

JACK CORTEZ'

JUNE 19, 1971

CASINO COPY

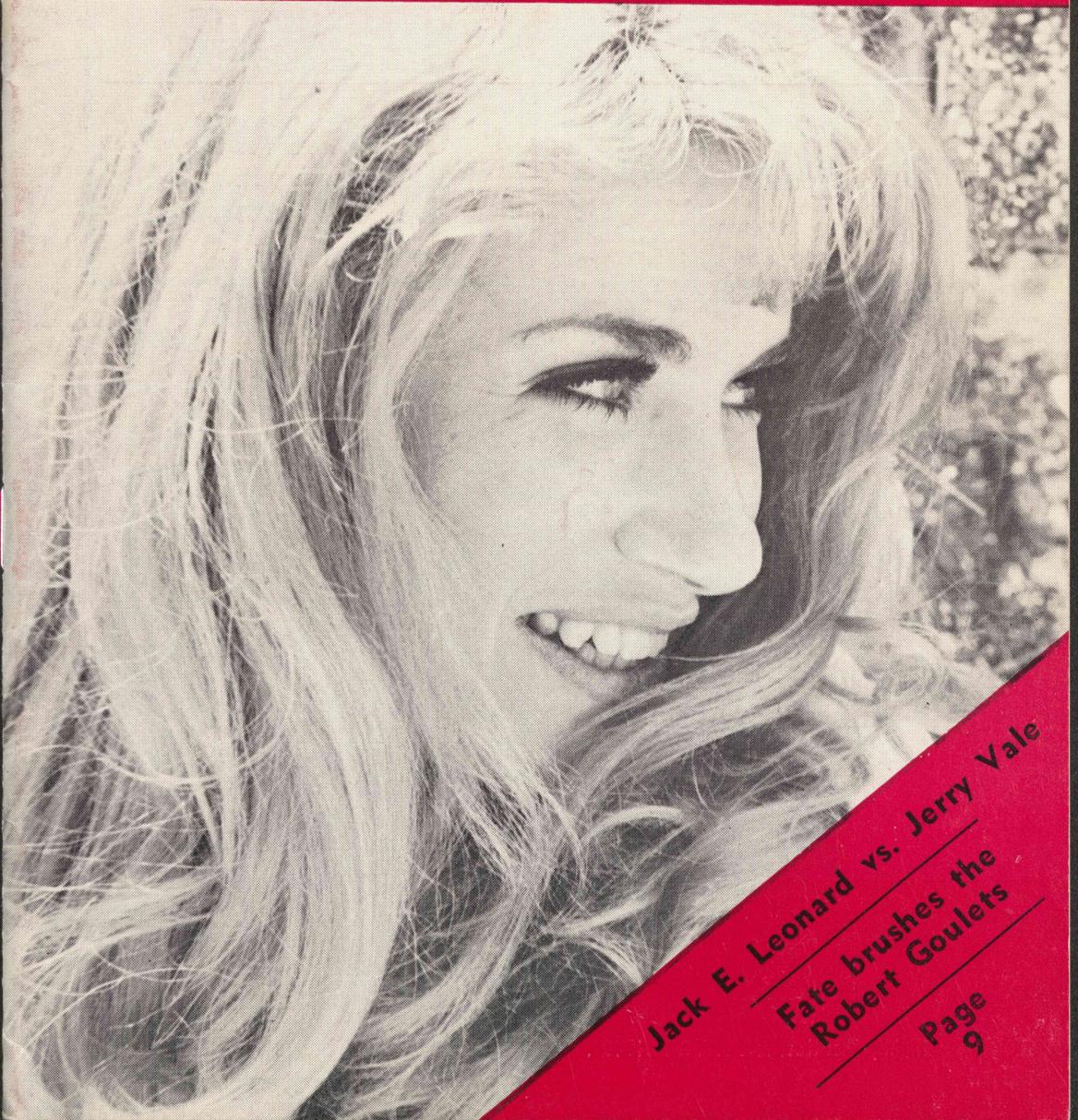
25c

24<sup>th</sup>  
year

# Fabulous

LAS VEGAS

*magazine*



Jack E. Leonard vs. Jerry Vale  
Fate brushes the  
Robert Goulets  
Page 9



the 1971  
*Folies  
Bergere*



**Tropicana**  
HOTEL AND COUNTRY CLUB

HOME OF THE STARS  
*the Blue Room*

July 2-22  
ROGER WILLIAMS

**COUNT BASIE**  
**JOE WILLIAMS**

(Nightly Except Monday)



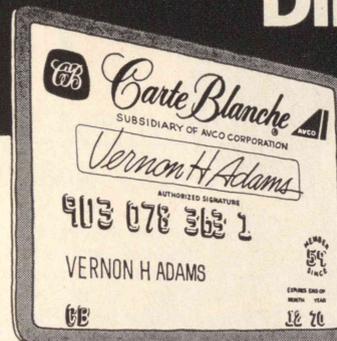
SEE! The Roman Orgy  
Live Chariot Races  
Psychedelic Cinerama Thrills  
Bubbles, Babes & Bathtubs



DIRECT FROM PARIS!  
SHOW OF SHOWS!  
CAST OF 100!

Nightly Showtime: 7:45 P.M. & 11:45 P.M. For Room & Show Reservations: 734-4741/734-4110

**Dining a la  
Carte Blanche®**



**For your  
pleasure, we  
recommend:**

**BACCHANAL ROOM**  
Caesars Palace  
734-7110  
Continental Cuisine

**GOLDEN STEER**  
308 W. Sahara Avenue  
384-4470  
Seafood; Italian and American Cuisine

**PALM ROOM**  
Stardust Hotel  
732-6111  
American Cuisine

**JOEY'S NEW YORKER**  
3411 Las Vegas Blvd., So.  
735-5546  
Steaks; Lobster Specialties

**NEW COPA LOUNGE**  
44 Convention Center Drive  
735-3553  
Italian & American Cuisine

**HICKORY ROOM**  
Hotel Riviera  
734-5110  
American Cuisine

**MACAYO VEGAS #2**  
4813 Paradise Road  
736-1898  
American & Mexican Cuisine

**THE FLAME RESTAURANT**  
1 Desert Inn Road  
735-4431  
American Cuisine

**THE AMBASSADOR ROOM**  
Mint Hotel  
385-7440  
Steak Specialties

**GARDEN ROOM**  
The Sands Hotel  
735-9111  
Chinese & American Cuisine

**NISHON'S INC.**  
565 Desert Inn Road  
735-7990  
American Cuisine

**MANDARIN ROOM**  
Landmark Hotel  
734-9110  
Polynesian Cuisine

**EL SOMBRERO DINING ROOM**  
Binion's Horseshoe Hotel  
382-1600  
American Cuisine

**GOLD ROOM**  
Aladdin Hotel  
736-0111  
Elegant Buffet (Fish and Steaks)

**FREMONT HOTEL RESTAURANT**  
200 E. Fremont St.  
385-3232  
Chinese & American Cuisine

**MONTE CARLO ROOM**  
Desert Inn  
735-1122  
French Cuisine



Apply now for Carte Blanche.  
Get an application at any  
"Take One" display, or write:  
Carte Blanche, 3460 Wilshire  
Boulevard, Los Angeles,  
California 90054.

**Carte Blanche  
gives you more  
than credit.**



# JIMMY DURANTE

SONNY KING \* EDDIE JACKSON  
THE PEARCE SISTERS

SPECIAL GUEST STAR

# LANA CANTRELL



# DESERT INN

SHOWTIMES 8:00 & MIDNIGHT

RESERVATIONS 735-1122

# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 18

June 19, 1971

## On the Cover

... Through the animated eyes of a teenager ... life and its natural beauties inspire the gleam captured in the blue orbs of a blond, modern Diana ... Pamela Delmonaco. Standing 5' 8" tall, at a trim 123 lbs., the stunning outdoor enthusiast is an arden equestrienne and formidable tennis opponent. At work she is the complete picture of femininity, modeling for Charm Unlimited. (Photo by Malcolm Galatz.)

Editor-Publisher  
E. B. Cortez  
Managing Editor  
Bruce Barton Cortez  
Front Cover Editor  
H. R. H. Rex  
Contributing Editors  
Mary Rettig  
Bill Willard  
Circulation Manager  
Audrey Ling  
Distribution  
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

## In this issue

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

## Birthday- Anniversary CORNER

... That little gremlin gummed up the files and intercepted the conclusion of last week's remembrances. With apologies, we hereby correct the oversight and extend belated June 18th happies to Mary Ann Cohen (Carl Cohen's niece), Bee Foster (wife of Flamingo Pit Boss, Dempsey), Ralph Greco (maitre d' Flamingo showroom), and Jack Kogan (who recently opened the Dorjack P.R. offices) ... June 18th Anniversaries are recorded for Thyra & George Hershberger (Sahara Beverage & Conv. Director) and Sheila & Ygal Sonenshine's 4th Honeymoon year ... Ringing in the current birthday week on the 19th are the wonderful Rae Gray (Shirley Morgan's mother), Richard Kaufman (two year old son of the Herb Kaufmans—WOW), Cira Maddux, and Ken O'Connell (Director of the Greater L.V. Chamber of Commerce) ... Lovely Penny Davidson is escort-

ed to a mutual birthday on the 20th by C. J. Jones (of the Desert Inn) and Frank Portnoy (Sahara casino exec) ... Miriam and Myron Cohen (opening at the Flamingo, July 15) register a whopping Anniversary count of 46 on the 20th ... Phil Ford (who opens with his adorabelle Mimi Hines as topliners of the bill that Myron reprises in July) shares his birthday on the 21st with Raoul G ripenwaldt (Entertainment Editor of United Western Newspapers), and Rosemary Maheu (Peter's beautiful wife) ... Brooke and David Brooks, (Shift Manager — Sahara) Casino Cafe) celebrate their 2d Anniversary on the 21st, same day Barbara and Ray Fine (retired Beachcomber Prexy) mark their 38th year of matrimonial bliss ... Sahara Bell Capt. Dick Bonnell and singer Dotty Todd add an extra candle to their respective cakes on the 22nd ... Gus Giuffre's wife Elizabeth and Jack Benny's wife Mary Livingston hold the birthday spotlight on the 23rd ... Passing it along on the 24th to comedian Jack Carter, Kitty O'Day, and Dave Victorson ... Dorothy and Phil Arce were married on Phil's birthday, the 25th, this week's 7th day concentration on FABULOUS birthday thoughts are Mary Gilbert, Peter Lind Hayes, Jud McIntosh and Carlos Mares.

# The only jets to 4 Los Angeles and 3 Bay Area Airports.

Only Hughes Air West can give you your choice of so many airports.

