

JACK CORTEZ

JULY 17, 1971

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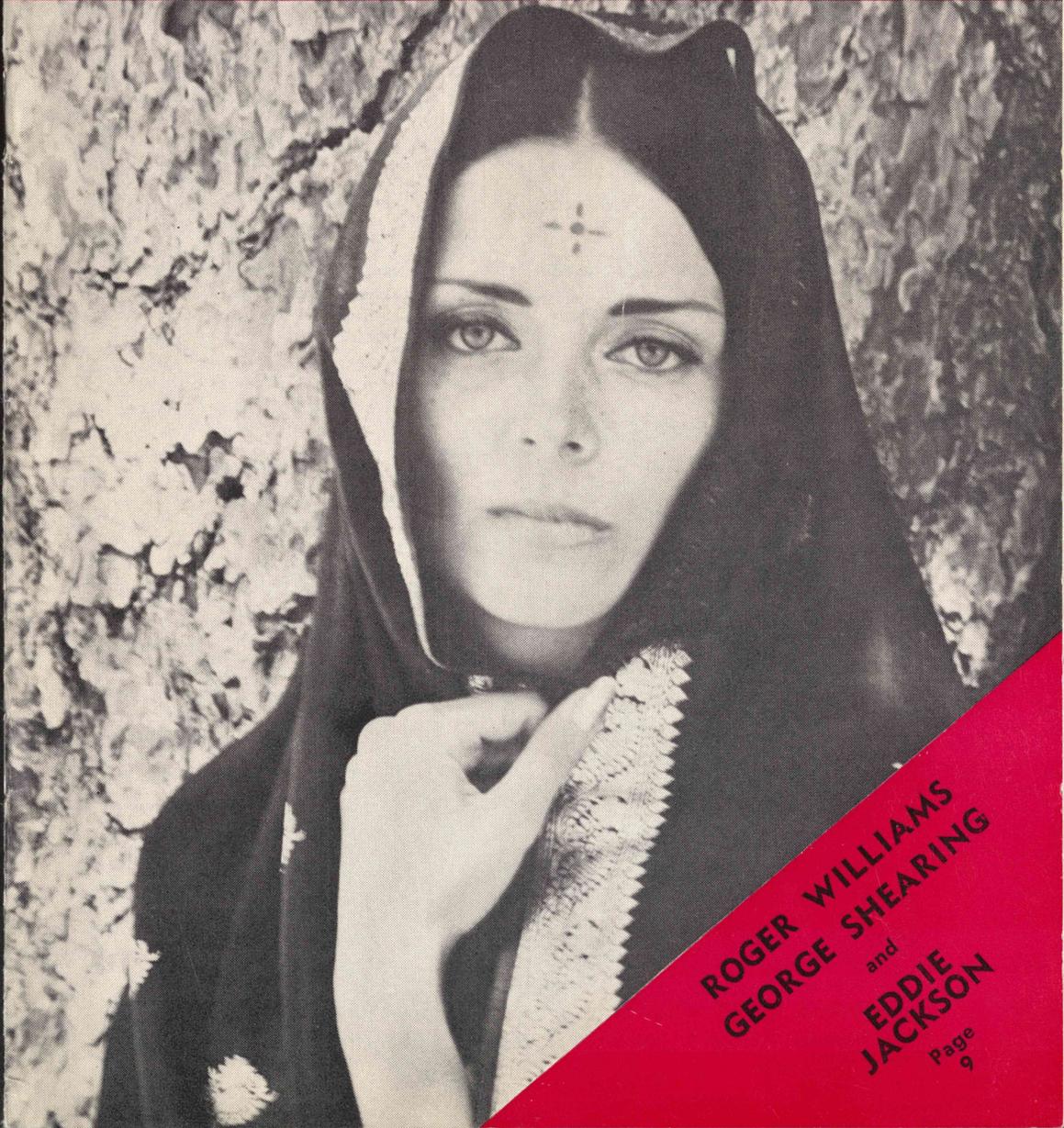
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LAS VEGAS

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ROGER WILLIAMS
GEORGE SHEARING
and
EDDIE JACKSON
Page 9

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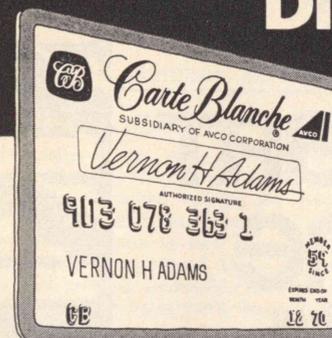
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Volume XXIV, Number 22

July 17, 1971

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On the Cover

... Exquisite is the term for Lisa Parrish — in spite of her stately 5' 8" stature. One glance assures the observer that this beauty is a well-trained model. She served the House of Chanel in that capacity and is now a member of Charm, Unlimited (whose proprietress Christiane Le Bon also modelled for Chanel) . . . It's not difficult to comprehend Lisa's affinity for collecting antique jewelry and creating delectable cuisine . . . but . . . would you believe she holds a bartender's license? (Photo by Malcolm Galatz.)

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Birthday-Anniversary CORNER

... James Cagney, Art Linkletter and FLV's Bill Moore host their respective birthdays on the 17th day what is virtually Ladies Day, with distaff claimants comprised of Judith Ann Adams (wife of Stardust Hotel Manager Mike Adams), singing stars Vikki Carr and Diahann Carroll, comedienne Phyllis Diller, Ada Fisher (78 year young mother of Lee Fisher, Rouvaun's manager) and the delightful Mimi Hines (currently co-starring at the Flamingo with hubby Phil Ford and Myron Cohen) . . . Sara and Ed Ames add another Wedding Anniversary on the 17th . . . Comedian, composer, pianist (et al) Red Skelton receives birthday plaudits on the 18th . . . With their flair for yock gimmicks, the cast of "Bedtime Riot" (T'Bird) will invade Nancy Austin's home to celebrate her annual on the 19th. (That will be

known as David London-save-your-spouse-day.) . . . Sharing the 19th date are Connie Jo Sartain (dotter of Dunes' exec secretary Jo Anne Melland), Dorothy Miller (incomparable assistant to Flamingo Publicity Director Jim Seagrave), Roberta Petrovich (Mail Room Supervisor at the Sahara for twelve years), and Charles Speck (Dunes' casino executive) . . . Ringing in another Wedding Anniversary on the 19th are Doris and Sidney Gathrid (Executive Director of Adv. & P.R. at CP) . . . Birthday greetings on the 20th to George Gordon (former Inner now in Florida), Laura Villareale (recent Gorman H.S. grad entering UNLV on a scholarship) and Pat Yankee . . . Walter Fitzpatrick and Kaye Stevens share their annual on the 21st . . . Birthdays on the 22nd are Earl Jones, Lee Miles (widow of comedian Jackie Miles), Christian Peiro (dad Hector is with Peiro Brothers) and Mort Saiger (Frontier Pit Boss) . . . Package openers on the 23rd are six year old Torri Alicia (dotter of Sally and Andy Anders) and Pat Foust (executive in charge of the 7-11 dress shops . . . Bringing the week's happenings to a finale are Judy and Don McHale with their Anniversary on the 23rd.

IN THE CRYSTAL ROOM

BOB NEWHART

ABBE LANE

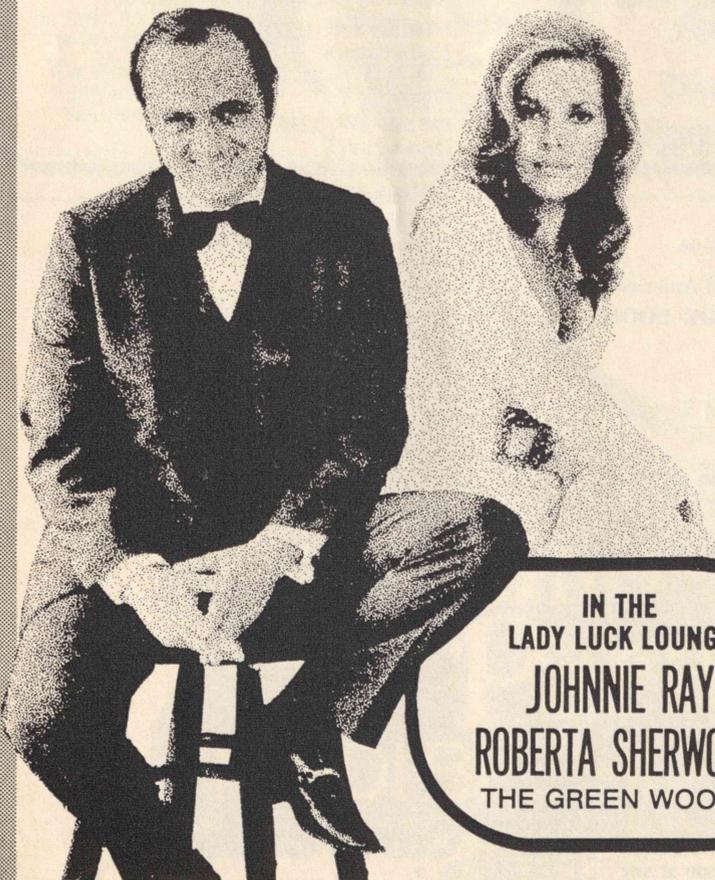
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THE GREEN WOODS



DESERT INN

Thanks to the wonderful audiences, we're enjoying another playdate in the Tropicana Hotel's Blue Room . . . through July 22.



