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JUNE 26, 1971

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I PREDICT that the month of August will prove to be the pivotal month of this year with a series of crisis, chaos and carnage! Mother Nature will release her wrath weatherwise, politics will boil into a white heat, and the stock market will climb to a new high! . . . I predict that the new Hollywood trend will be the historical documentary movie such as Hale Smith in "The Last Of The American Hoboes" produced by Titus Moody! This film will be introduced in many cities before it is nationally relased at the National Hobo Convention at Britt, Iowa on August 18th of this year. I predict that the new Carlotta Monti-Cy Rice "W. C. Fields And Me" will be the basis of the New York musical "W. C." starring Mickey Rooney this Fall! . . . I predict that fifty colleges and universities will close this Fall due to the non-support of the alumni and the frightful destruction of the educational properties! The cancellation of insurance due to the damage of fires, rioting and murder! The coming arrest of many faculty members on treason, narcotics sales, and grand theft! The Educational field will suffer this year as never before! The ruin will be laid to the feet of the professional students (average age 25) and the permissive faculty! . . . I predict that ten other cities will follow the Los Angeles plan of an anti-crime drive by wholesale arrests on vagrancy charges, narcotics and theft. Over 1,000 were picked up in one day in Hollywood last month!

WHAT PEOPLE WILL DO

I predict that Martha Mitchell will be the next Chatter Queen on TV joining Virginia Graham and Pamela Mason . . . that James Warner Bellah's next prize winning novel will

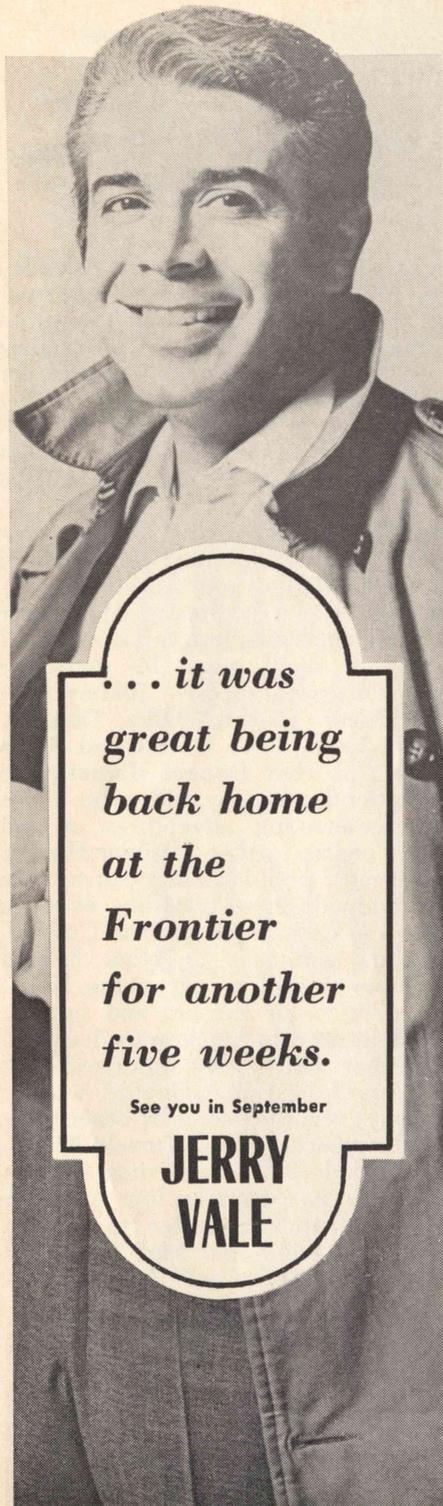
deal with Jenny Lind who invaded our shores in 1850 with her voice under the aid of Barnum . . . that Vivian Kellams, who battles against the unfairness of single taxation for the unmarried, will win her coming case against the Treasury Department after fifteen years . . . that Howard Hughes' next project will be in aircraft with his spectacular airbus for international travel at low cost . . . that Ladybird Johnson will defy convention and storm the citadels of the Establishment Art Center . . . that the Palladium in London will seek our night time TV stars for personal appearances — Johnny Carson, Merv Griffin, Mike Douglas, David Frost, Dick Cavett and Steve Allen . . . that Donald Barnett, the Hollywood attorney, will write of his most interesting adventures in and out of court . . . that J. Edgar Hoover is the most popular American to gain a worldwide hero worship even in Russia — China and the Iron Curtain-Bamboo nations . . . that Mamie Eisenhower will be given the Nobel Peace Prize for the aid and support she dedicated to her famous husband . . . that Fifi Dorsay's famous song "I'm An Oldie But A Goodie" will be the most recorded song by other singers this year . . . that Tamaki Miura, the famed Japanese Prima Donna will make an American tour with her Tabuki Musical Theater to packed houses . . . and that Mayor Richard Daley of Chicago will be the most

SMART PLAYERS

win at the

WESTERN BINGO

9th & Fremont



*... it was
great being
back home
at the
Frontier
for another
five weeks.*

See you in September

**JERRY
VALE**

wanted after-dinner speaker of the coming season! What people will do! **PROGRESS!**

I predict that "Progress" will be the key word of the new Nixon Plan for Highway Improvement! (There are many dangerous sections of highways which will be corrected and made safe from the mounting death toll in accidents.) I predict that super-highways will replace many sections in your area!

THE FINAL CURTAIN

I predict that the final curtain will fall upon the life and career of America's foremost despot! His forces are ebbing in the intensive care ward of a famed New York Hospital.

STUDENT REVOLT

I predict that the coming Summer student revolt in Mexico City will be met by the Mexican Government, the same as before — gunfire! They have been told by the authorities, that when the rioting, burning and looting starts — so does the shooting! No government can stand the luxury of anarchy!

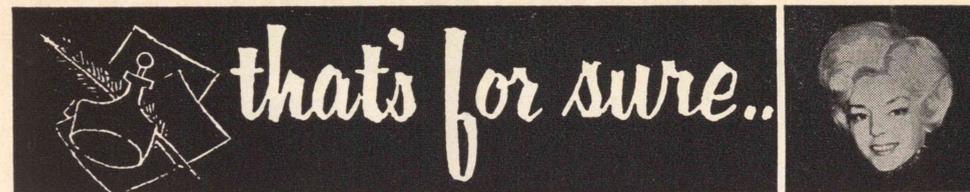
PEOPLE . . . PLACES . . . & THINGS!

I predict that Ozzie and Harriet will return to TV . . . that Philadelphia will become noted for its low crime rate under the new Police Law and Order administration . . . that motorized skates will be the next rage among the Senior Citizens . . . that Governor Ronald Reagan of California's Welfare Plan, based on the Roosevelt WPA will have wide introduction into the other 49 states . . . that Anderson, South Carolina will soon have a giant printing establishment for books and magazines . . . and that the next food rage will be Texas-Go-To-Hell-Chili!

COMING TO GRIPS

I predict that the Authorities of the State of Kansas will start coming to grips with the student body and the faculty of the public schools, colleges and universities of that state very soon! The understanding will be that students attend schools for instruction, and must conform to rules, as to behavior, study periods, dress and

(Continued on Page 33)



By **ETTA CORTEZ**

CATCHING the current show at the International, we noted the **SIN-ATRAS, Jr.** among the two or three acts who can fill that 2000-seater to capacity. You'll read about the beautiful Nancy's review in our "Curtain Time" section . . . Frank, Jr. was so impressive in his consummate transition into a main showroom — especially one of such vast magnitude — it established his giant step even greater than any attempted by Primo Carnerio in his custom-made size 20's! . . . At our table was the robot from the "Lost In Space" TVviewer, Bob May. Also a member of a famous show biz family (grandfather, Chic Johnson — dad, Marty May — mother, June Johnson May), Bob's comment was "Sinatra didn't retire — he's singing at the Big "I" . . . Young Frank and his manager Tino Barzie struggled through many lean years to reach this ultimate goal — inevitable stardom for still another Sinatra, based on his own talents.

