

JACK CORTEZ'

JUNE 5, 1971

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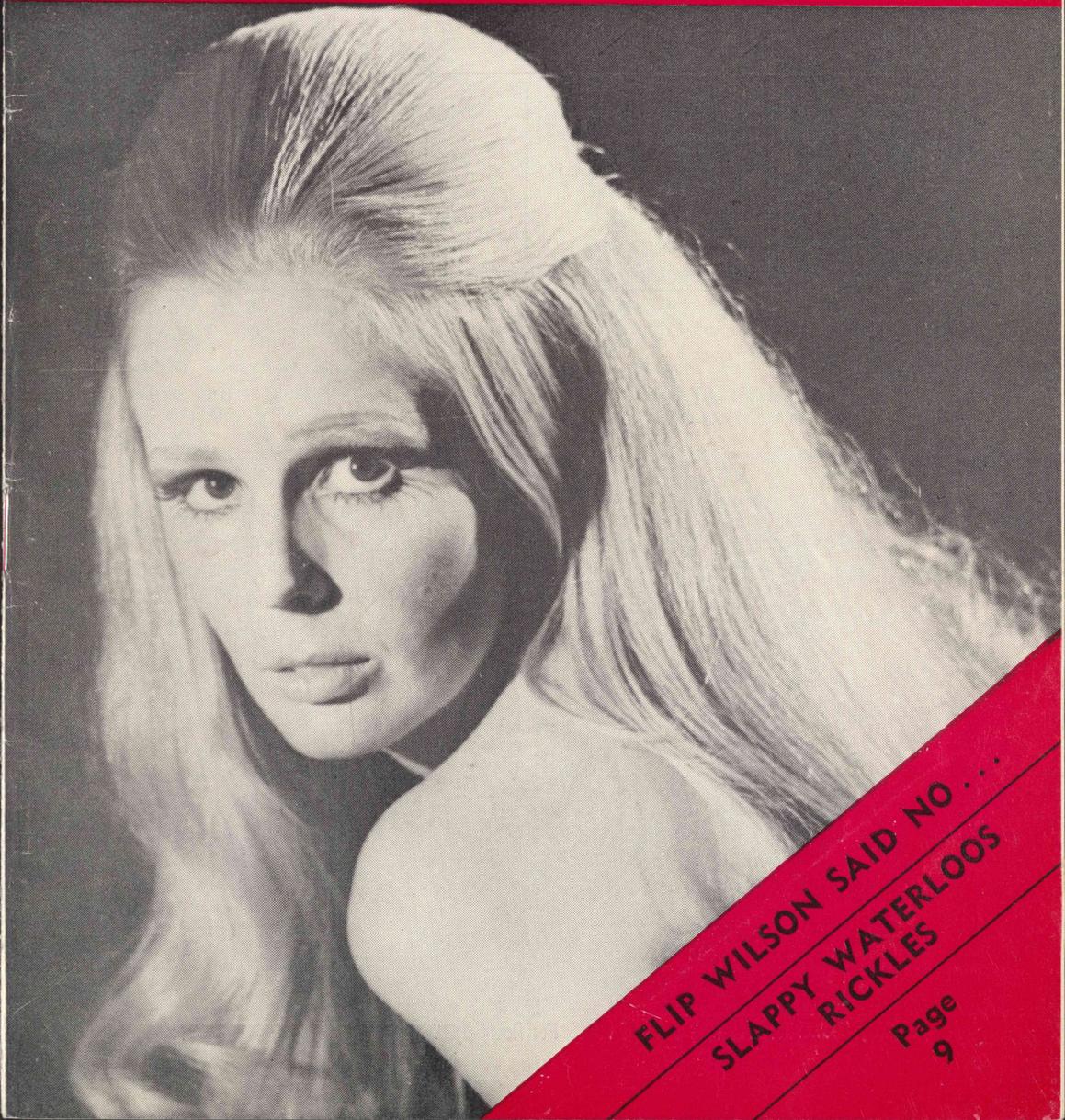
**25c**

**24<sup>th</sup>  
year**

# Fabulous

**LAS VEGAS**

*magazine*



**FLIP WILSON SAID NO . . .**  
**SLAPPY WATERLOOS**  
**RICKLES**

Page  
**9**



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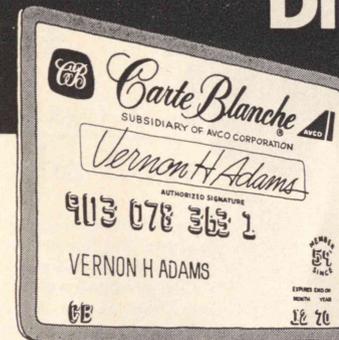
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 16

June 5, 1971

## On the Cover

... Waiting in vain for a sun that withdrew from recent holiday plans, our cover girl casts a petulant look at the weatherman for his unconscionable behavior ... A true devotee of the outdoors, **Sharon Sandefur** loves to water ski. A honey blonde model and actress, she is meticulously groomed. The statuesque, alabaster-skinned beauty is also President of her own Theatrical Agency. (Photo by **Milton Palmer**.)