ROGER WILLIAMS

CRISWELL PREDICTS
An Accurate Glimpse of the Future

I predict that the Unmarried Mothers and their children will plan a series of "Spend Nothing" days against their supermarkets to increase their allotment of food stamps! I predict this will not be successful as the Supermarkets will offer a series of "sensational bargains" that no woman will be able to turn down on these very "Spend Nothing" days. 78%, yes 78% of the food stamps in certain areas are traded for beer and wine. I predict an overhaul of the food stamp plan to sober up many of the users! . . . I predict that all long haired vagrants will be rounded up, given haircuts, baths, serum shots for typhoid, hepatitis and malaria, plus a very powerful anti-drug medical jolt! . . . I predict that many school-teachers will be given a special insurance policy against physical damage and injury by students while on the premises of the college, university or school grounds! . . . I predict that the British Courts will jail any one for thirty days who strikes or resists a policeman in their move for quick law and order! Murders at high noon have been a common occurrence in London! . . . I predict that you will soon read of the Kremlin becoming a haunt of ghosts! Even during the daylight hours, ghastly screams can be heard from the torture cellar, which has not been in use for fifty years! Some of the Communist Officials have been so unnerved by these psychic happenings, they are on the verge of madness themselves! Remember this prediction!

HIGH SCHOOL PROSTITUTION

I predict that the next bombshell by the FBI will be the discovery of many prostitution rings in high schools, not only among the girls but also the boys! This shocking situation

will come when the students troop back to school!

BOOM IN CHURCH ATTENDANCE

I predict a huge boom in church attendance in the suburban areas of our nation! This will not only concern the adults but also the teenagers and children! Many churches are now planning social events which include the young, and this will be a contrast to the lawlessness suffered by many communities. Also many Judges will rule that juveniles attend church on Sunday as part of the parole or sentence given the young!

PHILADELPHIA!

I predict that the new Police Chief, recently elected on a "law and order" platform will rid Philadelphia of the growing crime and violence threat which could have escalated into campaigns of bombings, police killings and also kidnapping, not to mention sporadic arson, looting and daylight muggings!

FEDERAL RENT TAX

I predict Congress will turn the clock back to the Roosevelt Administration (1933-1945) and again seek a Federal sales tax on all rents of 5% to be paid by the tenants! This will cover all houses, apartments, motels, hotels, trailer courts, except business rents of stores, lots, garages, etc. This was slated for August, 1945 but the ending of the Japanese conflict stopped it, but now the tax situation will place it into action again!

SMART PLAYERS

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CANADIAN WORK ARMY

I predict that there will soon be a Canadian Work Army within the next 90 days! The grain, fruit and vegetable crops are rotting and must be

saved or Canada could face another "Black Tuesday" on their economic front! Every able male from 18 to 28 must donate his services or face a jail term! Many of these men are college and university students who refuse to work for the government after being supported thru the nine months of school year by the government! Watch for August 1st! It is estimated that there are 50,000 Americans who are now escaping the draft living on the economic bounty of Canada which will come to an end abruptly! The Canadian Work Army!

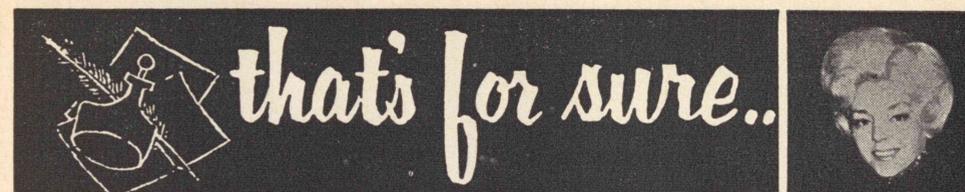
THE NEW CONGRESS

I predict that with the conflict of Vietnam, the many members of Congress will come into line with the Nixon Plan of Vietnamization! This will be coupled with the public revolt vs. the street rioting, looting and burning, making a strong stand for Americanism from the Atlantic to the Pacific and from Mexico to Canada! We cannot drift into complete anarchy as some wish!

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that's for sure..

By **ETTA CORTEZ**

ROGER Williams performed for another brilliant pianist when George Shearing interrupted his motored return to Ellay with a stopover at the Tropicana Blue Room. The packed room, silenced by the potency of Williams' performance, was interrupted by Shearing's whispered comments to this publisher . . . "brilliant . . . a tremendous performer . . . Oh, listen! That went over their heads." The latter was a reference to a condensed triple tune blending Roger often incorporates. We didn't have the heart to tell George that audiences rarely interrupt, saving their applause until the very last note has been echoed.

On a concert tour that kept him from his wife since March 1st, George Shearing headed home last Sunday with a very special gift . . . a peekapoo puppy from singer Joe Williams.

★ ★ ★

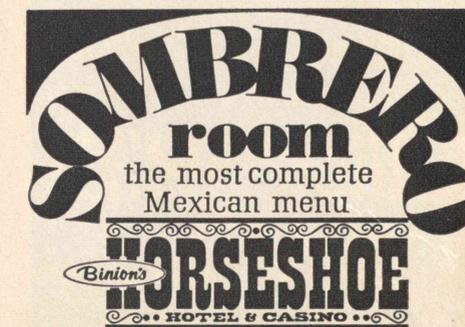
The many who have been concerned with Eddie Jackson's health will be happy to know this publisher spoke with him last week. It was a very brief conversation but Eddie was so proud of his progress, he had to call and say hello — but keep those prayers active — the recuperative period is a long one. Drop him a line at 4650 Kester Avenue in Sherman Oaks, Calif.

Comedienne Pat Carroll is maintaining a tedious schedule these weeks. Up at five every morning, she's at the studio, taping the Bobby Sherman Fall TVviewer until 6:30 in the evenings. It doesn't take her very long to date Morpheus after the family is fed. She doesn't react very kindly to friends who call at the "horribly late hour" of 10:30 P.M. (Fehevinsake, Pat, you could warn us you're in training for the Olympics!)

Referring to our last week item on Frank Sinatra heading for England . . . The senior Sinatra took a detour via Monte Carlo, and a visit with Princess Grace.

The successful road company of "Fiddler On The Roof," starring Bob Carroll, is set to open at the Union Plaza on August 10. On July 21st, "Fiddler" will have broken the all-time performance record set by "Hello, Dolly." The movie will be released in November . . . With the out-of-town bus terminal moving back to the Plaza Hotel, FABULOUS predicts the terminal will also be solicited as headquarters for the City Jitney lines . . . Prexy Sam Boyd and Jim West welcomed a television crew from Germany last week, to film the expanse of the Plaza's casino area, as well as its Gourmet and Gazebo Rooms. The cameras were the first to record the neon signs of the other downtown casinos from the Plaza roof.

Johnnie Ray, Bob Newhart, Jackie Gayle and Redd Foxx caught Don Lane's closing show at the Sahara. Lane, who spent years as the top host of Australia's evening variety tuber, had Johnnie Ray roaring over



The Showplace of Casino Center!



Shuttered during the 1971 Annual Oscarette Awards are Eddie Albert, Jack Benny, Ali MacGraw, Danny Thomas, Oscarette Presenter May Mann, Conductor Dr. Ernst Katz (Youth Orchestra-sponsors), John Phillip Law, Carol Burnett, David Cassidy, Kurt Russell, Buddy Rogers, Mitch Vogel and Tommy Smothers.

an incident that occurred when the singer guested on his show. Seems Johnnie's hearing aid was on the same frequency as studio's closed circuit and they both heard the director's commands, usually blocked from those on the mike.

Currently getting standing ovations at the D.I. Lounge, Johnnie was given an ultimatum by the International's Redd Foxx . . . "You'd better come catch my show or I'll tell everyone in the ghetto to mug you next time!"

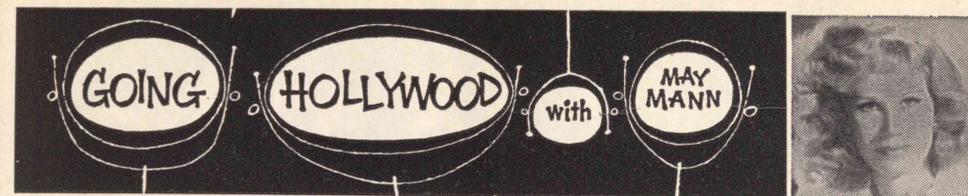
Lee Karsian has signed Vikki Lawrence (plays Carol Burnett's sister on the tube), Bobby Russell and Foster Brooks to personal management contracts . . . Foster Brooks opens at the International with Perry Como on the 19th. You've seen him as a character actor on many TV viewers, including Bonanza. When he did a guest shot on the Don Adams show, the crew applauded him and Adams jokingly threatened to leave him on the cutting room floor. Word is out that no other comedian wants to fol-

low him. Como and Glen Campbell fell on the floor when they first caught him.

