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AUGUST 7, 1971

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Page 9

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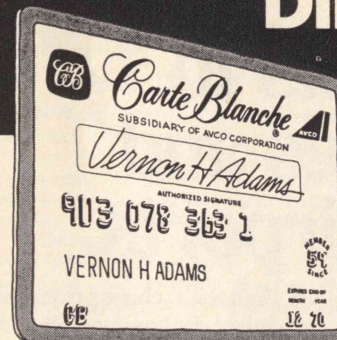
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 25

August 7, 1971

On the Cover

... **Sam Boyd**, President of the imposing edifice at Number One Main Street, anticipates the opening of FLV's newest hotel/casino on August 10th, exactly one year after ground was broken. Since that ceremony, the **Union Plaza** has reared its full, majestic height, already a favorite with the clientele patronizing it since the casino preempted the Grand Opening with its own bow, midnite July 1st ... **Frank Scott** is Chairman of the Board. Vice Presidents are **James J. West**, **William Boyd**, **Don Dobson**, **Jackie Gaughan**, **J. K. Houssels, Jr.** and **Michael Shapiro**. **Walter Zick** (architect) is a Director. (Cover art by **Mike Miller**. Mr. Boyd's photo by **Woodruff's Basic**.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Sandy Dee

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BIRTHDAY - ANNIVERSARY CORNER

... Belated but warm greetings for inadvertently omitted August 1st birthdays — **Frank Agostino** (with wife **Denise** in **Sands' Joey Bishop** show), **Mort Christensen** (**Sahara Head Timekeeper**), **Kay Fish** (delightful Mgr. of **Joseph Magnin's**), **Nalani Kele** (stunning **Stardust Lg. contractee**) and **Rose-Ann Henry** (19 yr. dotter of comedian **Hank Henry**) ... **Lynn & Harry Claiborne** registered a Wedding Anniversary on the 1st ... The **Frontier Hotel** turned **Four** and the **Riviera** (sweet) sixteen on the 1st ... **Lucille Ball** birthday-partied on the 6th ... Beautiful **Michele Goffstein** (Mgr. of **Frontier Burnett's** shop) and charming **Auguste Newton** (saleslady—**John Fish Jeweler**) receive cards on the 7th ... **Frankie Ross II** turns 14 on the 8th. (Dad manages **Beverlee & Sidro** with **The Armada—Stardust Lg.**). Actress **Maria Korda** celebrates on the 8th in N.Y. ... The **Milton Ironsons** (Purchasing Agent—**So. Memorial Hosp.**) celebrate their 45th Anniversary on the 8th, wrapping packages for grandson **Eric**, who blows out four candles on the 11th. (Eric's parents are **Dr. & Mrs. H. P. Ironson—Oakland, Calif.**) ... United here at a double Wedding Ceremony in 1951, **Evelyn & Allard Roen** join **Muriel & Bernie Rothkopf** in marking their 20th Anniversaries on the 8th ... **Theresa & Tom Albonese** count

another Anniversary on the 8th. (She is a D.I. booth cashier and he invents plumbing products.) ... **Barbara & Jimmie Haskell** (composer-arranger) reach their 12th matrimonial plateau on the 9th ... Sharing a mutual on the 10th are **Rocky Cole** (**Patti Page's** Musical Director-Arranger), singer **Eddie Fisher**, **Maxine Lewis** (former **FLV** publicist) and **Eugene K. Murphy** (Marketing Director for **L. V. Hilton**) ... Comedienne **Fay McKay** celebrates hers on the 10th, before she leaves at month's end for an Australian and South African tour with **Liberace** ... **Margaret & Ralph Gentile** (**Sky-Vue Motors**) toast their 3rd Anniversary on the 10th ... **Emilio Muscelli** (**Maitre d' Showroom L.V. Hilton**) and **Alex Shoofey** (**Prexy—L.V. Hilton**) celebrate their birthdays on the 11th, along with **Percy Villa** ... **Danny Thomas** records 31 years in show biz on the 12th ... Birthdays on the 12th are **Joan Brady** (hubby **Pete** is in **Stardust casino**), **Bess Rosenberg** (husband **Joe-Sahara** casino promotion chief), **Tony Martin, Jr.** and wonderful **Kitty White** (**CP Print Shop**) ... The **Earl Wilsons, Jr.** have a 3rd Anniversary on the 12th ... Closing out the week on the lucky 13th are candle-adders **Dana Leigh Cooper** (dad **Neil** is ass't. shift boss—**Plaza Kenos**), **Regina Riley** (**Sahara** publicity doll) and **Dennis Stephenson**.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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HOLLYWOOD: I predict that Hollywood production will boom and boom and boom! Former star Ronald Reagan, now the Governor of California, will take definite steps in this direction! The King and Queen of Hollywood John Wayne and Mae West will place the wheels of production in motion! President Nixon, a native Californian, will also lend his most valuable support! Many claim that the day of the superstars and the giants of industry are over, but out of the dust I predict, like the phoenix, a new star will arise, making the Garbos, the Gables and the Garlands replaceable thru the new personality and the talent of Randy Henry, a five foot two blonde version of every one's idea of what a star should be! . . . I further predict that another rising young star Johnny Spring will prove to Hollywood that you must possess talent, more than one talent, to gain public interest at the box office! . . . I predict that Bette Davis will return to Hollywood and win her overdue third Academy Award in a new sensational type of mystery film! . . . **POLITICAL:** I predict that Joseph Alioto, San Francisco's most famous mayor, and one of America's greatest humanitarians will project a new welfare plan which will benefit each and every American! **FASHION:** I predict that the classic look will come back into the spectrum, and if a man or woman does not look "classic" they will be hopelessly out of fashion very soon!

HUSH HUSH

I predict one of the best kept hush-hush industrial secrets happened when a strike was in progress in an electronic factory, and the employees were replaced with high school girls! These supposedly highly technical assembly lines were run by the nat-

ural intelligence of these high school girls without any errors, with great speed and dexterity! The Union management was enraged and many men felt a keen cutting insult! Result: you will find more high school girls working soon!

THE DRUG SCENE

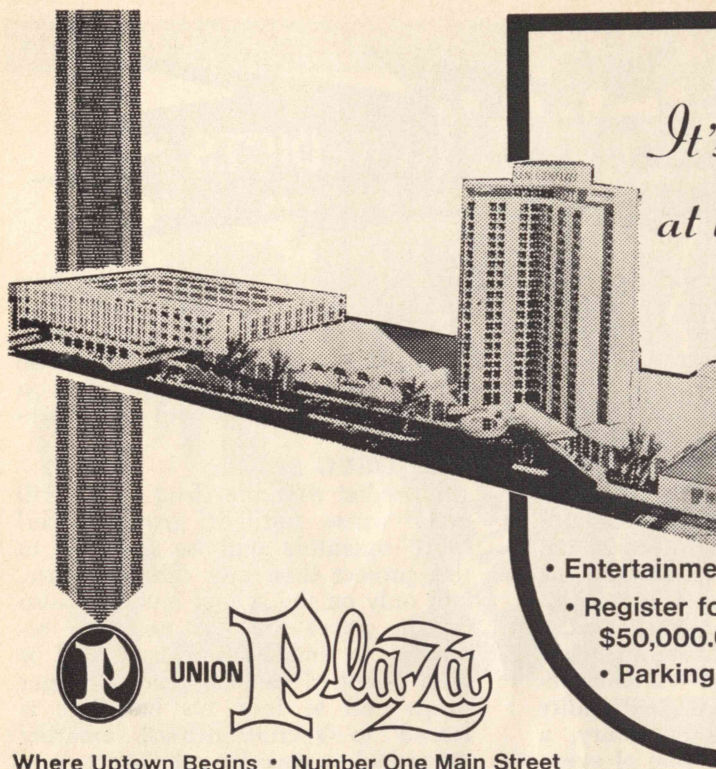
I predict that the drug scene will grow worse until it grows better! More operators will be assigned to this project than any other to date. Not only on the school level but also on the street sales. A youth is recruited to smoke marijuana and is soon stepped up to the stronger drugs and to feed his habit he is forced to recruit others, creating individual networks of users and pushers. There are very few "users" who are not "pushers" for in this way they can get their drugs at a lower price! The endless, endless, endless chain is now set up and it is the man at the top who becomes the supplier to many hundreds of recruits, and if one is arrested or taken from circulation, the gap is immediately filled!

HOLLYWOOD SCANDAL

I predict that a huge shocking Hollywood scandal will soon break into the open. A producer, his wife and his secretary will try to murder each other in public. They are carefully watched now as they argue publicly and each carries a pistol! I predict that any day you will read of a public shooting!

WHAT PEOPLE WILL DO

President Nixon: I predict you will score heavily in China on your new World Peace Plan . . . **Henry Ford II:** I predict that your dream of the private aircraft will become a reality in 1973 and Detroit will no longer be the motor city but the aircraft city . . . **Margaret Chase Smith:** You will



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be the first woman appointed to the Supreme Court before 1971 becomes history! There will also be two more empty seats before the end of the year! . . . **Vice President Agnew:** You will win the Nobel Peace Prize for next year! . . . **Loretta Young:** Your new mission in Phoenix will win worldwide acclaim . . . **Milton Berle:** Your new routine about our first woman president will make the TV world hysterical . . . **Hildegard:** Your new album of old favorites will have the largest cassette sale to date . . . **Buddy Rogers:** Your fan club will give you a surprise birthday party at Pickfair coming from as far as Europe to attend . . . **Oran White:** Your new Hollywood night spot will bring back the days of *Ciro's* and the *Mocambo* . . . **Queen Elizabeth II:** Security will be tripled around Buckingham Palace due to the Anti-Royalist protest march in October . . . **Jimmy Durante:** Your life will soon become a Broadway musical based on you and your old partners Clayton

and Jackson . . . **Coretta King:** You will be the first woman member of the Black Congress to be held in Africa in November and be hailed as the Black Joan of Arc . . . **Mayor Sam Yorty:** You will score heavily in the coming Democratic primaries for presidential nomination as you will tell it like it is!

HIGH TIDES

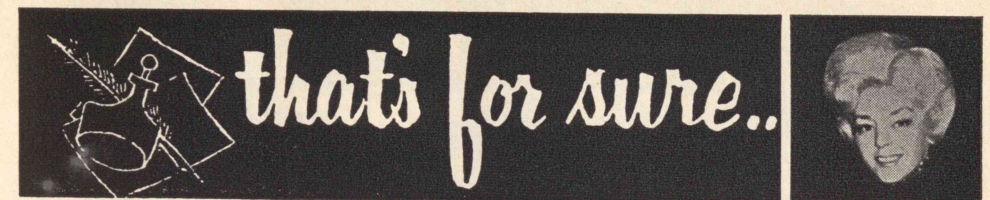
I predict that our miracle men of science will be puzzled completely by the new series of high tides both on the Pacific and the Atlantic coasts! There is no rhyme or reason for the strange activity of Mother Nature and the rolling tides!