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## Birthday- Anniversary CORNER

... Young Billy Blum counts his 12th Annual on the 5th ... Ruthe and Eddie Julian (who wrote "Judy" for Hacienda owner Mrs. Bayley) plan a special surprise for daughter Pamela's 15th birthday on the 5th ... Former Desert Inner Frank Soskin refuses to reveal his candle count on the 5th ... Rita and Joe Petrecca have enjoyed a long, happy marriage since their mutual June 5th birthday first attracted them to each other ... Blowing out six candles on her cake on the 6th, is Melody Lee Maynard ... Ted Lewis, one of the FABULOUS greats of show biz, is saluted for his annual on the 6th, with his wonderful Adah at his side ... Sahara employes direct birthday greetings to John Romero (Exec Director of Publicity, Advertising and Promo — AND long distance walker) on the 6th ... Bertie and Jackie Gaughan (respected club and hotel owner) turn the 29th

leaf in their Wedding album on the 6th ... Just ten pages short of the Gaughans are Joan and Garwood Van (owners of Musicland) on the 7th ... June 8th birthdayers are Rick Albonese (mother Teresa is a cashier at the D.I.), Slavka Berosini (streamlined beauty in Berosini's Jungle Fantasy at the double Circus), Howie Engel (longtime executive of the Dunes Hotel), George Kirby (whose comedy makes him one of the hardest acts to follow), and Mindy Beth Rickles (5 year old daughter of Sahara star Don Rickles) ... Ken and Mary Larkin (Sahara PBX Supervisor) will share their 19th Wedding Anniversary with their six children on the 8th ... Send those special cards on the 9th to eight year old Kelli Atchley (dad Tony is with the Cal-Neva Lodge in Tahoe), Bob Gans, Victor Isaacson (Nevada Optical), and Fred Waring (big band man) ... Comedian-actor Lou Alexander shares his June 10th birthday with Peter Maheu and Ben Taub ... FABULOUS wishes to the Carl Cohens (Sr. Veep of the Sands and Director of casino operations for the Hughes Hotels) for their June 11th Wedding Anniversary ... Helen and Leonard Sues play this week's finale with their 10th Anniversary on the 11th.



The critics say . . . **STEVE ROSSI** and **SLAPPY WHITE** are so smashing in the Sahara Casbar Theatre, they're sending the overflow crowds to Don Rickles in the main showroom.

*Slappy sez . . . If Rickles doesn't do better in that big room, he'll be back in the lounge . . . He ain't goin' nowhere!*

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT you will soon see advertisements for "Help Wanted" with the warning "No recent College Graduates need apply"! The reason will be given by the employer "that college degrees mean very little now as the entrance examination is a farce," as are the lesson outlines and contents as they have been brought down to a laughable level. All other information has been given the "leftish slant" which discourages sales of any item, making the new employee absolutely faultless!" I predict that the residents of Washington, D.C. and the surrounding area will be given notice to stand by for a public vaccination against malaria and hepatitis which resulted from the onrush of anti-war protesters of the May 1st demonstration. The headlice, ringworm and scabie are still most prevalent! . . . I predict you can expect wholesale arrests of school teachers, professors and instructors who are actively engaged in the pushing of marijuana, opium, heroin and speed to their students! Several rings were uncovered and the arrests have not yet started! . . . I predict that a niagara of counterfeit money will flow from the Canadian borders as never before! You who deal with 5-10-20's currency, have your banker point out how you can spot a phony! Watch for an important announcement from our Treasury Department within the next ten days! . . . I regret to predict that Death, the Proud Brother, will take three well-known Washington figures within the next 30 days!

**HOLLYWOOD . . . BROADWAY . . . VEGAS:**

I predict due to the nostalgia revival you will soon see the famous musical "42nd Street" with Ruby Keeler and Dick Powell along with "Singing In The Rain," both top mov-

ies . . . that Broadway will sorrow over the death by suicide of one of its top producers . . . that **Juliet Prowse** will be awarded the first prize in the Musical Star Contest by the national press . . . that **Danny Thomas** and daughter **Marlo Thomas** will do the favorite play of the 1930's "Turn To The Right" as a movie in Hollywood late this Summer . . . that **Lana Turner** will enact her successful tour of "Forty Carats" on Broadway this Fall . . . that **Frank Sinatra** will appear on TV in a modern opera based on a Colonial romance in the White House . . . that **David Frost**, **Mike Douglas**, **Johnny Carson**, **Merv Griffin**, **Dick Cavett** and **Virginia Graham** will be new additions to the Magic Mountain waxworks in the TV Hall of Fame . . . that the old soap serial favorite "Myrt and Marge" will be revived a la Peyton Place for daytime TV . . . that Mexico will stop a TV program now shooting there due to several members of the cast refusing to sign a loyalty oath . . . that **Roy Rogers** and **Dale Evans** will tour the first religious rodeo this Summer at State Fairs . . . that the next **Hollywood trend** in films will be family films, to regain those lost at the box office . . . that the latest in the off-Broadway productions will be intimate revues . . . that the newest thing in Las Vegas will be the low priced package tour, which will truly be a bargain . . . and that a law suit will reveal that one of our top glamour girls has a wooden hand!

**SMART PLAYERS**

win at the  
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# MORELLI

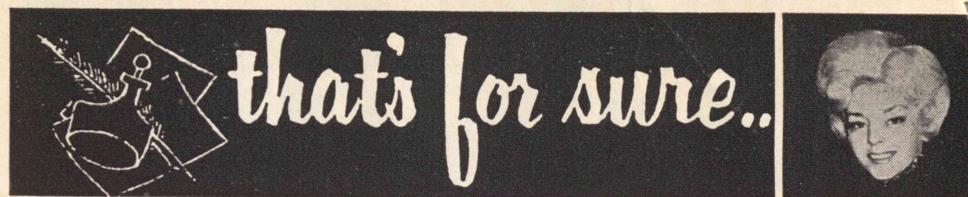


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By **ETTA CORTEZ**

IN a personal interview in Juliet Prowse's dressing room (before her D.I. closing), Flip Wilson appeared quite definite in assuring this publisher he had no intent of extending his salaried performances beyond the television medium. Apparently there is no offer staggering enough to coax him back to the FLV boards. Flip films his shows July through March . . . and he intends to keep the other three months reserved strictly for leisure . . . There are the doubters who would have you compare Flip's statement to the footnote that is contained on all of the Harolds Club (Reno) projected entertainment releases . . . "The above booking dates are firm as of (this date) but are subject to change."