★ ★ ★

At presstime, the Union Plaza was issuing an announcement that it would officially open at the stroke of midnight July 1st (on the Friday side). President Sam Boyd and his Plaza Corporation Officers decided to open the casino, food and entertainment areas to the holiday throngs, even though the 504 rooms and suites would not be ready for occupancy. We strongly suspect the Caboose Bar will be the favorite of the executives, for it affords them a vantage point, without actually being caught in the thick of the traffic. Sam points out this is one of the few places built by local people for local people and invites everyone to the champagne party that will begin on the stroke of the witching hour.

Setting its Fifth Anniversary cele-

bration for July 22-24, Caesars Palace dispatched Harry Finley to personally deliver invitations to royalty of the international set. One of the most fascinating names on the list is His Serene Highness Franz Joseph II of Liechtenstein.

This year, the MDAA's Labor Day Coast-to-Coast Telethon will be seen over KLAS-TV Channel 8, with Jerry Lewis spearheading the drive from his annual New York headquarters. The Telethon will begin at 7 P.M. Sunday September 5 and run thru to Monday afternoon at 3:30 P.M. . . . Eric Lieber is repeat producer . . . Bob (the other) Considine reprises as MDAA radio/TV/film Director . . . Hughes TV Network will again network the show, the reason for the move over to the Hughes KLAS facilities this year.

It's time for all clear-thinking adults to start helping the authorities with methods to combat the drug situation . . . especially when a lone woman in a wheelchair is robbed of one dollar, all the money she had, by a knife-wielding 21 year old man who first asked for drugs.

With all the complaints growing louder, we wonder if service will be improved when the U. S. Postal Serv-



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ice replaces the U. S. Post Office Department on July 1st? Residents are now complaining their mail is two to three weeks late in arriving.

Dan Merrin and his associates have convinced a tube pilot with highlights of "Fights To Remember." On their way to the taping in California, Martha and Joe Louis found the flight full and were added to the long list of standbys. Fortunately, two people who are obviously fans of the champ, surrendered their seats. Present for the pilot with Joe Louis were Billy Conn and Sugar Ray Robinson. When an interviewer asked Joe to identify his "greatest foe as a pugilist" . . . the Brown Bomber's immediate reply was - "Uncle Sam!"

A determined lady approached Nancy Austin with the startling statement, "I am the eye of the Post Office." When the star of the Thunderbird's "Bedtime Riot" recovered, the stranger explained she was in charge of the Dead Letter section and made certain Nancy received all mail meant for her, even though it arrived ad-

ressed to "Nancy Houston of Las Vegas." Nancy was interviewed by Virginia Graham and the viewers obviously didn't take accurate notes . . . One incident that pleased Nancy involved a couple who caught her guesting with Virginia, flew in to FLV, taxied up to Nancy's house, found out where her shop was, taxied over to it, purchased some over-size fashions, and flew right back east in their private plane.

Denise and Frank Agostino entertained the Lions Conventioneers on the 23rd, and have signed a Sands pact to appear with Joey Bishop, opening August 4th . . . We caught up with them giving Jimmy Durante a backstage interpretation of their act and wondered if they would be joining the Durante show when it returns in the Fall. With the face of Kent Clark and the physique of Superman, Frank would be a good bet to play the role, if the series is ever revived.)

Abbe Lane, unveiling her new act in the Desert Inn's showroom on the
(Continued on Page 30)



WARNER Brothers are to be highly commended for their current "Dusty and Sweets McGee!" It shows it as it is now: the everyday dope friends, experimenters and pushers. The youth scene turned on dope turns off the bubbling, vivacious, joyous life of fun, gaiety, happiness, work, with vim and vigor! Dope is the star of the film which should be seen by every minor in its weird horrible reality. It is compiled from a staggering 37 hours of tape, from those on dope, who are willing to talk and be shown.

Heroin, a \$450 a day habit turns people into monsters to support it. A gifted athlete tells you, "Anything worth more than \$10 that isn't nailed down is mine." Heroin creates murderers as well as thieves. Take a good long look as it is in this film. Warner Brothers left some of it out, according to our research, in fear of overshocking the sensibilities. What about the dope pushers who hound kids, who grab kids who have been able to go off the stuff, hold them down by force and shoot them to get them back on? What about the death threats, and killings that take place everyday? Those who can't pay off the pushers get it in "lessons," too horrible to describe here. The savagery is unbelievable!

Warner Brothers performed a great public service showing dope as it is. Now if Hollywood will drop its "R" rating so the kids can see it, that is the rub!

Richard Zanuck, new production chief at Warner Brothers, happily attended the party following the showing at the Screen Directors Guild. While we all feasted on Dave Chasens cuisine, everyone discussed the staggering need for the drug abuse scene to be shown as it is. Perhaps after its initial runs, Mr. Zanuck will let the public school sys-

tem have the film to run in its school auditoriums. The kids should see what a drag drugs are, no kicks, just sleeping a nervous sleep; no dancing, no sports, no fun, no laughter, no appetite, no incentives, no goals, no progress - not even sex. Heroin is the big turn-off to life. It is the cop-out from all that's good!

Meanwhile Warner Brothers is today a busy lot, I discovered, on seeing Jimmy Stewart, Jim Garner and Dean Jones, all working away at their new series there.

Special thanks to Paramount Studio for one of the real entertainment treats of the year: Walter Matthau in Neil Simon's "Plaza Suite," co-starring Maureen Stapleton, Barbara Harris and Lee Grant. It is uproariously funny. Who can't identify with Walter as the busy executive husband still loving his wife of years, but having a secret fling with his secretary; Walter as the Movie producer who, on seeing a picture of the home town sweetheart he left behind, returns to spend an afternoon with the star-struck woman. And most funny Walter as the father at the wedding whose teen dotter locks herself in the bathroom, refusing to come out, thus holding up the ceremony - and the costs of same to the harrassed papa.

Walt Disney's "Million Dollar Duck" starring Dean Jones is the funniest film in eons for the family. Dean invited me to his new Tarzana Manse next day. When I walked in and his police dog rushed out, raising my hair on edge, to say the least, and Dean said, "I don't know whether he's harmless, he came with the property," I thought I was a duck in "Million Dollar Duck" for sure.

If you like suspense and the fight single-handed between Peter O'Toole with an old riverboat and a German submarine - see Paramount's "Mur-

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Congratulations to Paramount for recognizing the talent of one of the best liked, and most efficient public relations men in the business: Mr. Bob Goodfried. Long West Coast publicity chief, Mr. Goodfried has been elevated to Vice President in charge of East and West coast Paramount.

ADDED OSCARETTE NOTES:

The 16th Annual Oscarettes Awards sponsored by Dr. Ernest Katz Junior Symphony Orchestra of California had a terrific turn out of photographers. Even so it seems there were a hundred more representing publications that didn't get the word in time. And we've been flooded with picture requests (we don't have any) since all wire service photos were in New York the next A.M. and quickly grabbed as exclusives. Next year we intend to put a sign on the Los Angeles City Hall Tower, Mayor Yorty permitting, of the "Oscarette" date in advance. Due to the capacity of the beautiful Scottish Rites Theater — (2000 seats)

— and fire laws, over a thousand people, in spite of their engraved invitations were turned away . . . I hear we've now been offered "The Forum" in Inglewood. Since there is no admission charge, and all expenses are borne by Dr. Katz and the Junior Philharmonic and The Oscarette Committee, publicity is not given out until the actual event itself. That is to keep the crowds in control. Last year, police helicopters and police worked frantically to clear the streets leading to the Scottish Rites Theater. Mae West's limousine had a hard time getting through. Nina Anderson, a special guest of honor, couldn't get to her front seat.