CITY BY CITY

Chicago: I predict a new series of bombings due to the new unrest by students protesting "the unfair court decisions" of the past . . . **Miami Beach:** Due to the drive on law and order by your Governor, your streets will again be safe as will many other cities of Florida . . . **San Francisco:**

(Continued on Page 33)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

IT was July 30th . . . and an unscheduled hailstorm hit our resort city. The FABULOUS eye dollied in on a hotel suite normally renting for a prestigious five digit figure daily. The tenants of that elegant penthouse moved swiftly through its hallowed halls with buckets and bowls to catch the water that happily drizzled through the ceiling onto the luxurious interior. How that big eye rolled heavenward! For shame, Mr. Landlord! Not so much for the incredible dribble drops but for the consequential enforced labor. The accelerated speed had to measure up to the torture rack for the male tenant, who commands a "prestigious five digit figure" when he entertains his sole energizer . . . singing . . . and that's NO strain . . . Did he really move that fast? Did he really sing "Raindrops" and "Walking In The Rain?" Wasn't there just one red-blooded movie camera buff present to film that once-in-a-lifetime scoop?

★ ★ ★

He stands there with bronzed chest glowing through a film of perspiration . . . His facial expression is that of a child trying to look wicked as he deliberately unbuttons the front of his moist shirt, slowly drawing the full length from inside his belt, all the while crooning softly "I Love Her" . . . The shirt is completely loose now and the crowd expects him to shrug out of it . . . instead . . . he just as deliberately ties the front ends across his waist . . . then the debacle starts. He's caught in the pulsing of a strobe lighting system, moving with the agility of a dancer on ice skates. The silken glides and twirls, insulated in the erratic luminant, caused a nearby lovely to moan . . . "There's nothing sexier than him — not even Tom Jones!" This (and how!) is Dick

Jensen, whose every Landmark performance is topped by exiting women singing "Something in the way he moves . . ." This lion is moving all right — right up to the top . . . ain't nobody gonna stop him!

In her own satanic way, Pat Carroll had both Bobby Sherman and his co-star Wes Stern wondering "what's the matter with me?" Both had birthdays within a day of each other on location at the Columbia Ranch, filming the Sherman tube series for release in the Fall . . . Pat asked Bobby to "feed the kitty" for Wes' birthday, ignoring Sherman's crushed expression. Then she managed a donation from Wes for Bobby's birthday. All turned out beautifully when the prop man materialized a dual birthday cake for the boys, with the cast handing out surprise gifts.

Pat Carroll is paying "slave wages" (she sez), but she's keeping a group of teenagers busy on the lot during the Summer. Daughter Kerry and her friend Sheila are Pat's "go-fors," running errands on the lot. Sheila's friend takes charge of the off-lot assignments. Son Sean, too young for a public driving license, chauffeurs mom about the lot where no license



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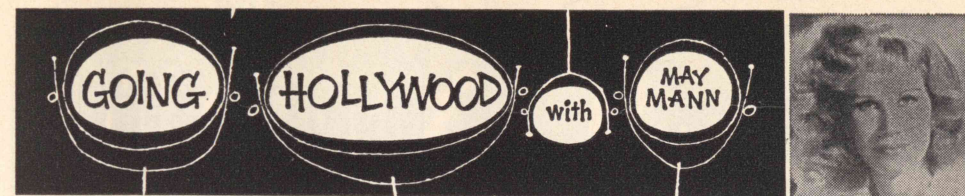
is necessary within the confines of private property. The experience is priceless for Sean, who is studying Media Production at Beverly High.

Pat's hubby Lee Karsian just returned from a business trip with Tom Kennedy (whom he manages) in the midwest and on the east coast. He caught Harvey Korman, Vicki Lawrence (whom he also manages) and Lyle Waggoner in "Send Me No Flowers." They close out of Toledo on the 8th and return to California for Fall tapings of the Carol Burnett TVviewer . . . While on the road, Lee front-rowed for buddy Tom Marshall ("Hollywood Squares") in "Music Man" at the St. Louis Muni Opera . . . Here we go again! Lee sends Tino Barzie (Frank Sinatra, Jr.'s Manager) a challenge thru this column — to sharpen his swing for a golf match that will decide which of the two is the greens champion. Son Sean is coming along to "keep the score legitimate." (Now if that doesn't sound like a slam!)

Mike Douglas is just as charming and natural onstage at the Sahara as he is on the tube. With celebrities in for his opening night, he confessed . . . "Singing for an audience with Vic Damone is like being on Stillman's diet during the Last Supper." Mike reflected on his production staff ignoring his suggestion to pay a newcomer a thousand dollars for 5 ninety minute shows . . . Barbra Streisand! His humor is refreshingly infectious and those Irish tones captivating. He reminds a femme of the boy across the street, so very far removed, when they were both too young to have the courage to hold hands, or even say hello.

Comedy star of the Douglas show is Larry Storch, too long away from our Meadows, where he was a humor mainstay before he profitably invested his talents in TVviewers. He is a tempered machine gun, propelling well-articulated bullets that impact with the full latitude of dumdums,

(Continued on Page 14)



ELVIS was fantastic and unusual at Tahoe, the RCA Victor people tell me. Elvis has a new wardrobe — very sharp, and he's lean, exuberant, happy, and it's contagious! Elvis comes direct into the Vegas Hilton for Prexy Alex Shookey August 9th. If you're wondering what Elvis did with his last year's duds, he apprized that they were all cut up into little pieces for Elvis' new bonus album, "The Touch of Gold," RCA Victor! It's coming out in September!

Elvis' fans will get a piece of the cloth (actually worn on Elvis' skin) in a plastic bag in the album; also, a big, color fold-in portrait of the star. And if you think \$25 is much, start saving your pennies. It's better, Elvis agrees, than enclosing a lock of his hair with each album, which fans crave. Or even "just one little hair on his blessed head," as a fan wrote me.

I'm getting such a barrage of mail from Elvis and Tom Jones fans. This has been going on for a year. Thousands of letters from all over the world pinpoint the stars' appearances seen or heard of in Las Vegas! To date, Elvis is still No. 1 at the box office, where the cash receipts show who is King.

Eddie Fisher, a great talent, I'm happy to hear, today never looked more fit and better in his life, nor in better voice. Looks like he is going to marry Barbara Hayman, who insisted Eddie give up all that wasn't agreeing with him . . . A year and a half ago we discovered Kris Kristofferson at the Troubadour. Heretofore he had been writing his songs for others; now he was singing them, and we predicted he'd be a superstar! He is today, and who has him romantically, but Samantha Eggar. Hear they are a "that's for sure"

romance! . . . Fans write me they oppose Dustin Hoffman to play Kahlil Gibran in the movie. Why not Omar Sharif, who is Lebanese?

The United States Information Agency selects outstanding Americans on occasion, makes a short film of their life and accomplishments to release to all other countries of the world. These films let people know what it is like in America, and what an American can accomplish. Such a movie is "One Man — Sam Yorty," a film well produced and directed by Morton Heilig; viewing time is 13 minutes in color, and which the United States Information Agency will not be showing in the U.S.A. Thus, it was that some of Sam's friends, including Sam, himself, saw it previewed at Universal Studios. 'Tis a pity, said everyone, not to show it in this country, especially when Mayor Yorty is a prospective candidate for the office of President of the United States.

Producer Heilig, whose credits and prize-winning films are many, told me, "Sam Yorty was the easiest, most natural subject I've ever worked with. He was punctual, pleasant, and never complained, nor asked that anything he changed. He's honest — wanted it as it is."

At Universal, Sam was leaving next day on a trip around the world, and to Rumania to receive high honors, and also with his portfolio to bring another billion dollars worth of business back to Los Angeles. Eleanor Chambers, Deputy Mayor, was a gracious hostess along with Betts Yorty, pretty in a new Mr. Blackwell Summer silk. The film opens with Sam Yorty jogging around the pool of his home. "Keep the blood moving. Stay in shape! Action! These are the watch words of a man, who

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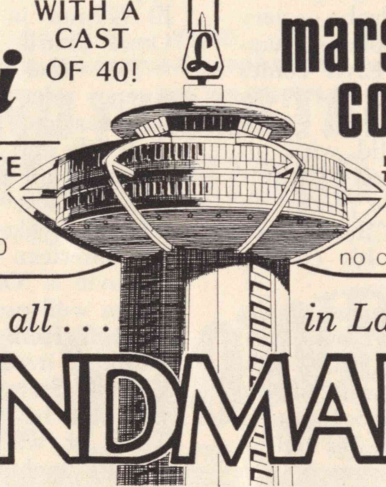
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at sixty-one looks forty and has the energy and drive of a man twenty years his junior; who enjoys the challenge of being Mayor in Los Angeles.

The film flashes back when life was hard for Sam on a farm in Nebraska. He met William Jennings Bryan and decided to become a statesman too. Sam arrived in Los Angeles, studied law at night and plunged into politics, becoming the youngest state assemblyman in the history of California. Yorty realizes that the rapid growth of Los Angeles (sixteen hundred in 1890 — today over three million) brings enormous problems. But he considers them all soluble. He sees everything gets done. By sheer force of personality, Yorty (says the film) has transformed the ceremonial role of Mayor to that of a dynamic administrator, who speaks out on local and international issues. When he first took office, Yorty integrated his administrations, hiring the minority. He said he's the Mayor of all of the people! Yorty has vigorously support-

ed the L.A. airport and harbor into the third largest in the world by his energetic promotion. Currently, he has created a master plan to guide Los Angeles' growth for the next fifty years — to become the prototype city of the future — using space age technology. Yorty has been L.A. Mayor over a decade and he enjoys every minute of it.

People are human: Dr. Yiwen Y. Tang, M.D., of San Francisco was tendered a tearful farewell by his many celebrity patients, some of whom wept. One wanted to put a monument in the city square for the lives he's saved by his method of injection, not operation, with which he has performed miracles. Dr. Tang, who flew to Beverly Hills weekly, was so conscientious that for the past two years he looked for a capable doctor to take his place. He is Dr. Glement G. Martin, M.D. The famed Dr. Tang said he would still fly here occasionally to see some of his pa-

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THERE'LL be a hot time in the old town for the formal opening of Union Plaza Hotel on Thursday Aug. 12. The gala festivities will continue for three days.

Opening show for the lavish \$22 million complex will be "Fiddler On The Roof" with Bob Carroll in the lead role.