★ ★ ★  
Don Rickles really met his match when he turned on during the Rossi-White late nighter in the Sahara Cas-bar last week. It was a dead heat duel between two of the fastest mouths in the business. The only thing missing was Jack E. Leonard . . . Among the printables . . . Don: "What is Steve doing up there?" . . . Slappy: "I'm just paying Jack Benny back for carrying Rochester so many years." . . . Slappy's new "Bojangles" tap routine is an added plus and we're anxious to read the "Soul Special" script he's written for television.

The "Snowbird" tuned in on the "Anniversary Waltz" when Anne Murray caught Patti Page at the Landmark, before she opened at the Big "T" as Glen Campbell's Special Guest Star. Later, in Patti's dressing room, the singers discussed Canada, Anne has such a passionate loyalty for her native land, she'd give up her career rather than jeopardize her citizenship . . . On the subject of golf, Rocky Cole, Patti's longtime conductor, sug-

gested Anne play Louis Prima's course — "wearing a helmet." . . . After Anne left, Patti paid her the very gracious compliment . . . "She's the best singer to come along in many years."

Patti Page collaborated with Bruce Vanderhoff in writing the lyrics for Rocky's "I'm Scared To Death You'll Go" original music. It's one of the etchings in her newest Mercury album, "I'd Rather Be Sorry" and it should join the Page platter prizes with the proper promo.

Speaking of promo, former P.E. teacher Anne Murray asked the Capitol chieftains to follow her "Snowbird" with "Put Your Hand In The Hand." The exex are now chewing their own wax. They nixed the idea because "your voice sounds too different on it." Someone else released it and is ringing up thousands in sales.

Memo to Ralph Pearl . . . don't berate Phyllis Diller for doing the "Godmother" flick because it's a "weak facsimile of the 'Godfather'." Although the feminine title obviously plays on that of the masculine one, that's the only resemblance between the scripts. The "Godmother" is strictly for laughs — no Mafiosa — not even a Swedish branch of the family! You can check it out with Lou Alex-

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ander, who admittedly changed the original title to capitalize on what he thought would be sister to the King. He didn't know that certain powers would attempt to convert the King into a Lady-In-Waiting . . . and that the "sister" might well emerge as La Grande Dame of the piece.

John Rowles' manager Kimo McVay explained that John Rowles withdrew from the "Newcomers" series because the network wanted him to sign a six to eight year contract that not only would conflict with other commitments, but was devoid of graduating monetary clauses. He passed up that series and is contracted for 14 Goldiggers Fall segments, with two already filmed. (Dick Jensen is also inked for two guestings.) . . . Kimo chaperoned John and his beautiful steady Sharon Harvey ("Miss Tanya") at the Sands Celebrity Theatre, where they cheered the FABULOUS Tessie O'Shea in her peripatetic song and comedy topliner. Kimo took close notice of Frankie Stevens, male lead in the Ashton-Kochmann "London

Playgirl Revue." If he didn't look so much like a brother to John, FABULOUS thinks Kimo might have toyed with thoughts of contract. Someone should sign this Stevens lad and promote his image. He's a good variety performer . . . young and handsome to boot.

That unusual banjo that Tessie plays so magnificently is a Gibson. It was sent to her in England when she was ten years old, from a friend in America. Little known about the O'Shea lassie is that she introduced many of the pop tunes in England, years before they became standards here . . . "Red Roses For A Blue Lady" . . . "Slow Boat To China" . . . "Lovely Bunch Of Cocoanuts" . . . and "I Left My Heart In San Francisco," a good seven years before Tony Bennett was adopted by the Bay City through his etching . . . When Jack E. Leonard heard that Tessie was coming to FLV, he wired here . . . "Careful of the heat, kid . . . it'll affect your 'G' String." (Of course he

(Continued on Page 29)

FABULOUS LAS VEGAS



"People Helping People" is new, — and it is also the theme of today's big social events. Posh parties and elegance are only a back drop for the real immediate causes at hand. This enterprising group of women, newly organized, heard of people here stripped to the poverty scale, but not eligible for welfare. The February 9th earthquake put in motion a going local with national aims. Mary Levine, Ruth Lamport, Betty Oppenheim, Kathryn Yorke and a cast of lovelies presented their first offering at The Playboy Club. This was smart thinking, for their husbands and men turned out gladly to see Hugh Hefner's famed "Bunnys" and those "inside folds" blown up in color bigger than life.

Mary Levine, a marvelous talent, sang and Dave Barry was tres funny. Betty Oppenheim has raised \$40 thousand gathering used clothes of stars. (One TV star said she can wear a gown costing \$1500 only once, so she takes a thousand dollar tax write-off and donates it to Betty's charity.) Jeanne Martin and Jill St. John also give their gorgeous "rags" for sweet, sweet charity. Milton Berle is honorary chairman with Pearl Mesta, Betts Yorty, Sybil "Mrs. Los Angeles" Brand, Mrs. Paul Lamport, Marie Wilson, Mrs. Norman Levin, Mrs. Stuart Whitman, Gail Patrick Jackson, sponsors. We saw Los Angeles' beloved Eleanor Chambers and Mary Lou Gray Petri at the opening. The group's seeking a shorter name. This column offers "Help Our Own" (HOO —? Our own people who need Help! That's HOO!)