Bobby Russell wrote "Honey" and "Little Green Apples." He's a six million record seller of original compositions. In the past, he's concentrated on writing — but is now preparing to make his club debut. For groundwork, United Artists sold 100 thousand of his "Saturday Morning Confusion" discs, the first ten days of release. Russell taped a David Frost TV viewer for August 13th showing, and also guested on Merv Griffin last week.

We think the Showboat's Randy Costa looks like Al Arakalian of the New Copa Lounge. However, one table-hopper remarked that Costa looks like Danny Thomas did when he appeared at Jimmy Vernon's La Martinique in New York, in the late 40's.

'Swonderful having Kirby Stone back in town, onstage. And his distaff
(Continued on Page 30)



FRANCIS Albert Sinatra has retired from Show Biz into Politics. Former Vice Prexy Hubert Humphrey lauded the non-partisan accolade from the U.S. Senate Floor for Sinatra. Frank plays golf with Republican Vice Prexy Agnew, who is often his house guest. A Democrat in high standing, Frank backed Republican Governor Ronald Reagan and is reported to be a campaigner for Nixon in 1972. Now if that doesn't take diplomacy! Which is why Washington, D.C. friends in high office tell me Frank will become Ambassador to Italy for the U.S.A., Fall of 1972! With Frank's popularity, why didn't someone think of that long ago?

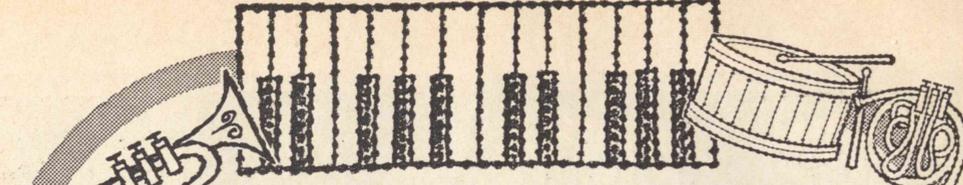
Beatle Paul McCartney and his Linda are expecting their second heir come September. . . . Liz Ashley and George Peppard as of this week have called it quits; Maybe next week will be different. Engelbert Humperdinck recorded his new album live from the Riviera's Versailles Room . . . Barbra Streisand and Ryan O'Neil are playing daily tennis while waiting script revisions for their new Warner Bros. "What's Up Doc?" . . . George Dareos the famed Psychic tells us: In 15 years there will be a race war in the U.S.; In 2 years a major earthquake will shake Long Beach and San Diego. The market will not be good for many years. Only safe place for money is real estate; Danger of Assassination hovers around Pres. Nixon this Fall, so he must take extra precautions.

Shirley Carroll elected Prez of the Los Angeles Advertising Club Pan-Amed to Hawaii to speak at National Ad conventions. Shirley P.R. for Ringling Brothers Circus these many years, produced the Annual Hollywood Santa Claus Lane Christmas Parade last year as well as her nefarious ac-

counts . . . Tex Richard tells me the Los Angeles Press Club honors Rudy Vallee with a round-table luncheon August 15th . . . Attorney Roland Rich Woolley, whom Mary Astor lauded so highly in her first book, "Story of My Life," wherein she tells of his clever legal moves in getting her famed "Purple Diary" thrown out of court as "inadmissible evidence," is interested in seeing her new auto-biog Delacorte brings out come October. The famed attorney should write his own book of his famed movie star victories in court. . . .

Universal is asking Hal Wallis the famed producer, who is filming "Mary Queen of Scots" at Pinewood outside London, to stay on and produce the remake of Noel Coward's "Design for Living." . . . A 90 minute spectacular on Super-Star Mary Pickford is being filmed for T.V. . . . Alan Carr and Roger Smith who have made a superstar of Ann-Margret have Rita Hayworth under contract for same. First film on their agenda is "Don't Ask For Beauty Twice." Rita is glamorous and a great talent — for Vegas? . . . The Rolling Stones send word to this column they will be in the U.S. in November for a three week con-

WALT DISNEY'S new film
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cert tour; one will be closed-T.V. circuit. . . .

Bob Hope's next and happily awaited movie will be "Cancel My Reservation with Injuns." . . . Liz Renay's new book "My Face For The World To See": Lyle Stuart tells about her boy friends from Mickey Cohen on. Her harshest words are for the late Robert F. Kennedy, Attorney General at the time of her arrest for "disturbing the peace" etc. I was invited to a premiere on a new French award winning film "Refinements for Love" at which Miss Renay was to be the hostess of the champagne party. Except I received a notice that the police had confiscated the film for the time being. So I didn't get to ask Miss Renay more about her book.

Tommy Walker's Rose Bowl Fireworks Spectacular was so fantastic that already I have marked my calendar for his next July 4th at the Rose Bowl: Superb!! . . . Liza Minnelli is winding "Cabaret" in Germany to return for her Greek Theatre Engage-

ment here September 20 to 26. . . . I hear Lyle Stuart has a book on Lana Turner's Private Life coming out — that has Lana consulting her lawyers. . . . John Phillip Law stopped by to say "Hello" and informed he is not dating any one girl. Did see him with, I think, German actress Rena Horten. In London recently he was dating Barbara Parkins. Barbara is making mints of money in residuals from "Peyton Place" so only works when she wants to. . . . Barbara Hutton is out of Cedars and back to Beverly Wilshire suite. Cary Grant is one of her best friends and cheerers. They were once wed, as you know.

Elvis Presley starts his new movie at 20th Century Fox — and no singing: just dramatic acting! Elvis is well fortified with talent to do it. He plays a detective. With all of the bombardment of mail I'm getting from the Tom Jones fans; Elvis holds the record — for breaking all records in Las Vegas. (Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THE best singing husband and wife team in show business today, Steve Lawrence and Eydie Gorme return to Caesars Palace for a three week engagement on July 22 with Ronnie Martin in support.

Lawrence and Miss Gorme, individually and together, enjoy a position of eminence equalled by few in the entertainment field and recording. This appearance promises to be one of the highlights of the Entertainment Capitol of the world's Summer season.

Lawrence is easily one of the finest male singers in show business today. His ability to convey both mood and melody, with an understanding of lyrical content and appreciation of musical structure, earn the right to be known as a "singer's singer."

Many distinguished giants of comedy as Bob Hope, Danny Thomas, Carol Burnett and Alan King consider Lawrence to have one of the finest comedy minds with an ability to deliver a "line" as well as any of their peers.

Contemporaries describe Miss Gorme as the best female vocalist in the business. Her record speaks for itself. Further, her elite position is now used for a goal for new chirpers to strive for.

In 1967, she received the "Grammy Award," the coveted trophy of the recording industry, for the "Best Female Vocal Performance of the Year" for her rendition of "If He Walked Into My Life." Her recordings in English, Spanish and other languages continue to be among the leaders in sales all over the world.

The popular man-and-wife team is now under exclusive contract to MGM Records. Miss Gorme's first effort for

MGM, "It Was A Good Time" from David Lean's film, "Ryan's Daughter" a few months ago was high on the selling charts nationwide.

For many years they worked as singles and it wasn't good for their homelife as they were away from one another months at a time.

The late Jack Entratter of the Sands Hotel suggested togetherness again and it has paid big dividends for the duo.

This will be Eydie and Steve's second stand at Caesars Palace this year and Maitre d' Jess Kirk expects capacity business.

RAMBLING AROUND — After Juliet Prowse completes the four week stand at Desert Inn on Sept. 20 producers Gary Smktha and Dwight Hemion have her set for a musical spectacular in London . . . Tropicana exec Jackie Fields, twice welterweight champ was named chairman of Nevada State Athletic Commission. He succeeded Dr. Jack Davis of Reno . . . Buzzing has started that "Knickerbocker Holiday," starring Burt Lancaster is slated for the International Hotel in the Fall . . . Bobby Darin returns to nitery circuit in Sept. at



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LANDMARK

Harrah's, Reno. This will be his first outing since open heart surgery . . . New **China Club** owner **Bew Fong** is contemplating a high rise hotel in Reno.

Why did **Maynard Sloate** pick up the option on **Roger Williams** and **Pete Fountain** in '72 if the lounge plans on closing? . . . **David Frost** signed a long term pact with UA Records and will record his first album live from **Riviera Hotel** stage on Aug. 11 . . . **Producer Mel Shayne** has sold two more country packages to **Fremont Hotel**. **Bob Luman** and **Sue Thompson** open a two week stand starting Sept. 10 followed by **Ferlin Husky** show for two weeks . . . Neither **Shecky Green** nor **Vic Damone** are very happy to play the main show-room at the **Riviera Hotel**. Both stars like the lounge and played more dates . . . **Frank Carroll** selected the name **DeVille** for his 500 room hotel to be built on a site opposite the **Landmark**. He plans to break ground for the 27 story complex soon.

Circus Circus Prexy **Jay Sarno** expects to complete the new 15 story 400 room hotel and 850 seat show-room by July '72 . . . **Harold Smith Jr.**, former owner of **Harold's Club** in Reno will operate a gaming resort in **Sveti Stefan, Yugoslavia**. Opening date is set for mid-August . . . **Desert Inn** headliner **Bob Newhart**, who is now in his third year of a four year contract says he'll never sign a long term pact again. Wanna bet . . . If **Mike Douglas** can arrange his TV taping schedule he may accept the **Sahara-Tahoe** offer for the long Thanksgiving weekend.

