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JULY 31, 1971

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LAS VEGAS

magazine

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**DICK JENSEN OBLIGES
RIP MEETS DINO
RUSTY WARREN'S
ERA**

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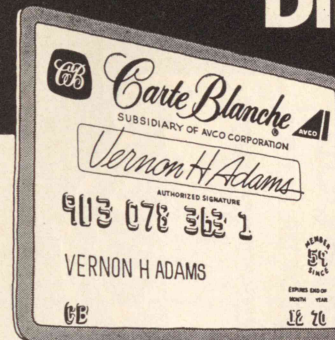
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 24

July 31, 1971

On the Cover

... Tres elegante! Vicki Maron enjoys a reputation as top fashion and photography model in leading global centers. Her beauty is famous in Barcelona, Sydney, London and Paris (where she modeled for Chanel). Australian born, Vicki is as much at home on horseback as in the surf. She is also a qualified Gemologist. A welcome newcomer to FLV, Vicki is a model with Charm Unlimited. (Photo by Ross-Greetham of London.)

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Birthday Anniversary Corner

... Belated birthday greetings to adorable Julie Ann Trenkle who celebrated her first on July 18. (She is the daughter of Brenda and Jack Trenkle, pit boss at the Showboat Hotel.) ... Katie Kick, former Blue Cross Animal Hospital staffer, cuts her cake on the 31st, along with Gary Lewis (eldest son of Patti and Jerry Lewis), George Liberace (longtime FABULOUS friend and Orchestra chieftain), and Joe Rosenberg (Sahara's Director of Casino Promotions) ... Jayne Meadows and Steve Allen register their 18th year of Wedding Anniversaries on the 31st ... Sara and Sherlock Feldman (Dunes' Casino) count 42 years of matrimony on the 31st, an Anniversary date shared by the Eddie Rios ... Roberta Cohen blows out seven candles on her cake on August 2nd (dad is Ray Cohen of Rex Jarrett Insurance Agency) ...

Birthday greetings on the 2nd to former Governor Paul Laxalt and the beautiful Josie Snow (wife of handsome Joel Snow, of the Riviera's Baccarat staff) ... Singer Tony Bennett and Flamingo Pit Boss Dempsey Foster each mark another annual on the 3rd ... Tom Albonese II will be 17 on the 4th. (Mother Theresa is a booth cashier in the D.I. slot department) ... Jack Morgan celebrates his birthday on the 4th at the Dunes' Top O' The Strip, where he's Directing the Russ Morgan Orchestra ... Landmark staffers will be delighted to know that Oldean and George Rhodine (Personnel Director) turn the 37th leaf in their Wedding Album on the 4th ... Alice Ann Fry will open her cards and packages on the 5th. (She is Convention Coordinator of the Sahara Hotel.) ... George Kirby's valet Elmer ("Blood") Waters will be doing the same in his New Jersey home ... Former Channel 13 weather man Barry ZeVan toasts his August 5th annual in Minneapolis ... Although Caesars Palace marked its 5th Anniversary with a July gala, it opened its doors to the public on August 5, 1966.

GLAD TO BE HERE...
GLAD TO LIVE HERE...
BACK AT THE FRONTIER
FOR SIX WEEKS IN
LATE OCTOBER!

**JACK E.
LEONARD**



CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that Canada will face a violent month of trouble in September! The old Code Napoleon will be used to establish law and order by merely swearing all citizens into the army and refusal to follow a command will be met by the firing squad! Altho this is the dictatorial method, it will be used to save the nation of Canada from bloodshed and extinction! Even Russia and China and their super-socialist states cannot afford the luxury of anarchy! The borders will be patrolled to ward off escape of those who love some other nation rather than their own Canada! This was predicted by Nostradamus in 1544 in no uncertain terms! This prediction also continues with "the greatest wave of nationalism ever known" to become worldwide! Will the plight of Canada be a weathervane and a warning to America? . . . I predict that plane hijackings will become a political protest against the establishment as never before! Our largest air fields, the O'Hare (Chicago), the JFK (New York), Dulles (Washington), the International (Los Angeles) and the Combined (Miami) will all take extra precautions within the next year to stave off this coming threat! . . . I predict that Wall Street will prove to be the financial barrier and fortress against the raids many foreign nations will make on our American dollar! The economic war will touch our financial shores but will be turned back by the far seeing men of Wall St.!

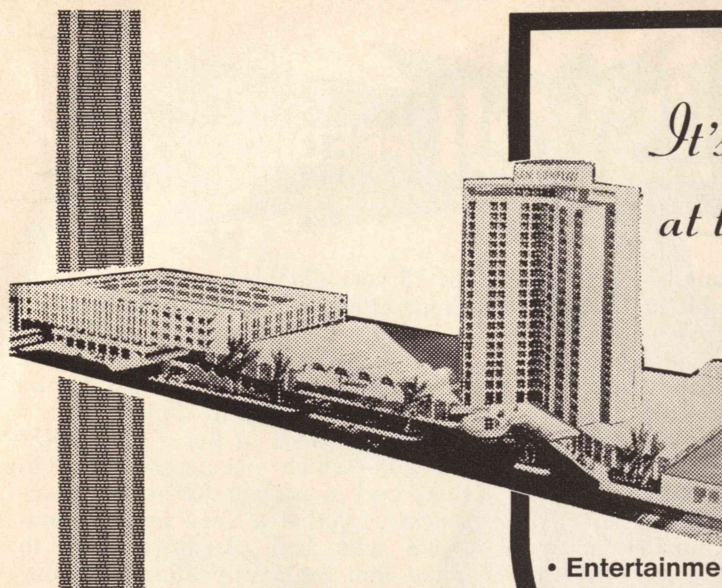
ROCKING CHAIR GOSSIP

When my Aunt America Hopkins of my childhood in Indiana gave out with gossip she preferred to sit in a rocking chair, as this was the easiest! I predict your rocking chair gossip will concern A Giant of Industry and

his 15 year old bride who will shock England when he is knighted this Fall . . . that a television producer rented out his malformed baby son to a carnival sideshow . . . that a famed Hollywood star is still supporting her five ex-husbands in her FABULOUS mansion which she received from them and in perfect accord and happiness . . . that a very famous politician who had plastic surgery to make him more appealing for your vote will sue his doctors over a hideous blotched job . . . that five skeletons were found when a studio was torn away for a parking lot, which has the authorities deeply puzzled . . . that an international Mary Pickford Film Festival will take place in October . . . that the new craze for Country-Western Music will soon overtake Rock and Roll, now on its way out . . . that Hollywood will have a new fad of the seance replacing the cocktail party as alcohol discourages any communication with the spirit world . . . that the son of a famed actor ran away with his new step-mother and the famed actor threatens to shoot both if he finds them — on sight . . . that a famous actress (TV-movie) will turn her entire fortune over to a new center in Arizona for the care of unwanted children, discarded senior citizens, and artists who are destitute!

DRIVE ON CRIME

I predict that the coming drive on crime will consist of a police search of every house, apartment, room-by-room, hotel, motel, trailer court plus road blocks set up at the various highway junctions! This will net many narcotic pushers, vagrants, escapees, illegal entrys and wanted persons for past crimes! This will come quietly, surely and without excitement or an-



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nouncement! The drive on crime!
CROWD CONTROL

I predict that the Paris Council will perfect a crowd control which is a machine that broadcasts subliminal orders, which directs and controls like people were mere puppets!

RECYCLING

I predict that the dream of "recycling" (using tin cans and glass bottles over again by converting them) will fade into the dim past, as the cost is too great! Industrialists agree that the use of disposable plastic will be our only solution! These will be non-returnable, can be mashed or crumpled up to save space! I predict the "recycling" dream is over!

SUPER-SOCIALIST-STATE-OF-SWEDEN

I predict the most permissive super-socialist-state-of-Sweden when it comes to sex, will drive against narcotics which is destroying the nation! I predict that in the very near future, all drug peddlers and pushers will be publicly executed on televi-

sion every noon as a warning punishment! When stern measures are needed, stern measures will be taken! The super-socialist-state-of-Sweden must survive at any cost!

THE McCARTHY LEGEND!

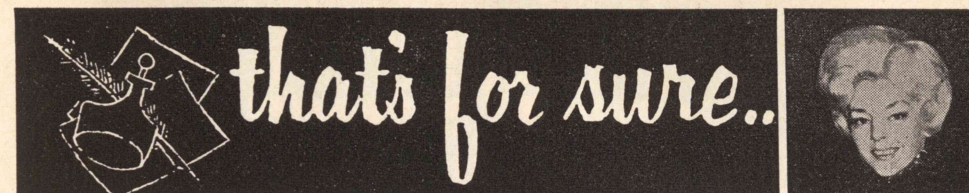
I predict that in a Congressional open debate the McCarthy legend will be brought to the public! The late Joseph M. McCarthy told Congress in no uncertain terms how "Russia would capture Cuba and use it as a Winter Kremlin, the Vietnam War, the Middle East, the Russian-China-Egypt alliance, the South American involvement in Communism and the new grab in Europe" have all come to pass in a fifteen year span! The McCarthy blueprint of the future was certain!

THE NEW TAX SITUATION

I predict that with the mounting welfare costs, the waste of the educational dollar and the featherbedding in the local governments, new taxes must be found! Do not be too shock-

(Continued on Page 14)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

FOSTER Brooks, comedy star appearing with Perry Como at the International, walked out of the front entrance of the hotel to look for his car. A bit confused, he walked up to a parking attendant wearing a floral shirt, to ask for directions. The attendant obliged and the distinguished Mr. Brooks located his car . . . A few evenings later, this publisher introduced Mr. B. to that "parking attendant." Foster was flustered to discover the "attendant" was actually **DICK JENSEN**, whose name stands tall in star billing on the Landmark marquee . . . Everyone enjoyed the touch of humor and applauded Jensen for sparing a newcomer embarrassment by simply offering the service requested.