Hotel prexy Sam Boyd said he had considered a dozen top Broadway offerings as well as at least 20 superstars to kick off the entertainment program of his 22 story complex, before settling on the Harold Prince production which recently passed "Hello Dolly" and "My Fair Lady" as New York's top musical show.

"I saw 'Fiddler' in New York, London, Paris and Israel," Boyd said. "I never saw one bad performance. So I knew I had to go with an attraction like that since you have to start with a winner."

Carroll is the seventh actor to portray "Teyve," the lovable never-say-die impoverished dairyman in Czarist Russia, with a nagging wife and five marriageable daughters. He follows in the footsteps of such greats as Zero Mostel, Herschel Bernardi, Luther Adler, Theodore Bikel, Harry Goz and Paul Lipson.

The musical created from the Yiddish stories of Sholem Aleichem so far has been produced in 31 countries and in 16 languages.

The original Broadway production was capitalized at \$375,000 and it has returned to its 148 investors a 927 per cent profit or \$3,476,250 as of July 1 and is still going strong.

Various productions of "Fiddler" put on by Prince so far have grossed \$450,600,000 in the United States. It is estimated that other U.S. presentations, such as stock companies, etc.,


have grossed \$5,780,000.

The 504 rooms and suites at Union Plaza cover five acres in Casino Center. It has three entertainment rooms and the largest casino in the world, 66,000 square feet on first level.

Some of the other features are a 750 car five story garage, second floor pool, Gazebo and Embassy Rooms for gourmet dining, a 24 hour coffee shop, family fun center, shopping arcade, four bars and banquet facilities.

Boyd said the hotel will have 1200 employees who will earn more than \$8.5 million yearly in salaries. This is good to hear during our present day economy.

RAMBLING AROUND — Hugh Hefner plans to build a Playboy Club and Hotel here within three years . . . Latest rumor has the Desert Inn showing an interest in "Moulin Rouge," a French spectacular for '72 . . . Paul Anka purchased a home in Lake Tahoe. He will not live in it, but convert it into a recording studio . . . Billy Eckstine plays his first main showroom date in 13 years at Sands Hotel with Sammy Davis, Jr. beginning Nov. 3 . . . Lennon Sisters have started to rehearse again for a three



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Daily 11 a.m. to Midnight
Sunday Noon to 10 p.m.

week stand at Caesars Palace with Andy Williams starting Sept. 30.

According to producer Jackie Barnett, there are three hotels that would like him to produce revues starting in January and he may accept all the offers . . . Former "Laugh-In" star Arte Johnson joins David Frost show at Riviera Hotel on Aug. 11 for a three week run. This will be his first nitery stand in 15 years . . . The Supremes are due for a return engagement at Frontier Hotel in Sept. . . . Kings Castle owner Nate Jacobson is looking for a long run show for his main showroom. His nude musical "Love-In" is a big draw in the lounge.

Look for big things to happen at Vegas Hilton now that Dave Victorson is the Entertainment Director . . . a very capable man . . . Rita Hayworth is still rehearsing her nitery act for a debut here and so far there are no takers . . . A Strip hotel has shown an interest in "Follies" when

it closes on Broadway with Gene Nelson as star . . . Jerry Paris may shoot "The Girl Who Broke the Bank in Las Vegas," the original screenplay by Stuart H. Cohen here in Feb. starring Sandy Duncan.

THAT'S FOR SURE

(Continued from Page 10)

shattering everyone within range. The club circuit misses Larry, hungry for his Storchisms like . . . "I've got a wife with red hair and green eyes, who can start a fight in an empty room!"

Mike's distaff singer Vivian Reed is everything Phill Thomas predicted, a future star potential with perfect grooming, lovely figure, smart wardrobe, poise . . . and some kind of vocal chords . . . The dozen-plus-two Fresh Collection is a group of wholesome young singers who make a pictorial masterpiece of melody and harmony.

Eddie Jackson had another close call — a relapse — caused by a lack of anti-biotics between medical visits. Gratefully, wife Jeannie's prayers, coupled with the proper medication, brought him through. He's back in the Midvale Hospital in Van Nuys, California. Keep those cards in the post for this wonderful guy!

Doris Duke was among the multitudes who grieved deeply over the loss of Louis Armstrong. Now singing with a choir in New Jersey, she had once confided to friends she wanted to sing along with Satchmo's golden horn, for her own pleasure, not for the public. When the nitery route was strong in Manhattan, one could frequently glimpse the heiress enjoying the best jazz the town had to offer. That was when Greenwich Village played second fiddle only to New Orleans.

Phil Ford & Mimi Hines were aptly called "compleat entertainers" by a columnist reviewing their act at Suttmiller's before they opened here at the Flamingo. That spells it out as compactly as any label can . . . Someone recently "confided" that

(Continued on Page 29)



By Bob Joyce

I KNOW that you are all chomping at the bit in regard to last week's bit of trivia. Name the horses that belonged to some famous cowboy stars. Here they are: 1. William S. Hart . . . "Fritz." 2. Ken Maynard . . . "Tarzan." 3. Buck Jones . . . "Silver." 4. Hopalong Cassidy . . . "Topper." 5. Art Acord . . . "Raven." And the easy one, Tom Mix . . . "Tony." Most got all but Art Acord. Now for next week's mind mauler. In the movie, "All Quiet On The Western Front," who played the part of the dying Belgian soldier caught in a shell hole with Lew Ayres?

Back in 1968 I flipped over a group called Beverlee and the Sneakers. To me they were the most musical and most personable of all the groups that played the LV lounges. At that time all the groups sounded and looked alike. But along came this group from New Mexico featuring superior musicians and the prettiest girl you ever will see. Beverlee sang and Sidro played . . . and how he played. I was in love with this tall, willowy lass until my world caved in. Beverlee married Sidro. Ah, but time heals all wounds and I couldn't be more happy for the both of them. Time also changes, and the title "Sneaker" today sounds a little too teeny-boppish. Hence the new title, "The Armada." This group is still head and shoulders above the rest and their musicianship remains great. The gang got opening night ovations. I especially dug their "My Sweet Lord"/"Oh Happy Day" medley. That Bev just shines, and she sings and moves so well, you'd never know she and Sidro expect their first baby in a couple of months (unless you looked). Do yourself a big favor — catch them in the Stardust Lounge.

While at the Stardust, I personally

want to welcome back a very old and good friend . . . Dick Odessky, who handles P.R. for the Fremont, Stardust and the Aladdin. Dick and I go back to the early 60's, when he ably handled the same chores for the Flamingo Hotel. Welcome home, Richard.

"Comin' On For Youth" is the title of this weekend's free concert for youngsters of the C.C. Juvenile Detention Center, Child Haven and Spring Mt. Youth Camp. Soup (Hilton Crown Room), Marshmello Company (Landmark), Brothers Keep (Frontier) and The Sunspots (Flamingo) will join their talents on Sunday eve. Before the concert, Robert Burton, Director of the Detention Center, has arranged a barbeque, to introduce the entertainers to their young audience.

What? Jack Morgan had a birthday barbeque at his home last week? Well, I didn't even get to sniff a rib! Those who were on hand included the members of the Russ Morgan Orchestra . . . Monte Blue and his band . . . all are at the Dunes' Top O' The Strip. The affair was hostessed by Jack's beautiful wife Linda, with mother Shirley and grandmother Rae helping mother-in-law June with the ribs (we didn't even get to sniff) . . . Requests are already flooding the Dunes desk of P.R. gal Jean Magowan (what a form!) for copies of Jack's first album with the R.M. musickers — and it isn't even waxed yet!

The explosion you hear every night emanating from the Sands Celebrity Theatre is Louis Prima with Sam Butera and the Witnesses blasting off. Everyone who digs the lounge scene — digs the Prima one and his men. A trip to FLV is not complete without visiting with the guy who invented the whole concept of lounge-



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es . . . Louis Prima . . . one of a kind. (They'd rule the world if there were more than one!)

In case you don't think fast, the answer is at this paragraph's close . . . The Jerry Jackson Dancers of the Aladdin's "Funny Farm" carry out the spirit of the show's hospital atmosphere by claiming that one could interpret "classic" as all the students being ill. (You know — class-sick! Egad!)

Flamingo Entertainment Director Bill Miller beaming over his new discovery Vin Cardinal. The 28 year old Jamaican is a drummer who sings,

despite the Belafonte - type label. A & M Records have already signed him and he'll bow here on the Tony Martin / Platter Flamingo Casino Theatre bill.

If you like good music, drop by the Slipper's Red Garter Lounge and groove to the In Set. Best buddy Jimmy Campbell, along with Jack Holland and Jim Garris will be delivering the happy noise nightly. Yes, Virginia, these are some of the biggies!

Next week, some words about the Merv Griffin show. See you everyday on TV-5 for trivia . . . and "Dialing For Dollars" . . . and every Sunday at 10 P.M. for the "Classic Theatre."

JACK CORTEZ'

Fabulous

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of FABULOUS
LAS VEGAS

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NEW YORK IS: Uncomplex Battery Park with a fair share of fresh air and a chance to wink through binoculars at Miss Liberty, statuesque gal that she is. . . . The view from the Observation Tower of the Empire State Building. The next best thing to going somewhere on TWA. And 103 stories down, one below the street — same building — the Riverboat, where you can eat steak, drink scotch and dance to live music at a modest package price. . . . The stately Verrazano Bridge over the Narrows, Brooklyn's way of handshaking Staten Island. . . . Charlie Brown's in the Pan Am Building, where good drinking gents of English and Irish descent get along so well at the bar. . . . Congresswoman Bella Abzug, who talks with the same power and vigor that Ethel Merman used to pack into a song. . . . New York Magazine, giving all the reasons to understand all the seasons in Father Knickerbocker's sprawling metropolis. Loaded with luminous, literate stuff and things. . .

THIN STORY SURROUNDED WITH HEAVYWEIGHT TUNES:

Continuing our visits to the Museum of Modern Art for the purpose of looking back on musical films in the infancy period of '27 to '32 — we sat through the unedited, long version of "Sunrise Up," the Fox biggie of '29. What one learns at a screening decades removed from original viewing is that Charles Farrell was a terrible actor, Janet Gaynor was a refreshing darling, David Butler was a skilled director, the story and dialogue were awful, yet the same team responsible for this insipid, weak scenario created four great songs for the picture. The title ditty, "I'm A Dreamer," "If I Had A Talking Pic-

ture Of You" and "Turn On The Heat" constituted a powerful score. So razz De Sylva, Brown and Henderson on one hand and whistle, stomp and applaud them for their other effort. By the way, in 1929 the Gaynor-Farrell team easily meant the King and Queen of Movies.