Marty Engles was like wow — that funny, funny fellow at the Motion Picture Mothers soiree in the Crystal Room of the Beverly Hills Hotel. Such a turnout of talented chic wom-

en, without whom we wouldn't have today's big stars would we? Doris Day, Dorothy Lamour and this column were special guests. Cecile Provost's son Jon, picked up one million dollars held in trust from his TV series last year, reaching age 21, — is now going to college. Cecile was Chairman, pretty in an old-fashioned dress with matching hairdo so popular today. Annette Funicello's pretty mom, and Vivian ("Miss Glamorous") Duncan were there. We missed Alice Cooper, maternal grandmother of Gary and Dean Martin, Jr., who were so active in this one, — also attended Ida Mayer Cummings Auxiliary's Jewish Home for Aged events regularly.

It was like Buckingham Palace and Queen Elizabeth's garden party attended in London, on the flower bordered sloping lawns of the Bel Air home of Dr. and Mrs. George Wayne for CAP (CLEAN AIR). Chairman Mrs. Kyra Wayne said the improvement of air to breath should be the prime concern of everyone. "The most effective way to combat air pollution is Legislative Action." Kyra and most of the women's long gowns, some lacy with pinafores were most

(Continued on Page 31)

WALT DISNEY'S new film  
**"Bedknobs & Broomsticks"**  
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# Lights of Las Vegas



By PHIL SOLOMON

**LAS VEGAS** — Show business is gradually losing ground. It is depressing. Fewer stars are being developed and the overall product is not the same as it was a few years ago.

With conditions as they are now we'll see less and less name stars in the future. Large production shows are a thing of the past due to the high cost. Prices for name stars keep going up and the showgoing public can't afford to pay the asking price.

Very few of the Strip hotels want to spend upwards of a million dollars for an extravaganza. The only spectaculars that seem to draw are the French nudie shows but how long will they continue if the cost keeps rising.

Name entertainers are not bashful when it comes to asking big money . . . they are pricing themselves out of the local market. Look for the performers to play seasonal dates which will be few. Instead of working 40 weeks a year they'll work only 20 weeks at a lower salary.

Changing acts and costumes cost money. The star of today is reluctant to spend money to improve the drawing status. Many performers will milk everything out of an act and then look for a new image. By then they have lost that certain something and are no longer a boxoffice draw. The magic touch is gone with no chance of survival.

Hotels using name entertainers see no relief in sight with the rising cost. Old problems aren't being resolved and new ones seem to be cropping up every day.

End result of all this indecision and uncertainty is that most of the shows have more and more look-alike appearances. The audience is becoming increasingly weary of the same old

formats.

Merger fever has worn off considerably. The profits are shrinking, the show prices are climbing along with the food cost . . . and salaries have zoomed to an all-time high.

New acquisitions here are getting to be a thing of the past. Many of the large corporations would like to get out from under.

Does anyone have a solution for current problems?

**RAMBLING AROUND** — Lana Turner has a **FABULOUS** offer to bring her "40 Carats" revue to a Strip hotel for as long a run as she'll accept . . . **Minnie Pearl** is scheduled to make her local debut at **Fremont Hotel** for two stanzas starting Aug. 12 . . . Former boxing champion **Sugar Ray Robinson** will join the **Nancy Sinatra** show for a 31 day stand at **International Hotel** beginning June 16 . . . All three TV networks are searching out young and promising talent to replace the veterans . . . **Jerry Van Dyke** joins **Andy Griffith** and **Ken Berry** at **Caesars Palace** for a three week stand starting June 17.

Word is out that this could be the



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*Lounge*



last year for "Casino de Paris" show. The current edition is slated to close in Dec. and they may shift to Broadway shows. Major Riddle and Charley Rich have no comment at this writing . . . A Strip hotel is about ready to offer Peter Lind Hayes and Mary Healy a long term contract for their nitery act . . . Kurt Frings is shopping France's two superstars, Sylvie Vartan and Johnny Hallyday for nitery dates here . . . Carol Channing was named recipient of the annual Governor's Trophy presented by the Greater Reno Chamber of Commerce.

Mitzi Gaynor was the first female to win the award (last year).

Tropicana entertainment boss Maynard Sloate leaves for a one month European tour to scout new talent and set up new "Folies Bergere" due to open in Dec. . . . The Tudera Sisters, last seen in "Geisha" Rella" at the Thunderbird will make their next stand here as a main showroom opening act . . . Motif for the new restaurant at the Flamingo Hotel will be on the early gangster days in Chicago, Cleveland, New York, New Jersey and Philadelphia.

JACK CORTEZ'

**Fabulous**

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By **Bob Joyce**

WELL, in answer to last week's trivia question, the theme song for the old radio show "Mr. Keen, Tracer of Lost Persons" was "Someday I'll Find You." Here's next week's memory breaker. Name the three actors who portrayed "Charlie Chan" in the movies. You may get two of them but you might have a little trouble getting the third.

Pete Fountain is back in the Blue Room of the Tropicana Hotel. This means SRO until June 11. When Pete made his Blue Room debut back in 1966 or 65, the crowds started forming two hours before showtime. And they were not disappointed. Periodically, Pete has been back, leaving his beloved New Orleans maybe two times a year to play our town. Each time he meets with tremendous success. This time around is no different. Pete is still "Mr. Clarinet" to 99% of the people who go to hear him. The other 1% is still divided between Benny Goodman and P.F. Of course, Mr. "Tone," Eddie Miller is with him playing his tenor sax as if he invented it. Yes, Pete Fountain is one of a kind and the Blue Room has him.

In the Circle "F" Theatre of the Frontier Hotel, Ed Sullivan's favorite singer is back . . . Jerry Vale. When reviewing a singer the first time it's easy. From then on it gets rough. But - if ever there was a crowd pleaser, it's Jerry Vale. I get the impression that Jerry should have had a part in the movie version of "The Godfather." I still think he could act if called upon. Jerry is a credit to our town.

