

JACK CORTEZ'

JULY 24, 1971

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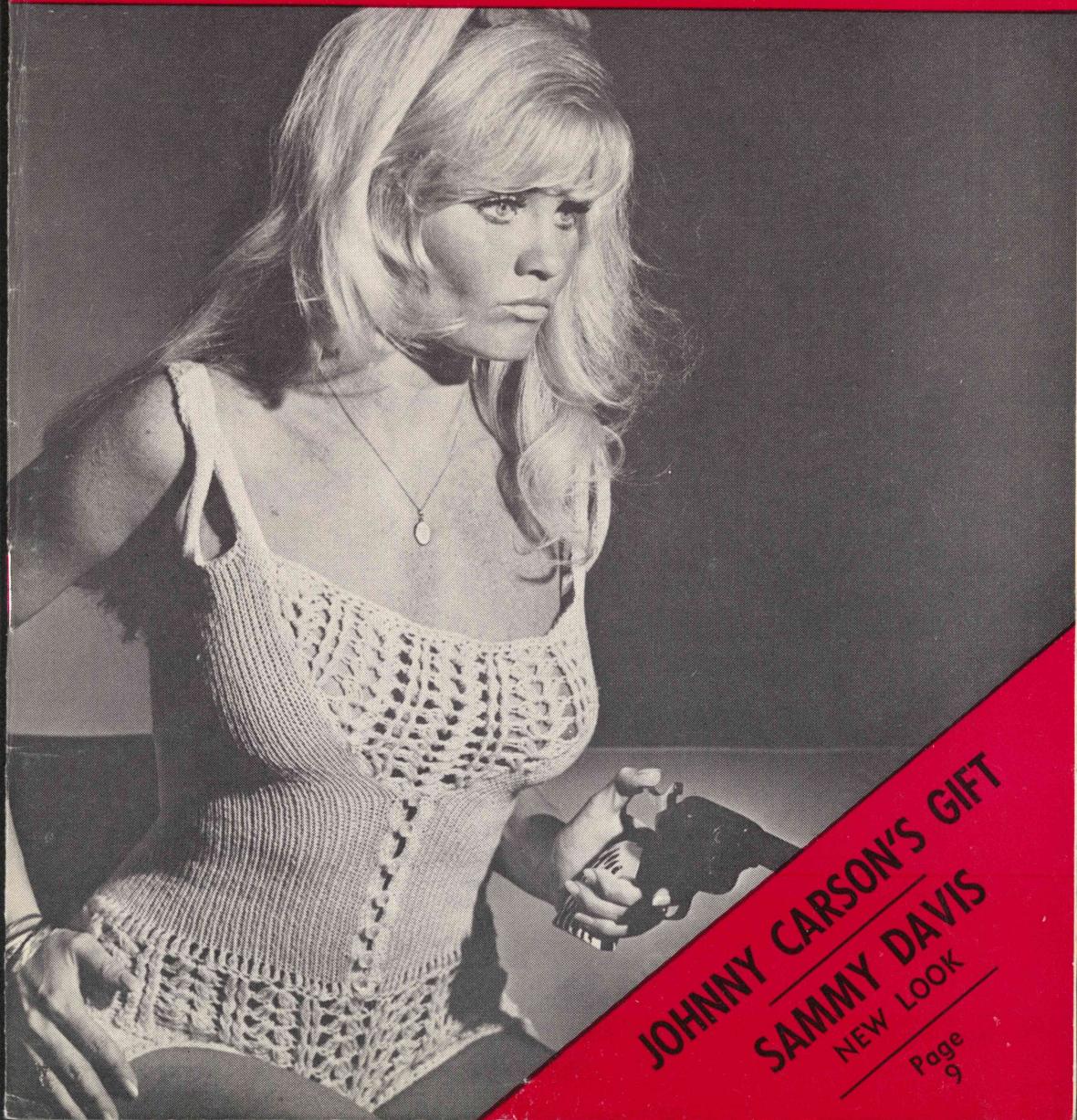
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JOHNNY CARSON'S GIFT
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NEW LOOK

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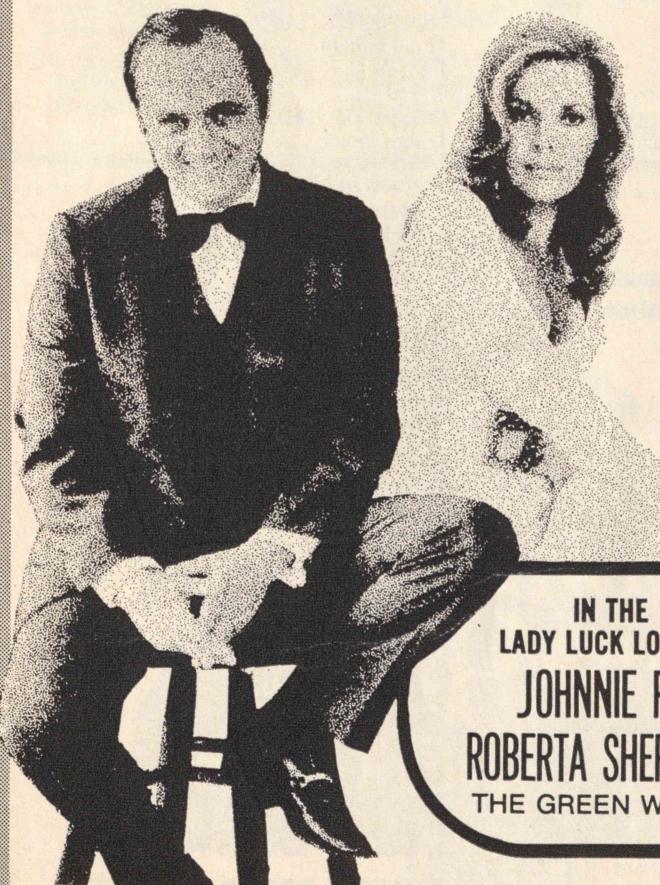
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FABULOUS LAS VEGAS

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LAS VEGAS MAGAZINE
 P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 23

July 24, 1971

On the Cover

... This beautiful blonde left her hometown in South Africa to visit the *Moulin Rouge* in Paris when she was 15, and remained to dance in the famous Cafe for three years. While dancing here at the *Dunes Hotel*, Pat Gill doubled for Jacqueline Bisset in the "Grasshopper" and more recently was featured in the "Diamonds Are Forever" James Bond flick . . . In spite of her obviously feminine attributes, Pat loves outdoor sports, including football and baseball. Her favorite topic for reading — Metaphysics.

(Photo by Milt Palmer.)

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**Birthday-
 Anniversary
 corner**

... A late flash brings belated greetings for Evelyn Tretsky's birthday on the 22nd. (She is a sales staffer at Fanny's Dress Shop) . . . In time to receive plaudits for their respective specials on the 24th are 9 year old Freddie Bell, Jr., Randy McElhone (popular Ambassador of Nevada Beverage Company), and Douglas Simms (son of the late Chester Simms) . . . Betty and Pat Farillo count their seventh year of honeymooning on the 24th . . . FLV's foremost criminal attorney Harry Claiborne has prepared another series of surprises for his bride Lynn's birthday on the 25th . . . Singer Frankie Laine sings a fervent rendition of the birthday tune for his everlovin' Nan on the 25th . . . Tropicana staffers will invade the gift shop's card racks to send annual wishes to J. K. Houssels, Sr. (Chairman of the Board)

on the 25th, the birth date he shares with longtime FLV Orchestra leader George Redman . . . July 26th brings presents to Betty Carlton (former secretary to the late Russ Morgan), Lou Gammel (Chief of Security at the Tropicana), and Dick Rice . . . Maude McBride Spach (former *Dunes*' executive secretary) celebrates hers on the 27th . . . Yvette and Bob Maheu add another leaf to their Wedding Album on the 27th, along with the Clyde Graffs (head gardener at the Sahara Hotel) . . . Andy Adelson (21 year old son of Merv Adelson) shares his birthday on the 28th with three charming ladies — Reba Hubbard (Betty Maier's sister), Doris Gathrid (wife of CP's Sidney G.), and Sherry Hackett . . . Formerly a member of the McGuire Sisters, now the owner of a chain of theatres, Chris McGuire tallies another annual on the 30th . . . Closing out this week's card of personal events is a lady who is greatly missed in FLV. Debbie Prell's birthday is on the 30th and there are many in our FABULOUS town who will ever carry much warmth in their hearts for her and husband Milton, who took the Club Bingo and converted it to the highly successful Sahara Hotel in 1952.

JULY 24, 1971

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FABULOUS LAS VEGAS



I PREDICT that the publication of the Pentagon Papers will make a wave of Anti-American sentiment all over the world and create a traitor out of the late President Kennedy and former President Johnson! The delicate blatant diplomacy internationally has been blasted by following the Red Liberal reasoning that "Half truths are like half bricks, they can be thrown farther!" When national security is endangered — every American is endangered also, and all that is held dear! You can expect some stern Congressional action within the next thirty days! . . . I predict that Canada is on the verge of a "national emergency" due to the rampant rate of rising crimes — the increase in drug traffic — the taxpayer's strike and the student rebellion plus the black market in foreign currencies! You can expect this all to change by the declaration of a national emergency by Summer's end! . . . I predict that a new wave of interest will be generated by the Donald Barnett authoritative "How The Law Protects You From Others" which will be used as a handbook for personal reference! Donald Barnett is known for his sprightly and informative articles concerning law in our changing America! The world moves on and on!

A NEW SAINT

I predict that the world of faith will salute a new saint — the late Evita Peron, for her aid to the poor and the world of working men and women! Many miracles have been accredited to her, and this will grow until we have her canonized!

BROADWAY . . . HOLLYWOOD . . . LAS VEGAS!

