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JUNE 12, 1971

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LAS VEGAS

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OLSEN & JOHNSON
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9



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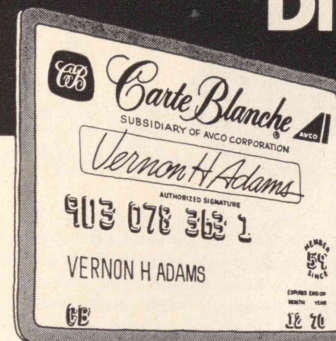
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 17

June 12, 1971

On the Cover

... Oh, what a bee-yoo-tee-ful ... cover girl! This is **Sandy Mortensen's** fifth beauty tribute to the **FABULOUS** facade. In spite of her stately Venusian torso, **Sandy** has a surprisingly delicate cameo quality, with compassionate blue eyes set deeply into porcelain etherealism. The blonde mannikin models fashions for **Fredde** at both the **International** and **Tropicana Hotels**. (Photo by **Milt Palmer**.)

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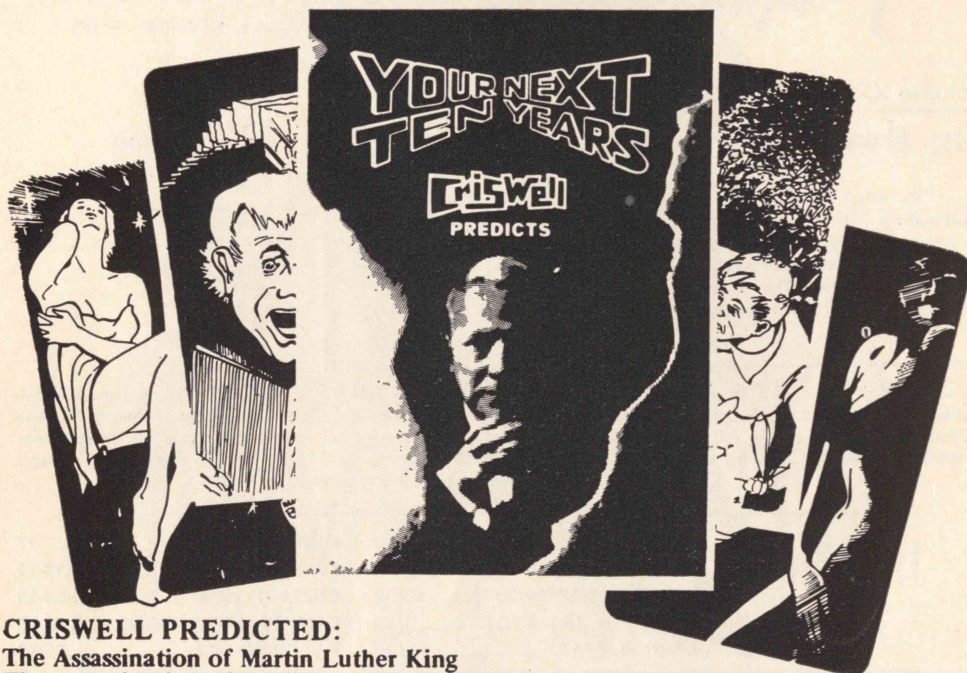
Birthday- Anniversary Corner

... Belated birthday goodies to **Vic Damone**, who sang for his own annual on the 11th ... **Bob Bergin** will be toast-comped for his birthday on the 12th by his fellow casino employees at the **Desert Inn** where he is a Pit Boss ... **Butch Leypoldt** celebrates his on the 12th, a day off from his desk as coordinator in the Sheriff's office ... **Rouvaun** gives the birthday tune an operatic flair as he dedicates it to his wife **Pat** on the 12th ... The muchly-loved duo, **Elizabeth** and **Gus Giuffre** will receive countless wishes on their 32nd Wedding Anniversary on the 12th, the same day **Sherry** and **Buddy Hackett** mark their Anniversary ... **Earl Olson** (Assistant shift Manager at the **Hotel Sahara**) and bartender **Frank Taylor** mutual in another respective annual on the lucky 13th ... **Jess Hinkle**, the

handsome General Manager of the **Mint**, sets the candle-adding pace on the 14th for comedian **Gil Lamb**, **Tom Maloney** (Catering Manager-Sahara) and **Harvey Trees** ... **Connie** and **Bernard Deussen** match the **Giuffres** with their 32nd Wedding Anniversary on the 14th. **Bernard** works at the **Hacienda-backstage** ... The 15th brings a heavier mail delivery for the birthdays of **Ginger Downes**, comedian **Danny Jacobs** and **Herb Rouso** (that dashing proprietor who co-owns **Maru's** and **Sara's** dress shops) ... **Bruce Banke** (who has established many enduring business associations and friendships in the publicity office of the **International**) does a bit of P.R. on the homefront as he plans a very special promo for his and **Margaret's** Wedding Anniversary on the 15th ... **Kiki Paige**, who recently saw her mother **Betty** off on an Alaskan and Far East USO tour, uses her fine imagination in planning a first Anniversary soiree for hubby **Bill Jordan** on the 16th ... In the hands of another very popular, longtime **FLVite** is placed the finale of this week's galas. **FABULOUS** joins the thousands who salute **Big Jim Mahar** (**Silver Slipper** casino chieftain) on his June 17th birthday.

JUNE 12, 1971

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

The Assassination of Martin Luther King
The Assassination of President John F. Kennedy
The Assassination of Robert F. Kennedy
That Lyndon Johnson Would Not Seek Re-election!

\$3.95
Illustrated

THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive FREE a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

TO: FABULOUS *Las Vegas Magazine*
P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, FREE, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

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I PREDICT that several Congressmen will frantically try to recover photos and newsreels of themselves parading proudly under the flying Viet Cong flags in many recent Peace Protest Parades. These incidents will be particularly damaging in scenes where the American flag is being defiled and burned with the Congressmen seemingly giving full approval! . . . I predict that the Great American Public will no longer worry about the "kids" (averaging in age 27) being in charge of the world tomorrow! Doctors tell us that within four years these marijuana, LSD, speed, heroin-taking juveniles will no longer be living! I predict those of the "drug culture" will pass into oblivion and leave the world to the decent youth who number 90%! . . . I predict that a new third Political Party called the "Black Party" will place its members in all offices for nomination both local, State and Federal! Many politicians who banked on the black vote will find themselves in the political ash heap of rejection! . . . I predict that many undesirable transients will not be able to enter new states across the state lines due to a road block to stop the increase of crime, rioting, drug traffic and the growing arson! . . . I predict that you 1971 graduates will have the greatest opportunity in history with your super education to conform to the business world and rapidly advance! Of all the times to be alive the time is now!

WE ARE NOT AMUSED!

I predict we will not be amused when we read of a coming geologist's report that our water supply on earth will soon be limited! Yes, H₂O, two parts hydrogen and one part oxygen! Covering 71% of the earth's surface! Systems of weights and measures and volume based on water! Water is

used for recreation, power, transportation and is vital to staying alive! It is now abundant, falling from the sky and flowing from the earth! Water is returned to the earth after use and is used again! But our Geologists predict that the supply of water will run out and our planet will become a parched desert like the moon! You and I are spoiling our water beyond repair and salvage and before the end of our century we are through!

A NEW PROBLEM

I regret to predict that Churches, Colleges, Universities, Civic auditoriums, funeral chapels and parades will face a new problem, that of hiring union-registered musicians! Choirs, orchestras and marching bands must join the union and be paid union scale or will not perform! A new problem!

HITCH HIKING HIPPIES

The Auto travel clubs will issue a special warning to all autoists and tourists NOT to pick up any hitchhikers at any time, as the young rebels have a code to rob, molest, and punish all members of the Establishment who own a car! Many dreadful examples will be on the front pages of your favorite newspaper, so do not become the kindly autoist, or death and physical harm could very easily result! Beware!

THE HOLLYWOOD SCENE

I predict that this will be the year of film biographies! The first best seller on the list will be "W. C. Fields And Me" by Carlotta Monti with Cy
(Continued on Page 33)

SMART PLAYERS

win at the
WESTERN BINGO
9th & Fremont

THE CRITICS LOVE THEM . . .



"Real applause . . . The Step Brothers."
Jack Mabley, Chicago Today

"On a program with . . . Bob Hope . . .
your performance was brilliant."
*Rev. Patrick McPolin,
Claretian Missionaries*

"Scene stealers . . . Step Brothers."
Irv Kupcinet, Chicago Sun

"The Step Brothers . . . a hit with Donald
O'Connor."
Forrest Duke

"Only the Step Brothers could steal the
show from stunning beauty contestants . . ."
FABULOUS Magazine

"A remarkable group . . . destined for star-
dom."
Ralph Pearl

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By **ETTA CORTEZ**

LOOK for a select board to form the new entity T.I.P.'s . . . simply defined as "Turn In Pushers." Sitting in his inner sanctum with the FABULOUS longtime friend SHERIFF RALPH LAMB, this publisher listened intently to a scheme that well may bring many more pushers to justice. A group of well-heeled citizens have made financial commitments to the Sheriff for this specific purpose. If one must buy support in the exposure of the deadliest vermin on earth, narcotic pushers, so be it! It's expected that users desperately in need of a "fix" will be among those who turn in the suppliers . . . however steps will be taken to protect the identity of the informers . . . And, to those of you who may be tempted to stand up and shout "foul" . . . you are either an arriving space man who has never seen the ravages of drugs upon body and brain . . . or a pusher with a lucrative business about to be dissolved . . . Remember that T.I.P.'s could also stand for . . . TEENAGERS-INNOCENT PAWNS! Have you noticed that with very minor exceptions, teenagers who are kept at a physically exertive pitch have no need for the artifices the scum dispensers peddle?