This year Danny Thomas most beloved of all entertainers (along with Bob Hope) flew in especially for it, and received such an ovation. In spite of his many others, Danny was very pleased with this one. Ali MacGraw the New All Star with her big hit "Love Story" endeared herself to everyone with her winsome sweetness.

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Lights of Las Vegas



By PHIL SOLOMON

JUST two weeks ago this pillar in an exclusive story mentioned closed circuit TV offering in most of the hotels here and suddenly the prediction came to life.

Actor Forrest Tucker, who appeared in many western pictures could be the first personality for a visitor to see on closed circuit television from a hotel room.

Trans-World Productions, a subsidiary of Columbia Pictures came up with an idea to give hotel guests a 45 minute look from their rooms at what's going on in the area they're visiting on color TV.

Dubbed as "Tele-Ad" by the founders, the system is already in operation in Atlanta at five hotels and Toronto. Howard Hughes, the absentee landlord, is the first here to have the systems installed in all five of his hotels. His group saw great potentials in the idea.

Trans-World general manager Wm. J. Butters says his company plans to install the system in a different city every couple of months until 20 are in operation across the nation.

Each hotel has its own film providing a tour of the area and what it offers in the way of special services.

This is made possible by an esoteric TV-tape which is rigged in the basement of the hotel that automatically plays one tape, rewinds it and plays another. It then reverts back to the first showing and so on.

Butters had many problems getting the system perfected. The company started out in 1968 with an experiment of using an ordinary movie film and then transfer it to television. Soon after Ampex came out with a specially built tape unit which worked perfectly. This allowed them to make main programming for each

individual hotel, its services, restaurants and still use common local-area material for the wrapup on the week's attraction in town.

One of the big attractions of the hotels is capability. This enables a city like this to bid for a convention that it couldn't otherwise handle because conventioners can watch any happenings from many locations instead of one overcrowded hall.

RAMBLING AROUND — Juliet Prowse will return to the Desert Inn Hotel for a four week stand beginning Aug. 24. She did outstanding business in her last appearance . . . Bill Harrah, sole owner of Harrah's, Reno and Lake Tahoe plans to go public with an offering of 375,000 shares . . . Howard Hughes has set a ceiling price for performers appearing at his hotels. There will be no raises and many plan to leave after their present pacts expire . . . Peter Lind Hayes is writing a book on the new side of this city and may title it "Family Life," dealing with everything but gambling . . .

Jim Bailey is not very happy with the new deal offered by Flamingo Hotel in '72. He has three other of-

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fers and may accept the best deal . . . Latest talk has **Harvey Silbert** closing down the **Starlite Room** in the Fall. He plans to shift **Shecky Greene** and **Vic Damone** to main showroom after shuttering . . . **Sands** headliner **Danny Thomas** has received two **FABULOUS** offers for his services here. This marks his 35th showing since joining the hotel 18 years ago . . . Comedian **Jackie Curtiss** and "Partridge Family" **Dave Madden** are putting a revue together. They hope to sell it to a Strip hotel . . . **Lum's**, owners of **Caesars Palace** plans to run a \$22 million hotel and casino complex to be completed in '73. It will be located on Las Vegas Blvd. South

and St. Louis Ave. Ground will be broken shortly.

Comic **Lee Tully** may sign a two year pact to appear in all **Hughes Hotels** very shortly . . . **Flamingo** entertainment boss **Bill Miller** thinks he has another **Tom Jones** or **Engelbert Humperdinck** in **John Rowles** . . . Producer **Alan Lee** and associates would like to purchase the **Tropicana Hotel**, but it is not on the market . . . **Pat Gill**, former lead nude in **Dunes "Vive Les Girls,"** may get the lead spot in **Royal Vegas** showroom revue in Aug. . . . **Pearl Bailey**, **Pastore Brothers** and **The Little Steps** open a 10 day stand at **Kings Castle** Sept. 3.

JACK CORTEZ'

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of FABULOUS
LAS VEGAS

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By Bob Joyce

GUESS by now you know the hot weather is here therefore my movements are slow, when it comes lounging. But before we get into that aspect of my hot life, how about the answer to last week's trivia question.

The actor who played the killer in the movie "The Housekeeper's Daughter" was little **George E. Stone** who, unfortunately is no longer with us. Incidentally, that movie is now considered somewhat of a classic. The romantic male lead was played by **John Hubbard**, who did some funny things in good films, but after WW2 his star sputtered but never ignited. Remember him in the film "Turn-about?" Now for next week's bit of trivial nonsense. The movie, **The Buccaneer** has been made twice by the late **C. B. DeMille**. The last version starred **Yul Brynner** and **Claire Bloom**. The first version starred **Frederick March** and . . . ? Name the female lead. This is a minor toughie.

THE WISH I HAD BEEN THERE DEPT.: It happened a week ago in the **Starlite Theatre** in the **Riviera Hotel** during **Shecky Greene's** 2 A.M. show. In the audience were **Johnny Carson**, **Doc Severinsen**, **Liberace**, and **Nancy Sinatra**. In honor of his audience, **Shecky** did his famous **Carson** routine that had **Johnny** rolling. **Johnny Carson** has to be the best audience in the world. He laughs good and loud.

As you may or may not know, **Shecky** goes into the main showroom very soon now after some ten or twelve years in the lounge. In fact the first time I ever heard of **Shecky Greene** was in 1959. He was playing **The Crescendo** in Hollywood. The night I caught him he was being heckled by one of the audience. He came back with H-bombs at this would-be comic. Incidentally, the

would-be comic turned out to be a good actor by the name of **Robert Fuller**.

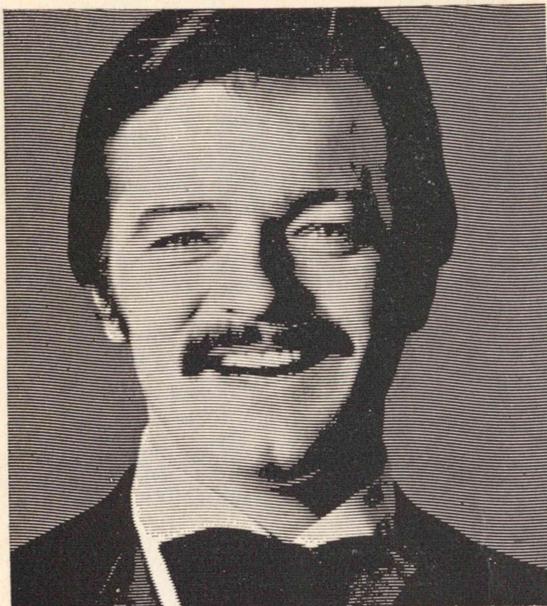
Across town at the same time in a little place called "The Slate Brothers" was a pudgy, balding guy named **Don Rickles**, who tore me apart the first time I met him. While we are on the subject, also in town the same time, in a little piano bar called "The Canyon Room" on Ventura Blvd. was a clever, quick talented piano player who used to play music trivia with me for beers. His name was **Key Howard** who later became **Don Rickles'** conductor and stayed with **Don** for about 12 years. Also in town at the same time was a guy who bunked with me in the service overseas and also did shows with me. He was known as the mad magician at that time but later became somewhat famous as the confetti thrower on "Laugh-In" and is now seen on the hit TV series "The Partridge Family." He plays the manager, "Reuben." His name is **Dave Madden**. And in town now is a guy who was also in the service with me although not at the same base, but our paths crossed a few times. I was teamed with a guy by the name of "Frenchy" and together we were the "Stags." A soo-soo comedy team who almost made it. We found ourselves doing service shows together. His name is **Jerry Van Dyke**. Didn't mean to make this so personal but it seems my life is meeting itself coming and going. Re-