OFF THE SHELF: Posh sophistication, there really shouldn't be any other kind, is Bobby Short, playing and singing a Cole Porter ditty. The well dressed, très 'in' Mr. Short is now an author, thanks to the people at Dodd, Mead. "Black and White Baby" from the memories of the man with élan is a basic biography told in simple terms. A little lad grows up in a small city in Illinois. He's Black, he's talented, he's ambitious. Boy meets the Big Town. He's a teen-age revelation, enmeshed in early success; he doesn't really have to kowtow to anyone. And so as Bobby Short is still in school, just managing to pass Spanish and flunk typing, we leave him. That's the book. It belies the mid-fortyish vivand of the keyboard. Hearing him intone lush lyrics and intricate melodies with magnetism and high style, one would figure he was born in a velvet bed in an aristocrat's home as a phonograph played nothing but Berlin and Kern. Alas, the beginning was nothing of the sort. The book tells it like it was. You can hear the slightly rakish Robert like he is.

NIGHT OUT: Eliminating any circuitous approach, the writer directs the reader to La Chansonnette, a tres intime club presided over by Rita Dimitri, a bundle of continental dynamite. This interchangeable place, an exceptionally well decorated room, offers splendid food, music for danc-

(Continued on Page 32)

SATURDAY — August 7

| | | |
|-------|------|---------------------------------|
| 7:00 | (3) | & (13) Cartoons (c) |
| 7:30 | (8) | Summer Semester (c) |
| 8:00 | (8) | Cartoons (c) |
| 8:30 | (3) | The Bugaloos (c) |
| 9:00 | (3) | Dr. Doolittle (c) |
| 9:30 | (3) | Pink Panther (c) |
| 10:00 | (3) | Puffstuffs (c) |
| 10:30 | (13) | Lancelot Link Secret Chimp (c) |
| 11:00 | (3) | Here Comes The Grump (c) |
| 11:30 | (8) | Harlem Globetrotters (c) |
| 12:00 | (3) | Major League Baseball (c) |
| 12:30 | (8) | Archie's Funhouse (c) |
| 1:00 | (13) | Johnny Quest (c) |
| 1:30 | (13) | American Bandstand (c) |
| 2:00 | (8) | Cartoons (c) |
| 2:30 | (13) | Color Feature (c) |
| 3:00 | (5) | Apollo 15 Splashdown (c) |
| 3:30 | (8) | Spool The Piano Player |
| 4:00 | (13) | "Immortal Battalion" |
| 4:30 | (8) | Apollo Coverage (c) |
| 5:00 | (2) | Championship Bowling (c) |
| 5:30 | (3) | "Pillow Talk" (c) |
| 6:00 | (13) | Wide World of Sports (c) |
| 6:30 | (8) | Wagon Train (c) |
| 7:00 | (4) | Roller Derby (c) |
| 7:30 | (13) | Sports Challenge (c) |
| 8:00 | (3) | Red Skelton Show (c) |
| 8:30 | (8) | Action Highlites—NBA (c) |
| 9:00 | (13) | Kick Boxing (c) |
| 9:30 | (5) | NBC Nightly News (c) |
| 10:00 | (5) | Wrestling (c) |
| 10:30 | (8) | CBS News/Roger Mudd (c) |
| 11:00 | (8) | Eyewitness News—Perspective (c) |
| 11:30 | (8) | Boxing From The Forum (c) |
| 12:00 | (13) | Ian Tyson Show (c) |
| 12:30 | (3) | Strange Report (c) |
| 1:00 | (5) | Porter Wagoner Show (c) |
| 1:30 | (13) | Perry Mason |
| 2:00 | (5) | Buck Owens Show (c) |
| 2:30 | (8) | Andy Griffith (c) |
| 3:00 | (7) | Adventure Theatre (c) |
| 3:30 | (5) | "Circus of Horrors" |
| 4:00 | (8) | Mission Impossible (c) |
| 4:30 | (13) | Lawrence Welk Show (c) |
| 5:00 | (3) | "Sebastian" (c) |
| 5:30 | (8) | My Three Sons (c) |
| 6:00 | (13) | Val Doonican Show (c) |
| 6:30 | (5) | Voyage To Bottom Of The Sea |
| 7:00 | (8) | Arnie (c) |
| 7:30 | (9) | Mary Tyler Moore Show (c) |
| 8:00 | (13) | Immortal (c) |
| 8:30 | (5) | Something Special/P. Anka (c) |
| 9:00 | (8) | Mannix (c) |
| 9:30 | (13) | "Camera vs. Monster X" (c) |
| 10:00 | (3) | "Pawnee" (c) |
| 10:30 | (5) | "Die, Monster, Die" |
| 11:00 | (8) | "Brain Eaters" |
| 11:30 | (8) | "Al Capone" |
| 12:00 | (13) | Movies thru the Night |
| 12:30 | (13) | ABC Weekend News (c) |
| 1:00 | (3) | Joe Delaney (c) |
| 1:30 | (3) | Movies 'til Dawn |

SUNDAY — August 8

| | | |
|-------|------|--------------------------------|
| 6:30 | (3) | Faith For Today (c) |
| 7:00 | (8) | The Spoken Word (c) |
| 7:30 | (13) | Cartoons (c) |
| 8:00 | (8) | Kathryn Kuhlman (c) |
| 8:30 | (3) | Oral Roberts (c) |
| 9:00 | (8) | Cartoons (c) |
| 9:30 | (13) | Travel Time (c) |
| 10:00 | (3) | "Bedtime For Bonzo" |
| 10:30 | (8) | Face The Nation (c) |
| 11:00 | (13) | Issues and Answers (c) |
| 11:30 | (3) | Hot Dog/Jambo (c) |
| 12:00 | (13) | House Detective (c) |
| 12:30 | (8) | Golden Years (c) |
| 1:00 | (3) | Forest Duke Show (c) |
| 1:30 | (8) | Pinpoint (c) |
| 2:00 | (13) | Perry Mason |
| 2:30 | (3) | Think (c) |
| 3:00 | (5) | This Is The Life (c) |
| 3:30 | (8) | AAU Track and Field (c) |
| 4:00 | (13) | Meet The Press (c) |
| 4:30 | (13) | American Golf Classic (c) |
| 5:00 | (13) | "The First Time" |
| 5:30 | (3) | "The Last Gun" (c) |
| 6:00 | (8) | Tarzan (c) |
| 6:30 | (3) | "Kangaroo" |
| 7:00 | (13) | "Charlie Chan On Broadway" |
| 7:30 | (3) | Man To Man (c) |
| 8:00 | (4) | He's Got/Whole World (Sp.) (c) |
| 8:30 | (13) | "Orchestra Wives" |
| 9:00 | (5) | Steve Allen Show (c) |
| 9:30 | (8) | "The Blue Angel" (c) |
| 10:00 | (3) | From A Bird's Eye View (c) |
| 10:30 | (6) | The High Chaparral (c) |
| 11:00 | (5) | The Pioneers |
| 11:30 | (13) | Untamed World (c) |
| 12:00 | (5) | The World Tomorrow |
| 12:30 | (8) | Where's Huddles (c) |
| 1:00 | (10) | Designing Women |
| 1:30 | (13) | Death Valley Days (c) |
| 2:00 | (3) | Flipper (c) |
| 2:30 | (5) | Lost In Space (c) |
| 3:00 | (8) | Lassie (c) |
| 3:30 | (13) | Love On A Rooftop (c) |
| 4:00 | (3) | Disney's World of Color (c) |
| 4:30 | (8) | Animal World (c) |
| 5:00 | (10) | Pattern For Living |
| 5:30 | (13) | NFL Action (c) |
| 6:00 | (5) | David Susskind (c) |
| 6:30 | (8) | Comedy Playhouse (c) |
| 7:00 | (13) | Evening at Pops |
| 7:30 | (13) | The F.B.I. (c) |
| 8:00 | (3) | Dragnet (c) |
| 8:30 | (8) | Sonny and Cher (c) |
| 9:00 | (3) | Bonanza (c) |
| 9:30 | (10) | Masterpiece Theatre (c) |
| 10:00 | (13) | "Africa, Texas Style" (c) |
| 10:30 | (8) | 6 Wives Of Henry VIII (c) |
| 11:00 | (3) | The Bold Ones (c) |
| 11:30 | (5) | "Prisoner" |
| 12:00 | (10) | Fanfare |
| 12:30 | (3) | Movies Thru The Night |
| 1:00 | (13) | Joe Delaney (c) |

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 9

| | | |
|-------|------|----------------------------------|
| 3:00 | (3) | "Les Miserables" (Pt. 1) |
| 3:30 | (8) | "No Man Is An Island" (c) |
| 4:00 | (13) | That Girl (c) |
| 4:30 | (5) | Timmy and Lassie |
| 5:00 | (13) | Bewitched (c) |
| 5:30 | (5) | Bozo's Big Top (c) |
| 6:00 | (13) | Password (c) |
| 6:30 | (3) | Batman (c) |
| 7:00 | (13) | ABC Evening Report (c) |
| 7:30 | (8) | Our Town (c) |
| 8:00 | (3) | Flipper (c) |
| 8:30 | (5) | Merv Griffin Show (c) |
| 9:00 | (8) | Lucy Show (c) |
| 9:30 | (13) | 13 News—Evening Report (c) |
| 10:00 | (3) | NBC Nightly News (c) |
| 10:30 | (8) | The Munsters |
| 11:00 | (13) | "Saturday Night Out" |
| 11:30 | (3) | Eyewitness News (c) |
| 12:00 | (8) | The Big News (c) |
| 12:30 | (10) | Misterogers' Neighborhood (c) |
| 1:00 | (3) | "Calamity Jane & Sam Bass" (c) |
| 1:30 | (5) | News-Weather-Sports (c) |
| 2:00 | (8) | CBS News/Walter Cronkite (c) |
| 2:30 | (10) | Sesame Street (c) |
| 3:00 | (5) | Mike Douglas Show (c) |
| 3:30 | (8) | The Big News (c) |
| 4:00 | (7) | Gunsmoke (c) |
| 4:30 | (10) | Young Audiences |
| 5:00 | (13) | Let's Make A Deal (c) |
| 5:30 | (3) | NBC Comedy Theatre (c) |
| 6:00 | (10) | World Press |
| 6:30 | (13) | The Newlyweds (c) |
| 7:00 | (5) | The Avengers |
| 7:30 | (8) | The Lucy Show (c) |
| 8:00 | (13) | It Was A Very Good Year (c) |
| 8:30 | (3) | "The Neon Ceiling" (c) |
| 9:00 | (8) | Mayberry, R.F.D. (c) |
| 9:30 | (10) | Realities |
| 10:00 | (13) | "Sergeant Deadhead" (c) |
| 10:30 | (5) | David Frost Show (c) |
| 11:00 | (8) | Doris Day Show (c) |
| 11:30 | (10) | The CBS Newcomers (c) |
| 12:00 | (10) | Book Beat |
| 12:30 | (5) | Ralph Pearl (c) |
| 1:00 | (3) | (8) (13) News-Weather-Sports (c) |
| 1:30 | (5) | Alfred Hitchcock |
| 2:00 | (13) | Johnny Carson Show (c) |
| 2:30 | (5) | "Amazing Dr. Clitterhouse" |
| 3:00 | (8) | "Three Stripes In The Sun" |
| 3:30 | (13) | Movies thru the Night |
| 4:00 | (13) | Dick Cavett Show (c) |
| 4:30 | (3) | Cinema Scene |
| 5:00 | (13) | Joe Delaney (c) |