★ ★ ★

The Entertainment Capital Of The World . . . the most sophisticated bookers in the world . . . the ultimate landmark of concentrated entertainment . . . the finest entertainers . . . most beautiful showcases . . . all here . . . but the intelligensia that comprises our **Board of Entertainment Directors** is missing the bet of the decade. Be there just one contract-waver with enough grey matter to capitalize on the public's desire for sheer, unadulterated humor by ringing in an updated version of an OLSEN & JOHNSON spectacular? It's

absolutely criminal to permit such a wealth of talent to stagnate in closed scripts.

Let's put "Hellzapoppin'" or "Sons O' Fun," or what have you, back on the boards. This is the type of comedy that zips the starch out of nerves. Why take pills when you have the O & J instant relaxers! This is burlesque (without peanuts and nudity) . . . this is true variety . . . true theatre . . . O & J were disciplined to hit that spotlight for one reason — to make their audiences roar to the point of tears . . . and they taught their cast the finer points of timing, comedy, and total entertainment. O & J are resting out there at Palm Mortuary, but Chic Johnson's widow Catherine, daughter June, and son-in-law Marty May, are active and would handle negotiations. Many production attempts fall miserably short in striving to emulate O & J. Im-possible! O & J blackouts were absolute beauty, leaving just the proper imagination to tag the fadeout. If you have to use a pointer like a second grade teacher, forget it! Bring on O & J, one of you bistro bookers . . . or does that certain guy have to build a special theatre for them?

★ ★ ★



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Another great showman of our era is **Liberace** . . . and he dresses his own talent with a shrewd selection of supporting contractees. Two such acts are with **Lee** at CP for his current run . . . **The Establishment** and **Albert Lucas**, the amazing ten year old juggler who works like a midget **Rudy Cardenas**. The freshness and artistry of both supporting acts label them scene stealers. Undaunted, **Liberace** continues to surround himself with only the captivators . . . If he suspects an even stronger gimmick than his candelabra and luminous jacket is required, he'll just toss in a couple of beautifully groomed **Russian Wolfhounds** and that talk of the show biz world — his latest wardrobe addition — a red, white and blue glittering hotpant outfit that makes him look like **Captain America** (without the helmet mask) . . . But, the only gimmick the splendorous pianist evokes when he addresses the keys on that priceless **Baldwin** is a practiced pair of hands that stroke warm, supple beauty from the unrelenting rigidity

of the ivories. This is the real **Liberace**!

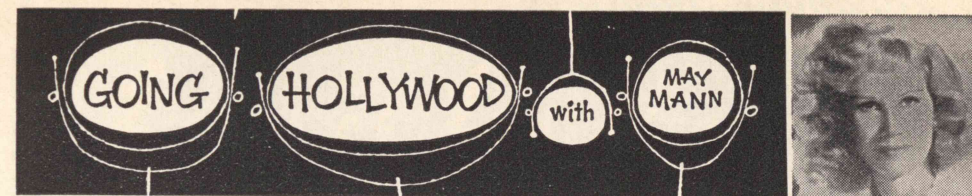
With the **Baldwin** still in mind, **Don Dianda** observes from his **Doros Restaurant**, in San Francisco . . . "Women are much like pianos . . . some are upright . . . some are grand!"

Hollywoodites were shocked by the news of **Audie Murphy's** plane crash. He was very active in social and civic affairs, concentrating heavily on aid for veterans and their families. Fate was ironic in marking his demise for **Memorial Day** . . . He was the most decorated soldier of World War II.

Slappy White . . . on the current trend . . . "My wife bought a water bed. When I came home and found a man standing next to it in shorts, she introduced me to our new lifeguard." **Slappy** advised **FABULOUS** that the NAACP was going to give **Don Rickles** the "Golden Shovel" Award before he closed out of the Sahara earlier this week . . . for "calling a spade a spade." Winding it up, **Slappy** cites **Rickles** as being the "All In The Fam"

(Continued on Page 16)

FABULOUS LAS VEGAS



MISS Carol Burnett accepted the Honorary Chairmanship of **CAP** (Clean Air Program) to stress the need for united citizen action in combatting air pollution at the home of **Kyra Wayne**. Now you realize when a superstar gets into the picture — the message goes big. The driveway of **Kyra's** sumptuous home was filled with television and radio workman and equipment. Inside were all the top press and photographers. **Carol**, a hit in a month's run in "Plaza Suite" at the **Huntington Hartford** (Impresario **Jimmy Doolittle** would like to add a few more weeks, business is that good), has had endless press thereof, but was ready for more. Presented an award — she was friendly and warm, and with **Irwin Zucker's** help, I'm sure everyone knows what **CAP** is now doing to get us breathing clean again. Even at **Malibu** where the fresh sea breeze blows there's a need for anti-pollution work.

That Prince of Gentlemen **Jimmy Durante** was a hit at the **Waldorf Damon Runyon's Fund 25th gala**. . . To top them all, was **Bobo Rockefeller's** dinner party celebrating her son's recent nuptials — at **Manhattan's Cafe Chauveron**. We flew in for it . . . 'Twas tres elegante. Also present was Italy's **Prince Vittorio Emmanuel** who announced he's marrying **Marina Doria** the pro water-skier. . . **Pearl Bailey** back in town for **Greg Peck's** motion picture fund raising event at the **Music Center** was honored as the Adoptive Mother of the year in New York to a big turn out.

. . . **Sammy Davis, Jr.** has been living in the **Royal Suite** at the **Ambassador**; he moves this week into his 32 room mansion in **Bel Air**. I hear **David Frost** and **Diahann Carroll** are setting a wedding date. . . **Rock Hudson**, long a holdout is signed for a T.V. series "McMillan And Wife" for **NBC**.

JUNE 12, 1971

. . . **Lola Falana** now at the **Century Plaza** here, and is setting the date with fiancé **Butch Tovares**.

Children's Summer Film Festival opens July 10th at the **Los Angeles County Museum** announces **Phillip Chamberlain** Director of Educational Films program. This is a wonder-bar for children, for whom theatres today have so few movies, what with the "R" and "X" rated entertainment. Last year's collection of films from various parts of the world included the West Germany's delightful "A Light in The Night," Russian's "The Mitten" and Romania's "Good Morning Tales." Films are the universal language as anyone will attest. **Mr. Chamberlain**, who took his doctorate in films at **UCLA**, does a turnaway business with such retrospectives as the **Mary Pickford**, **Irene Dunne**, **David Lean** and **King Vidor** films, which play for three weeks. 2000 have been turned away for some. This is a healthy indication that the public likes good entertainment, rather than the brash titillating shock films today's movie makers essay. It is also delightful to see the rash of film stars of that era turn out to see the films; as well as every producer in today's hierarchy — to analyze the magic of yesterday's movie

WALT DISNEY'S new film
"Bedknobs & Broomsticks"
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LANDMARK

making, when decent family entertainment was a must. . . Else the axe of the Decency League and the Johnston office. Claire Windsor very beautiful, Beulah Bondi, Johnny Mack Brown, King Vidor are some we were delighted to glimpse in person.

Added notes on a great old-fashioned World Premiere! Hollywood Boulevard lived again as it did for the big, colorful enthusiastic premieres of the 1930's at American International's Charity World Premiere of "Dr. Phibes" at Pacific's Pantages Theatre. One hundred and eight popular actors and actresses attended to pay tribute to Mr. Vincent Price on the occasion of his 100th motion picture. You can view it all in Steve Allen's syndicated T.V. show. Army Archerd interviewed "names" from Allyson (June) to Worley (Joanne). It was fascinating, too, in the lavish flower-decked lobby chatting with Sammy Davis, Jr. Margaret O'Brien, Pat Morrison, Virginia O'Brien, Florence Marly, Criswell, Judy Canova, Bob Crane, Vivian Duncan and Vincent Price who

played "Dr. Phibes" as a masterpiece of all horror films. Virginia North who plays "Vulnavia" Pan-Amed in from London for it. Very pretty — she!