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Joyce: Ann Richards in the Regency Room of the Sands. A very beautiful and groovy lady who also happens to have some of the best pipes in the world. Drop by and hear her and, if you are a man, look . . . The Red Norvo Trio at the Tropicana has to be the most exciting group in jazz today. You will never hear a tighter, yet loose, group in your life. Monk Montgomery on bass and Lloyd Ellis on guitar. Subtle but so musical. . . Sue Kim presented hubby John Boni-

fazio with their first born (also the first Kim Sisters' born) Anthony on June 15th . . . Before they even open, Beverlee & Sidro with The Sneakers had their Stardust debut extended from three to four weeks, opening on the 30th . . . Can't you imagine the roars that would erupt if Jack E. Leonard chooses to do a walk-on during Anne Simmons' nostalgic vocal return to the 20's and 30's in the Frontier's Circle "F" . . . Catch FLV (Continued on Page 33)

RIOT AT THE THUNDERBIRD

Nancy Austin, Bill Fanning, Carme, David London, Maggie Montgomery and Bonnie Sanders are being held over on suspicion of inciting a riot — "A BEDTIME RIOT" — nightly in the Continental Theatre Lounge of the Thunderbird Hotel at 8 P.M. and Midnight. Innocent bystanders find themselves helplessly in the throes of hysteria, madness, side-splitting laughter and uncontrollable mirth. "BEDTIME RIOT" is the wildest, funniest show in Las Vegas. DON'T miss it!

(advertisement)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

SCRAMBLED SCRIBBLINGS: We ran into a fellow who was all excited about a coming trip to Madrid, Barcelona, etc. In his case, the plane to Spain is mainly on the brain. . . . From "Abelard & Heloise," the 11th-12th Century "Love Story," at the Brooks Atkinson Theatre, we remembered the Ronald Millar lines—"They see what I do; they can't see what I think"; "If you must love — love reason"; "The need for loving never stops." And then to repeat Boston Globe's George Frazier's riposte re the femme star of "A & H" — "I prefer to think that it's only shyness that keeps Diana Rigg from throwing herself at me." Just call us Little Sir Echo. . . . Talk about labor-management problems, one employer was asked — "How many people work here?" He replied: "About half." . . . One of the local TV drama critics called "Follies" veteran darling Ethel Shutta — "Ethel Shutter." That's par these days, one bloke who is a new found scribe thinks the great female author of "Showboat" and "Saratoga Trunk" was "Edna Fervor." This is to confess that when we first heard the name of the FABULOUS composer-lyricist back in 1927 we thought people were saying "Coal Porter." How does that little piece of anthracite grab you? . . . Nostalgia addicts will enjoy Lee Wiley's old touches, munificently offered, on a new Monmouth-Evergreen album. Gershwin and Porter are the suppliers. "I've Got A Crush On You" and "Looking At You" are praiseworthy. Joe Bushkin, Bunny Berigan and Fats Waller are in support on these original shellacs of the late 30's.

WALTER FINDS HIS PROPER LEVEL: One of the Radio City Music Hall's recent attractions was "A New

Leaf." It is a droll comedy of man meets woman only because male needs money to remain a member of the idle rich and the frowzy female has the loot and is attainable. Walter Matthau, the present champ at the underplay in comedy; form fitting leer and a serviceable disgust take thrown in for insurance, romps through the tidy little story, earning new plaudits. Elaine May, once of the satire firm of Nichols and May, now a multi talented gal on her own, wrote the screen play, directed the doings and acted as the befuddled botanist who isn't completely duped in the end. The support from thesp George Rose as the gentleman's gentleman makes one hark back to the thoughts of Eric Blore as a valet. Rose is all serious and full of business; Blore was a felicitic valet, gushy and campy. Yet, it is the same role. And how well Edward Everett Horton would have played the uncle, portrayed by James Coco. In the last eighth of the flick the seams come apart and the humor is bungled. Maybe it is the direction or it could be in the editing. At the very end even photosynthesis would not have helped this leaf. But count the laughs in the early phases and be grateful that Matthau remains a past master at being one half of any odd coupling.

FROM G-6 and 8: The thing that strikes home at the Lyceum Theatre is the professionalism of Moliere's playwrighting ability. What he penned as high style comedy in the middle 1600's is still just that — perfect construction, time-tested situation humor and very applicable to today's mores. A hand, please, for Richard Wilbur. His verse translation of old Jean Baptiste Poquelin's (Moliere's real nomer) funny play is a delicious (Continued on Page 33)

SATURDAY — June 19

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Dr. Dolittle (c)
- 9:30 (3) Pink Panther (c)
- (13) The Hardy Boys (c)
- 10:00 (3) Jonathan Winters Special (c)
- (13) Lancelot Link Secret Chimp (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) The Monkees (c)
- (13) "Red, Hot & Blue"
- 1:00 (5) "Prize Of Gold"
- (8) "Suspect"
- (8) Dastardly and Muttley (c)
- 1:30 (8) The Jetsons (c)
- 2:00 (3) Championship Bowling (c)
- (8) Jobortunity (c)
- (13) Wide World Of Sports (c)
- 2:15 (8) Wagon Train (c)
- 3:00 (3) "Sangaree" (c)
- 3:30 (8) Land Of The Giants (c)
- (13) Sports Challenge (c)
- 4:00 (13) "Million Eyes Of Su Muru" (c)
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- 5:00 (3) Red Skelton Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) All American Football Game (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) This Is Your Life (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Ghost Of Dragstrip Hollow"
- (8) Mission Impossible (c)
- 8:30 (3) "An American In Paris" (c)
- (13) Lawrence Welk Show (c)
- (8) My Three Sons (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Alcohol (c)
- 10:00 (5) Something Special/S. Bassey (c)
- (8) Mannix (c)
- 10:30 (13) "Yongary-Monster From Deep"
- 11:00 (3) "The Golden Blade" (c)
- (5) "Werewolf of London"
- (8) "Bride of Frankenstein"
- (8) "The Eddie Duchin Story" (c)
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)

SUNDAY — June 20

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Look Up and Live (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "The Kettles In Ozarks"
- 10:00 (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (8) Teleforum (c)
- (13) House Detective (c)
- 12:00 (3) Forrest Duke Show (c)
- (8) Pinpoint (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- (13) U.S. Women's Open (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Ivy"
- "Bonjour Tristesse"
- 2:00 (3) "Touch Of Evil" (c)
- (13) The Bridge (c)
- 2:30 (13) "Charlie Chan In Shanghai"
- "Act One"
- 3:00 (8) Here Come The Stars (c)
- 4:00 (3) When Men & Mtns. Meet (c)
- 4:30 (5) Steve Allen Show (c)
- (8) "Best Of Enemies" (c)
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) "Once A Thief" (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "The Third Secret"
- 10:00 (3) The Bold Ones (c)
- (5) "Grapes Of Wrath"
- (8) Adventure (c)
- (10) Fanfare
- 11:00 (3) "Raw Wind In Eden" (c)
- 11:45 (13) Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 21

- 3:00 (3) "Wild Stallion"
- (8) "To The Victor"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Major League Baseball (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (8) The Munsters
- (10) Sesame Street (c)
- (13) "The Wild Racers" (c)
- 6:00 (8) The Big News (c)
- 6:30 (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) Life Around Us (c)
- 7:30 (8) 1776 (Special) (c)
- (10) Grant Tour (c)
- (13) Let's Make A Deal (c)
- 8:00 (3) NB Nightly News (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (3) Eyewitness News (c)
- (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Gun Hawk" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) "Woman Times Seven" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Suspense Theatre (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Tokyo Joe"
- (8) "Jailhouse Rock"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senior

TUESDAY — June 22

- 3:00 (3) "Adventures Of Scaramouchi"
- (8) "April Love"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (10) Sesame Street (c)
- (13) "Walk Like A Dragon"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) Public Issue: National Health Insurance
- (13) Mod Squad (c)
- 8:00 (3) The Don Knotts Show (c)
- (8) Green Acres (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (10) The Low Countries (c)
- (13) "Spiral Staircase" (c)
- 9:00 (3) "Secret Ceremony" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS Special News Report (c)
- (10) The American Prisoners (Pt. 2)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . . Washington Police Chief
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Killers"
- (8) "Executive Suite"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

Lady Luck Lounge

**TEX BENEKE
RAY EBERLE
MODERNAIRES**

Thru
June
26th

Nightly Except Sunday 10 P.M. • Midnite • 2 A.M.