Brooks will go on to play Perry's Tahoe date in September and return here with him in November. Following their closing here, Foster will film more segments of an earlier pilot, "Comedy Court," which CBS is eyeing as a possible substitute for one of its tentatively scheduled Fall TV-viewers. He will also be seen as one of Steve Allen's "Men In The Street," with eighteen of these fun duels taping in August.

For those reading this on Friday evening July 30, you still have time to attend an important benefit being given by the Stardust "Lido" cast at the Charleston Plaza Fox at 2:30 ayem (Friday eve/Saturday morning). It's a benefit to raise hospital funds for one of the Bluebell Girls in a terminal state of the big "C." She has only two weeks of life left, according to the medics. Any surplus funds collected will be turned over to the American Cancer Society. Tickets are \$5 for the special showing of "Westside Story." Checks for tickets (or separate contributions) are to be made out to the J.M.M. Fund, in care of AGVA —

3155 Industrial Road — phone 734-8132. Tickets will be delivered to you — or — you could make arrangements to pick them up at the theatre. Please attend.

Rip Taylor returned to FLV absolutely incredulous over a rehearsal for a **Dean Martin** taping (set for September release). In his inimitable way, Rip explained that the rehearsal consisted of a few handwaves of direction before a plunge into the finale, minutes later. He was left to his own devices for material — no clues from **Dino**'s staff of writers in staging a character role that could become a permanent part of the show. When **Dino** showed up (never for rehearsal) for the taping, he almost jumped out from under his heavy eyelids. No one had warned the star, who thought he was being attacked by a mad barber when **Rip** began waving the shears . . . Topliner of the **Aladdin's "Funny Farm,"** Taylor will soon appear as "Cupid" in a tubed mouthwash commercial.

Rusty Warren has evolved into an incredible showman. In the beginning, her party records gained fame in private homes, even though FCC regulations prohibited air play. When we first met and watched her, there



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was a nagging characteristic that refused to surface for analysis. The elusive distinction exploded when we caught her return to the **Flamingo**. Rusty has that quality reserved by only one performer before her—**Sophie Tucker**. This is not to label La Warren another Tucker. She simply has the same eloquence, the same command, the same air of electricity — a package that is apparently limited to one person per generation — and this is the era of **Rusty Warren**. Catch her magnificent finale and prepare to be overwhelmed.

His many FLV friends will be happy to learn that **Harry Rittoff** is almost totally recuperated from his recent illness. Married for 27 years, he and his wife **Marie** have watched their **David's Gloves** become the largest supplier to industrial plants in the world (not just the U.S.). Those who know the **Rittoffs** are especially fond of them for they have remained as realistically beautiful through their success as they were during their days

of hardship.

In answer to a question from **Bertie** and **Helen** . . . Yes! There is a man in town with the "healing touch." We cannot identify him for fear of subjecting him to a crushing demand — and possible ridicule.

Although the **Frank Sinatra, Jr.** album "**Spice**" is not yet in release, the title song was familiar enough to rate applause when he began the first bars of his own composition during his **Frontier Circle "F"** opening night. A full house registered approval for the young man with defined enunciation and the wisdom of selecting songs the nightclub set wants to hear. Toward the end of his set, **Frank** was startled when four men walked out of the wings, bearing flowers that bannered a "Welcome Home." **Johnnie Ray**, **Joe Delaney** and **Forrest Duke** were the welcoming committee, with **Jack E. Leonard** vacuuming **Frank** into one of their famous exchanges of barbed wit . . . It was sad to note this would

(Continued on Page 30)

FABULOUS LAS VEGAS



Marge and Jimmy's daughter, **Cee Cee Durante**, was the pretty little flower girl at the garden wedding of **Lucie Desiree Arnaz** and **Phil Vandervort Menegaux**. At sunset in the garden of **Lucille Ball** and **Gary Morton's** Beverly Hills home, the nuptials were held under a flowered arbor. Close friends formed the wedding party. **Desi Arnaz Jr.** was an usher and a gracious co-host. (This boy is going to be a superstar, as we've said all along.) **Lucie's** father, **Desi Sr.**, gave the bride away. **Lucille** was pretty as a picture in her flowered dress and wide-brim hit. One of the neighbors had friends with binoculars near their back fence to witness the ceremonies. That wasn't all; hundreds of fans showed up, climbing trees and walls for vantage points to see it all. The happy bridal couple moved into their own new home in **Cheviot Hills**.

Party talk: **Natalie Wood's** husband gave her a very private birthday do on her's last week . . . **Bobby Darin** is dating **Andre Yeager** and often . . . Looks like **Ann-Margret**, whose **Marilyn Monroe** impersonation was so good in her nightier act, may play **Miss Monroe** in **Arthur Miller's "After the Fall"** . . . Big wedding in the offing in London for **Elizabeth Harris** and **Rod Harrison** . . . **Connie Stevens** is the Belle of London; not only does she entertain at her country estate, but she hosted the gala preceding the opening of her new picture, "**Gris-holm Gang**." **Connie** has several movie offers in Europe — but comes back here first for her **Sands** opening in October . . . **Carol Burnett** called me. Said she's vacationing with her 10 children and all their pets in Malibu. "We call it 'Camp Hamilton' here," said the popular star who is also one of the nicest to know. Three are **Carol-born**, but she doesn't differen-

tiate. She starts taping her show again August 9th.

That gorgeous redhead at **Jack La-Lane's** office has dieted off fifteen pounds with his magic formula. The dolly says **Mr. La Lane** and his wife **Elaine** are super beautiful people. Both exercise, just like he does on his T.V. show. Sometimes **J.L.** gets up at 4:00 A.M. to exercise before his show. He enjoys it. "He's handsomer than any movie hero," says his admiring employee.

One of the great pictures of the season is **Paramount's "The Red Tent."** This is an Italo-Soviet co-production that took two years. It tells the story of **General Nobile's** ill-fated 1928 arctic expedition in the dirigible **Italia** to the North Pole. Planting the Italian flag, the airship crashed in a storm. The picture shows the heroic efforts of men and planes and the famed Norwegian explorer, **Roald Amundsen**, who lost his life in the attempt to save the survivors who spent 50

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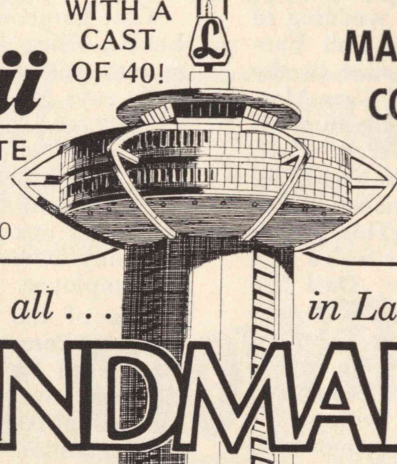
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days in sub-zero on the ice. The Russians' largest icebreaker ship breaking through the awesome, magnificent glacial regions, and the breaking of the ice moving twenty miles an hour is spellbinding. The leader is brought back first, and therein lies the story. How could he desert his crew???? Peter Finch plays General Nobile; Sean Connery, Claudia Cardinale and Hardy Kruger head the cast. Scenes in the film flash back in your mind over and over — and you ponder "leadership" in the truest sense, with its responsibilities!

At the screening we saw Gilbert Paoli and his Mary Ann, who are heading for their annual European vacation. Mary Ann, of course, to visit the couturier houses in Paris for new clothes.

Many stars in Hollywood have had streets named for them, in respect for their civic work, and some for fame alone, and pride in their citizenship. There's "Pickford Street" for Mary, "Mason Avenue" for James, "Mans-

field Street" for Jayne, etc., etc. When it was proposed that the tiny street fronting Rudy Vallee's palatial castle be renamed "Rue de Vallee," what a commotion. Rudy's is on Pyramid Place and there's also a Pyramid Street, which makes it all so confusing. A street sign costs \$25. Yet, through jealousy of a few, it was turned down. No one has been more L.A. civic-minded than Rudy, who responds to the call for almost every worthwhile event here. Due to the hassle Rudy, who was recently appointed City Traffic Commissioner (he takes his responsibilities seriously, meaning he works hard at anything handed to him) has withdrawn for reappointment. I imagine the one or two who objected to a tiny sign designating his place are sort of red-faced by now.

Dr. Henry Kissinger, the President's advisor for national security, spends a lot of time in Hollywood — fascinated with the various movie
(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

California Legislature will make an all out effort to legalize Nevada-style casinos, dog racing, lotteries and jai alai in 1972. Rather than railroad a bill through this year it was decided that all facts must be weighed without changes at a later date.

Chief purpose of the bill is to acclimate the public to the idea and allow gambling advocates a chance to muster support.

Parke Terry, consultant to the Assembly Governmental Organization Committee, which must pass on all gambling legislation said, "Not many members of Legislature are ready at this point to stick their necks out."

Many groups are interested in building showrooms and casinos. No mention has been made on construction of hotels at this time. In order to lure gamblers top notch entertainment would be required.

Gov. Ronald Reagan indicated he was willing to listen to proposals if a bill was presented properly.

Gambling as a possible source of government revenue appears to be growing in popularity as government costs continue to increase and traditional forms of taxation become more and more unpopular.

The state has to establish a nine-member Gambling Commission to explore the feasibility of opening four designated areas patterned to Nevada-style gambling.