TUESDAY — August 10

| | | |
|-------|------|---|
| 3:00 | (3) | "Les Miserables" (Pt. 2) and "Man In The Iron Mask" (Pt. 1) |
| 3:30 | (8) | "The Letter" |
| 4:00 | (13) | That Girl (c) |
| 4:30 | (5) | Timmy and Lassie |
| 5:00 | (13) | Bewitched (c) |
| 5:30 | (5) | Bozo's Big Top (c) |
| 6:00 | (13) | Password (c) |
| 6:30 | (3) | Batman (c) |
| 7:00 | (13) | ABC Evening News (c) |
| 7:30 | (8) | Our Town (c) |
| 8:00 | (3) | Flipper (c) |
| 8:30 | (5) | Merv Griffin Show (c) |
| 9:00 | (8) | Lucy Show (c) |
| 9:30 | (13) | 13 News—Evening Report (c) |
| 10:00 | (3) | NBC Nightly News (c) |
| 10:30 | (8) | The Munsters |
| 11:00 | (13) | "Omar Khayyam" (c) |
| 11:30 | (3) | Eyewitness News (c) |
| 12:00 | (8) | The Big News (c) |
| 12:30 | (10) | Misterogers' Neighborhood (c) |
| 1:00 | (3) | Then Came Bronson (c) |
| 1:30 | (5) | News-Weather-Sports (c) |
| 2:00 | (8) | CBS News/Walter Cronkite (c) |
| 2:30 | (10) | Sesame Street (c) |
| 3:00 | (5) | Mike Douglas Show (c) |
| 3:30 | (8) | The Big News (c) |
| 4:00 | (7) | Bill Cosby Show (c) |
| 4:30 | (10) | Beverly Hillbillies (c) |
| 5:00 | (13) | The Toy That Grew Up |
| 5:30 | (3) | Mod Squad (c) |
| 6:00 | (3) | Make Your Own Kind Of Music |
| 6:30 | (8) | Green Acres (c) |
| 7:00 | (5) | Ray Anthony Special (c) |
| 7:30 | (8) | Cimarron Strip (c) |
| 8:00 | (10) | Young Musical Artists: Barbara Nissman |
| 8:30 | (13) | "Man/Wanted/Live Forever" (c) |
| 9:00 | (3) | "After The Fox" (c) |
| 9:30 | (10) | Thirty Minutes With ... |
| 10:00 | (5) | David Frost Show (c) |
| 10:30 | (10) | Artists In America: Lightnin' Hopkins |
| 11:00 | (8) | CBS 60 Minutes (c) |
| 11:30 | (10) | Evening At Pops (Repeat from Sunday) |
| 12:00 | (13) | Marcus Welby, M.D. (c) |
| 12:30 | (5) | Ralph Pearl Show (c) |
| 1:00 | (3) | (8) (13) News-Weather-Sports |
| 1:30 | (5) | Alfred Hitchcock |
| 2:00 | (13) | Johnny Carson (c) |
| 2:30 | (5) | "Battling Bell Hop" |
| 3:00 | (8) | "Loss Of Innocence" |
| 3:30 | (13) | Movies thru the Night |
| 4:00 | (13) | Dick Cavett Show (c) |
| 4:30 | (3) | Cinema Scene |
| 5:00 | (13) | Joe Delaney (c) |

Lady Luck Lounge

WESTWOOD

FRIENDS OF THE FAMILY
JOHNNY RICCO SHOW

DESERT INN

Monte Carlo Room

Joseph

Macchiaverna

Violinist

6:30 P.M. to Midnite

WEDNESDAY — August 11

| | | |
|-------|------|---------------------------------|
| 3:00 | (3) | "The Man In Iron Mask" (Pt. 2) |
| 3:30 | (8) | "The Doctor & The Girl" |
| 4:00 | (13) | That Girl (c) |
| 4:30 | (5) | Timmy and Lassie |
| 5:00 | (13) | Bewitched (c) |
| 5:30 | (5) | Bozo's Big Top (c) |
| 6:00 | (13) | Password (c) |
| 6:30 | (3) | Batman/Flipper (c) |
| 7:00 | (13) | News-Weather-Sports (c) |
| 7:30 | (5) | Merv Griffin Show (c) |
| 8:00 | (8) | Lucy Show (c) |
| 8:30 | (3) | News-Weather-Sports (c) |
| 9:00 | (13) | The Munsters (c) |
| 9:30 | (13) | "Secret Invasion" (c) |
| 10:00 | (8) | News-Weather-Sports (c) |
| 10:30 | (10) | Misterogers' Neighborhood (c) |
| 11:00 | (3) | The Big Valley (c) |
| 11:30 | (5) | News-Weather-Sports (c) |
| 12:00 | (10) | Sesame Street (c) |
| 12:30 | (5) | Mike Douglas Show (c) |
| 1:00 | (3) | The Man From Shiloh (c) |
| 1:30 | (10) | Men At Law (c) |
| 2:00 | (13) | Consultation |
| 2:30 | (13) | Courtship Of Eddie's Father (c) |
| 3:00 | (10) | French Chef (c) |
| 3:30 | (13) | Room 222 (c) |
| 4:00 | (5) | Roller Derby (c) |
| 4:30 | (8) | To Rome With Love (c) |
| 5:00 | (10) | Boboquavi |
| 5:30 | (13) | The Smith Family (c) |
| 6:00 | (3) | Des O'Connor's Summer Show (c) |
| 6:30 | (8) | Medical Center (c) |
| 7:00 | (13) | Firing Line/Wm. F. Buckley |
| 7:30 | (13) | "Tom Jones" (c) |
| 8:00 | (5) | David Frost Show (c) |
| 8:30 | (3) | Four In One (c) |
| 9:00 | (10) | Hawaii Five-O (c) |
| 9:30 | (10) | Masterpiece Theatre |
| 10:00 | (5) | Ralph Pearl Show (c) |
| 10:30 | (3) | (8) (13) News-Weather-Sports |
| 11:00 | (5) | Alfred Hitchcock |
| 11:30 | (3) | Johnny Carson (c) |
| 12:00 | (5) | "Confessions Of A Nazi Spy" |
| 12:30 | (8) | "Damn The Defiant" |
| 1:00 | (13) | Movies Thru The Night |
| 1:30 | (13) | Dick Cavett Show (c) |
| 2:00 | (3) | Cinema Scene |
| 2:30 | (13) | Joe Delaney (c) |

THURSDAY — August 12

| | | |
|-------|------|--------------------------------|
| 3:00 | (3) | "Yellow Mountain" (c) |
| 3:30 | (8) | "Neptune's Daughter" |
| 4:00 | (13) | That Girl (c) |
| 4:30 | (5) | Timmy and Lassie |
| 5:00 | (13) | Bewitched (c) |
| 5:30 | (5) | Bozo's Big Top (c) |
| 6:00 | (13) | Password (c) |
| 6:30 | (3) | Batman (c) |
| 7:00 | (13) | News-Weather-Sports (c) |
| 7:30 | (5) | Our Town (c) |
| 8:00 | (8) | Flipper (c) |
| 8:30 | (5) | Merv Griffin Show (c) |
| 9:00 | (8) | Lucy Show (c) |
| 9:30 | (3) | News-Weather-Sports (c) |
| 10:00 | (13) | The Munsters |
| 10:30 | (13) | "The Caddy" |
| 11:00 | (8) | News-Weather-Sports (c) |
| 11:30 | (10) | Misterogers' Neighborhood (c) |
| 12:00 | (3) | Star Trek (c) |
| 12:30 | (5) | News-Weather-Sports (c) |
| 1:00 | (10) | Sesame Street (c) |
| 1:30 | (5) | Mike Douglas Show (c) |
| 2:00 | (3) | NBC Action Playhouse (c) |
| 2:30 | (8) | Family Affair (c) |
| 3:00 | (10) | Designing Women |
| 3:30 | (13) | Alias Smith & Jones (c) |
| 4:00 | (8) | It Takes A Thief (c) |
| 4:30 | (10) | Washington Week In Review |
| 5:00 | (3) | Ironside (c) |
| 5:30 | (5) | The Goldiggers (c) |
| 6:00 | (10) | U.S. Pro Tennis Championships |
| 6:30 | (13) | Bewitched (c) |
| 7:00 | (8) | "Who's Minding The Store?" (c) |
| 7:30 | (13) | Make Room For Granddaddy (c) |
| 8:00 | (3) | Adam 12 (c) |
| 8:30 | (5) | David Frost Show (c) |
| 9:00 | (13) | Dan August (c) |
| 9:30 | (3) | Dean Martin Summer Show (c) |
| 10:00 | (10) | Boboquavi (Repeat) |
| 10:30 | (13) | ABC News Special—"Blacks" (c) |
| 11:00 | (5) | Ralph Pearl (c) |
| 11:30 | (3) | (8) (13) News-Weather-Sports |
| 12:00 | (5) | Alfred Hitchcock |
| 12:30 | (3) | Johnny Carson (c) |
| 1:00 | (5) | "Dive Bomber" |
| 1:30 | (8) | "The Conspirators" |
| 2:00 | (13) | Dick Cavett Show (c) |
| 2:30 | (3) | Cinema Scene |
| 3:00 | (13) | Joe Delaney (c) |

