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JULY 3, 1971

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Fabulous

LAS VEGAS

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SHECKY GREENE PROPOSES TO TESSIE O'SHEA
... see page 9**





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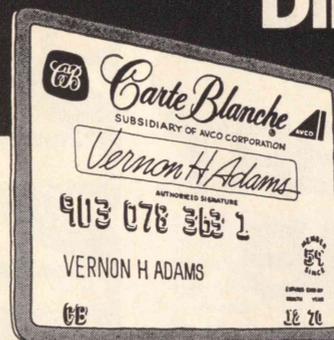
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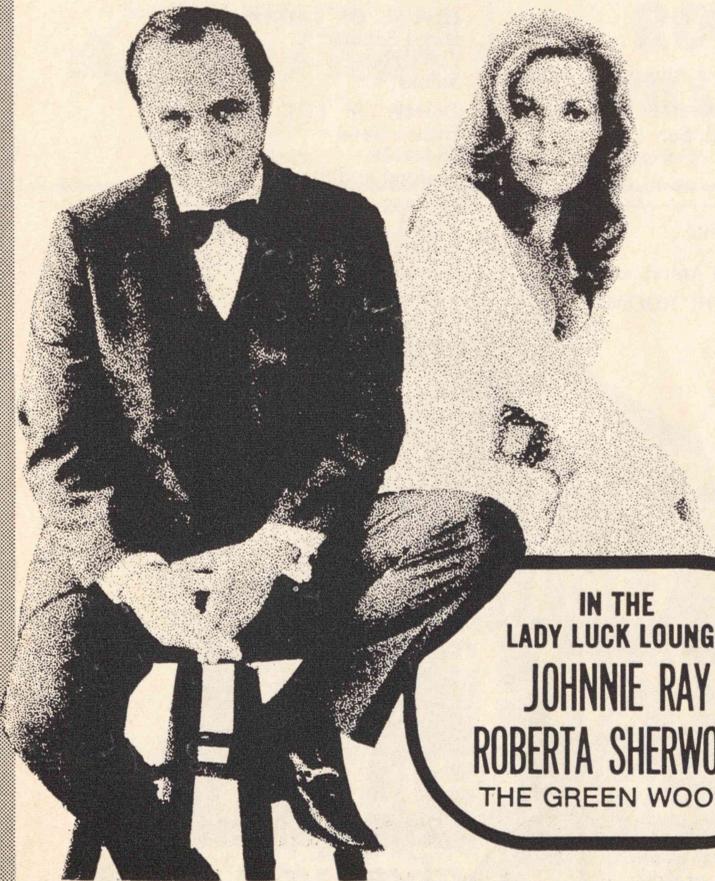
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 20

July 3, 1971

On the Cover

... That face! Beautiful Karen Esslinger, an executive secretary at the Flamingo Hotel, peers through the unique peek-through entrance to the bistro's new Speakeasy Restaurant. A three time FABULOUS cover girl, Karen first caught the cover editor's eye when she won the "Miss Nevada" title two years ago . . . The two faces of beauty wish you a happy and sane 4th of July weekend. (Photo by Bob Hooper. Cover art by Michael Miller.)

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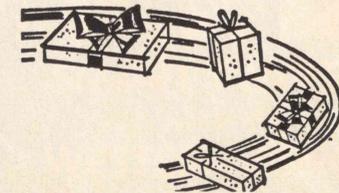
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Birthday-Anniversary CORNER

... Belated birthday remembrances on the 2nd to Dan Rowan (of the tube's "Laugh In") and Forrester Mashbir (Flamingo entertainment exec) . . . Increasing their annual count by one on the 3rd are Fred Lanouette and Mabel Van Geysen . . . 4th of July sparklers will decorate the individual birthday cakes prepared for Louis (Satchmo) Armstrong, Mary Harris (wife of Sands casino exec Buck Harris), columnist Ann Landers and ventriloquist Russ Lewis . . . The Stardust Hotel will be firing star-filled rockets to celebrate its lucky 13th Anniversary on the 4th . . . Dan Merrin (P.R. guy and Telly producer) has two sons in this birthday week — Ross turns 21 on the 5th and Scott toes the 18 mark on the 8th . . . Longtime FABULOUS friends Bill Kozloff and Carole Mace tally their respective birthdays on the 5th . . . The candles will be lighted for drummer Louis Bellson

(Pearlie Mae's everlovin'), Tommy Callahan (Four Queens chieftain), Edyth Katz (hubby Lloyd pilots the Fremont, Guild and Huntridge Theatres) and Larry Schaffer (day shift "21" dealer at the D.I.) . . . Doc Severinsen (of the "Tonight" show) trumpets in his birthday on the 7th, which he shares with 17 year old Anthony Bondi (American Photocopy), 17 year old Cherry Boone (Pat Boone's daughter) and sweet sixteen Linda Rose Greco (whose dad Ralph is maitre d' Flamingo showroom) . . . Former "Bottoms Up" showgirl Lorie Cressell receives her happies on the 8th . . . Four gentlemen gallantly mutual with one lovely lady on the 9th with the package openers Ed Ames, Bruce B. Cortez, Gus Giuffre, Hank Henry and Sheila (Prel) Sonenshine . . . The Ray Bolgers bring this week's galas to a finale with their 42nd Wedding Anniversary on the 9th.



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I predict crisis in California! With millions of dollars worth of strawberries, cherries, apples, pears, apricots, lettuce, celery, tomatoes, carrots and avocados spoiling at harvest time with men and women refusing to work in the fields but enjoying full state welfare . . . chaos, crisis and carnage may result! Over 100,000 farmers and their families came to California in the past 90 days, applied and received welfare the same day! Many others in perfect health, who now drink themselves into a stupor along with narcotics, will bring the Federal Government into action! . . . I predict a series of non-scheduled flights to Paris for only \$99 and return! . . . I predict that fewer mistakes will be found by the computer on your Federal income tax statement! . . . I predict that bootleg birth control pills will be substituted with codeine for a deadly narcotic mixture which will result in many deaths! . . . I predict that Medicare will be given the O-O by our Law Enforcement Agencies to stop the abuse of patients having seven sets of false teeth (one for each day of the week) seven sets of artificial limbs, wheelchairs, braces and hospital beds, imposing on the taxpayer! . . . I predict that Welfare Mothers (who call themselves "The Incubators") will demand a contract in writing that their children upon birth receive welfare until the age of 21. These women who have children for profit by various and sundry husbands-for-the-night, will meet stern retribution from the Board!

A WELL KEPT SECRET

I predict that a very famous singer was stricken with cancer of the throat over three years ago and a double has been recording for that length of time. Many singers have what they call

"doubles" for the more difficult passages in many songs! Upon the singer's death this secret will be known! **INCREDIBLE!**

I predict that one of the darlings of the Liberal Press will go down in a bloody defeat and even his colleagues in Congress will disown him! His so-called "patriotism" will sour into "treason" when the truth becomes known in this incredible event! **WEATHERVANES**

When I was a farm lad in Indiana, we looked to the weathervanes to point out storms on the way! Here is what the Great Weathervane of Government shows us (1) the arrest of many so called "draft" lawyers who face disbarment (2) the teachers and professors will be held responsible for the action of the students, both in college and the high school levels (3) the series of road-blocks of all interstate traffic to stop the flow of narcotics, contraband, and citizens hiding out from the law (4) the improvement of food served on planes due to the mounting law suits on ptomaine and salmonella (5) the cracking down on all Hippies who carry the disease of hepatitis and of malaria (6) the new rules of law and order by a new Police Plan of observation, arrest and confrontation and (7) the war against filling stations which short change you on the amount of gas!