There have been some unusual alliances between various sports teams and churches. California Angels and L.A. Dodgers voiced opposition, fearing it would take fans away from their stadiums. Church groups found themselves on the same side but for totally different reasons. Opposition by the church was based chiefly on moral arguments.


Last month Atty. Gen. Evelle J. Younger released to the Legislature the findings of a special task force on gambling and in the report said California should not legalize the casino-type gambling.

Just what effect his report will have remains to be seen when gambling bills come before Legislature again next year.

Some assemblymen have hinted that Nevada gambling interests were putting up money for the opposition, but there is no evidence to indicate any such support.

A recent survey showed 68 per cent of the people that go to Nevada come from California. If California should legalize gambling it would be a big blow and many of the hotels in Nevada would have to shutter in time.

RAMBLING AROUND — Sammy Shore will not appear with Elvis Presley on Aug. 9 at International Hotel as Col. Tom Parker is working on a different type show for Elvis . . . An inside source says that Barbra Streisand may wind up at the Riviera Hotel if the salary is right . . . Stardust Hotel has shown an interest in singers Sterling Clark and Buddy Vest for



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the new edition of "Lido de Paris" this Winter . . . By mutual agreement **Caesars Palace** and **Andy Griffith** agreed to cancel their pact for '72 . . . **Robert Goulet** turned down the lead role in "Some Like It Hot" on Broadway and will play the **Frontier Hotel** in mid-October. Look for **David Merrick** to sign **Jack Jones** instead.

Latest rumor has **Dionne Warwick** moving over to the **Riviera Hotel** for her next appearance . . . **International Hotel** headliner **Perry Como** was signed for a two week stand at **Harrah's, Tahoe** starting Aug. 19 with **Foster Brooks** and **The Establishment** in support . . . **Buddy Greco** is slated to support **Sammy Davis Jr.** at the **Sands Hotel** beginning Aug. 25 . . . Reservations are starting to pour in at **Fremont Hotel** for **Minnie Pearl's** local debut Aug. 12.

Caesars Palace star **Steve Lawrence** was signed for a dramatic role, a surgeon in the new "Medical Center" TV chapter at M.G.M. . . . Comedian **Myron Cohen**, currently appearing at **Flamingo** with **Mimi Hines** and

Phil Ford gets special guest star billing with **Bobbie Gentry** at **Harrah's, Tahoe** beginning Sept. 2 for a two week stand . . . County Commissioners approved plans for **Frank Carroll's DeVille Hotel** of eight stories at this time. Plans call for a 27 story complex.

CRISWELL PREDICTS

(Continued from Page 8)

ed if a rent tax of 5% be levied against all renters of homes, trailers, farms, apartments and motels, to be paid directly to the local tax collector! Only the property owner excluded! As **Voltaire** once remarked "Do not laugh at any new invention, some one may be able to tax it!" Driver's licenses will cost ten dollars by this time next year! The new tax situation!

THE PEST CORPS

I predict that the "Peace Corps" will become the "Pest Corps" to many nations and be asked to return to America at once! The members of the Peace Corps do not believe in God, some are confirmed Atheists and anarchists at heart, and bring nothing but trouble to these countries they try to help! This type of help should have been left in the hands of the Missionaries and Religious Charities! I predict you will read of this shocking scandal on your favorite front page!

MIDDLE EAST TINDERBOX

I predict that warnings will come out of **Hong Kong** that the **Middle East** is a tinderbox where there is a choosing up of sides, just as in September-October of 1941! The tinderbox!

NEWSLETTER

I predict that the coming riots will be headed off by stern police action in cooperation with the **National and State Guard**! The millions of dollars' damage to buildings and to public property will stop almost overnight! Altho there will be many complaints against the police action, the only reason the police will be there will be because of the troublemakers! Many riot, giving the excuse "they

(Continued on Page 33)



By Bob Joyce



YEAH, I know it's hot. I'm also trying for a little rest, consequently a slight change in format.

First of all, **Good Ol' Jim Seagrave** came up with the answer to last week's bit of trivia. The names of the actors who played the original **Three Mesquiteers** were **Robert Livingston, Max Terhune** and **Ray "Crash" Corrigan**. Now, let's get tough. Back in the 20's and 30's, all the cowboy movie stars rode horses that were almost as popular as they were. I'll give you the cowboy . . . you give me his horse's name: 1. **William S. Hart** . . . 2. **Ken Maynard** . . . 3. **Buck Jones** . . . 4. **Hopalong Cassidy** . . . 5. **Art Acord** . . . 6. And finally, an easy one . . . **Tom Mix**. Answers next week.

Since my lounging was restricted last week, let's deviate a bit. One of the big movies out now is "Summer of '42." It really took me back and after viewing it, I tried to remember what I was doing in 1942. 1943 is easy but '42? If you were around, maybe you remember some of the following. Practice blackouts . . . and you are always caught in the movie and had to see most of it over. Usually a film you didn't like the first time . . . Everybody standing in the theatre when the American flag was shown (how times have changed) . . . Selling War Stamps in your classroom at school . . . Being forced to listen to "The American School of the Air" every morning . . . Wearing knickers and being heard a block away thanks to the rustling of the corduroy . . . Cheering **Jimmy Doolittle's** raid on Tokyo . . . Listening to **Kay Kyser** and his "Kollege of Musical Knowledge." "Lux . . . presents Hollywood." Comic books . . . 64 pages for ten cents . . . Going to see every **Gene Autry** movie . . . Taking walks at night . . .

and alone . . . Trying to enlist at the age of 14 . . . Hitchhiking to football games. (Always look for the cars with a "D" stamp on their windshield.) Watching **Jimmy Cagney, Greer Garson, Van Heflin** and **Teresa Wright** win the Academy Awards . . . Trying to find a copy of **Spike Jones'** recording of "Der Fuehrer's Face." 12 full ounces . . . and a nickle too . . . **Grantland Rice** "Sportlights" . . . Crying at **Glenn Miller** entering the service . . . Sneaking a copy of "Click" magazine home . . . Going to camp in the Summer and being homesick the first night . . . Cuffless long pants (something new then) . . . Thinking sailors were wild and soldiers were square . . . and the **Marines** tough as nails and the **Air Corps** Greek Gods . . . Like I said, trying to remember the year 1942 is hard for me. We were all mixed up thanks to WW2.

THOUGHTS WHILE DRIVING: Will somebody do something about the traffic light at the corner of Paradise and Sahara . . . turning left off Paradise onto Sahara, I waited almost eight minutes. Repaving Sahara Ave. going west. How can they ride a bike in 110 degree weather? Arriving at your destination just the car air conditioner gets cool and you're wet, wet, wet. Trying to stay healthy going from an air conditioned apartment into the heat and back into air conditioning. Man it's rough.

For their return to **FLV, Beverlee & Sidro** have dropped "The Sneakers" tag in favor of **The Armada** — but the group of musician-singers remains the same — **Sal Ricardo, Al Zepeda, Willie Sisneros, Tom Cross** and **Christian Hamilton**. The Sneakers was a holdover from college days — but **The Armada** is a sturdier title and is actually based on the Spanish ancestry



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
"WORLD OF BURLESQUE-1971"**

NO COVER
IN
THE GAIETY THEATRE
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

in the group. Catch them at the **Stardust Lounge**.

From Tahoe way, we received a note to change our records from **Sergio Mendes & Brasil '66** to **Brasil '77**. Name changes must be indicated on the horoscope — or sumpin!

With **Vic Damone's** Bankruptcy filing, backstage talk centers around the 230 thousand George Washingtons the Government claims he owes . . . with **Uncle Sam** allowing him just enough to pay his musicians, in addition to a nominal allowance for his living expenses . . . everything else he makes heads for Washington, D.C. and the I.R.S.

With the hullabaloo promo on them and our Lady Publisher insisting I catch them, I headed for a look and listen to the **Sun Spots** in the **Flamingo Lounge** and watched the crowd come unglued by the relentless drive of the six lads and single girl . . . and what a girl! She's **Sandra Santos** — but don't even try to buy her a soda, men! She's spoken for — and is en-

gaged to **Roger La Torre**, the leader of this disgracefully energetic group (don't they know these are the "dog days" and no one moves that fast?). Roger's brother **George** is the one who sings "**Everything Is Beautiful**." Show biz runs in their family . . . **Sister Sylvia La Torre** has the leading variety show and is the top platter seller and actress in the Philippines . . . But, back to the **Sun Spots** . . . they look much too young to have started here seven years ago, which they did — at the **Castaways** — with **Nancy Austin** and **Redd Foxx** on the same bill. To be so young — with so much talent — and so many years of success ahead? The **Sun Spots** come on strong with the excitement of the original **Checkmates**.

So now my buddy **Maynard Sloate** is going on a continental trip to discover "nudity on a sensual level," for the next "**Folies**" at the **Tropicana**. That's a lot of loot to be spending for a waning fad (onstage, of course).

(Continued on Page 33)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

POTPOURRI: Would you believe it, **Tom O'Horgan**, who directed "**Hair**," "**Futz**" and "**Lenny**" (he loves one word titles) once actually did a supper club act in which he told jokes and played the harp! . . . New word for a pessimist — a "floptimist" . . . **Shirley Jones** and **Dean Jones** have namesakes in **Ray Milland**, **Billy De Wolfe** and **Virginia Mayo**. The last three were born "**Jones**." . . . **Ethel Merman** should be booked into a New York supper club this Fall. . . . Few takers of **McGovern** buttons as offered to passersby on the sidewalks of N.Y. . . . Those who are surprised that **Jane Russell**, now in "**Company**," mentions prayer and religion in some of her interviews probably forgot that **Jane**, along with **Beryl Davis**, **Rhonda Fleming** and **Della Russell** did an act for a year or so mainly geared toward hymns. Some did have a beat, though. . . . **Mayor Lindsay's** quote: "If I had to do it all over again I would not second the nomination of Vice President **Agnew**." . . . When you recall hot tempers, mark down the name of the late **Steve Cochran**. He really had one.