FRIDAY — August 13

| | | |
|-------|------|-------------------------------|
| 3:00 | (3) | "Wild Heritage" (c) |
| | (8) | "No Highway In The Sky" |
| 3:30 | (5) | That Girl (c) |
| | (13) | Timmy and Lassie |
| 4:00 | (5) | Bewitched (c) |
| | (13) | Bozo's Big Top (c) |
| 4:30 | (3) | Password (c) |
| | (13) | Batman (c) |
| 5:00 | (13) | News-Weather-Sports (c) |
| | (5) | Flipper (c) |
| | (8) | Merv Griffin Show (c) |
| 5:30 | (8) | The Lucy Show (c) |
| | (3) | F.B.—S.F./Miami (c) |
| | (8) | The Munsters |
| | (13) | "Roman Holiday" |
| 6:00 | (8) | The Big News (c) |
| | (10) | Misterogers' Neighborhood (c) |
| 6:30 | (5) | News-Weather-Sports (c) |
| | (10) | Sesame Street (c) |
| 7:00 | (5) | Mike Douglas Show (c) |
| 7:30 | (8) | The Interns (c) |
| | (10) | For Greener Earth |
| | (13) | The Brady Bunch (c) |
| 8:00 | (3) | NBC Nightly News (c) |
| | (10) | Fanfare |
| | (13) | Nanny & The Professor (c) |
| 8:30 | (3) | Eyewitness News (c) |
| | (5) | The Untouchables |
| | (8) | Safari Adventure (c) |
| | (13) | The Partridge Family (c) |
| 9:00 | (3) | "The Crowded Sky" (c) |
| | (8) | "Cannon" (c) |
| | (10) | The Toy That Grew Up |
| | (13) | That Girl (c) |
| 9:30 | (5) | David Frost Show (c) |
| | (13) | The Odd Couple (c) |
| 10:00 | (10) | High On The Campus |
| | (13) | Love, American Style (c) |
| 10:55 | (5) | Ralph Pearl Show (c) |
| 11:00 | (3) | (8) (13) News-Weather-Sports |
| | (5) | Alfred Hitchcock |
| 11:30 | (3) | Johnny Carson (c) |
| | (5) | "Black Legion" |
| | (8) | "Silver River" |
| | | Movies thru the Night |
| | (13) | Dick Cavett Show (c) |
| 1:00 | (3) | Forrest Duke Show (c) |
| | (13) | Joe Delaney (c) |
| 1:30 | (3) | Cinema Scene |

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 22-Aug. 11
 Steve Lawrence & Eydie Gorme; Ronnie Martin; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Micki Lynn; Pupi Campo (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippio (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (Tues. thru Sun. 6 P.M. to 6 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hialys; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Rodriguez Brothers; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)
HIPPODROME Maitre d' Tommy Volk
 Burlesque, Burlesque," featuring Bob Mitchell, Charlie Vespia and Gene Marvin, with Joni Jansen, Mike Addy Dancers, Greg Bossler Trio. (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

"I hear the bank is looking for a cashier."
 "But I thought they just hired one a month ago."
 "They did. That's the one they're looking for."

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 27-Aug. 23
 Debbie Reynolds Show; Carrie & Todd; Jerry Antes & Jeff Parker; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Westwood; Friends Of The Family; Johnny Ricco Show (Mon. thru Weds. 9 P.M. to 3 A.M. — Thurs. thru Sun. 7 P.M. to 4 A.M.)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-lev-

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — July 29-August 11
 Tommy Deering & The Inner Circle; The Coulter Company (8:30 P.M. to 6 A.M.)

The music man has returned with high style performance by his **Inner Circle**. Tommy Deering is undeniably underrated as any musician will tell you. He is a skillful composer and has no hesitance in exposing his works to the audience before the charts are

(Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 15-Aug. 11
 Phil Ford & Mimi Hines; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Rusty Warren; Wayne Cochran; Sun Spots (8:30 P.M. to 4 A.M.) Afternoons "Bottoms Up" (2 & 4 P.M.)
SPEAKEASY
 Kirk Stuart (7 P.M.-1 A.M.)

Phil Ford & Mimi Hines, as good an advertisement for a happy marriage as they are for happy entertainment, and incomparable story teller Myron Cohen are making the Flamingo preen with pride. The box office winning combination is one obvious answer to how to fill a showroom . . . Phil & Mimi's hour is so delightful it seems short, and it is indeed but a choice sampling of the wealth of material the team dishes up in its nationally touring theatre production. Their opening duets, "I Got Love," from "Purlie," and Duke Ellington's "Making That Scene" excitingly set the scene for the fun to come, such as Mimi's marvelous miming warming up Phil's clarinet for his tootsweeting while she sings "Baby Won't You Please Come Home," and her convulsing chicken-shtick. The segue from Mimi-comedienne to beautiful Mimi-chanteuse is breathtaking. Quite suddenly she drops the girl-clown mask as she did her shoes, and digs into an "It's Impossible" that has the crowd cheering . . . After a funny turkey story from personable, versatile Phil, and his stylish "It's A Well Known Fact" song & dance, Mimi again tears heart strings with her compelling "Am I Losing My Mind,"

(Continued on Page 25)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 29-Aug. 11
 Kay Ballard; Pat Buttram; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Aug. 5-Sept. 1
 Phil Harris; Harry James; Kids Next Door; Al Alvarez Ork. (8:15 P.M. & Midnite)
CIRCLE "F" THEATRE
 Frank Sinatra, Jr. (10:15 P.M. & 2:15 A.M.); Brothers Keep (9:15 & 11:15 P.M., 1:15 A.M.). Sunday Only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 19-Aug. 8
 Perry Como; Nick Perito conducting; The Establishment; Foster Brooks; International Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Gladys Knight & The Pips; (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30, & 3 A.M.)
CROWN ROOM
 Soup (9:30 P.M. to 5 A.M.)
THEATRE ROYALE — Current
 "Jesus Christ, Superstar" with the original Canadian cast (Nightly 9:15 P.M. Fri. 2nd performance 1:15 A.M. Sat. matinee 4 P.M. Dark Sun.)

Perry Como fans are packing the International, and how they do love the captivating singer! Though he joshes "I Can Almost Read Your Minds" in an amusing special material number, if he could read women's minds it might turn his handsome head. He's a charmer, this Como, and smart, too. Even the older standards he sings so well have the most exciting modern arrangements, his opening "The Way You Look Tonight" and "Where Or When" being stand-out examples. When he sings more current hits, such as "Something" and "Love Story," he makes them deliciously, distinctively Perry, and of course his own hit "It's Impossible" is

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 7-Aug. 10
 Dick Jensen, starring in "Aloha Hawaii,"
 with a cast of 40; Ray Sinatra Ork. (8:15
 & Midnite)

NIGHTHAWK LOUNGE

Marilyn King Show (Tues. thru Thurs.
 & Sun. 10:30 P.M. 2:15 A.M. — Fri. &
 Sat. 10:30 P.M. 12:30 A.M. 2:30 A.M.);
 The Marshmello Company (9:30 & 11:30
 P.M. 1:30 A.M. — Dark Monday)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.) Chip
 Richards Trio (Weekends Only)

Dick Jensen is one of the most dynamic new stars to hit the town in some time. His funky-style warbling and accompanying movements in rhythm are fascinating to hear and watch, yet he has the innate ability to hold rapt attention on ballads as well. His rather campy entrance out of a roaring, erupting volcano (a Len Piper special effect that works well)
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — July 28-Aug. 10
 Phyllis Diller; John Davidson; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone (thru Aug. 21); Allan Drake
 (thru Aug. 7) (10:15 P.M. & 1:15 A.M.
 Dark Sunday)

DINO'S DEN

Elaine Britt (off Monday); Ernie Stewart
 (off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 27-Aug. 9
 Mike Douglas Show, with Larry Storch,
 Vivian Reed, The Fresh Collection; Joe
 Harnell, Musical Director; Jack Eglash
 Ork. (8:15 & Midnite)

CASBAR THEATRE

Cortez Greer; Sonny Turner & The
 Sound Ltd.; Douglas & Lonero; "Razzle
 Dazzle"; Key Howard (4 P.M. to 4:30
 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — August 4-19
 Joey Bishop; Sonny King; Fisher & Marx;
 The Agostinos; Mel Bishop; Antonio
 Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The
 Witnesses, featuring Little Richie Varola
 and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane
 (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — July 27-August 8
 Billy Kay & Chapter I; Harry Wham;
 Johnny Paul (8:30 P.M. to 4:30 A.M.)

He's just a few silly millimeters away from being Tom Jones. Actually, Billy Kay appears to be a composite of Bobby Morse and T.J. if one must make analogies. The comedy and song are there. Even when you're impressed with his serious rendition of "Love Story," he manages to put you in mind of Cyrano de B. braving ridicule with the soulful serenade to a lady far removed from the realm of a buffoon. Billy is a delightful, outgoing clown. He's the only one we've ever seen who could involve the audience in an imaginary basketball toss, without the whole lot ending up in strait jackets. Although this is too brief a date for such a fun master, you can bet the grocery money you'll be seeing more and more of Billy Kay . . . Chapter I is a trio of fresh femmes, with enviable accoutrements and sparkling choreography. Joyce Roberts' handiwork in the movements exhibited by Bunny, Pam and Marion draws hearty patty cakes . . . and these beauties can sing, too . . . Eddie Davin on the organ and Roger Lowe on drums make sounds like double triplets . . . Harry Wham has so many unique
(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the
(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Beverlee & Sidro with The Armada;
 Johnny Puleo & His Harmonica Gang;
 "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Thru August 15

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.) "Bed-time Riot," starring Nancy Austin & Bill Fanning; Paul Lowden Ork. (10 P.M. & 2 A.M. Tues. only: 8 & Midnite. Off Monday)

PIANO BAR

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano (10 P.M. to 4 A.M. — Off Sunday)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
 The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Si Zentner (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110
SHOWROOM — Opening August 13
 "Fiddler On The Roof"
OMAHA LOUNGE
 Judy Raye (Noon to 6 P.M.); Jay Orlando (6 P.M. to Midnite); Paul Littlechief (Midnite to 6 A.M.)

THEATRE LOUNGE

King Henry Explosion (10 P.M. to 4 A.M.)

Young wife: "I wish to complain about the postal service."

Postmaster: "What seems to be the trouble, madam?"

Wife: "My husband is in Boston on business, and the card he sent me is postmarked Miami Beach."