The Greek Theatre announces this 19th Summer series in the beautiful Griffith Park Amphitheatre. It will surely go down in the annals of "what shall we do tonight," as the greatest answer of all: With Puccini's dramatic opera "Tosca" June 28, 29, July 1, starring Dorothy Kirsten, Barry Moorell and Anselmo Colzani; The Supremes — July 2, 3, and 4; and Vikki Carr and The Alvin Ailey American Dance Theatre — July 5, 11; Burt Bacharach and The Establishment — July 12, 18; Glen Campbell with Jerry Reed and Anne Murray — July 19, 25; Blood, Sweat and Tears and Thelma Houston — July 26, August 1, Engelbert Humperdinck and Jack Wakefield — August 2, 8; Dionne Warwick plus David Steinberg — August 9, 15; and Carole King with Jo Mama August 18, 19, 20 and 21 and more to come.

And that's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

WHAT is in store for show policies along the glittering Strip and Casino Center five years from now?

The first shows spotlighted were by El Rancho Vegas and Last Frontier many years ago. There has been many changes down through the years and more due in the next five years that we can't foresee.

In the early beginning the offering took place in the main showrooms consisting of one show a night. Later a second show was added, as more people came to the Entertainment Capital of the World.

Then came the idea of presenting entertainment in the lounges. The lounges were small and only a trio was presented. As time went on, larger stages were built and more acts added. You never heard of a star appearing in a lounge. Times have changed and now more stars are exposing themselves to the lounge with more to follow suit.

Everyone laughed in 1958 when Howard Minsky started a trend toward bare bosoms at the Dunes Hotel. Today the Dunes, Stardust and Tropicana Hotels have French shows. The Riviera was referred to as the Broadway of the West, but switched back to name talent. The Desert Inn was sold on large production extravaganzas and went back to star performers.

Milton Prell tried an innovation of three different shows nightly at the Aladdin Hotel and faltered.

Caesars Palace, Flamingo, Fremont, Frontier, International, Landmark, Sands and Sahara plan to continue with name stars in the main showroom, but are racking their brains to come up with something different. The Thunderbird offers production shows that are not very costly and one of these days will strike gold with

a top show for a long run.

Some of the questions often asked, Who will the stars be in five years? Will the hotels keep adding rooms? Will the hotels add closed circuit TV in the guest rooms? This pillar predicts that all a guest will have to do is call the front desk and ask that the circuit be transferred to the room from other hotels for a fee of the various shows with dinner served at a moderate price.

Wish that all of us will be around five years from now to see if our prediction comes true and what innovations will be added to keep the going public coming to this great city.

RAMBLING AROUND—Dick Jensen is rehearsing a part Hawaiian show in Honolulu for a Landmark opening July 7 which includes 12 island dancers and singers Leilani Kahiano and Joe Recca . . . As predicted here, Alan King will join Caesars Palace after eight years at Sands Hotel. His new pact calls for six weeks per year . . . Didn't Frederic Apar meet with Desert Inn's Richard Danner on "Casino de Paris" show for a Feb. '72 opening? . . . Foster Brooks will provide the comedy bit for the

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JUNE 12, 1971



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**"WONDERFUL
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IN
 THE GAIETY THEATRE
 Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
 RESERVATIONS — 734-1212

Perry Como show due to open at International Hotel on July 19 for a three week run . . . Chirper Carole King, who wrote songs for Eydie Gorme and Peggy Lee hit the nitery circuit and will sing herself into big time soon. She hopes to land a pact here shortly.

Johnny Mann wrote a new theme song to try out when he opens his "Stand Up and Cheer" show at Hotel Sahara starting June 27 . . . Beverly and Sidro with the Sneakers switch from Frontier Hotel to Stardust starting July 30 . . . Country and western singers seem to have caught on at Landmark Hotel. Latest signing brings Australian star Diana Trask in Sept. . . . Former Horseshoe Club

SMART PLAYERS
win at the
WESTERN BINGO
9th & Fremont

exec Walter Gardner forfeited \$250 thousand on the purchase of Hotel Aladdin from Recrion.

Desert Inn would like to sign Debbie Reynolds to a five year pact with options of four more years at a FABULOUS salary . . . Red Skelton will make a N.J. club date late this month. Does this mean he'll appear at a Strip hotel this Fall? . . . Wonder if Sammy Lewis joins Major Riddle and Charley Rich at Dunes as Entertainment Director, will they go to name stars? . . . Look for three Howard Hughes hotels to drop lounge shows very shortly or early Fall . . . Word is out that former Gov. Paul Laxalt may build a hotel with a gaming casino in 1972.

The victim told police he was no expert on guns and couldn't identify the weapon used by a bandit who held up his store."

"I don't know much about pistols," he said, "but this one had a hole in the end, so I didn't argue."

FABULOUS LAS VEGAS



By Bob Joyce

WHAT CAN WE DO?

Always we hear the plaintive cry of the teenagers . . . "What can we do? Where can we go?"

The answer is . . . GO HOME!

Hang the storm windows, paint the woodwork, rake the leaves, mow the lawn, shovel the walk, wash the car, learn to cook and sew, scrub some floors, repair the sink, build a boat, get a job.

Help the Minister, Priest, or Rabbi — the Red Cross, the Salvation Army. Visit the sick, help the handicapped. Assist the poor. Study your lessons. And then when you are through, and not tired . . . read a book.

Your parents do not owe you entertainment. Your City does not owe you recreational facilities. The world does not owe you a living. You owe the world something. You owe it your time and energy and your talents, so that no one will be at war or in poverty, or sick, or lonely again.

In plain, simple words: Grow up! Quite being a crybaby. Get out of your dream world . . . Start acting like a man, or lady.

Chief of Police
Manassas Park, Va.

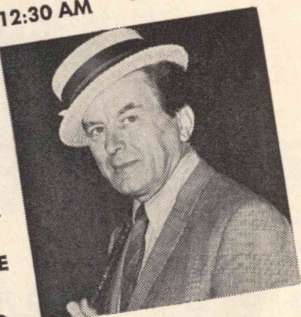
MIKE ADDY'S

burlesque burlesque

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THE OLDE MASTER OF THE SOFT SHOE
GREAT STRAIGHTS & COMEDY
EVERY EVENING IN THE HIPPODROME THEATRE

CIRCUS CIRCUS



THAT'S FOR SURE

(Continued from Page 10)

ily" of the saloon circuit . . . After closing here, Steve Rossi and Slappy play their Beverly Hills date and then head for the mountains in July, before returning to the Casbar August 16.

The morning of our press deadline, Slappy White phoned this desk in a sobered attitude. He had been burgled in the wee hours while out catching a late show. The thief-at-dawn had conveniently netted the cash Slappy left in his room (admittedly foolish — but good old Western Union was on strike), Slappy's diamond ring, a wig, and two cakes of soap. The comedian was perplexed about the soap — not knowing that soap is now used by thieves to make key impressions of locks and also to make a lock slip open after it is secured. Ever use a little soap on the sill to make a sliding door roll smoother? The Raffles department soaps up the lock and

catch so it can be open-sesamed after guests check in and dash out for some fun, leaving expensive trinkets in their room. (GO TO YOUR HOTEL VAULT WITH YOUR VALUABLES!)

During the filming of a certain flick here, the uninhibited young thing in the piece oozed such blatant, conceited, verbal sex that the P.R. guy (for the hotel location) finally turned a disgusted leer in her direction and told her to "cool it." When he followed it up with the old (but timely) "we have girls in our show who make you look like a boy" bit, the sweet young thing's reaction would have sent her mother for the hair brush, had the mater been on the set.

When the Showboat corporation bought back the hundred thousand shares from J. Kell Houssells, Sr. (for \$1,400,000), it paved the way for a continuance of plans to begin a high rise. Mr. Houssells, as a majority stockholder, held up the move with

(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

YOU PICK UP A LITTLE HERE,
YOU PICK UP A LITTLE THERE:

One of our veteran story tellers, who loves to sing his peculiar rhythm songs, is magnanimous when it comes to parting with old toupees. He sends them along to an old stage crony . . . On the Monmouth-Evergreen label, the English company of "Where's Charley?" gives the Loesser score a good workout. And Norman Wisdom wisely refrains from imitating the incomparable Ray Bolger . . . Sad indeed to realize that Ogden Nash has departed from the ranks of the living. This witty man was a breath of fresh flair . . . In the Promenade Cafe in Rockefeller Center a new, compact menu is in effect from lunch through supper. Chicken Curry with Peach Chutney and later Pomegranate Sherbet for dessert is the way to allow Summer to meet Spring. Outdoor dining in the valley between skyscrapers with live music and a continuous fountain . . . Bill Cullen, whose face turns up on panel shows every season, admitted to us that he misses his old crewcut. His wife combs his long hair . . . At the Radio City Music Hall, the "Rhapsody in Blue" ballet was breathtaking. "Plaza Suite" on the screen is a medley of Walter Matthau. Lee Grant is valiant in support; ditto Barbara Harris, absent from films too long, but it is Maureen Stapleton who commits thespian larceny and steals Playlet One. In this trio, you play Neil Simon across the board. Most people think No. 3 is the winner with 1 and 2 coming in Place and Show. Our report for the order of finish, One, Two, Three . . . With cigarette advertising a thing of the past on TV there are no more good butt jokes save Charlie Manna's assertion, to wit: "Show me a man who'll walk

a mile for a camel and I'll show you a sex starved Arab."

