major Al** thinks the future will right itself, but not before somebody narrows the generation gap. Somehow we got the feeling that when his planet hopping schedule is completed he might find a career working with people. Because he doesn't hide opinions no one will ever accuse **Worden** of being a chameleon.

Coming away from the conversation, this is not to suggest that an ultrasonic itinerary is for everybody. Far be it. But having a very lofty goal backed by training and determination does us all a lot of good.

Shucks, we never asked the **Major** if the elevator ride to the 32nd floor made him nervous.

ASSORTED BAG: **Lou Jacobi** is a funny stage actor who deserves some good character roles in movies . . . After the vichyssoise incident remind us never to call a good time **Charlie** a bon vivant . . . Standing ovations are much more common than they used to be, but the up from the seats cheering and applauding that greets **Cliff Gorman** for his portrayal in "Lenny" is a genuine demonstration of audience appreciation . . . Disillusionment is sitting at a lunchroom counter watching a pretty girl eat a thick sandwich . . . Maybe 50th Street and Madison is a faster street than 57th Street on the same avenue. Anyway, the time atop the **Newsweek Building** is about 25 seconds ahead of the hour given by the lights on the **IBM Building**. Will the electricians, superintendents, please synchronize.

WHEN POP WAS FAT, FAMOUS AND HAD A CARICATURE OF HIMSELF ON THE SIDE OF A DRUM: Back in 1930 **Universal** ballyhooed "King Of Jazz" as a stupendous cinema achievement. The other afternoon at the **Museum of Modern Art** as part of **Miles Kreuger's** fanatical devotion to the roots of film musicals, they showed this Technicolor epic. **Paul Whiteman** was given a celluloid valentine. His impact on popular music was kudoed via a scrapbook approach. The production glowed. The music was superb. **Rus-**
 (Continued on Page 30)

SATURDAY — August 14

- 7:00 (3) & (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:00 (3) Puffstuffs (c)
- (13) Lancelot Link Secret Chimp (c)
- 10:30 (3) Here Comes The Grump (c)
- (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Cartoons (c)
- 12:30 (13) Color Feature (c)
- 1:00 (5) "Amazing Dr. Clitterhouse"
- (3) "Battling Bell Hop"
- (13) Kick Boxing (c)
- 2:00 (3) Championship Bowling (c)
- (8) Jobortunity (c)
- (13) Wide World of Sports (c)
- 2:30 (8) Wagon Train (c)
- 3:00 (3) "Perfect Furlough"
- 3:30 (13) Sports Challenge (c)
- 4:00 (8) Land Of The Giants (c)
- (13) "Denver & The Rio Grande" (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Red Skelton Show (c)
- (8) Action Highlights—NBA (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Country Place (c)
- 6:00 (3) Eyewitness News—Perspective (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (3) Cancer/Next Frontier (c) (Spec.)
- (5) Porter Wagoner Show (c)
- (13) "Once Upon A Tour" (c)
- 7:00 (5) Buck Owens Show (c)
- (8) Andy Griffith (c)
- 7:30 (3) Adventure Theatre (c)
- (5) "Giant Gila Monster"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Lost Man" (c)
- (8) My Three Sons (c)
- (13) Val Doonican Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Immortal (c)
- 10:00 (5) Something Special/J. P. Aumont
- (8) Mannix (c)
- 10:30 (13) "Monster/Prehistoric Planet" (c)
- 11:00 (3) "Three Faces West"
- (5) "I Was A Teenage Frankenstein"
- (8) "Blood Of Dracula"
- (8) "Gigot"
- Movies thru the Night
- 12:15 (13) ABC Weekend News (c)
- 12:30 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn

SUNDAY — August 15

- 7:30 (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Ma, Pa Kettle/McD'ald's Farm"
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (13) House Detective (c)
- 11:30 (8) Golden Years (c)
- 12:00 (3) Forest Duke Show (c)
- (8) Pinpoint (c)
- (13) "Omar Khayyam" (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track and Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "The Marrying Kind"
- "Sniper"
- 2:00 (3) Tarzan (c)
- 2:30 (3) The Rifleman
- 2:45 (13) "The Scarlet Clue" (c)
- 3:00 (3) "Take Me To Town" (c)
- (8) "Destination Inner Space"
- 4:00 (13) "Story of David" (c)
- 4:30 (3) Man To Man (c)
- (5) Steve Allen Show (c)
- 5:00 (3) From A Bird's Eye View (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Where's Huddles (c)
- (10) Designing Women
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (c)
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Animal World (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Comedy Playhouse (c)
- (10) Evening at Pops
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (8) Sonny and Cher (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "St. Valentine's Day Massacre" (c)
- 9:30 (8) 6 Wives Of Henry VIII (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Little Caesar"
- (10) Fanfare
- 11:00 (3) "The Pawnbroker"
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 16