OFF THE SHELF: A veteran like us with better than twenty-five years on the knife and fork circuit naturally would show interest in a tome about the restaurant scene in New York. Surely our qualifications on the eat beat, more often than not — the eat treat beat, cannot be argued. Even with control and moderation we carry an extra inch around the waist and jog to the scale with perhaps five or six extraneous pounds. **Gael Greene** has written a book on inns and innkeepers titled "**Bite**," which the people at **Norton** have seen fit to publish. It is a very personal observation

of portions, people, prices, preparation, etc. The title confused us. Did **Miss Greene** mean "**Bite**" to denote molars masticating nourishment? Or was the bright **Gael** using the extended colloquialish, "bite," in the way that "to put the bite on" means to get money, in this case not to borrow, but to have an overpriced place extract funds from an unsuspecting wallet. "**Bite**" might also connote her own writing approach which, in many cases, could cause a restaurateur to smart or suffer from sting. Through all the rich foods and excursions on the wine trail, our touring lady of the tables comes across as anything but a debaucher. There is much good humor, endless research, respect for an inspiring husband, appreciation for kitchen artistry and a lot of good advice on ordering.

A MINSTREL SINGS AGAIN: Another happy experience at the **Museum of Modern Art**. This time young **Miles Kreuger**, author of a soon to be read book "**The American Musical Film**," unreels "**The Singing Fool**," 1928 vintage. The vibrant **Al Jolson** in a story that went like this. Singing waiter with songwriter ambitions wants girl. Girl doesn't want singing waiter with tune creation talents. But, alas, one of his songs, dedicated to her, is heard by a Broadway producer who flips over the ditty. So calculating femme succumbs and weds **Al**. Little boy results from the marriage. She scrams. **Al** goes into personal depression. Little lad dies and so on and so on. But **Jolson** in this early part talkie sings his heart out. The film offers documentation to attest to **Jolson's** greatness as a performer. Had as much electricity as an **Edison** plant.

(Continued on Page 33)

JULY 31, 1971

SATURDAY — July 31

6:00 (3) Lunar Walk No. 1 (c)
 6:24 (13) Apollo 15 (c)
 8:00 (3) Inside World of Outer Space (Sp)
 (8) Cartoons (c)
 9:00 (3) Cartoons (c)
 (13) Cartoons (c)
 9:54 (13) Apollo 15 (c)
 10:00 (13) American Bandstand (c)
 10:54 (13) Apollo 15 (c)
 11:00 (3) Major League Baseball (c)
 (13) Johnny Quest (c)
 11:30 (13) Film Fill (c)
 11:54 (13) Apollo 15 (c)
 12:00 (13) Lancelot Link Secret Chimp (c)
 1:00 (5) "Story of Louis Pasteur"
 "Uncertain Glory"
 (13) Apollo 15 (c)
 1:30 (8) The Jetsons (c)
 (13) Football Hall of Fame Game (c)
 2:00 (3) Laurel Valley Golf Tourney (c)
 2:15 (8) Jobortunity (c)
 2:30 (8) Wagon Train (c)
 3:00 (3) The Rifleman
 3:30 (3) "White Fang"
 4:00 (8) Land Of The Giants (c)
 4:30 (5) Roller Derby (c)
 (13) Sports Challenge (c)
 5:00 (3) Red Skelton Show (c)
 (8) Action Highlites—NBA (c)
 (13) Kick Boxing (c)
 5:30 (3) NBC Nightly News (c)
 (5) Wrestling (c)
 (8) CBS News/Roger Mudd (c)
 6:00 (3) Strange Report (c)
 (8) Boxing From The Forum (c)
 (13) Ian Tyson Show (c)
 6:30 (5) Porter Wagoner Show (c)
 (13) Perry Mason
 7:00 (3) From A Bird's Eye View (c)
 (5) Buck Owens Show (c)
 (8) Andy Griffith (c)
 7:30 (3) Adventure Theatre (c)
 (5) "Voodoo Man"
 (8) Mission Impossible (c)
 (13) Lawrence Welk Show (c)
 8:30 (3) "The President's Analyst" (c)
 (8) My Three Sons (c)
 (13) Val Doonican Show (c)
 9:00 (5) Voyage To Bottom Of The Sea
 (8) Arnie (c)
 9:30 (8) Mary Tyler Moore Show (c)
 (13) Immortal (c)
 10:00 (5) Something Special—K. Starr (c)
 (8) Mannix (c)
 10:30 (13) "War Of The Monster" (c)
 11:00 (3) "Woman Of The North Country"
 (5) "It Came From Beneath The Sea"
 (8) "Bluebeard"
 (8) "Billy Budd"
 Movies thru the Night
 12:00 (13) ABC Weekend News (c)
 12:15 (13) Joe Delaney (c)

SUNDAY — August 1

3:30-11 A.M. (3) 2nd Moon Walk (c)
 3:30-7 A.M. (13) Apollo 15 (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (8) Teleforum (c)
 9:00 (8) Cartoons (c)
 (13) Travel Time (c)
 10:00 (8) Apollo Recap (c)
 (13) Apollo 15 (c)
 11:00 (3) Hot Dog/Jambo (c)
 (8) Face The Nation (c)
 (13) House Detective (c)
 11:30 (8) Golden Years (c)
 12:00 (3) Forest Duke Show (c)
 (8) Pinpoint (c)
 12:15 (13) "Charlie Chan In Rio" (c)
 12:30 (3) Think (c)
 (5) This Is The Life (c)
 (8) AAU Track and Field (c)
 1:00 (3) The Rifleman
 1:30 (3) Laurel Valley Golf Tourney (c)
 (5) "Captain Scarlett"
 "Cry Of The City"
 (13) The Bridge (c)
 2:00 (8) Here Come The Stars (c)
 (10) Special Children's Shows
 (13) "Adventures Of Young Man" (c)
 3:00 (3) "Death Where's Thy Victory?"
 (8) The Vatican (Sp.) (c)
 4:00 (8) Gilligan's Island (c)
 4:30 (5) Steve Allen Show (c)
 (8) "All Hands On Deck" (c)
 (13) Apollo 15 (c)
 5:00 (3) Man To Man (c)
 5:00 (3) The High Chaparral (c)
 (13) Untamed World (c)
 6:30 (5) The World Tomorrow
 (8) Where's Huddles (c)
 (10) Designing Woman
 (13) Death Valley Days (c)
 7:00 (3) Flipper (c)
 (5) Lost In Space (c)
 (8) Lassic (c)
 (13) Love On A Rooftop (c)
 7:30 (3) Disney's World of Color (c)
 (8) Animal World (c)
 (10) Pattern For Living
 (13) NFL Action (c)
 8:00 (5) David Susskind (c)
 (8) Comedy Playhouse (c)
 (10) Evening at Pops
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 (8) Sonny and Cher (c)
 9:00 (3) Bonanza (c)
 (10) Masterpiece Theatre (c)
 (13) "Quiller Memorandum" (c)
 9:30 (8) 6 Wives Of Henry VIII (c)
 10:00 (5) The Bold Ones (c)
 (5) "From Here To Eternity"
 (10) Fanfare
 11:00 (3) "Girl In Room 13"
 11:30 (13) Joe Delaney (c)
 1:00 (3) Award Theatre/King's Row Th

★ PROGRAMMING CHANGED FOR APOLLO COVERAGE ★

MONDAY — August 2

12:30-7 A.M. (3) 3rd Moon Walk (c)
 4-5 A.M. (13) Apollo 15 (c)
 7-7:30 A.M. (13) Apollo 15 Wrap Up (c)
 10-10:30 A.M. (3) Lift Off (c)
 10-10:30 A.M. (13) Lift Off (c)
 11:30-12 (3) Docking (c)
 3:00 (3) "Shakedown"
 (8) "List Of Adrian Messenger"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) News-Weather-Sports (c)
 5:00 (3) Flipper (c)
 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) NBC Nightly News (c)
 (8) The Munsters
 (13) N.Y.P.D. (c)
 6:00 (3) Eyewitness News (c)
 (8) News-Weather-Sports (c)
 (10) Misterogers' Neighborhood (c)
 (13) Apollo 15 (c)
 6:30 (3) "Black Horse Canyon" (c)
 (5) News-Weather-Sports (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 (13) Apollo 15-Lift Off (c)
 7:30 (8) Gunsmoke (c)
 (10) Young Audiences
 (13) Let's Make A Deal (c)
 8:00 (3) NBC Comedy Theatre (c)
 (10) World Press
 (13) The Newlyweds (c)
 8:30 (5) The Avengers
 (8) The Lucy Show (c)
 (13) It Was A Very Good Year (c)
 9:00 (3) "The Producers" (c)
 (8) Mayberry, R.F.D. (c)
 (10) Realities
 (13) "Georgy Girl"
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 10:00 (8) The CBS Newcomers (c)
 (10) Book Beat
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson Show (c)
 (5) "Immortal Battalion"
 (8) "Beach Blanket Bingo" (c)
 Movies thru the Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene
 (13) Joe Delaney (c)