Up the street in the Flamingo is one guy we will soon be calling a genius in this profession of show biz. I refer to Jim Bailey. Jim came into our town last year with no fame at all. Who is he? What does he do? His

name on the marquee was so small it looked like an eye test. I had to be bribed with dinner to catch his act. When I saw him, I couldn't believe it. Jim Bailey is singer, actor, impressionist, and draws biting caricatures. I first saw him do his impression of Phyllis Diller. It was Miss Diller. Jim's make up, his delivery, his uncanny way with voice inflections made even Phyllis Diller notice. Later came carbon copies of Judy Garland, Peggy Lee and his biting portrayal of Barbra Streisand. People, believe me, he not only looks like them - he sounds like them. Incidentally, his name is tres gross on the marquee now. Whatever you do, catch Jim Bailey at the Flamingo. He's too much!

If you want to watch and hear a great new group around here, catch the Hues Corporation at the Circus. They belong in a hotel lounge and the management could be hanging on to keep them for that very purpose when its hotel goes up. Although they have a 5th Dimension quality and move like the Treniers, the Hues Corporation is unique . . . very unique. When they're on, people playing nearby slots start moving to their beat . . . and others coming down the nearby ramp line the rail and become engrossed in the act. Go by!

Beverlee & Sidro with The Sneakers, opening at Harrah's-Tahoe as headliners on the 9th, right after their

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current Harrah's-Reno gig, scored so well in their Suttmiller's Dayton bow (coulda told you that!), they're already inked for a return.

The Society Of Seven's one day delayed Flamingo Lounge opening didn't discourage Captain Roger Palacios from doing a few fancy Cha Cha steps during their interpretation of Santana's "Oye Como Va." Drummer Danny Ruivivar was rushed to the hospital the night before with a case of food poisoning. He's fine now - thinner - but fine!

On their first round at the International, the Calliope is an eleven member rock-pop group boasting one girl member who sings and plays three instruments. In fact, every member plays at least two instruments and their show is a combination of rock/pop/jazz/big band era.

Lucky Don Rickles . . . He closes out of the Sahara on the 7th, but gets that beautiful Jan Daley to join him again on the 25th for a Kings Castle opening. How sweeeeet it is!

Insiders predicting success for Donny Osmond's first solo platter.

**WHATEVER HAPPENED TO . . .**  
Dorothy Kent, June Lang, Tom Keene, Gloria Jean, Jean Porter, The Wilde Twins, Mary Brian, Olympa Bradna, Jane Bryan, Mary Carlisle, The Yacht Club Boys, Richard Cromwell, Johnny Downs, Joan Evans and so many more who made Hollywood so great? If you know, drop me a line. That's it for now. See you every day on "Dialing For Dollars" and the "Classic Theatre" on Sunday night TV-5.

When one of the Jones twins showed up without the other the teacher asked Jimmie where Johnny was.

"He's staying in bed. He's hurt," said Jimmie.

"I'm sorry to hear that. How did it happen?"

"We were playing who could lean farthest out of the window and he won."

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

Stevenslants: The funny bit Johnny Carson did about Ed Sullivan at the Emmy Awards was a fragment of a long, hilarious routine performed by the talk show ace seasons ago at a March of Dimes dinner tribute to the famed Broadway columnist - TV host . . . One mother of a teen-age daughter asked us what books would best prepare her girl for the coming years. The recommended reading, mom, is *Cosmopolitan Magazine*. . . In "How The Other Half Loves," the stage vehicle for funny Phil Silvers, the author calls bathroom tissue - "bathroom stationery" and in recognizing acrimony in matrimony he shrugs it off with "it's better than nothing." . . . Nipsey Russell always thought that as a Black comedian, he'd have the success that lately came to Flip Wilson. . . .

**FROM AN AISLE SEAT AT THE ROYALE THEATRE:** "How The Other Half Loves" is a funny idea, make no mistake about that. In all probability much of the high comedy values were lost in the transference from London to Broadway. The setting is an original stage design, but not always conducive to getting the most of the guaranteed laughs. In making the case for that old standby, mistaken identity (a commercial, maybe necessary ploy) compounded in the sometimes merry mayhem, director Gene Saks, a capable gent at the helm of a theatrical property, has stripped the script of nuance and subtlety. And wonderful Phil Silvers, a master of timing and delivery, goes on his merry way much like he did in "Do Re Mi" or in early burlesque or later, movies. He completely overshadows the prepared script. As his co-star, Sandy Dennis isn't quite that fortunate. Somehow, she

fights that part as a sloppy, neglected wife. Bernice Massi, as the attractive, cheating wife of Silvers, is excellent. So is Richard Mulligan, Sandy's husband in the play. But it is Tom Aldredge and Jeanne Hepple, the former worthy of "Tony" consideration next year, who convey cognition in the supporting parts. Infidelity, we must conclude, never had a more complicated story line. As an aspiring play doctor let us advance the following - suffice to say both the playwright and director goofed in the very end. The obvious perfect conclusion was glossed over or missed. But leave us be thankful, said an usherette, that Phil Silvers is back on Broadway. So be it. Leave us be thankful!