In Los Angeles, you can land at one of four metropolitan airports: Burbank, Ontario, Santa Ana, or L.A. International.

In San Francisco, choose from one of three convenient destinations: San Jose, Oakland, or San Francisco International.

For reservations call a travel agent or Hughes Air West.

## Pick an airport, any airport.



## Jet Hughes Air West

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that thru the National Board of Health directive all beards, long hair and flowing sideburns will be prohibited to all employees in Hospitals, Medical Centers, and Drug Departments open to the public! (The spread of disease thru incubation in hair will result in a major crisis) . . . I predict that a sweeping directive by the Canadian Parliament will outlaw all strikes damaging or endangering the welfare of all citizens! No postage, railway, electric, gas, transportation or wage rises will be permitted in the new urge for Canadian stability! (The Pundits of the United Nations prescribe the same rulings for the United States as their welfare is threatened by rioting protest marshes.) . . . I predict that the death penalty will be enforced to all pushers and users of marijuana in certain provinces of India! This has been used as a deciding factor by Communists in a new drive for a Red India! . . . I predict that all welfare recipients will be re-examined even to the fingerprints! (One woman posing as a mother with five children was able to collect in 50 counties in California a separate check each month. She is not in jail now as she claims her "civil rights were violated"). The Government computers point out that at least 47% of every welfare dollars is turned over to a fraudulent claim, and the percentage is growing! I predict that welfare will be a Federal situation and not a local one!

### COMING EVENTS

I predict you will soon be issued an identification card to carry with you at all times! This will stem the trend toward anarchy by establishing

the individual citizen! Identity will be most important in the present drive toward crime! . . . I predict that the Kremlin will face a plague by rats! These rodents have long infected the walls, and now are venturing out, even standing up against humans, with no fear! . . . I predict that the teeming millions of Chinese will rise in wrath over the Red change in a holiday tradition of a religious nature! The culture of China goes beyond Red boundaries of behavior! . . . I predict that France will be able to get some extra money from you American tourists this Summer due to a new monetary exchange ruling! Your cost will amount to about 5% above the present! . . . I predict that all magazines will move their publication date up three days due to the slowness of the mails. Regular 8c postage carries a letter quicker than the 11c air mail! (We on the west coast are deep in quandary over this situation and are practically stopping the use of air mail stamps. One postal employe states that the air mail is sorted separately and is the last to do!) . . . I predict that the latest hold up trick to gain entrance to your home is to have some one appear at the door with a fake telegram or a fake man from the gas, electric or water company! So many are victimized even in broad daylight! . . .

## SMART PLAYERS

win at the

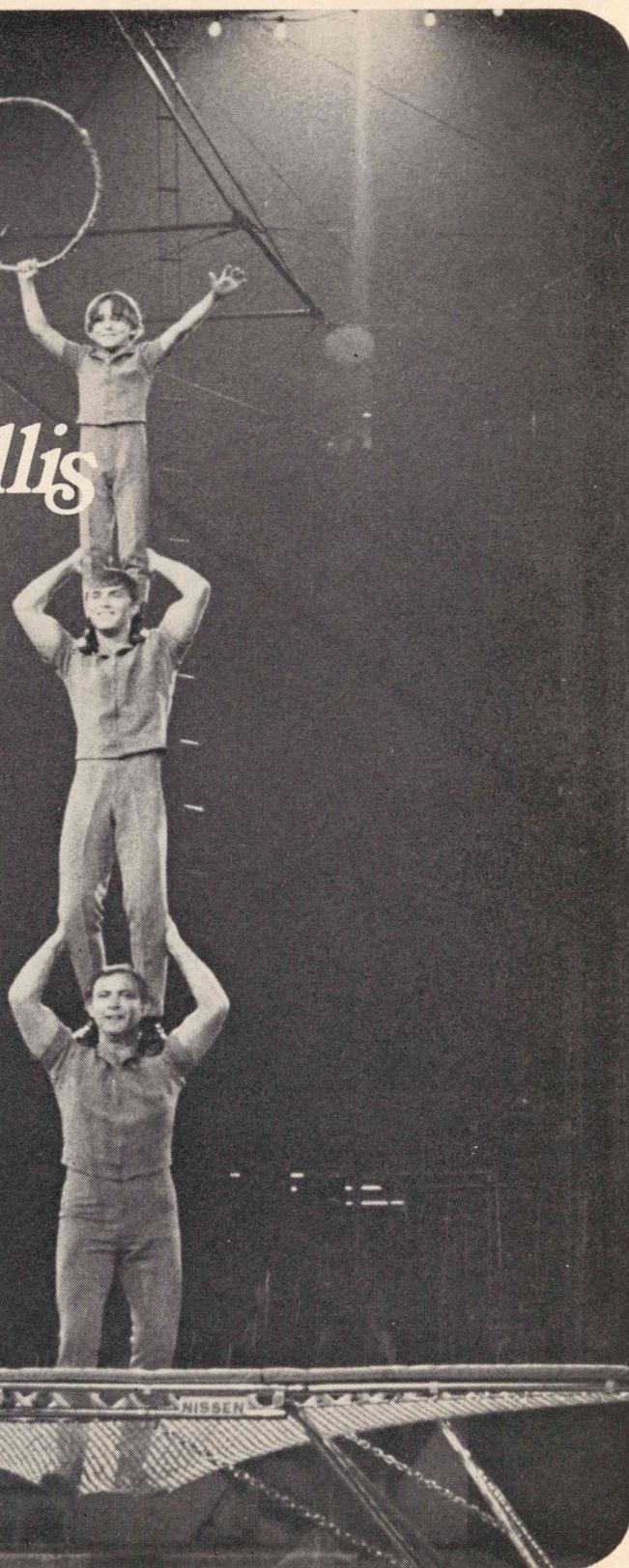
## WESTERN BINGO

9th & Fremont

# The Canestrellis

Currently enjoying a successful two year tour featured in "Disney On Parade" . . . now appearing at the Los Angeles Sports Arena through June 27.

Marco, the "Man At The Top," is Jiminy Cricket in the show.



By **ETTA CORTEZ**

WITH Jack E. Leonard safely out of the way for a few days . . . now it can be told . . . that the ascerbic opening night barbs he and Jerry Vale exchanged when the singer opened his current date at the Frontier's "F" found the tonsorial genius sparring equally with the "mouth that roars." Jerry came through like a good "Greenpernt" kid should. He matched Leonard in all the rapid fire ad libs. With Jerry closing out next week, and Jack E. reprising on the 24th, FABULOUS suspects the silver-haired Vale will be in the audience to repay the favor. It's an event we won't miss . . . and neither will all the others who have the inside track on what happens during these openings.

Robert Goulet, Carol Lawrence and their children postponed their vacation trip to Jackson Hole, Wyoming in order to attend their son's school exercises in California. That delay saved their lives. The fatal commercial flight they cancelled out was the one that collided with an army jet. Kismet!

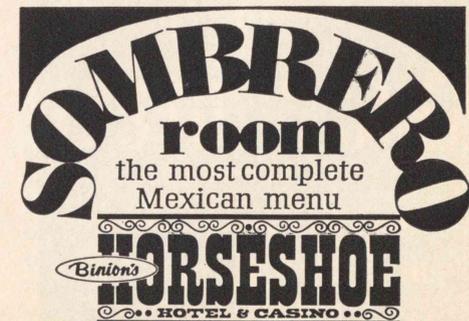
Reminds this desk . . . the loveliest way to work is to background the typewriter keys with Bob Goulet's "I Wish You Love" album, sandwiched in by Roger Williams' "Somewhere My Love" and "Love Story" albums.

Evie and Lew Magram (Shirtmaker For The Stars) in from New York to catch the Jack Jones show at the Sands. Later, they went backstage to visit J.J. and discovered their popularity in Japan. Jack visited a tailor's shop in the Orient, where the proprietor insisted they were up to the minute with their shirt creations. To prove it, he handed Jones a catalog from which to make a selection . . . It was a Lew Magram catalog!

It happened at the Showboat last

week . . . Marty May, his wife June and her mother Catherine Johnson were in the Bingo Room, with eastern visitors Billie and Art Longo and June's lovely sister Chickie . . . Bear in mind that Bingo players are a serious lot, who throw mental muzzles at anyone daring to utter a sound during the play . . . They even despise someone who yells Bingo! . . . Back at the show business oriented table, it was obvious Lady Luck was ignoring them . . . So . . . Marty began a slow rumble that grew into humorous proportions. His many years in the theatre soon had the group giggling under the austere stares of other players. However, one woman at the end of their table joined in the laughter. Not recognizing Marty, she wiped her "silly tears" with the remark . . . "Can you imagine what a COMEDIAN could do with those lines?" (Blackout!)

So many fans enjoy backstage happenings, we saved this to pass along after the Glen Campbell show closed at the International. The night Anne ("Snowbird") Murray joined Glen, it was decided she would sing, "I'll Say A Little Prayer For You," at the same time he sang, "Phoenix" (counterpoint). Two people singing different



The Showplace of Casino Center!



**Mardi Gras Room**  
 .....presents:.....  
**THE PARTNERS** thru June 20  
 HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL  
**CASINO ☆ RESTAURANT**  
**BOWLING ☆ BINGO ☆ GOLF**  
*... something for EVERYONE!*  
**SHOWBOAT**  
 HOTEL & CASINO  
 2800 EAST FREMONT ST. 702/382-7575

songs at the same time is difficult enough. Making it even more of a task is for one not to know the assigned song. So it was with Anne. Fortunately, she was familiar with the melody. In order to assure the words coming out in proper sequence, she printed them on her hands and literally sang them for the first time, with Campbell directly next to her. The result was as polished as though it had been thoroughly rehearsed . . . and the palm reading simply made Anne appear as though she were extending her hands in prayer.

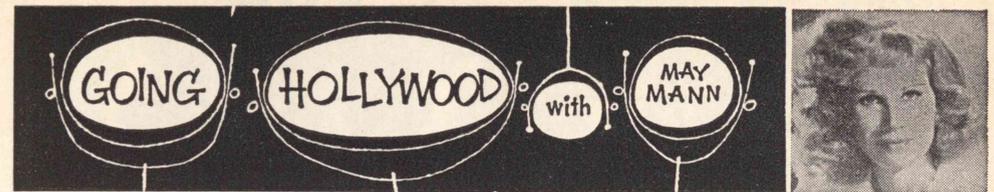
CP has a very enticing sign in Denver . . . their trademark of a beautiful Roman beauty and a reclining Caesar. The largest sign in that city, it reads . . . "Wouldn't you rather be in Las Vegas at C.P.?" The Denver Chamber of Commerce has looked at that sign with a jaundiced eye and finally drafted a new ordinance. The new code now limits such signs to 32 feet in height, with modifications that will necessitate adjustments by the sign company and CP.