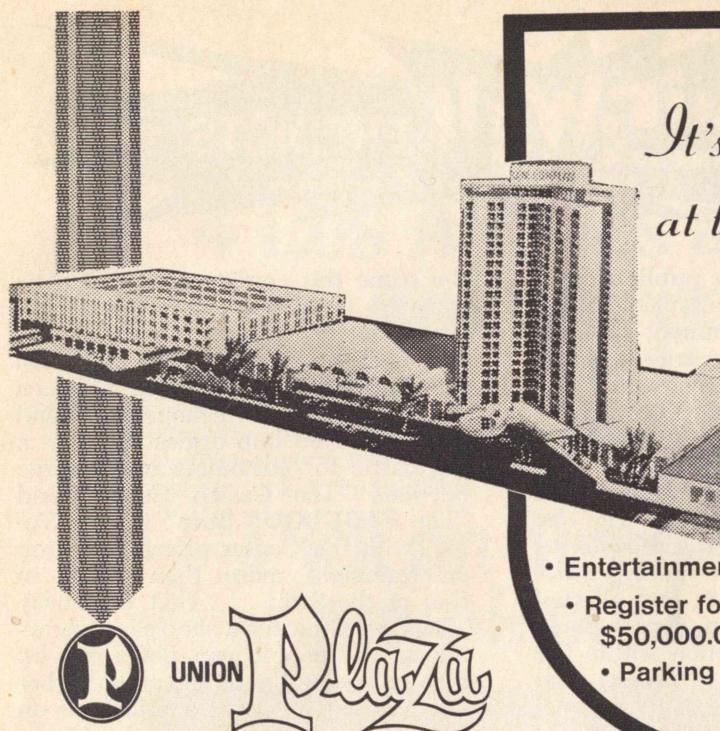
I predict that all plays and musicals of social significance will fade from

the scene this coming season and be replaced by very commercial attractions which will save the scene . . . that Hollywood faces a crackdown on the X-rated movies where children of fifteen attend unchaperoned and are introduced into orgies . . . that a big battle for customers will emerge between "The Casino Center" and "The FABULOUS Strip" in Las Vegas, with the Center offering the top entertainment more than equal to that of the Strip . . . that Broadway Theatres will offer a six o'clock showing so the people can get home by nine to escape the muggers and other street crimes . . . that a price war on medical clinics will rage in Hollywood and the area to garner the Medicare trade . . . that Las Vegas will increase personal safety of the individual by increasing the number of police and security crews . . . that Broadway will be blessed with the revivals of many famous nostalgic plays and musicals bringing back many famous stars . . . that Hollywood will demand that film production be returned under the threat of a national boycott of all foreign produced films . . . and that a famed entertainer has only three weeks of life left due to the inroads of his dissipated and misspent life!

HIGH DRAMA

I predict treason will be the charge in the high drama now being unfolded in the House of Lords — where three titled Britishers sold out Her

SMART PLAYERS
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Majesty's Government to the Kremlin! Both the House of Lords and the House of Commons will demand a triple execution on BBC Television to quell national wrath!

CANNON FODDER

I predict that many small nations in South Africa will raise boys and girls for the one purpose, cannon fodder! These nations, who have liberation under Communism, will be able to create a young, violent, healthy army by the year 1980!

MENTAL DEFECTIVES

I predict that under new test conditions it will be found that mental defectives can be made to respond, be trained, and hold down very responsible positions. One portion of the brain may not respond but other portions are potent! Even the most technical of professions can be mastered easily!

A SHOCKING SITUATION

I predict a little known fact will come to life out of the World of Medicine! The brains of a dead man

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function perfectly in the cranium of an ape, and the brains of an ape can be transplanted in the cranium of a man! Quo vadis?

FINE FEATHERS

I predict that the Paris keyword for style next year will be fine feathers! These feathers will be made of plastic and imported from Japan! The Ecologists have made feathers from living birds suddenly out of fashion to the womenfolk!

FAREWELL

Hollywood bade farewell to three noted personalities: Rod Redwing, the noted Indian actor-producer, Thomas Gomez, famed for his character roles in movies, TV and Broadway, and Libby Holman, the torch singer "Can't We Be Friends?" and "Moanin' Low" . . . We shall not see their like again!

LASER BEAM

I predict they will be able to send water to the moon thru the laser beam with no apparent trouble. I predict the police will worry over sex fiend calls!

FABULOUS LAS VEGAS



that's for sure...

By ETTA CORTEZ

When you roam through the Desert Inn, you summon vivid memories of the men who created and directed it . . . men who knew the only way to bring in the players was to give them what they wanted . . . a fair exchange for their money. In those days, a steady client was accorded a complimentary room, and/or board and beverage . . . with no one peering over the edge of his glasses to warn "it does not compute." The customer was important, very important, to men like Wilbur Clark, Moe Dalitz, Tom McGinty, Ruby Kolod, George Gordon, C. J. Jones . . . et al . . .

We chased their shadows around the Inn, wondering at their reaction to current happenings, and found them (some deceased — others removed by happenstance) with deep shadows in questioning eyes . . . Weeding out the handful of savvy key personnel left at the Inn, we wondered if they too would soon be leaving . . . unless . . .

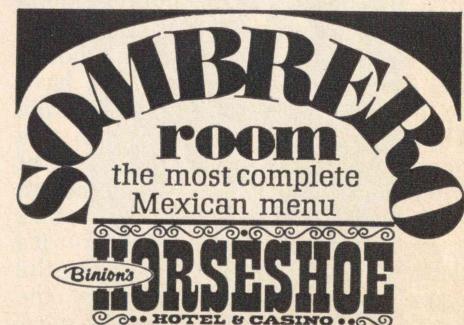
Talk is growing stronger that certain hotels will be put on the block, the Desert Inn first. That makes sense, a possible D.I. sale, or reversion to former management. This hotel is leased, was never actually purchased by the enigmatic H.H.

FABULOUS has devoted itself to the life and people of this town, OUR town. Nearing our 25th Anniversary, we just wonder if there will be cause to celebrate. So many want to throw in the towel — the crying towel — because the Golden Goose is on strike . . . Conditions are at an all-time low when a bartender is called on the carpet for supplying a performer with a soda at the service bar, to moisten a throat headed for an hour in the spotlight.

Computers cannot elicit loyalty. Money can buy talent and ability — but not loyalty. This was the contri-

bution yesterday's key men made to their bosses. Of course it wasn't all hearts and flowers even then — but the bosses had open ears for all suggestions that bettered the business and town. The results paid off in spades.

It isn't the presence of the corporate entity that is to blame for the cold aura of aloofness that is sensed by the tourist and employee, alike . . . it's the lack of gaming experts at the helm. Las Vegas is not Madison Avenue or Beverly Hills. It is a gaming mecca — and ONLY gaming expertise will keep our town healthy. As long as we are to abide with the Gaming Commissioners' permission of corporate takeover, then the corporation heads had better be apprized of the necessity of keeping the industry in the hands of men who know how to keep shop. The corporations that have retained gaming heads (with full responsibility) are doing a thriving business. Their casinos are chieftained by men long in the industry . . . men who draw locals and tourists alike with reasonable prices and warm attitudes . . . a very simple formula . . . the Golden Rule . . . Flesh and blood doesn't react kindly to the rebuke of



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Joining **Johnnie Ray**, we reminisced about his beginning. There aren't many who know that **Johnnie** and **Jean Peters** (recently divorced from **H.H.**) were two of a group of struggling talents who lived on English muffins and doughnuts, waiting for the big break. **Johnnie** finally borrowed a coin to call his parents collect from Hollywood, to let them know he was heading home. Hitchhiking, he slept in the fields, stealing lemons along the way to sustain him. Lying on his back, looking up at the sky, he wrote "**The Little White Cloud That Cried**" — the rest is history. **Johnnie** holds the record as the only American who appeared at the **London Palladium** seven times. He's been getting standing ovations at the **D.I. Lounge**, but the management didn't pick up his four week option. Instead, the hotel will play out all lounge star contracts and turn to the lesser-priced combos, prefacing the ultimate closing of the lounge. Some paradox! Knowing **H.H.**'s affinity for performers — and realizing his hotels are foreclosing on talents that have no other showcases of the **FLV** ilk. Those of us who grew up with this town are also aware of the value of entertainment in **FLV**'s development.

It isn't just a rumor that other lounges are going to be closed — it's definite that they will fade from the scene. Lounge stars in most of the hotels are being called in to executive offices and asked to play out

their contracts in the main rooms . . . The die has been cast . . . Vaya con dios!

★ ★ ★

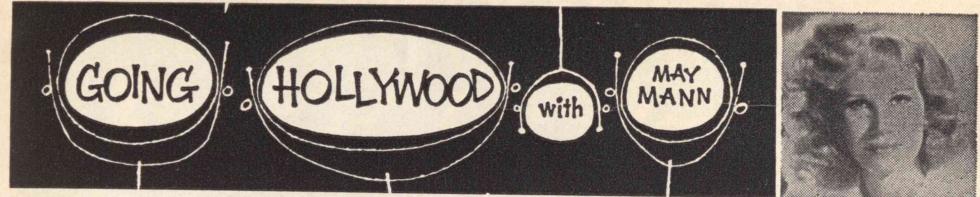
Leaving it all behind for two days, we flew to Lake Tahoe, where we caught **Sammy Davis, Jr.**'s opening at **Harrah's**. He tore the house down when he walked onstage in brown hotpants, pale yellow, wide-sleeved shirt, topped with a brown and red glitter vest, with boots. The \$9 minimum crowd gave him a standing ovation. (**Sammy** is the first star to tape a guesting on TV's "**All In The Family**.") During his segment of miming a variety of stars singing "**All The Way**," his carbon of **Jerry Lewis** drew the most resounding applause . . . and they loved **Sammy's** "**Bojangles**," accented with whistling and his great taps, amplified by the mike he casually dangled near his feet. Another rouser is his rendition of **Russ Morgan's** "**You're Nobody Till Somebody Loves You**."

Meeting **Danny Thomas** at the airport, he assured us he was dead serious about the telethon he suggested the performers put on to provide the county with a courthouse. **Danny** didn't believe there would be any problem in getting the entertainers to kitty up a quarter of a million dollars themselves . . . When you read this, **Danny**, you'll know that those we polled were negative about making large contributions to a court house.

In view of the recent legal encounter involving **Sheeky Greene**, **Johnny Carson** gave the **Sheck** an "open end" \$200 bail bond, redeemable at any time, with strict instructions to keep it in his glove compartment . . . readily available . . . in the event the guardians of the law might again find him "driving under the influence . . ."