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—August 12-Sept. 8
PAUL ANKA
UNUSUAL WE
September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS
September 30-October 20
ANDY WILLIAMS
LENNON SISTERS
October 21-November 3
JERRY LEWIS
MELBA MOORE
Barge—August 19-Sept. 1
EILEEN BARTON

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
SHOW
ABBE LANE

Lounge—September 6
BILLY DANIELS
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Aug. 12-Sept. 8
KING HENRY

FLAMINGO

Flam. Rm.—Aug. 12-Sept. 8
MARTY ALLEN
JOHN ROWLES
September 9-October 6
SANDLER & YOUNG
PAT COOPER
Casino—Aug. 19-Sept. 15
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—August 12-25
MINNIE PEARL
SOUND GENERATION

FRONTIER

Music—September 2-15
BOB NEWHART
September 16-Oct. 13
THE SUPREMES
October 14-Nov. 3
ROBERT GOULET
Circle "F"—Aug. 26-Sept. 22
RAY ANTHONY

DUNES

(Continued from Page 20)

eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a mar-

velous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l—Aug. 9-Sept. 6
ELVIS PRESLEY
September 7-October 4
PENDING
October 5-November 1
BARBRA STREISAND
Theatre—Current
"J. C. SUPERSTAR"

LANDMARK

Theatre—August 11-31
BOBBIE GENTRY
September 1-14
JERRY LEE LEWIS
September 15-28
TOMMY CASH

RIVIERA

Versailles—August 11-31
DAVID FROST
ARTE JOHNSON
September 1-21
MITZI GAYNOR
SHOW

Starlite—August 9-21
JAN MURRAY
August 23-Sept. 18
SHECKY GREENE

EL CORTEZ

(Continued from Page 20)

barely copyrighted. **Tommy** attends the piano and trumpet in Corsican fashion and juices the effect with the harpsichord. His delicious singer is **Dodie Ruffin**. Whether soloing or harmonizing with bassist **Jerry Goodman**, doll girl **Dodie** is heavy in the talent department, with choreo that accents the vocals and total femininity. **Jerry Zapata** shines on his talking drums . . . The **Company the Coulter Twins** are keeping adds a great big plus to the tandem's spotlight foundation. They exhibited great savvy in signing **Patty Murphy**, she of the well-molded form and creative pipes. The cheesecake is also a winner in those mini skirts. Looking like Alice in Wonderland, the blonde projects a strong voice and decorates the stage with her upbeat choreo . . . **Bruce** on the

AUGUST 7, 1971

SAHARA

Congo—August 10-23
FRANK GORSHIN
August 24-30
JOHNNY CARSON
August 31-Sept. 18
BUDDY HACKETT

SANDS

Copa—August 20-Sept. 21
SAMMY DAVIS, JR.
September 22-Oct. 12
JACK JONES
JOAN RIVERS
October 13-Nov. 2
CONNIE STEVENS
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—August 10-29
THE JETS
August 31-Sept. 19
LOU STYLES

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Aug. 27-Sept. 9
DON CORNELL
September 10-Oct. 6
KIM SISTERS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—December 25
"FOLIES BERGERE
'72"

Blue Rm.—August 13-26
PETE FOUNTAIN

UNION PLAZA

Showroom—August 13
"FIDDLER
ON THE ROOF"

Xylophone and **Boyd** on Fender Bass guitar combine for the **Coulter** touch on a musical variety program that reaches into yesterday and pulls you right back to today. Outstanding are their "Good Times" and "I Miss You So." The **Twins** intersperse their tunes with the hokey type of comedy that people reach for today — loving every minute of it. Drummer **Lenny Rosenberg** leaves the bandstand to toss in an ethnic touch of humor among other yocks.

FLAMINGO

(Continued from Page 21)

from the 1971 "Follies," and arresting "Always Mademoiselle" from "Coco." Her "I'm The Greatest Star," from "Funny Girl," in which she succeeded **Barbra Streisand** as the Broadway lead for eighteen months, is saying it like it is, for **Ford and Hines** are two

of America's greatest stars. Their Musical Director is **Norman Geller** . . . Captivating **Myron Cohen's** eyes have it. Those expressive orbs enhance all his delicious stories, and he has numerous guffaw-making new gems this trip, to add to his hilarious trademarks. Any **Cohen** appearance is insurance the audience will be in high good spirits for the rest of the evening . . . **Russ Black's Orchestra** is a collective musical marvel. (Cortez)

INTERNATIONAL

(Continued from Page 21)

a near show stopper . . . The famed star has a flair for comedy that grows each return visit; some of his "takes" are classics, and his chats with the crowd are warmly witty. His numbers with **The Establishment** are also delights, notably "Dream Baby," and the bi-play between Como and the personable youngsters is loads of fun, especially their clowning with "Close To You," when **Perry** plays choir director for their "By The Light Of The Silvery Moon," and in a dance demo-topped by his Italiano turn . . . The finale segment, in which he sings to them and they join him in "Put Your Hand In The Hand" and "You'll Never Walk Alone" is beautiful . . . **Nick Perito** is **Como's** conductor . . . **The Establishment** gets better and better. Their voices are superb, and though their initial numbers are fine, with good choreo, what everyone will remember is their dramatic medley from "Jesus Christ, Superstar," so magnificently sung they received repeated opening night curtain calls . . . **Foster Brooks** is making his Las Vegas debut but it's sure to be one of many bookings here for the original comedian, who can subtly suggest a man who has had one drink too many better than any actor in memory . . . His distinguished appearance makes his tipsy delivery of funny material even funnier . . . **The International Orchestra** is high flawless.

(Mary Rettig)

Children are growing up when they ask questions that parents can answer.

LANDMARK

(Continued from Page 22)

arrives after a half hour of the old Polynesian display of dances, and a wedding celebration. Most of the early panorama is interesting, but the symbolic explosion of **Pele** brings the excitement to a peak with **Jensen's** hour. His fusion of rock, blue-eyed-soul and Island balladry is just right. A tribute to the songs of fellow Islander, **Kui Okalani Lee**, is a dramatic midpoint and with a return to **Lee's** prophetic (he died not too long ago), "I'd Do It All Over Again," for the strong curtain lament, the circle is completed . . . The two **Duncan Sisters** lend their fine blend to many of the **Jensen** vocalistics and, earlier, the **Tihatis Dancers** exhibit their Polynesian pelvic exercises beautifully, spelled by two athletic fellows doing the slapdance from Samoa, a gal doing the knife dance, also from Samoa, and a wild-eyed native male from that same Pacific paradise romping through the dangerous knife dance . . . The wedding celebration vis-a-vis of **Leilani Kahoanu** and **Joe Reca**, vowing their love in the song, "Ke Kali Ne Au," is a pleasant aural and visual conclusion to the early period on Polynesia . . . **George Simone** and **Jensen** combined for production and direction, aided by **Tommy Sands** . . . **Charlene Thompson** developed the choreography and **Bill de Angelis** is credited with stage direction for the **Landmark** . . . **Don Costa's** powerful arrangements are obviously inspiring to the **Ray Sinatra Orksters**. They really get into them. The native dances are backed by imported members of the cast and the **Sinatra** percussion section. (Bill Willard)

SHOWBOAT

(Continued from Page 22)

effects, he keeps his fans variety happy. In addition to the myriad electronic sounds, he intros a complete production as song and dance man with strobe lighting. There's no end to his amazing stagings. He's a one

(Continued on Page 28)

ONE OUT-ONE IN

ONE is still in prison — one is now out on parole. Both are deeply concerned about what's happening to the young people of America . . . and they're doing something about it!

This is mainly the story of **Tommy Graham**, whose home is in Houston, Texas, and who started in professional music as a singer at the age of 15. Quick local success, and later regional recognition, brought him to the attention of an experienced Manager who managed him into a charge of Fraud, for which both **Tommy** and the Manager were convicted. **Tommy** was sent to a California prison. After 3 years, he has been released to a 3-year parole.

While in prison, **Tommy's** life was re-directed by the rehabilitation program within the California penal system. Through the making of music, and participation in the prison's entertainment programs, **Tommy** was brought into contact with the famous **Spade Cooley**. An immediate friendship resulted in the joint creation of fine songs. **Cooley** envisioned the talented **Tommy** as a future top entertainer. It was through **Spade Cooley** that **Tommy**, as "the one out" — and **Johnny Steffen**, "the one still in" — met and began their collaboration in the singing and writing of music.

Tommy and **Johnny** worked in the Psychiatric Ward, with **Tommy** as "Lead Man." Here the "**Tommy & Johnny**" team became deeply concerned about the problem of narcotics and young people. They saw and dealt with the agony of "cold turkey" withdrawal; the tragedy of the permanently damaged personality and mind. They became dedicated to the idea that they must "do something" about preventing others from such an experience.

They were well aware of the destructive brain-washing that was present in much of the so-called "Acid Rock" music — the glorification of the drug experience and of lawlessness by double-meaning lyrics, and by the example of the singers and groups

who brazenly use drugs. Following a belief that what helped to create the problem could help solve it, they began to work toward "Pro-Life" lyrics — as opposed to the great flood of "Pro-Drug" songs.

With the help of some equally concerned citizens, what began as a deep conviction reached in prison is now becoming a reality for **Tommy & Johnny**.

An album of "Pro-Life" songs, created by **Tommy & Johnny** and recorded in San Francisco will be distributed nationally by mid-month.

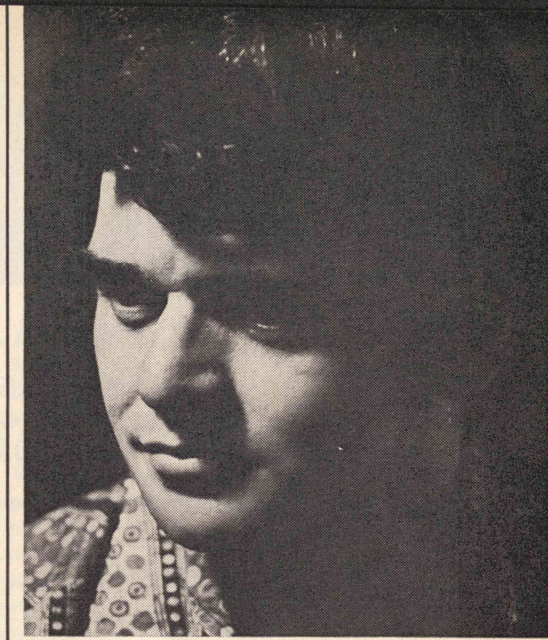
Tommy — the one out — is singing "live" at the recording sessions. **Johnny** — the one still in — will be "dubbed" in through electronics.

The lyrics are selling LIFE as "a natural high" — instead of escapism through drugs.

Single 45's are scheduled for international release this month, and Disc Jockeys from coast to coast, being fully aware of the need for this type of material, have pledged extensive play and promotion.

The album will carry, between the "Pro-Life" musical numbers, the voices of **Tommy & Johnny** talking bluntly . . . how they got there . . . tellin' it like it is . . . what prison and drugs really mean.

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SHOWBOAT

(Continued from Page 26)

man show who puts other such claimants to shame, in comparison. Strobed choreo with full orchestral sounds and vocals, piped over quadri-phonic speakers. Too bad Ripley isn't around to "believe it or not" . . . Smiling in the center of all this talent is Entertainment Director Johnny Paul. The magic of his bookings complement the magic of his dextrous fingers. Ever alert for audience delights, Mr. Paul interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

Every man has the right to alter his own opinions, but no man has the right to alter the facts.

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around

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. . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

A salesgirl asked her customer to endorse a check. When the woman handed it back, the salesgirl read the following approval: "I heartily endorse this."