TUESDAY — August 3

10:30-11 A.M. (3) Moonwalk Highlights (c)
 3:00 (3) "I Married A Monster From Outer Space"
 (8) "The Killers" (c)
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) ABC Evening News (c)
 4:54 (8) Our Town (c)
 5:00 (3) Flipper (c)
 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) 13 News-Evening Report (c)
 5:30 (3) NBC Nightly News (c)
 (8) The Munsters
 (13) "A Stitch In Time"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 (10) Misterogers' Neighborhood (c)
 6:30 (3) Then Came Bronson (c)
 (5) News-Weather-Sports (c)
 (8) CBS News/Walter Cronkite (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 7:30 (3) Bill Cosby Show (c)
 (8) Beverly Hillbillies (c)
 (10) The Toy That Grew Up
 (13) Mod Squad (c)
 8:00 (3) Make Your Own Kind Of Music
 (8) Green Acres (c)
 8:30 (5) John F. Kennedy Special
 (8) Cimarron Strip (c)
 (10) Van Cliburn Piano Competition
 (13) "In Search Of America" (c)
 9:00 (3) First Tuesday (c)
 (10) Thirty Minutes With ...
 9:30 (5) David Frost Show (c)
 (10) Artists In America ...
 Howard Jones
 10:00 (8) CBS Reports (c)
 (10) Evening At Pops
 (Repeat from Sunday)
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Playboy Of The Western World"
 (8) "Back Street" (c)
 Movies thru the Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)

Lady Luck Lounge
WESTWOOD
 FRIENDS OF THE FAMILY
JOHNNY RICCO SHOW

**DESERT
INN**

Monte Carlo Room
**Joseph
Macchiaverna**
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — August 4

3:00 (3) "Edge Of Hell"
 (8) "Just This Once"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman/Flipper (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) The Munsters
 (13) "Something Wild"
 6:00 (8) News-Weather-Sports (c)
 (10) Misterogers' Neighborhood (c)
 6:30 (3) The Big Valley (c)
 (5) News-Weather-Sports (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 7:30 (3) The Man From Shiloh (c)
 (8) Men At Law (c)
 (10) Consultation
 (13) Courtship Of Eddie's Father (c)
 8:00 (10) French Chef (c)
 (13) Room 222 (c)
 8:30 (5) Roller Derby (c)
 (8) To Rome With Love (c)
 (10) Boboquivari: Freddie King
 (13) The Smith Family (c)
 9:00 (3) Des O'Connor's Summer Show (c)
 (8) Medical Center (c)
 (10) Firing Line/Wm. F. Buckley
 (13) "The Misfits"
 9:30 (5) David Frost Show (c)
 10:00 (3) 4 In One (Night Gallery) (c)
 (8) Hawaii Five-O (c)
 (10) Masterpiece Theatre
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Shoot The Piano Player"
 (8) "Everything I Have Is Yours"
 Movies thru the Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene
 (13) Joe Delaney (c)
 2:30 (3) Think (c)

THURSDAY — August 5

8:20-9:15 AM (3) Spacewalk (c)
 8:30-9:30 AM (13) Spacewalk (c)
 3:00 (3) "Jamboree"
 (8) "I Accuse"
 (13) Strange Paradise (c)
 (13) Helen Estrada Show (c)
 3:30 (5) Timmy and Lassie
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman/Flipper (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) The Munsters
 (13) "Charlie Chan In Rio"
 6:00 (8) News-Weather-Sports (c)
 (10) Misterogers' Neighborhood (c)
 6:30 (3) Star Trek (c)
 (5) News-Weather-Sports (c)
 (10) Sesame Street (c)
 (13) Apollo 15-Spacewalk (c)
 7:00 (5) Mike Douglas Show (c)
 7:30 (3) NBC Action Playhouse (c)
 (8) Family Affair (c)
 (10) Designing Women
 (13) Alias Smith & Jones (c)
 8:00 (8) It Takes A Thief (c)
 (10) Washington Week In Review
 8:30 (3) Ironside (c)
 (5) The Goldiggers (c)
 (10) NET Playhouse (c)
 (13) Bewitched (c)
 9:00 (8) "Powder Keg" (c)
 (13) Make Room For Granddaddy (c)
 9:30 (3) Adam 12 (c)
 (5) David Frost Show (c)
 (13) Dan August (c)
 10:00 (3) Dean Martin Summer Show (c)
 (10) Boboquivari (Repeat)
 10:30 (13) N.Y.P.D. (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Singer—Not The Song"
 (8) "Captain Of The Clouds"
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)

FRIDAY — August 6

3:00 (3) "Ride A Crooked Trail" (c)
 (8) "Separate Tables"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) News-Weather-Sports (c)
 5:00 (3) Flipper (c)
 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) The Munsters
 (13) "Last Time I Saw Archie"
 6:00 (8) The Big News (c)
 (10) Misterogers' Neighborhood (c)
 6:30 (3) "The Story Of Page One"
 (5) News-Weather-Sports (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 7:30 (8) The Interns (c)
 (10) TBA
 (13) The Brady Bunch (c)
 8:00 (10) Fanfare
 (13) Nanny & The Professor (c)
 8:30 (9) The Name Of The Game (c)
 (5) The Untouchables
 (8) This Is Your Life (c)
 (13) The Partridge Family (c)
 9:00 (8) "Term Of Trial"
 (10) The Toy That Grew Up
 (13) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) The Saint (c)
 (10) Challenges For Youth
 (13) Love, American Style (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "The Three Musketeers"
 (8) "Beachhead"
 Movies thru the Night
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 (13) Joe Delaney (c)
 1:30 (3) Movies with Senor

MON. thru FRI.

6:00 (3) Educational/Pub. Service (c)
 (8) Summer Semester (c)
 6:30 (3) "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 8:30 (13) Strange Paradise (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 (13) Helen Estrada Show (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Love, American Style (c)
 10:00 (3) Sale Of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (13) Dating Game (c)
 12:00 (5) Steve Allen Show (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendor Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World (c)
 (5) "The First Time" (Mon.)
 "5000 Fingers Of Dr. T" (T)
 "Footsteps In The Fog" (W)
 "Fuller Brush Man" (Thurs.)
 "Ladies In Retirement" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Perry Mason
 2:30 (3) Somerset (c)
 (8) The Edge of Night (c)

curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
"The Funny Farm," starring Rip Taylor,
with Ken Cornell, James Cotten, Fay De
Witt, Jacqueline Fontaine, Ultra Three,
Larry Masse, New Vaudeville Band
(8-10-Midnite, Dark Thursday)
SINBAD LOUNGE
Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 22-Aug. 11
Steve Lawrence & Eydie Gorme; Ronnie
Martin; Nat Brandwynne Ork. (8:15 &
Midnite)
CLEOPATRA'S BARGE
Gaylord & Holiday; Pupi Campo (9 P.M.
to 3 A.M.)
BACCHANAL
Jimmy Grippio (8 P.M. to Midnite)

CASAWAYS

735-5252
KON TIKI — Indefinite
Don De Andre Trio; Rusty Isabell (Tues.
thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
Senor Antonio; Berosini's Jungle Fantasy;
Bobby's Chimps; The Cavarettas; Far-
fans; Gigi; Hialys; The Hillarys; Le Lisa;
Palacios; Peluza; Randels; The Rigettis;
Rodriguez Brothers; Sabrina; Jerry Smith;
Tanya The Elephant; The Aerial Ballet;
Ringmasters Mike Hartzell, Clarence
Hoffman and Tommy Rundell (Noon to
1 A.M.)
HIPPODROME Maitre d' Tommy Volk
Burlesque, Burlesque," featuring Bob
Mitchell, Charlie Vespia and Gene Mar-
vin, with Joni Jansen, Mike Addy Danc-
ers, Greg Bossler Trio. (8:30 P.M., 10:30
P.M., & 12:30 A.M.)

Fascinating indeed are the aerobatic
intricacies performed by the Cavar-
ettas, Hillarys, and the Flying Pa-
lacios (with that darling young 6 year
old Raphael), and the daring Rodri-
guez Brothers, each act with its uni-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 27-Aug. 23
Debbie Reynolds Show; Carrie & Todd;
Jerry Antes & Jeff Parker; Carlton
Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Westwood; Friends Of The Family;
Johnny Ricco Show (Mon. thru Weds.
9 P.M. to 3 A.M. — Thurs. thru Sun. 7
P.M. to 4 A.M.)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
"Casino de Paris '71," starring Heidi
Bruhl. Earl Green Ork. (7:45 & 11:45
P.M.)
PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie
Wendel, Barry Monroe & Gary Coster,
Five Colombo Bros. (11 P.M. & 2 A.M.
Daily. Sat. 11 P.M., 1 A.M. 3 A.M.
Closed Tuesday.)
SULTAN'S TABLE
Arturo Romero & his Magic Strings. (6
P.M. to 11:30 P.M.)
TOP O' THE STRIP
Jack Morgan Directing The Russ Morgan
Orchestra (Dancing 10 P.M. to 4 A.M.);
Monte Bleu (8:30 P.M. to 2:15 A.M.
Closed Sunday)

Although "Casino de Paris" is billed
as "a grand spectacle" descriptive
words can't possibly convey just how
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — July 29-August 11
Tommy Deering & The Inner Circle; The
Coulter Company (8:30 P.M. to 6 A.M.)

The music man has returned with
high style performance by his Inner
Circle. Tommy Deering is undeniably
underrated as any musician will tell
you. He is a skillful composer and has
no hesitance in exposing his works to
the audience before the charts are
barely copyrighted. Tommy attends
the piano and trumpet in Corsican
fashion and juices the effect with the
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 15-Aug. 11
Phil Ford & Mimi Hines; Myron Cohen;
Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
Rusty Warren; Wayne Cochran; Sun
Spots (8:30 P.M. to 4 A.M.) Afternoons
"Bottoms Up" (2 & 4 P.M.)
SPEAKEASY
Kirk Stuart (7 P.M.-1 A.M.)

