

JACK CORTEZ

JULY 10, 1971

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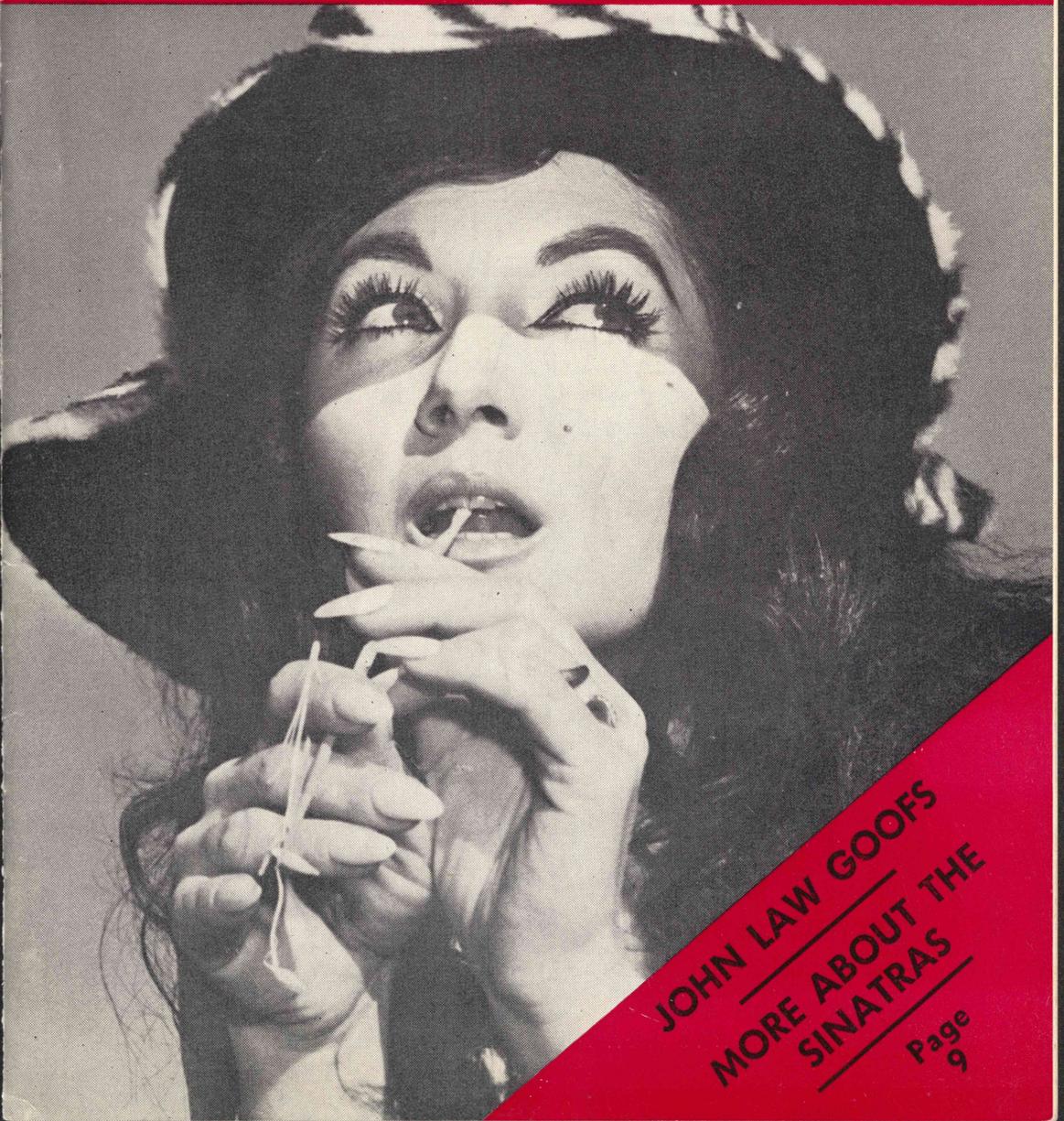
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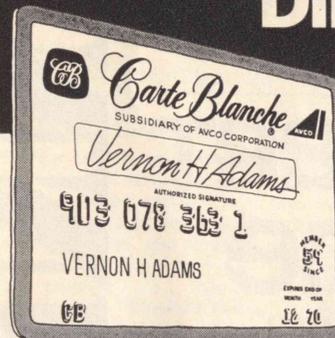
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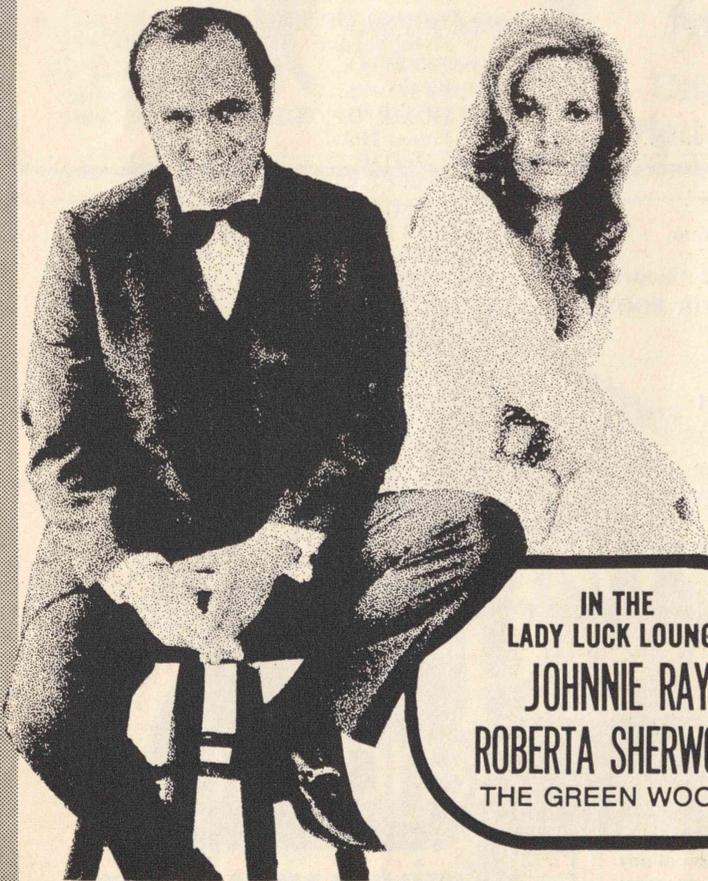
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LAS VEGAS MAGAZINE
 P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 21

July 10, 1971

On the Cover

... She's a Latin from Manhattan ... but contrary to the dictates of city living, our cover girl is a Big Game huntress ... all 5'4" of her well-turned curves ... She is strictly an outdoor girl, enjoying waterskiing, tobogganing, fishing and horseback riding. This beauty raises and breeds animals, currently tending nine horses, six dogs, 18 (would you believe 36?) rabbits, one angora and one parakeet ... This is the green-eyed Barbara Costello, who sang in the "Ziegfeld Follies" at the Thunderbird and is currently a Universal model. (Photo by Ken Norgard.)

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BIRTHDAY-ANNIVERSARY CORNER

... We preempt our regular festivities with a belated (July 3) but most FABULOUS birthday luv for Phyllis Kirkland, assistant to Hank Kovell, Frontier P.R.-Adv.-Promo director ... And a child shall lead them ... 5 year old Eugenio Basil (son of the Louis Basils) plays drum major for this week's parade of package-openers with his birthday on the 10th ... Joining the leadoff chappie in youthful directorship is adorable Kimberly Ann McDonald, daughter of the Herb McDonalds (Sahara-Nevada Corp. Veep), who gazes at her first birthday cake on the 10th ... Controlling the adult segments on the 10th are David Brinkley, actress Eileen Rodgers, and Ben Thall (Sahara casino shift manager more popularly identified as "Squattie") ... Louise Tucker plans a special gala for hubby Sam's birthday on the 11th, down Florida way ... Lou Walters, who established a reputation of international fame, celebrated his 60th year in show biz on July 11 of last year before he retired to Florida with his wife of 50 plus years ... Eddie and Ruth Julian register 18 beautiful honeymoons on the 11th ... July 12th birthdayers include Julius Caesar (2071 years ago), Tanya Ann Adams (3 year old dotter of Judith and Mike Adams, Stardust Hotel Manager),

Milton Berle, Brenda Binion (of the Horseshoe Binions), and the wonderfully FABULOUS Ceil Chiarelli (now in Orlando, Florida) ... Bill Briare and Dale Lenett share the lucky 13th for their respective birthdays ... Three very charming gentlemen will be toasted for their birthday mutual on the 14th — musician composer Tommy Vig (husband of Mia Kim, of the Kim Sisters), Mel Young, and former producer Monte Proser ... Those twins of the "staged whimsical deceit," Claude and Cliff Trenier add another year on the 14th ... Our own Phil Solomon ("Lights Of Las Vegas" scribe) marks his 24th anniversary of entertainment coverage in our Silver State on the 14th ... Linda and Michael Gaughan reach the tender 6th plateau in their young wedding album. (Mike's parents are Bertie and Jackie Gaughan, co-owners of the Hotel El Cortez) ... The Dunes Hotel's Bob Keegan registers another annual on the 15th ... Playing the finale for this seven day gala on the 16th are 12 year old Didi Bommarito, Ray Brand, 3 year old Michael James (Harry James' son), Marion King (CP casino cage) and Russell Gray Morgan (3 year old son of Linda & Jack Morgan, now at the Dunes' Top O' The Strip with the Russ Morgan Orchestra).