Applaud the **Frontier Hotel** for making a move to bring prices more in line by reducing its showroom minimum (both shows) to \$8.50 (exclusive of tax). In addition to that good news, the **Frontier** now has a no-admission arcade where children can play and listen to their favorite music on the
(Continued on Page 30)

FABULOUS LAS VEGAS



MISS **Connie Stevens** was guest of honor two consecutive nights at our house. Hosts of Connie's friends came to see "**The Toast of London**" on T.V., and to delight in her "amour" with a knight's coat of armor, and those fantastic production numbers on her Summer series "**The Des O'Connor Show**." The next night it was sandwiches, cake and punch all over again, with Connie on "**The Tom Jones Show**." **Connie Stevens** has made Americans "veddy British" this season on the Telly, Luvs, so we can see her. Connie comes back home to keep her date at **The Sands** come October. Meanwhile this little blonde, utterly femme "**Dandy Sandy**" will likely sign again for her own Telly **U.S.A.** next season. Remember Connie's popular "**Wendy**" and "**Hawaiian Eye**"?

Bob Hope helped **Mayor Sam Yorty** unveil the new Los Angeles Convention Center, followed with four days of Fiesta for our citizenry. Even the **Los Angeles Times**, which has never quite forgiven **Yorty's** popularity, front-paged and lauded his accomplishment — what other civic leaders have been trying to do for thirty years. At **Hollywood Bowl**, while enjoying the Summer concert series with **Josef Krips** conducting, the buzz everywhere during intermission was: "**Yorty** is the best bet for President — he gets things done! He certainly has for L.A."

"**The Wonderful World of Horses**," featuring the famed Lippizaner white stallions from Austria (**General Patton** saved the famed academy by trucking the horses to safety a step ahead of the Nazis) is one of the great treats of Summertime. **Mr. William Metzo** was an exciting M.C. and **The Forum** on opening night was almost **Elvis'** capacity. They are playing Long

Beach, San Bernardino, then San Diego next, according to P.R. **Hank Levy**. See this magnificent show, if you get a chance.

"**Evel Knievel**," produced and played by **George Hamilton**, is one of the best and most colorful and exciting movies of the year — any year. **George**, a remarkably fine actor, is **Knievel** with all of his daring, strength and virility which makes him the greatest of all daredevils. "I just take that bike up there, and hope it all works out every time I jump —. Hell, I'm the best, the last of the daredevils, and my death — it will be glorious!" How he will jump the mile-length of the Grand Canyon, his goal, seems unbelievable. But so is everything else he has done and does. You see his almost fateful jump at **Caesars Palace**. You marvel at his guts, to be up and back — what with every bone in his body broken one time or another. You discover he was often in jail as a youth in Montana.

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He did such daring things like blowing up the city hall with dynamite. The sheer ego and neuroticism of the man is clearly revealed by Mr. Hamilton, who again proves in this, another new characterization, that he is one of the best there is, too! When Evel includes Elvis and Sinatra as fellow stars, he should. For Evel is tops in his field — and what a suicidal field it is. George Hamilton makes him so real, you find yourself rooting for him — even for his Grand Canyon jump. Credit is due to George Hamilton as producer, for there's not a second's lag in the entire picture, which keeps an exciting pace from the opening second. This is a family film and "a don't miss it!"

"Victory Canteen," the local hit produced by Milt Larson, Bob Lauher and the Sherman Bros. (who wrote it all), is now in its sixth month — says P.R. Shirley Carroll, the new L.A. Advertising Club prexy. Even with critics' opening raves, its producers have been cutting and adding. It's

great fun with Broadway and Vegas coming up. . . . Belle and Abe Greenberg happily celebrated the anniversary of their first heir which is a big hit: "Entertainment Today." . . . At the Luau glimpsed Sandy Martin and Joe Groman, Claire Windsor and Joe Keen, Barbara and Bill Williams, Dino Martin and Olivia Hussey, Claudia Martin and Terry Melcher, the latter who are setting a Fall wedding date, and the Jack Dempseys in from New York.

For real laughs see American International's mode "Bonnie and Clyde," only it's "Bunny O'Hare," starring Bette Davis and Ernest Borgnine. These two dress as hippies and hold up banks, not for money for themselves — but to send to Bette's adult children. Vddy funny.

Harrison Carroll, for a decade perhaps Hollywood's most accurate columnist who reported the romantic couplings and didoes of movieland, retired a few years back. The other

(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

MARY Francis Reynolds, better known in show business as Debbie Reynolds returns to the Desert Inn Hotel for a four week stand beginning July 27 with her own show.

The multi-talented star will present a show featuring her two children, Carrie and Todd Fisher. The two youngsters are from Miss Reynolds' previous marriage to entertainer Eddie Fisher.

This revue is based on family routines, solos, impersonations, humor and production numbers with Jerry Antes and Jeff Parker.

Last summer Carrie, 14, joined her mother for a tour of the East, working some tents and theatres as a singer. She began to concentrate on vocal training and ballet lately. There's talk already of her becoming an actress as she has good stage presence.

Todd, 13, is not so sure of a show business career. He plays the guitar well, but hasn't made up his mind what he wants to do.

Debbie has spent 22 years of her life in the entertainment field and has had her ups and downs.

In 1951 Miss Reynolds copped an ingenue lead in what some critics call the best musical of all-time, "Singing in the Rain," with Gene Kelly, Donald O'Connor and Jean Hagen.

Miss Reynolds is very discouraged with the movies of today. "Musicals are a thing of the past," she says. "You're now seeing the end of the movie industry. I haven't read any new properties that I like. There's too much obvious sex, too much nudity. There's no mystery, no romance. The whole thing is who can you get in the sack."

Some of the numbers by Carrie and Todd include "Bridge Over

Troubled Waters," "People Got To Be Free" and a medley of tunes written by Bobby Darin with Debbie joining in.

Will the Summer season as stars change the children's lives when they return to home and school? Miss Reynolds thinks not as they were reared in show business and live in a community where everyone is in show business. All she hopes for is that the proper values have been instilled in her children and they continue with a normal family life.

RAMBLING AROUND — Singer Ron Moody may not be a Frank Sinatra or a Dean Martin, but has three FABULOUS offers to debut here and may accept one . . . Producer-Director Art Baines has Jackie Vernon set for "Artie's Story," which rolls here in mid-August . . . Ted Lewis and his battered hat would like at least one more booking here, but no one gives him an offer. He's 81 and lives a quiet life in N.Y. with his wife, former dancer Ada Becker . . . Sonny King will support Joey Bishop at the Sands Hotel for a two week stand beginning Aug. 4 . . .

Trini Lopez is making the rounds

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of Hughes Hotel chain. His next appearance will be at **Desert Inn** starting Sept. 21 for a four week stand . . . Flamingo stars **Phil Ford** and **Mimi Hines** became permanent residents here . . . **Ritz Brothers**, Harry and Jimmy hit the nitery comeback trail. They opened at **Tamarack Lodge** in Greenfield Park, N.Y. and hope to get a local booking in the Fall . . . Plans to open Nevada-style casinos and other forms of gambling are dead for 1971 in California. State Legislature will make the big push in 1972.

Don Rickles underwent surgery for ruptured Achilles tendon in his right

foot. All his nitery appearances have been cancelled for two months . . . Movie scripts are pouring in for **Riviera** star **Engelbert Humperdinck**, but manager **Gordon Mills** is in no hurry to get his boy before the cameras . . . **Abbe Lane** is set for a return engagement at the **Desert Inn** with **Jimmy Durante** on Oct. 19 for a four week outing . . . **Caesars Palace** signed **Harry Belafonte** and **Nancy Wilson** for a Nov. date. This should be a real blockbuster . . . **Frank Gorshin** makes his last appearance in the present pact at **Hotel Sahara** on Aug. 10. New **Christy Minstrels** will costar with him.

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FABULOUS LAS VEGAS

"LOUNGE STARS"



By Bob Joyce

AH YES, Jim Seagrave shot down again in the trivia department. The answer to last week's trivia question . . . Allan Roth was Uncle Miltie's orchestra leader on the old 1948 "Texaco Star Theatre."

Now to get down to next week's mind snapper. Let's go back to the Westerns. In the middle thirties, there was a trio called the **Three Mesquiteers**: Name the three cowboy stars who originated the roles. A fairly easy one with the answer next week.

About a week ago I dropped by **Circus Circus** to catch a new revue in the Ring-ading bar called "Hot Pants Sexplosion." In case you don't know, it is six different shows, one every thirty minutes, from 1:00 A.M. till 6:00 A.M. First of all, let me say this. The girls are the prettiest you'll ever see in this town . . . **Wally Scott** on organ and **Bill King** on drums work like mad during the show and sometimes in between. **Earl Humphries** makes a capable MC and fairly good singer, **Sheila Sparr** is gorgeous, extremely talented, very well endowed, and for the most part, sings material not suited for her. It moves fast, true. In fact, I found the time fairly flew the five hours I was there.

The highlight for me was the superior presence of **Marty May** who deserves a much better vehicle for his talents but the name of this game is: **keep working**. But then again, Marty paid his dues when most of us were just learning the ABC's. If you laugh at the blackouts it's because of Marty. I am not a prude as those of you who know me are aware . . . BUT some of the language in this mini review belongs back in the men's locker room. Most of the dance numbers are topless which I don't mind one bit . . . NO SIR. But again, a couple of

the numbers featuring two of the lovelies left me cold. I found myself looking away until it was over. Seeing two girls with romantic intentions (simulated, of course) leaves me cold. But then again, who am I to say what is right or wrong for you. 75% of the time I was entertained but the other 25% lost me. See it and make your own conclusion.

How come so many teen-agers can be seen leaning over the railing above the **Ring-ading Bar** at 1:30 or 2:00 A.M. while the show is going on?