Phil Ford & Mimi Hines, as good
an advertisement for a happy mar-
riage as they are for happy entertain-
ment, and incomparable story teller
Myron Cohen are making the Flam-
ingo preen with pride. The box office
winning combination is one obvious
answer to how to fill a showroom . . .
Phil & Mimi's hour is so delightful it
seems short, and it is indeed but a
choice sampling of the wealth of mat-
erial the team dishes up in its na-
tionally touring theatre production.
Their opening duets, "I Got Love,"
from "Purlie," and Duke Ellington's
"Making That Scene" excitingly set
the scene for the fun to come, such
as Mimi's marvelous miming warm-
ing up Phil's clarinet for his toot-
sweeting while she sings "Baby Won't
You Please Come Home," and her
convulsing chicken-shtick. The segue
from Mimi-comedienne to beautiful
Mimi-chanteuse is breathtaking. Quite
suddenly she drops the girl-clown
mask as she did her shoes, and digs
into an "It's Impossible" that has the
crowd cheering . . . After a funny
turkey story from personable, versa-
tile Phil, and his stylish "It's A Well
Known Fact" song & dance, Mimi
again tears heart strings with her
compelling "Am I Losing My Mind,"
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 29-Aug. 11
Kay Ballard; Pat Buttram; Al Jahns Ork.
(8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — July 8-Aug. 4
Wayne Newton; Jackie Kahane; Jerry
Newton; Al Alvarez Ork. (8:15 P.M. &
Midnite)
CIRCLE "F" THEATRE
Frank Sinatra, Jr. (10:15 P.M. & 2:15
A.M.); Brothers Keep (9:15 & 11:15 P.M.
1:15 A.M.). Sunday Only: Bob Sims (9
P.M. to 3 A.M.)
CABARET
Bob Sims (9 P.M. to 3 A.M.)

Although it seemed impossible
Wayne Newton could have more im-
pact on Frontier audiences than in
previous outings, the standing ova-
tion champ's at a new strength peak
this trip. Whether it is due to the new
theatre-in-the-round staging, a special
zest on the part of the star, or both,
he has the crowd — wall to wall, nat-
urally — at a summit of excitement
from his zingy "Everybody Gets To
Go To The Moon" opener, building to
(Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 19-Aug. 8
Perry Como; Nick Perito conducting; The
Establishment; Foster Brooks; Interna-
tional Ork. (8 P.M. & Midnite)
CASINO THEATRE
Redd Foxx (Sun. thru Wed. 10:15 & 1:15
A.M. — Thurs. thru Sat. 11:30 & 1:45
A.M.); Gladys Knight & The Pips;
(Sun. thru Wed. 11:45 & 2:45 A.M. —
Thurs. thru Sat. 10:15, 12:30, & 3 A.M.)
CROWN ROOM
Soup (9:30 P.M. to 5 A.M.)
THEATRE ROYALE — Current
"Jesus Christ, Superstar" with the orig-
inal Canadian cast (Nightly 9:15 P.M.
Fri. 2nd performance 1:15 A.M. Sat. mat-
inee 4 P.M. Dark Sun.)

Perry Como fans are packing the
International, and how they do love
the captivating singer! Though he
joshes "I Can Almost Read Your
Minds" in an amusing special material
number, if he could read women's
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 7-Aug. 10
 Dick Jensen, starring in "Aloha Hawaii,"
 with a cast of 40; Ray Sinatra Ork. (8:15
 & Midnite)

NIGHTHAWK LOUNGE
 Maryland King Show (Tues. thru Thurs.
 & Sun. 10:30 P.M. 2:15 A.M. — Fri. &
 Sat. 10:30 P.M. 12:30 A.M. 2:30 A.M.);
 The Marshmello Company (9:30 & 11:30
 P.M. 1:30 A.M. — Dark Monday)

SKY BAR
 The Jody Four (9 P.M. to 3 A.M.) Chip
 Richards Trio (Weekends Only)

Dick Jensen is one of the most dynamic new stars to hit the town in some time. His funky-style warbling and accompanying movements in rhythm are fascinating to hear and watch, yet he has the innate ability to hold rapt attention on ballads as well. His rather campy entrance out of a roaring, erupting volcano (a **Len Piper** special effect that works well) arrives after a half hour of the old
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — July 28-Aug. 10
 Phyllis Diller; John Davidson; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Vic Damone; Allan Drake (10:15 P.M. &
 1:15 A.M.) — Dark Sunday

DINO'S DEN
 Elaine Britt (off Monday); Ernie Stewart
 (off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 27-Aug. 9
 Mike Douglas Show, with Larry Storch,
 Vivian Reed, The Fresh Collection; Jack
 Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
 Jackie Gayle; Sonny Turner & The
 Sound Ltd.; Douglas & Lonerio; "Razzle
 Dazzle"; Key Howard (4 P.M. to 4:30
 A.M.)

BEACHCOMBER
 Dick Hallemann (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 14-Aug. 3
 Dionne Warwick; Mal Z. Lawrence; Antonio
 Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima with Sam Butera & The
 Witnesses, featuring Little Richie Varola
 and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM
 Tony Rome; Ann Richards; Bill Kane
 (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — July 27-Aug. 8
 Billy Kay & Chapter 1; Harry Wham;
 Johnny Paul (8:30 P.M. to 4:30 A.M.)

Billy Kay, formerly with the King's IV, takes his maiden voyage on the 'Boat, surrounded by the multi characters that flow from his flexible mug. Audiences will be weighing the audacious superlatives attributed to him by his lovin' mama. We'll pad the verbal report after the question and answer period . . . **Harry Wham** has so many unique effects, he keeps his fans variety happy. In addition to the myriad electronic sounds, he intros a complete production as song and dance man with strobe lighting. There's no end to his amazing stagings. He's a one man show who puts other such claimants to shame, in comparison. Strobed choreo with full orchestral sounds and vocals, piped over quadri-phonics speakers. Too bad Ripley isn't around to "believe it or not" . . . Smiling in the center of all this talent is Entertainment Director **Johnny Paul**. The magic of his bookings complement the magic of his dextrous fingers. Ever alert for audience delights, Mr. Paul interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)

Subscribe to FLV Magazine

FABULOUS LAS VEGAS

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAITY THEATRE — Indef.
 Barry Ashton's All New "Wonderful
 World of Burlesque '71," starring Tommy
 Moe Raft, with Lou Ascol, Janet Boyd,
 Angelique, Gordon Cornish; Martin Gavin
 and Marina Maubert; Paul Lowden Ork.
 (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
 The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie
 O'Neil Ork (8 P.M. & Midnite. 3rd show
 Saturday 2:15 A.M.)

STARDUST LOUNGE
 Beverlee & Sidro with The Armada; The
 Kimberlys; "A Bare Touch Of Vegas" (9
 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Thru August 15
 "Latin Fire '72" with Freddy Manjon,
 Manolo Torrente, Teresita Rodriguez,
 Clarita Diaz, Argentinian Gauchos,
 George Hernandez Ork. (Weds. Thru
 Mon. 8 P.M. & Midnite. Off Tues.) "Bed-
 time Riot," starring Nancy Austin & Bill
 Fanning; Paul Lowden Ork. (10 P.M. &
 2 A.M. Tues. only: 8 & Midnite. Off
 Monday)

PIANO BAR
 Vic Garcia Trio (4 P.M. to 10 P.M. —
 Off Monday); Bob Fletcher & Vicky Lano
 (10 P.M. to 4 A.M. — Off Sunday)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
 The 1971 "Folies Bergere," with Philippe
 Gentry; Bob Bramson; Trio Hoganas;
 Berri Lee; The Veterans; Randy Van
 Horne Singers; Carolynn Everette; Vassili
 Sulich; Yvonne Brown; Tropicana Danc-
 ers; Tropicana Boys; Les Mannequins;
 Felicia Atkins; Joyce Grayson; Monica
 Lind; Si Zentner Ork. (8 P.M. & 11:45
 P.M.)

BLUE ROOM
 Julie London; Si Zentner (Tues. thru
 Thurs. & Sun. 10 P.M. & Midnite. Fri.
 & Sat. — 3rd Show at 2 A.M. — Dark
 Monday)

CASINO
 Red Norvo; Dave Burton; Eddie De
 Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110
SHOWROOM — Opening August 10
 "Fiddler On The Roof"
OMAHA LOUNGE
 Continuous Entertainment 6 P.M. to 6
 A.M.
THEATRE LOUNGE
 Continuous Entertainment 6 P.M. to 6
 A.M.