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I predict that welfare will become a Federal situation very, very soon! Social workers will vanish and be replaced by computers! The welfare check will be in two sums, one for rent and rent only, and the other portion for food and for food only. Clothing coupons, dental or medical will be a separate situation! The administration cost of this new welfare policy will only cost the taxpayer 10% and not the 50% at the present! I predict these steps will be taken to avert a taxpayer's strike which is slowly building up all over the nation! I further predict that all welfare payments will be standardized making them the same in each and every state. The welfare recipient will be fingerprinted to outlaw duplication! Many complain that their civil rights are being violated by merely having to file an income tax statement! I predict all of this will be changed by the issuing of an Identification Card which every man, woman and child must carry at all times! This will hasten the payment of welfare, and bypass any mistake, any underpayment or overpayment! As the population increases the welfare payments will increase but if there is a national emergency, every one must work as we did in World War Two! I predict that the entire Welfare Department will be combined into one strong agency, and this will be very soon! Every member of Congress will vote in accord of 100% very soon!

HALL OF SHAME

I fearlessly nominate for the Hall of Shame a midwest Senator who urges protest parades where the Vietnam flag is carried proudly and the American flag is dragged in the dust of the street! This man may think he is a patriot but he is truly a Benedict

Arnold! . . . I fearlessly nominate for the Hall of Shame a British Diplomat who has traded in the Black Market for years and will be ingloriously deported from America! . . . I fearlessly nominate for the Hall of Shame a little group of ruthless evil men who will make the effort to wreck the financial condition of Canada thru international currency manipulation, but who will be caught just in time and jailed!

HOLLYWOOD . . . BROADWAY . . . LAS VEGAS!

I predict that the new Disneyland Waxworks will feature the stars of the past in a mechanized scene from one of their hit movies! These figures will move, speak and react just as they would in actual life! . . . I predict that Broadway will return to the plays of the nostalgic 1920's with "Rain," "The Shanghai Gesture," "The Green Hat" and "White Cargo," this coming season! . . . Audiences will boycott plays of a social nature, nudity, filth and pornography and they will no longer be seen! . . . I predict that Las Vegas will grow even greater as the Entertainment Capitol of the World with the many spectacular productions scheduled for the late Summer and Fall! The musical revues, the lure of the big bands and the return of family fare! The national scene of the return to conservatism will soon be reflected in Las Vegas! Yes, Hollywood, Broadway and Las Vegas!

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NEWSLETTER

I predict that **three of our Congressmen** will die within the next ten days, due to over indulgence in athletics . . . that **donors will withdraw** their gifts from many campus areas all over the nation due to the destruction of memorial halls, auditoriums and buildings lovingly given by the Alumni during the past few years . . . that **Russia-China** combined will set a series of bonfires like Korea, Vietnam and Cambodia in many other parts of the world to annoy and harrass the peace of the world . . . that the **Draft Law** will stay on the books due to the growing need of Militia and Home Guard activity, not to mention the new Cuban explosion and the Hawaii situation . . . that the new **steam-driven** automobile is much closer than you may think, so look for big news out of Nevada . . . that a **new type of credit control** will go into effect where each and every item on time payments will have the same contract — from radios, television sets, auto-

mobiles and even mortgages on your home . . . that **political trends** will be conservative as the minorities have followed the will-o-the-wisp liberals into a dead end of frustration . . . that **medical schools** will turn out General Practice physicians at the end of two years for use in the new Free Public Medicine wave of activity . . . that the **Code Napoleon** will be used to buffer the huge organized campaign by women who have children merely for the welfare profit . . . and that a new series of undersea volcanoes will be very much in the news in September both in the Atlantic and the Pacific not to mention the Gulf of Mexico! Newsletter!

DEATH THE PROUD BROTHER

I predict that Death the proud brother will reap a mighty harvest among the takers of narcotics! The record of heart failure among the young is most frightening due to the marijuana! Heroin, LSD and the upper downers also will take their exacting toll! Many

(Continued on Page 33)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

THIS month's Tee Hee . . . She was a fresh, wholesome-appearing beauty, standing in a busy area, waiting for a friend . . . Along came two members of the L.V.P.D. . . . flanked her . . . applied restraining grips on her arms . . . and tried to lead her to their patrol car . . . to be booked on suspicion of pandering . . . Lifted out of a movie scenario, a friend happened along . . . a friend of all three, the girl and the policemen . . . and convinced the not-so-gentle-men that the pretty lassie was not a panderer . . . The two gendarmes are still blushing . . . since they discovered the blonde they tried to arrest was a beauty from the Sheriff's narco division.

★ ★ ★

Speaking of the Sheriff . . . we dialed that office three consecutive times and . . . three consecutive times, a phone company record droned it's apology . . . "that number has been disconnected" . . .

★ ★ ★

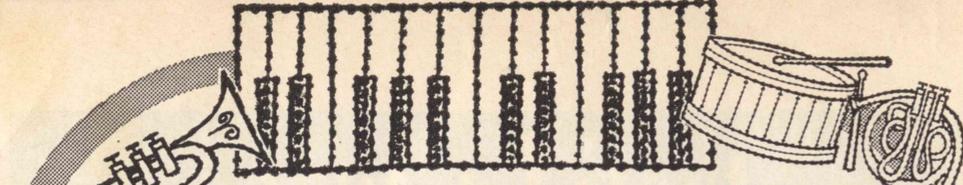
The senior **Frank Sinatra** is making moves to confirm his announced retirement, despite the rumbles of those who jestingly refer to his making "2500 farewell appearances." Frank is disposing of affiliate offices and will eventually dismiss all associations vital to his personal appearances. He is currently renting the **Rockefeller** yacht, cruising around Hyannis Port with the **Bennett Cerfs** and other close friends . . . Frank plans a London trip in the immediate future.

After closing out of the **International Hotel** on the 17th, Frank Sinatra, Jr. rehearses for his **Frontier** return on the 22nd, joining **Jack E. Leonard** for the comedian's final week. This will be the swan song for the lounge double star policy in the "F" . . . When Frank closes there on August 25, he

and his entire crew take a month's breather, with **Tino Barzie** heading for his old New England home . . . On September 26, they head for a tour of Sydney, via an 8 days playdate interim in Honolulu. Then, it's back to the Circle "F" December 2-29 . . . Remember the **Nancy Sinatra '71 International Show** has a special 2 A.M. 3rd show on Saturday evening and will also put on a special 3 P.M. show on the 11th (Sunday) for the **Sugar Ray Youth Foundation**. Be there!

It's interesting to note the period of **President Nixon's** stay in the **Western White House** will encompass the proposed July 14th strike date of the **Bell Telephone System**. Members assure this desk they will walk off the job as scheduled if management doesn't meet their demands. . . . We've been told we'll be able to continue our intercity phone calls in FLV for we aren't governed by the **Bell Telephone System** but **Central Telephone Company**. However, it's possible **Centel** could go out in sympathy . . . Repairmen for the **Bell System** explain that its management has already been assigned to strategic points, to keep those calls rolling as long as the equipment holds out (or the strike ends —

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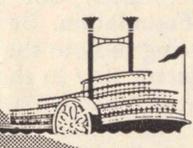


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whichever comes first).

The 13 Western States Republican Convention has been confirmed for the Convention Center in October. Because we have pledged our word, once again we cannot slip in the identity of the biggies who will be on the speaker's podium . . . but . . . Security and the News Bureau will be extremely attentive during this specific convene.

The beautiful main floor of the Plaza Hotel was opened to members of the press at 8 P.M. on July 1st, preceding the mad crush of the general opening at midnite . . . and how the sardines did envy the crushed John Q. Public that flowed in at the witching hour. The decor is conducive to getting away from it all and lovin' it. We'd call it a slight touch of English, mixed with olde west, brightened with outdoor society, and mod cacophony (753 slot machines can't be wrong!). Whimsical as they are, the railroad and caboose cars join the collectors items and will receive inordinate convergence . . . Let it show in the

records that this publisher was the very first person to play one of those one-armed bandits in the new Plaza . . . another FABULOUS first!

Gossip fiends will love this . . . Two well-known Strip chieftains are reportedly being paged by the divorce courts. Their respective wives furiously outlined indiscretions of each other's mate. A twosome of tender scalps later, divorce proceedings were filed.