- 3:00 (3) "The Mole People"
- (8) "Right Cross"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Major League Baseball (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (8) The Munsters
- (13) "The Proud & The Profane"
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Calamity Jane & Sam Bass" (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (8) Gunsmoke (c)
- (10) Young Audiences
- (13) Let's Make A Deal (c)
- 8:00 (3) NBC Nightly News (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (3) Eyewitness News (c)
- (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Saddle Tramp" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "Breath Of Scandal" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) The CBS Newcomers (c)
- (10) Book Beat
- 10:30 (3) KORK-TV News Special (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Gay Divorcee"
- (8) "Jason & The Argonauts"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)

TUESDAY — August 17

- 3:00 (3) "Lydia Bailey" (c)
- (8) "The Ghost & Mr. Chicken" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News—Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Last Days Of Pompeii" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (3) Bill Cosby Show (c)
- (8) If You Turn On (Spec.) (c)
- (10) The Toy That Grew Up
- (13) Mod Squad (c)
- 8:00 (3) Name Your Own Kind of Music (c)
- 8:30 (5) New Face Of Israel (Spec.) (c)
- (8) Cimarron Strip (c)
- (10) Young Musical Artists: Barbara Nissman
- (13) "Escape" (c)
- 9:00 (3) "Frankie and Johnny" (c)
- (10) Thirty Minutes With . . . King Hussein of Jordan
- 9:30 (5) David Frost Show (c)
- (10) Artists In America
- 10:00 (8) Channel 8 Reports (c)
- (10) Evening At Pops
- (13) Repeat from Sunday
- 10:30 (8) CBS News Special (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Manpower"
- (8) "The Interns"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

Lady Luck Lounge

LELAND 4

RICK HARRIS, CANDY & MR. D.
JOHNNY RICCO SHOW

DESERT INN

Monte Carlo Room

Joseph Macchiaverna
Violinist

6:30 P.M. to Midnight

WEDNESDAY — August 18

- 3:00 (3) "Peggy" (c)
- (8) "Adorable Julia"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters (c)
- (13) "One Man Way"
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation: Crib Deaths
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef: Lobster
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Boboquivari
- (13) The 5th Dimension (c)
- 9:00 (3) Des O'Connor's Summer Show (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- 9:30 (5) David Frost Show (c)
- (13) "Sorry, Wrong Number"
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Roaring 20's"
- (8) "Julius Caesar"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — August 19

- 3:00 (3) "Redhead & The Cowboy"
- (8) "Dispatch From Reuters"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Sabrina"
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Designing Women
- (13) Alias Smith & Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Kid Rodolo" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Good Vibrations/Central Park (c)
- 10:00 (3) Dean Martin Summer Show (c)
- (10) Boboquivari (Repeat)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Arizona"
- (8) "Million Dollar Grab"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — August 20