OFF THE SHELF: Happily for all who know him, the multi-talented Jeff Sparks is a dedicated man. Years ago when this former radio announcer felt the urge to learn Chinese he went all the way. He mastered the ancient tongue and acquired many a linguist's accolade by being adept in various dialects. Now Sparks has sparkled anew with a book of original rhymes, inspired by Mother Goose poems and such, directed in this case to the subject of ecology. Jeff jotted down the adapted verse and inked the amusing illustrations. The profundity of the cause is balanced by a light, humorous approach. The Malcolm & Hayes people published it. The title is "Nursery Rhymes/For The Times." Example of his wit: "Twinkle, twinkle, little star, How I wonder what you are; High above the world so fair, I hope the air is better there."

NIGHT OUT: The compact libation parlor, the St. Regis Room right behind the lobby in the fashionable St. Regis-Sheraton is where very zingy string things are happening. Nightly from 9:30 until about 1 a.m., three or four times to be explicit, the strum-

(Continued on Page 33)

WALT DISNEY'S new film
"Bedknobs & Broomsticks"
presents
TESSIE O'SHEA
currently at the
Sands Hotel Theatre
10 p.m. & 1:45 a.m.
Nightly except Monday

SATURDAY — June 12

7:00	(3)	(13) Cartoons (c)
7:30	(8)	Summer Semester (c)
8:00	(8)	Cartoons (c)
8:30	(3)	The Bugaloos (c)
9:00	(3)	Cartoons (c)
10:30	(8)	Harlem Globetrotters (c)
11:00	(3)	Major League Baseball (c)
	(8)	Archie's Funhouse (c)
11:30	(13)	American Bandstand (c)
12:00	(8)	Scooby Do, Where Are You? (c)
12:30	(8)	Cartoons (c)
	(13)	"Fearless Frank" (c)
1:00	(5)	"A Woman's Vengeance"
		"Father Was A Bachelor"
1:30	(8)	Indianapolis 500 (c)
2:00	(3)	Championship Bowling (c)
	(8)	Kemper Open (c)
	(13)	Wide World of Sports (c)
3:00	(3)	"Racing Fever" (c)
	(8)	T. Nixon Wedding Highlights (c)
3:30	(13)	Sports Challenge (c)
4:00	(8)	Jobortunity (c)
	(13)	T. Nixon Wedding Highlights (c)
4:15	(8)	Sports Film (c)
4:30	(5)	Koller Derby (c)
	(8)	Safari Adventure (c)
	(13)	"Song Of The Land" (c)
5:00	(3)	Red Skelton Show (c)
	(8)	Hollywood Park Races (c)
5:30	(3)	NBC Saturday Night News (c)
	(5)	Wrestling (c)
	(8)	CBS News/Roger Mudd (c)
	(13)	The Country Place (c)
6:00	(3)	Strange Report (c)
	(8)	Boxing From The Forum (c)
	(13)	Ian Tyson Show (c)
6:30	(5)	Porter Wagoner Show (c)
	(13)	Perry Mason
7:00	(3)	From A Bird's Eye View (c)
	(5)	Buck Owens Show (c)
	(8)	This Is Your Life (c)
7:30	(3)	Andy Williams Show (c)
	(5)	"She Creatures"
	(8)	Mission Impossible (c)
	(13)	Lawrence Welk Show (c)
8:30	(3)	"The Ipcress File" (c)
	(8)	My Three Sons (c)
	(13)	Val Doonican Show (c)
9:00	(5)	Voyage To Bottom Of The Sea
	(8)	Arnie (c)
9:30	(8)	Mary Tyler Moore Show (c)
	(13)	The Immortal (c)
10:00	(5)	Something Special/B. Greco (c)
	(8)	Mannix (c)
10:30	(13)	"The Culture" (c)
11:00	(3)	"The Day Of The Triffids" (c)
	(5)	"The Mummy"
		"The Raven"
	(8)	"The Pleasure Seekers" (c)
		Movies thru the Night
11:15	(13)	ABC Weekend News (c)
11:30	(13)	Joe Delaney (c)
1:00	(3)	Movies 'til Dawn

SUNDAY — June 13

6:30	(3)	Faith For Today (c)
7:30	(3)	Rex Humbard (c)
	(8)	Kathryn Kuhlman (c)
	(13)	Cartoons (c)
8:00	(8)	Lamp Unto My Feet (c)
9:00	(8)	Cartoons (c)
	(13)	Travel Time (c)
9:30	(3)	"Ma & Pa Kettle At Waikiki"
10:00	(13)	Directions (c)
10:30	(8)	Face The Nation (c)
	(13)	Issues and Answers (c)
11:00	(3)	Hot Dog/Jambo (c)
	(8)	Teleforum (c)
12:00	(3)	Forrest Duke Show (c)
	(8)	Pinpoint (c)
	(13)	"Tin Pan Alley" (c)
12:30	(3)	Think (c)
	(5)	This Is The Life (c)
	(8)	Sport Film (c)
1:00	(3)	Meet The Press (c)
	(8)	Kemper Open (c)
	(13)	The Bridge (c)
1:30	(5)	"A Woman's Vengeance"
		"Stage To Tucson"
2:00	(3)	Comments (c)
2:30	(3)	Ask Congress (c)
	(13)	"Charlie Chan In Reno"
3:00	(3)	"Racing Fever" (c)
	(8)	AAU Track and Field (c)
4:00	(13)	"Little Old New York"
4:30	(5)	Keith Austin Show (c)
	(8)	"Don't Go Near The Water" (c)
5:00	(3)	Man To Man (c)
5:30	(3)	NBC Sunday Night News (c)
6:00	(3)	The High Chaparral (c)
	(5)	The Pioneers
	(13)	Untamed World (c)
6:30	(5)	The World Tomorrow
	(8)	Animal World (c)
	(13)	Death Valley Days (c)
7:00	(3)	Flipper (c)
	(5)	Lost In Space (c)
	(8)	Lassie (s)
	(10)	Folk Guitar
	(13)	Love On A Rooftop (c)
7:30	(3)	Wildfire (Special) (c)
	(8)	Hogan's Heroes (c)
	(10)	Pattern For Living
	(13)	NFL Action (c)
8:00	(5)	David Susskind (c)
	(8)	"Cutters Trail" (c)
	(10)	Jean Shepherd's America (c)
	(13)	The F.B.I. (c)
8:30	(3)	Dragnet (c)
9:00	(3)	Bonanza (c)
	(10)	Masterpiece Theatre (c)
	(13)	"Suddenly Last Summer"
10:00	(3)	The Bold Ones (c)
	(5)	"The Jolson Story"
	(8)	Adventure (c)
	(10)	Fanfare
11:00	(3)	"Summer Love"
11:30	(13)	Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 14

3:00	(3)	"Born To Be Loved"
	(8)	"Kansas City Confidential"
	(13)	That Girl (c)
3:30	(5)	Timmy and Lassie
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Password (c)
4:30	(3)	Batman (c)
	(13)	ABC Evening Report (c)
4:54	(8)	Our Town (c)
5:00	(3)	Flipper (c)
	(5)	Merv Griffin Show (c)
	(8)	Lucy Show (c)
	(13)	13 News-Evening Report (c)
5:30	(3)	NBC Nightly News (c)
	(8)	Gilligan's Island (c)
	(10)	Sesame Street (c)
	(13)	"Escort West"
6:00	(3)	Eyewitness News (c)
	(8)	The Big News (c)
6:30	(3)	"The Vanquished" (c)
	(5)	News-Weather-Sports (c)
	(8)	Walter Cronkite (c)
	(10)	Misterogers' Neighborhood
7:00	(5)	Mike Douglas Show (c)
	(8)	The Big News
	(10)	What's New
	(13)	How Old Is Old (c)
7:30	(8)	Gunsmoke (c)
	(10)	In His Image
	(13)	Let's Make A Deal (c)
8:00	(3)	NBC Comedy Theatre (c)
	(10)	World Press
	(13)	The Newlyweds (c)
8:30	(5)	The Avengers
	(8)	The Lucy Show (c)
	(13)	It Was A Very Good Year (c)
9:00	(3)	"S.F. Int'l. Airport" (c)
	(8)	Mayberry, R.F.D. (c)
	(10)	Realities
	(13)	"Marilyn" (R. Hudson, Narrator)
9:30	(5)	David Frost Show (c)
	(8)	Doris Day Show (c)
10:00	(8)	Suspense Theatre (c)
	(10)	Book Beat
10:30	(10)	Land Of Rainbows
10:55	(5)	Ralph Pearl Show (c)
11:00	(3)	(8) (13) News-Weather-Sports (c)
	(5)	Alfred Hitchcock
11:30	(3)	Johnny Carson Show (c)
	(5)	"Reprisal"
		"Black Friday"
	(8)	"Ambassador's Daughter" (c)
		Movies thru the Night
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene (c)