JACK CORTEZ

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"LOUNGE STARS"



By Bob Joyce

GIVE up on last week's trivia question? Just about everybody did. The answer was the Late **William Terry** and **Cheryl Walker** were the romantic leads in the movie "Stage Door Canteen." Next week? Here 'tis! Who was **Uncle Miltie's** orchestra leader on the **Texaco Star Theatre** back in 1948? A minor "hardie." Answer next week.

Last week, I finally made it to the "Speakeasy" Restaurant in the **Flamingo Hotel**. It's all you've heard about and more. I haven't been that comfortable while dining in a long time. The food was somethin' else, the service just right, with no one rushing you. In fact, it's as if they want you to take your time and really enjoy yourself. Oh yeah, **Big Nick** is at the door to greet you looking like something out of the "Untouchables." Cute device is the way you select your wine. It's presented to you in a violin case. A little something extra to complete the roaring 20's decor. The music is supplied by **Kirk Stuart**, who sounds like **Nat Cole** and plays like **Herman Chittison**. If memory serves me correctly **Kirk** was **Julie London's** conductor at one time. Next time you dine, take the family to the "Speakeasy." Good food and very reasonable prices.

Same night dropped into the **Regency lounge** in the **Sands Hotel** to catch the very luscious **Ann Richards**. There sitting atop her piano, accompanied by bass and piano, **Ann** sang her heart out. Of course, she answers requests but the night we caught her the crowd was content to listen to **Ann** sing what she wanted to. I hate the term jazz singer. Modern stylist would be more like it. For the most part her bag is the good standards to which you can swing. After her set

I had a chance to talk to her and reminisce about the days when she was the singer with the **Stan Kenton Band**. She was so good, she married the boss. Although no longer **Mrs. Kenton**, she still keeps in touch with him. It seems **Stan** has been a very sick man and had to undergo several operations. He is still on the mending list but if you can imagine **Stan Kenton** weighing around 170 lbs. . . . I can't! If you like good music sung by one of the best in the world, stop by the **Regency Lounge** in the **Sands Hotel** and dig **Ann Richards**. You have time. She will be here until September.

Speaking of the **Sands**, was so glad to see **Jackie Heller** back in town if only for a short time. What a waste of talent, charm and diplomacy. **Jackie** is Las Vegas and I haven't felt the same since he and his beautiful **Phyllis** left. I'm not the only one who feels this way. **Jackie, come back!** Down the street at the **Circle "F" Theatre** in the **Frontier Hotel**, sneaking in without any fanfare, was the beautiful **Loree Frazier**. Her beauty was given the TV 5 seal of approval when she was a guest on my TV show. The crew went bananas. **Loree** is gorgeous, cute, extremely talented and sings the end. Her material is more or less in today's bag but oh, what she does to them. **Loree** told me she is in a new TV series starring **Don Adams** in the Fall. It's called "The Partners" and she plays a telephone

SMART PLAYERS
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Ralph Pearl,
Las Vegas Sun

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Bob Joyce,
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LAUGHS IN THE AFTERNOON...

2 PM AND 4 PM DAILY!

BRECK WALL AND JOE PETERSON'S



BOTTOM'S UP!

Flamingo CASINO THEATRE
HILTON

operator. Her role is a recurring one and hopefully will be a larger one as the series progresses. By the time you read this, Loree will have only 5 more days left of her engagement. Don't miss her.

Hey? Have you noticed what's happened to Nelson Sardelli over at the Flamingo Lounge? He's shaved off his goatee, mustache and even has a new hair style. What's he up to? He's getting all the girls ga ga about him — and him a married man! Whatever it is, everyone's returning to take a second look at Sardelli. Cheeeeeee!

At the top of the Flamingo Casino's star parade in the lounge are the Mills Brothers. With the nostalgic trend and talk of renaissance, I can't even say the Mills Brothers are nostalgic. The nostalgic performers are those who drifted out of the spotlight and are slowly drifting back. These Mills Brothers have never been away... they've just kept pace — a mighty steady pace — with the action

since they made their first platter score. (Say, Herb, what's this about a certain someone running into your brother-in-law John?)

Hollywood-based Andy Russell and his agent Harold Jovien, solved a challenging booking overlap with the singer flying back and forth from Buenos Aires in the middle of his 13 ninety minute tube special tapings, to return to the Flamingo Hotel for that brief topline he closed out on the 14th. Andy's South American television stars him as host and producer, the first "outsider" to regular Argentine TV. He returns to the U.S. to resume his nightclub and TV work when his series is wrapped up by September... After all that, how could Russell spare even a week here?

Disa and Data... In other spheres, Ray Binney is producer and choreographer of his own shows, having put on a few stage hurrahs here at the Thunderbird. He is coming over
(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

A REPORTER HANDS IN HIS REPORTS: Artie Shaw still collects fancy figures for his recordings of another era. He's modern describing the income. Says the clarinetist turned author turned producer turned philosopher: "These days I get residuals not royalties."... Robert Mitchum always seems to be in need of sleep.... What happens to a lowly 'e'? Kay Stevens is now Kaye Stevens. Kaye Ballard is now Kay Ballard.... Alfred Hitchcock is no longer alone doing cameos in his motion pictures. Howard Koch, the producer of "Plaza Suite" walks through an early scene of the film.... Somebody up there must reward good people with old age. Clara Barton, the organizer of the American Red Cross, lived to be 91....

SATCHMO SILENCED: That great influence in jazz, the international goodwill ambassador, Louis Armstrong isn't smiling wide anymore; he isn't sweating those trademark beads of perspiration and for us mortals his horn has been put away. But in the Great Beyond if there's an entertainment unit can't you just see that reunion between Louie and his mentor, friend and agent, Joe Glaser. In tones to make the clouds rumble, Joe has probably arranged things so that Armstrong is fronting an all star band. What a brass section — Bix, Bunny and Ziggy! If Jack Jenny and Teagarden are playing trombones and the parts call for only five — 3 and 2, you know something, the angel Gabriel is going to be a sideman at liberty.

SOME ADDITIONAL UPROOT-ED ROOTS OF THE AMERICAN MUSICAL FILM, CIRCA '29: What's it like to see the first all-star revue

film, "The Hollywood Revue of 1929" in these jaded movie days of '71? At the Museum of Modern Art's Summer nostalgic festival of oldies that were tuners in the late twenties, inspired by the young old man or make it the old young man Miles Kreuger, there we were — watching a storyless procession of dancers, singers and comedians. Yes sir, Joan Crawford did a modified Charleston and sang "Gotta Feelin' For You" and how about Jack Benny, not too different from his famed manner of the Forties, Fifties, Sixties and Seventies, available as the emcee, sharing duties with Conrad Nagel. Number after number, a parade on screen; Cliff Edwards (Ukulele Ike) cutting up; Marie Dressler, funny singing "For I'm The Queen"; Yes, Marion Davies dancing and many more. For the finale, "Singin' In The Rain." Lots of flaws, lots of dull spots, sure, but it was star-studded and charged. You couldn't be over 40 and be a dormant person at this screening. After this picture MGM took on new meaning. Leo's roaring was a prelude to new marvelous flicks. MGM didn't necessarily stand for Metro-Goldwyn-Mayer. Could be the translation of the monogram came out as Made Great Movies.

JACK CORTEZ

Fabulous

LAS VEGAS magazine

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PER YEAR

SUBSCRIBE TODAY!

Mailed anywhere in the United States

SATURDAY — July 17

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Dr. Dolittle (c)
- 9:30 (3) Cartoons (c)
- (13) The Hardy Boys (c)
- 10:00 (13) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) The Monkees (c)
- (13) "At War With The Army"
- 1:00 (5) "Surprise Package"
- (8) "Dust Be My Destiny"
- (8) Cartoons (c)
- 2:00 (3) Championship Bowling (c)
- (8) Jobortunity (c)
- (13) Wide World Of Sports (c)
- 2:15 (8) Wagon Train (c)
- 3:00 (3) The Rifleman
- 3:30 (3) Stars & Stripes Show (Sp.) (c)
- (8) Land Of The Giants (c)
- (13) Sports Challenge (c)
- 4:00 (13) "Psych Out" (c)
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- (8) Red Skelton Show (c)
- 5:00 (3) Hollywood Park Races (c)
- (8) NBC Nightly News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) Andy Griffith (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Terror From The Year 5000"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Hellfighters" (c)
- (8) My Three Sons (c)
- (13) Val Doonican Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Immortal (c)
- 10:00 (5) Something Special/F. Avalon (c)
- (8) Mannix (c)
- 10:30 (13) "Godzilla vs. Thing" (c)
- 11:00 (3) "Instanbul" (c)
- (5) "Voodoo Island"
- (8) "Incredible Strange Creatures"
- (8) "Five Weeks In A Balloon"
- Movies Thru The Night
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn

SUNDAY — July 18

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Look Up And Live (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Bonzo Goes To College"
- (13) Children's Gospel (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (8) Teleforum (c)
- 12:00 (3) House Detective (c)
- (8) Forrest Duke Show (c)
- (3) Pinpoint (c)
- (13) "Palm Springs Weekend" (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Black Fury"
- (8) "China Clipper"
- 2:00 (3) "Trapped In Algiers"
- (8) "Man And Child"
- (13) The Bridge (c)
- 2:30 (13) C. Chan, "Murder Over N.Y."
- 3:00 (8) Here Comes The Stars (c)
- 4:00 (8) Gilligan's Island (c)
- (13) "Golden Treasure" (c)
- 4:30 (5) Steve Allen Show (c)
- (8) "Bus Stop" (c)
- 5:00 (3) Man To Man (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Where's Huddles (c)
- (13) Designing Woman
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Animal World (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) "Jack Of Diamonds" (c)
- (10) Evening At Pops
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Two For The Road" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Anatomy Of A Murder"
- (8) Ice Palace (c)
- (10) Fanfare
- 11:00 (3) "Battle Hymn" (c)
- 11:30 (13) Joe Delaney (c)
- 1:00 (3) Award Theatre/King's Row Th.