A very charming spokesman for the Dunes Hotel phoned this desk about rumors printed in one of our columns last week. Logically, if the "Casino de Paris" show were going to close out of the Dunes in favor of another hotel, we all know that Major Riddle wouldn't be wasting his time or money in exploring Europe with Frederic Apar, on a quest for new costumes, staging and acts. When Mr. Riddle invests five weeks in researching a project, it isn't for any other entity except the one wherein his desk is situated.

Abbe Lane slipped into town a few days ago so Hugh Lambert could supervise rehearsals of her new act, Desert Inn-unveiling June 29. Lambert is producing, staging and choreographing La Lane's act as he did for bride Nancy Sinatra, just opened at the International.

WAYNE NEWTON bred his femme German Shepard with a black Labrador and FABULOUS was to get the pick of the litter . . . but Lady  
*(Continued on Page 31)*

FABULOUS LAS VEGAS



THE 16th annual Oscarette Awards were held at the beautiful theater of the Scottish Rites Temple on Wilshire Boulevard. Attended by state and civic leaders Dr. Ernst Katz Junior Philharmonic Orchestra of California sponsored. 1971 winners who received the Oscarette were:

1971 World Star Oscarette Humanitarian Award: Danny Thomas

1971 All Star Oscarette Motion Picture Award: Ali MacGraw

1971 All Star Comedy Oscarette Award: Carol Burnett

1971 New Star Motion Pictures Oscarette Award: John Phillip Law

1971 New Teen Star Oscarette Award TV: Records, David Cassidy

1971 Teen Star Oscarette Award Motion Pictures: Kurt Russell

1971 Teen Star Oscarette Award TV Series: Mitch Vogel

1971 Special Tribute to World Star: Mary Pickford accepted by Buddy Rogers

1971 Special Tribute in Music Field: to Jack Benny

1971 Special Tribute to Noted Composer: Rudolph Friml

This year's Oscarettes proved to be the "Star of Stars" event in Hollywood. Danny Thomas flew in from his fund-raising tour for the hospital he founded in 1962 St. Jude, which cost millions, and which Danny instituted solely on his own efforts, and in organizing teen marches and stars to participate. He raises more than two million dollars a year to run the hospital we hear. Danny has the teen youth of this country in his hand on T.V., and he's a superstar as everyone knows in all entertainment media — but his giving so generously of his time and talents for the needy marks him as one of the great humanitarians of today. Carol Burnett's big round eyes opened with surprise when Dan-

ny onstage said, I have just signed Carol for my next year's show for St. Jude." Carol is one of the hottest properties on T.V. Her handsome husband Joe Hamilton who produces her show accompanied her to the event.

Ali MacGraw who has swept the world with her "image," her clothes, Bob Evan's (Prexy of Paramount) and her beautiful moving picture "Love Story," which has changed the whole production scheme of things in the business, is devastatingly beautiful in person! She exudes such warmth and love and affection — that she is contagious, with a much sought after state of being these days: happiness. Ali's dress: a fantastic red silk tied in gypsy scarfs at the hemline and wearing leather laced boots, and her long brown hair hanging in a cascade to her waist was a delight to just look at. Ali was excited seeing Jack Benny who took up his fiddle and played with the Orchestra.

In the "Battle of Batons," Jack had the competition for filling Dr. Ernest Katz' shoes, with M.C. Eddie Albert and Tommy Smothers. These three would have been a tie — except Eddie is left handed. So is Dr. Katz — and the musicians responded accordingly —and he won.

WALT DISNEY'S new film  
**"Bedknobs & Broomsticks"**  
 presents  
**TESSIE O'SHEA**  
 currently at the  
**Sands Hotel Theatre**  
**10 p.m. & 1:45 a.m.**  
 Nightly except Monday

JUNE 19, 1971

11

NOW IN THE  
*Landmark Theatre*

**HANK WILLIAMS, JR.**

**THE MIKE CURB  
CONGREGATION**

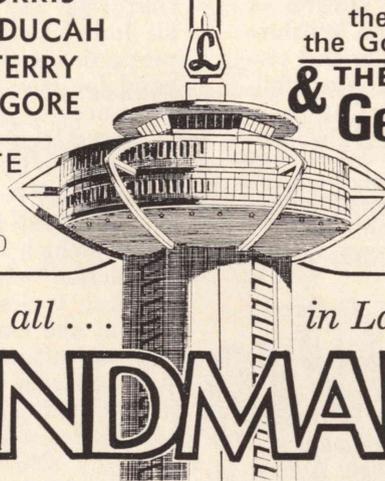
LAMAR MORRIS  
DUKE OF PADUCAH  
GORDON TERRY  
MERLE KILGORE

8:15 PM & MIDNITE

Reservations  
Phone 734-9110

**THE  
JERRY  
NAYLOR  
SHOW**  
featuring Kay Adams  
the Durham Bros.  
the Goodtime Chariot  
& **THE RISING  
Generation**

NIGHTLY IN THE  
**NIGHTHAWK  
Lounge**



*Above all ... in Las Vegas*

**LANDMARK**

Tall, handsome John Phillip Law had the femme part of the black-tie 2000 people audience in a dither, and when David Cassidy came on, the teeners squealed their delight. Mitch Vogel of "Bonanza" and Walt Disney's teen star Kurt Russell received plenty of squeals too. All were mobbed for autographs later.

Carol Burnett is a tremendous favorite. The audience whistled and cheered for her. And when Rudolph Friml, age 91, played his concertos

and famed compositions — it was indeed memorable. Jack Benny and Tommy Smothers sat in the front row to hear it all. Ali MacGraw had the help of Vice President Bob Goodfried of Paramount, Benito Prezia, Tod Johnson, and Chuck Hawkins — to get her through the mobs of fans to her chauffeured limousine. Her departure came at intermission and like the Pied Piper, the theatre all but emptied to follow her.

*(Continued on Page 33)*

**RIOT AT THE THUNDERBIRD**

Nancy Austin, Bill Fanning, Carme, David London, Maggie Montgomery and Bonnie Sanders are being held over on suspicion of inciting a riot — "A BEDTIME RIOT" — nightly in the Continental Theatre Lounge of the Thunderbird Hotel at 8 P.M. and Midnight. Innocent bystanders find themselves helplessly in the throes of hysteria, madness, side-splitting laughter and uncontrollable mirth. "BEDTIME RIOT" is the wildest, funniest show in Las Vegas. DON'T miss it!

*(advertisement)*

*Lights of Las Vegas*



By PHIL SOLOMON

EVERYBODY associated with show business including Yours Truly was saddened by the death of Joe E. Lewis, the graveled-voice king of nightclub comedians. He was 69 years old.

Born on New York's Lower East Side, the famed comic came from the same neighborhood as Irving Berlin, Eddie Cantor, Al Smith and many others. Lewis was one of the best two-fisted drinkers. He spent 49 years on the speak-easy and nitery circuit delivering his jokes between swallows of straight scotch whisky. Cutty Sark was his favorite brand.

In the 1920's, Lewis started his career as a crooner and he became so popular that his services started a gangland war in 1929.

While working the club of a gangster boss that year, Lewis would not accept a rival mobster offer and he was ambushed with a throat slashing. He was left in an alley to bleed to death, but he recovered.

For many years after, he couldn't talk nor sing and finally came back as a comedian. His bull-frog voice fascinated the show-going public at the El Rancho Vegas Hotel and New York's Copacabana. Lewis was a headliner for over 25 years. He was without any doubt the best boxoffice draw along the glittering Strip earning over \$400,000 a year after World War II.

Lewis loved to play the Entertainment Capital of the World so he could booze and gamble all night long. He fought sleep and was always in hock to Beldon Kadleman's El Rancho Vegas Hotel.

For many who never saw Lewis on the saloon circuit he was best known for his song rendition of "Sam, You Made the Pants Too Long." This was his only popular hit song in all his

years as a performer.

Television was not his cup of tea. He tried it once and faltered badly. He never wanted another crack at video, although he received offers.

Money never meant anything to Lewis. He gambled away the \$400,000 received for his autobiography, "The Joker Was Wild," starring Frank Sinatra playing the part of Joe E.

In all sincerity there will never be another Joe E. Lewis. His brand of humor will always be remembered as being in a class by itself and everyone will miss him.

RAMBLING AROUND — Producer Dore Schary met with Desert Inn star Jimmy Durante regarding the "Inka-Dinka-Do" flicker and legiter. Proposed were Bobby Van to do Lou Clayton, Dustin Hoffman as Durante with no selection yet for Eddie Jackson . . . Barbara Nichols debuts her new nitery act in Toronto on Sept. 7 and hopes to land a Strip hotel date soon after . . . Australian Broadcasting Co. will tape two one-hour TV segments of "Bottoms Up" from International Hotel for a Nov. release . . . Sands headliner Jack Jones was signed for a three week engagement

**EL CORTEZ**  
HOTEL & CASINO

ENTERTAINMENT FROM DUSK  
TILL DAWN

**MR. PORTERHOUSE**  
complete  
**STEAK DINNER**  
**\$3.95**

Downtown • 6th & Fremont  
Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.  
FREE PARKING



**SILVER SLIPPER**  
LAS VEGAS

**GAMBLING HALL & SALOON**

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL  
"WORLD OF BURLESQUE-1971"**

**NO COVER**  
IN

THE GAIETY THEATRE  
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.  
RESERVATIONS — 734-1212

at L.A.'s Century Plaza Hotel starting July 13 . . . Johnny Mann and Jerry Frank are working overtime trying to add 25 minutes to their "Stand Up and Cheer" show due to open June 27 for a two week stand at Hotel Sahara.

Lloyd Price will be added as a special guest when Elvis Presley returns to International Hotel on Aug. 9 for a four week run . . . It's very doubtful if Howard Hughes will approve a nude show like "Casino de Paris" for Desert Inn Hotel as rumored . . . Jack Carter is being paged by producer Bill Lee of Dick Clark Productions for a syndie talk show from a Strip Hotel . . . My N.Y. spy says that

Martha Raye is set to appear here shortly.

According to an inside source the comedy team of Rowan and Martin will depart Sands Hotel for the Riviera Hotel in '72 . . . Rita Hayworth is working on a nitery act under wraps for her debut at a local hotel . . . By the time Debbie Reynolds gets ready to open at Desert Inn July 27, one of her kids will be set to do a takeoff on Al Jolson in her act . . . Will Union Plaza Hotel open with "Fiddler on the Roof" as its first show on July 2? . . . Royal Las Vegas will shoot for an Aug. 1 opening. The Gaming Commission couldn't complete a full investigation on the owners in July.