THAT'S FOR SURE

(Continued from Page 14)

Mimi didn't always have that super voice. Wrong! It's long been an irrefutable part of her talent. In the beginning, she and Phil concentrated on comedy and that formula paved success. Only then did Mimi believe she should really sing her heartistics. When they close here, the team resumes its club tour that has them booked into two other Beverly Hills sectors — one in Cincinnati and one in Toronto, before they return to their two people tour of Florida and midwest points.

★ ★ ★
FABULOUS Notes . . . With U.S. Steel holding first bid, Coca Cola is

a strong second to sponsor that tubed junior sportshow starring **Sugar Ray Robinson** . . . Exterior sets for "1776" being constructed on the **Columbia Ranch** lot in **Filmsville** . . .

Arranged by **Bobby Geno** and featuring his guitar, **Arnold, Cola & Geno** — **The Jets** who open at the **Showboat** on the 10th — etched the theme from the "Love Machine" flick, in which the **Riviera's Shecky Greene** plays a prominent role . . . **Oxydol** moguls picked up **Pat Carroll's** options for more of her tube commercials, scheduled for the end of August . . .

Jerry Lewis' MDAA Telethon, September 5-6, has confirmed 120 stations on its network . . . **Siegfried & Roy** alone make a trip to the **Stardust "Lido"** a full evening . . . **Tommy Graham's "Two Fisted Man"** etching #4 on the C/W chart in the **Ellay** area . . . The **Royal Showband** was standing-ovationed by an emotional roomful of fans when they closed their recent **Stardust Lounge** . . .

Major Riddle and **Frederic Apcar** returned from Europe with **Michael Parks** (designer of the octuramic stage) and "many great ideas" for the **Dunes' "Casino"** production . . . Following his **Harrah's-Reno** date (August 19-September 1), **Wayne Newton** embarks on a series of one nighters in the northwest . . .

Comedienne **Faye DeWitt**, back getting laughs in the **Aladdin's "Funny Farm"** after a brief illness, says her doctor told her she could eat anything she wanted — and gave her a list of what she's going to want . . . **Tropicana's** lead dancer **Vassili Sulich** planning a September trip to enjoy the cultural offerings of N.Y.'s **Lincoln Center** . . .

Soon to be completed by **Julian Ritter**, lovely **Janet Boyd's** portrait will be unveiled at the **Silver Slipper** . . . "Jeopardy" host **Art Fletcher** in for the **Diller/Davidson Riviera** opening . . . After running their fortnight booking at the **Stardust** into a six month stay, the **Brothers Keep** are out to break the record at the **Frontier's "F"** where they're alternating

with **Frank Sinatra, Jr.** . . .

Lynda Keogh, of the **Silver Slipper**, reports someone removed their white German Shepherd from her garden while she was at work and would appreciate a call — no questions asked . . . **Vic Damone** stays on at the **Riviera's Lounge** to play two more weeks, putting him in tandem with **Jan Murray** when the comedian opens on the 9th . . .

Dick Jensen etched an untitled **Columbia** album that includes the potent "If I Had It To Do All Over," an original by 30 gold record holders **Gamble & Huff**, which might precede the album as a single in September release . . . The bitter end (cost) of the strike has **Western Union** charging \$5 for a \$15 money order . . .

On our way to press, it was disturbing to learn that a kidney stone had taken **Perry Como** out of the **Hilton** showcase — into the hospital . . . The **Hilton's Establishment** taped a **Merv Griffin** TVviewer, fighting their way through the unbelievable mobs at CP who braved soaring temperatures to audience the talk show.

★ ★ ★

A typical **Merv Griffin** taping . . . of our politicians was led onstage to interrupt **Merv**, who hadn't been forewarned about a special plaque presentation. The officeholder created a stir of embarrassment with his "composed inebriation." **Griffin** and his staff gulped oxygen when the **City Father** was unmasked as **Perry Como's Hilton** comedy star **Foster Brooks** . . . the finest dipsomania-mimic in the biz . . . and that's for sure.

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Johnny Carson was among the great stars who helped Jerry Lewis achieve an all-time record on his Labor Day Weekend Telethon last year.

SPECIAL NATIONWIDE NETWORK CREATED FOR MUSCULAR DYSTROPHY TELETHON

A coast-to-coast television network of over 120 stations has been specially created for the **Jerry Lewis Labor Day Telethon** to benefit **Muscular Dystrophy Associations of America**. The show will be seen here over station **KLAS-TV, Channel 8**. The **Las Vegas** headquarters will be in the **Colosseum** at **Caesars Palace**.

For the second straight year, **Hughes Television** will network the famous comedian's annual 20 hour super-spectacular. Last year **Hughes Television**, the independent producer of sports and special events programs, extended its facilities to the health agency in networking the first telethon ever to be televised nationally. Seen over a hook-up of 65 stations, the show brought in \$5,093,385 of which 97.9% has been collected.

The telethon featuring scores of top stars from stage, screen and television

will be seen beginning at 7:30 P.M. Sunday, September 5, ending 3:30 P.M. Monday, September 6.

The 20 hour spectacular has always originated in New York, as it will again this year, but important originations from other cities throughout the country are expected to be added this year.

Funds raised by **Jerry Lewis** on his **Labor Day Telethons** for muscular dystrophy are used to support **MDAA's** comprehensive patient service programs, including a network of 94 free clinics throughout the country.

Funds raised on the telethon will also go toward support of **MDAA's** worldwide research program including support of the **Institute for Muscle Disease** in New York and for grants to some 100 research facilities throughout the world.

MIGHTY MIXTURE

(Continued from Page 17)

ing and a man-woman informal show. A sensibly priced gourmet menu offers full dinners or a la carte items that encompass Duckling, Coq au Vin, Steaks, Shrimp Creole and easily a half dozen more. During show time, **Miss Dimitri**, with a sleek form and flirtatious hips, has a multi-lingual ball with saucy songs in French, Greek, Italian and Spanish. **Stanley Brilliant**, the husband of the entertaining duo, has his own moments. He hops from piano to guitar and tackles folk singing. The latter endeavor proves that a touch of **Guthrie and Ives** even lurks in the throat of a savant from Brooklyn. Together, **Rita and Stanley** make like a 'boite-bound' mini **Steve and Eydie**.

EAT TREAT BEAT: In 8 years **Copain** has done wonders with the menu. It ranges from good to nectareous. Periwinkles (chopped sea snails) more than satisfy a curious appetite at the start of a dining excursion. Black Bean Soup, definitely the kind few mothers ever made or tasted, is the preferred potage. Ragout and Coq Au Vin are standard items among the entrees. Recently, Stuffed Shrimp (lobster and crabmeat), Sweet Breads and Breast of Capon Picata have found their delicious ways onto the bill of fare. **Norman Moomjian**, owner of the distinctive restaurant and front man extraordinaire, grins broadly when one praises the special house salad. **Richie Gilpin** displays his dexterity and dash with drinks at the compact bar, over which he presides so capably.

GOING HOLLYWOOD

(Continued from Page 12)

tients. . . . A girl on a medical switchboard received a 2 A.M. call. A frantic mother reported a dog, hit by three cars, was lying suffering in agony on the dark road in front of her house. Her fifteen-year-old daughter was staying with the dog to keep other cars from hitting it. Would a vet come? The switchboard girl called

three veterinarians. Not one would respond. One said, "If another car hits it, it will put it out of its misery." The fourth said, "I'll dress and go and get it myself." Lifting the poor dog, suffering in agony, he placed it in his car and took it to his hospital. The girl at the switchboard and the mother and daughter, none of whom knew the dog, offered to pay. The doctor said no; he would take care of all expenses.

Dining at **Chasen's**, **Maude Chasen** (one of the prettiest regal ladies about — a look-alike for our **Etta**) said she had never done talk shows, until **Mike Douglas** asked her to fly to Philadelphia and "be on." To her surprise, said **Maude**, he asked her back a few weeks later. "I'm so pleased to go to Vegas for his show at the **Sahara**. Wouldn't miss it." **Maude** who has been running the **Chasen** enterprise since **Dave's** illness four years ago, observed that the last time she had been to Vegas was two years before. "Our good friend, **Howard Hughes**, called and invited **Dave** and me to be his guests at the **Sands**. **Howard** invited **Dave's** doctor and his wife with us, and he flew us up in his private plane. We stayed in the most luxurious VIP suite at the **Sands**. We had such a wonderful time. **Howard** is so generous." **Chasen's** is one restaurant where people, even the most affluent take care about being on time for their reservations. Here you glimpse **President Nixon**, **Frank Sinatra**, etc., and it's fun to see **Jack Dempsey's** framed photo still on the frontside wall all of these years.

With female impersonator **Lynn Carter** opening Sept. 10th at the **Royal Las Vegas**, it is interesting to report L-West Productions' "Summer Cotillion" held at the **International** here; the purpose to elevate the art of female impersonation. Entertainers from all parts of the country participated. **Ray Christopher**, official rule setter of the "Miss America" contest, was in charge. **Tod Jonson** and **Ektor Carranza's** sets were lavish with the runway carpeted in thick red plush, banked with flowers and **Liberace** chandeliers as overhangs. **Genie Dee**

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in a white, wool knit-jeweled won first, with **Gina West** second and **Sidhji** third; the latter in a fantastic \$900 white gown with blue gems. Some of the female impersonators were look-alikes, I hear, for **Ali MacGraw**, **Jean Harlow**, and one whose name is **Carol Burnett**, did a marvelous imitation of the real **Carol**.

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

I predict that the narcotics drive will start in your area very soon . . . **Littlestown, Pa.:** The restoration of your delightful little city to pre-civil war days will prove a tourist boom . . . **Dallas:** Three huge Hollywood westerns will be filmed in your area before Spring . . . **Las Vegas:** Watch your city boom with Californians who will move to escape the rising welfare and school taxes! They will seek the low Nevada state taxes!

NO RIOTS AND BURNINGS

I predict it will soon be stated that the Parochial Schools operated "by the Catholic Churches suffered no student riots, burnings, lootings or revolutions for stupid demands, by either the student body or the teachers!" This is based on the personal responsibility implanted on each student when attending. Some public schools are lawless, atheistic and without reason which is reflected by teachers and students alike. I predict that the Federal Government (when it funds to the public schools) will cancel out the moment a riot takes place!

HIGH STYLE

I predict that we will soon all dress in high style of the conservative pattern! The freaky outfits will quietly come to an end, the long hair, scraggly beards and the messy look will be a thing of the past! Look forward to bright new clothes, greatly flattering to all figures, by early Fall!



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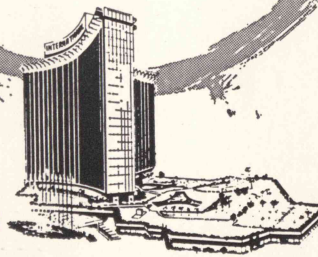
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