**DESERT
INN**

Monte Carlo Room

**Joseph
Macchiaverna
Violinist**

6:30 P.M. to Midnite

WEDNESDAY — June 30

- 3:00 (3) "Moonrise"
- (8) "Fraulein"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (8) The Munsters (c)
- (13) "Pardners" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz
- (13) Cousteau-Secret/Sunken Caves
- 9:00 (3) Des O'Connor's Summer Show(c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- 9:30 (5) David Frost Show (c)
- (13) "Never On Sunday"
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Another Part Of The Forest"
- (8) "Deep In My Heart"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senior
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — July 1

- 3:00 (3) "Hollywood Story"
- (8) "Wyoming Kid"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Secret Of The Incas" (c)
- 6:00 (10) Misterogers' Neighborhood (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) Bavaria-Olympic Host/1972 (c)
- (13) Alias Smith & Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Money Jungle" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Doolins Of Oklahoma"
- (8) "The Asphalt Jungle"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — July 2

- 3:00 (3) "Abandoned"
- (8) "Casanova Brown"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Summer and Smoke"
- 6:00 (8) The Big News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) "Long Days Journey Into Night"
- (5) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 7:00 (5) Mike Douglas Show (c)
- 7:30 (8) The Interns (c)
- (10) Golf's Golden Years (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) The Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Just Jazz
- (13) The Partridge Family (c)
- 9:00 (8) "The American Dream" (c)
- (10) Fanfare
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Gilda"
- (8) "Shock Treatment"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Movies with Senior

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Summer Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Love, American Style (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "An Act Of Murder" (Mon.)
- "Corvette K-225" (Tues.)
- "Five" (Wed.)
- "Fortunes/Capt. Blood" (Th.)
- "Last Of Comanches" (Fr.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Gordon Cornish, New Vaudeville Band (10-Midnight & 2:15 A.M. nitely. Dark Thursday).
SINBAD LOUNGE
 Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 17-July 7
 Andy Griffith; Jerry Van Dyke; Ken Berry; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; The Four Of Us (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

GASTAWAYS

735-5252
KON TIKI — Indefinite
 Don De Andre Trio; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hialys; The Hillarys; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Sabrina; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (Noon to 1 A.M.)
HIPPODROME Maitre d' Tommy Volk
 "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Mike Addy Dancers, Greg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, and the Flying Pa-
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — June 1-28
 Jimmy Durante; Special Guest Star: Lana Cantrell; Sonny King; Pearce Sisters; Carlton Hayes Ork (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Tex Beneke with Ray Eberle & The Modernaires (10 P.M., Midnite & 2 A.M.)
 Ken Edwards & The Family Heritage (11 P.M. & 3 A.M.) Murray Arnold (9 P.M. & 1 A.M.) Dark Sunday

Jimmy "The Magnificent" Durante and songstar Lana Cantrell are making the Crystal Room sparkle . . . The unashamed love affair between the inimitable, vastly impersonated "Schnozz," and audiences, flourishes as the adored comedian romps through his fast-paced, entertainment-filled act. (Our flag is J.D.'s only competition for standing ovations . . . There were a few Chiefs of State who noted his preponderant popularity and
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite).
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-level-
 (Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — June 17-July 14
 King Henry Explosion; Rita Tanner Trio (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed his kingdom spotlight for another upbeat four-weeker. If you've never seen King Henry, that fiery orange head covering will direct you to the leader. The Explosion concentrates on the Top 40 so you'll know where it's at when you tune in on the regal one and his courtly musicians — Al Randolph (bass), Joey DiAmbrosia (sax), Bill Monigo (trumpet), Don Terrion (drums) and, of course, Henry on guitar. This is not a show for the timid, although it rapidly converts any reticent into a swinging, swaying Ex-
 (Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — June 17-July 14
 Sergio Franchi; Lonnie Shorr; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers; Nelson Sardelli; Trinidad Tripoli Steel Band; New Direction (7 P.M. to 5 A.M.)

Sergio Franchi is one superstar who gets more super every engagement, and this Flamingo return is his most exciting yet Vegas outing . . . Arrestingly handsome, Sergio not only has the finest voice to be heard in a nightery, but such wit and style that he has phenomenal appeal both to men and women. The latter find him irresistible, and if his voice weren't so big you could hear their hearts beating like tom-toms! . . . His pro-
 (Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — June 9-July 7
 Pat Boone; Donna Jean Young; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

735-1122 Maitre d' Roy McNeely
MUSIC HALL — June 24-July 7
 Robert Goulet; John Byner; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jack E. Leonard; Ann Simmons (9:15 P.M. to 5 A.M. — Off Sunday) . . . Sunday Only: Bob Sims (9 P.M.-3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 16-July 18
 Nancy Sinatra; Frank Sinatra, Jr.; Sugar Ray Robinson; Hugh Lambert; Special Guest Stars: The Muppets; Jimmy Joyce Singers; Musical Conductor Billy Strange; International Ork.
CASINO THEATRE
 Little Richard; Redd Foxx; The Calliope. (9:30 P.M. to 5 A.M.) Afternoons: "Bot-toms Up" (3 & 4:45 P.M.)
CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5 A.M.)

Nancy Sinatra and several of her kissing kin pass in revue — with high honors — at the International. It's a joyous family reunion starring popular Nancy, with her talented brother Frank Sinatra, Jr., her versatile spouse Hugh Lambert, who also produced the show, "Uncle" Sugar Ray Robinson, and the special guest-starring Muppets, a captivating crew everyone relates to, plus the Jimmy Joyce Singers . . . Looking every boy's dream girl with her fair hair and lovely gowns, tiny Miss Sinatra has an appealing "Alice In Wonderland" quality whether solo singing, joining her kinfolk in song and dance, or, especially, in numbers with the adorable Muppets. Her "Fortuosity" vocal and dance with a huge blue dog is a show stopper. Other Nancy knock-outs are her haunting "Father's Child," "These Boots Are Made For
 (Continued on Page 28)



LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — June 23-July 6
Buck Owens; Don Rich & The Buckaroos;
Susan Raye; The Bakersfield California
Brass; Buddy Alan; Ray Sinatra Ork.
(8:15 & Midnite)

NIGHTHAWK LOUNGE —
The Jerry Naylor Show, featuring Kay
Adams, The Durham Bros., The Good-
time Chariot (10-Midnite-2 A.M.). The
Rising Generation (9-11-1 A.M.) — Dark
Monday.

SKY BAR
The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES — June 16-29
Ray Stevens; Lulu; Jack Cathcart Ork.
(8:15 & Midnite)

STARLITE THEATRE — Thru June 26
Shecky Greene; Bobbi Martin (10:15 P.M.
& 1:15 A.M. — Dark Sunday).