JACK CORTEZ'

**Fabulous**

LAS VEGAS magazine  
P. O. BOX 748 — 89101

For All The  
Latest News  
of FABULOUS  
LAS VEGAS

SUBSCRIBE  
TODAY!

**\$12**  
PER YEAR

Mailed anywhere in the United States



By Bob Joyce

LAST week I did my thing at the Summer Sahara Celebration for six wild and wonderful days. Consequently I did no lounging . . . but a lot of beautiful comments on the substitute.

Let's get back in the swing of it and start off with our little bit of trivia for those of you who like to think back and remember the "good old days." See if you can answer this one. In a funny movie, circa 1941, called "The Housekeeper's Daughter," the stars were Joan Bennett, Adolph Menjou, William Gargan, John Hubbard, Marc Lawrence, Donald Meek and the film debuting Victor Mature. Who played the part of the murderer? This one is for dyed-in-the-wool movie buffs only.

Man, what a week in this town. The bands are back. At the Lady Luck Lounge in the Desert Inn, it's nostalgia plus good music with Tex Beneke, Ray Eberle and the Modernaires. Tex looks the same now as he did 31 years ago and sounds the same both vocally and instrumentally. Ray, sporting a moustache and about 20 pounds lighter and still dieting, never sounded better. In fact, Ray, to me, sounds better now than he did when he was with Glenn Miller. Then there's Paula Kelly with Paula, Jr. and the Modernaires, who have always swung. The exuberance of the late Hal Dickenson was missing but the group made it just as their name implies. This is one show you could see three times in one night, with a different version each time. Looking back on the original Miller band and listening to the re-issues, I was amazed at the rhythm section. It sounded so tight and mechanical. And with players like Moe Purtill on drums, Trigger Alpert on bass, Chummy MacGreagor on bass and, occasion-

ally, Bobby Hackett on guitar, you'd think they would swing but there again was the mark of a Miller band. Tight control over arrangements and solos. Tex's rhythm section, local men, is much better. It cooks hard. Kudos to Karl Kiffe on drums. Still one of the best! If you want one of the most enjoyable evenings you have ever spent, then by all means go to the Lady Luck Lounge and listen to the tunes played by the people who made them famous.

Up the street in the Blue Room of the Tropicana Hotel the ever-swinging Count Basie crew is wailing and again reunited with the best of them all Joe Williams, my good buddy. I was unable to attend the opening due to said celebration at the Sahara, but my trusty spies were there in force. Number one, the Basie Band is by far the best in the land. It also has the best big band drummer in the business in Harold Jones and along with Freddie Green, it's the best rhythm section in the land. Couple this with the Great Joe Williams and you have the most explosive one-two punch in all of jazz. Joe, if possible, tops his other appearances here. Choice of material and that incredible voice make Joe a rarity among singers, past or present. Joe also happens to be a great human being for he never puts anyone down. He accepts them for what they are and what they do. Why can't there be more people like this man? If this weren't

**SMART PLAYERS**  
win at the  
**WESTERN BINGO**  
9th & Fremont



MIKE ADDY'S  
**burlesque burlesque**  
 8:30 - 10:30 - 12:30 AM  
 FEATURING  
**CHARLES VESPIA**  
 Such versatility . . . from Classical  
 Singing to Classical Comedy  
 (He also hawks the best peanuts)  
 EVERY EVENING IN THE HIPPODROME THEATRE  
**CIRCUS CIRCUS**



enough, Joe has imported the very brilliant and subtle Ellis Larkins on piano. Ellis knows just what to do to complement this giant singer of song and no one does it like Ellis. Like I said, this town is swinging. For those of you who read this in other states and other lands, just let me tell you, it is a ball to live here.

★ ★ ★

RE-Joyce . . . The New Vaudeville Band, in the Aladdin's "Funny Farm," find it simple to locate the clean books in a bookstore — "The ones that aren't dirty are dusty." . . . The Flamingo's Society Of Seven, going into their final week in the Casino Theatre, head directly for Smogville to cut a Uni single and LP before returning to Hawaii for a four month gig at the Honolulu Outrigger (That's WORK?) . . . Dig that mmmmm! all girl-type Cover Girls now in the Slipper's Red Garter Lounge . . . The marvelous (but humble) Nelson Sardelli returns to the Flamingo Theatre on the 24th with a completely new show. He postcards that the only part

of his act unchanged is his gun-twirling tricks . . . With Elmarie Wendel doing a great monologue on the receiving end of an obscene phone call (Dunes' "Vive Les Girls"), it appears she's "taking her work home with her." She's had to change her phone number a half dozen times because someone wants to play the game off-stage. Elmarie believes that this type of man should be OB-seen — not heard! . . . A number of recording company VIPS are romancing The Calliope at the International Theatre.

★ ★ ★

Sharon Swinburg, that beautiful dancer in the Big Mamas terp troupe in the Sahara's "Right On" revue, says people may think that life for girls in shows is all champagne and caviar — but in many cases — hers included — it's more milk and pablum? Sharon and her husband have two pre-school images!

That's it this time around. See you everyday on TV 5 for your "Dialing For Dollars" movie and Sundays for the "Classic Theatre."

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

REQUIEM FOR A MIDNIGHT CLOWN: Nobody else had a mythical coat of arms made up of a jockey's cap on a bottle of scotch. It is surmised Joe E. Lewis would have loved the creation. After a long battle with self-destruction, he has passed on. Today when people go home early, where prom kids bail out a supper club's financial woes and rock and pot are newfangled additions to the vocabulary, it may be a little difficult to remember the happy-go-carefree nights of the 30's, 40's and 50's. Back then a funny man with a song or two thrown in would regale the late watch with some Norwegian philosophy, which he admitted he read on a can of imported sardines. Or he sang about the unfairness of the calendar that denied the second month equal days with the others. "Poor Little February," it was called. Joe E. Lewis, nearly always found entertaining in a night spot that had proximity to a race track, had his own pendulum of interest swing from bangtails to booze. The guys with the big bankrolls in their pockets and chorines on the arms made up the Lewis legion. How many times we saw him and in so many places! Saratoga, Loew's State, Chicago's Chez Paree, the Copa — here in town, Hollywood's Mocambo, the fabled Riviera over on the Jersey side of the Hudson, the Troika in Washington, D.C. Right now we can hear wide-eyed Joe, sometimes mealy-mouthed with excess spirits, sing "The H. V. Kaltenborn Blues." Wasn't he the one who pointed out that George Washington must have been quite a tippler himself. How else, Joe E. reasoned, would a guy stand up in a rowboat while crossing the Delaware. Some of his patter and songs were somewhat off color. By today's stan-

dards, no, rather tame in fact. But he was the Rabelais of the cover charge crowd and how they loved his ditty about the benedict in crowded quarters at a wedding — "The Groom Couldn't Get In." Joe's extra entendre was good for laughs back then. Never really dirty or lubricious, his humor was not for the prude or the righteous teetotaler. Lewis never made it in the last days of vaudeville, he scored not on the Broadway stage. Radio! Oh, no. And the TV tube was not his glass of scotch. So what it boils down to is this. Joe E. Lewis was reigning royalty in the upholstered sewers, as Fred Allen named night clubs. Glass in hand in the late hours he could charm you.

Now this very special comedian has poured his final fifth. His domain, ash trays with music, as Fred Allen called upholstered sewers, died years before he did.

He was a lonely guy. But a lovely one.

OUT OF THE NOTEBOOK: Engelbert Humperdinck and Tom Jones are down slightly in popularity here in '71 — nationally, that is . . . The late Fay Bainter, as she radiated from the screen, was our idea of a marvel-  
 (Continued on Page 33)

WALT DISNEY'S new film  
**"Bedknobs & Broomsticks"**  
 presents  
**TESSIE O'SHEA**  
 currently at the  
**Sands Hotel Theatre**  
**10 p.m. & 1:45 a.m.**  
 Nightly except Monday

**SATURDAY — June 19**

- 7:00 (8) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) The Monkees (c)
- (13) Color Feature
- 1:00 (5) "Man On A String"
- (8) "Invisible Ray"
- (8) Dastardly & Muttly (c)
- (13) U.S. Open (c)
- 1:30 (8) The Jetsons (c)
- 2:00 (3) Championship Bowling (c)
- (8) Land Of The Giants (c)
- 2:30 (13) Wide World Of Sports (c)
- 3:00 (3) "Captain China" (c)
- (8) Jobortunity (c)
- 3:15 (8) Wagon Train (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (13) "Copacabana Palace" (c)
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- 5:00 (3) Red Skelton Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) This Is Your Life (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Battle Beyond The Sun"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Operation Crossbow" (c)
- (8) My Three Sons (c)
- (13) Val Doonican Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) The Immortal (c)
- 10:00 (5) Something Special/M. Torme (c)
- (8) Mannix (c)
- 10:30 (13) "Magic Serpent" (c)
- 11:00 (3) "Deadly Mantis"
- (5) "Son of Dracula"
- (8) "Son of Frankenstein"
- (8) "Friendly Persuasion" (c)
- Movies thru the Night
- 11:15 (13) ABC Weekend News (c)
- 11:30 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn

**SUNDAY — June 20**

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Look Up and Live (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Ma & Pa Kettle Go To Town"
- 10:00 (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) Hot Dog/Jambo (c)
- (8) Teleforum (c)
- (13) House Detective (c)
- 12:00 (3) Forrest Duke Show (c)
- (8) ABA/NBA Pro Basketball (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (13) The Bridge (c)
- 1:00 (3) Meet The Press (c)
- (13) U.S. Open (c)
- 1:30 (5) "Doctor Takes A Wife"
- (8) "Rogues Regiment"
- 2:00 (3) Ask Congress (c)
- (8) Pinpoint (c)
- 2:30 (3) The Drug Problem (Sp.) (c)
- (8) AAU Track and Field (c)
- 3:00 (3) "Zorro, The Avenger" (c)
- (13) "The Jade Mask"
- (8) "Hollywood Cavalcade"
- 4:30 (5) Film
- (8) "Latin Lovers" (c)
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- (8) Animal World (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) Love On A Rooftop (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) "The Wrong Box" (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (10) Masterpiece Theatre (c)
- (13) "Seven Days In May"
- 10:00 (3) The Bold Ones (c)
- (5) "Caine Mutiny"
- (8) Adventure (c)
- (10) Fanfare
- 11:00 (3) "Touch Of Evil"
- 11:45 (13) Joe Delaney (c)
- 1:00 (3) Award Theatre/King's Row Th

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — June 21**

- 3:00 (3) "Maxim"
- (8) "Woman In The Window"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Major League Baseball (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (8) The Munsters
- (10) Sesame Street (c)
- (13) "Red Hot and Blue"
- 6:00 (8) The Big News (c)
- 6:30 (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) Life Around Us (c)
- 7:30 (8) Gunsmoke (c)
- (13) In His Image
- (13) Let's Make A Deal (c)
- 8:00 (3) NB Nightly News (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (3) Eyewitness News (c)
- (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Pillars Of The Sky" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "You're A Big Boy Now" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Suspense Theatre (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Trail Of The Vigilantes"
- (8) "Last Warning"
- (8) "Strictly Dishonorable" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- (13) Joe Delaney (c)

**TUESDAY — June 22**

- 9:30 A.M. (5) The Lions Convention (Live from International Hotel)
- 3:00 (3) "Man From Cocody"
- (8) "The Two Mrs. Carralls"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) The Munsters
- (10) Sesame Street (c)
- (13) "But Not For Me"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) Public Issues
- (13) Mod Squad (c)
- 8:00 (3) The Don Knotts Show (c)
- (8) Green Acres (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (10) U.S.S.R. (c)
- (13) "Intermezzo" (c)
- 9:00 (3) "Night Of The Following Day" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS News Hour (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Ambush At Tomahawk Gap"
- (8) "Pillow of Death"
- (8) "Seventh Sin"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

*Lady Luck Lounge*

**TEX BENEKE  
RAY EBERLE  
MODERNAIRES**

Nightly Except Sunday 10 P.M. • Midnite • 2 A.M.