**EAT TREAT BEAT:**

Tavern On The Green is one of Central Park's best advertisements. Here ten main course choices are yours for the selecting. Filet of Sole with Crabmeat, maybe? Or does a Skillet Steak with Smothered Onions sound like the desired edible? On the regular dinner, a real buy at moderate price, an appetizer or soup precedes the entree. Usually the potage is a cream soup. Bisque of Shrimp is par-  
(Continued on Page 33)

WALT DISNEY'S new film  
**"Bedknobs & Broomsticks"**  
presents  
**TESSIE O'SHEA**  
currently at the  
**Sands Hotel Theatre**  
**10 p.m. & 1:45 a.m.**  
Nightly except Monday

**SATURDAY — June 5**

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:00 (13) Lancelot Link Secret Chimp (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) Cartoons (c)
- (13) "Living It Up" (c)
- 1:00 (5) "Storm Center"
- (8) "Saboteur"
- 1:30 (8) The Jetsons (c)
- 2:00 (3) Championship Bowling (c)
- (8) Belmont Stakes (c)
- (13) Wide World of Sports (c)
- 3:00 (3) "Destination Death" (c)
- (8) Jobortunity (c)
- 3:15 (8) Wagon Train (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (13) "Rebus" (c)
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) This Is Your Life (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Headless Ghost"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Sergeants 3" (c)
- (8) My Three Sons (c)
- (13) Val Doonican Show (c)
- 9:00 (5) Voyage To Bottom Of The Sea
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) The Immortal (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Warning From Space" (c)
- 11:00 (3) "Damn Citizen"
- (5) "Frankenstein Meets Wolfman"
- (8) "Horse Soldiers" (c)
- Movies thru the Night
- 11:15 (13) ABC Weekend News (c)
- 11:30 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

**SUNDAY — June 6**

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (13) "Ma & Pa Kettle At The Fair"
- 10:00 (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) Hot Dog (c)
- (8) Telemur (c)
- 11:30 (13) "Diamond Horseshoe"
- 12:00 (3) Forrest Duke Show (c)
- (8) Pinpoint Bowling (c)
- 12:30 (3) Think (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Storm Center"
- (8) "Saboteur"
- (13) The Bridge (c)
- 2:00 (3) Ask Congress (c)
- (13) "Charlie Chan's Secret"
- 2:30 (3) "Curse Of The Undead"
- (8) Portrait Of A Star (c)
- 3:30 (8) 1898 Special (c)
- (13) "Winged Victory"
- 4:00 (3) In Praise (Special) (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "Beau Geste" (c)
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparral (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) Love On A Rooftop (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (10) Pattern For Living
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Breath Of Scandal" (c)
- 10:00 (3) King Family/San Francisco (c)
- (5) Movies/W. C. Fields
- (8) Ice Palace (c)
- (10) Ambassadors of Dance
- 11:00 (3) "Damn Citizen"
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene/King's Row Thea

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — June 7**

- 3:00 (3) "Requiem For A Gunfighter" (c)
- (8) "See How They Run" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Spy In Your Eye" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "The Wild & The Innocent" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) More Than Meets The Eye (c)
- 7:30 (8) Gunsmoke (c)
- (10) In His Image
- (13) Jacques Yves Cousteau Spl. (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (10) World Press
- 8:30 (5) The Avengers
- (8) Charlie Brown Special (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Sam Hill: Who Killed The Mysterious Mr. Foster?" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Nuremberg & Vietnam (Sp.)
- (13) "Shout Loud-Louder" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Suspense Playhouse (c)
- 10:30 (10) The Future Is Now
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Customs Agent"
- (8) "Mad Doctor Of Market St."
- (8) "Women In White"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 3:00 (8) Early Morning News (c)

**TUESDAY — June 8**

- 3:00 (3) "Kathy 'O'" (c)
- (8) "Mystery Submarine"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Tin Pan Alley" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) Role of Congress/Foreign Policy
- (13) Mod Squad (c)
- 8:00 (3) Seven Seas: Polar Seas (c)
- (8) Green Acres (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (10) German Festival Time (c)
- (13) "Love, Hate, Love" (c)
- 9:00 (3) "The Killer Whale" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "49th Man"
- (8) "Secret Of The Chateau"
- (8) "Santa Fe Trail"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 3:00 (8) Early Morning News (c)

*Lady Luck Lounge*

**TEX BENEKE  
RAY EBERLE  
MODERNAIRES**

Nightly Except Sunday 10 P.M. • Midnite • 2 A.M.

**DESERT  
INN**

*Monte Carlo Room*

**Joseph  
Macchiaverna  
Violinist**

6:30 P.M. to Midnite

**WEDNESDAY — June 9**

- 3:00 (3) "From Istanbul, Orders To Kill"
- (8) "The Longest 100 Miles"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Boeing, Boeing" (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show(c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "Sylvia"
- 9:30 (5) David Frost Show (c)
- 10:00 (3) 4 In One: Night Gallery (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Key Witness"
- (8) "Witness Vanishes"
- (8) "The Quiet American"
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Joe Delaney (c)
- 2:30 (3) Think (c)

**THURSDAY — June 10**

- 3:00 (3) "Chartreuse Caboose" (c)
- (8) "Princess O'Rourke"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Flipper (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "Fantomas" (c)
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Nat'l. Water Safety Test
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Steve Allen Show (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Cutter's Trail" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Book Beat
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Pirates Of Tripoli"
- (8) "Spy Ring"
- (8) "One For The Book"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

**FRIDAY — June 11**

- 3:00 (3) "Master Spy"
- (8) "The Party's Over"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Batman/Flipper (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The 5 Pennies" (c)
- 6:00 (8) The Big News (c)
- 6:30 (3) "Fanny" (Pt. 2) (c)
- and "Quebec" (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Magic Carpet of Tulipland (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) "The Innocents"
- (10) Just Jazz
- (13) The Partridge Family (c)
- 9:00 (10) Fanfare
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Saint (c)
- (13) Love, American Style (c)
- 10:30 (8) T. Nixon Wedding Party Preview
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Killer That Stalked New York"
- "The Invisible Man Returns"
- (8) "Condemned of Altoona"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "A Woman's Veng'nce" (M.)
- "Stage To Tucson" (Tues.)
- "Miss Grant/Richmond" (W.)
- "Father Was/Bachelor" (Th.)
- "Bedtime Story" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Joseph Deneus  
**BAGDAD THEATRE** — 12/26-Indef.  
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Jacqueline Fontaine, Ultra Three, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite. 3rd Show Fri. & Sat. 8 P.M. Dark Thurs.)