Across the street at the **Riviera Hotel's Starlite Theatre**, **Vic Damone** is back and, as always, in superb voice. One would think his much publicized financial troubles would have some effect on him as he performs. If it has, it was not in evidence the night I caught him. **Vic** also had ten new men in his band which did not hinder him one bit. **Vic** still has the best voice in the world and good rapport with the audience. I've written so much about **Vic Damone** during the past three years, there's nothing left to say. **He's the best. The "Tiger" is back . . . bigger and better than ever.**

Jackie Gayle . . . the wildest and cleverest comic on the show scene today. It took time but he and the **Sahara Casbar** finally found each other. No other funny man working today can approach **Jackie** in the wild and topical comedy he does. I would have to say that **Jackie** and **Sheeky**

SMART PLAYERS

win at the

WESTERN BINGO

9th & Fremont

NOW... at the FLAMINGO!

"The fastest, freshest, funniest revue of them all." Joe Delaney, Las Vegas Sun

"A pioneer musicomedy never equalled." Forrest Duke, Review-Journal

"A rollicking blockbuster... don't miss it." Ralph Pearl, Las Vegas Sun

"The funniest hour you will ever spend." Bob Joyce, Fabulous Las Vegas

LAUGHS IN THE AFTERNOON...

2 PM AND 4 PM DAILY!

BRECK WALL AND JOE PETERSON'S

BOTTOM'S UP!

Flamingo CASINO THEATRE

are the two quickest, most inventive comics working. You can see Jackie more than once and see and hear something new everytime. Jackie is my man.

"Bedtime Riot" at the Thunderbird Hotel got its notice. Too bad! A lot of talent at liberty. In fact, Maggie Montgomery may go to LA and seek work. BJ NOTE: Maggie Montgomery is one of the sexiest gals on any stage, anywhere. And one of the nicest.

Still recommended: "Bottoms Up," only now at the Flamingo Hotel. Still and far away the best revue ever to play this town. Someone asked me what was the worst review I have ever seen. Easy, back in early 1960 at the old, now destroyed, El Rancho Vegas, one called "Sketchbook Revue" with Betty Keene and an unknown named Marty Engles. Horrible!

The reason for the delay in the dedication of the Russ Morgan Memorial in the Fine Arts Wing of the C. C. Library is because the audio equipment needed for this specific

music area has been ordered from England, the finest available. Hopefully, it will be completed before Jack and the Russ Morgan Orchestra close in October at the Dunes' Top O' The Strip. Because so many donations arrived from friends of the late R.M., an additional Music Area will be dedicated in the Children's Wing of the Library . . . When not packing them in at the Top, Jack and the Orchestra rehearse for their new upcoming LP on the Warners label, to be recorded at Bill Porter's United Recording Studio here in August.

Beverlee & Sidro with The Sneakers wound up a great three week San Juan date, headlining the Caribe Hilton on the 22nd and are heading back for their four week Stardust gig as stars of the lounge, opening on the 30th.

If you like rock, you'll dig Leadfeather and Soup (??), currently on the local scene. Leadfeather bows here as the alternate for the Les (Continued on Page 34)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

RECORDED SONGS, ACCLAIM FOR THE MEN WHO RHYMED AND CREATED THE NOTES, PLUS A SPECIAL EVENING IN THE COMPANY OF ONE OF THE BEST IN THE CRAFT:

Some gratitude is due Crewe Records for putting out what we hope will be a never ending series. The plan, devised by one Ben Bagley, reclaims a whole bundle of songs written by the greats of the business. Most of the tunes never received much popularity. Some were hidden away in shows of the past. Whatever the reason, a good percentage have merit. In some cases the rhyming structure is brilliant, in others the melody is catchy. In quite a few instances, both hit the spot years away from original projection. Thus under the umbrella title of "Rodgers and Hart Revisited Vol. II," "Arthur Schwartz Revisited," "Harold Arlen Revisited" and "Vernon Duke Revisited," we have an opportunity to discover or rediscover, as the case may be, some lyrical or lilting legacies that incurable music lovers or show buffs will find full of new splendor. The singing highlights come through Blossom Dearie's breathy intimacy; Gloria De Haven's surprising bright delivery; Bobby Short with more voice, making like a stage singer and a half dozen other names. Ben Bagley, a tireless, appreciative producer, who, though totally irreverent, has a coalescent position when it comes to disseminating disks of class. It is he who rates the genuflection and the handclaps. Seekers of piquant New York nocturnes will find Bagley Revisited their bag. . . . The Songwriters' Hall of Fame Dinner at the New York Hilton was the culmination of

1400 members nominating and finally voting for new entrees into this Hall of Distinction. Richard Rodgers needed no votes, mere acclamation. Frank Sinatra was on hand, gracious and humble, to present R.R. with the symbolic statuette of a pianola. Lee Wiley, a love of the jazz singer cult, was wonderful. And Allan Jones thrilled ancient, venerable, vital 91 year old Rudolf Friml with "Donkey's Serenade" (about the way he did it more than 32 years ago in the movies), plus Margaret Whiting, in great voice, singing one of her late father's creations. Inducted were Arlen, Carmichael, Ellington, Fields, Friml, Ira Gershwin, Lerner, Mercer, Van Heusen and Warren. It turned out to be a remarkable evening of commemoration. . . . Then there was Johnny Mercer's turn to bask in the spotlight at session four of "Lyrics and Lyricists" at the 92nd St. Y. What can you say about John. His words speak so eloquently for him. He is a painter of pastoral scenes, a delineator of folk phrases, a humorist in rhyme and a sagacious ballad writer. And one sensational demonstrator of his own goods. Like Shakespeare would have (Continued on Page 34)

WALT DISNEY'S new film
"Bedknobs & Broomsticks"

presents

TESSIE O'SHEA

Currently televising in
LOS ANGELES
and CANADA

SATURDAY — July 24

7:00 (3) (13) Cartoons (c)
 7:30 (8) Summer Semester (c)
 8:00 (8) Cartoons (c)
 8:30 (3) The Bugaloos (c)
 9:00 (3) Dr. Dolittle (c)
 9:30 (3) Cartoons (c)
 (13) The Hardy Boys (c)
 10:00 (13) Lancelot Link Secret Chim (c)
 10:30 (8) Harlem Globetrotters (c)
 11:00 (3) B.B.—Oakland/Detroit (c)
 (8) Archie's Funhouse (c)
 (13) Johnny Quest (c)
 11:30 (13) American Bandstand (c)
 12:00 (8) Scooby Do, Where Are You? (c)
 12:30 (8) The Monkees (c)
 (13) Film Fill (c)
 1:00 (5) "Four Daughters"
 "The Sisters"
 (8) Dastardly & Muttley (c)
 (13) Kick Boxing (c)
 1:30 (8) Westchester Golf (c)
 2:00 (3) Championship Bowling (c)
 (13) Wide World Of Sports (c)
 3:00 (3) "The Lions Are Loose"
 (8) Wagon Train (c)
 3:30 (13) Sports Challenge (c)
 4:00 (13) "The Young, Evil, Savage" (c)
 4:30 (5) Roller Derby (c)
 Tarzan (c)
 5:00 (3) Red Skelton Show (c)
 5:30 (3) NBC Nightly News (c)
 (5) Wrestling (c)
 (8) CBS News/Roger Mudd (c)
 (13) The Country Place (c)
 6:00 (3) Eyewitness News Perspective (c)
 (8) Boxing From The Forum (c)
 (13) Ian Tyson Show (c)
 6:30 (3) Strange Report (c)
 (5) Porter Wagoner Show (c)
 Perry Mason
 7:00 (5) Buck Owens Show (c)
 (8) Andy Griffith (c)
 7:30 (3) Adventure Theatre (c)
 (5) "Cat Girl"
 (8) Mission Impossible (c)
 (13) Lawrence Welk Show (c)
 8:30 (3) "Return From The Ashes" (c)
 (8) My Three Sons (c)
 (13) Val Doonican Show (c)
 9:00 (5) Voyage To Bottom Of The Sea
 (8) Arnie (c)
 9:30 (8) Mary Tyler Moore Show (c)
 (13) Immortal (c)
 10:00 (5) Something Special/B. McNair (c)
 (8) Miss Universe Contest (c)
 10:30 (13) "Majin, Monster Of Terror" (c)
 11:00 (3) "This Island Earth" (c)
 (5) "Tower Of Terror"
 "Horrible Dr. Hitchcock"
 11:30 (8) "Love In The Afternoon"
 Movies Thru The Night
 12:00 (13) ABC Weekend News (c)
 12:15 (13) Joe Delaney (c)
 1:00 (3) Movies 'Til Dawn

SUNDAY — July 25

6:30 (3) Faith For Today (c)
 7:30 (3) Rex Humbard (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (8) Look Up And Live (c)
 9:00 (8) Cartoons (c)
 (13) Travel Time (c)
 9:30 (3) "Bedtime For Bonzo"
 (13) Children's Gospel (c)
 10:30 (8) Face The Nation (c)
 (13) Issues and Answers (c)
 11:00 (3) Hot Dog/Jambo (c)
 (8) Golden Years (c)
 11:30 (8) Safari Adventure (c)
 12:00 (3) Forrest Duke Show (c)
 (8) Pinpoint (c)
 (13) "Follow That Dream" (c)
 12:30 (3) Think (c)
 (5) This Is The Life (c)
 1:00 (3) Meet The Press (c)
 (8) Westchester Golf (c)
 1:30 (3) Comment (c)
 (5) "Swing Your Lady"
 "Mayor Of Hell"
 2:00 (3) "Karate" & "The Strangler"
 (10) Special Children's Shows
 (13) The Bridge (c)
 2:30 (13) "C. Chan In Panama"
 3:00 (8) AAU Track & Field (c)
 4:00 (13) "Tree Grows In Brooklyn"
 4:30 (5) Steve Allen Show (c)
 (8) "Elephant Walk" (c)
 5:00 (3) Man To Man (c)
 6:00 (3) The High Chaparral (c)
 (5) The Pioneers
 (13) Untamed World (c)
 6:30 (5) The World Tomorrow
 (8) Where's Huddles (c)
 (10) Designing Woman
 (13) Death Valley Days (c)
 7:00 (3) Flipper (c)
 (5) Lost In Space (c)
 (8) Lassie (s)
 (13) Love On A Rooftop (c)
 7:30 (3) Disney's World of Color (c)
 (8) Animal World (c)
 (10) Pattern For Living
 (13) NFL Action (c)
 8:00 (5) David Susskind (c)
 (8) "Tarzan & The Great River" (c)
 (10) Evening At Pops
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 9:00 (3) Bonanza (c)
 (10) Masterpiece Theatre (c)
 (13) "Flin Flam Man" (c)
 10:00 (3) The Bold Ones (c)
 (5) "Twelve O'Clock High"
 (8) Ice Palace (c)
 (10) Fanfare
 11:00 (3) "The Easy Life" (c)