The recent holiday held some additional pleasure for this publisher, for it provided us a reunion with two beautiful people, Johnnie Ray and Roberta Sherwood, at the D. I. Lounge. (Bob Joyce tells you about their performances in his column this week.) We want to tell you they are incomparable as people friends . . . These are two performers who will never be duplicated, their respective primacy belongs to them alone . . . Lucille Ball is currently working on a format for a tube show for Roberta . . . Johnnie has cancelled out all fu-

(Continued on Page 28)



Walter Winchell, the founder, was conspicuous by his absence at the annual dinner-dance Damon Runyon Fund benefit: He's very ill, a prayer for his recovery.

Troy Donahue is starring in "Sweet Savoir" the movie based on the Manson murders, with Troy playing the Manson role. That's what he told a friend while lunching with Holly Brooke, in Celebrity Corner of Cafe Chauveron. Holly writes "The Jet Set" in Manhattan, and is also a painter and sculptur.

Received a letter from New York playwright Ken Parker, his newest mystery thriller is "Alice In Blunderland" based on the Alice Crimmons murder case wherein she was indicted for the murder of her young son and daughter, a month ago in Long Island. Ken's "There's Always A Murder" was a big hit off-Broadway, 2 seasons ago, but this new mystery is even more thrilling, he says.

Jerry Lewis and Mike Capanegro an Italian Lawyer who almost got the "Sonny" part in "The Godfather" movie headed New York March of Dimes dinner dance.

And that's Hollywood.

Marc Reymont has the most unbelievable but definitely proven gift of all psychics. He meditates, writes out the news headlines of the world due ten days hence, mails them to a person of integrity and known honesty, then on the given date he has predicted the happenings, he publicly has the receiver of the letter sign notarized affidavit that the letter containing his predictions has never been opened. Then they are opened and read. And each time from the Academy Awards to Glenn Ford's opening the letter of predictions, to this column having that honor, Mr. Reymont has been 100% accurate.

In the Colonial Room of the Ambassador Hotel before a large gathering, I opened the letter containing his predictions, which I had received heavily sealed ten days before. As I began to read, a coldness came over me on the first one. All four tallied exactly with that day's newspaper headlines. They were:

Through my meditations I get that there will be an explosion of some type in the San Fernando Valley area; something having to do with a deep long tunnel. There are bodies trapped inside. All appear to be dead. I see this for early morning on June 24th. The number 17 keeps popping into my head. 17 dead!

Someone named William or Williams wins the Irish Sweepstakes; I see the person from Chicago, a ticket appears with number ABT 70923.

Russia sets some kind of space flight record, however my past prediction of Russia and U.S. working together on space programs should be announced on the 24th also.

An announcement that President John Kennedy's administration refused advice to pull out of Vietnam would make headlines on the 24th of June. (All were exact and correct!)

Vivacious Ruth and Paul (he's

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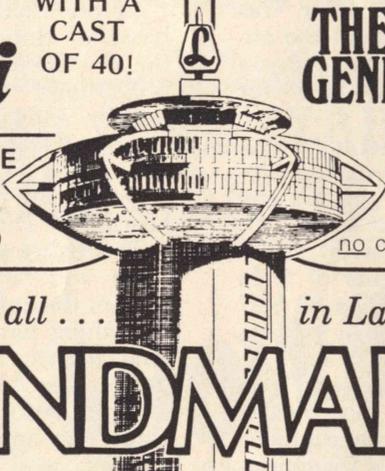
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LANDMARK



Chairman of the L.A. City Economic Development Board) **Lampport** gave a fantastic party for a group of their fantastic friends — and we all felt we had been to Hawaii. Rather, the **Lampports** boarded everyone in a bus at sunset with leis, Hawaiian grass hats, champagne and goodies and off we went to the **Long Beach Marina** to the colorful **Captains Inn**. Hula decor on the flower-decked tables and real Hula maidens dancing in grass skirts, Hawaiian music and the sun setting on the lagoon on one side and the moon rising over the waters on the other, plus devilish viands set the mood! Ruth's white lace pants suit unraveled sexily to say the least; **Paul** did an excellent Hula with one of the Hula Maidens; Admiral **Richard Bird** and his **Elsa** (he's commander of the mine force of the Pacific Fleet a most important command) smiled at the confusion when I exclaimed how could they be so young, recalling **Admiral Byrd** who gave me a tiny penguin at the dinner for 20 noted explorers by **Edsel Ford** back in 1952

which also had **Sir Hubert Wilkens** and **Lowell Thomas** etc. This Admiral is **BIRD** — which soon settled that, and he was equally admired for his daring and bravery on the Pacific.

More were **Norman Levin**, who founded cut-rate drug stores, built an empire and retired fourteen years ago to enjoy life. This charming man with his beautiful wife **Mary** really does. **Dorothy** and **Stan Davis** said they are neighbors of **John Phillip Law** who had been to my house earlier that day to pick up his engraved **Oscarette**, "Nice boy," they said of the screen's new romantic young idol.

Rudy Vallee just home from a tour and his **Eleanor**, who was modeling fashions for a charity event next day, **Marie Wilson** back from starring in "Born Yesterday," in Texas and **Bob Fallon**, **Gail Patrick Jackson** producer of "Perry Mason" and other T.V. hits wore a gorgeous white lace with floor length matching cape from Mexico looked like our **Publisher**, who wears chic white lace, **Tom Reddin** ex-police

(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

ENTERTAINMENT Director **Bill Miller** has a potent package of songs and comedy booked for the **Flamingo Hotel** starting July 15.

The husband and wife team of **Phil Ford** and **Mimi Hines** plus **Myron Cohen** share equal billing in the four week engagement that should have plenty of boxoffice appeal.

Miss Hines and **Ford** are long-time local favorites. They appeared in a successful 14 week stand at the **Riviera Hotel** in "Funny Girl" three years ago.

Since combining their talents 18 years ago they have enjoyed enormous success in virtually every show business media.

Thirteen years ago **Miss Hines** and **Ford's** career rolled into high gear on the **Jack Paar** late-night television show. The sensational performance that night brought many offers from the three networks, recording companies and innumerable smart supper clubs from coast to coast.

In December of 1965 **Miss Hines** and **Ford** fulfilled a dream of their life by starring on Broadway in "Funny Girl." **Mimi** replaced **Barbra Streisand** in the "Fanny Brice" role which was a role made to order for her, and **Phil** played the vaudevillian **Eddie Ryan**. The show played to standing room crowds for over 18 months.

Comedian **Cohen** is often imitated, but seldom duplicated. His brand of humor and delivery in comedy is almost letter perfect. He has been accepted by the public for many years as a standup comic having charm and personality.

Many years ago as a silk salesman **Cohen** gave his jokes away to get an order and suddenly realized why give something away when you can sell it. He has a deft sense of timing

and possesses the ability to evoke pathos. His effectiveness never wears thin and is constantly ahead of changing times, molding the routines accordingly.

In the trade, **Myron** is known as a true comedian. The nationally known star will be around for many more years, as many as he chooses.

RAMBLING AROUND — **Gerry Gross**, "Sports Challenge" TV producer is talking contract with **Sugar Ray Robinson**, currently appearing with **Nancy Sinatra** at **International Hotel** . . . **Frontier** star **Robert Goulet** was approached by **David Merrick** for musical version of "Some Like It Hot" on Broadway . . . **Bobby Vinton** cancelled his **Reno** and **Lake Tahoe** dates for a big role in "Cancel My Reservations" with **Bob Hope** . . . **Major Riddle** and **Frederic Apcar** plan to reduce the cast in their new "Casino de Paris" show slated to open in Dec. . . . **Howard Hughes** has set a top salary of \$50,000 a week for all performers at his hotels. He may lose **Joey Bishop**, **Bobby Gentry**, **Danny Thomas**, **Rowan** and **Martin** and **Diahann Carroll**.

Director - choreographer **Walter**

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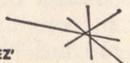
Painter will create a full scale nitery act for Dyan Cannon at a Strip hotel . . . George Jessel inked a new pact with Frontier or Sands Hotel for six weeks. This is the guy that hates show business and is only working because he needs the money . . . Will Desert Inn lounge star Johnnie Ray walk the aisle with June Wilkinson soon? . . . Builder Frank Carroll plans to erect a new 27 story 500 room hotel on property opposite the Landmark Tower Hotel. He'll break ground soon and hope this will be a successful operation . . . Impersonator Jim Bailey heads for Australia and Hawaii before making a return engagement at Flamingo Hotel lounge in Oct.

Union Plaza Hotel prexy Sam Boyd has set "Fiddler on the Roof" for main showroom August 12 opening. Bob Carroll gets the lead role. "Vive Les Girls," "Minsky's Burlesque" or "Good Humor Company" for the lounge . . . Singer Helen O'Connell is on a Summer concert with Jerry Lewis and is looking forward to an early date here

according to her manager Joseph Shribman . . . After Mike Douglas makes his July 27 debut at Hotel Sahara he heads for Hollywood on a picture deal . . . Pat Collins was signed for a four week stand at Landmark beginning Aug. 10 . . . John Davidson will share the spotlight with Phyllis Diller at the Riviera Hotel, opening July 28.