TUESDAY — June 15

3:00	(3)	"Cat!" (c)
	(8)	"Because They're Young"
	(13)	That Girl (c)
3:30	(5)	Timmy and Lassie
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Password (c)
4:30	(3)	Batman (c)
	(13)	ABC Evening News (c)
4:54	(8)	Our Town (c)
5:00	(3)	Flipper (c)
	(5)	Merv Griffin Show (c)
	(8)	Lucy Show (c)
	(13)	13 News-Evening Report (c)
5:30	(3)	NBC Nightly News (c)
	(8)	Gilligan's Island (c)
	(10)	Sesame Street (c)
	(13)	"Fireball" (c)
6:00	(3)	Eyewitness News (c)
	(8)	The Big News (c)
6:30	(3)	Then Came Bronson (c)
	(5)	News-Weather-Sports (c)
	(8)	CBS News/Walter Cronkite (c)
	(10)	Misterogers' Neighborhood
7:00	(5)	Mike Douglas Show (c)
	(8)	The Big News (c)
	(10)	What's New
7:30	(3)	Bill Cosby Show (c)
	(8)	Beverly Hillbillies (c)
	(10)	Presidency — Press Conference
	(13)	Mod Squad (c)
8:00	(3)	The Don Knotts Show (c)
	(8)	Green Acres (c)
8:30	(5)	Steve Allen Show (c)
	(8)	Hee Haw (c)
	(10)	In Search of Australia (c)
	(13)	"Dr. Cook's Garden" (c)
9:00	(3)	"Three Into Two Won't Go" (c)
	(10)	The Advocates
9:30	(5)	David Frost Show (c)
	(8)	All In The Family (c)
10:00	(8)	CBS 60 Minutes (c)
	(10)	San Francisco Mix
	(13)	Marcus Welby, M.D. (c)
10:30	(10)	Thirty Minutes With . . .
10:55	(5)	Ralph Pearl Show (c)
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	Alfred Hitchcock
11:30	(3)	Johnny Carson (c)
	(5)	"Let Us Live"
		"Invisible Ray"
	(8)	"Ivanhoe"
		Movies thru the Night
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene (c)

Lady Luck Lounge

TEX BENEKE
RAY EBERLE
MODERNAIRES

Nightly Except Sunday 10 P.M. • Midnite • 2 A.M.

DESERT INN

Monte Carlo Room

Joseph
Macchiaverna
Violinist

6:30 P.M. to Midnite

WEDNESDAY — June 16

3:00	(3)	"Jamaica Run" (c)
	(8)	"Strawberry Blonde"
	(13)	That Girl (c)
3:30	(5)	Timmy and Lassie
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Password (c)
4:30	(3)	Batman/Flipper (c)
	(13)	News-Weather-Sports (c)
5:00	(5)	Merv Griffin Show (c)
	(8)	Lucy Show (c)
5:30	(3)	News-Weather-Sports (c)
	(8)	Gilligan's Island (c)
	(10)	Sesame Street (c)
	(13)	"Houseboat" (c)
6:00	(8)	News-Weather-Sports (c)
6:30	(3)	The Big Valley (c)
	(5)	News-Weather-Sports (c)
	(10)	Misterogers' Neighborhood
7:00	(5)	Mike Douglas Show (c)
	(10)	What's New
7:30	(3)	The Man From Shiloh (c)
	(8)	Men At Law (c)
	(10)	Consultation
	(13)	Courtship Of Eddie's Father (c)
8:00	(10)	French Chef (c)
	(13)	Room 222 (c)
8:30	(5)	Roller Derby (c)
	(8)	To Rome With Love (c)
	(10)	Just Jazz
	(13)	The Smith Family (c)
9:00	(3)	Des O'Connor's Summer Show(c)
	(8)	Medical Center (c)
	(10)	Firing Line/Wm. F. Buckley
	(13)	"I'll Take Sweden" (c)
9:30	(5)	David Frost Show (c)
10:00	(3)	4 In One: The Psychiatrist (c)
	(8)	Hawaii Five-O (c)
	(10)	Masterpiece Theatre
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	Alfred Hitchcock
11:30	(3)	Johnny Carson (c)
	(5)	"Meet The Stewarts"
		"Strange Case of Dr. RX"
	(8)	"Underwater Warrior"
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene (c)
	(13)	Joe Delaney (c)
2:30	(3)	Think (c)

THURSDAY — June 17

3:00	(3)	"The Vanishing American"
	(8)	"SOS Pacific"
	(13)	That Girl (c)
3:30	(5)	Timmy and Lassie
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Password (c)
4:30	(3)	Batman (c)
	(13)	News-Weather-Sports (c)
5:00	(3)	Flipper (c)
	(5)	Merv Griffin Show (c)
	(8)	Lucy Show (c)
5:30	(3)	News-Weather-Sports (c)
	(8)	Gilligan's Island (c)
	(13)	"Rider In The Night" (c)
6:00	(10)	Sesame Street (c)
	(8)	News-Weather-Sports (c)
6:30	(3)	Star Trek (c)
	(5)	News-Weather-Sports (c)
	(10)	Misterogers' Neighborhood
7:00	(5)	Mike Douglas Show (c)
	(10)	Citizens For Tomorrow
7:30	(3)	Flip Wilson Show (c)
	(8)	Family Affair (c)
	(13)	Tom Jones & Fancy Dressers (c)
8:00	(8)	It Takes A Thief (c)
	(10)	Washington Week In Review
8:30	(3)	Ironside (c)
	(5)	Steve Allen Show (c)
	(10)	NET Playhouse (c)
	(13)	Bewitched (c)
9:00	(8)	"First To Fight" (c)
	(13)	Make Room For Granddaddy (c)
9:30	(3)	Adam 12 (c)
	(5)	David Frost Show (c)
	(13)	Dan August (c)
10:00	(3)	Dean Martin Show (c)
10:30	(13)	N.Y.P.D. (c)
10:55	(5)	Ralph Pearl Show (c)
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	Alfred Hitchcock
11:30	(3)	Johnny Carson (c)
	(5)	"7th Cavalry"
		"Before I Hang"
	(8)	"36 Hours"
		Movies Thru The Night
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene (c)
	(13)	Joe Delaney (c)

FRIDAY — June 18

3:00	(3)	"Souls For Sales"
	(8)	"Ride The Wild Surf"
	(13)	That Girl (c)
3:30	(5)	Timmy and Lassie
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Password (c)
4:30	(3)	Batman/Flipper (c)
	(13)	News-Weather-Sports (c)
5:00	(5)	Merv Griffin Show (c)
	(8)	The Lucy Show (c)
5:30	(3)	News-Weather-Sports (c)
	(8)	Gilligan's Island (c)
	(10)	Sesame Street (c)
	(13)	"Jesse James"
6:00	(8)	The Big News (c)
6:30	(3)	"Apache Rifles" (c)
	(5)	News-Weather-Sports (c)
	(10)	Misterogers' Neighborhood (c)
7:00	(5)	Mike Douglas Show (c)
	(10)	What's New (c)
7:30	(8)	The Interns (c)
	(10)	Enchanted Isles of Baltic (c)
	(13)	The Brady Bunch (c)
8:00	(10)	Jean Shepherd's America
	(13)	Nanny & The Professor (c)
8:30	(3)	Name Of The Game (c)
	(5)	The Untouchables
	(8)	"Password Is Courage"
	(10)	Just Jazz
	(13)	The Partridge Family (c)
9:00	(10)	Fanfare
	(13)	That Girl (c)
9:30	(5)	David Frost Show (c)
	(13)	The Odd Couple (c)
10:00	(3)	The Saint (c)
	(13)	Love, American Style (c)
10:30	(13)	Highlights/1971 U.S. Open (c)
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	Alfred Hitchcock
11:30	(3)	Johnny Carson (c)
	(5)	"So Dark The Night"
		"When The Devil Commands"
	(8)	"Desert Rats"
		Movies thru the Night
	(13)	Dick Cavett Show (c)
1:00	(3)	Forrest Duke Show (c)
	(13)	Joe Delaney (c)
1:30	(3)	Cinema Scene

MON. thru FRI.

6:00	(3)	Educational/Pub. Service (c)
6:30	(3)	"Think" (c) (Mon. only)
7:00	(3)	Today Show (c)
	(8)	CBS/Local News (c)
8:00	(8)	Captain Kangaroo (c)
8:30	(13)	Strange Paradise (c)
9:00	(3)	Dinah's Place (c)
	(8)	Romper Room (c)
	(13)	Helen Estrada Show (c)
9:30	(3)	Concentration
	(8)	Beverly Hillbillies
	(13)	A World Apart (c)
10:00	(3)	Sale of The Century (c)
	(8)	Family Affair (c)
	(13)	All My Children (c)
10:30	(3)	Hollywood Squares (c)
	(8)	Love of Life (c)
	(13)	Let's Make A Deal (c)
11:00	(3)	Jeopardy (c)
	(8)	Where The Heart Is (c)
	(13)	Newlywed Game (c)
11:30	(3)	Who, What, Where (c)
	(8)	Search For Tomorrow (c)
	(10)	Sesame Street
	(13)	Dating Game (c)
12:00	(5)	Steve Allen Show (c)
	(8)	Gomer Pyle (c)
	(13)	General Hospital (c)
12:30	(3)	Days Of Our Lives (c)
	(8)	As The World Turns (c)
	(13)	One Life To Live
1:00	(3)	The Doctors (c)
	(5)	Muriel Stevens Show (c)
	(8)	Love/Splendid Thing (c)
	(13)	Galloping Gourmet (c)
1:30	(3)	Another World (c)
	(5)	"Doctor Takes A Wife" (Mon. "Rogues Regiment" (Tues.) "Phantom Of The Opera" (W) "My Man Godfrey" (Thurs.) "Man On A String" (Fri.)
	(8)	The Guiding Light (c)
	(13)	Movie Game (c)
2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	The Edge of Night (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite. 3rd Show Fri. & Sat. 8 P.M. Dark Thurs.)