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 19

- 3:00 (3) "The Lady Takes A Flyer" (c)
- (Part 1)
- (8) "Crest Of The Wave"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Toys In The Attic"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Quantez" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (13) Lopsided Wheel (c)
- 7:30 (8) Gunsmoke (c)
- (10) Young Audiences
- (13) Let's Make A Deal (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Eye Of The Cat" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "Who's Minding The Mint" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) The CBS Newcomers (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Bringing Up Baby"
- (8) "Pepe"
- Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- (13) Joe Delaney (c)

TUESDAY — July 20

- 3:00 (3) "Lady Takes A Flyer" (c-Pt. 2)
- & "Counterfeit Traitor" (c-Pt. 1)
- (8) "The Mudlark"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Road To Hong Kong"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) The Toy That Grew Up
- (13) Mod Squad (c)
- 8:00 (3) Make Your Own Kind Of Music
- (8) Green Acres (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Cimarron Strip (c)
- (10) Van Cliburn Piano Competition
- (13) "Old Man Who Called Wolf" (c)
- 9:00 (3) "Boy, Did I Get A Wrong No."
- (10) Thirty Minutes With . . .
- 9:30 (5) David Frost Show (c)
- (10) Artists In America . . .
- James Salter
- 10:00 (8) CBS Reports (c)
- (10) Evening At Pops
- (Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "City Of Conquest"
- (8) "You Came Along"
- Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

Lady Luck Lounge
JOHNNIE RAY
ROBERTA SHERWOOD
 THE GREENWOODS

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — July 21

- 3:00 (3) "Counterfeit Traitor" (Pt. 2)
- (8) "Ring Around The World" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "The Pink Panther" (c)
- (8) The Munsters (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show(c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "Follow That Dream" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Four Daughters"
- (8) "Gene Krupa Story"
- Movies Thru The Night
- 11:45 (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- 1:15 (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — July 22

- 3:00 (3) "West 11"
- (8) "The Midnight Kiss" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Dead Ringer"
- 6:00 (10) Misterogers' Neighborhood (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Designing Woman
- (13) Tom Jones Show (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Sons and Lovers"
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Summer Show (c)
- (10) Just Jazz
- 10:30 (13) The Other Immigrant (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Flamingo Road"
- (8) "Lillith"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — July 23

- 3:00 (3) "Hold Back Tomorrow"
- (8) "Two Living, One Dead"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Trunk To Cairo" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Sunrise At Campobello" (Pt. 2- C) & "The 13th Letter"
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (8) Tomorrow Is Now (Sp.) (c)
- (10) The Great Tradition (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Fanfare
- (13) Nanny & The Professor (c)
- 8:30 (3) The Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Term Of Trial"
- (10) The Toy That Grew Up
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Sisters"
- (8) "Sink The Bismark"
- Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Movies with Senor

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Love, American Style (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Swing Your Lady" (Mon.)
- "Mayor of Hell" (Tues.)
- "Pattern" (Wed.)
- "Primrose Path" (Thurs.)
- "You'll Find Out" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor,
 with Ken Cornell, James Cotten, Fay De
 Witt, Jacqueline Fontaine, Ultra Three,
 Larry Masse, New Vaudeville Band
 (10-Midnight & 2:15 A.M. nitely. Dark
 Thursday).

SINBAD LOUNGE
 Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 8-21
 Tony Bennett; Musical Conductor John
 Bunch; The Goldiggers; Special Guest
 Star Louis Bellson; Nat Brandwynne Ork.
 (8:15 & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Gaylord & Holiday (9 P.M.
 to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Don De Andre Trio; Rusty Isabell (Tues.
 thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy;
 Bobby's Chimps; Farfans; Flying Gibsons
 Gigi; Hialyals; The Hillarys; Le Lisa;
 Palacios; Peluza; Randels; The Rigettis;
 Rodriguez Brothers; Sabrina; Tony Steele;
 Tanya The Elephant; The Aerial Ballet;
 Ringmasters Mike Hartzell, Clarence
 Hoffman and Tommy Rundell (Noon to
 1 A.M.)

HIPPODROME Maitre d' Tommy Volk
 Burlesque, Burlesque," featuring Bob
 Mitchell, Gene Marvin and Charlie Ves-
 pia, with Joni Jansen, Mike Addy Danc-
 ers, Greg Bossler Trio. (8:30 P.M., 10:30
 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic
 intricacies performed by the Flying
 Gibsons, Hillarys, and the Flying Pa-
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—June 29-July 26
 Bob Newhart; Abbe Lane; Carlton Hayes
 Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Johnnie Ray; Roberta Sherwood; The
 Greenwoods (9 P.M. to 4 A.M. Closed
 Sunday)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi
 Bruhl. Earl Green Ork. (7:45 & 11:45
 P.M.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie
 Wendel, Barry Monroe & Gary Coster,
 Five Colombo Bros. (11 P.M. & 2 A.M.
 Daily. Sat. 11 P.M., 1 A.M. 3 A.M.
 Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6
 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan
 Orchestra (Dancing 10 P.M. to 4 A.M.);
 Monte Bleu (8:30 P.M. to 2:15 A.M.
 Closed Sunday)

Although "Casino de Paris" is billed
 as "a grand spectacle" descriptive
 words can't possibly convey just how
 grand it is. Larger than life in every
 respect, it is pageantry on a mind-
 boggling scale — the huge, many-lev-
 eled stage ablaze with color, whirling
 dancers, and such extraordinary sights
 as real horses galloping, Rome burn-
 ing, and a dozen beauties bathing in
 glass tubs . . . As conceived, produced,
 and directed by Frederic Apcar, "Cas-
 ino" is brilliant entertainment beyond
 imagination . . . The new star of the

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — July 15-Aug. 11
 The Coulters; Ronni & The J's (8:30
 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 15-Aug. 11
 Phil Ford & Mimi Hines; Myron Cohen;
 Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Mills Brothers; Nelson Sardelli; The New
 Direction; Trinidad Tripoli Steel Band
 (8:30 P.M. to 4 A.M.) — Afternoons:
 "Bottoms Up" (2 & 4 P.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 15-28
 Marty Robbins; Jerry Collins; Al Jahns
 Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — July 8-Aug. 4
 Wayne Newton; Jackie Kahane; Jerry
 Newton; Al Alvarez Ork. (8:15 P.M. &
 Midnite)

CIRCLE "F" THEATRE
 Jack E. Leonard; Loree Frazier (9:15
 P.M. to 5 A.M.) Sunday Only: Bob Sims
 (9 P.M. to 3 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Although it seemed impossible
 Wayne Newton could have more im-
 pact on Frontier audiences than in
 previous outings, the standing ova-
 tion champ's at a new strength peak
 this trip. Whether it is due to the new
 theatre-in-the-round staging, a special
 zest on the part of the star, or both,
 he has the crowd — wall to wall, nat-
 urally — at a summit of excitement
 from his zingy "Everybody Gets To
 Go To The Moon" opener, building to
 not one but two stand-up and cheering
 accolades . . . Other innovations this
 time include the band in the pit,
 many new numbers, and the addition
 of two attractive girl singers one of
 whom, Flo Jones, exhibits much
 (Continued on Page 26)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 16-July 18
 Nancy Sinatra; Frank Sinatra, Jr.; Sugar
 Ray Robinson; Hugh Lambert; Special
 Guest Stars: The Muppets; Jimmy Joyce
 Singers; Musical Conductor Billy Strange;
 International Ork. (8 P.M. & Midnite. 3rd
 show Saturday eve 2 A.M. Special after-
 noon show Sunday 3 P.M.)

CASINO THEATRE
 Redd Foxx (Sun. thru Weds. 10:15 & 1:15
 A.M. — Thurs. thru Sat. 11:30 & 1:45
 A.M.); Kenny Rogers & The First Edition
 (Sun. thru Weds. 11:45 & 2:45 A.M. —
 Thurs. thru Sat. 10:15, 12:30, & 3 A.M.)

CROWN ROOM
 Soup (9:30 P.M. to 5 A.M.)
THEATRE ROYALE — Coming Soon
 "Jesus Christ, Superstar" with the original
 Canadian cast.