PERSONAL PREDICTIONS

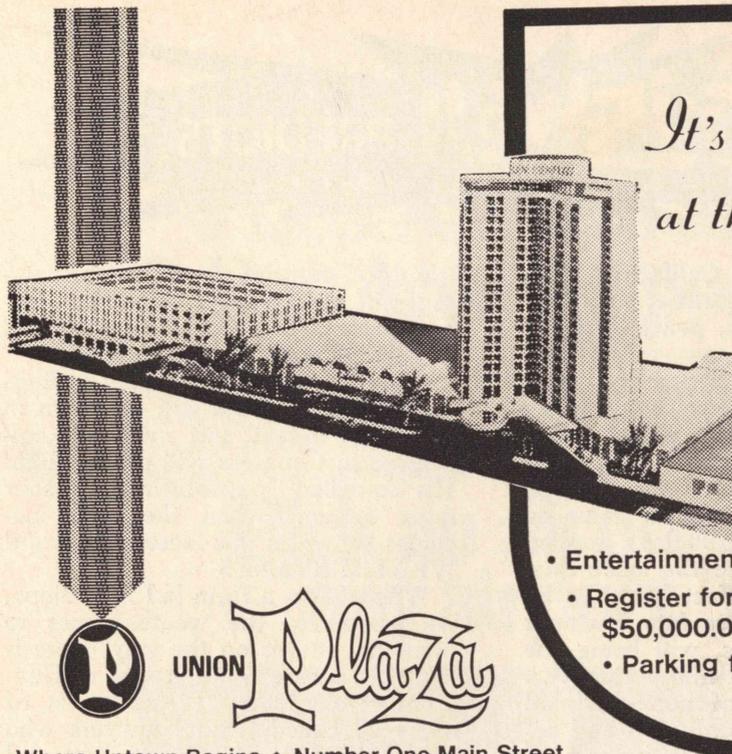
I predict that you will soon be able to read a corrected label on all foods,

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tarians will demand that the government issue vegetarian foods for their many millions of subscribers . . . that the dreaded drug thalidomide will return under a different name and again wreak havoc among the pregnant, so take this special warning in stride . . . that the Liberal Bloc in Congress will demand free television time, free radio time, free advertising space in newspapers and magazines plus free billboards for the election in 1972! Yes, here are personal predictions for you now!

NEWSLETTER!

I predict that you may secure a free appraisal of your home, land, automobile and other personal property from a new Nixon Service soon to be introduced! . . . I predict that a price war will soon rage on beer, booze and brandy just in time for Labor Day! . . . I predict that your gift of charity direct to the person in need will be deductible from your income tax just as readily as to the

(Continued on Page 33)



By **ETTA CORTEZ**

AT the Dunes' Top O' The Strip where the Russ Morgan Orchestra is being directed by Jack Morgan, Shirley Morgan insisted the Hell's Angels DO have their humanitarian instincts. One of them parked his bike to fix a flat tire that stranded her on the highway between here and Ellay. He was the only passerby who showed compassion for two ladies who obviously knew nothing of the art of mechanics.

* * *

Shecky Greene . . . you've made a foreign visitor very happy! Welsh-born Irish lassie Tessie O'Shea caught Shecky's Riviera show before he closed and punctuated every round of applause with raves. It was the first time she had seen The Sheck. Later, in his dressing room, Shecky and Tessie became instant friends and the comedian proposed a concert unit with Miss O'Shea. What a parlay this would be! Especially with each looking forward to film releases . . . Shecky in the "Love Machine" and Tessie in "Bedknobs & Broomsticks." Tessie left for the coast immediately to guest on the Merv Griffin, Virginia Graham and Steve Allen TV viewers, before flying to Canada for those two tube specials mentioned in an earlier column.

FABULOUS salutes Jim Seagrave for the unique invitation conceived for the opening of the Speakeasy Restaurant at the Flamingo. Arriving wrapped around a solid red brick (fence-type), the summons read: "Big Nick says he'd like youse to attend the V.I.P. opening of the Speakeasy Restaurant and Saloon in the Flamingo Hotel on Wednesday evening June 30 . . . I'd be there if I were youse . . . and tell 'em Big Nick sent youse!"

In addition to the above opening, FABULOUS planned to cover the

Union Plaza opening, as well as Jack Morgan with the Russ Morgan Orchestra's return to the Dunes' Top O' The Strip and Roger Williams' play-back at the Tropicana Blue Room . . . this past week.

Lonnie Shorr, brilliant young comedian appearing at the Flamingo with Sergio Franchi, has devised a fiendish way of repaying the post office for its delays . . . he slyly suggests you address all your unstamped outgoing letters to yourself, using the actual addressee's name in the upper left hand corner reserved for the sender. In this way, Lonnie believes the P.O. will return all letters to the sender for "postage due." Unfortunately, it won't work! Our office has received much mail with "Postage due" notices, from senders who did overlook the stamps!

A spokesman cursed his contempt at the rumor that Alan Lee had purchased the Tropicana. "Who's Alan Lee? If he's with Earle Thompson, the deal fell through!"

Behind the scenes . . . Merle Howard is mulling an offer to book the entertainment for the Sheraton Hotels, renewing his association with Bud James, also an alumnus of the Sahara-Nevada Corporation, now with



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Robert Goulet inevitably arrives a few days before his own opening, to catch some of the shows and direct his devilry upon unsuspecting fellow performers . . . Jerry Vale almost missed a note when Goulet appeared onstage in bluejeans and broomswept his way to the opposite wings. During the next tune, he appeared again and swept his way back over the stage. When Jerry sang, "My Love, Forgive Me," Bob joined in on an offstage mike. A wild night for a fun-loving audience. (No! We can't print what Bob told Shecky when he visited him onstage!)

Loved Joe Williams' remark that he "was reviewed on opening night by Jack Jones and Louis Nye." . . . Jones and Nye pulled some closing night goodies that the cast of the London Playgirl Revue will never forget. One thing that really flipped the audience was Jack's using the old vaudeville hook to yank Tessie O'Shea offstage. She, in turn, pulled him into the spotlight. Jack hosted a closing

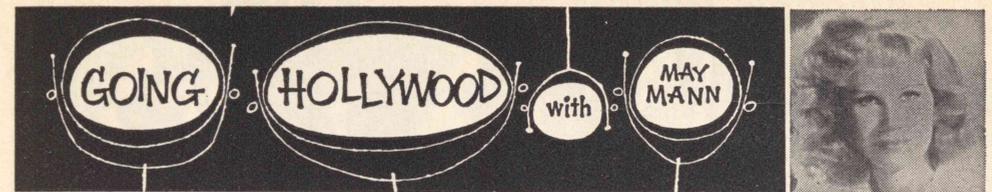
party of the Sands' Playgirl troupe at evening's end.

Back to Joe Williams . . . catching him with Count Basie at the Tropicana, we jotted . . . and the Good Lord took a bit of white, marbled it with red and a tinge of blue . . . then he kneaded it into a brown shell, creating the most soul stirring sounds as he murmured, "Let It Be" . . . thus was born Joe Williams, the voice of jazz!

It was a full house that turned out for Jack E. Leonard's return as the Frontier's Circle "F" topline on the 24th. Just six days earlier, Jack E. embarked on his 41st year in show biz . . . and all the polished pro-isms came smiling through. Leonard's form of comedy is the acknowledged root from whence many another yock-spieler has sprung. This is the daddy of them all.