"The covetous person lives as if the world were made altogether for him, and not he for the world; to take in everything and part with nothing."
 —South,

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—August 12-Sept. 8
PAUL ANKA
UNUSUAL WE
September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS
September 30-October 20
ANDY WILLIAMS
LENNON SISTERS
October 21-November 3
JERRY LEWIS
MELBA MOORE
November 4-24
HARRY BELAFONTE
NANCY WILSON

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
SHOW
ABBE LANE

Lounge—September 6
BILLY DANIELS
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—August 12
PENDING

FLAMINGO

Flam. Rm.—Aug. 12-Sept. 8
MARTY ALLEN
JOHN ROWLES
September 9-October 6
SANDLER & YOUNG
PAT COOPER
Casino—Aug. 19-Sept. 15
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—August 12-25
MINNIE PEARL
SOUND GENERATION

FRONTIER

Music—August 5-Sept. 1
PHIL HARRIS
HARRY JAMES
KIDS NEXT DOOR
September 2-15
EDIE ADAMS
Circle "F"—Aug. 26-Sept. 22
RAY ANTHONY

CIRCUS CIRCUS

(Continued from Page 20)

que specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique

Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l—Aug. 9-Sept. 6
ELVIS PRESLEY
September 7-October 4
PENDING
October 5-November 1
BARBRA STREISAND
Theatre—Current
"J. C. SUPERSTAR"

LANDMARK

Theatre—August 11-31
BOBBIE GENTRY
September 1-14
PENDING
September 15-28
TOMMY CASH

RIVIERA

Versailles—August 11-31
DAVID FROST
MELBA MOORE
September 1-21
MITZI GAYNOR
SHOW
Starlite—August 9-21
JAN MURRAY
August 23-Sept. 18
SHECKY GREENE

DUNES

(Continued from Page 20)

grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and

JULY 31, 1971

SAHARA

Congo—August 10-23
FRANK GORSHIN
August 24-30
JOHNNY CARSON
August 31-Sept. 18
BUDDY HACKETT

SANDS

Copa—August 4-19
JOEY BISHOP
SONNY KING
FISHER & MARX
AGOSTINOS
August 20-Sept. 21
SAMMY DAVIS, Jr.
Celeb—Sept. 22-Oct. 19
BILL MEDLEY

SHOWBOAT

Mardi—August 10-29
THE JETS
August 31-Sept. 19
LOU STYLES

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—August 6
JOHNNY PULEO
& his
HARMONICA GANG

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE
'71"

Blue Rm.—August 13-26
PETE FOUNTAIN

UNION PLAZA

Showroom—August 10
"FIDDLER
ON THE ROOF"

"Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contrib-



RESTAURANT
 1054 TONOPAH HIGHWAY
 TWIN LAKES SHOPPING CENTER

Cantonese and American Food	Wine and Beer ORDERS TO GO 648-9812 <small>Daily 11 a.m. to Midnight Sunday Noon to 10 p.m.</small>
--	---

ute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Kathie Ruth are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the cos-

tuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lano is sounded forth with aplomb by the Tony Marillo Ork. (Bill Willard)

EL CORTEZ

(Continued from Page 20)

harpsichord. His delicious singer is Dodie Ruffin. Whether soloing or harmonizing with bassist Jerry Goodman, doll girl Dodie is heavy in the talent department, with choreo that accents the vocals and total femininity. Jerry Zapata shines on his talking drums . . . The Company the Coulter Twins are keeping adds a great big plus to the tandem's spotlight foundation. They exhibited great savvy in signing Patty Murphy, she of the well-molded form and creative pipes. The cheesecake is also a winner in those mini skirts. Looking like Alice in Wonderland, the blonde projects a strong voice and decorates the stage with her upbeat choreo . . . Bruce on the Xylophone and Boyd on Fender Bass guitar combine for the Coulter touch on a musical variety program that reaches into yesterday and pulls you right back to today. Outstanding are their "Good Times" and "I Miss You So." The Twins intersperse their tunes with the hokey type of comedy that people reach for today — loving every minute of it. Drummer Lenny Rosenberg leaves the bandstand to toss in an ethnic touch of humor among other yocks.

FLAMINGO

(Continued from Page 21)

from the 1971 "Follies," and arresting "Always Mademoiselle" from "Coco." Her "I'm The Greatest Star," from "Funny Girl," in which she succeeded Barbra Streisand as the Broadway lead for eighteen months, is saying it like it is, for Ford and Hines are two of America's greatest stars. Their Musical Director is Norman Geller . . . Captivating Myron Cohen's eyes have it. Those expressive orbs en-

hance all his delicious stories, and he has numerous guffaw-making new gems this trip, to add to his hilarious trademarks. Any Cohen appearance is insurance the audience will be in high good spirits for the rest of the evening . . . Russ Black's Orchestra is a collective musical marvel. (Cortez)

FRONTIER

(Continued from Page 21)

not one but two stand-up and cheering accolades . . . Other innovations this time include the band in the pit, many new numbers, and the addition of two attractive girl singers one of whom, Flo Jones, exhibits much promise as a comedienne-singer in a talk bit with Newton and duet with him, "When I Lost My Baby, I Almost Lost My Mind" — a high spot in the show . . . Looking trim and handsome in western-style evening dress, Wayne's in driving vocal fettle. In addition to such goodies as "For Once In My Life," "Rockabye," and a medley of his biggest hits, he sings his newest one for Capitol, "Good Morning, Dear," a pretty, haunting number already breaking out on the charts . . . His brother Jerry Newton, always a powerful asset with his comical ribbing and asides, guitar, terping, and singing, is also at his best with the round staging keeping surrounding ringsiders in stitches . . . A medley of 1940's songs, during which Wayne swings on banjo, fiddle, and trumpet, is a rouser, followed by a moving medley version of "If She Walked Into My Life"/"You Better Sit Down, Kids," that won the first of the opening night standing ovations . . . Don Vincent is musical conductor, with Bobby Lanning on drums and Bobby Thomas on five-string banjo & guitar . . . Expert and engaging comedian Jackie Kahane opens the show with a very funny act that puts the crowd in laughing good spirits. He is always a welcome addition . . . Special kudos to the splendid Al Alvarez Orchestra. (Mary Rettig)

A rich man is one who doesn't hesitate to ask the store clerk to show him something cheaper.

INTERNATIONAL

(Continued from Page 21)

minds it might turn his handsome head. He's a charmer, this Como, and smart, too. Even the older standards he sings so well have the most exciting modern arrangements, his opening "The Way You Look Tonight" and "Where Or When" being stand-out examples. When he sings more current hits, such as "Something" and "Love Story," he makes them deliciously, distinctively Perry, and of course his own hit "It's Impossible" is a near show stopper . . . The famed star has a flair for comedy that grows each return visit; some of his "takes" are classics, and his chats with the crowd are warmly witty. His numbers with The Establishment are also delights, notably "Dream Baby," and the bi-play between Como and the personable youngsters is loads of fun, especially their clowning with "Close To You," when Perry plays choir director for their "By The Light Of The Silvery Moon," and in a dance demotopped by his Italiano turn . . . The finale segment, in which he sings to them and they join him in "Put Your Hand In The Hand" and "You'll Never Walk Alone" is beautiful . . . Nick Perito is Como's conductor . . . The Establishment gets better and better. Their voices are superb, and though their initial numbers are fine, with good choreo, what everyone will remember is their dramatic medley from "Jesus Christ, Superstar," so magnificently sung they received repeated opening night curtain calls . . . Foster Brooks is making his Las Vegas debut but it's sure to be one of many bookings here for the original comedian, who can subtly suggest a man who has had one drink too many better than any actor in memory . . . His distinguished appearance makes his tipsy delivery of funny material even funnier . . . The International Orchestra is nigh flawless.

(Mary Rettig)

The trouble with many Sunday drivers is they don't drive any better during the week.

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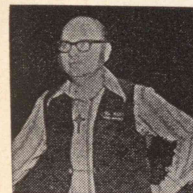
LANDMARK

(Continued from Page 22)

Polynesian display of dances, and a wedding celebration. Most of the early panorama is interesting, but the symbolic explosion of Pele brings the excitement to a peak with Jensen's hour. His fusion of rock, blue-eyed-soul and Island balladry is just right. A tribute to the songs of fellow Islander, Kui Okalani Lee, is a dramatic midpoint and with a return to Lee's prophetic (he died not too long ago), "I'd Do It All Over Again," for the strong curtain lament, the circle is completed . . . The two Duncan Sisters lend their fine blend to many of the Jensen vocalistics and, earlier, the Tihatis Dancers exhibit their Poly-

nesian pelvic exercises beautifully, spelled by two athletic fellows doing the slapdance from Samoa, a gal doing the knife dance, also from Samoa, and a wild-eyed native male from that same Pacific paradise romping through the dangerous knife dance . . . The wedding celebration vis-a-vis of Leilani Kahoanu and Joe Reca, vowing their love in the song, "Ke Kali Ne Au," is a pleasant aural and visual conclusion to the early period on Polynesia . . . George Simone and Jensen combined for production and direction, aided by Tommy Sands . . . Charlene Thompson developed the choreography and Bill de Angelis is credited with stage direction for the Landmark . . . Don Costa's powerful arrangements are obviously inspiring

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to the Ray Sinatra Orksters. They really get into them. The native dances are backed by imported members of the cast and the Sinatra percussion section. (Bill Willard)

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her

lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

Subscribe to FLV Magazine

JULY 31, 1971

THAT'S FOR SURE

(Continued from Page 10)

be the last time the two would be sharing the same bill at the Frontier's "F."

Out of the mouths of babes . . . Seven year old Gino Farfan was overheard talking to his young friends . . . "You can't hate anybody — because everyone's a part of God. If you hate anyone — you hate God!"

For some inexplicable reason, a recent appointment brings to mind the hushed reason that a certain columnist was given a lifetime contract with a leading news syndicate many years ago. Is there a parallel?

★ ★ ★

FABULOUS Notes . . . Jerry Vale has the only lounge contract that calls for 20 men in his orchestra, a holdover from the showroom, to which he'll return if current negotiations are firmed . . . **Johnnie Ray** back to the coast to etch for **Barnaby Records** before he opens at the **Sahara-Tahoe** on September 7 . . .

Jack Moran, one of **Johnnie Ray's** Friends at the D.I., joins the **Kids Next Door** for the **Phil Harris** show opening at the **Frontier** August 5 . . . **Tessie O'Shea** off to New York after filming in Canada and a brief reunion with **Mike Douglas** during his **Sahara** opening . . . **Wayne Cochran** and his estranged wife kissed and made up . . .

Frontier star **Wayne Newton** has all three networks interested in his recently filmed specials for Fall viewing, with one considering them as a potential for a series pilot . . . **Henry Stokes** resigned from the **Chicago Playboy Club** Food and Beverage Di-

rectorship . . . **Charles Baron** out of the **Sands** into the **Stardust** . . .