The most disillusioned girls are those who married because they were tired of working.

JACK CORTEZ



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FABULOUS LAS VEGAS



By Bob Joyce

Hope you had a good Fourth of July holiday. My brood did.

As usual, we start our little get together with our trivia corner. In answer to last week's question, the part of "Mr. Dithers" was played by a great character actor named Johnathan Hale. Now for next week. In the movie "Stage Door Canteen" can you name the two romantic leads. Hint: Lon MacAlister and cowboy star "Sunset" Carson made their debuts in this flick and the two leads were later relegated to minor roles in films, and soon forgotten. Answer next week.

By the time you read this, Jan Murray will be closing on Saturday, but he will be back in full bloom, soon. Jan is one of the few comedians on the current scene who continually break me up. He also happens to be a nice guy who learned his trade at an early age, took his schooling in the Catskills along with Buddy Hackett and about two dozen more. The training paid off. Through vaudeville and night clubs, he soon landed in TV and, like the trouper he is, took everything thrown at him, bad or good. All this training has paid off for the Jan Murray of today. I only hope the Riviera Hotel knows what talent they have. Along with Vic Damone and Shecky Greene this hotel has about the best one, two, three punch in town. Jan touches on everything from mothers-in-law to erotic literature, all falling-down funny. Jan is also one of the few who brings new material everytime he comes into town . . . a true credit to his profession.

Have not caught the new Speak-easy yet. More about this next week.

The new Union Plaza Hotel would do well to have another press opening for all we were able to see was the casino and the gigantic coffee

shop. This has to be the biggest casino in the world. From the entrance to the press bar, it seemed like the length of three football fields. Decor is turn of the century and in very good taste. One question: why can't the general public treat something new as if it were new. Understand after the doors were opened to the public, thousands descended and thought this hotel was built to satisfy their own personal desires. Certainly every hotel is — to a certain extent, but not to the point of abuse. Oh, well, maybe I was just touchy and out of sorts that night. The Union Plaza is gorgeous! A thought in passing — I just can't see "Fiddler On The Roof" as their first show . . . and in that location. Still think Harold Minsky and Irv Benson with Jack Mann and lotsa girls would do much better. Please — Dick Kanelis?

Johnnie Ray and Roberta Sherwood are ringing the cash register at the Desert Inn Lady Luck Lounge . . . For those of you who may not be too familiar with Johnnie Ray, he's been touring Europe these past years but is now ready to resume his stateside career and catch up to the generation that suddenly sprang up during his absence. The younger group caught up with him during his Andy Williams guest shot and from their reaction, Johnnie isn't going to have much trouble at all. His own composition of "The Little White Cloud That Cried" and "Cry" is in everyone's bag.

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(Closed Sunday)

... One thing the kids would especially dig would be the way **Johnnie** used to tear his shirt off, accenting his vocals ... But, then again, why give them ideas! **Johnnie** has his "Johnnie's Friends" with him this time, a trio of **Jeannie**, **Jack** and **Sherry**, who add good harmonic background, and his longtime Musical Director **Al Lerner** keeps it all together. That revival number of **Johnnie's** is a body mover!

Roberta Sherwood, I've just decided, has become a legend. Since she was discovered by **Walter Winchell** in a small Miami club back in the 40's, this lady hasn't stopped singing. She just recorded a Nashville album, "This Good Life" and it should be in everyone's musical library. I'd like to see "She's Got You" put out as a torchy single ... **Roberta's** appearance is a far cry from the beginning when she was showcased as a non-pro housewife, with a sweater casually tossed over her shoulders. Today, she's beautifully gowned. Our publisher described the dress as a full length orig-

inal (she had seen it in **Magnin's**), with white crepe pleats, interspersed by flesh inserts ... very feminine and beautiful! Old faithful Musical Director **Ernie** jumps on his piano bench through the entire scene, grinning broadly when the crowd shows special pleasure for some of the revivals like "I Wanna Be Happy," "Tea For Two" and "You Made Me So Very Happy." Go to the **Desert Inn Lounge** if you want to see what entertainment is all about.

Comedienne **Faye De Witt**, back in the **Aladdin's "Funny Farm"** after a brief illness, says her doctor told her she can eat anything she wants — and gave her a list of what she's going to want!

See you every weekday at 1:30 P.M. for "Dialing For Dollars" and Sundays at 10 P.M. for "Classic Theatre" — all on KHBV-5.

"It has done me good to be somewhat parched by the heat and drenched by the rain of life." — Longfellow.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

ANOTHER CASE FOR WOMEN'S LIB: A church going friend of ours asked us to extricate from tradition why religious songs end with "Amen." Hard pressed for precedence or logic or something we told him we knew not why. "Ah," said the joker in waiting, "it's because they're hymns not hers."

THOUGHTS WHILE TYPING: Miscasting means when **Tony Curtis** takes his New Yorkese intonations into a costume picture. ... Be ahead of your gridiron minded cronies this Fall-Winter. When **Tarkenton** or **Unitas** throws a pass, just refer to the fact that he's heaving the oblate spheroid. That'll make you popular, if not in the grandstand at **Yankee Stadium**, surely at **Oxford** or **Cambridge** ... To us, **Edmund O'Brien** had the potential of a rugged, good looking leading man 20 years and 20 pounds ago. ... If a restaurant folds because two of the partners battle why not a sign that reads: "Closed For Altercations." ... **Dale Robertson** talks to a horse better than anyone since **Tom Mix** whispered to **Tony**.

REVIEWS WHO: The pearl from "Purlie," **Melba Moore** took a giant step in the supper club field with a special Summer engagement at the **Empire Room** of the **Waldorf-Astoria**. In a sentence, she knocked them for a loop. Refreshing, cute and skilled, she needs only a forum to captivate audiences. In knickers and boots (pink and red), all is optimism from the start. And an acappella version of "There's A New World Comin'" and "Blues Skies" with a bongo beat opening the way for the later toasting of **Melba**. And once established, she punches home "If I Had A Million," explains a mother-daughter relation-

ship in a medley, out of which come some surprising mezzo soprano notes in "Summertime." Ah, then there are the wigs. In a gym suit version of **Hot Pants**, there she is back again with the Afro hairdo from "Hair" and a funny number related to "Do Blondes Have More Fun." What makes the turn more impressive is her big finish. "I Got Love" and "He's My Brother" pack clout. Summing it up, the debut was auspicious. To be sure, there'll be more of **Moore**.

RIDING TWO WAVES OF ADDITIONAL NOSTALGIA: For those of us who used to savvy what the orchestra was playing and who responded to a sensible set of love lyrics, the **Big Band Festival** as it came off at **Madison Square Garden** was an amiable stroll down the paths of yesteryear. As an over 35 member, (way over), we'd have to be pretty detached not to cotton to the sounds of the **Jimmy Dorsey** group fronted by trumpet ace **Lee Castle**, alumnus of **A. Shaw**, **Benny G.** and the **Dorsey** brethren; the fullness and rich tone values of the **Glenn Miller Ork** with **Buddy De Franco**, clarinet virtuoso, in the leader's spotlight; **Guy Lombardo's** most heavenly music this side of sweetness and **Mr. Ellington's** fine aggregation and all those great tunes dreamed up by the **Duke**. For added icing, throw in **Bob Eberly**, a sturdy baritone of **Jimmy's Dorsey's** greatest nights; **Helen Forrest**, easily an immortal among girl vocalists of the late 30's and early 40's and **Vaughn Monroe** pushing out songs dedicated to a ballerina and a pre-astronaut race to the moon. Plus the best informed disc jockey, mellow mouth **William B. Williams** for introductions with an authoritative ring. Lots of toe tapping,
(Continued on Page 31)

SATURDAY — July 10

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Dr. Dolittle (c)
- 9:30 (3) Cartoons (c)
- (13) The Hardy Boys (c)
- 10:00 (13) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) The Monkees (c)
- (13) Film Fill
- 1:00 (5) "Let No Man Write My Epitaph"
- (8) "Stranger Wore A Gun"
- (8) Cartoons (c)
- (13) Kick Boxing (c)
- 2:00 (3) Championship Bowling (c)
- (8) Jobortunity (c)
- (13) The British Open (c)
- 2:15 (8) Wagon Train (c)
- 3:00 (3) "Escape By Night"
- 3:30 (8) Land Of The Giants (c)
- (13) Sports Challenge (c)
- 4:00 (13) "Thunder Alley" (c)
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- (3) Red Skelton Show (c)
- (8) Hollywood Park Races (c)
- 5:00 (3) NBC Nightly News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) Andy Griffith (c)
- (3) Andy Williams Show (c)
- (5) "Beast With A Million Eyes"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "A Patch Of Blue"
- (8) My Three Sons (c)
- (13) Val Doonican Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Immortal (c)
- 10:00 (5) Something Special/E. Kitt (c)
- (8) Mannix (c)
- 10:30 (13) "Destroy All Monsters" (c)
- 11:00 (3) "The Weapon"
- (5) "The Maze"
- (8) "I Walked With A Zombie"
- (8) "High Wind In Jamaica" (c)
- Movies Thru The Night
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn

SUNDAY — July 11

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Look Up And Live (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Ma & Pa Kettle On Vacation"
- (13) Children's Gospel (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (8) Teleforum (c)
- (13) House Detective (c)
- 12:00 (3) Forrest Duke Show (c)
- (8) Pinpoint (c)
- (13) "Wall Of Noise"
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Violent Man"
- "What A Woman"
- 2:00 (3) "Keep Talking, Baby"
- (13) The Bridge (c)
- 2:30 (13) "Charlie Chan/Dead Men Tell"
- 3:00 (8) Here Comes The Stars (c)
- 4:00 (3) Once Upon A World (Sp.) (c)
- (8) Gilligan's Island (c)
- (13) "Alexander's Ragtime Band" (c)
- 4:30 (5) Steve Allen Show (c)
- (8) "Move Over Darling" (c)
- 5:00 (3) Man To Man (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Where's Huddles (c)
- (10) Designing Woman
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Animal World (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) "Judith" (c)
- (10) Evening At Pops
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Way, Way Out" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Wilson"
- (8) Adventure (c)
- (10) Fanfare
- 11:00 (3) "The Naked Kiss"
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Award Theatre/King's Row Th.

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 12

- 3:00 (3) "The Tattered Dress"
- (8) "Crisis"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "At War With The Army"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Tumbleweed" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (13) After The Whale (c)
- 7:30 (8) Gunsmoke (c)
- (10) Young Audiences
- (13) Let's Make A Deal (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "City Beneath The Sea" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "Weekend At Dunkirk"
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) The CBS Newcomers (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Talk Of The Town"
- (8) "The War Lover"
- Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- (13) Joe Delaney (c)

TUESDAY — July 13

- 3:00 (3) "Ladies First"
- (8) "Blood And Black Lace"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) SPECIAL: The 42nd All Star Baseball Game (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (8) The Munsters
- (13) "The Glass Sphinx" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (8) SPECIAL: If You Turn On (c)
- (10) The Toy That Grew Up
- (13) Mod Squad (c)
- 8:00 (3) NBC Nightly News (c)
- (5) Steve Allen Show (c)
- (8) Cimarron Strip (c)
- (10) Wings To The Caribbean (c)
- (13) The Movie Classics Of David O. Selznick . . .
- "Made For Each Other" (c)
- 9:00 (3) Then Came Bronson (c)
- (10) Thirty Minutes with . . .
- Guest: David Brinkley
- 9:30 (5) David Frost Show (c)
- (10) Artists In America . . .
- Roberta Flack
- 10:00 (3) SPECIAL: The Seven Seas (c)
- (8) CBS 60 Minutes (c)
- (10) Evening At Pops
- (Repeat from Sunday)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Our Man In Havana"
- (8) "In Saigon Some May Live"
- Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

Lady Luck Lounge
JOHNNIE RAY
ROBERTA SHERWOOD
 THE GREENWOODS

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — July 14

- 3:00 (3) "8½" (Part 1)
- (8) "Juke Girl"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "The Marriage Go Round" (c)
- (8) The Munsters (c)
- (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (13) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show(c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "Taras Bulba" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Sirocco"
- (8) "Snows Of Kilimanjaro"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — July 15

- 3:00 (3) "8½" (Pt. 2) & "The Fly" (P. 1)
- (8) "Fluffy"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Palm Springs Weekend" (c)
- 6:00 (10) Misterogers' Neighborhood (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Designing Woman
- (13) Tom Jones Show (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Brainstorm"
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dean August (c)
- 10:00 (3) Dean Martin Summer Show (c)
- (10) Just Jazz
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Surprise Package"
- (8) "Beneath The 12-Mile Reef"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — July 16

- 3:00 (3) "The Fly" (c) (Pt. 2)
- (8) "No Time For Comedy"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "X-15" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Sunrise At Campobello" (P. 1 c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (8) The Interns (c)
- (10) Lady Called Camille
- (13) The Brady Bunch (c)
- 8:00 (10) Fanfare
- (13) Nanny & The Professor (c)
- 8:30 (3) The Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Battle Of Villa Fiorito" (c)
- (10) The Toy That Grew Up
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Who Was That Lady?"
- (8) "Jetstorm"
- Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Movies with Senor

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Love, American Style (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Black Fury" (Mon.)
- "China Clipper" (Tues.)
- "Crack Up" (Wed.)
- "Dust Be My Destiny" (T.)
- "Happy Go Lovely" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor,
 with Ken Cornell, James Cotten, Fay De
 Witt, Jacqueline Fontaine, Ultra Three,
 Gordon Cornish, New Vaudeville Band
 (10-Midnight & 2:15 A.M. nitely. Dark
 Thursday).

SINBAD LOUNGE
 Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 8-21
 Tony Bennett; Musical Conductor John
 Bunch; The Goldiggers; Special Guest
 Star Louis Bellson; Nat Brandwynne Ork.
 (8:15 & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Gaylord & Holiday (9 P.M.
 to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Don De Andre Trio; Rusty Isabell (Tues.
 thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy;
 Bobby's Chimps; Farfans; Flying Gibsons
 Gigi; Hidalys; The Hillarys; Le Lisa;
 Marco Polo; Palacios; Peluza; Playboy &
 Bunny; Randels; Rodriguez Brothers;
 Sabrina; Tony Steele; Tanya The Ele-
 phant; The Aerial Ballet; Ringmasters
 Mike Hartzell, Clarence Hoffman and
 Tommy Rundell (Noon to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk
 "Burlesque, Burlesque," featuring Bob
 Mitchell, Dick E. Martin and Charlie
 Vespia, with Bari Gibson, Misty Michele,
 Mike Addy Dancers, Greg Bossler Trio
 (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic
 intricacies performed by the Flying
 Gibsons, Hillarys, and the Flying Pa-
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—June 29-July 26
 Bob Newhart; Abbe Lane; Carlton Hayes
 Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Johnnie Ray; Roberta Sherwood; The
 Greenwoods (9 P.M. to 4 A.M. Closed
 Sunday)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi
 Bruhl. Earl Green Ork. (8 P.M. & Mid-
 nitely.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie
 Wendel, Barry Monroe & Gary Coster,
 Five Colombo Bros. (11 P.M. & 2 A.M.
 Daily. Sat. 11 P.M., 1 A.M. 3 A.M.
 Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6
 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan
 Orchestra (Dancing 10 P.M. to 4 A.M.);
 Monte Bleu (8:30 P.M. to 2:15 A.M.
 Closed Sunday)

Although "Casino de Paris" is billed
 as "a grand spectacle" descriptive
 words can't possibly convey just how
 grand it is. Larger than life in every
 respect, it is pageantry on a mind-
 boggling scale — the huge, many-lev-
 eled stage ablaze with color, whirling
 dancers, and such extraordinary sights
 as real horses galloping, Rome burn-
 ing, and a dozen beauties bathing in
 glass tubs . . . As conceived, produced,
 and directed by **Frederic Apcar**, "Cas-
 ino" is brilliant entertainment beyond
 imagination . . . The new star of the
 extravaganza is breathtakingly lovely
Heidi Bruhl. With a face arresting as
 a young Dietrich and a stunning fig-
 ure, the European singing sensation is
 sure to be every bit as sensational in
 Las Vegas. She has an excellent voice,
 showcased excitingly in such favorites
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — June 17-July 14
 King Henry Explosion; Rita Tanner Trio
 (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed
 his kingdom spotlight for another up-
 beat four-weeker. If you've never seen
King Henry, that fiery orange head
 covering will direct you to the lead-
 er. The Explosion concentrates on the
 Top 40 so you'll know where it's at
 when you tune in on the regal one and
 his courtly musicians — **Al Randolph**
 (bass), **Joey DiAmbrosia** (sax), **Bill**
Monigo (trumpet), **Don Terrion**
 (drums) and, of course, **Henry** on
 guitar. This is not a show for the
 timid, although it rapidly converts any
 reticent into a swinging, swaying Ex-
 plosion buff . . . The Rita Tanner Trio
 has returned with emphasis on
 one of the prettiest girls who ever
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — June 17-July 14
 Sergio Franchi; Lonnie Shorr; Russ Black
 Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers; Nelson Sardelli; The New
 Direction; St. Paul Sisters (7 P.M. to
 5 A.M.) Afternoons: "Bottoms Up" (2 &
 4 P.M.)