Juanita and Leo Thomas, Billie and Art Longo, this publisher, and the you-know-who's, closed Dave Burton's workshop in the Tropicana's
(Continued on Page 31)

FABULOUS LAS VEGAS



FILM star Ilona Massey and her distinguished husband, Major General Donald S. Dawson of the United States Armed Forces Reserve Officers, are being feted in a round of social events for Ilona's first visit here in eons. The gorgeous Ilona, with those amazing blue eyes that shimmer as though lighted with some rare beauty magic, looks like she might have stepped from one of her M.G.M. films: "Rosalie," "Holiday in Mexico," "International Lady," etc. Ilona is the epitome of glamour as stars under the Louis B. Mayer aegis were expected. (Louis B. Mayer signed Hedy Lamar and Ilona in Europe as the world's two most beautiful women. Ilona still is.)

Florence and Eldon Thomas (she was exec. assistant to the noted director, Woody Van Dyke) said at the barbecue for the noted pair, that they've been hounded by fans of all ages, calling and coming by to get a glimpse of Ilona or an autograph. The teens see her on TV and bombard her.

"Everyone connected with M.G.M. and all the other studios have kept our telephones tied with calls to get to Ilona just to say 'hello.'" Ilona was gracious and loved — which temperamental stars might note — to retain such popularity!

Here were a group of ace film makers of Hollywood's Golden Era, who all admitted they seldom go to the movies today. "We thought 'Ryan's Daughter' was beautiful, but shocking!" They were speaking of the days when a married couple couldn't be filmed in the same bed, no matter how innocent the scene. Talk about today's realism brought Ilona and General Dawson to Warner Brothers' exciting preview of the new Robert Altman and David Foster Production of "McCabe and Mrs. Miller." Two

of the hottest box office stars, Warren Beatty and his real life sweetheart, Julie Christie, star. The reaction of Ilona, whose films were out of this world — glamorous, dream-like-beauty fantasies with lavish settings, music and tremendous casts which M.G.M. was noted for — was interesting.

She gasped at the stark realism of today. This film has an "R" rating. It is to the credit of the suave Warren Beatty that he so well portrays a crude, small-time card dealer who heads for Bear Paw in the rugged and still raw northwest near the Washington-Canadian border — to establish a bordello. Julie, a San Francisco madame arrives to spur him on to establish a bathhouse and import silken girls for a percent of the profits.

The winter snowstorms and the scenery of the picturesque timber lands of the northwest are breathtaking and beautifully photographed. With an open mind, it is an inside glimpse of life in the raw, as the men and women who dared, pioneered, braved it, knew it — fighting for existence and life itself. The suspense builds when three killers set out for Beatty! The film provided many surprises to Ilona and her General. The latter has bought many of Ilona's big

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M.G.M. productions which they run for Washington, D. C. guests at their 10 acre estate "Happy Times" in fashionable Bethesda, Maryland, and also their 200 acre estate "Chatterton" in Virginia. As you may have guessed, the Dawsons are very social. "Happy Times" sets in the same neighborhood as the late President John F. Kennedy's residence, while "Chatterton" lies close to George Washington's Mount Vernon on the Potomac.

Princess and I held an after-theater party for Ilona and the General in our garden. Most of the guests, including Sybil Brand, just back from Hawaii and wearing a Hawaiian print gown, on the arm of Bob Meyers, had also attended the preview. More were the Paul Lamports, Edward Ashleys, Lee Atkinson and her Dr. Atkinson, Patti Moore, Florence and Eldon Thomas and many more. Ilona wore a gold brocade pants suit with her famous collection of diamonds set in gold, looking every inch the glamorous film star. "Princess" wore her own exclusive white fur, offset by her latest sim-

ulated diamond necklace and purred to Sybil Brand, who had brought her a present back from Hawaii where, as you know by previous columns, pussycats can't visit without a four-week quarantine.

Ilona said she wanted to set the record straight. A man has been claiming to be her son, introducing himself to socialites here, which has greatly embarrassed and harassed her. She said, "I was going to sue him, but I want it known, once and for all, I have no such son — natural or adopted, and this man-poser has caused me great grievance."

The Dawsons visited Edith Von Dehn, who is back in her Bel Air Manse, before returning to Washington, D. C. with lots to talk about — Warner Brothers new movie, "McCabe and Mrs. Miller," and the new order of things in Hollywood.

In the tradition of the men who believed in perfection in spectacular showmanship — like Walt Disney, Mike Todd, Billy Rose and Cecil B.

(Continued on Page 32)

Lights of Las Vegas



By PHIL SOLOMON

SHOW producer Harold Prince with three big musical hits in "Fiddler on the Roof," "Follies" & "Company" on Broadway feels that at least one hotel in the Entertainment Capital of the World should have a top Broadway musical going at all times.

According to Prince there are enough top shows available after completing a run on Broadway to fill any main showroom here, providing name performers are cast for the lead roles and new faces used in supporting parts. The famed producer told this pillar there is no reason in the world why any top musical can't click with the right promotion. If "Sweet Charity," "Fiddler on the Roof" and "Hello Dolly" were so successful why wouldn't others be a big draw . . . and he does have a point.

Prince said, "If a hotel like the International can afford to pay a name star like Elvis Presley, Barbra Streisand and Glen Campbell \$100,000 a week there must be room for a Broadway show to run six months or longer. Each year there are a number of hit shows that would be ideal and the hotel could have their choice of shows."

"In the long run a hotel would be better off to book a Broadway show as it would eliminate some of their booking problems of name stars and the cost might be cheaper. Any showroom seating upwards of 1200 running two shows a night will be able to make the grade," says Prince.

Having won more Tony awards than any other producer which includes Richard Rodgers and David Merrick, Prince has to be looked upon as the genius of the 70's. He had only two flops in his career. They were "Tenderloin" and "A Call on Kuprin."

Some of the hotel operators fail to

realize that the public is fully aware what is happening in the entertainment field. Today a showgoer looks for value. It's like a shopper going to a supermarket buying specials.

International Hotel general manager Alex Shoofey should weigh the Broadway musical possibilities as it could turn out to be just what he is looking for in his operation and profitable without many headaches. It would be wise for any of the Hughes Hotels to consider Broadway musicals as there are enough of these type shows to go around.

RAMBLING AROUND — Keep your eye on Flamingo Hotel comedian Lonnie Shoor. This young comedian is definitely star material . . . Recrion Corp. has plans to build a new high rise hotel and showroom to feature name attractions . . . Will Johnny Carson leave Del Webb's Hotel Sahara and Sahara-Tahoe as rumored in '72?

Jerry Gordon says that Caesars Palace will break ground for another 300 room addition in the next six months . . . A Strip hotel show booker is trying to ink Pearl Bailey to a long

(Continued on Page 33)

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Flamingo HILTON



By Bob Joyce

IN answer to last week's bit of trivia . . . The question involved C. B. DeMille's making the film "The Buccaneer" twice. The first one starred Frederick March and . . . name the female lead.

I think Jim Seagrave struck out as he didn't try to force the answer out of me. The female lead was played by a very pretty girl named Francesca Gaal. Whatever happened to her? Now for next week's bit of memorabilia. This one is easy. Name the actor who played "Mr. Dithers" in the "Blondie" series of the 30's.

Rumor has it the Tropicana Hotel was sold last Friday morning to two well known Strip figures . . . One an experienced hotel man and the other a well known entertainment figure. If the names are made public before you read this, forget what I said.

Next week about the "Speakeasy" opening at the Flamingo Hotel. While we are in the Flamingo, drop in the Casino Theatre and catch the most perfect vocal group ever . . . The Mills Brothers. In this day and age when the predominant music is 99% electric, it's a pure joy to listen to these venerable men of music who have not changed their style in over forty years. Gives you an idea of how far ahead of their time they were and still are. Of course, they do the things you remember them for as well as some of the pop stuff of today. And if their talent were not enough, they happen to be the nicest guys you will ever meet.