- 3:00 (3) "Buccaneer's Girl" (c)
- (8) "Outriders"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) F.B.—Cleveland/Dallas (c)
- (8) The Munsters
- (13) "633 Squadron" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (8) The Interns (c)
- (10) Montana—Land Of The Big Sky (c)
- (13) The Brady Bunch (c)
- 8:00 (3) NBC Nightly News (c)
- (10) Fanfare
- (13) Nanny & The Professor (c)
- 8:30 (3) Eyewitness News (c)
- (5) The Untouchables
- (8) Safari Adventure (c)
- (13) The Partridge Family (c)
- 9:00 (3) "Guns Of Darkness"
- (8) "The Wrong Box" (c)
- (10) The Toy That Grew Up
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "All The Young Men"
- (8) "Maltese Falcon"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Love, American Style (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World(c)
- (5) "Big Heat" (Mon.)
- "Full Of Life" (Tues.)
- "Gideon Scotland Yard" (W)
- "Gunman's Walk" (Thurs.)
- "In A Lonely Place" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 12-Sept. 8
 Paul Anka; Joey Heatherton; The Unusual We; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Micki Lynn; Pupi Campo (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (Tues. thru Sun. 6 P.M. to 6 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hialy; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Rodriguez Brothers; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)
HIPPODROME Maitre d' Tommy Volk
 Burlesque, Burlesque," featuring Bob Mitchell, Charlie Vespia and Gene Marvin, with Joni Jansen, Mike Addy Dancers, Greg Bossler Trio. (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, Latinos, and the Flying Palacios (with that daring young 5 year old Raphael),
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — July 27-Aug. 23
 Debbie Reynolds Show; Carrie & Todd; Jerry Antes & Jeff Parker; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Louis Bellson (thru Aug. 22); Rick Harris, Candy & Mr. D.; Leland Four (Mon. thru Weds. 9 P.M. to 3 A.M. — Thurs. thru Sun. 7 P.M. to 4 A.M.)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE (Closes Aug. 30)
 New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice,
 (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE—Aug. 12-Sept. 8
 King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The King is back and there are challengers all over town questioning the reference to his fiery orange hair. He hasn't changed it! It's a great eye-catcher. The hair just looks white when the spotlight hits it so — 'scusa please. But you can't miss Henry. He directs the Explosion with electric impulses all his own. The entire group lets you know where it's at when they turn on the top 40. Helping King Henry generate the musical dynamo are Al Randolph on bass, Bill Monigo on trumpet, Joey DiAmbrosia on sax and Don Terrion on drums. The Leader is wild on guitar and he makes it happen for everyone . . . The music man has returned with high style performance by his Inner Circle. Tommy Deering is undeniably underrated as any musician will tell you. He is a skillful composer and has no hesitance in exposing his works to the audience before the charts are barely copyrighted. Tommy attends
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Aug. 12-Sept. 8
 Marty Allen with Kevin James; John Rowles; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE — thru August 18
 Rusty Warren; Wayne Cochran; Sun Spots (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)
SPEAKEASY
 Kirk Stuart (7 P.M.-1 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 12-25
 Minnie Pearl; The Sound Generation; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Aug. 5-Sept. 1
 Phil Harris; Harry James; Kids Next Door; Al Alvarez Ork. (8:15 P.M. and Midnite)
CIRCLE "F" THEATRE — thru August 25
 Frank Sinatra, Jr. (10:15 P.M. & 2:15 A.M.); Brothers Keep (9:15 & 11:15 P.M.); Sundays Only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Phil Harris and Harry James and his Orchestra, plus the Kids Next Door, are back proving again there's nothing to equal good entertainment based on talent and experience. Few can turn an audience on as fast as deliciously rakish, southern stylish Harris, who gets additional huge assists from pal Harry and those great Kids . . . Phil's witty comments keep the crowd rollicking, as do his inimitable fast-patter song classics such as "The Preacher And The Bear," along with such other fun numbers as "Dang Me" and "A Boy Named Sue." He reveals his romantic side with a strong "Make The World Go Away," "By The Time I Get To
 (Continued on Page 26)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Aug. 9-Sept. 6
 Elvis Presley; Bob Melvin; Sweet Inspirations; The Imperials; International Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 & 1:15 A.M.—Thurs. thru Sat. 11:30 & 1:45 A.M.); Gladys Knight & The Pips; (Sun. thru Wed. 11:45 & 2:45 A.M.—Thurs. thru Sat. 10:15, 12:30, & 3 A.M.)

CROWN ROOM

Soup (9:30 P.M. to 5 A.M.)
THEATRE ROYALE—Current
 "Jesus Christ, Superstar" with the original Canadian cast (Nightly 9:15 P.M.—Fri. 2nd performance 1:15A.M.—Sat. matinee 4 P.M.—Dark Sun.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Aug. 11-31
Bobbie Gentry; Herb Eden; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE — thru Sept. 5
Pat Collins (10:25 P.M. & 2:10 A.M.);
Roy Clayborne Show (9:30 & 11:45 P.M.
& 1:15 A.M.)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.) . . .
Chip Richards Trio (Weekends Only)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Aug. 11-31
David Frost; Arte Johnson; Melba Moore;
Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — thru Aug. 21
Vic Damone; Jan Murray (10:15 P.M.
& 1:15 A.M.) — (Dark Sunday)

DINO'S DEN — thru Aug. 15
Elaine Britt (off Monday); Ernie Stewart
(off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 10-23
Frank Gorshin; New Christy Minstrels;
Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Cortez Greer; Sonny Turner & The Sound
Ltd.; "Razzle Dazzle"; Key Howard (4
P.M. to 4:30 A.M.)

BEACHCOMBER
Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — August 4-19
Joey Bishop; Sonny King; Fisher & Marx;
The Agostinos; Mel Bishop; Antonio
Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima with Sam Butera & The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM
Tony Rome; Ann Richards; Bill Kane
(5 P.M. to 4 A.M.)