The **Stardust's** "**Bare Touch Of Vegas**" is a condensed version of the **Tower Suites Revue** that was at the **Landmark** . . . Belated congratulations to **Herb Tobman**, new General Manager of the **Aladdin Hotel** . . . **Ed Sullivan Productions** filming a tube pilot around **Lynn ("Rose Garden") Anderson** . . .

Nick Lucas currently playing a two-weeker at **Cactus Pete's** in **Jackpot**, expected to visit **FLV** on his way back to the coast . . . **Melba Moore** double-dates **David Frost** (**Riviera** August 11-31) and **Jerry Lewis** (**October 21-Nov. 3-Caesars**) . . . **Frontier** publicist **Hank Kovell** refused a moon trip but watched the **Apollo** launching on the 26th . . .

Mickey Morton (6'6" stringbean commershillist) led the standing ovation for **Roger Williams'** closing show at the **Tropicana Blue Room** . . . **Wynn Warner**, who had his own orchestra at the **Ellay International Airport**, returned to his violin and is currently with **Phil Ford & Mimi Hines** at the **Flamingo Hotel** . . .

Don Lane returns to the **Sahara Casbar** for a four-weeker on September 13 . . . **Dave Victorson** appointed Entertainment Director of the **International Hotel** . . . **Bobby Russell's** total count of records sold for his compositions now tally 36 million . . . Forged papers out of Michigan (for \$30) have interested authorities placing a closer check on registered thoroughbreds in shows and races . . .

Jack Keogh took the Personal Management pledge and is preparing to launch stunning songstress **Mona Christie**, who is slender, beautiful and



Lt. Governor Harry Reed welcomes Miss Khonje to Las Vegas and the Frontier Hotel. Story below.

Effective advertising is, naturally, the aim of everyone who advertises. But the management of the **Frontier Hotel** was understandably surprised when it recently received a call from an affiliate of the State Department in Washington, D.C. in response to one of its ads.

The ad, carrying the headline "Send this ad to a Friend in Zambia," made reference to the fact that the **Frontier Hotel** had hosted guests from "every country from A to Y." It went on to say they'd like to make it "A to Z." Hence, the mention of Zambia, the only nation beginning with a "Z." The ad ran in a Western edition of the **Wall St. Journal**.

The surprise phone call came from an official of the **African-American League** in Washington, saying that the **Carnegie Corporation** of New York was sponsoring a State Department subsidized trip around the U.S.

for Miss **Dinah Khonje**, a producer and performer for the **Zambian National Radio Network**. The trip is on a Department of State Educational Travel Grant.

Since her itinerary included Los Angeles and San Francisco, the caller suggested that the **Frontier Hotel** might be interested in hosting Miss **Khonje** for an overnite stay in Las Vegas. The **Frontier Hotel** was interested, and arrangements were made for Miss **Khonje** to stay at the **Frontier Hotel** last week during which she was hosted at a performance of the **Wayne Newton** show and saw the sights of Las Vegas.

The only negative factor is that now the **Frontier** will be able to say they've had visitors from every country from A to Z and in the interests of truthful advertising will not be able to use the ad anymore.

JACK CORTEZ'

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six feet tall . . . **Louis Prima** pleased over the chart climb of his guitarist **Ronnie James' "Two Faced"** etching . . . **George Benson** now Veep-General Manager of **Kings Castle**.

★ ★ ★
The night before **Tessie O'Shea** left for the east coast, she caught the **Perry Como** show at the **International** and later reunited with **Pearl Bailey** in **Perry's** dressing room. Taking part in the animated chatter that filled the inner sanctum were **Jerry Vale**, **Louis Bellson**, handsome son **Tony** (who confided he's concentrating on the drums again), lovely niece **Sue**, the **Ernest Wampolas** (**Tessie's** Musical Director), **Foster Brooks** and, of course, the most relaxed host in the world, **Perry Como**. In case you hadn't noticed, **Perry's** moving up on that private list the ladies compile under the heading . . . "**The man with the most**." If he ever heard the sighs aimed in his direction, **Perry** would have to lose his cool . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

beauties. He dates a different one every time **Zsa Zsa Gabor** told me, "You should spend one evening with him — he's witty and brilliant!" Oh well. Anyway, at the **Kirk Douglas** party, **Hope Lange** was the new beauty on his arm. Everyone wanted to ask him about China, and the President's forthcoming visit. Politeness made most of the guests refrain, however. **Bob Evans** was stag, since his beautiful **Ali MacGraw** had taken the mumps, of all things, while in Europe. **Ali's** back home now, fully okay again.

So many summer parties in the gardens, and such pretty chiffons and voiles; so many long dresses at the **Lawrence Terrances'** lovely garden party. A vote was taken for the men's preference. Two-thirds of the males, mind you, preferred long, feminine dresses on their ladies after sundown. Said they loved the hot pants for daytime. So let that be your guide—Luvs!

Disneyland U.S.A. is a must. Our

New York editorial visitors insisted we go too. Annually many people come west just to see **Disneyland** and **Las Vegas!** The beautiful flowers alone are worth the sight of **Disneyland**, always so manicured, so very clean and with such cheerful courteous people. "**It's a Small World**," everyone must see — unbelievable! While sailing on the **Mark Twain**, the New Orleans street peopled in silhouette with the lights myriaded on the waters — and music, is a memory treasure. Each year it is always there — "all the magic." "**America the Beautiful**," the telephone show, is free and one of the best! Oh, that peanut brittle that only **Disneyland** makes! You can't send for it; you can only buy it there. Our day there was a real vacation.

Thousands of French crowded the Champs Elysee in Paris to celebrate "**Bastille Day**," marking the fall of the French jail in 1789, and the revolution! Here, in the beautiful Hollywood Hills villa of French Consular General and Madame **Didier Raguene**t, 500 guests celebrated with champagne toasts. Madame **Raguene**t, her half-sister **Nicole Sindzingre**, and a friend **Sibylle Mignon** (visiting here from Paris) made over 1500 de-lish hors d'oeuvres. Among the guests were Mrs. **Harry W. Robinson**, **Flor-ence Marly**, **Tina Louise**, **Eddie Mar-tinez**, **Dorothy Moore** and Deputy Mayor **Joe Quinn**. (Mayor **Yorty** never misses this occasion but he was out of town on city business.) None are more hospitable than the French! In Paris, people would stop and get out little guide books to help us with our directions — when we were on foot, and even late at night. Gallantry is French. We Americans love the French people. And who gave us our Statue of Liberty? France, of course. Not to mention our high fashions. Handsome Consul **Raguene**t said he didn't mind that two guests showed for every one invited. "I'm glad that they have feeling for an event in the history of France that took place almost 200 years ago." Thrilling it was when the national anthems were played with a salute to the flags of

France and America, swirling free in the breeze.

And that's Hollywood.

LOUNGE STARS

(Continued from Page 16)

Somebody better tell **Maynard** that the new trend is to nostalgia — and the "sensual nude" wasn't a part of yesterday's spotlight — was it?

See you over TV-5 everyday and Sunday at 10 P.M. with my "**Classic Theatre**." . . .

MIGHTY MIXTURE

(Continued from Page 17)

Ever since the early Sixties, when superior Oriental restaurants are discussed, the name **Tom's Shangri-La** is given an immediate place in the conversation. Praise is in order for the partners, **Tom Chong** and **Peter Pond**. They have an extensive, exciting menu. You are challenged to remain a taciturn individual after **Beef Singa-pore**, **Winter Melon Soup** with **Abalone**, **Chicken Pancakes**, **Poached Sea Bass** with **Scallions** and the savory blend of **Shrimps**, **Scallops** and **Chicken Liver**. This kind of dining will most certainly move one into epicurean euphoria. . . . A happy duty it is al-ways to pay a call to **Mario's Villa Borghese**. For six years, **Renato Rolla** and **Mario Landi**, two partners, two natives of **Amerglia, Italy**, a town south of **Genoa**, have given their all to a flourishing business. A la carte seekers need but be told about **Fritto Misto a la Romana**. It is that filling combination of **Chicken** and **Veal**. Let it down easy with some chilled white vino. Bravo! Many dishes on the full dinner range from **Frogs Legs** to **Rol-latine** of **Chicken** with **Risotto** and **Mushrooms**. This is a place for the discerning.

Student: "I will now play a com-position by **Paganini**."

Instructor: "That doesn't sound like **Paganini**."

Student: "Read it for yourself at the top of this page."

Instructor: "Stupid! That says **Page nine**."

CRISWELL PREDICTS

(Continued from Page 14)

have nothing to lose" but now they will lose their freedom when they riot! This will also cover the so-called "**Rock Festivals**" with their use of drugs and anarchy! . . . I predict that you will soon witness a price war on frozen foods, due to the bumper crops of vegetables, grains and fruits! You will also be able to purchase green groceries at about 25% of their present market cost! . . . I predict that there will be a slow return to the smaller Banks for personal service by huge firms who become lost in the maze with the larger chain banks! Even the industrialist appreciates a friendly personal interest when he banks! . . . I predict that women on the dole in **London** are demanding free face lifts, dancing lessons and a free date bureau! . . . I predict that school teachers will become wardens in their class rooms merely to keep order while the student is taught by television. If a student does not be-have he is sent at once to **Juvenile Hall** no matter how the parents may object! Regimentation will return to education and when a student grad-uates he will be prepared to make his way in the world!

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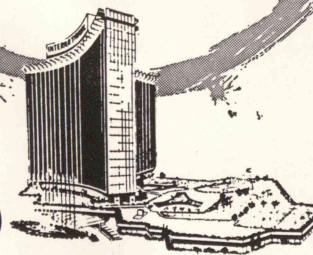
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