Nelson Sardelli, Latin singer/comic appearing with the Mills Brothers in the Flamingo Casino Theatre, breaks attendance records wherever he appears around the world. So great is his crowd pulling power, the International Host chain has just named him "Entertainer of the Year." When

Sardelli recently appeared at their Philadelphia hotel he was presented with a huge gold trophy and was told although they normally wait until the end of the year to choose the top drawing artist, Nelson's SRO nightly shows convinced them no one else could match his record.

Over in the Circle "F" Theatre you have fellow Las Vegas and sometime nice guy, Jack E. Leonard. To review Jack E., you have to take a tape recording of his act, press it, and sell records to people who have never heard the rotund one before. No two shows are alike with J.E.L. So if I tell you of what I heard on one night, you could go the next and hear something entirely different. But to sit in on a Jack E. Leonard show is an experience you will never forget.

Have to catch Anne Simmons and find out who is right about what she does. At least with all the fire about her, the curious will stop by to judge for themselves.

Don Lane is from America but he has lived and worked in Australia and is now working in America. What? Well, it's true. He's in the Casbar Theatre of the Sahara Hotel. He sings and is very funny. He is the Johnny Carson of "Down Under." I'm sure he won't mind the comparison. I found him to be very personable and warm to his audience and very eager to please. How many entertainers can you say that about?

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Jerry Wald, who now lives in our city, to come back to the music scene very soon. That is, if there are still smart talent buyers left. Jerry told me it will be a new sound, suited for dancing.

RE:Joyce . . . Belated congrats to Len Yelinek being named P.R. and Entertainment Director of the T'Bird. Knowing Len as I do, the T'Bird will fly high . . . Dottie Lewis, of the Sahara's "Right On" revue's dancing line, claims "confidence is that feel-

ing you have before you understand the problem!" (Ohhhhhh, yesssss!) . . . Got a release concerning a proposed revue for our town being constructed by two good buddies of mine—Jackie Curtiss and Dave Madden, to me two of the sharpest comedy minds in the world. Hope they realize this town has had it with mini revues offering nothing different in the way of entertainment . . . "Funny Farm" has gone to the dogs — with the Jerry Jackson
(Continued on Page 33)

RIOT AT THE THUNDERBIRD

Nancy Austin, Bill Fanning, Carme, David London, Maggie Montgomery and Bonnie Sanders are being held over on suspicion of inciting a riot — "A BEDTIME RIOT" — nightly in the Continental Theatre Lounge of the Thunderbird Hotel at 8 P.M. and Midnight. Innocent bystanders find themselves helplessly in the throes of hysteria, madness, side-splitting laughter and uncontrollable mirth. "BEDTIME RIOT" is the wildest, funniest show in Las Vegas. DON'T miss it!

(advertisement)

MIGHTY MIXTURE

By GARY STEVENS

SUMMER SERENADE: They keep saying it's true, in the age of permissiveness, that a well known movie star and a TV personality of note, both male, if you please, had their own wedding ceremony recently. Their mutual friend is a top quarterback in the NFL. Oh well, something bold, something nude, something burrowed and something lavender. Or some somethings! . . . Make Tony Randall happy, please some producer. Give him a part in a Shakespearian production . . . You never think much about Marlo Thomas having her nose bobbed until you see her standing next to her daddy, Danny.

BUT THE AUDIENCE DOES: Sandy Dennis not only makes you admire her acting, but if you look at her long enough you develop an affection for buck teeth. Some seasons back, in the 60's, Sandy was quoted saying: "When I saw myself on the screen it was nothing but me. I've never been so discouraged. That's what I like about the theatre — you don't have to see yourself." Does Sandy know what the late Ethel Barrymore said when asked by an interviewer which she preferred—stage or screen? The female member of the Royal Family of Broadway merely answered: "I don't know. I've never seen myself on stage."

42 YEARS LATER: Miles Krueger, the musical film's best historian, doesn't know this, but as a lad, a new teen-ager then, we had a terrific crush on Anita Page. So in the full flush of memory when the Museum of Modern Art programmed "The Broadway Melody" there we were back row on the aisle to see Bessie Love play the 'not so unhappy-to-be jilted' sister; Charles King sing over and over again

"The Broadway Melody" and look at adorable Anita. What seemed like angel cake in 1929 didn't hold up on the screen in the 70's. Bad posture, no great shakes of a figure and honestly, a pretty bad actress. But the film was MGM's first go at an all talking, singing, dancing strip of celluloid and the flaws are forgiven.

NIGHT OUT: A sparkling little supper club revue called "The Manhattan Arrangement" enlivened the entertainment belt. It's a neat package — six talented people, a pianist, a drummer, smart lyrics; good tunes. With satisfying satire the group takes off on New York City. Nothing is sacred, which is the way aimed sarcasm must be slanted. Lindsay, the racial situation, transportation, pollution all get exposed one way or other. The writer-producer Jay Jeffries is an artful conveiver. The director Darwin Knight staged with elan and bite. A bow to Susan, Judy, Pat, Danny, Gary and Bob — a sextet of bright young people. It all took place at **Upstairs at the Downstairs.**

AFFIRMATIVE FEAR: From a 1961 book, "Total Recoil" by the late Kyle Crichton, a deft interviewer, a respectable author and a devoted collector of anecdotal material, this marginalia: "Advice to a new editor: "Don't be afraid of those big shots in the business office. Go right in there and stand up to them and say 'yes.'"

AND THEY WEAR THEM ON THEIR SHOULDERS: The venerable Menasha Skulnik, the marvelous clown of Yiddish theatre fame and some Broadway acclaim, is no longer with us, but he did utter one incisive line on theatre that is worth keeping on file, "A play with a lot of stars is like going to war with generals only."

SATURDAY — July 3

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Dr. Dolittle (c)
- 9:30 (3) Wimbledon Tennis (Live) (c)
- (13) The Hardy Boys (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) The Monkees (c)
- (13) "The Wild Racers" (c)
- 1:00 (5) "Five"
- (8) "Tokyo Joe"
- (8) Cartoons (c)
- 2:00 (3) Wimbledon Tennis (c)
- (8) Jobortunity (c)
- (13) Wide World Of Sports (c)
- 2:15 (8) Wagon Train (c)
- 3:00 (3) The Rifleman
- 3:30 (3) "Prince Of Silence"
- (8) Land Of The Giants (c)
- (13) Sports Challenge (c)
- 4:00 (13) "Beauty & Brawn" (c)
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- 5:00 (3) Red Skelton Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) Andy Griffith (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Viking Women & Sea Serpent"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Unsinkable Molly Brown" (c)
- (8) My Three Sons (c)
- (13) Val Doonican Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Immortal (c)
- 10:00 (5) Something Spec./M. Chevalier
- (8) Mannix (c)
- 10:30 (13) Independence Day Special (c)
- 11:00 (3) "Kelly And Me" (c)
- (5) "I Bury The Living"
- (8) "Body Snatcher"
- (8) "Compulsion"
- (13) "Mission Stardust" (c)
- Movies thru the Night
- 12:30 (13) Joe Delaney (c)

SUNDAY — July 4

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Trinity Temple (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Ma & Pa Kettle On The Farm"
- 10:00 (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (8) Teleforum (c)
- 12:00 (13) House Detective (c)
- (3) Forrest Duke Show (c)
- (8) Pinpoint (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- (13) "Pardners" (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "An Act Of Murder"
- (8) "Corvette K-225"
- 2:00 (3) "Julie, The Redhead" (c)
- (8) "Go Go Mania"
- (13) The Bridge (c)
- 2:30 (8) Here Come The Stars (c)
- (13) "Charlie Chan At Race Track"
- (8) "It Started In Naples" (c)
- 3:30 (8) 1776 (Special) (c)
- 4:30 (5) Steve Allen Show (c)
- (8) "These Thousand Hills" (c)
- 5:00 (3) Man To Man (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (10) Designing Woman
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (13) N.Y.P.D. (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) "A Step Out Of Line" (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Batman" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Shall We Dance"
- (8) Adventure (c)
- (10) Fanfare
- 11:00 (3) "Joe Butterfly" (c)
- 11:30 (13) Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 5