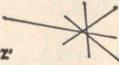
SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—August 10-29
The Jets; Harry Wham; Johnny Paul
(8:30 P.M. to 4:30 A.M.)

Arnold, Cola and Geno are amped for madness. If you missed them last time out, don't compound your misfortune this time around. The Jets are back for another three-weeker by popular demand . . . Harry Wham has so many unique effects, he keeps his fans variety happy. In addition to the myriad electronic sounds, he introduces a complete production as song and dance man with strobe lighting. There's no end to his amazing stagings. He's a one man show who puts other such claimants to shame, in comparison. Strobed choreo with full orchestral sounds and vocals, piped over quadri-phonic speakers. **Too bad Ripley isn't around to "believe it or not"** . . . Smiling in the center of all this talent is Entertainment Director **Johnny Paul**. The magic of his bookings complement the magic of his dextrous fingers. Ever alert for audience delights, **Mr. Paul** interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

Buying a new car may not make you happy but it will make your neighbors unhappy, which is the main object anyway.

JACK CORTEZ



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SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, Janet Boyd,
Angelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Paul Lowden Ork.
(10 P.M.-12:30 A.M.-2:45 A.M.)
RED CARTER LOUNGE
The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the ar-

(Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
Beverlee & Sidro with The Armada;
Johnny Puleo & His Harmonica Gang;
"A Bare Touch Of Vegas" (9 P.M. to
4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL
"Latin Fire '72" with Freddy Manjon,
Manolo Torrente, Teresita Rodriguez,
Clarita Diaz, Argentinian Gauchos,
George Hernandez Ork. (Weds. Thru
Mon. 8 P.M. & Midnite. Off Tues.) "Bed-
time Riot," starring Nancy Austin & Bill
Fanning; Paul Lowden Ork. (10 P.M. &
2 A.M. Tues. only: 8 & Midnite. Off
Monday) ("Riot" closes August 15)

PIANO BAR
Vic Garcia Trio (4 P.M. to 10 P.M. —
Off Monday); Bob Fletcher & Vicky Lano
(10 P.M. to 4 A.M. — Off Sunday)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Gentry; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolynn Everette; Vassili
Sulich; Yvonne Brown; Tropicana Danc-
ers; Tropicana Boys; Les Mannequins;
Felicia Atkins; Joyce Grayson; Si Zentner
Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — thru Aug. 26
Pete Fountain; (Tues. thru Thurs. & Sun.
10 P.M. & Midnite. Fri. & Sat. — 3rd
Show at 2 A.M. — Dark Monday)

CASINO
Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM—Aug. 10-Sept. 13
"Fiddler On The Roof," starring Bob Car-
roll with Fritz Burr and a cast of 29.
Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE
Judy Raye (Noon to 6 P.M.); Jay Orlando
(6 P.M. to Midnite); Paul Littlechief (Mid-
nite to 6 A.M.)

THEATRE LOUNGE
Randy Costa Show (10 P.M. to 4 A.M.)

(To Be Reviewed)

Most of us are broadminded; in an argument we see both points of view, that one that is wrong and our own.

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Sept. 9-29
PETULA CLARK
SERGIO MENDES
BRASIL '77
GUY MARKS
September 30-October 20
ANDY WILLIAMS
LENNON SISTERS
October 21-November 3
JERRY LEWIS
MELBA MOORE
November 4-24
HARRY BELAFONTE
NANCY WILSON
Barge—August 19-Sept. 1
EILEEN BARTON

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
SHOW
ABBE LANE

Lounge—September 6
BILLY DANIELS
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Sept. 9-Oct. 6
THE GOOD BAG

FLAMINGO

Flam. Rm.—Sept. 9-Oct. 6
SANDLER & YOUNG
PAT COOPER

October 7-November 3
SERGIO FRANCHI
CORBETT MONICA
Casino—Aug. 19-Sept. 15
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—Aug. 26-Sept. 9
BRENDA LEE

FRONTIER

Music—September 2-15
BOB NEWHART
September 16-Oct. 13
THE SUPREMES
October 14-Nov. 3
ROBERT GOULET
Circle "F"—Aug. 26-Sept. 22
RAY ANTHONY

CIRCUS CIRCUS

(Continued from Page 20)

each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to

the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l—Sept. 7-Oct. 4
PENDING
October 5-November 1
BARBRA STREISAND
Casino—Aug. 25-Sept. 21
BOBBY STEVENS
& The
CHECKMATES

LANDMARK

Theatre—Sept. 1-14
JERRY LEE LEWIS
September 15-28
TOMMY CASH
September 29-Oct. 12
DANNY DAVIS