★ **PROGRAMMING CHANGED FOR APOLLO COVERAGE** ★

MONDAY — July 26

6-7 A.M. (3) Apollo XV Launch
 6-7 A.M. (13) Apollo XV Launch
 10-10:30 A.M. (3) Apollo XV Docking
 3:00 (3) "Beloved Infidel" (Pt. 1) (c)
 (8) "Girl In White"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) ABC Evening Report (c)
 4:54 (8) Our Town (c)
 5:00 (3) Major League Baseball (c)
 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) 18 News-Evening Report (c)
 5:30 (3) Sesame Street (c)
 (10) The Munsters
 (13) "Dear Heart"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 (10) Mister Rogers' Neighborhood (c)
 6:30 (3) Then Came Bronson (c)
 (5) News—Weather—Sports (c)
 (8) CBS News/Walter Cronkite (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News
 (13) Question Of Time (c)
 7:30 (5) Gunsmoke (c)
 (10) Young Audiences
 (13) Let's Make A Deal (c)
 8:00 (3) NBC Nightly News (c)
 (10) World Press
 (13) The Newlyweds (c)
 8:30 (3) Eyewitness News (c)
 (5) The Avengers
 (8) The Lucy Show (c)
 (13) It Was A Very Good Year (c)
 9:00 (3) "Ride The Man Down" (c)
 (8) Mayberry, R.F.D. (c)
 (10) Black Journal
 (13) "24 Hours To Kill" (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 10:00 (8) The CBS Newcomers (c)
 (10) Book Beat
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson Show (c)
 (5) "Story Of Louis Pasteur"
 (8) "This Angry Age"
 Movies thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Movies with Senor

TUESDAY — July 27

3:00 (3) "Beloved Infidel" (Pt. 2) (c)
 & "Mary, Mary" (Pt. 1) (c)
 (8) "Pirate Of Half Moon"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) ABC Evening News (c)
 4:54 (8) Our Town (c)
 5:00 (3) Flipper (c)
 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) 18 News-Evening Report (c)
 5:30 (3) NBC Nightly News (c)
 (8) The Munsters
 (13) "Dear Heart"
 6:00 (3) Sesame Street (c)
 (10) The Big News (c)
 (10) Mister Rogers' Neighborhood (c)
 6:30 (3) Then Came Bronson (c)
 (5) News—Weather—Sports (c)
 (8) CBS News/Walter Cronkite (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 7:30 (3) Bill Cosby Show (c)
 (8) Beverly Hillbillies (c)
 (10) The Toy That Grew Up
 (13) Mod Squad (c)
 8:00 (3) Make Your Own Kind Of Music
 (8) Green Acres (c)
 8:30 (5) Steve Allen Show (c)
 (8) Cimarron Strip (c)
 (10) Van Cliburn Piano Competition
 (13) "River Of Gold" (c)
 9:00 (3) "A Funny Thing Happened
 On The Way To The Forum" (c)
 (10) Thirty Minutes With . . .
 9:30 (5) David Frost Show (c)
 (10) Artists In America . . .
 Jules Feiffer
 10:00 (8) Channel 8 Reports (c)
 (10) Evening At Pops
 (Repeat from Sunday)
 (13) Marcus Welby, M.D. (c)
 10:30 (8) CBS Special (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Uncertain Glory"
 (8) "The Billionaire"
 Movies thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)

Lady Luck Lounge
JOHNNIE RAY
ROBERTA SHERWOOD
THE GREENWOODS

**DESERT
INN**

Monte Carlo Room
Joseph
Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — July 28

3:00 (3) "Mary Mary" (Pt. 2) (c)
 (8) "Titanic"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman/Flipper (c)
 (13) News—Weather—Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News—Weather—Sports (c)
 (8) The Munsters (c)
 (13) "The Big Risk" (c)
 6:00 (8) News—Weather—Sports (c)
 (10) Mister Rogers' Neighborhood (c)
 6:30 (3) The Big Valley (c)
 (5) News—Weather—Sports (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 7:30 (3) The Man From Shiloh (c)
 (8) The Vatican (Special)
 (10) Consultation
 (13) Courtship Of Eddie's Father (c)
 8:00 (10) French Chef (c)
 (13) Room 222 (c)
 8:30 (5) Roller Derby (c)
 (8) To Rome With Love (c)
 (10) Just Jazz
 (13) The Smith Family (c)
 9:00 (3) Des O'Connor's Summer Show (c)
 (8) Medical Center (c)
 (10) Firing Line/Wm. F. Buckley
 (13) "Help" (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) Four In One (c)
 (8) Hawaii Five-O (c)
 (10) Masterpiece Theatre
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Woman On The Beach"
 (8) "We Were Strangers"
 Movies Thru The Night
 11:45 (13) Dick Cavett Show (c)
 1:00 (3) Movies with Senor
 (13) Joe Delaney (c)
 2:30 (3) Think (c)

THURSDAY — July 29

3:00 (3) "It Happens Every Thursday"
 (8) "Gentlemen Prefer Blondes"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) News—Weather—Sports (c)
 4:54 (8) Our Town (c)
 5:00 (3) Flipper (c)
 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News—Weather—Sports (c)
 (8) The Munsters
 (13) "Night Of The Grizzly" (c)
 6:00 (10) Mister Rogers' Neighborhood (c)
 (8) News—Weather—Sports (c)
 6:30 (3) Star Trek (c)
 (5) News—Weather—Sports (c)
 (10) Sesame Street (c)
 7:00 (5) Mike Douglas Show (c)
 7:30 (3) NBC Action Playhouse (c)
 (8) Family Affair (c)
 (10) Designing Woman
 (13) Tom Jones Show (c)
 8:00 (8) It Takes A Thief (c)
 (10) Washington Week In Review
 8:30 (3) Ironside (c)
 (5) The Goldiggers (c)
 (13) Bewitched (c)
 9:00 (8) "The Cool Ones" (c)
 (13) Make Room For Grandaddy (c)
 9:30 (3) Adam 12 (c)
 (5) David Frost Show (c)
 (13) Dan August (c)
 10:00 (3) Dean Martin Summer Show (c)
 (10) Just Jazz
 10:30 (3) N.Y.P.D. (c)
 11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Fame Is The Spur"
 (8) "Paid In Full"
 Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)

FRIDAY — July 30

2:45 (13) Lunar Landing
 3:00 (3) Lunar Landing
 (8) "Angels With Dirty Faces"
 (13) That Girl (c)
 3:30 (3) "I Was A Shoplifter"
 (5) Timmy and Lassie
 (13) Bewitched (c)
 4:00 (5) Bozo's Big Top (c)
 (13) Password (c)
 4:30 (3) Batman (c)
 (13) News—Weather—Sports (c)
 5:00 (3) Flipper (c)
 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:30 (3) News—Weather—Sports (c)
 (8) The Munsters
 (13) N.Y.P.D. (c)
 6:00 (8) The Big News (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) That Girl (c)
 6:30 (3) "Silver City" (c)
 (5) News—Weather—Sports (c)
 (8) The Munsters
 (13) College All Star Football (c)
 7:00 (5) Mike Douglas Show (c)
 7:30 (3) FABULOUS 60's — 1964 (c)
 (10) Placer County (c)
 8:00 (3) Fanfare
 8:30 (3) The Name Of The Game (c)
 (5) The Untouchables
 (8) This Is Your Life (c)
 9:00 (8) "Covenant With Death" (c)
 (10) The Toy That Grew Up
 9:30 (5) David Frost Show (c)
 (13) The Brady Bunch (c)
 10:00 (3) The Saint (c)
 (10) The Employment Dilemma
 (13) Nanny & The Professor (c)
 10:30 (13) The Partridge Family (c)
 11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Rattle Of A Simple Man"
 (8) "Mysterious Island"
 Movies Thru The Night
 (13) Forrest Duke Show (c)
 1:00 (3) Joe Delaney (c)
 1:30 (3) Movies with Senor

MON. thru FRI.

6:00 (3) Educational/Pub. Service (c)
 (8) Summer Semester (c)
 6:30 (3) "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 8:30 (13) Strange Paradise (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 (13) Helen Estrada Show (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Love, American Style (c)
 10:00 (3) Sale of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (13) Dating Game (c)
 12:00 (5) Steve Allen Show (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendored Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World (c)
 (5) "Captain Scarlet" (Mon.)
 "Cry Of The City" (Tues.)
 "Dante's Inferno" (Wed.)
 "13 Rue Madeliene" (Thurs.)
 "Eve Of St. Mark" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Perry Mason
 2:30 (3) Somerset (c)
 (8) The Edge of Night (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Larry Massee, New Vaudeville Band (10-Midnight & 2:15 A.M. nitely. Dark Thursday).

SINBAD LOUNGE

Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 22-Aug. 11

Steve Lawrence & Eydie Gorme; Ronnie Martin; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Gaylord & Holiday; Pupi Campo (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Don De Andre Trio; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; Hidals; The Hillarys; Le Lisa; Palacios; Peluza; Randels; The Rigettis; Rodriguez Brothers; Sabrina; Jerry Smith; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk Burlesque, Burlesque," featuring Bob Mitchell, Gene Marvin and Charlie Vespa, with Joni Jansen, Mike Addy Dancers, Greg Bossler Trio. (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobatic intricacies performed by the Cavarettas, Hillarys, and the Flying Palacios (with that darling young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM—June 29-July 26

Bob Newhart; Abbe Lane; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Johnnie Ray; Roberta Sherwood; The Greenwoods (9 P.M. to 4 A.M. Closed Sunday)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.

"Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" (Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE — July 15-28
The Coulter Twins & Company; Ronni & The J's (8:30 P.M. to 6:30 A.M.)