- 3:00 (3) "Monolith Monsters"
- (8) "Black Hand"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "Gay Puree" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Gun For A Coward" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (13) Life Around Us (c)
- 7:30 (8) Gunsmoke (c)
- (10) Noble Venture (c)
- (13) Let's Make A Deal (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (10) World Press
- (13) Conversation/Chief Justice (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Banyon" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "El Greco" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Suspense Theatre (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Let No Man Write My Epitaph"
- (8) "Old Dark House"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor

TUESDAY — July 6

- 3:00 (3) "Everything But The Truth" (c)
- (8) "Captain Blood"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (13) "The Delicate Delinquent"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) The Toy That Grew Up
- (13) Mod Squad (c)
- 8:00 (3) Make Your Own Music (c)
- (8) Green Acres (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (10) "Oliver"
- (13) J.E. Manch Elementary School
- (13) "Portrait Of Jennie" (c)
- 9:00 (3) First Tuesday (c)
- (10) Thirty Minutes With . . .
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- (10) Artists In America
- Peter Alexander
- 10:00 (8) Channel 8 Reports Mental Health in Clark County (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS Reports (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Middle Of The Night"
- (8) "Code Name Jaguar"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

Lady Luck Lounge
JOHNNIE RAY
ROBERTA SHERWOOD
 THE GREENWOODS

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — July 7

- 3:00 (3) "Joe Dakota" (c)
- (8) "Tickle Me"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "Wall Of Noise"
- (8) The Munsters (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "The Amorous Adventures of Moll Flanders" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Long Gray Line"
- (8) "Bird Of Paradise"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — July 8

- 3:00 (3) "Night Passage" (c)
- (8) "Thin Red Line"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "The Black Orchid"
- 6:00 (10) Misterogers' Neighborhood (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Designing Woman
- (13) Tom Jones At Fantasy Fair (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Night Chase" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Summer Show (c)
- (10) Just Jazz
- 10:30 (13) N.Y.P.D. (c)
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Saturday Hero"
- (8) "Target For Killing"
- Movies Thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — July 9

- 3:00 (3) "The World Ten Times Over"
- (2) "Chain Lightning"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Sex & The Single Girl" (c)
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Long Days Journey Into Night" (Pt. 2) & "The Third Voice"
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (8) The Interns (c)
- (10) Montana—Land Of Big Sky (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Fanfare . . . Sousa
- (13) Nanny & The Professor (c)
- 8:30 (3) The Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Travis Logan, D.A." (c)
- (10) The Toy That Grew Up
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "711 Ocean Drive"
- (8) "Sink The Bismark"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Movies with Senor

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Love, American Style (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Violent Man" (Mon.)
- "What A Woman" (Tues.)
- "Th Voyage of Sinbad" (W.)
- "Stranglers Of Bombay" (Th.)
- "Stranger Wore A Gun" (Fr.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Gordon Cornish, New Vaudeville Band (10-Midnight & 2:15 A.M. nitely. Dark Thursday).

SINBAD LOUNGE
 Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 17-July 7
 Andy Griffith; Jerry Van Dyke; Ken Berry; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; The Four Of Us (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Don De Andre Trio; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hialys; The Hillarys; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Sabrina; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk
 "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Mike Addy Dancers, Greg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, and the Flying Pa-
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—June 29-July 26
 Bob Newhart; Abbe Lane; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Johnnie Ray (off Monday); Roberta Sherwood (off Monday); The Greenwoods (9 P.M. to 4 A.M.)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — June 17-July 14
 King Henry Explosion; Rita Tanner Trio (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed his kingdom spotlight for another upbeat four-weeker. If you've never seen **King Henry**, that fiery orange head covering will direct you to the leader. **The Explosion** concentrates on the Top 40 so you'll know where it's at when you tune in on the regal one and his courtly musicians — **Al Randolph** (bass), **Joey DiAmbrosia** (sax), **Bill Monigo** (trumpet), **Don Terrion** (drums) and, of course, **Henry** on guitar. This is not a show for the timid, although it rapidly converts any reticent into a swinging, swaying **Explosion** buff . . . The **Rita Tanner Trio** has returned with emphasis on one of the prettiest girls who ever
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — June 17-July 14
 Sergio Franchi; Lonnie Shorr; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers; Nelson Sardelli; The New Direction; St. Paul Sisters (7 P.M. to 5 A.M.)

Sergio Franchi is one superstar who gets more super every engagement, and this Flamingo return is his most exciting yet Vegas outing . . . Arrestingly handsome, **Sergio** not only has the finest voice to be heard in a nightery, but such wit and style that he has phenomenal appeal both to men and women. The latter find him irresistible, and if his voice weren't so big you could hear their hearts beating like tom-toms! . . . His program, with many new songs, is a deliciously balanced blend. Opening with a gorgeous "Serenata," **Franchi**
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — June 9-July 7
 Pat Boone; Donna Jean Young; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — June 24-July 7
 Robert Goulet; John Byner; Al Alvarez Ork. (8:15 P.M. & Midnite)
CIRCLE "F" THEATRE
 Jack E. Leonard; Anne Simmons (9:15 P.M. to 5 A.M. off Sunday) Sunday Only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Robert Goulet is in such glorious voice and contagious good spirits at the Frontier, males in the crowd don't mind too much that he melts their ladies faster than our Summer temperatures do. To see him is to swoon, and those welkin-ringing tones don't hurt the mood one mite . . . Aside from being one of the world's handsomest humans with a voice that fits his looks, what does he have? Well, he has wit, verve, personality, and warmth for openers, plus a pluperfect program. Aptly pegged on "Beautiful Things," it is comprised of such delights as "Where Are The Words?" "One Night," "Friend, Lover Woman, Wife," and an enchanting medley of musical comedy tunes including "Camelot." . . . Special favorites are "I Never Did What I Was Told" and "Watching The Flowers Grow," both so lovely it's hoped **Goulet** will make them permanent in his repertoire . . . The ultra popular star's trek through the audience singing to the women is a treat for the objects of his attention and for reaction watchers . . . The concluding song segment is made memorable by **Bob's** sensitive "Mac Arthur Park," romantic "When I look In Your Eyes," and delicious "Being
 (Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 16-July 18
Nancy Sinatra; Frank Sinatra, Jr.; Sugar Ray Robinson; Hugh Lambert; Special Guest Stars: The Muppets; Jimmy Joyce Singers; Musical Conductor Billy Strange; International Ork. (8 P.M. & Midnite)

CASINO THEATRE

Redd Foxx (Sun. thru Weds. 10:15 & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Kenny Rogers & The First Edition (Sun. thru Weds. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15, 12:30, & 3 A.M.) . . . Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

CROWN ROOM

The Clark Expedition (9:30 P.M. to 5 A.M.)