Nancy Sinatra and several of her
 kissing kin pass in revue — with high
 honors — at the International. It's a
 joyous family reunion starring pop-
 ular Nancy, with her talented brother
 Frank Sinatra, Jr., her versatile spouse
 Hugh Lambert, who also produced
 the show, "Uncle" Sugar Ray Rob-
 inson, and the special guest-starring
 Muppets, a captivating crew every-
 one relates to, plus the Jimmy Joyce
 Singers . . . Looking every boy's
 dream girl with her fair hair and
 lovely gowns, tiny Miss Sinatra has
 an appealing "Alice In Wonderland"
 quality whether solo singing, joining
 her kinfolk in song and dance, or,
 especially, in numbers with the ador-
 able Muppets. Her "Fortuosity" vocal
 and dance with a huge blue dog is
 a show stopper. Other Nancy knock-
 outs are her haunting "Father's
 Child," "These Boots Are Made For
 Walking" hit, and moving "I Don't
 Know How To Love Him." . . . Singer
 Frank Sinatra, Jr., making a smash-
 ing, FABULOUS main room debut, is
 a favorite with the crowd with his
 "Spice" and "Black Night," both fine
 songs his own compositions, and
 "Come Back To Me," as well as in
 (Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 7-Aug. 10
Dick Jensen, starring in "Aloha Hawaii,"
with a cast of 40; Ray Sinatra Ork. (8:15
& Midnite)

NIGHTHAWK LOUNGE

The Jerry Naylor Show, featuring Kay
Adams, The Durham Bros., The Good-
time Chariot (10-Midnite-2 A.M. Dark
Monday)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.) Chip
Richards Trio (Weekends Only)

Dick Jensen is one of the most dy-
namic new stars to hit the town in
some time. His funky-style warbling
and accompanying movements in
rhythm are fascinating to hear and
watch, yet he has the innate ability
to hold rapt attention on ballads as
well. His rather campy entrance out
of a roaring, erupting volcano (a Len
Piper special effect that works well)
arrives after a half hour of the old
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — June 30-July 27
Engelbert Humperdinck; Jack Wakefield;
Three Degrees; Jack Cathcart Ork. (8:15
& Midnite)

STARLITE THEATRE — Vic Damone; Al-
lan Drake (10:15 P.M. & 1:15 A.M. —
Dark Sunday).

DINO'S DEN

Suzi Chung (off Monday); Ernie Stewart
(off Sunday) — 8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 13-26
Jack Benny; Frankie Fanelli; Rudenko
Bros.; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle; "Right On" featuring Los
Blues & Jewel Brown; Kirby Stone; "Raz-
zle Dazzle"; Key Howard (4 P.M. to 4:30
A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 14-Aug. 3
Dionne Warwick; Mal Z. Lawrence; An-
tonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Bill Medley (Tues. thru Thurs. & Sun.
10 P.M. & 1:45 A.M. . . . Fri. & Sat.
10-Midnite-2 A.M. . . . Off Mon.)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane
(5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — July 6-25
Randy Costa Show, with Ingrid Hart;
Harry Wham; Johnny Paul (8:30 P.M.
to 4:30 A.M.)

Backed by the Dick Fox Quartet
and featuring the Ray Binney Danc-
ers, Randy Costa is making waves at
the Boat. Although you're instantly
aware of his meticulous grooming,
Randy diverts total attention to his
comedies and vocals, a refreshing
welcome to the talent scene. Palm-
charmers are his "handy" "Sugar
Blues" Clyde McCoy carbon, the bro-
ken English of a new father and the
birth certificate, and letters from kids.
But, the greatest gimmick is a ven-
triloquist takeoff with (Nitwits star)
Cyril Legge standing in as the "dum-
my." At show caught, Debbie Wallace
joined the fun as the beautiful girl
"dummy." This segment could and
should be written into a famous trade-
mark . . . Ingrid Hart has hidden
her glorious voice in Vietnam for the
past two years. Great projection and
phrasing. She is a natural beauty,
with exceptional poise that scores in
a collection of numbers including
"For Once In My Life," "Can't Take
My Eyes Offa You," and "Mississippi
Mud." . . . Ray Binney has choreo-
graphed audience appeal into the
outstanding production numbers exe-
cuted by his dancers, Carol Smith,
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, Janet Boyd,
Angelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Paul Lowden Ork.
(10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

The In Set (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style,
has assembled the right amounts of
flesh and fantasy to make his new
edition of "Wonderful World of Bur-
lesque '71" another potent winner.
The flesh is all there in his beautiful
dolls parading their sumptuous
charms and the fantasy is in the col-
lection of blackouts, presided over
by that extremely funny man, Tommy
Moe Raft. The little guy does it all
in the old burlesque tradition and
the howls roll in, one on top of an-
other . . . He has an excellent second
banana in Lou Ascol, another vet in
the art of grabbing laughs . . . Janet
Boyd's novel way to take off her cos-
tume of rough motorbike female
down to nearly zero gets plenty of
attention, along with the slithering
in and out of a black cage . . . More
ecdyasiastic novelty is presented in
statuesque blonde Angelique's parade
as Cleopatra, although Cleo never
did a fan dance like this one — or did
historians fail to report another inter-
esting side of the Nile Queen? . . .
More a-peeling novelty is in the ar-
rival onstage of a member of the
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; The Kimberlys; Al
Gambino Enterprise; The Promises (8
P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — May 12-Indef.

"Latin Fire '72" with Freddy Manjon,
Manolo Torrente, Teresita Rodriguez,
Clarita Diaz, Argentinian Cauchos,
George Hernandez Ork. (Weds. Thru
Mon. 8 P.M. & Midnite. Off Tues.) "Bed-
time Riot," starring Nancy Austin & Bill
Fanning; Paul Lowden Ork. (10 P.M. &
2 A.M. Tues. only: 8 & Midnite. Off
Monday)

PIANO BAR

Vic Garcia Trio (4 P.M. to 10 P.M. —
Off Monday); Bob Fletcher & Vicky Lano
(10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," mark-
ed by circa '72, is quite a bit more
commercial than the last south-of-
the-border holocaust that singed the
T'Bird. In other words, the tunes in
the zippy production numbers are
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Gentry; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolyn Everett; Vassili
Sulich; Yvonne Brown; Tropicana Danc-
ers; Tropicana Boys; Les Mannequins;
Felicia Atkins; Joyce Crayson; Monica
Lind; Si Zentner Ork. (8 P.M. & 11:45
P.M.)

BLUE ROOM

Roger Williams (Tues. thru Thurs. & Sun.
10 P.M. & Midnite. Fri. & Sat. — 3rd
show at 2 A.M. Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110

OMAHA LOUNGE —

Leo D'Marco (Noon to 6 P.M.); Jay Or-
lando (6 P.M. to Midnite); Tommy Deer-
ing & The Inner Circle (Midnite to 6
A.M.)

THEATRE LOUNGE

Paul Littlechief (6 P.M. to Midnite);
King Henry Explosion (Midnite to 6
A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—July 22-August 11
STEVE LAWRENCE
EYDIE GORME
RONNIE MARTIN
August 12-Sept. 8
PAUL ANKA
UNUSUAL WE
September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS
September 30-October 20
ANDY WILLIAMS
LENNON SISTERS
Barge—August 5
MICKI LYNN

CIRCUS CIRCUS

Arena—July 24
CAVARETTAS

DESERT INN

Crystal—July 27-August 23
DEBBIE REYNOLDS
SHOW

August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
ABBE LANE

Lounge—July 28
PENDING

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—August 12-Sept. 8
PENDING

FLAMINGO

Flam. Rm.—Aug. 12-Sept. 8
MARTY ALLEN
JOHN ROWLES
September 9-October 6
SANDLER & YOUNG
PAT COOPER

Casino—July 22-Aug. 18
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—July 29-Aug. 11
KAY BALLARD
PAT BUTTRAM

FRONTIER

Music—August 5-Sept. 1
PHIL HARRIS
HARRY JAMES
KIDS NEXT DOOR.
September 2-15
EDIE ADAMS
Circle "F"—July 22-Aug. 25
FRANK SINATRA, Jr.