The Company the Coulter Twins are keeping adds a great big plus to the tandem's spotlight foundation. They exhibited great savvy in signing (Continued on Page 26)

FABULOUS LAS VEGAS



FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 15-Aug. 11

Phil Ford & Mimi Hines; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Rusty Warren; Wayne Cochran; Sun Spots (8:30 P.M. to 4 A.M.) Afternoons "Bottoms Up" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M.-1 A.M.)

Phil Ford & Mimi Hines, as good an advertisement for a happy marriage as they are for happy entertainment, and incomparable story teller Myron Cohen are making the Flamingo preen with pride. The box office winning combination is one obvious answer to how to fill a showroom . . . Phil & Mimi's hour is so delightful it seems short, and it is indeed but a choice sampling of the wealth of material the team dishes up in its nationally touring theatre production. Their opening duets, "I Got Love," from "Purlie," and Duke Ellington's "Making That Scene" excitingly set the scene for the fun to come, such as Mimi's marvelous miming warming up Phil's clarinet for his toot-sweetening while she sings "Baby Won't You Please Come Home," and her convulsing chicken-shit. The segue from Mimi-comedienne to beautiful Mimi-chanteuse is breathtaking. Quite suddenly she drops the girl-clown mask as she did her shoes, and digs into an "It's Impossible" that has the crowd cheering . . . After a funny turkey story from personable, versatile Phil, and his stylish "It's A Well Known Fact" song & dance, Mimi again tears heart strings with her compelling "Am I Losing My Mind," (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 15-28

Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — July 8-Aug. 4

Wayne Newton; Jackie Kahane; Jerry Newton; Al Alvarez Ork. (8:15 P.M. & Midnite)

CIRCLE "F" THEATRE

Jack E. Leonard (10:15 P.M. & 2:15 A.M.); Frank Sinatra, Jr. (11:15 P.M. & 1:15 A.M. 3rd Show Sat. 9:15 P.M.) Sunday Only: Bob Sims (9 P.M. to 3 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Although it seemed impossible Wayne Newton could have more impact on Frontier audiences than in previous outings, the standing ovation champ's at a new strength peak this trip. Whether it is due to the new theatre-in-the-round staging, a special zest on the part of the star, or both, he has the crowd — wall to wall, naturally — at a summit of excitement from his zingy "Everybody Gets To (Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 19-Aug. 8

Perry Como; Nick Perito conducting; The Establishment; Foster Brooks; International Ork. (8 P.M. & Midnite)

CASINO THEATRE

Redd Foxx (Sun. thru Wed. 10:15 & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Kenny Rogers & The First Edition (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30, & 3 A.M.)

CROWN ROOM

Soup (9:30 P.M. to 5 A.M.)

THEATRE ROYALE — July 28

"Jesus Christ, Superstar" with the original Canadian cast.

Perry Como fans are packing the International, and how they do love the captivating singer! Though he joshes "I Can Almost Read Your Minds" in an amusing special material number, if he could read women's minds it might turn his handsome head. He's a charmer, this Como, and (Continued on Page 27)

JULY 24, 1971



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 7-Aug. 10
Dick Jensen, starring in "Aloha Hawaii," with a cast of 40; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

The Jerry Naylor Show, featuring Kay Adams, The Durham Bros., The Goodtime Chariot (10-Midnite-2 A.M.) The Marshmello Company (9 P.M., 11 P.M. & 1 A.M.) (Dark Monday)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.) Chip Richards Trio (Weekends Only)

Dick Jensen is one of the most dynamic new stars to hit the town in some time. His funky-style warbling and accompanying movements in rhythm are fascinating to hear and watch, yet he has the innate ability to hold rapt attention on ballads as well. His rather campy entrance out of a roaring, erupting volcano (a Len Piper special effect that works well) arrives after a half hour of the old
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — June 30-July 27
Engelbert Humperdinck; Jack Wakefield; Three Degrees; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone; Allan Drake (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN

Elaine Britt (off Monday); Ernie Stewart (off Sunday) — 8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 13-26
Jack Benny; Frankie Fanelli; Rudenko Bros.; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle; "Right On" featuring Los Blues & Jewel Brown; Douglas & Lonero; "Razzle Dazzle"; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 14-Aug. 3
Dionne Warwick; Mal Z. Lawrence; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Bill Medley (Tues. thru Thurs. & Sun. 10 P.M. & 1:45 A.M. . . Fri. & Sat. 10-Midnite-2 A.M. . . Off Mon.)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — July 6-25
Randy Costa Show, with Ingrid Hart; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Backed by the Dick Fox Quartet and featuring the Ray Binney Dancers, Randy Costa is making waves at the 'Boat. Although you're instantly aware of his meticulous grooming, Randy diverts total attention to his comedies and vocals, a refreshing welcome to the talent scene. Palm-charmers are his "handy" "Sugar Blues" Clyde McCoy carbon, the broken English of a new father and the birth certificate, and letters from kids. But, the greatest gimmick is a ventriloquist takeoff with (Nitwits star) Cyril Legge standing in as the "dummy." At show caught, Debbie Wallace joined the fun as the beautiful girl "dummy." This segment could and should be written into a famous trademark . . . Ingrid Hart has hidden her glorious voice in Vietnam for the past two years. Great projection and phrasing. She is a natural beauty, with exceptional poise that scores in a collection of numbers including "For Once In My Life," "Can't Take My Eyes Offa You," and "Mississippi Mud." . . . Ray Binney has choreographed audience appeal into the outstanding production numbers executed by his dancers, Carol Smith.
(Continued on Page 29)

FABULOUS LAS VEGAS

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdisiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; The Kimberlys; Al Gambino Enterprise; The Promises (8 P.M. to 4 A.M.)

JULY 24, 1971

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — May 12-Indef.

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.) "Bedtime Riot," starring Nancy Austin & Bill Fanning; Paul Lowden Ork. (10 P.M. & 2 A.M. Tues. only: 8 & Midnite. Off Monday)

PIANO BAR

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicki Lano (10 P.M. to 4 A.M. — Off Sunday)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT — Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Si Zentner (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110

OMAHA LOUNGE —
Leo D'Marco (Noon to 6 P.M.); Jay Orlando (6 P.M. to Midnite); Tommy Deering & The Inner Circle (Midnite to 6 A.M.)

THEATRE LOUNGE

Paul Littlechief (6 P.M. to Midnite); King Henry Explosion (Midnite to 6 A.M.)

TONGUE TWISTER

The weaker sex is the stronger sex because of the weakness of the stronger sex for the weaker sex.

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—August 12-Sept. 8

PAUL ANKA
UNUSUAL WE

September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS

September 30-October 20
ANDY WILLIAMS
LENNON SISTERS

October 21-November 3
JERRY LEWIS
MELBA MOORE

November 4-24
HARRY BELAFONTE
NANCY WILSON

CIRCUS CIRCUS

Arena
FLYING LATINOS

DESERT INN

Crystal—July 27-August 23
DEBBIE REYNOLDS SHOW

August 24-Sept. 20
JULIET PROWSE SHOW

September 21-Oct. 18
TRINI LOPEZ SHOW

October 19-Nov. 15
JIMMY DURANTE
ABBE LANE

Lounge—July 26-Aug. 8
JOHNNY RICCO

DUNES

Casino—Current
"CASINO DE PARIS" 1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE ORCHESTRA

EL CORTEZ

VIP—July 29
TOMMY DEERING

FLAMINGO

Flam. Rm.—Aug. 12-Sept. 8
MARTY ALLEN
JOHN ROWLES

September 9-October 6
SANDLER & YOUNG
PAT COOPER

Casino—Aug. 19-Sept. 15
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—July 29-Aug. 11
KAY BALLARD
PAT BUTTRAM

FRONTIER

Music—August 5-Sept. 1
PHIL HARRIS

HARRY JAMES

KIDS NEXT DOOR

September 2-15
EDIE ADAMS

Circle "F"—Aug. 26-Sept. 22
RAY ANTHONY

Coming Attractions

SAHARA

Congo—July 27-August 9
MIKE DOUGLAS

August 10-23
FRANK GORSHIN

August 24-30
JOHNNY CARSON

SANDS

Copa—August 4-19
JOEY BISHOP

SONNY KING

FISHER & MARX

AGOSTINOS

August 20-Sept. 21
SAMMY DAVIS, Jr.

Celeb—July 28-Sept. 21
LOUIS PRIMA

LANDMARK

Theatre—August 11-31
BOBBIE GENTRY

September 1-14
PENDING

September 15-28
TOMMY CASH

RIVIERA

Versailles—July 28-Aug. 10
PHYLLIS DILLER

JOHN DAVIDSON

August 11-31
DAVID FROST

MELBA MOORE

Starlite—August 9-21
JAN MURRAY

August 23-Sept. 18
SHECKY GREENE

SHOWBOAT

Mardi—July 27-August 8
BILLY KAY

August 10-29
THE JETS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris

"POURQUOI PAS?"

Lounge—July 30-Aug. 26
BEVERLEE & SIDRO

WITH
THE SNEAKERS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE '71"

Blue Rm.—August 13-26
PETE FOUNTAIN

UNION PLAZA

Showroom—August 10
"FIDDLER ON THE ROOF"

CIRCUS CIRCUS

(Continued from Page 20)

que specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique

Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

ino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car

taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

SMART PLAYERS

win at the

WESTERN BINGO

9th & Fremont

EL CORTEZ

(Continued from Page 20)

Patty Murphy, she of the well-molded form and creative pipes. The cheese-cake is also a winner in those mini skirts. Looking like Alice in Wonderland, the blonde projects a strong voice and decorates the stage with her upbeat choreo . . . Bruce on the Xylophone and Boyd on Fender Bass guitar combine for the Coulter touch on a musical variety program that reaches into yesterday and pulls you right back to today. Outstanding are their "Good Times" and "I Miss You So." The Twins intersperse their tunes with the hokey type of comedy that people reach for today — loving every minute of it. Drummer Lenny Rosenberg leaves the bandstand to toss in an ethnic touch of humor among other yocks . . . Ronni & The J's are firm favorites with VIP habitues (as well as management). Ronni is a girl — a very definite girl — who has what it takes to be a leader among men (they'd follow her anywhere). Her

guitarist Judy is another reason male musicians clamor to join the group, comprised of the two lovelies, with Lanny Hansen on drums and Bob Sullivan on piano. On bass, Ronni's top vocal request is for "Close To You." Judy's vocal solo standout is a very upbeat "Knock Three Times." They all harmonize on group numbers and the distaffers are portrait perfect in stunning gowns.