Nancy Sinatra and several of her kissing kin pass in revue — with high honors — at the International. It's a joyous family reunion starring popular Nancy, with her talented brother Frank Sinatra, Jr., her versatile spouse Hugh Lambert, who also produced the show, "Uncle" Sugar Ray Robinson, and the special guest-starring Muppets, a captivating crew everyone relates to, plus the Jimmy Joyce Singers . . . Looking every boy's dream girl with her fair hair and lovely gowns, tiny Miss Sinatra has an appealing "Alice In Wonderland" quality whether solo singing, joining her kinfolk in song and dance, or, especially, in numbers with the adorable Muppets. Her "Fortuosity" vocal and dance with a huge blue dog is a show stopper. Other Nancy knock-outs are her haunting "Father's Child," "These Boots Are Made For Walking" hit, and moving "I Don't Know How To Love Him." . . . Singer Frank Sinatra, Jr., making a smashing, FABULOUS main room debut, is a favorite with the crowd with his "Spice" and "Black Night," both fine songs his own compositions, and "Come Back To Me," as well as in song & dance turns and bits with other cast members . . . Urbane Sugar
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — June 23-July 6
Buck Owens; Don Rich & The Buckaroos; Susan Raye; The Bakersfield California Brass; Buddy Alan; Kenni Husky (8:15 & Midnite)

NIGHTHAWK LOUNGE

The Jerry Naylor Show, featuring Kay Adams, The Durham Bros., The Goodtime Chariot (10-Midnite-2 A.M.). The Rising Generation (9-11-1 A.M.) — Dark Monday.

SKY BAR

The Jody Four (9 P.M. to 3 A.M.) Dick Francis Quartet (Weekends only)

Buck Owens heads a happy packet of country boys and girls, his mostly smiling tunes generating similar response among the paying customers out front. Occasionally, he gets serious in his lyrical imaginings about love, who left him, the state of the world, and gives out with the proper moaning inferences. Total it up and Owens stacks up to be just about the
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — June 30-July 27
Engelbert Humperdinck; Jack Wakefield; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — Thru July 10

Jan Murray; Barbara McNair (10:15 P.M. & 1:15 A.M. — Dark Sunday).

DINO'S DEN

Suzi Chung (off Monday); Ernie Stewart (off Sunday) — 8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 27-July 12
Johnny Mann's "Stand Up & Cheer," with Kathy Kahill, Ken Prymus, Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Lane; "Right On" featuring Los Blues & Jewel Brown; Kirby Stone; The Sound Arrangement; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 23-July 13
Danny Thomas; Walter Popp at the Piano; Ronnie Prophet; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Bill Medley (Tues. thru Thurs. & Sun. 10 P.M. & 1:45 A.M. Fri. & Sat. 10-Midnite-2 A.M. Off Mon.)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — June 22-July 4
Coulter Company; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Coulter Twins have added "something new" and we hope they have signed Patty Murphy to a long-term. Garbed in a mini-skirted outfit that matches those worn by the boys (in color — not form), the long-tressed blonde is a strong plus in looks, choreo and full voice (that matches her well-rounded curves) . . . The Coulters, Bruce on the Xylophone and slideless trombone and Boyd on Fender Bass guitar, offer melodies
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Duke Lord; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

The Cover Girls (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; The Kimberlys; Al Gambino Enterprise; The Promises (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — May 12-Indef.
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.) "Bedtime Riot," starring Nancy Austin & Bill Fanning; Paul Lowden Ork. (10 P.M. & 2 A.M. Tues. only; 8 & Midnite. Off Monday)
PIANO BAR
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano (10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Roger Williams (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd show at 2 A.M. Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—July 8-21
TONY BENNETT
GOLDDIGGERS
July 22-August 11
STEVE LAWRENCE
EYDIE GORME
RONNIE MARTIN
August 12-Sept. 8
PAUL ANKA
JOEY HEATHERTON
September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS

Barge—August 5
MICKI LYNN

CIRCUS CIRCUS

Arena—July 24
CAVARETTAS

DESERT INN

Crystal—July 27-August 23
DEBBIE REYNOLDS
SHOW

August 24-Sept. 20
JULIET PROWSE
SHOW

September 21-Oct. 18
TRINI LOPEZ
SHOW

October 19-Nov. 15
JIMMY DURANTE
ABBE LANE

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—October 29
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—July 15-August 11
COULTER TWINS

FLAMINGO

Flam. Rm.—July 15-Aug. 11
FORD & HINES
MYRON COHEN
August 12-Sept. 8
MARTY ALLEN
JOHN ROWLES
Casino—July 15-Aug. 18
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—July 8-14
ANDY RUSSELL
PAT BUTTRAM

FRONTIER

Music—July 8-Aug. 4
WAYNE NEWTON
August 5-Sept. 1
PHIL HARRIS
HARRY JAMES
KIDS NEXT DOOR
Circle "F"—July 22-Aug. 25
FRANK SINATRA, Jr.

CIRCUS CIRCUS

(Continued from Page 20)

lacios (with that daring young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice

girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono

Coming Attractions

INTERNATIONAL

Int'l—July 19-Aug. 8
PERRY COMO
FOSTER BROOKS
August 9-Sept. 6
ELVIS PRESLEY
Casino—July 28-August 24
GLADYS KNIGHT
& THE PIPS

LANDMARK

Theatre—July 7-August 10
DICK JENSEN
August 11-31
BOBBIE GENTRY
September 1-14
PENDING

RIVIERA

Versailles—July 28-Aug. 10
PHYLLIS DILLER
JOHN DAVIDSON
August 11-31
DAVID FROST
MELBA MOORE
Starlite—July 12-August 7
VIC DAMONE
ALLAN DRAKE

SAHARA

Congo—July 13-26
JACK BENNY
FRANKIE FANELLI
RUDENKO BROS.
July 27-August 9
MIKE DOUGLAS
Casbar—July 12-Aug. 1
JACKIE GAYLE

SANDS

Copa—July 14-August 3
DIONNE WARWICK
MAL Z. LAWRENCE
August 4-19
JOEY BISHOP
August 20-September 21
SAMMY DAVIS, Jr.
Celeb—July 28-Sept. 21
LOUIS PRIMA

SHOWBOAT

Mardi—July 6-25
RANDY COSTA SHOW
July 27-August 8
BILLY KAY REVUE

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—July 30-Aug. 26
BEVERLEE & SIDRO
WITH
THE SNEAKERS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—July 23-Aug. 12
JULIE LONDON
August 13-26
PETE FOUNTAIN
August 27-Sept. 16
AL HIRT

rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a

clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy

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mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Kathy Ryan are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Han-

nah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

coaxed rhythms from a set of drums. Glamorously wardrobe, the stunning blonde's strong vocal projection is startling, in view of her petite stature. Rita solo shines on "Proud Mary" and "Something." Joey Sanzo (on bass) turns in a fine solo vocal of "It's Not Unusual," joining Rita for a "Lonesome Road" duet. Jack Holland concentrates on delightful pianistics of "I'll Remember April" and "Autumn Leaves."