CIRCUS CIRCUS

(Continued from Page 20)

lacios (with that daring young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice

girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono

Coming Attractions

INTERNATIONAL

Int'l—July 19-Aug. 8
PERRY COMO
FOSTER BROOKS
August 9-Sept. 6
ELVIS PRESLEY

Theatre—Soon
"JESUS CHRIST,
SUPERSTAR"

LANDMARK

Theatre—August 11-31
BOBBIE GENTRY
September 1-14
PENDING
September 15-28
TOMMY CASH

RIVIERA

Versailles—July 28-Aug. 10
PHYLLIS DILLER
JOHN DAVIDSON
August 11-31
DAVID FROST
MELBA MOORE
Starlite—August 9-21
JAN MURRAY
August 23-Sept. 18
SHECKY GREENE

SAHARA

Congo—July 27-August 9
MIKE DOUGLAS
August 10-23
FRANK GORSHIN
August 24-30
JOHNNY CARSON

SANDS

Copa—August 4-19
JOEY BISHOP
SONNY KING
FISHER & MARX
AGOSTINOS
August 20-Sept. 21
SAMMY DAVIS, Jr.
Celeb—July 28-Sept. 21
LOUIS PRIMA

SHOWBOAT

Mardi—July 27-August 8
BILLY KAY
August 10-29
THE JETS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—July 30-Aug. 26
BEVERLEE & SIDRO
WITH
THE SNEAKERS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE
'71"

Blue Rm.—July 23-Aug. 12
JULIE LONDON

UNION PLAZA

Showroom—August 10
"FIDDLER
ON THE ROOF"

rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life,"

the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean

SMART PLAYERS

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**"WONDERFUL
"WORLD OF BURLESQUE-1971"**

NO COVER
IN
THE GAIETY THEATRE
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly. . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Kathy Ryan

are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork. (Bill Willard)

FRONTIER

(Continued from Page 21)

promise as a comedienne-singer in a talk bit with Newton and duet with him, "When I Lost My Baby, I Almost Lost My Mind" - a high spot in the show . . . Looking trim and handsome in western-style evening dress, Wayne's in driving vocal fettle. In addition to such goodies as "For Once In My Life," "Rockabye," and a medley of his biggest hits, he sings his newest one for Capitol, "Good Morning, Dear," a pretty, haunting

number already breaking out on the charts . . . His brother Jerry Newton, always a powerful asset with his comical ribbing and asides, guitar, terping, and singing, is also at his best with the round staging keeping surrounding ringsiders in stitches . . . A medley of 1940's songs, during which Wayne swings on banjo, fiddle, and trumpet, is a rouser, followed by a moving medley version of "If She Walked Into My Life"/"You Better Sit Down, Kids," that won the first of the opening night standing ovations . . . Don Vincent is musical conductor, with Bobby Lanning on drums and Bobby Thomas on five-string banjo & guitar . . . Expert and engaging comedian Jackie Kahane opens the show with a very funny act that puts the crowd in laughing good spirits. He is always a welcome addition . . . Special kudos to the splendid Al Alvarez Orchestra. (Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

song & dance turns and bits with other cast members . . . Urbane Sugar Ray is delightful, notably in a spoof boxing lesson number with Nancy, and everyone rejoices at Hugh Lambert's donning his dancing shoes for an exciting terp spot, as well as other appearances including a dance spin with his bride . . . The marvelous Muppets, ranging in size from a tiny frog chorus to whoppers near sixteen feet tall, are such winners it's hoped someone will build and entire show around them . . . There is no way to mention all the entertaining numbers in the Sinatra fiesta, but it's a perfect production for the whole family - yours and theirs! . . . The Jimmy Joyce Singers, drummer Hal Blaine, and Billy Strange, conducting the International Orchestra - augmented to forty musicians for this engagement - all add to the enjoyment.

(Mary Rettig)

The reason why some people cannot find opportunity is because it goes about disguised as hard work.

LANDMARK

(Continued from Page 22)

Polynesian display of dances, and a wedding celebration. Most of the early panorama is interesting, but the symbolic explosion of Pele brings the excitement to a peak with Jensen's hour. His fusion of rock, blue-eyed-soul and Island balladry is just right. A tribute to the songs of fellow Islander, Kui Okalani Lee, is a dramatic midpoint and with a return to Lee's prophetic (he died not too long ago), "I'd Do It All Over Again," for the strong curtain lament, the circle is completed . . . The two Duncan Sisters lend their fine blend to many of the Jensen vocalistics and, earlier, the Tihatis Dancers exhibit their Polynesian pelvic exercises beautifully, spelled by two athletic fellows doing the slapdance from Samoa, a gal doing the knife dance, also from Samoa, and a wild-eyed native male from that same Pacific paradise romping through the dangerous knife dance . . . The wedding celebration vis-a-vis of Leilani Kahoanu and Joe Recca, vowing their love in the song, "Ke Kali Ne Au," is a pleasant aural and visual conclusion to the early period on Polynesia . . . George Simone and Jensen combined for production and direction, aided by Tommy Sands . . . Charlene Thompson developed the choreography and Bill de Angelis is credited with stage direction for the Landmark . . . Don Costa's powerful arrangements are obviously inspiring to the Ray Sinatra Orksters. They really get into them. The native danc-

WALT DISNEY'S new film

"Bedknobs & Broomsticks"

presents

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es are backed by imported members of the cast and the Sinatra percussion section. (Bill Willard)

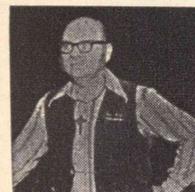
SHOWBOAT

(Continued from Page 22)

Candy Raye and Judy Wallace. They are eye-openers in multi costume changes, and how they do justice to their mentor's implicit direction. Among the rousers, their "Tea For Two" tapper and removable Southern Belle mini hoops. Huzzahs to Randy Costa for a fine tight production. It's against my religion to recommend the place Randy uses for his signoff topic — but the climactic prose is in demand by many after dinner speakers . . . Harry Wham has so many unique

effects, he keeps his fans variety happy. In addition to the myriad electronic sounds, he intros a complete production as song and dance man with strobe lighting. There's no end to his amazing stagings. He's a one man show who puts other such claimants to shame, in comparison. Strobed choreo with full orchestral sounds and vocals, piped over quadri-phonic speakers. Too bad Ripley isn't around to "believe it or not" . . . Smiling in the center of all this talent is Entertainment Director Johnny Paul. The magic of his bookings complement the magic of his dextrous fingers. Ever alert for audience delights, Mr. Paul interrupts his chores as host to astound fortunate tablers with his famous up-close magistics.

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SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around

. . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various solo-

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ists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the **Argentinian Gauchos'** kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay Ferdinand

. . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . The **George Hernandez Ork** supplies all the necessary musical fire for background and then some! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)
singer **Mary Ann Rose** is a stunner. The night we dropped by, **Norman Kaye** joined them and surprised everyone with a pro rendition of "San Francisco." Although **Norman** was part of the **Mary Kaye Trio**, he hasn't vocalized since the group broke up and he's won himself a few new fans . . . **Kirby** has returned a more sophisticated performer than he was back in the 50's. The transition is four star and the package is one you don't want to miss before the **Stone** troupe departs on the 18th.

Phil Ford & Mimi Hines did a special S.F. Civic Auditorium show, backed by a 25 piece orchestra, for 8000 Kiwanis members . . . Later, they found their Las Vegas bound plane full of Kiwanians, all buddies. Many of the conventioners included an FLV visit enroute home, so don't discount those large west coast gatherings as a business asset to our town. Naturally, you never discount the power of entertainers like **Flamingo** co-stars **Ford & Hines** as a business asset.

The **Robert Selnicks** (dayshift casino boss, **Castaways**) welcomed their adorable heiress **Milan Marie** on June 24. Mother is the popular **Timmie Yuro**, who soon begins etching with **Joe Zito**, ten year conductor-arranger with **Nat King Cole**. **Zito** has his own platter factory in Canada and will release the discs thru another label. The delightful **Timmie** is also rehearsing an act for local showcasing.

★ ★ ★
FABULOUS Notes . . . Rita Hayworth, due to preview on the **Merv Griffin TV**viewer in another week, is having her nitery act produced by **Roger Smith** (**Ann-Margret's** husband-manager-producer) . . . The **Riviera** wants to sign **Engelbert** through 1975 . . . **Champ Joe Louis** attending national functions as CP's rep . . .

Eileen Barton, who hostessed her farewell-to-New York party when **Doris Day** left for Hollywood fame, dated for a two-weeker in CP's **Cleopatra's Barge** August 19 . . . **Abbe Lane** (with **Bob Newhart** at the D.I.) and **Joan Rivers** long-distance-talking about the new Telly series being penned for them as a result of their successful tandem booking at the D.I. this past Spring . . .

Joan Rivers moving over to the **Sands** with **Jack Jones** September 22 . . . A local-appearing star has had a doctor in constant attendance backstage trying to control the regurgitationitis that gripped him . . . Strange — how it ceases when the spotlight hits . . .

With all the talk about **Bob Goulet** being paged for "Some Like It Hot," no contracts have been signed and

the handsome singer's firm itinerary up to his **Frontier** October return precludes the Fall possibility . . .

Although **Paul Roussos** completed a year as maitre d' **Americana Hotel** in Miami Beach, he's another FLVite who can't shake the magnetism of our **FABULOUS** town and wants to be remembered to his many friends here . . . **Frontier Lounge** star **Jack E. Leonard** will endorse a famous beverage in their upcoming ad campaign . . .

Hal Belfer's produced and directed "Once Upon A Tour" (with **Frank Sinatra, Jr.** and **Phil Harris**) slated for ABC-TV tubing August 14 . . . The beautiful **Sally Holiday** moved their five children to join **Chico Holiday** in Reno, where he has a long term contract with **Harolds Club** . . . The **International's "J. C., Superstar"** delayed because of visa problems . . . **Don Rickles** out of his **Kings Castle** date a day early thanks to a torn achilles tendon . . .

Johnny Puleo back into the **Stardust Lounge** for a 5-weeker August

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6 . . . Belated birthday happies to Charles Adler, head of International Traders, who moonlights as a Captain in the Tropicana Blue Room . . . Officers of Lum's Corporation are making many desk changes at CP . . . The Agostinos join the Joey Bishop show for a Sands opener August 4 . . .