RIVIERA

Versailles—September 1-21
MITZI GAYNOR
September 22-October 4
DEAN MARTIN
October 5-25
LIZA MINNELLI
NORM CROSBY
Starlite—Aug. 23-Sept. 18
SHECKY GREENE

SAHARA

Congo—August 24-30
JOHNNY CARSON
August 31-Sept. 18
BUDDY HACKETT
Casbar—Aug. 16-Sept. 12
ROSSI & WHITE

SANDS

Copa—August 20-Sept. 21
SAMMY DAVIS, JR.
September 22-Oct. 12
JACK JONES
JOAN RIVERS
October 13-Nov. 2
CONNIE STEVENS
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—Aug. 31-Sept. 19
LOU STYLES
& THE
STYLISTS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Aug. 27-Sept. 9
DON CORNELL
September 10-Oct. 6
KIM SISTERS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"
(thru Aug. 14)

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"
Blue Rm.—Aug. 27-Sept. 16
AL HIRT

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music

of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."
(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added



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zest . . . **Judy Ritsko** and **Kathie Ruth** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lano** is sounded forth with aplomb by the **Tony Marillo Ork.** (Bill Willard)

EL CORTEZ

(Continued from Page 21)

the piano and trumpet in Corsican fashion and juices the effect with the harpsichord. His delicious singer is **Dodie Ruffin**. Whether soloing or harmonizing with bassist **Jerry Goodman**, doll girl **Dodie** is heavy in the talent department, with choreo that accents the vocals and total femininity. **Jerry Zapata** shines on his talking drums.

FRONTIER

(Continued from Page 21)

Phoenix," and "You're Nobody 'Til Somebody Loves You," and delves delightfully into country western with "Ode To Billy Joe." . . . **Phil** introduces **James** as "just returned from a successful engagement at Christian Brothers' tasting room," and "looking much younger on TV," but their obvious mutual admiration warms the audience, and **Harry** is an ideal foil for **Harris'** sallies . . . When the big **James** band takes off with those romping rhythms, everyone is spellbound. Sparked by the leader's torrid trumpet, the famed aggregation gives exciting and loving treatment to standards and trademark tunes alike . . . The sixteen **Kids Next Door** — a lucky thirteen of them onstage by opening night count — are personal favorites. The attractive youngsters sing and dance up ovations with their flashbacks, based on "The Old Soft Shoe," to Astaire's hey-day, the Benny Goodman era, the Andrews Sisters, and The Beatles. I hope they'll forgive my saying they are adorable! . . . **Phil Harris'** "That's What I Like About The South" sets up the grand finale, showcasing the entire cast in a zingy "Brother Love's Traveling Salvation Show" and "Sailing Down The Chesapeake Bay." . . . It's a personality show all the way, show business at its best . . . The **Al Alvarez Orchestra** is the **Frontier's** fine house band.

(Rettig)

SILVER SLIPPER

(Continued from Page 23)

rival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming

to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

tic mother . . . those teenagers were the greatest!

Tonight (14th) at 6:30 P.M. tune in "Once Upon A Tour" KSHO-13. An original musical tailored for family viewing, it spotlights **Frank Sinatra, Jr.** and **Phil Harris**, both of whom are currently appearing at the **Frontier Hotel**. Writer **Herb Baker** holds an Emmy for his work on the **Flip Wilson Show**. Sets were designed by Emmy winner **E. Jay Krause**. **Norman Abbott** directed and **Marty Pasetta** handled the post-production work. **Jean Louis** originals are worn by **Dora Hall**. The **Hal Belfer** production will be seen on 210 network stations this month.

★ ★ ★

FABULOUS Notes . . . **Perry Como** tapes that Kraft Music Hall special for NBC-TV a few days before he returns to the **International** for his November date . . . Subbing for **Perry Como**, **Bill Cosby** confided he was retiring from club dates because his wife issued the alternative and insisted his marriage was jeopardized by those few days of filling in . . .

Jon and **Sondra Steele** to Nashville to etch a holiday platter . . . **Flamingo's** **Wayne Cochran** and his beautiful (divorced) wife **Monica** renewed their marriage vows at the **Little Church of the West**, August 8 . . . At the con-

clusion of his tour with **Bob Goulet**, **Norm Crosby** opens at the Riv with **Liza Minnelli**, October 5 . . .