MINI BOTTLE

Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—May 27-June 16

Liberace; The Establishment; Albert Lucas; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Crosswinds; The Keynotes (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hialys; The Hillarys; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME Maitre d' Tommy Volk

Illusionist Ralph Adams (Daily except Tues.—Hourly: Noon to 4 P.M.); "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Mike Addy Dancers, Greg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, and the Flying Pa-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — June 1-28

Jimmy Durante; Special Guest Star: Lana Cantrell; Sonny King; Pearce Sisters; Carlton Hayes Ork (8 P.M. & Midnite)

LADY LUCK LOUNGE

Tex Beneke with Ray Eberle & The Modernaires (10 P.M., Midnite & 2 A.M.) Ken Edwards & The Family Heritage (11 P.M. & 3 A.M.) Murray Arnold (9 P.M. & 1 A.M.) Dark Sunday

Jimmy "The Magnificent" Durante and songstar Lana Cantrell are making the Crystal Room sparkle . . . The unashamed love affair between the inimitable, vastly impersonated "Schnozz," and audiences, flourishes as the adored comedian romps through his fast-paced, entertainment-filled act. (Our flag is J.D.'s only competition for standing ovations . . . There were a few Chiefs of State who noted his preponderant popularity and
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef.
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-lev-
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE—May 20-June 16

King Henry Explosion; Ronni & The J's (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed his kingdom spotlight for another upbeat four-weeker. If you've never seen **King Henry**, that fiery orange head covering will direct you to the leader. **The Explosion** concentrates on the Top 40 so you'll know where it's at when you tune in on the regal one and his courtly musicians — **Al Randolph** (bass), **Joey DiAmbrosia** (sax), **Bill Monigo** (trumpet), **Don Terrion** (drums) and, of course, **Henry** on guitar. This is not a show for the timid, although it rapidly converts any reticent into a swinging, swaying **Explosion** buff . . . Everything is beautiful with **Ronni & The J's**, especially the gorgeous blonde leader lady
(Continued on Page 27)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM—May 20-June 16

Don Ho; Robin Wilson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Judy Lynn; Jim Bailey; Society of Seven (7 P.M. to 5 A.M.)

Don Ho is riding high at the Flamingo in his most successful yet Vegas stand, a tasty sampling of the fare that has made the star toast of Hawaii. Although it is a fast-paced production with a large company, it's relaxing as a gentle tropical breeze under **Ho's** easy guidance . . . Tousle-haired **Don** — toggled in a white suit and open-necked shirt — is a charmer. He is witty, blessedly soft spoken, and singing better than ever. His "My God And I" is a standout among the popular songs, as are all his trademark tunes like "Tiny Bubbles." . . . He is masterful at presenting the other en-
(Continued on Page 27)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — June 9-July 7

Pat Boone; Donna Jean Young; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

735-1122

Maitre d' Roy McNeely

MUSIC HALL — June 3-23

Peggy Lee; George Jessel; Al Alvarez Ork. (8:15 P.M. & Midnite)

CIRCLE "F" THEATRE

Jerry Vale; Eli Astone & Lucia Christy Show (9:15-5 A.M. Off Sunday) Sunday only: Bob Sims (9 P.M.-3 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Peggy Lee and **George Jessel** are a fine complement at the **Frontier** . . . Looking like a fantasy fairy princess with her pale blonde hair and white and silver gown, **La Lee** weaves her distinctive vocal magic in overflowing measure, eighteen songs opening night. Although her latest hit Capitol disk "All I Want" is new, it has a nostalgic feeling and a catchy tempo
(Continued on Page 28)

INTERNATIONAL

734-7777

Maitre d' Emilio Muscelli

INTERNATIONALE — May 13-June 14

Glen Campbell; Musical Conductor Dennis McCarthy; Larry McNeely, Goodtime Hour Singers; Special Guest Star: Anne Murray. International Ork. (8 P.M. & Midnite.)

CASINO THEATRE

Little Richard; Redd Foxx; The Calliope (9:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

CROWN ROOM

Louis Chachere Quartet (9:30 P.M. to 5 A.M.)

Glen Campbell, believing star entertainers should keep things interesting for audiences by changing show format from time to time, does so this trip by realizing an ambition to serve as Master of Ceremonies. Though he does a nice job of his emcee turns,
(Continued on Page 29)

LANDMARK

734-9910 Maitre d' Emile Chappuis
LANDMARK THEATRE — June 9-22

Hank Williams, Jr.; The Mike Curb Congregation; Lamar Morris; The Duke Of Paducah; Gordon Terry; Merle Kilgore; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE — Thru June 14
"Instant Fun," starring Davis & Reese (10-Midnite-2 A.M.), featuring The Uprising with Jan Mills and Paul Littlechief (9 & 11 P.M. & 1 A.M. — Room dark Monday)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.); The New Ideas (Weekends only)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — June 2-15

Dean Martin; The Curtis Brothers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Bobbi Martin (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN

Judy West (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 8-14

Victor Borge; Marylyn Mulvey; Sahan Arzruni; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Rossi & White; "Right On" featuring Los Blues & Jewel Brown; Al Bello; The Expressions; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Mafalda Trio (7 P.M. to 1 A.M.)

JACK CORTEZ

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SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 7-22

Jack Jones; Joe Kloess, Conductor; Louis Nye; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

London Playgirl Revue, starring Tessie O'Shea, with Trisha Noble. (Tues. thru Fri. & Sun., 10 P.M. & 1:45 A.M. — Sat. 10-Midnite-1:45 A.M. — Dark Monday)

REGENCY ROOM

Tony Rome; Ann Richards; Bill Kane (5 P.M. to 4 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — June 1-20

The Partners; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Partners are bound to make all the wanted posters . . . for the sound of music they convey. At show caught, they vocallured a minimum of 25 tunes, coming on with a moving "More Than Yesterday, Less Than Tomorrow." It was most impressive to note the amazing variety of legends they unfolded — "Fiddler On The Roof" medley — Italian medley — A Dixie medley — A Blood, Sweat & Tears medley — a classic medley — flavored by Hee Haw and Jim Webb tuners. Joe Marino "gets the best parts" by playing the humorist. He exchanges his guitar for a scraggly wig, mod glasses and pancho vest to offer a "Home For Fleas" during the Aquarius lifter. He also "becomes" Angela, a frustrated ballerina in red tights and wispy frou frou — and recites "A Boy Named Sue," with little pink accents . . . Joe Kirchen handles the singing solos — beautifully. Outstanding are his tonal vibrations on "This Time" and "Mala Femina." Joe K. and Jim Smiraglio (Accordion) double as comedy foils and in harmony. The "Do You Love Me" duet between the two Joes (Kirchen is straight — Marino

(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Duke Lord; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the

(Continued on Page 31)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Don Cornell; Al Gambino Enterprise; The Novelites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — May 12-Indef.

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Cauchos, George Hernandez Ork. (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.) "Bed-time Riot," starring Nancy Austin & Bill Fanning; Paul Lowden Ork. (10 P.M. & 2 A.M. Tues. only; 8 & Midnite. Off Monday)

PIANO BAR

Marv Gordon Trio (4 P.M. to 10 P.M. — Off Monday); George Primo Trio (10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita

(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Rolan & Raquel; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Count Basie; Joe Williams (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd show at 2 A.M. Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—June 17-July 7
ANDY GRIFFITH
JERRY VAN DYKE
KEN BERRY

July 8-21
TONY BENNETT
GOLDDIGGERS

July 22-August 11
STEVE & EYDIE
RONNIE MARTIN

Barge—June 24
PUPI CAMPO

CIRCUS CIRCUS

Arena—Current
EXCITING ARTISTS

CIRCUS CIRCUS

(Continued from Page 20)

lacios (with that daring young 5 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garb-

DESERT INN

Crystal—June 29-July 26
BOB NEWHART
ABBE LANE

July 27-August 23
DEBBIE REYNOLDS
SHOW

August 24-Sept. 20
JULIET PROWSE
SHOW

Lounge—June 28-July 5
JOHNNIE RAY
ROBERTA SHERWOOD
THE GREENWOODS

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—July 2-October 28
JACK MORGAN with
RUSS MORGAN ORCH.