FLAMINGO

(Continued from Page 21)

from the 1971 "Follies," and arresting "Always Mademoiselle" from "Coco." Her "I'm The Greatest Star," from "Funny Girl," in which she succeeded Barbra Streisand as the Broadway lead for eighteen months, is saying it like it is, for Ford and Hines are two of America's greatest stars. Their Musical Director is Norman Geller . . . Captivating Myron Cohen's eyes have it. Those expressive orbs enhance all his delicious stories, and he has numerous guffaw-making new

gems this trip, to add to his hilarious trademarks. Any Cohen appearance is insurance the audience will be in high good spirits for the rest of the evening . . . Russ Black's Orchestra is a collective musical marvel. (Cortez)

FRONTIER

(Continued from Page 21)

Go To The Moon" opener, building to not one but two stand-up and cheering accolades . . . Other innovations this time include the band in the pit, many new numbers, and the addition of two attractive girl singers one of whom, Flo Jones, exhibits much promise as a comedienne-singer in a talk bit with Newton and duet with him, "When I Lost My Baby, I Almost Lost My Mind" — a high spot in the show . . . Looking trim and handsome in western-style evening dress, Wayne's in driving vocal fettle. In addition to such goodies as "For Once In My Life," "Rockabye," and a medley of his biggest hits, he sings his newest one for Capitol, "Good Morning, Dear," a pretty, haunting number already breaking out on the charts . . . His brother Jerry Newton, always a powerful asset with his comical ribbing and asides, guitar, terping, and singing, is also at his best with the round staging keeping surrounding ringsiders in stitches . . . A medley of 1940's songs, during which Wayne swings on banjo, fiddle, and trumpet, is a rouser, followed by a moving medley version of "If She Walked Into My Life"/"You Better Sit Down, Kids," that won the first of the opening night standing ovations . . . Don Vincent is musical conductor, with Bobby Lanning on drums and Bobby Thomas on five-string banjo & guitar . . . Expert and engaging comedian Jackie Kahane opens the show with a very funny act that puts the crowd in laughing good spirits. He is always a welcome addition . . . Special kudos to the splendid Al Alvarez Orchestra. (Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

smart, too. Even the older standards he sings so well have the most excit-

ing modern arrangements, his opening "The Way You Look Tonight" and "Where Or When" being standout examples. When he sings more current hits, such as "Something" and "Love Story," he makes them deliciously, distinctively Perry, and of course his own hit "It's Impossible" is a near show stopper . . . The famed star has a flair for comedy that grows each return visit; some of his "takes" are classics, and his chats with the crowd are warmly witty. His numbers with The Establishment are also delights, notably "Dream Baby," and the bi-play between Como and the personable youngsters is loads of fun, especially their clowning with "Close To You," when Perry plays choir director for their "By The Light Of The Silvery Moon," and in a dance demo-topped by his Italiano turn . . . The finale segment, in which he sings to them and they join him in "Put Your Hand In The Hand" and "You'll Never Walk Alone" is beautiful . . . Nick Perito is Como's conductor . . . The Establishment gets better and better. Their voices are superb, and though their initial numbers are fine, with good choreo, what everyone will remember is their dramatic medley from "Jesus Christ, Superstar," so magnificently sung they received repeated opening night curtain calls . . . Foster Brooks is making his Las Vegas debut but it's sure to be one of many bookings here for the original comedian, who can subtly suggest a man who has had one drink too many better than any actor in memory . . . His distinguished appearance makes his tipsy delivery of funny material even funnier . . . The International Orchestra is nigh flawless.

(Mary Rettig)

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LANDMARK

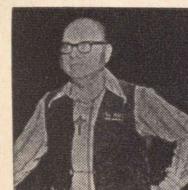
(Continued from Page 22)

Polynesian display of dances, and a wedding celebration. Most of the early panorama is interesting, but the symbolic explosion of Pele brings the excitement to a peak with Jensen's hour. His fusion of rock, blue-eyed-soul and Island balladry is just right. A tribute to the songs of fellow Islander, Kui Okalani Lee, is a dramatic midpoint and with a return to Lee's prophetic (he died not too long ago), "I'd Do It All Over Again," for the strong curtain lament, the circle is completed . . . The two Duncan Sisters lend their fine blend to many of the Jensen vocalistics and, earlier, the Tihatis Dancers exhibit their Polynesian pelvic exercises beautifully,

spelled by two athletic fellows doing the slapdance from Samoa, a gal doing the knife dance, also from Samoa, and a wild-eyed native male from that same Pacific paradise romping through the dangerous knife dance . . . The wedding celebration vis-a-vis of Leilani Kahoanu and Joe Reca, vowing their love in the song, "Ke Kali Ne Au," is a pleasant aural and visual conclusion to the early period on Polynesia . . . George Simone and Jensen combined for production and direction, aided by Tommy Sands . . . Charlene Thompson developed the choreography and Bill de Angelis is credited with stage direction for the Landmark . . . Don Costa's powerful arrangements are obviously inspiring to the Ray Sinatra Orksters. They

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Fabulous LAS VEGAS Directory



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STRIP DRUGS

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really get into them. The native dances are backed by imported members of the cast and the Sinatra percussion section. (Bill Willard)

SHOWBOAT

(Continued from Page 22)

Candy Raye and Judy Wallace. They are eye-openers in multi costume changes, and how they do justice to their mentor's implicit direction. Among the rousers, their "Tea For Two" tapper and removable Southern Belle mini hoops. Huzzahs to Randy Costa for a fine tight production. It's against my religion to recommend the place Randy uses for his signoff topic — but the climactic prose is in demand by many after dinner speakers . . . Harry Wham has so many unique

effects, he keeps his fans variety happy. In addition to the myriad electronic sounds, he intros a complete production as song and dance man with strobe lighting. There's no end to his amazing stagings. He's a one man show who puts other such claimants to shame, in comparison. Strobed choreo with full orchestral sounds and vocals, piped over quadri-phonics speakers. Too bad Ripley isn't around to "believe it or not" . . . Smiling in the center of all this talent is Entertainment Director Johnny Paul. The magic of his bookings complement the magic of his dexterous fingers. Ever alert for audience delights, Mr. Paul interrupts his chores as host to astound fortunate tablers with his famous up-close magistics. (Cortez)



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SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the

sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)
juke box, all with qualified supervision.

Wife of talented singer-musician **Lee Raymond**, **Maxine Raymond** is the newly-appointed Promotion Director for the Merchants Association of the Maryland Square Shopping Center. Listening to her enthusiastic ideas, it sounds as though **Maxine** will achieve her goal to make the Square the "In Center" of FLV.

Belated birthday greetings to a dear friend, one of the beautiful people, actor **John Carroll**. He celebrated his on the 17th, on his island in the Keys, off the Florida coast, tucked snugly in a hideaway where no reporter can reach him to ask where his former flying buddy is.

FABULOUS LAS VEGAS

In Bob Goulet's dressing room before he closed out of **Kings Castle**, **Bob Melvin** told **David Leland** a story of a performer with a reputation of being short-armed . . . One of the casino bosses saw the frugal one enter the hotel restaurant and waved a waitress over with the command — "Give him anything he wants with our compliments . . . but no take-out orders!"

Among those in the opening night audience at the **Perry Como Hilton (International)** opening were **Jim Arness**, the **Nancys Sinatra** (Jr. and Sr.), young Nancy's groom **Hugh Lambert**, **Mayor Oran** and **Bonnie Gragson** . . . **Perry** is preparing to tape an NBC-TV special in October for November 14th viewing. Spec executives attended the private party following the show in the penthouse suite. On hand were producer **Bob Finkel** and director **Marty Paseta**. **Perry's** guest stars for the tubing will be **Doris Day** and **Art Carney** . . . On the bill with **Perry** at the **Hilton** is **Foster Brooks**, of whom we wrote last week. The audience loved his interpretation of a sophisticated inebriate with military bearing. **Foster** has a stream of credits as character actor on **Bonanza** and **Gunsmoke**, and he later reunited with a very surprised **Jim Arness**, who was unaware of **Foster's** stage act.

★ ★ ★

FABULOUS Notes . . . The FLV segment of **Jerry Lewis' Labor Day Muscular Dystrophy Telethon** has been set for **Caesars' Coloseum** September 5-6 . . . **Frank Sinatra, Jr.**, who just moved over to the **Frontier's** "F" four days after closing out of the **Hilton (Int'l.)** showroom, is booked straight through December 29, including a three-weeker Down Under in October . . .

Earl Wilson, an ardent reader of **FABULOUS**, took a clue from **Bob Joyce's** trivia questions and has added a question bit to his own column . . . **Sparkling Tessie O'Shea** dashed into town for a few days on her way to telecast those specials in Canada, to catch the **Roger Williams (Trop)**,

Roberta Sherwood and **Johnnie Ray (DI)** shows . . .

The rumor of **Ross Collins** suffering a fatal heart attack in mid-air during a sponge leap is still unconfirmed . . . Producer **Gary Naseef** is being paged for advance tickets for his August 7th **Blood, Sweat & Tears** concert at the **Convention Center** . . . **Tommy Mulgrew** and **Joe White** send regards to their many friends here from the casino pit at **Kings Castle** . . .

Pat Edwards echoes the sentiments from her office at **Harolds Club-Reno** . . . Recuperating from a recent heart attack, medics limit **Garwood Van** to two hours daily in his famed **Musicland** . . . **Merv Griffin** pacted a CP contract for four one-weekers yearly, first one July 29-August 2 — same period **Mike Douglas** is at the **Sahara** . . .

Of course we know **Hank Kovell** is at the **Frontier**, not the **Fremont** (sorry about that) . . . **The Norman Kayes** expecting in September . . . **Shecky Greene** into the **Mill Run**



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Playhouse in Chicago on the 26th . . . Gueststarring on a *Sullivan* tube special this coming season, *Abbe Lane* returns to co-star with *Jimmy Durante* at the D.I. in October . . .