DINO'S DEN
Suzi Chung (off Monday); Ernie Stewart
(off Sunday) — 8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — June 15-26
Johnny Carson; Doc Severinsen; Bud &
Cece Robinson; Jack Eglash Ork. (8:15 &
Midnite)

CASBAR THEATRE
Don Lane; "Right On" featuring Los
Blues & Jewel Brown; Al Bello; The
Sound Arrangement; Key Howard (4
P.M. to 4:30 A.M.)

BEACHCOMBER
Dick Halleman (7 P.M. to 1 A.M.)

JACK CORTEZ

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SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — June 23-July 13
Danny Thomas; Walter Popp at the
Piano; Ronnie Prophet; Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Bill Medley (Tues. thru Thurs. & Sun.
10 P.M. & 1:45 A.M. Fri. & Sat. 10-
Midnite-2 A.M. Off Mon.)

REGENCY ROOM
Tony Rome; Ann Richards; Bill Kane (5
P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — June 22-July 4
Coulter Company; Harry Wham; Johnny
Paul (8:30 P.M. to 4:30 A.M.)

The Coulter Company's debut at the 'Boat will be reviewed next issue . . . We've been advised that the amazing **Harry Wham** is on the poopdeck (not the balcony). Whatever the showcase, **Harry** is just too much. With his quadri-phonic speakers in place, the stereo that emanates is like the music of the Loreleis. It will be quite a few weeks before Mr. W. completes his q-p system and library — but it's worth waiting for — based on the q-p recorded tape he played for us. This new system separates the instrumental sounds and the segregation is unbelievable. In the interim, we still have the **FABULOUS** sounds that only the 'Boat can boast — **Harry** and his electronic magic . . . Speaking of magic, **Johnny Paul** has quite a bit of it — but not up his sleeve — for lucky table holders who find him with a free moment to unveil his delightful trickery. **Johnny** also performs as host and Entertainment Director for this room. (Cortez)

"How often events, by chance, and unexpectedly, come to pass, which you had not dared even to hope for!" — Barrow.

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

CAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, Janet Boyd,
Angelique, Duke Lord; Martin Gavin and
Marina Maubert; Paul Lowden Ork. (10
P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
The Cover Girls (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue;
Don Cornell; Al Gambino Enterprise;
The Promises (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL — May 12-Indef.
"Latin Fire '72" with Freddy Manjon,
Manolo Torrente, Teresita Rodriguez,
Clarita Diaz, Argentinian Gauchos,
George Hernandez Ork. (Weds. Thru
Mon. 8 P.M. & Midnite. Off Tues.) "Bed-
time Riot," starring Nancy Austin & Bill
Fanning; Paul Lowden Ork. (10 P.M. &
2 A.M. Tues. only; 8 & Midnite. Off
Monday)

PIANO BAR
Vic Garcia Trio (4 P.M. to 10 P.M. —
Off Monday); Bob Fletcher & Vicky Lano
(10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Gentry; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolynn Everette; Vassili
Sulich; Yvonne Brown; Tropicana Danc-
ers; Tropicana Boys; Les Mannequins;
Felicia Atkins; Joyce Grayson; Monica
Lind; Si Zentner Ork. (8 P.M. & 11:45
P.M.)

BLUE ROOM
Count Basie; Joe Williams (Tues. thru
Thurs. & Sun. 10 P.M. & Midnite. Fri. &
Sat. — 3rd show at 2 A.M. Dark Monday)

CASINO
Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—July 8-21
TONY BENNETT
GOLDDIGGERS
July 22-August 11
STEVE LAWRENCE
EYDIE GORME
RONNIE MARTIN
August 12-Sept. 8
PAUL ANKA
JOEY HEATHERTON
September 9-29
PETULA CLARK
SERGIO MENDES
GUY MARKS

Barge—August 5
MICKI LYNN

CIRCUS CIRCUS

Arena—Current
EXCITING ARTISTS

DESERT INN

Crystal—June 29-July 26
BOB NEWHART
ABBE LANE

July 27-August 23
DEBBIE REYNOLDS
SHOW

August 24-Sept. 20
JULIET PROWSE
SHOW

Lounge—June 28-July 25
JOHNNIE RAY
ROBERTA SHERWOOD
THE GREENWOODS

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—July 2-October 28
JACK MORGAN with
RUSS MORGAN ORCH.

EL CORTEZ

VIP—July 15-August 11
COULTER TWINS

FLAMINGO

Flam. Rm.—July 15-Aug. 11
FORD & HINES
MYRON COHEN

August 12-Sept. 8
MARTY ALLEN
JOHN ROWLES

Casino—July 15-Aug. 18
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—July 8-14
ANDY RUSSELL
PAT BUTTRAM

FRONTIER

Music—July 8-Aug. 4
WAYNE NEWTON

August 5-Sept. 1
PHIL HARRIS
HARRY JAMES

KIDS NEXT DOOR
Circle "F"—July 22-Aug. 25
FRANK SINATRA, Jr.

INTERNATIONAL

Int'l—July 19-Aug. 8
PERRY COMO
FOSTER BROOKS

August 9-Sept. 6
ELVIS PRESLEY
KENNY ROGERS &
FIRST EDITION

LANDMARK

Theatre—July 7-August 10
DICK JENSEN
August 11-31
BOBBIE GENTRY
September 1-14
PENDING

RIVIERA

Versailles—June 30-July 27
ENGELBERT
HUMPERDINCK

July 28-August 10
PHYLLIS DILLER
JOHN DAVIDSON
Starlite—June 28-July 10
JAN MURRAY
BARBARA McNAIR

SAHARA

Congo—June 27-July 12
JOHNNY MANN

July 13-26
JACK BENNY
Casbar—June 28-July 18
KIRBY STONE

SANDS

Copa—July 14-August 3
DIONNE WARWICK
MAL Z. LAWRENCE
August 4-19
JOEY BISHOP
August 20-September 21
SAMMY DAVIS, Jr.
Celeb—July 28-Sept. 21
LOUIS PRIMA

SHOWBOAT

Mardi—July 6-25
RANDY COSTA SHOW
July 27-August 8
BILLY KAY REVUE

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—July 2
ROYAL SHOWBAND
KIMBERLYS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Rm.—July 2-22
ROGER WILLIAMS

July 23-August 12
JULIE LONDON

August 13-26
PETE FOUNTAIN

DESERT INN

(Continued from Page 20)
muttered, "I'd rather be Durante than President!) Tugged in an unbelievable toupee that he insists the management "makes The Great Durante wear," Jimmy uses the soon-abandoned "piece" as a peg to bring the six delectable Durante Girls on to strut and clown with him . . . His other girls are the Pearce Sisters, five young adorabellas who sing, dance, and swing out on guitar, trumpet, accordion, bass & drums, to be joined by two even tinier Pearces for some mod dances; one of the curly-haired tots breaks up the crowd with her "Funky Chicken." "The Schnozz" also gets into the act piano-saluting them with "I Never Knew A Girl Like You." . . . His other piano solos, "Fascination" and "Alley Cat," are delicious, undiluted Durante . . . Drummer Jack Ross, doing the show-must-go-on thing, playing with a broken rib, long-time pianist George Finley, and the

star's "junior partner" Sonny King, all add to the festivities. To everyone's keen enjoyment Jim and King indulge in their affectionate rough-housing, while Sonny — of the distinctive range and tones — sings "Hey Look Me Over" and the pair reprises their show-stopping "I Love Ya, I Do." . . . The Durante Girls return for additional dance bits building to the big finish, Jimmy's enchanting vocal version of "Young At Heart" and trademark "Inka Dinka Doo." . . . Lana Cantrell, an appealing gamin in a white pantsuit, walks into a single dramatic pink spot to live up to her reputation as one of the most exceptional, exciting young singing stars. In a program of

SMART PLAYERS

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CIRCUS CIRCUS

(Continued from Page 20)

lacios (with that daring young 6 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garb-

ed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

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CIRCUS CIRCUS

a half dozen numbers, her "Applause," "Everybody Get Together" and "This Is My Life" are spine-tinglers, and the crowd also relishes Lana's amusing special material number about her native Australia . . . The Carlton Hayes Orchestra is musically opulent.
(Etta Cortez)

DUNES

(Continued from Page 20)

eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My

Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

FABULOUS LAS VEGAS

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Kathy Ryan are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.
(Bill Willard)

EL CORTEZ

(Continued from Page 21)

plosion buff . . . The Rita Tanner Trio has returned with emphasis on one of the prettiest girls who ever coaxed rhythms from a set of drums. Glamorously wardrobe, the stunning blonde's strong vocal projection is startling, in view of her petite stature. Rita solo shines on "Proud Mary" and "Something." Joey Sanzo (on bass) turns in a fine solo vocal of "It's Not Unusual," joining Rita for a "Lonesome Road" duet. Jack Holland concentrates on delightful pianistics of "I'll Remember April" and "Autumn Leaves."