The Little Steps into **Kings Castle** with **Tony Bennett** August 26th . . . **Bennett** inked October 26 his first playdate at the **Riviera** . . . Song painter **Mac Davis**, back into the Sahara on the 31st, makes his sixth guesting on **David Frost's** TVviewer on the 17th . . . An alumnus of the **Ted Mack Hour**, actor-ventriloquist **Gene Marvin** celebrated his August 13 birthday with the double **Burlesque** cast at the double **Circus** . . .

Plaza Hotel personnel hired to qualify for U.S. Travel Service language certification program . . . Tahoe confusion — **The Establishment** appearing with **Perry Como** (opening on the 19th) at Sahara-Tahoe, while **The New Establishment** is at **Kings Castle** . . . The **Thunderbird** introduced a Mexican menu in honor of its "Latin Fire '72" revue . . .

B. S. Pully ad-libbed with **Dave Burton** for early morning roars at the **Tropicana** . . . **John Davidson** among the celebs in to catch **Rusty Warren's** **Flamingo** rouser . . . **Florence Henderson** again stars in "The Brady Bunch" tuber this Fall as the mother of six (in real life she only has four) . . .

John Rowles will appear in seven segments of the **Golddiggers** Telly series this Fall and heads for the **Plaza Persian Room** following his current **Flamingo** date . . . We suspect **Joe Glaston's** fine hand in the quest for a golf commemorative stamp being made by his bosses at the del **Safari C.C.** in Palm Desert . . .

The Plaza has added more warm, familiar faces — **George Rosen**, long-time casino exec, maitre d' **John Morelli**, and placed a deserved baton in



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the hands of still a third friend of many years, Sam Caplan . . . Jim Weiss designed those whimsical gun moll dresses worn by the distaffers in the Flamingo's Speakeasy Restaurant . . . Pamela Mason scowling at CP's roulette wheel.

★ ★ ★

Add captivating Caesars Goddess Beverly Stillwell to your list of shut-ins in need of get well cards. Drop her a line in Room 318, Herotin Hospital, 111 Oak Street, Chicago, 60610. She is lonesome for news from FLV and we trust our citizens will display their usual generosity in flooding her room with "hurry home" correspondence. A few moments — a few lines — will make this beauty happy . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

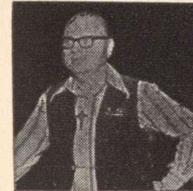
white and blue floral arrangements; Hernando Courtright on the beautiful new hotel.

Harry Brand and Lynn Spencer were voted the two best dressed men guests; proper and dapper, in spite of the heat!

Mary Normann, the pretty, willowy blonde singer (she's very good), is currently at Duke Mitchell's *Ciro's Jr. Room* on the Strip. Duke, who has established a 1940 type night club as part of Frank Sennes' *Ciro's*, says, "it is a clean, charming night club for nice people. No nudie sex acts, but good entertainment!"

Mary, the wife of popular Norman

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Levin, came from rehearsals for the gala *International Orphans Inc.* festivities aboard the *Queen Mary* at Long Beach. Rear Admiral *Horace V. Bird* was honoree. Officially retired on that day, *Admiral Bird* has most generously helped the organization for the past four years with abandoned children of servicemen in Vietnam.

The Navy brass uniforms shone splendid with the ladies' summer dresses. Outstanding were *Toni Greene's* Gypsy white cotton with a gay red sash and elaborate colorful embroidery on the full skirt, *Sarah Buckner's* flowered print, *Mrs. Don (Yvonne Lime) Feddersen's* pink period organza, *Mrs. Paul (Ruth) Lampert's* white with rubies at neck and

sleeves, *Lucille Caruso's* green and white Italian print (*Paul's* chic blue tux), pert *Elaine Corrigan* in hot pants under chiffon, dancing with *Bob Calhoun*; *Steve Crane's* wife (with the fascinating eyes) and *Mary Levin* in black, the new color for fall; *Elsa*, wife of *Admiral Bird*, in white voile, *Joyce Bulifant* in Summer print, *Rhonda Fleming* in full-skirted flowered chiffon with black velvet belt and matching shoes, and a cute news photog in sequenced hot pants under a black chiffon skirt! 'Twas an elegant party.

The *Queen* — the *Queen Mary's* dress was "yesterday." Long Beach, we hear, has sunk \$50 million in Her Majesty already, and it will take \$50 million more to complete her rejuven-

ation. The view from The Queen is magnificent with the myriad of dazzling lights of Long Beach Harbor and its silhouettes flickering in the waters.