Erstwhile Frontier entertainment office exec Mary Jane Jackson now showing horses . . . Jack and Lynda Keogh (assistant to Slipper chief Glen Neely) renamed their new white German Shepherd "Morgantua" when they had to babysit him for "Morgan's first night arrival . . . Ralph Stock, organist with the Kirby Stone show at the Sahara, is a music teacher in Ohio during the school term . . .

★ ★ ★

Those of you who knew her, please don't ask Hal Blaine about his wife Lydia, anymore. The former Lydia Pellegrin left Hal a widower in June of this year. His two children (Michele 6 and David 5) and his heavy schedule at the studio, broken only by an annual command performance

demand from beautiful Nancy Sinatra have helped to buffer the tragedy . . . Hal is the artist who clashed the cymbals and tattooed the drums for each of the award-winning songs over the past six years . . . six in a row . . . and don't be surprised if the count turns to seven indians in a row come April, with the "Love Story" smoothie etched by Andy Williams — with the Blaine lad conspicuously on the skins.

What better way to close a column than by citing the earnest emotion felt by a fan for her idol? Of course, there are times when one wants desperately to add a touch of sophistication to a fan note but somehow it just doesn't come out right. An international star found this note attached to his windshield . . . "Your voice was brilliant, marvelous, magnificent." Not quite knowing how to end the unsigned note, the fan concluded: "We almost ran over you and your two dogs" . . . all of which nonetheless proves that love notes CAN be original . . . And that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Vegas: He'll be back at the International in August! . . . Pat Barham and Marv Burtnett haven't been seen about since they wed. Is it a long honeymoon after completing their book on Howard Hughes or as I hear, instant divorce?

One minute interview with author Erich Segal: "I was naive to think everyone would be happy for the success of Love Story. Even my students at Yale have attacked Love Story. They call me a slob for being so sentimental. I often wept in the writing — I felt it. The public loves it, my friends didn't. They mistook my enthusiasm and excitement for its success as conceit," he said sadly. Kathleen Windsor of a generation past once said the same. No one thought she wrote "Forever Amber." Instead of being happy for her, her friends resented the success of her book, Grace Metalious was slurred by those who knew her for writing "Peyton Place." Sad isn't it?

The Pet Assistance Foundation asks: Have you ever seen a homeless cat or dog scavenging for food in garbage cans filled with empty cans? (food waste goes to the garbage disposals). Does anyone take seriously a mangy coat with ribs showing on a homeless animal, to know it is starving to death? (think of this when you are very hungry). Does anyone think that an animal who has been hit by a car and painfully crawls off to the side of the road to await the mercy of death can take care of itself? (When you are in extreme pain think!) And what about an unwanted litter of baby animals — thrown out like trash to starve? If you are a human being with decency and feeling, you have love and concern for life — that is alive? Have you? Princess is busy on her soap box spreading the word to help those pussy cats and puppy dogs who can't help themselves.

And that's Hollywood!

Subscribe to FLV Magazine

JULY 17, 1971

LOUNGE STARS

(Continued from Page 16)

strong in the Randy Costa Show at the Thunderbird, where a blonde, brunette and redhead terp his choreo like they were born to it. Catch those high kicks of blonde Carol Smith. . . . With his own production of "Can Can" in P.D.'s in Omaha, the peripatetic Ray is putting the finishing touches on "Swing Out, America," which he hopes to showcase in town. . . . The more you think of it, we have the greatest concentration of show talents in the world.

Hope the gals behave themselves during the lucky 13th Harold's Club hosted Ladies Golf Tourney at the Washoe County Golf Course. Can you imagine what could happen if the ladies started a riot, with 140 golf club swingers?

Rip Taylor of the Aladdin's "Funny Farm," doubles his shift when he appears in producer-director Art Baines' "Artie's Story," shooting here in August.

Jewel Brown of the Casbar's "Right On" Revue, think it's true wild horses won't make a woman tell a secret — but her best friend can!

Look in everyday over Channel 5, KHBV-TV and Sundays for my pet — the "Classic Theatre."

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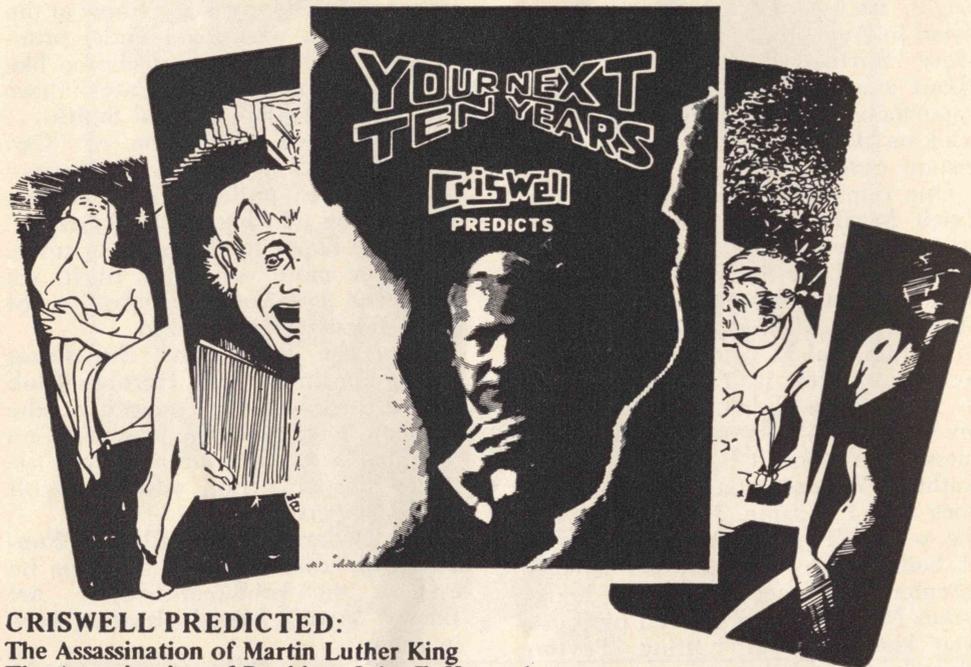
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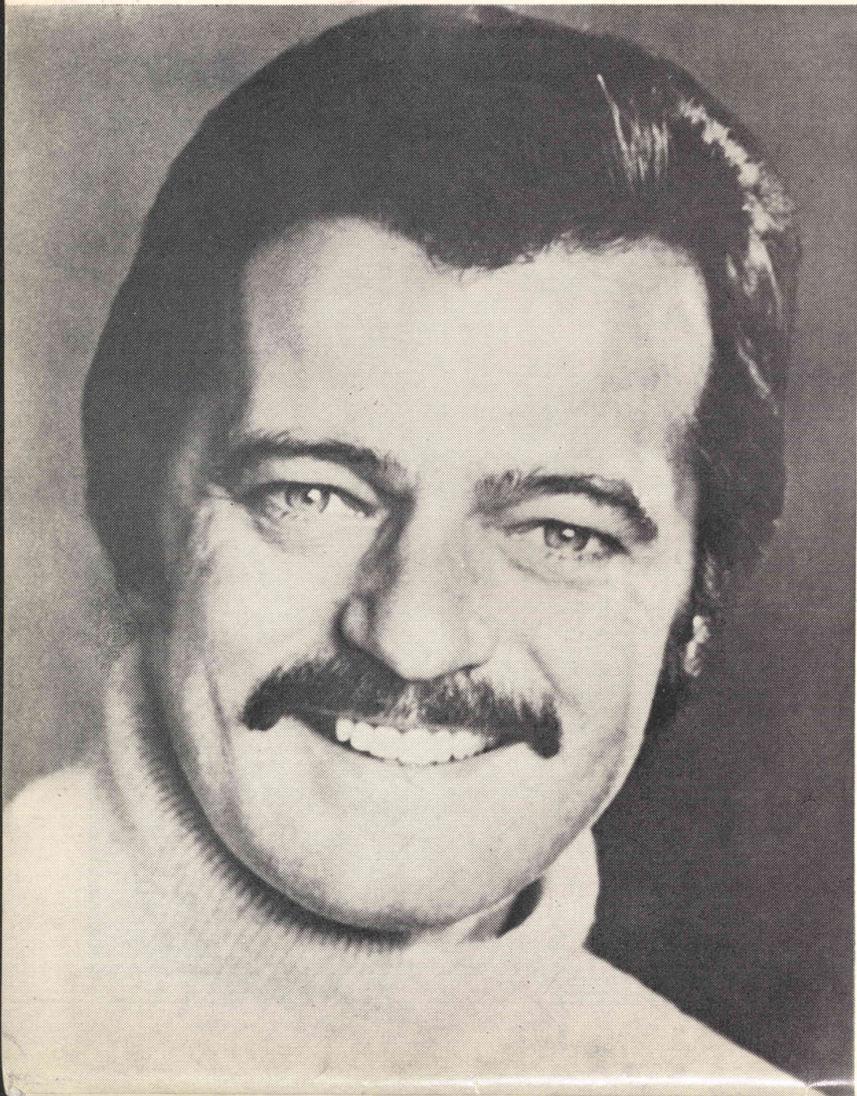
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