**DESERT  
INN**

*Monte Carlo Room*

**Joseph  
Macchiaverna  
Violinist**

6:30 P.M. to Midnite

**WEDNESDAY — June 23**

- 9:30 A.M. (5) The Lions Convention
- 3:00 (3) "Torpedo Bay"
- (8) "Outlaw's Son"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (13) "Mr. Moses" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show(c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "Carrie"
- 9:30 (5) David Frost Show (c)
- (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Murders In Rue Morgue"
- (8) "Mystery Of Edwin Droud"
- (8) "Some Came Running"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movies with Senor
- (13) Joe Delaney (c)
- 2:30 (3) Think (c)

**THURSDAY — June 24**

- 3:00 (3) "Seas Of Lost Ships"
- (8) "Gentlemen Marry Brunettes"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (13) "Clive Of India"
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) NBC Action Playhouse (c)
- (8) Family Affair (c)
- (10) King's Point Story (c)
- (13) Alias Smith & Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) The Goldiggers (c)
- (10) NET Playhouse (c)
- 9:00 (8) "Frozen Dead" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (5) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Reported Missing"
- (8) "Black Room"
- (8) "Lust For Life"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

**FRIDAY — June 25**

- 9:30 A.M. (5) The Lions Convention
- 3:00 (3) "The Young Rebels"
- (8) "Red Skies Of Montana"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) The Munsters
- (10) Sesame Street (c)
- (13) "The Mating Season"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Black Gold"
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) FABULOUS 60's-1963 (c)
- (10) Wings To Spain (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) "Foreign Exchange" (c)
- (5) The Untouchables
- (8) "Dr. Faustus" (c)
- (10) Just Jazz
- (13) The Partridge Family (c)
- 9:00 (10) Fanfare
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Suspect"
- (8) "Mystery Of Marie Roger"
- (8) "Five Fingers"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Movies with Senor

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (13) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Ivy" (Mon.)
- "Bonjour Tristesse" (Tues.)
- "Are You With It?" (Wed.)
- "Prize Of Gold" (Thurs.)
- "The Night Holds Terror" F.
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



## ALADDIN

736-0111 Maitre d' Joseph Deneus  
BAGDAD THEATRE - 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite, 3rd Show Fri. & Sat. 8 P.M. Dark Thurs.)

SINBAD LOUNGE  
Lenny Martin Trio (From 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS - June 17-July 7

Andy Griffith; Jerry Van Dyke; Ken Berry; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE  
Crosswinds; The Keynotes (9 P.M. to 3 A.M.)

BACCHANAL  
Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
KON TIKI - Indefinite  
Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA - Indef.  
Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hidayls; The Hillarys; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Sabrina; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk  
"Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Mike Addy Dancers, Greg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, and the Flying Palacios (with that daring young 5 year  
(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM - June 1-28

Jimmy Durante; Special Guest Star: Lana Cantrell; Sonny King; Pearce Sisters; Carlton Hayes Ork (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Tex Beneke with Ray Eberle & The Modernaires (10 P.M., Midnite & 2 A.M.)  
Ken Edwards & The Family Heritage (11 P.M. & 3 A.M.)  
Murray Arnold (9 P.M. & 1 A.M.)  
Dark Sunday

Jimmy "The Magnificent" Durante and songstar Lana Cantrell are making the Crystal Room sparkle . . . The unashamed love affair between the inimitable, vastly impersonated "Schnozz," and audiences, flourishes as the adored comedian romps through his fast-paced, entertainment-filled act. (Our flag is J.D.'s only competition for standing ovations . . . There were a few Chiefs of State who noted his preponderant popularity and  
(Continued on Page 25)

## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM-Indef.  
"Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE  
New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily, Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)

SULTAN'S TABLE  
Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP  
Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.)  
Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale - the huge, many-level  
(Continued on Page 26)

FABULOUS LAS VEGAS

## EL CORTEZ

382-1500  
VIP LOUNGE - June 17-July 14  
King Henry Explosion; Rita Tanner Trio (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed his kingdom spotlight for another upbeat four-weeker. If you've never seen King Henry, that fiery orange head covering will direct you to the leader. The Explosion concentrates on the Top 40 so you'll know where it's at when you tune in on the regal one and his courtly musicians - Al Randolph (bass), Joey DiAmbrosia (sax), Bill Monigo (trumpet), Don Terrion (drums) and, of course, Henry on guitar. This is not a show for the timid, although it rapidly converts any reticent into a swinging, swaying Explosion buff . . . The Rita Tanner Trio will be reviewed in our next issue.

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
FLAMINGO ROOM - June 17-July 14  
Sergio Franchi; Lonnie Shorr; Russ Black Ork. (8:15 & Midnite)  
CASINO THEATRE  
Fats Domino; Judy Lynn; Jim Bailey; Society of Seven (7 P.M. to 5 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM - June 9-July 7  
Pat Boone; Donna Jean Young; Al Jahns Ork. (8 P.M. & Midnite)

JACK CORTEZ  
Fabulous  
\$12 PER YEAR  
LAS VEGAS magazine  
P. O. BOX 748 - 89101  
SUBSCRIBE TODAY!  
Mailed anywhere in the United States

JUNE 19, 1971

## FRONTIER

735-1122 Maitre d' Roy McNeely  
MUSIC HALL - June 3-23  
Peggy Lee; George Jessel; Al Alvarez Ork. (8:15 P.M. & Midnite)

CIRCLE "F" THEATRE  
Jerry Vale; Eli Astone & Lucia Christy Show (9:15-5 A.M. Off Sunday) Sunday only: Bob Sims (9 P.M.-3 A.M.)

CABARET  
Bob Sims (9 P.M. to 3 A.M.)

Peggy Lee and George Jessel are a fine complement at the Frontier . . . Looking like a fantasy fairy princess with her pale blonde hair and white and silver gown, La Lee weaves her distinctive vocal magic in overflowing measure, eighteen songs opening night. Although her latest hit Capitol disk "All I Want" is new, it has a nostalgic feeling and a catchy tempo that makes it a natural for soft shoe steppers. The flip side, "Where Did They Go?" is a major song in a moving minor mood . . . Also included in her varied fare is "Sing" from "Sesame Street," a memorable "You'll Remember Me," her smash "Is That All There Is?" and strong "My Sweet Lord." Happily the famed star revives her torrid "Fever" finger snapper and delightful "Manana." A sexy "Big Spender" is another winner in the Lee program, Closing with her  
(Continued on Page 27)

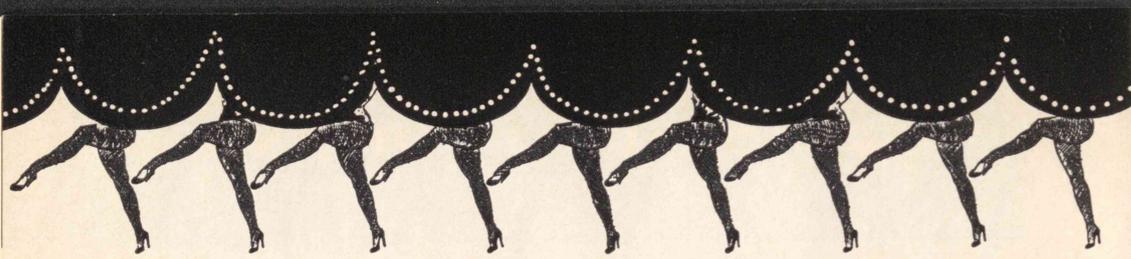
## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE - June 16-July 18  
Nancy Sinatra; Frank Sinatra, Jr.; Sugar Ray Robinson; Hugh Lambert; Special Guest Stars, The Muppets; Jimmy Joyce Singers; Musical Conductor Billy Strange. International Ork. (8 P.M. & Midnite)

CASINO THEATRE  
Little Richard; Redd Foxx; The Calliope (9:30 P.M. to 5 A.M.)  
Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

CROWN ROOM  
The Clark Expedition (9:30 P.M. to 5 A.M.)

(To Be Reviewed)



## LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — June 9-22  
Hank Williams, Jr.; The Mike Curb Congregation; Lamar Morris & Cheating Hearts; The Duke of Paducah; Gordon Terry; Merle Kilgore (8:15 & Midnite)

### NIGHTHAWK LOUNGE —

The Jerry Naylor Show, featuring Kay Adams, The Durham Bros., The Good-time Chariot (10-Midnite-2 A.M.). The Rising Generation (9-11-1 A.M.) — Dark Monday.

### SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

Hank Williams, Jr., is carrying on the traditions in country & western established by his revered dad, **Hank Williams**, the original. Son is versatile, hopping onto many instruments and playing the daylights of of 'em and dishing up several song favorites for the down home fans. His best wails are the ones with the faster beat. His tribute to the late senior **Williams** embraces the alltime great tunes written

*(Continued on Page 27)*

## RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES — June 16-29

Ray Stevens; Lulu; Jack Cathcart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Shecky Greene; Bobbi Martin (10:15 P.M. & 1:15 A.M. — Dark Sunday).

### DINO'S DEN

Judy West (off Monday); Ernie Stewart (off Sunday) — 8:30 P.M. to 3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — June 15-26

Johnny Carson; Doc Severinsen; Bud & Cece Robinson; Jack Eglish Ork. (8:15 & Midnite)

### CASBAR THEATRE

Don Lane; "Right On" featuring Los Blues & Jewel Brown; Al Bello; The Expressions; Key Howard (4 P.M. to 4:30 A.M.)

### BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — June 7-22

Jack Jones; Joe Kloess, Conductor; Louis Nye; Antonio Morelli Ork. (8:15 & Midnite)

### CELEBRITY THEATRE

London Playgirl Revue, starring Tessie O'Shea, with Trisha Noble. (Tues. thru Fri. & Sun., 10 P.M. & 1:45 A.M. — Sat. 10-Midnite-1:45 A.M. — Dark Monday)

### REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane (5 P.M. to 4 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — June 1-20

The Partners; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Partners are bound to make all the wanted posters . . . for the sound of music they convey. At show caught, they vocallured a minimum of 25 tunes, coming on with a moving "More Than Yesterday, Less Than Tomorrow." It was most impressive to note the amazing variety of legends they unfolded — "Fiddler On The Roof" medley — Italian medley — A Dixie medley — A Blood, Sweat & Tears medley — a classic medley — flavored by Hee Haw and Jim Webb tuners. **Joe Marino** "gets the best parts" by playing the humorist. He exchanges his guitar for a scraggly wig, mod glasses and pancho vest to offer a "Home For Fleas" during the **Aquarius** lifter. He also "becomes" **Angela**, a frustrated ballerina in red tights and wispy frou frou — and recites "A Boy Named Sue," with little pink accents . . . **Joe Kirchen** handles the singing solos — beautifully. Outstanding are his tonal vibrations on "This Time" and "Mala Femina." **Joe K.** and **Jim Smiraglio** (Accordion) double as comedy foils and in harmony. The "Do You Love Me" duet between the two **Joes** (Kirchen is straight — Marino

*(Continued on Page 28)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Duke Lord; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED GARTER LOUNGE

The Cover Girls (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecydasytic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the

*(Continued on Page 29)*

## STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

### STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Don Cornell; Al Gambino Enterprise; The Novelites (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL — May 12-Indef.

"Latin Fire '72" with **Freddy Manjon**, **Manolo Torrente**, **Teresita Rodriguez**, **Clarita Diaz**, **Argentinian Gauchos**, **George Hernandez Ork.** (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.) "Bed-time Riot," starring **Nancy Austin & Bill Fanning**; **Paul Lowden Ork.** (10 P.M. & 2 A.M. Tues. only: 8 & Midnite. Off Monday)

### PIANO BAR

Marv Gordon Trio (4 P.M. to 10 P.M. — Off Monday); **George Primo Trio** (10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita**

*(Continued on Page 30)*

## TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with **Philippe Gentry**; **Bob Bramson**; **Trio Hoganas**; **Berri Lee**; **The Veterans**; **Randy Van Horne Singers**; **Carolynn Everette**; **Vassili Sulich**; **Yvonne Brown**; **Tropicana Dancers**; **Tropicana Boys**; **Les Mannequins**; **Felicia Atkins**; **Joyce Grayson**; **Monica Lind**; **Si Zentner Ork.** (8 P.M. & 11:45 P.M.)

### BLUE ROOM

Count Basie; **Joe Williams** (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd show at 2 A.M. Dark Monday)

### CASINO

**Red Norvo**; **Dave Burton**; **Eddie De Santis** (9 P.M. to 5 A.M.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
"THE FUNNY FARM"

## CAESARS PALACE

Circus—July 8-21  
TONY BENNETT  
GOLDDIGGERS  
July 22-August 11  
STEVE LAWRENCE  
EYDIE GORME  
RONNIE MARTIN  
August 12-Sept. 8  
PAUL ANKA  
JOEY HEATHCOTE  
September 9-29  
PETULA CLARK  
SERGIO MENDES  
GUY MARKS

Barge—June 24  
PUPPI CAMPO

## CIRCUS CIRCUS

Arena—Current  
EXCITING ARTISTS

## DESERT INN

Crystal—June 29-July 26

BOB NEWHART  
ABBE LANE

July 27-August 23  
DEBBIE REYNOLDS  
SHOW

August 24-Sept. 20  
JULIET PROWSE  
SHOW

Lounge—June 28-July 5  
JOHNNIE RAY  
ROBERTA SHERWOOD  
THE GREENWOODS

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971

Persian—Current  
"VIVE LES GIRLS"

Top—July 2-October 28  
JACK MORGAN with  
RUSS MORGAN ORCH.

## EL CORTEZ

VIP—July 15-August 11  
COULTER TWINS

## FLAMINGO

Flam. Rm.—July 15-Aug. 11  
FORD & HINES  
MYRON COHEN  
August 12-Sept. 8  
MARTY ALLEN  
JOHN ROWLES

Casino—June 24-July 14  
MILLS BROTHERS  
NELSON SARDELLI  
TRINIDAD TRIPOLI  
STEEL BAND

## FREMONT

Fiesta—July 8-14  
ANDY RUSSELL

## FRONTIER

Music—June 24-July 7  
ROBERT GOULET  
JOHN BYNER

July 8-August 4  
WAYNE NEWTON  
Circle "F"—June 24-July 21  
JACK E. LEONARD

## CIRCUS CIRCUS

(Continued from Page 20)

old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she per-

forms on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

"Experience is a comb which nature gives to men when they are bald."—

FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Int'l—July 19-Aug. 8  
PERRY COMO  
FOSTER BROOKS  
August 9-Sept. 6  
ELVIS PRESLEY  
Casino—June 30-July 27  
KENNY ROGERS &  
FIRST EDITION

## LANDMARK

Theatre—June 23-July 6  
BUCK OWENS  
July 7-August 10  
DICK JENSEN  
August 11-31  
BOBBIE GENTRY

## RIVIERA

Versailles—June 30-July 27  
ENGELBERT  
HUMPERDINCK  
July 28-August 10  
PHYLLIS DILLER  
JOHN DAVIDSON  
Starlite—June 28-July 10  
JAN MURRAY  
BARBARA McNAIR

## DESERT INN

(Continued from Page 20)

muttered, "I'd rather be Durante than President!) Tugged in an unbelievable toupee that he insists the management "makes The Great Durante wear," Jimmy uses the soon-abandoned "piece" as a peg to bring the six delectable Durante Girls on to strut and clown with him . . . His other girls are the Pearce Sisters, five young adorables who sing, dance, and swing out on guitar, trumpet, accordion, bass & drums, to be joined by two even tinier Pearces for some mod dances; one of the curly-haired tots breaks up the crowd with her "Funky Chicken." "The Schnozz" also gets into the act piano-saluting them with "I Never Knew A Girl Like You." . . . His other piano solos, "Fascination" and "Alley Cat," are delicious, undiluted Durante . . . Drummer Jack Ross, doing the show-must-go-on thing, playing with a broken rib, long-

## SAHARA

Congo—June 27-July 12  
JOHNNY MANN  
July 13-26  
JACK BENNY  
Casbar—June 28-July 18  
KIRBY STONE

## SANDS

Copa—June 23-July 13  
DANNY THOMAS  
RONNIE PROPHET  
July 14-August 3  
DIONNE WARWICK  
MAL Z. LAWRENCE  
Celebrity—June 23-July 27  
BILL MEDLEY

## SHOWBOAT

Mardi—June 22-July 4  
COULTER COMPANY  
July 6-25  
RANDY COSTA SHOW

## SILVER SLIPPER

Gaiety—Current  
"WONDERFUL WORLD  
OF BURLESQUE '71"

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"  
Lounge—July 2  
ROYAL SHOWBAND  
KIMBERLYS

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE '72"  
&  
"BEDTIME RIOT"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
'71

Blue Rm.—July 2-22  
ROGER WILLIAMS

July 23-August 12  
JULIE LONDON

August 13-26  
PETE FOUNTAIN

## SMART PLAYERS

win at the  
**WESTERN BINGO**  
9th & Fremont

young singing stars. In a program of a half dozen numbers, her "Appiause," "Everybody Get Together" and "This Is My Life" are spine-tinglers, and the crowd also relishes Lana's amusing special material number about her native Australia . . . The Carlton Hayes Orchestra is musically opulent. (Etta Cortez)

## DUNES

(Continued from Page 20)

eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again,"

"Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

Steel, \$195  
Yellow, \$225  
18K Gold, \$500



## An electronic timepiece that outwits gravity. ETERNA • SONIC

Eterna•Sonic has a *balanced* tuning fork which eliminates position error caused by gravity. Result: Accuracy to within 2 seconds a day. Eterna•Sonic also has built-in protection against damage from shock and water. Eterna•Sonic

# John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara

Mon. thru Sat. 9 A.M. to 6 P.M.

(Closed Sunday)

## PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Kathy Ryan are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo (Bill Willard)

## FRONTIER

(Continued from Page 21)

warm "Here's To You" toast song . . . Lou Levy is Peggy's conductor-pianist. Dick Borden is exceptional on drums, and the exquisite lighting effects are by Hugo Granata . . . "Toastmaster General" George Jessel hasn't played a night club in years, he says, but you'd never guess it. The veteran tale-teller, using a cane given him by President Harry Truman for punctuation, could give many present day comedians how-to-do-it pointers . . . Using as examples some of the funny stories — repeat, funny! — he has told at conventions, dinners, and other assemblages, Jessel segues into modern day reliance on microphones, and tells convulsing anecdotes about experiences he has had with mikes and stars, notably a sly side-splitter about

## JADE PALACE

### RESTAURANT

1054 TONOPAH HIGHWAY  
TWIN LAKES SHOPPING CENTER

<p>Cantonese and American Food</p>	<p>Wine and Beer ORDERS TO GO <b>648-9812</b> Daily 11 a.m. to Midnight Sunday Noon to 10 p.m.</p>
------------------------------------------------	--------------------------------------------------------------------------------------------------------------------

Anita Ekberg . . . Piano accompanied by distinguished Ben Oakland, who composed "I'll Take Romance" among other hits, Georgie also shows singers a thing or two about putting over a song as he belts "California Here I Come" a la Jolson and does a zippy vocal impersonation of Eddie Cantor, plus "The Flag's Still There, Mr. Key," his own patriotic number composed in collaboration with Oakland . . . The Al Alvarez Orchestra is musically impeccable. (Mary Rettig)

## LANDMARK

(Continued from Page 22)

by that legendary Nashville hero . . . Mike Curb, who heads MGM Records, recorders of Hank Williams, Jr., has put together a bright young group called the Mike Curb Congregation, already with a couple of diskhits on the boards. They have a fine session, the six goodlooking gals and the four guys out front while the musicians (6) back them up. It's a groovy scene, as Curb himself, 25-year-old million-

# Fabulous LAS VEGAS Directory

## INSURANCE

**Rex A. Jarrett**

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter  
Rex A. Jarrett  
Raymond Cohen

LAS VEGAS, NEVADA 89104

385-2424

## REAL ESTATE

Melt Hatch  
Falon A. Fraley  
D. Russell Barham

## SCENIC TOURS

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

## L.T.R. STAGE LINES

Phone 348-1230 or 382-2640

## NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

## GARWOOD VAN'S

## MUSICLAND

Sahara Shopping Center

Phone 384-2757

## Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

aire, gets into the act as emcee and tinkles electric piano. They shout the top pops with fervor and return for a session with **Hank Williams, Jr.**, in a big one they had recorded together, "All For the Love of Sunshine" . . . **Lamar Morris** leads **The Cheatin' Hearts** backup combo and pleases with a couple of pop plaints . . . **The Duke of Paducah** is an oldtimer who plays a pretty fair banjo, to get off . . . **Merle Kilgore** guides the show with exuberant spirit, shouting some tunes along the way, with a **Johnny Cash** impression a top applause-grabber . . . **Gordon Terry's** solid fiddling of "Orange Blossom Special" comes along as a refreshing break within the **Hank Williams, Jr.** segment.