FLAMINGO

(Continued from Page 21)

follows it with a catchy "Vieni Su" that made at least one auditor long to samba in the aisles. His "It's Impossible" is a striking version of the lovely song, and "Just Can't Help Believing," "Just Say I Love Her" and "Love Story" are all beautifully

memorable . . . Of course those rich Franchi tones and remarkable range also do full justice to Neapolitan melodies . . . A robust "Fiddler On The Roof" medley, sung partly in Italian with fun-loving verve, is a huge hit . . . Though Sergio Franchi gives full measure time-wise, when he closes with a moving "No Man Is An Island," his latest recording, and "Al Di La," he has to beg off and the show seems so short. There could be no greater compliment to an artist . . . The incomparable star's Musical Director is George Gaffney, and his drummer is Cubby O'Brien . . . A new Vegas luminary was born Franchi's opening night and his name is Lonnie Shorr. The pint-sized comedian, who looks as if he achieved the franchise when eighteen year olds were granted voting privileges, is a big man among laugh-makers. It's a safe bet you've seldom heard such screams in a showroom. Shorr's subject matter is as fresh as his approach, which is side-splitting. Ranging from airline announcements and happenings on the Boston Common to his views on Shakespearean characters, computer dating, Tricia's wedding and Royal romance, Lonnie is royally funny. He'll be back — lots! . . . The Russ Black Orchestra is brilliant. (Mary Rettig)

FRONTIER

(Continued from Page 21)

Green." . . . Known for his fondness for telling funny stories, Goulet has some rare ones this trip. An ad-libbed limerick he started opening night got a bigger laugh than if he'd dared complete it . . . Ralph Sharon is the super super-star's musical conductor . . . John Byner's off-beat humor is the ideal balance for the bill. A comedian who does excellent, convulsing impressions in context with his material, he also displays good pipes in zinger carbons of Como, Dino, Elvis, Glen Campbell, Andy Williams, Johnny Mathis, and Sinatra. Byner is an asset to any bill. Don't miss this one! . . . The Al Alvarez Orchestral backing is a musical joy. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

Ray is delightful, notably in a spoof boxing lesson number with Nancy, and everyone rejoices at Hugh Lambert's donning his dancing shoes for an exciting terp spot, as well as other appearances including a dance spin with his bride . . . The marvelous Muppets, ranging in size from a tiny frog chorus to whoppers near sixteen feet tall, are such winners it's hoped someone will build and entire show around them . . . There is no way to mention all the entertaining numbers in the Sinatra fiesta, but it's a perfect production for the whole family — yours and theirs! . . . The Jimmy Joyce Singers, drummer Hal Blaine, and Billy Strange, conducting the International Orchestra — augmented to forty musicians for this engagement — all add to the enjoyment. (Mary Rettig)

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LANDMARK

(Continued from Page 22)

top in pop country & western hitting the circuit today . . . Backing up Buck and the rest of the kaboodle are **The Buckaroos**, headed by rather rotund **Don Rich**, who can also belt out a mean ole country song or two — and does to the huge satisfaction of everyone . . . **Susan Raye's** latest capitol platter extols "L.A. International Airport" and it's climbing up on the

charts. She closes her swinging set with this, receiving fine plaudits along the way and extra recognition encomiums for the airport tune . . . **The Bakersfield California Brass** appear rather small (3), until the lads blow their romping clarions with the help of **The Buckaroos**. The sound is potent, clipped, clean and full. Lead trumpet **Don Marks** doubles on sax for a rousing "Yakety Sax" to round out the session . . . **Buddy Alan** is **Buck's** son, looks like him and fires

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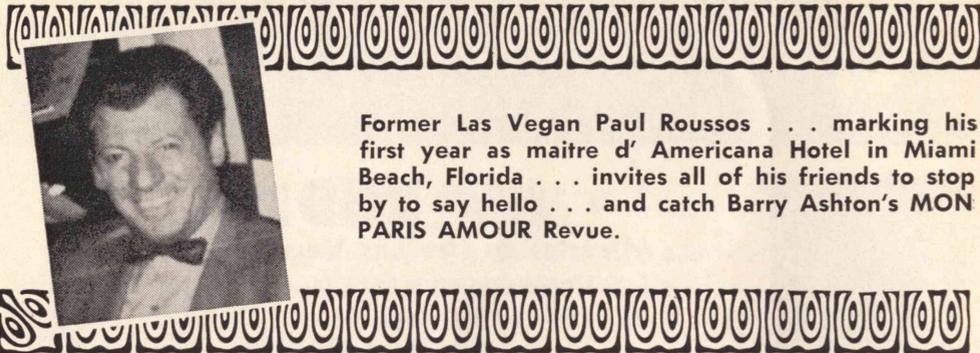
up a pretty set of pipes on about four varied tunes . . . Star potential is a distinct possibility for cute 16-year-old **Kenni Husky**, very much an eye-popping female despite her tender years — and sporting a voice that's remindful of **Kay Starr** about 20 years ago. **Kenni**, who has a Capitol album on the way, isn't billed anywhere on the Landmark marquee, but look out for this baby! (Bill Willard)

SHOWBOAT

(Continued from Page 23)

that include "Down On The Farm," "Give My Regards To Broadway," "Toot Toot Tootsie," "Spinning Wheel," "The Good Times," "I Miss You So," "We've Only Just Begun"

and a variety of music from yesteryear to the present. Although a lady in the audience commented about **Patty**, "She doesn't need to sing," the boys should have the blonde bombshell do even more. She has the voice — and really knows how to move . . . **Harry Wham** continues to be the unbelievable wizard of electronics. He has a fortune of musical gimmicks on his balcony and he holds back nothing in his presentation of the most inventive approach any one man has had to music and its creation. His stereophonic sounds are propelled over quadri-phonic speakers that will be put to full use when his q-p library is completed. **Harry** sounds like a multi-membered orchestra. Who can question such genius? . . . **Johnny**



Former Las Vegas Paul Roussos . . . marking his first year as maitre d' Americana Hotel in Miami Beach, Florida . . . invites all of his friends to stop by to say hello . . . and catch Barry Ashton's MON PARIS AMOUR Revue.

Paul holds the edge on magic, the up-close variety that stumps tablers, frustrated by the imperceptible swiftness of his moves. The charming Mr. Paul is also Host and Entertainment Director for this room. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can

be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the Argentinian Gauchos' kinetic stomps, whirls and drum beating. For something very much extra, there is the

twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way 'tine trio! . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . Quickie comedy relief is supplied by Oscar Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Ork supplies all the necessary musical fire for background and then some! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Casino Lounge one early ayem last week. Dave sang and choreographed many Broadway hits, bringing back the hits of Sophie Tucker, Harry Richmond, Joe E. Lewis, etc. . . . He was so magnetic, the day persons in the audience didn't even groan when they left at dawn.

Frank Sinatra, Jr.'s first album release in six years will hit the stands under the Daybreak banner, September 1. Titled "Spice," the etching includes three of Frank's original compositions, two of which he uses in his International Hotel program. Daybreak Records is owned by Sonny Burke, who was with Reprise before the senior Sinatra sold it to Warners. When a performer has a lot going for him, he's a hot property — so be it with young Frank. He will be seen as co-star with Dale Robertson in "Walking Major," set to be released this Fall, and in "Pepper," a light comedy. At the moment, he and his manager Tino Barzie are deliberating contracts from a collection of local bookers.

Standing ovations greeting the Syr-

acuse (N.Y.) break-in of Mike Douglas' Sahara-bound revue (July 27-August 9). He's featuring "The Fresh Collection," comprised of fourteen youngsters, and young singer Vivian Reed, who promises to be "the next major black star."

Much controversy over the Carson-Sahara status, since the news broke about Elvis Presley's multi-figured signing with the Sahara Nevada's Sahara-Tahoe Hotel (opening July 20). Johnny Carson's pact guaranteed he would be the highest paid performer with the S-N Corporation. Now, insiders wonder if Carson holds a contract that states his salary will automatically escalate to the top price paid?

On June 28, we drove by the Plaza Hotel, noting there was absolutely no cement laid in the driveway, even though trucks with slot machines were valiantly bumping and grinding their way into the casino area. You must admit the construction and decoration crew are miraculous. Just three short days later, pavements and carpets will have welcomed the thousands who turned out for the July 1st midnite opening. The hotel accommodations and Grand Opening are slated for August 12th.

★ ★ ★
FABULOUS Notes . . . Trini Lopez next returns to FLV with a four week topliner at the Desert Inn, September 21st. . . . Johnny Puleo in town for a fast two day visit . . . Pegge Lee (not the singer), Prexy of the Dance Masters Of America, here for her first visit to discuss the D.M.A. Regional Con-

WALT DISNEY'S new film
"Bedknobs & Broomsticks"
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**LOS ANGELES
and CANADA**

vene in No. Carolina, where **Tropicana's** dance artist **Vassili Sulich** will instruct . . .