"I would rather be able to appreciate things I cannot have than to have things I am not able to appreciate." — Elbert Hubbard.

FLAMINGO

(Continued from Page 21)

gram, with many new songs, is a deliciously balanced blend. Opening with a gorgeous "Serenata," Franchi follows it with a catchy "Vieni Su" that made at least one auditor long to samba in the aisles. His "It's Impossible" is a striking version of the lovely song, and "Just Can't Help Believing," "Just Say I Love Her" and "Love Story" are all beautifully memorable . . . Of course those rich Franchi tones and remarkable range also do full justice to Neapolitan melodies . . . A robust "Fiddler On The Roof" medley, sung partly in Italian with fun-loving verve, is a huge hit . . . Though Sergio Franchi gives full measure time-wise, when he closes with a moving "No Man Is An Island," his latest recording, and "Al Di La," he has to beg off and the show seems so short. There could be no greater compliment to an artist . . . The incomparable star's Musical Director is George Gaffney, and his



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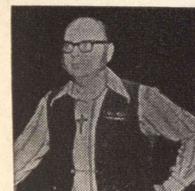
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INTERNATIONAL

(Continued from Page 21)

Walking" hit, and moving "I Don't Know How To Love Him." . . . Singer Frank Sinatra, Jr., making a smashing, FABULOUS main room debut, is a favorite with the crowd with his "Spice" and "Black Night," both fine songs his own compositions, and "Come Back To Me," as well as in song & dance turns and bits with other cast members . . . Urbane Sugar Ray is delightful, notably in a spoof boxing lesson number with Nancy, and everyone rejoices at Hugh Lambert's donning his dancing shoes for an exciting terp spot, as well as other appearances including a dance spin with his bride . . . The marvelous

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drummer is Cubby O'Brien . . . A new Vegas luminary was born Franchi's opening night and his name is Lonnie Shorr. The pint-sized comedian, who looks as if he achieved the franchise when eighteen year olds were granted voting privileges, is a big man among laugh-makers. It's a safe bet you've seldom heard such screams in a showroom. Shorr's subject matter is as fresh as his approach, which is side-splitting. Ranging from airline announcements and happenings on the Boston Common to his views on Shakespearean characters, computer dating, Tricia's wedding and Royal romance, Lonnie is royally funny. He'll be back — lots! . . . The Russ Black Orchestra is brilliant. (Mary Rettig)

Muppets, ranging in size from a tiny frog chorus to whoppers near sixteen feet tall, are such winners it's hoped someone will build and entire show around them . . . There is no way to mention all the entertaining numbers in the Sinatra fiesta, but it's a perfect production for the whole family — yours and theirs! . . . The Jimmy Joyce Singers, drummer Hal Blaine, and Billy Strange, conducting the International Orchestra — augmented to forty musicians for this engagement — all add to the enjoyment. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreo-

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Mike: "Yes! I feel better that way, too!"

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graphic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the Argentinian Gauchos' kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way 'tine trio! . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tolerero" number . . . Quickie comedy relief is supplied by Oscar Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Ork supplies all the necessary musical fire for background and then some! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

29th, will have special comedy material written by Carol Burnett's tube writers Bill Angelos and Buz Kohan, with musical material by Earl Brown, who scored successes with his contributions to Abbe's last act and to Juliet Prowse's recent D.I. triumph.

A viewers revolt is anticipated due to the cancellation of many favorite programs which a research friend advises have been replaced by ultra-liberal plots and series. Many of the suggested substitutes are still without sponsors because Madison Avenue is quite concerned about subjecting its clients to the public's boycott.

From his Doros in San Francisco, Don Dianda insists he knows a man who Winters at Palm Springs, Summers in Las Vegas, Falls for brunettes and Springs at blondes!

Before he left for England, CBS did a special on Pancho Gonzalez, concentrating on his Wimbledon entry and his reinstated amateur eligibility to compete for the Davis Cup. CP will have a man on the American Davis Cup Team, which will play the winner of the Worldwide Eliminations, either France or Romania according to the standings and results.

Ray Stevens, Grammy Award winner for "Everything Is Beautiful," now bowing at the Riviera, tapes the Merv Griffin TVviewer on the 30th and will have his new Barnaby album titled "Hallelujah," a collection of his own popular treatments of gospel favorites, released in July.

Jack Kogan reprises his popular radio talk show over KLAV on the 28th. Heard Monday thru Friday 1:30 ayem to 3 ayem, the program will be based in the Royal Las Vegas Hotel lounge (the purple building on Convention Center Dr.).

★ ★ ★

FABULOUS Notes . . . Returning home from Duke U. Hospital in No. Carolina, Rae Goodman had a third heart attack on the plane and was immediately taken to Sunrise Hospital, where friends are herewith invited to send her some notes of cheer . . . Jimmy Grippo off on a ten day entertainment tour of Columbus, Cleveland and St. Louis . . .

In the enthusiastic turnaway crowd welcoming Sergio Franchi back for his Flamingo opening were his lovely wife, their beautiful daughter Greta, Mrs. Jerry Vale, Mrs. Dick Roman, and two of the Colombo Brothers,

featured in the Dunes' "Vive Les Girls" . . . That was JOY Hamann who pilfered the Webster eloquence (Who's Jay?) . . .

Who but David Frost would be daring enough to "break in" comedy routines at the Motion Picture Relief Fund Benefit, prepping for his August 11th Riviera date . . . Currently in the International showroom with the Sinatras, Sugar Ray Robinson will co-host the "Junior Championship" TVviewer that will probably be sponsored by U.S. Steel . . .

Frank Fanelli, who opens with Jack Benny at the Sahara July 13, formed Franjo Productions with Reno grocery chain exec Jose Gastanaga, to produce a Telly pilot in the north . . . The Hughes Tool Company held an Open House last weekend to intro the new Cessna Airplanes . . .

Aladdin backstager Dick Francisco and musician George Rock opened Guns Unlimited on West Charleston, where they will feature antique and modern weapons . . . Although Magic Mountain wants Jimmy Durante's show back after his D.I. closing, he's heading for Del Mar for a vacation . . . Back at the hospital, Eddie Jackson is pleasing the staff and friends with complaints that signify a recuperative period . . .

Louis (Louigi) Coniglio the FABULOUS host in the Tropicana's Gourmet Room . . . When Eydie Gorme told Steve Lawrence she dreamed he had given her an ermine coat, her hubby retorted — "Next time you dream of it, wear it in good health" . . . Are the D.I. chieftains trying to woo Jerry Vale from the Frontier — even if just for a borrowed date that won't conflict with his "Circle "F" schedule . . .