Eugene Jelesnik, Conductor of the Salt Lake Philharmonic, guested at the Dunes last weekend . . . Singer Dolores Frazzini Cartwright into St. John's Hospital in Santa Monica for surgery . . . Pat Foust now Catering Mgr. of *Union Plaza*, where Prexy Sam Boyd assured a Minneapolis couple they'd be given a room with water beds when they arrive to celebrate their *Golden Wedding Anniversary* . . .

The only fully-carpeted bus terminal in the country, the *Greyhound* opened its new facility in the *Union Plaza* this past week, shared by *LTR* and *Sun Valley Bus Lines* . . . We suspect that *Minnie Pearl* will change from her country-cousin trademark outfit into some chic gowns for her *Fremont* outing August 12 . . . Hughes

Air West introduces direct flights to Apple Valley on August 1.

One of life's beautiful things is the love match known as *Phil Ford* and *Mimi Hines*, at the *Flamingo* where they co-star with *Myron Cohen*. *Mimi* was an opening night eyeful in a clinging beaded blue gown that revealed her lovely figure . . . revealed even more at the following press reception, for which she wore a hotpant outfit.

Ken Multre, a sales staffer for a local radio station, is just about midway in his month's perch, an air-conditioned aluminum shack, sitting atop a 50 foot pole on East Sahara. It's a one man crusade to get as many 18-21 eligibles registered to vote. He has two telephones and a Telly set, but the heat on that aluminum exterior must be unbearable . . . You may now call *Ken the Flagpole Kelly* of the 70's . . . and that's for sure.

FABULOUS LAS VEGAS

GOING HOLLYWOOD

(Continued from Page 12)

eve *John Wayne* hosted a party for *Harrison* at the *Marquise* and, proving that stars don't forget a real friend, a few hundred showed up to toast the veteran reporter. A sudden sore throat virus kept me home. (I think it is intolerable that anyone should expose others to virus. Mine came from a kiss on the cheek, with the coughing and sneezing donor announcing he'd been "miserable for weeks with this terrible cold." So there was innocent me exposed and contaminated as it were!)

Harrison said he and *Duke Wayne* have been buddies since *Duke* first came out of U.S.C. "I think I sneaked a few of *Duke's* drinks," chuckled *Harrison*, who was pleased that *Ann-Margret* arrived.

The party cost over \$2100 and that was a compliment thought Mr. H! A T.V. special is to be produced with *Harrison* and the many stars he has reported. The murder of *Mickey Rooney*'s wife and going to Mexico to get the scoop on *Charlie Chaplin*'s marriage to *Lita Gray* are two big news scoops he recalls among the many. "Lita let me take pictures of her two sons, and *Charlie* came out of the house with a pistol to shoot me," he said.

Educated at Rice Institute, Columbia University and Princeton, *Harrison* began his career on the L.A. Times as a cub reporter. He loved Hollywood and became a columnist on the Herald. In 1922, *Harrison* says he paid \$1.10 admission to 110 theatres to see movies. In classical terms, his favorites were *Pavlova*, *Caruso* and in later years, *Mario Lanza*. His friends were *Clara Bow*, "a great beauty," *Duke Wayne* and *Dorothy Lamour*. My great admiration for *Harrison* stems from the fact that he checked his stories and did not rely on gossip. When a scoop could hurt a person too much, he didn't use it at all. "Now I am loafing, reading paperbacks, watching T.V., and my gorgeous wife serves my favorite

drinks. What more can a man ask?" No, he isn't going to write a book.

Danny, of *Danny's* famed *Hideaway Restaurant* in New York, could write a marvelous book if he would be so inclined. Besides the superb food, all of the stars and world celebs are at *Danny's* — and most of them are his intimate friends. *Danny* is also a confidant to more than most.

Sam Brand, an ace publicist, was rewarded with a testimonial award by the *Ida Mayer Cummings Auxiliary* and the *B'nai B'rith Messenger* for services beyond the call of his paycheck. 'Tis the only time I know of that a P.R. was so honored, and rightly so!

Charles A. Alicoate, president of Motion Picture Pioneers, Inc., announces that *Samuel Z. Arkoff*, chairman of the board of American International Pictures, and *James H. Nicholson*, president of AIP, have been chosen "Pioneers of the Year" for 1971. *Mr. Nicholson* and *Mr. Arkoff* thus join a distinguished list of co-recipients that includes *Jack*, *Harry* and *Albert Warner*, and *Robert S. Benjamin* and *Arthur B. Krim*.

Membership in Motion Picture Pioneers is restricted to those who have been in the film industry for at least 25 years. Honored as Pioneers of the Year since *Adolph Zukor* was so des-

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gnated in 1947 have been such leaders as Cecil B. DeMille, Spyros P. Skouras, Barney Balaban, Steve Brody, Darryl F. Zanuck, Harold J. Mirisch, William R. Forman, Leonard H. Goldenson and Irving H. Levin.

Arkoff and Nicholson were unanimously chosen because of their outstanding and continuous service not only to the film industry but to charitable causes throughout the world. Through Variety Clubs International, for instance, the two men and American International Pictures have helped raise literally millions of dollars for needy children in America and other countries.

And that's Hollywood!

LOUNGE STARS

(Continued from Page 16)

Brown/Freddy Martin bands due to play at Caesars Anniversary Party this weekend (23 & 24) . . . Soup is tearing up the Las Vegas Hilton (International) Skyroom from 10 P.M. to 4 A.M.

Larry Masse, lead singer in "Funny Farm" at the Aladdin, confided . . . "The sea may be beautiful — but it's full of shellfish interests!" (Cheeeeeee!)

See you everyday over TV-5 for all kinds of movie trivia. Until next week . . .

mighty mixture

(Continued from Page 17)

said, had the Bard been on the song scene — the quality of Mercer is not strained.

REVIEWS WHO: Julie Wilson, an amazing girl with a positively entralling smile, did her sing thing at

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the Rainbow Grill. Being a pet of this columnist for ever so long, it is happy reporting to say that Julie, after some abortive shows on Broadway, has her best act in years in a milieu most comfortable for her. If she is in top form, what better place for it than the 65 stories above polluted ozone where Rockefeller Center goes very vertical and becomes part of Cloudville. Working with only three musicians behind her (but they give their all) the results are astonishing. She makes soft rock of "Sentimental Journey," does the seldom heard Rodgers and Hart contribution, "This Funny World." In her special parodies, courtesy of Eli Basse, where women's wiles are discussed and sex is treated entendre and a half, there are flashes of what the supper club business used to be all about. It was such stuff as **Hildegarde** applied and Dwight Fiske, in his more sedate moments, intoned. John Wilson of the New York Times, no relation, likened Julie to Sophie Tucker. Before the turn was through the old trusty feather boa was brought out and the winsome Miss Wilson ascertained the values of "Hard Hearted Hannah." On the quiet side "It's Like I'm Losing My Mind from "Follies" and "It's Impossible" supply yet another dimension. If things were as they used to be and boites with music and intime surroundings were the vogue this gal would now be singing in her own place, Julie's Joint. But it is now and that crack act of hers was on display at the Rainbow Grill. Earl Wilson, the Broadway rover for the New York Post, also no relation, calls her the singer with the world's best figure and most pleasing personality. Well, that makes our rave uncontested.

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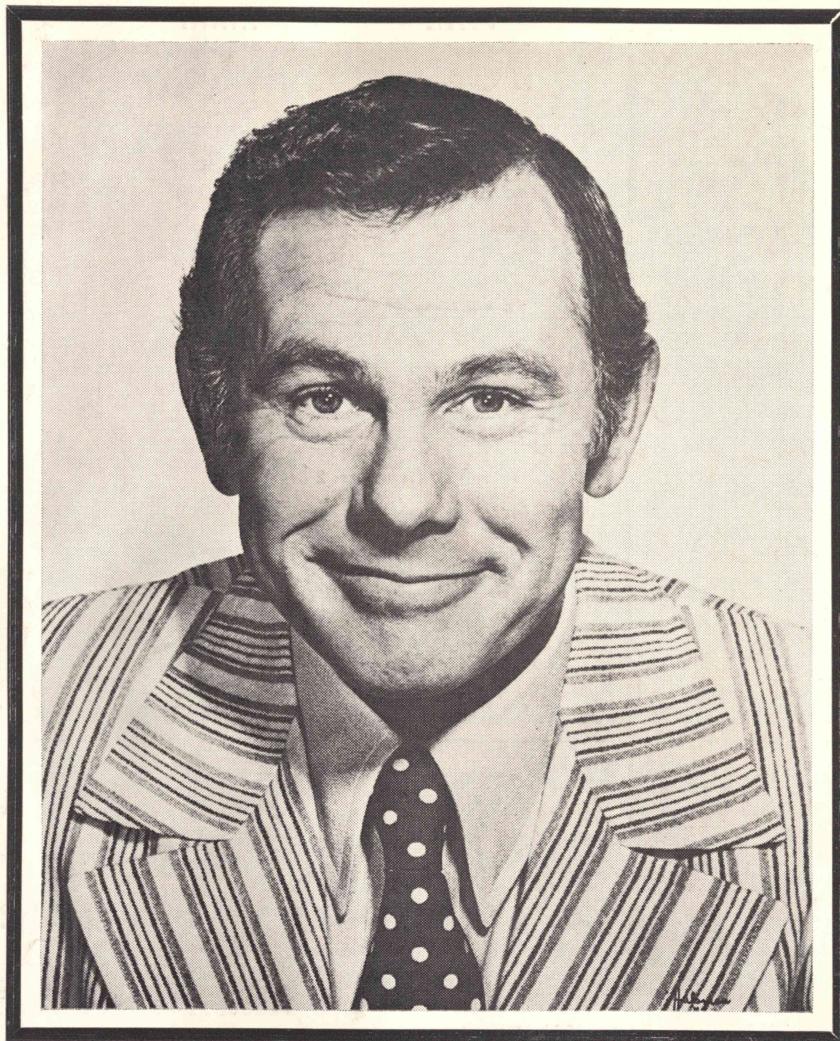
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