EL CORTEZ

VIP—June 17-July 14
RITA TANNER
NEXUS

FLAMINGO

Flam. Rm.—June 17-July 14
SERGIO FRANCHI

July 15-August 11
FORD & HINES

Casino—June 24-July 14
MILLS BROTHERS
NELSON SARDELLI
TRINIDAD TRIPOLI
STEEL BAND

FREMONT

Fiesta—July 8-14
ANDY RUSSELL

FRONTIER

Music—June 24-July 7
ROBERT GOULET
JOHN BYNER

July 8-August 4
WAYNE NEWTON
Circle "F"—June 24-July 21
JACK E. LEONARD

ed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

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FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l—June 15 DARK
June 16-July 18
NANCY SINATRA
FRANK SINATRA, JR.
July 19-August 8
PERRY COMO
Casino—June 30-July 27
KENNY RYAN &
FIRST EDITION

LANDMARK

Theatre—June 23-July 6
BUCK OWNES
July 7-August 10
DICK JENSEN
August 11-31
BOBBIE GENTRY

RIVIERA

Versailles—June 16-29
RAY STEVENS
LULU
June 30-July 27
ENGELBERT
HUMPERDINCK
Starlite—June 28-July 10
JAN MURRAY
BARBARA McNAIR

DESERT INN

(Continued from Page 20)

muttered, "I'd rather be Durante than President!) Tugged in an unbelievable toupee that he insists the management "makes The Great Durante wear," Jimmy uses the soon-abandoned "piece" as a peg to bring the six delectable Durante Girls on to strut and clown with him . . . His other girls are the Pearce Sisters, five young adorabellies who sing, dance, and swing out on guitar, trumpet, accordion, bass & drums, to be joined by two even tinier Pearces for some mod dances; one of the curly-haired tots breaks up the crowd with her "Funky Chicken." "The Schnozz" also gets into the act piano-saluting them with "I Never Knew A Girl Like You." . . . His other piano solos, "Fascination" and "Alley Cat," are delicious, undiluted Durante . . . Drummer Jack Ross, doing the show-must-go-on thing, playing with a broken rib, long-time pianist George Finley, and the

JUNE 12, 1971

SAHARA

Congo—June 15-26
JOHNNY CARSON
DOC SEVERINSEN
BUD & CECE ROBINSON
Casbar—June 28-July 18
KIRBY STONE

SANDS

Copa—June 23-July 13
DANNY THOMAS
RONNIE PROPHET
July 14-August 3
DIONNE WARWICK
MAL Z. LAWRENCE
Celebrity—June 23-July 27
BILL MEDLEY

SHOWBOAT

Mardi—June 22-July 4
COULTER COMPANY
July 6-25
RANDY COSTA SHOW

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—July 2
ROYAL SHOWBAND
KIMBERLYS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '72"
&
"BEDTIME RIOT"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Rm.—July 2-22
ROGER WILLIAMS

July 23-August 12
JULIE LONDON

August 13-26
PETE FOUNTAIN

star's "junior partner" Sonny King, all add to the festivities. To everyone's keen enjoyment Jim and King indulge in their affectionate rough-housing, while Sonny — of the distinctive range and tones — sings "Hey Look Me Over" and the pair reprises their show-stopping "I Love Ya, I Do." . . . The Durante Girls return for additional dance bits building to the big finish, Jimmy's enchanting vocal version of "Young At Heart" and trademark "Inka Dinka Doo." . . . Lana Cantrell, an appealing gamin in a white pantsuit, walks into a single dramatic pink spot to live up to her reputation as one of the most exceptional, exciting young singing stars. In a program of

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a half dozen numbers, her "Applause," "Everybody Get Together" and "This Is My Life" are spine-tinglers, and the crowd also relishes Lana's amusing special material number about her native Australia . . . The Carlton Hayes Orchestra is musically opulent. (Etta Cortez)

DUNES

(Continued from Page 20)

eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My

Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

FABULOUS LAS VEGAS

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Barry Monroe & Gary Coster, the warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Kathy Ryan are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

Ronni and the equally stunning Judy Reisenauer. The stately Ronni shines on bass and in her "Close To You" solo. Judy is spotlighted on guitar and a taunting "Knock Three Times" tempter. Joining the girls in vocal and instrumental groupisms are Lanny Hansen (drums) and Bob Sullivan on the ivories. Each is a skilled performer but the girls win the wardrobe toss with those sensational gowns. (Incidentally, fellas, the pianist is a built-in bodyguard . . . Ronni's dad.)

FLAMINGO

(Continued from Page 21)

ertainers, often singing with them and giving full attention to their solos . . . Guest star is Robin Wilson, the beguiling, luminous-eyed young sing-

餐 玉
館 宮

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er he first introduced here when she was a plump teen. Now a chic, svelte, shapely young lady, she has returned for this special appearance with Ho after starring on Broadway and in her own nightclub act. One of the most sparkling performers on any stage, with a huge, go-out-and-grab-'em voice that she can modulate to a delicious sweetness, Robin is a rouser. In addition to duetting enchantingly with the star on "What Now My Love?" and "I'll Remember You," she solos spectacularly with a strong "For Once In My Life" and zingy "Animal Crackers." Miss Wilson has it all to be a major star of all mediums . . . Also noteworthy are attractive recording singer Sam Kapu, in a Japanese song from his new album, and in a great duet — "I Am American" — with Ho, and the six beautiful Tahitian dancers featured in several exciting numbers, plus tenor soloist Angel Pablo and four back-up vocalists . . . Other special guest stars are drafted willingly from the audience — a cute

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bit with grandmothers, and a hilarious spot in which several males bare their chests to terp with the dancers . . . **Johnny Todd, Ho's** arranger, conducts the Hawaiian-shirted **Russ Black Orchestra** featuring several of Don's own musicians, for this ideal island holiday. (Mary Rettig)

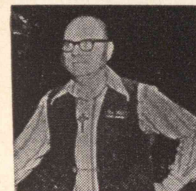
FRONTIER

(Continued from Page 21)

that makes it a natural for soft shoe steppers. The flip side, "Where Did They Go?" is a major song in a moving minor mood . . . Also included in her varied fare is "Sing" from "Sesame Street," a memorable "You'll Remember Me," her smash "Is That All There Is?" and strong "My Sweet Lord." Happily the famed star re-

vives her torrid "Fever" finger snapper and delightful "Manana." A sexy "Big Spender" is another winner in the **Lee** program, Closing with her warm "Here's To You" toast song . . . **Lou Levy** is **Peggy's** conductor-pianist. **Dick Borden** is exceptional on drums, and the exquisite lighting effects are by **Hugo Granata** . . . "Toast-master General" **George Jessel** hasn't played a night club in years, he says, but you'd never guess it. The veteran tale-teller, using a cane given him by President Harry Truman for punctuation, could give many present day comedians how-to-do-it pointers . . . Using as examples some of the funny stories — repeat, funny! — he has told at conventions, dinners, and other assemblages, **Jessel** segues into mod-

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ern day reliance on microphones, and tells convulsing anecdotes about experiences he has had with mikes and stars, notably a sly side-splitter about **Anita Ekberg** . . . Piano accompanied by distinguished **Ben Oakland**, who composed "I'll Take Romance" among other hits, **Georgie** also shows singers a thing or two about putting over a song as he belts "California Here I Come" a la **Jolson** and does a zippy vocal impersonation of **Eddie Cantor**, plus "The Flag's Still There, Mr. Key," his own patriotic number composed in collaboration with **Oakland** . . . The **Al Alvarez Orchestra** is musically impeccable. (Mary Rettig)

"It is well to learn caution by the misfortune of others."