Sergio Franchi is one superstar who
 gets more super every engagement,
 and this Flamingo return is his most
 exciting yet Vegas outing . . . Arrest-
 ingly handsome, Sergio not only has
 the finest voice to be heard in a
 nightery, but such wit and style that
 he has phenomenal appeal both to
 men and women. The latter find him
 irresistible, and if his voice weren't
 so big you could hear their hearts
 beating like tom-toms! . . . His pro-
 gram, with many new songs, is a de-
 liciously balanced blend. Opening
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 8-14
 Andy Russell; Pat Buttram; Al Jahns Ork.
 (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — July 8-Aug. 4
 Wayne Newton; Jackie Kahane; Jerry
 Newton; Al Alvarez Ork. (8:15 P.M. &
 Midnite)
CIRCLE "F" THEATRE
 Jack E. Leonard (10:15 P.M. & 12:15
 A.M.) Laree Frazier (9:15, 11:15 & 12:15
 — dark Sun.) Sunday Only: Bob Sims (9
 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 16-July 17
 Nancy Sinatra; Frank Sinatra, Jr.; Sugar
 Ray Robinson; Hugh Lambert; Special
 Guest Stars: The Muppets; Jimmy Joyce
 Singers; Musical Conductor Billy Strange;
 International Ork. (8 P.M. & Midnite. 3rd
 show Saturday eve 2 A.M. Special after-
 noon show Sunday 3 P.M.)
CASINO THEATRE
 Redd Foxx (Sun. thru Weds. 10:15 & 1:15
 A.M. — Thurs. thru Sat. 11:30 & 1:45
 A.M.); Kenny Rogers & The First Edition
 (Sun. thru Weds. 11:45 & 2:45 A.M. —
 Thurs. thru Sat. 10:15, 12:30, & 3 A.M.)
CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5
 A.M.)
THEATRE ROYALE — Opening July 15
 "Jesus Christ, Superstar" with the original
 Canadian cast.

Nancy Sinatra and several of her
 kissing kin pass in revue — with high
 honors — at the International. It's a
 joyous family reunion starring pop-
 ular Nancy, with her talented brother
Frank Sinatra, Jr., her versatile spouse
Hugh Lambert, who also produced
 the show, "Uncle" **Sugar Ray Rob-**
inson, and the special guest-starring
 (Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 7-Aug. 10
Dick Jensen, starring in "Aloha Hawaii,"
with a cast of 40 (8:15 & Midnite)

NIGHTHAWK LOUNGE

The Jerry Naylor Show, featuring Kay
Adams, The Durham Bros., The Goodtime
Chariot (10-Midnite-2 A.M.) The Rising
Generation (9-11-1 A.M.)—Dark Monday.

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — June 30-July 27

Engelbert Humperdinck; Jack Wakefield;
Three Degrees; Jack Cathcart Ork. (8:15
& Midnite)

STARLITE THEATRE — Thru July 10

Jan Murray; Barbara McNair (10:15 P.M.
& 1:15 A.M. — Dark Sunday).

DINO'S DEN

Suzi Chung (off Monday); Ernie Stewart
(off Sunday) — 8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 27-July 12

Johnny Mann's "Stand Up & Cheer,"
with Kathy Kahill, Ken Prymus, Jack
Eglish Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Lane; "Right On" featuring Los
Blues & Jewel Brown; Kirby Stone; The
Sound Arrangement; Key Howard (4
P.M. to 4:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 23-July 13

Danny Thomas; Walter Popp at the
Piano; Ronnie Prophet; Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Bill Medley (Tues. thru Thurs. & Sun.
10 P.M. & 1:45 A.M. Fri. & Sat. 10-
Midnite-2 A.M. Off Mon.)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane (5
P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — July 6-25

Randy Costa Show; Harry Wham; Johnny
Paul (8:30 P.M. to 4:30 A.M.)

The Randy Costa Show will be re-
viewed in next week's issue. . . .
Harry Wham continues to be the un-
believable wizard of electronics. He
has a fortune of musical gimmicks on
his balcony and he holds back nothing
in his presentation of the most
inventive approach any one man has
had to music and its creation. His
stereophonic sounds are propelled
over quadri-phonic speakers that will
be put to full use when his q-p library
is completed. Harry sounds like a
multi-membered orchestra. Who can
question such genius? . . . Johnny
Paul holds the edge on magic, the up-
close variety that stumps tablers,
frustrated by the imperceptible swift-
ness of his moves. The charming Mr.
Paul is also Host and Entertainment
Director for this room. (Cortez)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, Janet Boyd,
Angelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Paul Lowden Ork.
(10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

The Cover Girls (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style,
has assembled the right amounts of
flesh and fantasy to make his new
edition of "Wonderful World of Bur-
lesque '71" another potent winner.
The flesh is all there in his beautiful
dolls parading their sumptuous
charms and the fantasy is in the col-
lection of blackouts, presided over
by that extremely funny man, Tommy
Moe Raft. The little guy does it all
in the old burlesque tradition and
the howls roll in, one on top of an-
other. . . . He has an excellent second
banana in Lou Ascol, another vet in
the art of grabbing laughs. . . . Janet
Boyd's novel way to take off her cos-
tume of rough motorbike female
down to nearly zero gets plenty of
attention, along with the slithering
in and out of a black cage. . . . More
ecdyasiastic novelty is presented in
statuesque blonde Angelique's parade
as Cleopatra, although Cleo never
did a fan dance like this one — or did
historians fail to report another inter-
esting side of the Nile Queen? . . .
More a-peeling novelty is in the ar-
rival onstage of a member of the
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; The Kimberlys; Al
Gambino Enterprise; The Promises (8
P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — May 12-Indef.

"Latin Fire '72" with Freddy Manjon,
Manolo Torrente, Teresita Rodriguez,
Clarita Diaz, Argentinian Gauchos,
George Hernandez Ork. (Weds. Thru
Mon. 8 P.M. & Midnite. Off Tues.) "Bed-
time Riot," starring Nancy Austin & Bill
Fanning; Paul Lowden Ork. (10 P.M. &
2 A.M. Tues. only: 8 & Midnite. Off
Monday)

PIANO BAR

Vic Garcia Trio (4 P.M. to 10 P.M. —
Off Monday); Bob Fletcher & Vicky Lano
(10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," mark-
ed by circa '72, is quite a bit more
commercial than the last south-of-
the-border holocaust that singed the
T'Bird. In other words, the tunes in
the zippy production numbers are
very well known oldies, fitting into
the nostalgia trend this side of the
border. Otherwise, the various solo-
ists brighten up all turns with familiar
tunes as well. The combination of
Freddy Manjon and Manolo Torrente
as guiding lights of LF '72 carries
over, with Manjon's lead male danc-
ing smooth as always and Torrente
selling his songs with special vigor. . . .
Many ohs and ahs are expelled for

(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe
Gentry; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolyn Everette; Vassili
Sulich; Yvonne Brown; Tropicana Danc-
ers; Tropicana Boys; Les Mannequins;
Felicia Atkins; Joyce Grayson; Monica
Lind; Si Zentner Ork. (8 P.M. & 11:45
P.M.)

BLUE ROOM

Roger Williams (Tues. thru Thurs. & Sun.
10 P.M. & Midnite. Fri. & Sat. — 3rd
show at 2 A.M. Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

JACK CORTEZ

Fabulous

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LAS VEGAS

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Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—July 22-August 11
STEVE LAWRENCE
EYDIE GORME
RONNIE MARTIN
August 12-Sept. 8
PAUL ANKA
UNUSUAL WE
September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS

September 30-October 20
ANDY WILLIAMS
LENNON SISTERS

Barge—August 5
MICKI LYNN

CIRCUS CIRCUS

Arena—July 11
THE RIGETTIS

DESERT INN

Crystal—July 27-August 23
DEBBIE REYNOLDS
SHOW

August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
ABBE LANE

Lounge—July 28
PENDING

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—July 15-August 11
COULTER TWINS

FLAMINGO

Flam. Rm.—July 15-Aug. 11
FORD & HINES
MYRON COHEN
August 12-Sept. 8
MARTY ALLEN
JOHN ROWLES

Casino—July 15-Aug. 18
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—July 15-28
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—August 5-Sept. 1
PHIL HARRIS
HARRY JAMES
KIDS NEXT DOOR
September 2-15
EDIE ADAMS

Circle "F"—July 22-Aug. 25
FRANK SINATRA, Jr.