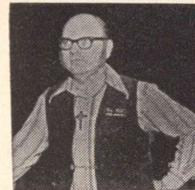
(Bill Willard)

## SHOWBOAT

(Continued from Page 22)

the elected drag) is worth a second look . . . **George Pickard** is a wizard instrumentalist. Primarily the livin', bouncin' organist, **Pickard** plays a cool "Night Train" up front on the sax. He also gets his rips in as a floutist . . . **Bill Barrick** got into it so deeply that night, he went right thru his bass drum . . . We've been advised that the amazing **Harry Wham** is on the poopdeck (not the balcony). Whatever the showcase, **Harry** is just too much. With his quadri-phonic speakers in place, the stereo that emanates is like the music of the Loreleis. It will be quite a few weeks before Mr. W. completes his q-p system and library

# Fabulous LAS VEGAS Directory



**JIM REID** Free Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel  
Phone 878-8582 after 7 p.m. call 384-1672

PEACE . . .  
THROUGH  
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact

*Miriam Lombard*

7009 Coldwater Canyon Ave.  
No. Hwd., Calif., Suite 33  
Ph: 764-4791

For Milady  
also  
Men's  
Toiletries

*Edith Rehnberg*

COSMETICS

a division of

NUTRILITE Products, Inc.

*Sammy  
Cohen's*

## SANTA ANITA RACE BOOK

Free Coffee  
California  
Newspapers

QUINELLA BETTING — all major tracks

RACE BOOK BETTING — all sports

Write  
Your  
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

## STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

— but it's worth waiting for — based on the q-p recorded tape he played for us. This new system separates the instrumental sounds and the segregation is unbelievable. In the interim, we still have the **FABULOUS** sounds that only the 'Boat can boast — **Harry** and his electronic magic . . . Speaking of magic, **Johnny Paul** has quite a bit of it — but not up his sleeve — for lucky table holders who find him with a free moment to unveil his delightful trickery. **Johnny** also performs as host and Entertainment Director for this room. (Cortez)

One of the nicest things about old age is that you can whistle while you brush your teeth.

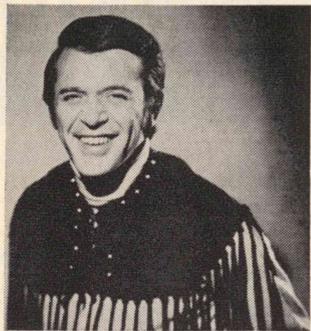
JUNE 19, 1971

## SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Duke Lord** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around

29



the  
**JOHNNY RICCO**  
show



Appearing nightly with a big 10 piece band

10 P.M. • Midnite • 2 A.M.

Never a Lull—Continuous Live Entertainment

**SCARLET WAGON**

1600 L.V. Blvd. No.

642-9840

... All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

**THUNDERBIRD**

(Continued from Page 23)

**Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the **Argentinian Gauchos'** kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way 'tine trio! . . . **Clarita Diaz** is very svelte with her topless lead danc-

ing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torerero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay **Ferdinand** . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . The **George Hernandez Ork** supplies all the necessary musical fire for background and then some! (Bill Willard)

JACK CORTEZ

**Fabulous**

LAS VEGAS magazine

P. O. BOX 748 — 89101

Mailed anywhere in the United States

\$12 PER YEAR

SUBSCRIBE TODAY!

FABULOUS LAS VEGAS

**THAT'S FOR SURE**

(Continued from Page 10)

lost all but one of her pups, which the master retains in such a plight. Now, we are still on the **Newton**, as well as the **Goulet** list, as first in line to get a **German Shepard** from their mated dammes . . . **Wayne** will produce two telly specials in Canada June 26-July 7, before returning to the **Frontier**, after **Bob's** closing . . . When the management of the **Frontier** gave **Wayne** a Dunes buggy and brother **Jerry** a motorcycle, it made **Wayne** ecstatic. His bike was in for repairs and brother **Jerry's** new bike sent them double wheeling around the countryside.

**Tessie O'Shea** will remain an additional month after her June 22nd **Sands** closing. She'll be commuting to Ellay for that period until she turns the wheels in the direction of Canada, where she will oblige the CBC with a Telly special, about July 20. Naturally, her "Can't-do-without" pianist-arranger (and general factotum) will travel and appear with her . . . Sudden thaw . . . wonder what **Fleming** Entertainment Director **Bill Miller** was considering when he caught the show and **Tessie's** standing ovation. There's another gal who should produce her own show — this **O'Shea** lassie from Wales!

**Ray Steven's Riv** date never would have happened if he had refused to practice the ivories. The **Clarkdale**, Georgia boy's interest in music began with 88 lessons when he was five, leading to **Ray's** becoming one of America's most successful etching singers and songwriters.

**Beverlee & Sidro** with **The Sneakers** were pattycked with a full page Reno entertainment supplement, pegged on **Bev's** adjustments to impending maternity . . . **The Sidro Garcias** expect an image come Autumn! They're actively awaiting the arrival while toplining the **Harrah's-Tahoe Stateline Cabaret**.

CP is picking up the entire cost of the group insurance premiums for its non-union employes . . . executives, casino and office. An altruistic ges-

ture that might be termed a bulwark to head off union purges!

It was one of the most exciting nights Hollywood had ever seen . . . with approximately 6000 enthusiasts filling the **Dorothy Chandler Music Pavilion** and **Ahmanson Theatre**. The duplicate theatre-in-tandem performances had the most responsive reception witnessed in that area. The staid and austere attitudes had been shed like last year's suntan and appreciation was the theme. Backstagers watching the onstage acts on closed circuit momentarily regretted not being out front. Associate Producer **Bob Sydney** and Producer **Gregory Peck** are to be commended for the outstanding coordination. Special sets for the June 13th Superstar Night for the **Motion Picture Relief Fund** were built up and over the existent ones which couldn't be disturbed due to the daily performances scheduled. The sets began to take form at one minute past Midnite Saturday (on the Sunday side) and rehearsals were held in full setting at 2 P.M. Sunday. There wasn't one inkling of an ego tantrum throughout the entire exhibition of stellar talents . . . Naturally our three favorite performers tore down the houses . . . the gohjus **Mitzi Gaynor**, **Jimmy Durante** (who must be everyone's secret luv, judging by the persistent standing ovations — and this was one of the greatest), and the Frank(ly) **Sinatra, Sr.** farewell appearance that left tear dots on every heart.

Coises! Foiled again! We are ruined! "Uptown" propoganda is printed all over the **Plaza's** brochures, giveaways and ads. We former New Yorkers are forming a union, to band together, and call it like we see it . . . The **Plaza** is still touch-and-go about its July 2nd opening . . . but determination has set in and the old target date (or the 9th) still looks more appealing to the chiefs. Should the newest spa open on the 2nd, two casinos, a dining area and five bars will greet you, as well as an activated parking lot . . . but no rooms completed . . . thanks to the strike . . . **Jay Hamann**, the Lady Bandit (she

stole every word Webster knew) will press agent the Plaza here, with **Maury Foladare**, her west coast counterpart. **Johnny Keays**, formerly of the **International**, is Bar Manager. An interesting statistic . . . 5320 applications (expected to reach the 6000 mark) have been received for the 1200 available jobs. Don't use that as an unemployment barometer. Most of the applicants are currently earning bread in other spots. The on again-off again "**Fiddler On The Roof**" vehicle is again being regarded with interest by the Plaza heads. Time is growing short . . . and contracts must be finalized.

We all know that **Sonny King** (with the **Durante** show — D.I.) was a prize fighter but did you know he quit the ring at 19, after 28 pro fights? Did you know that **Sonny** can sing seven octaves (matching each one on the piano)? True, he enters the difficult falsetto range — but most people just crack out at that point. He never took a lesson and is doing what his father before him did . . . working with **Jimmy Durante**. **Sonny's** dad was in show biz . . . one of the **King Brothers**, featured on the **Durante** bill. He was born to the Schnozz!

★ ★ ★

**FABULOUS** Notes . . . **Don Cherry's** birthday gift to **Dean Martin** — a parking meter . . . Proving that **Mod goes to Mod**, **Paula Kelly, Jr.** (of the **Modernaires** at the D.I.) will soon marry **Michael Cole** of the tube's "**Mod Squad**" . . . **The Dunes** celebrated the thousandth performance of its "**Casino de Paris**" with a backstage party . . .

**Colonel Parker** signed another fat contract for **Elvis**, to debut at the **Sahara-Tahoe** July 20 . . . After a mind-shattering incident that resulted in a knife-wielding thief making off with all of her personal possessions from her Manhattan hotel room, **Marion Billings**, **Sergio Franchi's** Manager, is looking for a new address here . . .

**Mitzi Gaynor** absolutely delighted with the charm and natural comedy flair of **Fred MacMurray** . . . **Louis**

**Clark Smith**, independent producer from Weisboden, arriving in July to tape some backstage interviews for the second largest Telly network in Europe, for exposure in Sweden, Switzerland, Austria and Germany . . .

The **Third Generation** of the **Step Brothers** (aka **Four Steps** and **Little Steps**) just joined the **Donald O'Connor** show for a two-weeker at **Harrah's-Reno** . . . **George Liberace** and his **Orchestra** claiming the podium at **Sacramento's Woodlake Inn** for the entire Summer before opening here at the **Dunes' Top O' The Strip** in October for two months . . .

**George Rift** and **Mandy Campo** captaining the **Baccarat** shifts at CP until **Larry Snow** recuperates from his surgery . . . **Jimmy Snyder** and his family spending the month vacationing in Italy and Greece . . . **Leola Armstrong** enjoying Hilo . . . Known as "Mr. 100,000 Volts" in France, **Gilbert Becaud** debuts on Channel 10 at 10 P.M. June 20 . . .