INTERNATIONAL

(Continued from Page 21)

that he is much more than that is obvious . . . He opens the show strongly with songs that include such a delightful revival of "Where Or When," it's wished he'd record that too, if he hasn't already done so . . . Next he introduces young guitarist and five-string banjo expert **Larry McNeely**, who also sings appealingly. **Larry's** instrumental virtuosity is thrilling, and he keeps toes tapping with such catchy numbers as "Shuck-in' The Corn" and "Cannonball Rag." . . . **Anne Murray** comes on strong by virtue of simplicity in make up and stage garb — a long sleeved shirt and denim shorts. A natural beauty, the blonde Canadian wins the audiophiles

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with her easy manner and the voice that has her famous "Snowbird" etching soaring toward the gold platter mark. In addition to her trademark applause catalyst, **Anne** spices her debut with a moving "Bridge Over Troubled Waters" and upbeat "Sitting Back, Sitting Here, Loving You." Together, **Glen** and **Anne** stir the crowds with his "Phoenix" counterpointing her "I Say A Little Prayer For You." **Anne Murray** is star material . . . **Campbell's** own segment of the show, backed by the fine voices of his eight boy and girl **Goodtime Hour Singers**, is a treat for his roomful of fans, as he tastily serves up such delicacies as "Wichita Lineman" and "Galveston," wow new Capitol Records click "Dream Baby," the theme from "Love Story," and "Dreams Of An Everyday Housewife," plus "Shenandoah," an exciting "Classical Gas" guitar solo, "Gentle On My Mind," and moving "He's My Brother." . . . **Dennis McCarthy** conducts the brilliant **International Hotel Orchestra** for **Glen Campbell**. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

the elected drag) is worth a second look . . . **George Pickard** is a wizard instrumentalist. Primarily the livin', bouncin' organist, **Pickard** plays a cool "Night Train" up front on the sax. He also gets his rips in as a flautist . . . **Bill Barrick** got into it so deeply that night, he went right thru his bass drum . . . We've been advised that the amazing **Harry Wham** is on the poopdeck (not the balcony). Whatever the showcase, **Harry** is just too much. With his quadri-phonic speakers in place, the stereo that emanates is like the music of the Loreleis. It will be quite a few weeks before Mr. W. completes his q-p system and library — but it's worth waiting for — based on the q-p recorded tape he played for us. This new system separates the instrumental sounds and the segregation is unbelievable. In the interim, we still have the **FABULOUS** sounds that only the 'Boat can boast — **Harry**

and his electronic magic . . . Speaking of magic, **Johnny Paul** has quite a bit of it — but not up his sleeve — for lucky table holders who find him with a free moment to unveil his delightful trickery. **Johnny** also performs as host and Entertainment Director for this room. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss **Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Duke Lord** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the **Argentinian Gauchos'** kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . **Clarita Diaz** is

very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tolerero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . The **George Hernandez Ork** supplies all the necessary musical fire for background and then some! (Bill Willard)

THAT'S FOR SURE

(Continued from Page 16)

his objection. **President Joseph Kelley** doesn't anticipate much of a wait for approval. He is delighted with the locals who join tourists in crowding the 'Boat nightly, and assures them that the management will continue its catering to locals, high rise or not . . . The 'Boat received a good boost from **Wayne Newton** recently, when the young club veteran told a dressing room full of people (including astronauts) that the **Showboat** is well supported by locals. His parents are frequent visitors here.

Having learned that **Stephany** and **Peter Hurkos** embarked on a fourteen city tour, department stores are clamoring for them in the assigned areas. The mystic and his wife are doing the additional promo for **Norma Lee Browning's** book, "The Psychic World of Peter Hurkos." The tour takes them to highly-populated cities across the country, of which the closest to us is Phoenix.

Our Li'l **Audrey** sez . . . "It'll soon be cheaper to phone, than to write letters."

★ ★ ★

FABULOUS Notes . . . **Glen Campbell**, **Liberace**, **Rip Taylor**, **Anne Murray**, **Tessie O'Shea**, **June and Mary May** were all spotted in the same audience that caught **Jim Bailey's** **Flamingo** show (it was a **Barbra** kind

of a night) . . . Many Strip celebs turned out for Diahann Carroll's Sands closer . . . The junior Sinatras, Frank & Nancy, in the middle of an eleven day rehearsal for their June 16th International tandem opening . . .

John Philip Law caused heart flutters backstage when he visited Dunestar Heidi Bruhl . . . Don Rickles still has an October commitment at the Sahara before he completes that contract and moves over to the Riviera . . . Songstress Terry Rinaldi anticipated on the Jim Nabors bill for his CP return . . .

Rocky Cole and Bruce Vanderhoff writing a special song for Carmen Mac Crae . . . You can get an advance intro to the Mike Curb Congregation — signed for the Glen Campbell Fall TVviewer — during their current run at the Landmark . . . Comedienne Fay McKay to tape a guesting on the Mikki Finn tube special in July, for later showing . . .

The very first Ellay couple to arrive at the Frontier for that bistro's "Honeymoon Special" had the festive trip dampened by a traffic ticket in Barstow, the hub of the most prolific ticket writers on the force . . . For out-of-towners who haven't heard — Ross Miller left his casino post at the double Circus . . .

Don Williams and Jay Sarno finalizing plans for their Big Wheel slot emporium in the Sahara Shopping Center . . . Rolan and Raquel into the Trop "Folies" when an appendectomy removed the Trio Hoganas for a double fortnight . . . Lynda Keough (assistant to Slipper chieftain Glen Neely) held a surprise birthday party for husband Jack at their beautiful manse on the 4th . . .

Joe Kirchen, handsome lead with The Partners at the Showboat, was the original production singer with the Dorothy Dorben Dancers when the Showboat opened September 3, 1954 . . . Harry Wham regrets his quadri- phonic system will not be ready en toto for another three or four weeks at the 'Boat . . .

The Flamingo's target date for its new Speakeasy Restaurant opening is around the 22nd of this month . . . Our Press Club is holding "Celebrity Nites" each Friday at headquarters in the Royal Inn Hotel . . . Board members of a certain charity ended a meeting in a real donnybrook, police et al . . . Among the H.S. graduates (wasn't it just yesterday . . .?) we fondly congratulate are Laurie Villareale, Bobby Brand, Marc Le Bon, Tony Bondi, and Fred Biehl (the latter back in Indianapolis).

★ ★ ★

Jimmy Durante is as traditional as evergreens in Christmas sitting rooms . . . and Eddie Jackson is the glow on the hearth. Jimmy's longtime partner became ill during their Magic Mountain run and was rushed to the hospital with a diagnosed case of flu that eventuated into a serious kidney operation. At presstime, the prayers of a show nation are being directed to this showman of almost sixty years. The news services have been driving the Mid-Vale Hospital staff in Van Nuys absolutely insane with incessant inquiries about the health of the beloved Eddie. From the intensive care squad came word that both kidneys had begun to function and a ray of hope was suddenly knife-sharp.

Prayers are also being fervently said for the June 1st premature baby Thomas Edward Morgan, 2nd son of

Linda and Jack Morgan. Despite our "Birthday" columnist's memo that Linda wouldn't join her husband on tour because she was close to her term, the expectant mother made the tedious trip to Rock Island, Ill. where the stork met her. Hospital staffers exhibited such concern for the baby's oxygen intake, Jack had to make the Godly decision to rush his newborn to the St. Francis Premature Hospital Infant Care Center by private ambulance, over a two hour trek. Grandmother Shirley Morgan flew east to keep Linda company during Tommy's incubator confinement . . . To September and April — FABULOUS sends solemn entreaties for your full bloom . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

ming companions, George Barnes and Bucky Pizzarelli obtain magical jazz sounds from two guitars. It is instant virtuosity multiplied by one. "A Time For Us" is their best sweet effort. The old, oft interpolated musical flower, "Honeysuckle Rose" is the pow finish. As an extra added attraction in a light perfunctory manner, the manager of the duo, Peter Dean vents his vocalizing talents on such sure fire items as "Baby, Won't You Please Come Home" and "I'm Gonna Sit Right Down And Write Myself A Letter." His scat is where it's at. Mr. Dean, by the way, comes into his own by doing a modified version of "Snakehips," a pelvic movement of the Thirties. The guitar stars and the Dean to be heard and seen add up to some polished jazz pizzazz.

EAT TREAT BEAT: At Harvey's Sea Food House in the evening hours, when often a capacity of 207 come out between 6 and 8 for such fish treats as Brook Trout Almondine, Sole, Sea Bass or a bucket of Steamers, preceded by very tasty Red Snapper Soup, everybody is treated to an after dinner drink — Cherry Elsinore. The motive on the respective brains of owner Seymour Ellis, a sharp business man and his expert manager,

Paul Jorgensen, a wise Dane, is to please the patron and win him or her over to return. The surroundings are cheerful, clean and well lit. Since the 1930's the fine reputation has swelled.

CRISWELL PREDICTS

(Continued from Page 7)

Rice, truly an amusing and very funny personal account of this great funny man! The full character of Fields is shown and why he acted the way he did. W. C. Fields really clowning thru life with his merry band of other Hollywood personalities! . . . I predict that ratings will be a thing of the past where movies are concerned and many Churches, PTA, American Legion and other Fraternal Organizations will plan a 100% boycott against the films of poor taste and pornographic subjects! . . . I predict that Walt Disney productions will plan five family comedies for early 1972! . . . I predict that a new trend of underwater action films will be the new rage! . . . I predict that the old 20th Century Movie Lot will soon be a super-market plaza! . . . I predict that disaster stares Hollywood in the face where foreign production is concerned due to a union boycott of all films made abroad! . . . I predict that one of our soft drink companies will sponsor a series of homemade movies with non-professional casts and award valuable prizes! . . . I predict that despite a coming Supreme Court ruling, the vagrancy law will still stand as each person must be responsible to himself and others! Also it will be the unwritten law that women can carry a gun to protect themselves against all attacks, muggings, rapes and purse snatchings. Many of the Civil-Rightists will claim it is unfair for a woman to be armed in any way, which shows a distrust and a doubt!

"Be yourself. Ape no greatness. Be willing to pass for what you are. A good farthing is better than a bad sovereign. Affect no oddness; but dare to be right, though you have to be singular."—S. Coley.

JACK CORTEZ'

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