The Paul Lamports hosted at their **Captain's Inn** on the Marina for midnight supper — delish. Fun listening to Paul and Steven Crane discuss the restaurant business. Steve owns fifteen, including our favorites, prize winning **Au Petit Jean**, the **Luuu** and **9000**. Will have to check with Gourmet Society prexy **Dr. J. Lewis Bruce** if his Medallion also goes to **Au Petit Jean**. And is Steve selling "9000" — so elegant and such a view!

Norman Levin was telling of his adventure visiting Russia, especially when he left the bag with the passports on the seat of the plane to face customs, thinking **Mary** had it. "Moments they'll never forget."

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

sell **Markert's** dancing girls were the forekickers of his **Rockettes**. "It Happened In Monterey" and "Rhapsody in Blue" for music. All this and **Bing Crosby** as one third of the "Rhythm Boys."

EAT TREAT BEAT: After reading this paragraph you might hie over to **Le Alpi** for a delicious experience. Signor **Lino Pozzi** is ready to make your investiture pay tasty dividends. The specialties of the house, two full dinners, both portentous events, have reached popularity peaks. One is a **la Pope John**. It stems, we are told, from the food likes of the late, great

Pontiff during his days as a Cardinal. Therefore, maybe it is sacrilegious not to lip smack over **Scampi**, **Fettuccine**, plus **Veal and Chicken**. The other full course presentation a **la Toscanini**, as the maestro ordered in **Milano** in 1945. A cold **Antipasto** is the start, followed by **Gnocchi** or **la Casalinga** (house style) and highlighted by a combination of **Filet of Beef** and **Veal in Wine Sauce**. Salads are served with both dinners. First rate dining, without a doubt . . . The Chinese house of quality food is found at **King Dragon**. For 12 years the stamp of approval has come from neighborhood residents and tourists alike. **Fung Wong Gai** (boneless chicken meat pressed, sliced ham, lightly breaded. Fried golden brown and served with Chinese vegetables.) has excellence underscored from the first bite. The **Sliced Hip Steak with Mushrooms** is another tasty suggestion. The **Crabmeat Roll**, as an appetizer, is a sensational opening enticement. Surely, this menu is not for the **Chow Mein-Chop Suey** crowd. Rather, it is a blandishment for epicures of Oriental cuisine. **Richard Mei**, who runs this extraordinary place of palate pleasure, is a witty philosopher as well as a skilled host. When asked at age 50 how he keeps his trim figure and modern outlook, he replies: "Aside from good Chinese food I like kosher pastrami and Irish Stew." The tables are hard to come by in this compact restaurant. But what's a short wait when you know what awaits you. Final acknowledgment — **Bob Kriendler** of '21, one of the finest restaurants in the world, eats here.



Helping hands reach up with money to help Jerry Lewis as he goes for all-time record this year.

TELETHON TO HAVE GENUINE LABOR DAY FLAVOR

The 6th Annual Jerry Lewis Labor Day Telethon to benefit Muscular Dystrophy Associations of America will have a definite Labor Day flavor. A Vice President of the AFL-CIO, **Frederick O'Neal**, International President of Associated Actors and Artists of America, and President of Actors Equity Association, is Labor Chairman for the Jerry Lewis Labor Day Telethon.

Appointment of Mr. O'Neal as one of his major telethon aides was announced by Lewis, MDAA's national chairman, who cited organized labor's long standing support of the fight against dystrophy and related crippling disorders.

"I'm very pleased that Fred O'Neal has agreed to be our Labor Chairman," said Lewis. "He's a tremendously active and distinguished representative both of the trade union movement and the entertainment world. With the help of men like Fred O'Neal, the telethon can truly become a forum for organized labor to demonstrate its concern for the welfare of the community at large."

O'Neal, a member of the AFL-CIO Executive Council, is an MDAA Vice President. Key labor figures, including AFL-CIO President **George**

Meany, also serve the Association in top volunteer posts. Others prominent in the American trade union movement who support MDAA are **Frank Fitzsimmons**, President of the International Brotherhood of Teamsters; **William Howard McClellan**, President of the Firefighters; **James H. Rademacher**, President of the Letter-carriers; **Tom Donahue** of the Service Employees International Union; **James T. Housewright**, President of the Retail Clerks International Association; and **Hal Davis**, President of the American Federation of Musicians.

Leo Perlis, Director of AFL-CIO Department of Community Services, an old friend, will appear on the show this year as in the past.

In heading up the telethon Labor Committee, **Frederick O'Neal** has encouraged labor leaders to rally to MDAA's support. Both financial contributions and volunteer manpower are needed to ensure the success of Lewis' gigantic TV effort.