**MINI BOTTL'**  
 Ron Rose & Friend (From 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS**—May 27-June 16  
 Liberace; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite)

**CLEOPATRA'S BARGE**  
 Crosswinds; The Keynotes (9 P.M. to 3 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Indef.  
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hialys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

**HIPPODROME** Maitre d' Tommy Volk  
 Illusionist Ralph Adams (Daily except Tues.—Hourly: Noon to 4 P.M.); "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Sunny Shane, Ginger Boyle Dancers, Gregg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, the Flying  
 (Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — June 1-28  
 Jimmy Durante with Sonny King, Eddie Jackson, Pearce Sisters. Special Guest star: Lana Cantrell. Carlton Hayes Ork. (8 P.M. & Midnite)

**LADY LUCK LOUNGE**  
 Tex Beneke with Ray Eberle & The Modernaires (10 P.M., Midnite & 2 A.M.)  
 Ken Edwards & The Family Heritage (11 P.M. & 3 A.M.)  
 Murray Arnold (9 P.M. & 1 A.M.)  
 Dark Sunday

(To Be Reviewed)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM**—Indef.  
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

**PERSIAN THEATRE**  
 New "Vive Les Girls '71," with Elmarie Wendel, Barry Monroe & Gary Coster, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M. 3 A.M. Closed Tuesday.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

**TOP O' THE STRIP**  
 Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**—May 20-June 16  
 King Henry Explosion; Ronni & The J's (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed his kingdom spotlight for another upbeat four-weeker. If you've never seen **King Henry**, that fiery orange head covering will direct you to the leader. **The Explosion** concentrates on the Top 40 so you'll know where it's at when you tune in on the regal one and his courtly musicians — **Al Randolph** (bass), **Joey DiAmbrosia** (sax), **Bill Monigo** (trumpet), **Don Terrion** (drums) and, of course, **Henry** on guitar. This is not a show for the timid, although it rapidly converts any reticent into a swinging, swaying **Explosion** buff . . . Everything is beautiful with **Ronni & The J's**, especially the gorgeous blonde leader lady  
 (Continued on Page 26)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM**—May 20-June 16  
 Don Ho; Robin Wilson; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Fats Domino; Judy Lynn; Jim Bailey; Society of Seven (7 P.M. to 5 A.M.)

**Don Ho** is riding high at the Flamingo in his most successful yet Vegas stand, a tasty sampling of the fare that has made the star toast of Hawaii. Although it is a fast-paced production with a large company, it's relaxing as a gentle tropical breeze under **Ho's** easy guidance . . . Tousle-haired **Don** — togged in a white suit and open-necked shirt — is a charmer. He is witty, blessedly soft spoken, and singing better than ever. His "My God And I" is a standout among the popular songs, as are all his trademark tunes like "Tiny Bubbles." . . . He is masterful at presenting the other en-  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**—May 27-June 8  
 George Gobel; Fran Jeffries; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — June 3-23  
 Peggy Lee; George Jessel; Al Alvarez Ork. (8:15 P.M. & Midnite)

**CIRCLE "F" THEATRE**  
 Jerry Vale; Jana Mitchel & Vaccaro (9:15 P.M. to 5 A.M. — Off Sunday) . . . Sunday only: Bob Sims Trio (9 P.M. to 3 A.M.)

**CABARET**  
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — May 13-June 14  
 Glen Campbell; Musical Conductor Dennis McCarthy; Larry McNeely, Goodtime Hour Singers; Special Guest Star: Anne Murray. International Ork. (8 P.M. & Midnite.)

**CASINO THEATRE**  
 Little Richard; Redd Foxx; The Calliope (9:30 P.M. to 5 A.M.)  
 Afternoons: "Bot-toms Up" (3 & 4:45 P.M.)

**CROWN ROOM**  
 Louis Chachere Quartet (9:30 P.M. to 5 A.M.)

**Glen Campbell**, believing star entertainers should keep things interesting for audiences by changing show format from time to time, does so this trip by realizing an ambition to serve as Master of Ceremonies. Though he does a nice job of his emcee turns, that he is much more than that is obvious . . . He opens the show strongly with songs that include such a delightful revival of "Where Or When," it's wished he'd record that too, if he hasn't already done so . . . Next he introduces young guitarist and five-string banjo expert **Larry Mc-**  
 (Continued on Page 27)



## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE**—May 19-June 8  
 Patti Page; Musical Cond. Rocky Cole;  
 Billy Walker; The Tennessee Walkers;  
 Ray Sinatra Ork. (8:15 & Midnite)

**NIGHTHAWK LOUNGE** — Thru June 14  
 "Instant Fun," starring Davis & Reese  
 (10-Midnite-2 A.M.), featuring The Uprising  
 with Jan Mills and Paul Littlechief  
 (9 & 11 P.M. & 1 A.M. Room dark Monday)

**SKY BAR**  
 The Jody Four (9 P.M. to 3 A.M.) The  
 New Ideas (Weekends only)

All honey and molasses, polished and silken are some of the ways to describe **Patti Page** as she reveals how to remain a favorite for twenty years. The songs she sings in her dulcet manner span a couple of decades of her top disclicks, with "Tennessee Waltz" still leading the pack in applause before and after. There is no sentimental lingering over the oldies but goodies in her vocalog, however. She picks 'em from all periods including right now and they become grooved to her personality and style immediately. **Rocky Cole**, her steady arranger-conductor-pianist, is right there all the way to guide the **Ray Sinatra Ork** through all the tempos and changes, plus getting in a few growly licks himself on the old tune, "One Of Those Things." **Kenny Hume** is another **Page** aide at the drums . . . **Billy Walker** makes his Vegas debut with a pretty fair outing. He is warm  
*(Continued on Page 27)*