Steve De Pass currently at Kings Castle's Jesters Court . . . Beautiful singer Sallie Blair returns to show biz on the bill with Don Rickles for a one-wrecker in the Kings Castle Camelot Theatre on July 2 . . . Woody Woodbury completing a wild date at the Regency Room of the Tutwiler Hotel in Birmingham this weekend.

The Pearce Sisters will do their

entire act at the Seattle Fair on September 18 . . . Carol Lawrence taped an "Ice Palace" TV viewer . . . Audiences melting to the magic of **The Muppets** at the **International** . . . Our **Criswell** and **Vega Maddux** among the crowd that helped re-open the famous Hollywood's **McGoo's**, shuttered since last year's fire.

★ ★ ★

It was very difficult to just sit and listen to **Tex Beneke**, **Ray Eberly** and **The Modernaires** at the D.I. last week . . . an opinion shared by our table-mates **Pat** and **Francis Fox** (L.V. & L.A. airport architect) . . . and everyone else in the lounge. The **Glenn Miller** rhythms and the haunting brass was so infectious, couples had to be dissuaded from dancing by some harried captains . . . Many of them are going to be at the July 2nd **Dunes' Top O' The Strip** opening of the **Russ Morgan Orchestra**, directed by **Jack Morgan**. When music lovers hear big bands, they want to dance . . . which they can do to "Music In The Morgan Manner."

An enterprising young man of 26, **Gary Naseef** held a press conference to reveal the rock groups his **Gana Productions** have booked into the **Convention Center** throughout the Summer. **John Anderson**, representing the **Center**, advised that the **Convention Authority** was continuing the new successful "ground rules" covering such concerts. His remark was that the young people were better behaved — as well as the performers. The concert-goers had become disenchanted with groups who showed up hours late and consequently didn't give the attendance its money's worth. The youngsters are keenly aware that their music has taken on

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a progressive jazz trend . . . **Lee Michaels**, **Buddy Miles**, **Flash Cadillac** and the **Continental Kids** are all slated for a July 2nd date. However, the young crowd is extremely enthusiastic over the advent of **Blood, Sweat & Tears** in concert on August 7th. This group will receive a guarantee of \$15 thousand, or 80% of the receipts, whichever is greater . . . **Gary's** January booking of **Chicago** (in Reno) resulted in the largest state attendance on record . . . and that's for sure.

GOING HOLLYWOOD

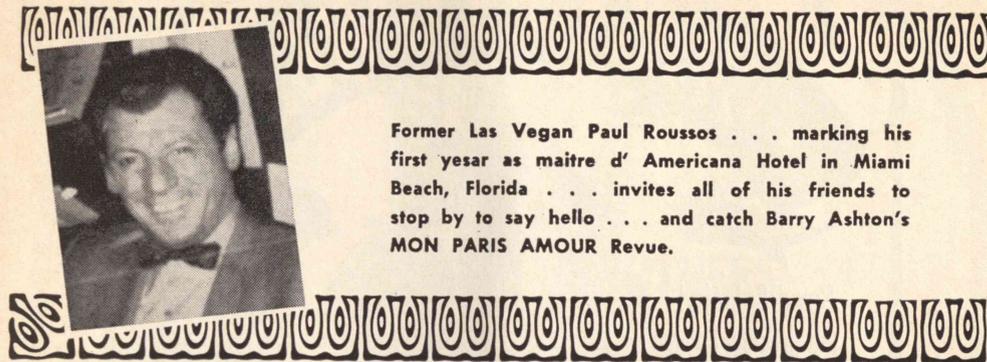
(Continued from Page 12)

Ali caused such excitement that during intermission the audience broke through the security guard and mobbed her. Ditto for **Carol Burnett** at the peak of her tremendous popularity whose big eyes and genial handsome **Joe Hamilton** loved it all — even getting crushed with fans. **Dr. Katz** wore his concert shoes of 34 years.

Frank Sinatra's farewell appearance was the highlight of the **Motion Picture Relief Fund Gala**. Superb! **Frank** had it filmed on tape for his family, all there with glistening eyes. **Princess Grace** of Monaco was slim and regal on the arm of handsome **Cary Grant**. **Bob Hope**, **Sammy Davis Jr.**, gorgeous **Mitzi Gaynor**, **Bobby Sherwood**, **Barbra Streisand** and **Pearl Bailey** (Wow!) were fantastic! **Gregory Peck** is perhaps the most unselfish of all to give his complete time for three months to produce. We especially loved "The Movies" in five parts, which told it all in film rarely seen, from **Mary Pickford** to today. **George Cukor**, **Phil Chamberlain** and their assistants deserve a lot of credit for producing.

Pure escape and delight is "Disney on Parade" at **The Sports Arena**. You don't have to borrow kids to enjoy this extravaganza, starring **Mickey Mouse**, **Snow White** and the **Seven Dwarfs**, **Jiminy Cricket**, **Pinocchio**, all live and interspersed with film on lavish sets. It's a smash hit!

And That's Hollywood.



Former Las Vegas **Paul Roussos** . . . marking his first year as maitre d' **Americana Hotel** in **Miami Beach, Florida** . . . invites all of his friends to stop by to say hello . . . and catch **Barry Ashton's MON PARIS AMOUR Revue**.

LOUNGE STARS

(Continued from Page 16)

newcomer **Don Lane** in the **Sahara Casbar**. He's fresh talent, mighty big in song and impressions (all six feet-five inches of him) . . . Now in the **Flamingo Casino Theatre**, **Nelson Sardelli** was made Honorary Lt. Governor of Oklahoma by Lt. Governor **George Nigh** . . . **Jim McFarland**, featured with **Los Blues** in the **Casbar's "Right On,"** tells about the English teacher who flunked a kid on an exam with the explanation "To meny spelling errors" . . . **Rip Taylor**, **Aladdin "Funny Farm"** star, admires the way today's teenagers think they can save the world but "by the time they're thirty, they'll feel lucky if they can save part of their salaries."

More next week. See you everyday on TV-5 on "Dialing For Dollars" and Sundays with "The Classics Theatre."

MIGHTY MIXTURE

(Continued from Page 17)

transfer from French to English — done with cleverness and style. The plot of the piece is wound around mistaken identity (always a winner) and a lecherous, aging man who thinks a scatterbrain young beauty is what he wants in a wife. "The School for Wives" shows how complicated an elementary romance can get when a dashing swain enters the picture. Lots of laughs. **Brian Bedford** in the leading role comes off like a reincarnation of **Charles Butterworth** and **Leo G. Carroll**. Add some nuances of **Rex Harrison** and

you have a composite of **Mr. Bedford's** finely drawn characterization. Maybe new Broadway scripters are hard to find. But gratefully, there's always **Moliere**.

CRISWELL PREDICTS

(Continued from Page 8)

deportment. The students are being instructed, not the students instructing! The students have nothing to say of importance and proven, for if they did they would have their own independent schools financed by themselves and not by the "hated establishment!" Your newspapers, radio and TV will be filled with this new Kansas action, which will be followed by the other 49 states!

33 FAMOUS ASTROLOGERS

The 33 Famous Astrologers out of London will issue a stern warning against rioting and anarchy in Her Majesty's Government in the month of August of this year! Let us see!

THE HOLLYWOOD SCENE

I predict that Hollywood will be shocked with the tearing down of the old 20th Century Fox Studio at Western Avenue and Sunset for a shopping center, and the Columbia Studio at Gower and Sunset for a Convention Plaza! Most shocking!

CRISIS IN SWEDEN

I predict a crisis in the government of Sweden which will result in the deportation of all Americans who are draft dodgers and have been guilty of traffic in drugs, sex, petty theft and black market operations! Yes, a crisis in Sweden!

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