Ear balm is **Flamingo** star **Sergio Franchi's** latest release "No Man Is An Island" . . . **Phil Ford & Mimi Hines** moving into their newly purchased FLV home, before reprising at the **Flamingo** on the 15th . . . **Johnnie Ray** may have his current D.I. Lounger doubled into an eight week run . . .

The remote control golf caddy was invented by **Hugo Lowenstern** of **Amarillo**, a former musician with the **Dorsey** band . . . **Francois Bronet** planning a "Disney On Parade" unit for Europe . . . Why does the local AGVA use the reference "Disney On Parade Fiasco" . . . **Wayne Newton** raised \$50 thousand via a one-nighter benefit for the new **Mormon Temple** in **Sacramento** . . .

We thoroughly enjoyed the delightful visitors who made the recent **Lions Convention** a successful one . . . Formerly Associate Director of publicity and promo for the **Sahara**, **Len Yelinek** now chieftains the advertising, entertainment and promo offices at the **Thunderbird** . . . **Jim Bailey** caught the **Peggy Lee** show to keep his impersonation of her updated . . .

In spite of his protests that he isn't a niteclub performer, **George Jessel** inked a return pact with the **Frontier** . . . Endorsed and co-sponsored by the **State of Nevada** and **U.S. Travel Service**, Nevada representatives head for an 18 day tour of Europe to spread the glories of our Silver State.

Donald O'Connor's partner **Sid Miller** wrote special material for **Pat Boone's** current **Fremont** outing with all of his girls (family) . . . Formerly of **Joey's New Yorker**, pianist **Don De Andre** formed a trio that is now appearing at the **Castaways Kon Tiki Room** . . . The **Sahara's Johnny Mann** just taped the 4th of his Fall TV viewer "Stand Up & Cheer" segments . . .

Ginny Jones, one of the **Silver Slipper's Cover Girls**, is married to **Al Gambino**, of the **Stardust Lounge** . . . Both the **Frontier** and **Silver Slipper**

exclude **Nellis A.F.** servicemen from minimum charges in their showrooms.

★ ★ ★

A look-in at rehearsals of **Abbe Lane's** new **Hugh Lambert** produced act, just opened at the **Desert Inn** where she special guests with **Bob Newhart**, indicates she has an optimum package. Her 1930's song and dance segment with leading men **Garrett Lewis** and **Larry Billman**, staged by **Flip Wilson's** tube choreographer **Jack Regas**, is alone worth a visit . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

de Mille — **Tommy Walker** of **USC** football, musical and **Disneyland** fame ("Trojan Tommy"), has become one of today's greats.

The famous legend of "Trojan Tommy" has not tarnished and neither has **Thomas L. (Tommy) Walker**. Over the years he has added to his laurels by having become the acknowledged master of spectacular pageantry, not the least of which is the forthcoming 45th Annual **Rose Bowl Fireworks Spectacular** to be touched off Sunday, July 4th, in the **Pasadena Rose Bowl** at 7:30 p.m. This year's theme "Around the World in Eighty Minutes," lends itself to a unique display of fireworks rarely seen in this country. The illuminations will be augmented with live thrill and fun acts in a real old fashioned Fourth of July.

July 4th, 1971, being the 195th birthday of our great country, this prodigious producer of pyrotechnic pageantry has planned a Grand Finale in red, white and blue with dancers, singers and musicians performing a dazzling patriotic medley, while the sky is transformed into a blazing glory of golden and tinsel-starred bouquets, with the burst of the hundreds of sky-born rockets thrusting a myriad of stars into the heavens. See you there, Luvs.

And that's Hollywood!

If you want the world to beat a path to your door, try not paying your bills.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

term contract. Doesn't he know that **Pearlie Mae** has a pact with **International Hotel** . . . **Freddie Brisson** just about set to show "Coco" here as the asking price is close to figure he set . . . **Nancy Sinatra** is considering her present **International Hotel** show for a TV spec in the Fall . . . **Rita Hayworth's** new niterity act consists of singing and dancing. She plans to debut here, but doesn't have an offer yet.

Barron Hilton was elected Board Chairman of **International and Flamingo Hotels** and **Fred Benninger** becomes President . . . **Ramada Inn** plans to break ground soon for a high rise hotel of not less than 17 stories in **Reno** . . . **Union Plaza Prexy Sam Boyd** will definitely complete the \$22 million hotel by mid-August and will have a three day celebration then . . . **Bill Sargent** has rights to "Ciao, Rudy" and wants to legit here with **Marcello Mastroianni** prior to appearing at **Caesars Palace** . . . **Harrah's, Tahoe** will counter with **Sammy Davis** and **Petula Clark** for one week stands starting July 14 against **Elvis Presley** at **Sahara-Tahoe** . . . **Louis (Satchmo) Armstrong** swears he'll be back at **Tropicana Hotel**. He's holding a date open.

LOUNGE STARS

(Continued from Page 16)

Dancers wearing the skins in choreo and "Francy Dan" doing his (or her) live canine bit . . . On the way to press, learned that dignitaries with reservations for **Jack Morgan's Dunes'** opening included the Mayor and his **Bonnie, Judge** and **Mrs. Alvin Wartman**, and the **Morgan Wixoms** and **Jim Bishops**, both of the latter **Veeps of Valley Bank of Nevada**.

It's easy to understand how **Buck Owens** became a multi-millionaire when you weigh his holdings. Along with composing and performing, the **Landmark** star owns a talent agency, personal management firm, recording

company, music publishing company, four radio stations, a TV production company, advertising agency and three ranches. Not bad for the son of a Texas sharecropper, who had to quit school at the age of 13 to go to work!

Personal note . . . Thanks for your reception of TV-5's "Classic Theatre" on Sunday eves. Not only the locals, but some kind visitors have taken the time to write and ask us to keep going. . . . See you next week.

CRISWELL PREDICTS

(Continued from Page 8)

organized charities! . . . I predict that a new type of **Five and Ten** will open in your area handling every type of item even to foods! . . . I predict that you will be able to cut your food prices by 10% thru bulk buying! The outlay of money will be the same if prudently watched when you plan bulk buying! . . . I predict that one of the best investments you can ever make is to run a carefully worded want ad in the classified section of your favorite newspaper! . . . I predict a huge "price-fixing, collusion and illegal profiteering" series of suits will be filed against British drug companies by late Fall! . . . I predict a huge scandal will be uncovered in many child welfare centers where children are actually molested under the guise of a new type of educational guidance! This will shock you! . . . I predict the latest in footwear will be soft plastic shoes which contour the foot and will not hurt! . . . I predict that your **Light and Power Company** will soon send you a booklet on how to read your light meter to see if you are overcharged! . . . I predict that your local **Police Department** will soon stop seven door-to-door swindles! **Your Newsletter of the Future!**

Mrs. Svenson: "I'm going to enter Zsa Zsa in the dog show next month."

Friend: "Do you think she will win any prizes?"

"No, but she'll meet some very nice dogs from good families."

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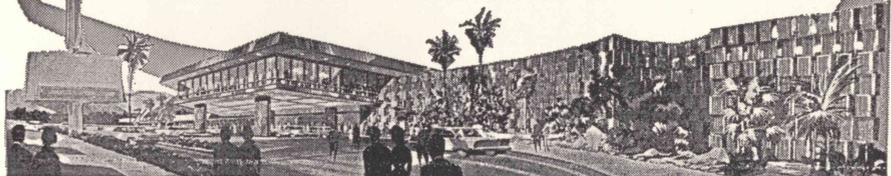
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