Contrary to the standard anti-nepotism policy in most hotel/casinos, **Shirley Vinson** became the sixth member of her family to be employed at **Harolds Club-Reno** . . . **Larry Masse**, singer-dancer who impressed in featured spots in "**Pzazz**" and "**Hot Flashes**," joined the **Aladdin's "Funny Farm"** cast . . .

**Valley H.S.** issued a certificate of appreciation to CP Personnel Director **Gloria Brown**, for her annually conducted behind-the-scenes tours for graduate secretaries . . . **Rouvaun** opened a three-weeker at San Francisco's **Fairmont Hotel** on the 17th . . . Tune in on "**The Wright Brothers**" on Channel 10, 8:30 P.M. on the 24th . . .

★ ★ ★

**Julian Ritter** nearing the completion stages of what will have to be one his most beautiful portraits, that of the stunning **Janet Boyd**, of **Barry Ashton's "Wonderful World Of Burlesque."** The **Slipper** management will host the affair as **Julian** adds his latest portrait to the gallery. Thinking back, we wish we had bought one of those earlier **Julians** for such a

nominal sum that would have increased in value by 200 percent at this writing . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

**Edward Ashley** was the brilliant narrator for the Shakespearean episode of **Mendelsohn's "Midsummer Night's Dream."** **Robert Gist** directed and **Dr. Katz** staged.

Perhaps the best description of the evening was **Ali MacGraw's** remark to **Bob Goodfried**: "It was so marvelous I could do it all over again the next night." **Danny Thomas** seconded it. Which made the hard working **Oscarette** and **Junior Symphony** committees very happy.

To salute new talent in the acting field the **Oscarette Awards** are a "Salute to Youth." And stardom is the goal of all. Newcomers **Natalie Wood**, **James Dean** and **Sal Mineo** were the initial winners in 1955. To add glamour and to extend appreciation of famous stars in all entertainment media, stars are placed in nomination. 3800 teenagers of the **Junior Philharmonic** revolving orchestra vote. This teen vote reflects youth favorites today. The J.P.O.O.C. has sponsored the **Oscarette** program since its inception.

**Mae West** received the **World Star Award** for 1970: **Barbra Streisand** for 1969. **Kim Darby**, **Mia Farrow**, **Ryan O'Neal**, **Roy Thinnes**, **Barbra Parkins**, **Connie Stevens**, **Marilyn Monroe**, **Annette Funicello**, **Hayley Mills**, **Julie Andrews**, **Jayne Mansfield** are star winners through the years. **World Stars** who graciously accepted their **Oscarettes** include: **Mary Pickford**, **Barbara Stanwyck**, **Jimmy Durante**, **Rudy Vallee**, **Sophia Loren**, **Glenn Ford**, **John Wayne**, **Joe E. Brown**, **Vivian Duncan**, **Mae Murray** and **Eleonor Powell**. To list all of the stars in the fifteen years in the different categories would consume pages. **Mayor Yorty** and **Governor Reagan**, two strong supporters of the **Oscarette**, and many notables salute this event which precedes the **JPOOC Annual**

Anniversary concert.

"**Oscarette**" was named by the founder **May Mann**, **Dr. Ernst Katz** suggested that through her tireless work to bring this recognition to the youth of Hollywood, to encourage their efforts and struggles in the medium of motion pictures, television and the entertainment world, her time is given without any monetary compensations — she named the statuette. "My father's name was Oscar." She said, "Being the only child, he used to call me his Little **Oscarette**."

Over two dozen magnificent **White Stallions** of pure **Lipizzan** stock will headline "The Wonderful World of Horses & Royal Lipizzan Stallion Show" due next month for a series of performances at four major Southland arenas.

This year's schedule kicks off with July 9, 10 and 11 playdates at the **Inglewood Forum**, continues July 12 and 13 at **Anaheim Convention Center**. In addition to the **Lipizzaners**, the show's equine performers include superbly-trained **Andalusians**, **Palominos**, **Quarter Horses**, **American Morgan High School Horses** and thoroughbred jumpers, bred in the U.S. The lineup of riders reads like a page from **Who's Who** of internationally-known equestrians.

And that's Hollywood!

## MIGHTY MIXTURE

(Continued from Page 17)

ous mother-in-law. . . . **Garson Kanin** is the best **Boswell** of **Hepburn** and **Tracy**. His energetic, ageless frau, **Ruth Gordon**, is a great storyteller about **Ruth Gordon**. . . . Watching old movies does one thing for you. If you saw the flick in a theatre originally you have to trust your memory that your first opinions of an actor were right. Time and re-screenings have added luster to **Charles Laughton's** portrayal of the somewhat avaricious monarch, **Henry VIII**. A brilliant screen etching. . . . **Douglas Fairbanks, Jr.** (a junior at age 60) has one of the great smiles of this or any other era.

**VIVE LES GIRLS**

Sexy! Splashy!  
the greatest Lounge  
Show in town

**Persian Lounge**

Stunning!  
totally new!  
totally now!

conceived  
produced  
& directed by  
**FREDERIC APCAR**  
SHOWTIMES: 11 P.M. & 2 A.M.  
SATURDAY 11 P.M.-1 A.M.-3 A.M.

LAS VEGAS  
**Dunes**  
HOTEL  
AND  
COUNTRY CLUB

ELMARIE WENDEL  
BARRY MONROE &  
GARY COSTER  
THE COLUMBOS  
JUDY RITSKO

Main  
Showroom

**Flamingo**  
HOTEL

Casino  
Theatre

**SERGIO FRANCHI**  
LONNIE SHORR

**FATS DOMINO**  
**JUDY LYNN**  
**JIM BAILEY**  
**SOCIETY OF SEVEN**

FREE MOVIES DAILY AT 2:00 P.M.



FOR RESERVATIONS PHONE 735-5646

Brilliant...Electrifying

**Cardinal STEAK HOUSE**

Take someone you love

The Thunderbird Hotel and Casino takes great pride in offering gourmet dining in the Cardinal Steak House, featuring Las Vegas' finest dining facility and epicurean cuisine at popular prices. The select price-fixe menu includes Choice Eastern Cut Porterhouse Steak, New York Sirloin Steak, Prime Rib of Beef, French Lamb Chops, Juicy Australian Lobster Tail or a combination of Steak and Lobster, served in an exquisitely appointed, luxurious setting. Spacious seating, fine service and the low price of **\$6.45** assures one of a delightful dining experience. Take someone you love, they'll love you for it.

FREDDIE MANJON & MANOLO TORRENTE PRESENT

**Latin Fire 72**

STEAK AND SHOW \$4.65 8-P.M. - DINNER SHOW  
COCKTAIL SHOW • 12 MIDNIGHT \$3.00  
all you can drink

**THUNDERBIRD**

SHOWROOM INTERNATIONALE

**NANCY SINATRA**  
**FRANK SINATRA**  
SUGAR RAY ROBINSON  
HUGH LAMBERT

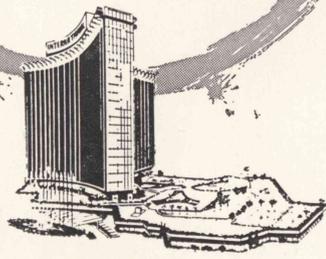
Special Guest Stars  
**THE MUPPETS**  
JIMMY JOYCE SINGERS  
8 P.M. & Midnite  
(702) 734-7777

CASINO THEATRE

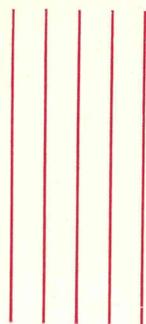
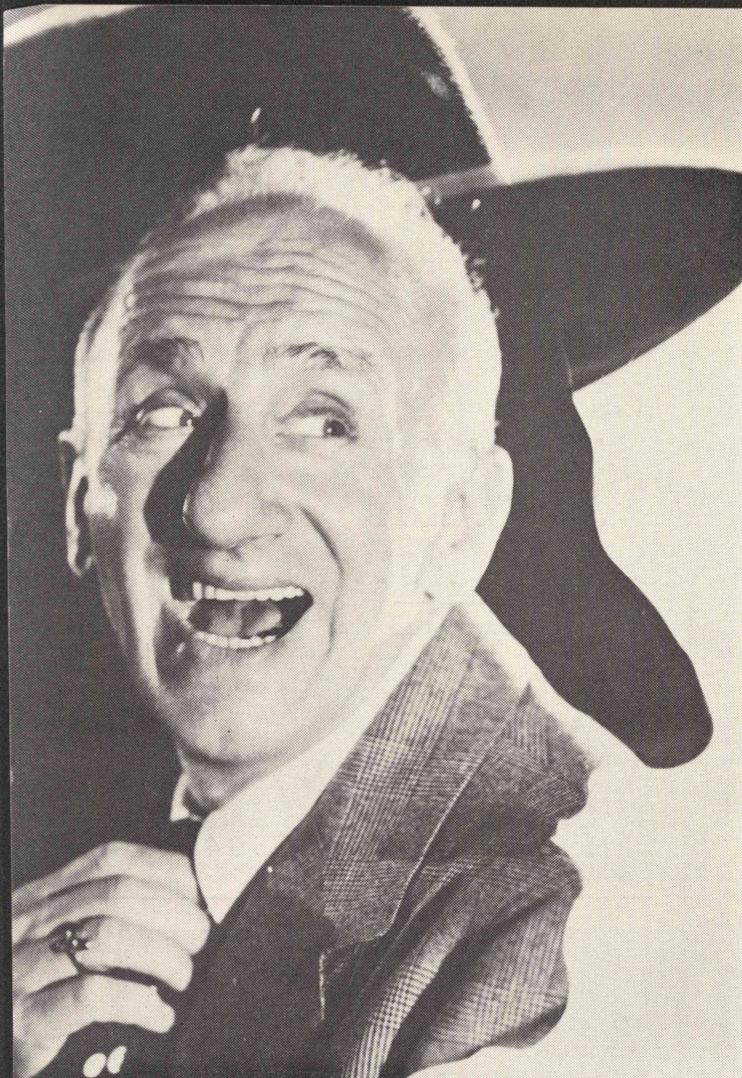
**LITTLE RICHARD**  
**REDD FOX**  
THE CALLOPE

AFTERNOON HILARITY

**BOTTOMS UP**  
3 & 4:45 P.M. DAILY  
(Except Wednesday)



**INTERNATIONAL HOTEL**  
LAS VEGAS, NEVADA



*We're at*  
*the*  
**DESERT INN**



*And such a clean act!*

*Thanks to Al Phillips The Cleaner*

*Jimmy, Eddie, Sonny*  
*George, Jack, Ronnie*