Coming Attractions

INTERNATIONAL

Int'l—July 19-Aug. 8
PERRY COMO
FOSTER BROOKS
August 9-Sept. 6
ELVIS PRESLEY
Theatre—July 15
"JESUS CHRIST,
SUPERSTAR"

LANDMARK

Theatre—August 11-31
BOBBIE GENTRY
September 1-14
PENDING
September 20-28
TOMMY CASH

RIVIERA

Versailles—July 28-Aug. 10
PHYLLIS DILLER
JOHN DAVIDSON
August 11-31
DAVID FROST
MELBA MOORE
Starlite—July 12-August 7
VIC DAMONE
ALLAN DRAKE

SAHARA

Congo—July 13-26
JACK BENNY
FRANKIE FANELLI
RUDENKO BROS.
July 27-August 9
MIKE DOUGLAS
Casbar—July 12-Aug. 1
JACKIE GAYLE

SANDS

Copa—July 14-August 3
DIONNE WARWICKE
MAL Z. LAWRENCE
August 4-19
JOEY BISHOP
August 20-September 21
SAMMY DAVIS, Jr.
Celeb—July 28-Sept. 21
LOUIS PRIMA

SHOWBOAT

Mardi—July 27-August 8
BILLY KAY
August 10-29
THE JETS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—July 30-Aug. 26
BEVERLEE & SIDRO
WITH
THE SNEAKERS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—July 23-Aug. 12
JULIE LONDON
August 13-26
PETE FOUNTAIN
August 27-Sept. 16
AL HIRT

CIRCUS CIRCUS

(Continued from Page 20)

lacios (with that daring young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice

girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono

rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffmann and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent

production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

SMART PLAYERS

win at the
WESTERN BINGO
9th & Fremont



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PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Barry Monroe** & **Gary Coster**, the warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Kathy Ryan** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea

goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork.** (Bill Willard)

EL CORTEZ

(Continued from Page 21)

coaxed rhythms from a set of drums. Glamorously wardrobe, the stunning blonde's strong vocal projection is startling, in view of her petite stature. **Rita** solo shines on "Proud Mary" and "Something." **Joey Sanzo** (on bass) turns in a fine solo vocal of "It's Not Unusual," joining **Rita** for a "Lonesome Road" duet. **Jack Holland** concentrates on delightful pianistics of "I'll Remember April" and "Autumn Leaves."

FLAMINGO

(Continued from Page 21)

with a gorgeous "Serenata," **Franchi** follows it with a catchy "Vieni Su" that made at least one auditor long to samba in the aisles. His "It's Impossible" is a striking version of the lovely song, and "Just Can't Help Believing," "Just Say I Love Her" and "Love Story" are all beautifully memorable . . . Of course those rich **Franchi** tones and remarkable range also do full justice to Neapolitan melodies . . . A robust "Fiddler On The Roof" medley, sung partly in Italian with fun-loving verve, is a huge hit . . . Though **Sergio Franchi** gives full measure time-wise, when he closes with a moving "No Man Is An Island," his latest recording, and "Al Di La," he has to beg off and the show seems so short. There could be no greater compliment to an artist . . . The incomparable star's Musical Director is **George Gaffney**, and his drummer is **Cubby O'Brien** . . . A new Vegas luminary was born **Franchi's** opening night and his name is **Lonnie Shorr**. The pint-sized comedian, who looks as if he achieved the franchise when eighteen year olds were granted voting privileges, is a big man among laugh-makers. It's a

safe bet you've seldom heard such screams in a showroom. **Shorr's** subject matter is as fresh as his approach, which is side-splitting. Ranging from airline announcements and happenings on the Boston Common to his views on Shakespearean characters, computer dating, **Tricia's** wedding and Royal romance, **Lonnie** is royally funny. He'll be back — lots! . . . The **Russ Black Orchestra** is brilliant. (Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

Muppets, a captivating crew everyone relates to, plus the **Jimmy Joyce Singers** . . . Looking every boy's dream girl with her fair hair and lovely gowns, tiny **Miss Sinatra** has an appealing "Alice In Wonderland" quality whether solo singing, joining her kinfolk in song and dance, or, especially, in numbers with the adorable **Muppets**. Her "Fortuosity" vocal and dance with a huge blue dog is a show stopper. Other **Nancy** knock-outs are her haunting "Father's Child," "These Boots Are Made For Walking" hit, and moving "I Don't Know How To Love Him." . . . Singer **Frank Sinatra, Jr.**, making a smashing, FABULOUS main room debut, is a favorite with the crowd with his "Spice" and "Black Night," both fine songs his own compositions, and "Come Back To Me," as well as in song & dance turns and bits with other cast members . . . **Urbane Sugar Ray** is delightful, notably in a spoof boxing lesson number with **Nancy**, and everyone rejoices at **Hugh Lambert's** donning his dancing shoes for an exciting terp spot, as well as other appearances including a dance spin with his bride . . . The marvelous **Muppets**, ranging in size from a tiny frog chorus to whoppers near sixteen feet tall, are such winners it's hoped someone will build and entire show around them . . . There is no way to mention all the entertaining numbers in the **Sinatra fiesta**, but it's a perfect production for the whole family — yours and theirs! . . . The **Jimmy Joyce Singers**, drummer **Hal Blaine**,

and **Billy Strange**, conducting the **International Orchestra** — augmented to forty musicians for this engagement — all add to the enjoyment. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the **Argentinian Gauchos'** kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . **Clarita Diaz** is very svelte with her topless lead danc-

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ing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tolerero" number . . . Quickie comedy relief is supplied by Oscar Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Ork supplies all the necessary musical fire for background and then some! (Bill Willard)

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THAT'S FOR SURE

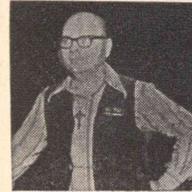
(Continued from Page 10)

ture European tours to remain state-side.

Then there was the attorney's office that sent out for some sandwiches. The returned change contained a grassy green \$5 bill. When the attorney phoned the hotel cashier to issue a warning, the moneymaker was belligerent. Be careful of **BOGUS FIVERS DOWNTOWN & ON THE STRIP.**

Singer Marion Colby's son, seven year old Robby Frank, was thrilled after taking his first 747 flight to Miami Beach to visit his dad, Judge Bernard Frank. The 7 year old won-

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der made such a hit with the plane's stewardess, she didn't even charge him the going rate of \$2.00 for the movie. It was on-the-crew for Robby!

Roger Williams is back . . . and this publisher will quietly slip into a back seat as frequently as work will permit for the many performances of the hands of Williams . . . On opening night, Roger introduced his new single (as yet unreleased) "Bach Talk." In it, he brings to the ivories a new sound — oriental in quality. As he plays, his fingers move like mischievous imps dancing across the snowy clouds . . . or like the thunderbolts of Thor . . . ravaging . . . merciless . . . driving . . . The backing orchestra is so FABULOUSLY trained, each musician is a complete part of the spon-

taneous request program . . . which finds Roger Williams at the keyboard — sans sheet music — improvising each of the audience preferences into a classic tableau . . . Let Tropicana Blue Room maitre d' Ed Essington seat you for your hour with the genius of Roger Williams.

MEMO TO CARMEN CAVALARO . . . Lew Magram advises that you are in your 24th year of reading FABULOUS from cover to cover and quoting us . . . We miss you too — but — your records keep you close — as well as the re-run of the "Life Of Eddie Duchin," for which you scored and played the music.

Highly recommended . . . The new Speakeasy Restaurant at the Flamingo Hotel. The atmosphere takes you

RIOT AT THE THUNDERBIRD

Nancy Austin, Bill Fanning, Carme, David London, Maggie Montgomery and Bonnie Sanders are being held over on suspicion of inciting a riot — "A BEDTIME RIOT" — nightly in the Continental Theatre Lounge of the Thunderbird Hotel at 8 P.M. and Midnight. Innocent bystanders find themselves helplessly in the throes of hysteria, madness, side-splitting laughter and uncontrollable mirth. "BEDTIME RIOT" is the wildest, funniest show in Las Vegas. DON'T miss it!

(advertisement)

through the portals of time, back to the "Joe sent me" era, when bootlegging and babes were both jailbait. The cocktail waitresses are dressed like molls, the food waiters are replicas of the same period and the wine steward serves his beverage in a violin case. In addition to the excellent food, your repast is sweetened by the background singing and pianistics of Kirk Stewart, who has the style of Nat King Cole . . . Maitre d' Nick Bunghero looks like a hood, pinstriped suit and all. About that suit, Nick flew in to California looking for the just-right outfit, but not until he returned here and went to a local department store was he able to come up with the look of the 20's.

It never could happen again in a million years . . . Driving home from the Russ Morgan Orchestra with Jack Morgan opening at the Dunes Hotel last week, Shirley Morgan had a number of copies of our then current issue, in which reference was made to one of the Hell's Angels coming to her aid, to repair a flat tire. On the way, she was hailed by her Samaritan of the road, to whom she handed a copy. He is Don Hedrick, of Goodsprings.

★ ★ ★

FABULOUS Notes . . . Tube and newspaper columnist Ralph Pearl to the coast last week for intensive medical treatment before returning to the media on the 12th . . . Lindsay Crosby in to catch Robert Goulet and the Count Basie/Joe Williams shows before they closed . . . Jimmy Grippio

invited to visit the Russian ESP center . . .