Originating over Metromedia's WNEW-TV in New York, the 20 hour fund-raising spectacular will be seen over a coast-to-coast network of over 120 stations, and will be carried locally over station **KLAS-TV Channel 8**.

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It makes sense to know the seven warning signals of cancer.

It makes sense to give to the AMERICAN CANCER SOCIETY



CRISWELL PREDICTS

(Continued from Page 8)

GO DOWN TO DUSTY DEATH

I predict that three nations bordering on the Russian boundaries will go down to dusty death when the Russians move in September! This will strengthen the Red hands in the Middle East and build the Red Fortress of Stalin's dream!

MASS HYSTERIA

I predict mass hysteria in the Mississippi Valley in the coming Spring of 1972! The thirty third year of the weather cycle with the heavy rains, the heavy snows and the sudden change will roll the flood waters far beyond their present record! All tributaries will also be affected in the area!

CATTLE CALL

For television commercials a general casting is announced for all types which is known as a "cattle call"! I predict the industry will soon issue a "cattle call" for typists, with or without shorthand, secretaries and office utility! Here is the reason: the younger students will not apply themselves to study typing, shorthand or office management, but seek the easier subjects for credit. Consequently the market hungers for employables of this category, and I predict it will be the older typist, short-hand secretary who will win the jobs! An employment crisis in all industries!

TRUTH

"There is nothing higher than truth!" so states the Philosophers, and whether we may like it or not, the radio and the television commercial must conform! People can easily spot a fraud in the printed advertisement, but not so — on the radio or TV screen! Truth in Radio-TV advertising must prevail!

PEOPLE . . . PLACES & THINGS!

I predict that President Nixon will have the final laugh on his political critics concerning his alarm on the rising crime rate and the drug markets . . . that Chicago will invent the "Chicago Plan" for the quick and certain remedy for riot . . . that Nostalgia will again be the keynote of a com-

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Magazine next month . . . that Martha Mitchell who calls a spade a shovel will have her own chatter-chatter afternoon TV show . . . that the suicide of a famed glamour girl will tie up the voting stock in one of the most active stocks on the Wall Street Big Board . . . People, places and things! **TURNING BACK THE CLOCK**

I predict you will be turning back the clock to the 1900-40 period when the train was the king of travel! The new train plan, so widely announced, will be a striking success in every way! Quick, clean travel, good food and service, will endear train travel again, which will delight every heart in America!

THE CORNSTOCK COUNTRY

I predict 400,000 musical fans of Country-Western and the Knox-Ville Sound will gather at Prairie City, Madison, S.D. over Labor Day Week End in one of the most spontaneous demonstrations of musical patriotism ever held! The Cornstock Country!

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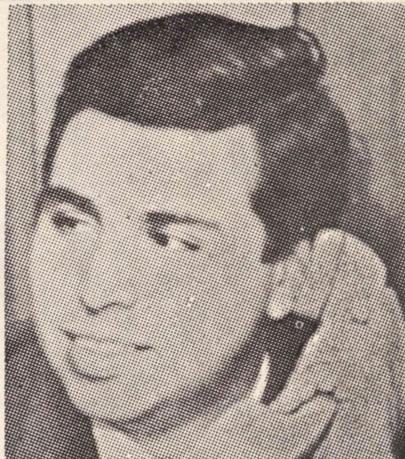
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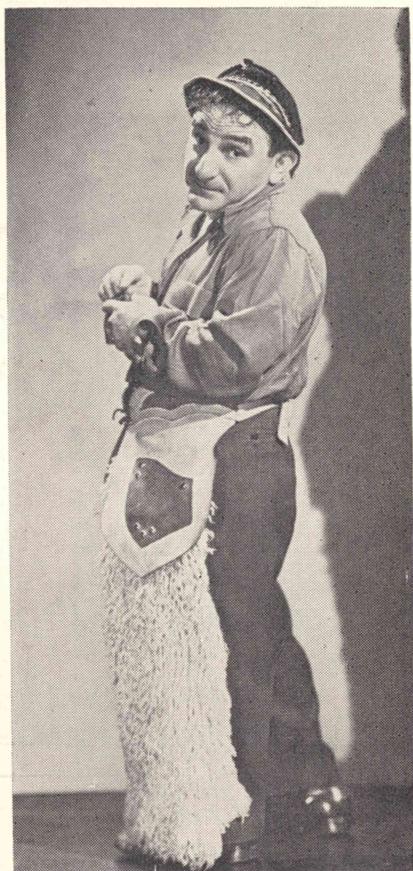
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