Awakening to find a tuxedo-garbed thief in his room, comedian John Byner used his Donald Duck voice to ask "what do you want?" — frightening the would-be Raffles out the patio door . . . Abbe Lane gave up a meaty dramatic role in Rod Taylor's upcoming TVviewer series when it conflicted with her current D.I. opening . . . A new Federal ruling directs each hotel to retain its own Personnel Director on the premises . . .

Jerry Lanning (Roberta Sherwood's son) is appearing in "Unsinkable Molly Brown" in the Starlite Theatre, Kansas City . . . Following Bob Goulet's current date at the Kings Castle, Norm Crosby rejoins his buddy for the Summer concert tour . . . Goulet subbed for Danny Thomas at the Sands when the founder of the St. Jude's Hospital required hand surgery . . .

Beautiful Carol Lawrence taped a "Medical Center" segment and will be seen (if not already tubed this past week) on the Mike Douglas and Johnny Carson TVviewers . . . Joe Glaston is the new Publicity Director of the del Safari Club in Palm Desert, California . . . Phil Ford & Mimi Hines return to the Flamingo on the 15th.

Fremont Prexy Jimmy Hill's wife Charlotte appointed Directress of "Friends of Channel 10," local volunteers in support of public broadcasting . . . John Moran, male member of Johnnie Ray's "Friends" trio, looks like a younger, even handsomer, George Hamilton . . .

John Scheib, Robert Goulet's sound man, was quite smitten with Aussie girl Robyn Telfer during the recent Sydney appearance and might pop the "To be or not to be" question when he goes back in December . . . CP staffers complimenting Harvey Rothman for his svelte look — lost 50 lbs. on the famous rice diet at Duke University . . .

The Three Degrees will be featured in the new London recording Engelbert etched at the Riviera this past week . . . Although the Humperdinck family allegedly took legal steps to prevent the singer from continuing the adoption of their family name, we note he still hasn't reverted to the mono name . . .

On the heels of a Spanish sojourn, Dave Victorson is back as casino host at CP . . . Barbara McNair the latest show biz dolly to buy a home here . . . Singer Johnnie Ray toying with the idea of becoming a resident also . . . The Loreleis and Ladds, a 34 boy and girl singing aggregation from the Reno area signed for Frankie Fanelli's pilot tuber taping later this month in Reno.

★ ★ ★

FABULOUS salutes the multi-talented Hank Kovell, who wears his many achievements in quiet sophistication. Most recently, he was awarded a merit for "Outstanding Achievement In Editing" by the Intermountain Association of Industrial Editors for his work on The Frontiersman, the Fremont Hotel's house organ. A loving work of art, this magazine is printed on special oatmeal paper and features mid-century art and ads in the midst of updated articles . . . In addition to that beautiful brain, Hank's sentiment knows no limit. He held a holiday party at his pool, attended by close friends whose families were either many miles away, or permanently removed. Hank Kovell is a FABULOUS human being . . . and that's for sure.

To force opinion is like pushing the magnetic needle round until it points to where we wish the North Star stood.

GOING HOLLYWOOD

(Continued from Page 12)

chief now news commentator and his Betty, Seymour Chotiner, Bob Calhoun with Elaine Corrigan who was to have married the late Tom Duggan, Betty Oppenheim and her Edward, she telling me dotter Jill St. John is in London where the movie she is making with Sean Connery winds in another month after the long location in Las Vegas; Supervisors Ernest Debbs and Burton Chace and Mayor and Mrs. Edwin W. Wade of Long Beach, Monte Livingston, and the William Bones, he's a self made millionaire at 32 in the building biz and Harry Jameson who had to leave his Dorothy home since she was not feeling well, and everyone drank a toast to Dorothy, who was missed. Then back on the bus to Hollywood with Norm Levin calling out points of interest for Tourists!

MIGHTY MIXTURE

(Continued from Page 17)

much singing along and memory upon memory. It was a minglement of the FDR period; the ever revolving pin size dots of the overhanging ballroom light; a return to easier times for a melange of the middle-aged. Somehow, it missed the swing that Benny's licorice stick would have supplied. And wasn't this place the apt arena, for Sinatra's swan song. . . . A scintillat-

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ing movie series has begun at the **Museum of Modern Art**, a New York oasis for so many of us. Forty musical films (1927-'32) are being shown in a two month period. Half of them haven't lit up any screen around these parts for better than 35 years. How fortunate that **Miles Kreuger** is an unrelenting researcher and collector. It is he, who as an historian of the singing cinema, has put together the entertaining package. It commenced with "Whoopee," **Eddie Cantor's** funny, tuneful movie of 1930. The title song was fresh all over again. And who could resist **Eddie's** rolling banjo eyes. One of the jokes in the flick re surgery: — "Your operation cost more than mine. You've got hemstitching." A spirited **Ethel Shutta**, now back on Broadway, live, in "Follies"; beautiful girls, the **Busby Berkeley** overhead dance shots and Technicolor and because this the only print extant, borrowed from the **Czech Film Archives**, it has German sub-titles. A glorious experience. We'll be writing on some

other films in the bundle from time to time.

EAT TREAT BEAT: **Chez Vito** is a magical rendezvous. It propels romance, tranquility, the art of good dining all in one evening. It celebrated its 17th anniversary with a green balloon, champagne and birthday celebration. But the plain truth of the matter is that almost every evening is a festive one at this house of the red plush walls. The strolling violins are bowed on the heartstrings. All is amour. The Voices, four, singing from seated positions at a table, give renewed vigor to the old chestnuts from "The Student Prince." Its' co-owner, **Leyna Gabriele**, who wins music lovers and patrons with her expressive, lyrical arias from operas and operettas. The carte du jour carries such table delicacies as Shrimp a la Gypsy and Escargots on Mushroom Caps for appetizers. Chicken Gismonda and Frogs Legs Provencale are excellent entrees. . . . A bravo is in order for the distinguished restau-

rateur, **Romeo Salta**. His new sanctuary for the discerning diner is a beautiful sight to behold. It has a centrally located bar, right in the center of things; capacity for 110 people, seated in comfort; an expansive kitchen, glassed off, but in full view of the gathered. What is most pleasing is the look of quality. **Romeo** is an impresario in his own way. His is a profound approach toward patron happiness. He is a friendly man who extends greetings with gusto. And the **Salta** love affair with perfection of Italian cuisine is well known. So then, be it Scampi e Vongole (Broiled Shrimp and Clams) for a starter. Tortellini alla Bolognese (Chicken filled Dumplings) as your preferred Farinacei Filetti di Manzo "Peperonata"—sliced Filet Mignon, Tomatoes, Peppers in Oregano Sauce as a possible entree. The whole outing for an evening adds up to class, gumbar.

CRISWELL PREDICTS

(Continued from Page 8)

who start on the drug scene merely sign their own death certificates a few months in advance!

THE NIXON HIGHWAY

I predict that the new **Nixon Highway** will bypass the bottlenecks presently slowing up the flowing coast-to-coast traffic! Many death traps will be obliterated and a new safety gained on our highways! Altho these designs are new and startling, you, the American public will accept them very happily!

RANK FOOLISHNESS

I predict that many **American tourists** will exercise rank foolishness in going to foreign nations where the currency is not established and the United States does not have an exchange! Result: you will find yourself high and dry!

LIGHTS GO OUT

I predict that the lights will go out in many **Iron Curtain Nations** when Russia carries thru one of the most terrifying purges ever attempted! Even Russia with all of her Socialism cannot afford the luxury of anarchy!

Work hours will be extended and new industrial goals set for each citizen! The carnage will be great in this coming Russian crisis and the chaos which we will read about on the front pages very soon!

A CRUMBLING LEGEND

I predict a crumbling legend where the Eskimo is concerned! Medical Science has led us to believe that the Eskimo is always practically immune to disease! That legend will be shattered with the news of rampant cancer! The Eskimo has been introduced to our cellophane wrapped pre-prepared foods and has fallen aa victim to self destruction! The inroads are great and the Eskimo refuses to return to his natural and safe diet! Is cancer a product of our 20th century civilization?

FLOOD CONTROL

I predict that the new Nixon flood control for the Mississippi Valley will be one of the major miracles of the century! The new method of surveying plus the sensitive use of the computer and modern drainage will make the Mississippi Valley safe and secure from all flooding in the future! The Nixon Flood Control!

A NEW HOLY YEAR!

I predict that Rome will schedule a new Holy Year for 1977! Combined with a series of birthdays of the Saints, this will be by far, the most important celebration of that year 1977!

SPECIAL PREDICTION

And here is a special prediction! I predict third dimensional television in three years, in color, projecting a 5x7 foot picture on your wall in perfect focus! These sets will be on the average price range of your present color set, but will advance television viewing ten years when it happens! The TV came into popularity in 1950 and by 1975 will have reached a new peak in perfection and popularity for home entertainment!

SIGN OF THE TIMES

I predict that one of our famed **Universities** will no longer permit the long haired look on campus and the students must be clean, for the day of the unbatched is at an end!

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