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES** — June 2-15  
 Dean Martin; The Curtis Brothers; Jack  
 Cathcart Ork. (8:15 & Midnite)

**STARLITE THEATRE**  
 Shecky Greene; Bobbi Martin (10:15  
 P.M. & 1:15 A.M. — Dark Sunday)

**DINO'S DEN**  
 Judy West (off Monday); Ernie Stewart  
 (off Sunday) — (8:30 P.M. to 3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — May 11-June 7  
 Don Rickles; Jan Daley; Jack Eglash Ork.  
 (8:15 & Midnite)

**CASBAR THEATRE**  
 Rossi & White; "Right On" featuring Los  
 Blues & Jewel Brown; Lloyd Lindroth;  
 The Expressions; Key Howard (4 P.M.  
 to 4:30 A.M.)

**BEACHCOMBER**  
 Emmett Morelli (7 P.M. to 1 A.M.) (6/6-  
 15: Mafalda Trio)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — May 22-June 6  
 Diahann Carroll; Bo Ayars, Musical Con-  
 ductor; Rich Little; Antonio Morelli Ork.  
 (8:15 & Midnite)

**CELEBRITY THEATRE**  
 London Playgirl Revue, starring Tessie  
 O'Shea, with Trisha Noble. (Tues. thru  
 Fri. & Sun., 10 P.M. & 1:45 A.M. — Sat.  
 10-Midnite-1:45 A.M.—Dark Monday)

**REGENCY ROOM**  
 Tony Rome; Ann Richards; Bill Kane (5  
 P.M. to 4 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — June 1-20  
 The Partners; Harry Wham; Johnny Paul  
 (8:30 P.M. to 4:30 A.M.)

The **Partners** will be reviewed in our next issue . . . When the curtain reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertain-  
*(Continued on Page 28)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Janet Boyd, Angelique, Duke Lord; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

**RED GARTER LOUNGE**  
 Female Species (11 P.M. to 5 A.M.)

**Barry Ashton**, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron  
*(Continued on Page 28)*

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

**STARDUST LOUNGE**  
 Nalani Kele & Her Polynesian Revue;  
 Don Cornell; Al Gambino Enterprise;  
 The Novelites (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL** — May 12-Indef.

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.) "Bed-time Riot," starring Nancy Austin & Bill Fanning; Paul Lowden Ork. (10 P.M. & 2 A.M. Tues. only: 8 & Midnite. Off Monday)

**PIANO BAR**  
 Marv Gordon Trio (4 P.M. to 10 P.M. — Off Monday); George Primo Trio (10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita**  
*(Continued on Page 28)*

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE RESTAURANT**—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

**BLUE ROOM**  
 Pete Fountain (Tues. thru Thurs. & Sun. 10 P.M. & Midnite. Fri. & Sat. — 3rd show at 2 A.M. Dark Monday)

**CASINO**  
 Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
"THE FUNNY FARM"

## CAESARS PALACE

Circus—July 17-July 7  
ANDY GRIFFITH  
JERRY VAN DYKE  
KEN BERRY

July 8-21  
TONY BENNETT  
GOLDDIGGERS

July 22-August 11  
STEVE & EYDIE  
RONNIE MARTIN

Barge—June 24  
PUPI CAMPO

## CIRCUS CIRCUS

Arena—Current  
EXCITING ARTISTS

## DESERT INN

Crystal—June 29-July 26  
BOB NEWHART  
ABBE LANE

July 27-August 23  
DEBBIE REYNOLDS  
SHOW

August 24-Sept. 20  
JULIET PROWSE  
SHOW

Lounge—June 28-July 5  
JOHNNIE RAY  
ROBERTA SHERWOOD  
THE GREENWOODS

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971

Persian—Current  
"VIVE LES GIRLS"

Top—July 2-October 28  
JACK MORGAN with  
RUSS MORGAN ORCH.

## EL CORTEZ

VIP—June 17-July 14  
RITA TANNER  
NEXUS

## FLAMINGO

Flam. Rm.—June 17-July 14  
SERGIO FRANCHI  
July 15-August 11  
FORD & HINES

Casino—June 24-July 14  
MILLS BROTHERS  
NELSON SARDELLI  
TRINIDAD TRIPOLI  
STEEL BAND

## FREMONT

Fiesta—June 9-July 7  
PAT BOONE

## FRONTIER

Music—June 24-July 7  
ROBERT GOULET  
JOHN BYNER

July 8-August 4  
WAYNE NEWTON  
Circle "F"—June 24-July 21  
JACK E. LEONARD

## CIRCUS CIRCUS

(Continued from Page 20)

Latinos, and the Flying Palacios (with that daring young 5 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garb-

ed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

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FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Int'l—June 15 DARK  
June 16-July 18  
NANCY SINATRA  
FRANK SINATRA, JR.  
July 19-August 8  
PERRY COMO  
Casino—June 30-July 27  
KENNY RYAN &  
FIRST EDITION

## LANDMARK

Theatre—June 9-22  
HANK WILLIAMS, JR.  
June 23-July 6  
BUCK OWENS  
July 7-August 10  
DICK JENSEN

## RIVIERA

Versailles—June 16-29  
RAY STEVENS  
LULU  
June 30-July 27  
ENGELBERT  
HUMPERDINCK  
Starlite—June 28-July 10  
JAN MURRAY  
BARBARA McNAIR

## DUNES

(Continued from Page 20)

sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and

## SAHARA

Congo—June 8-14  
VICTOR BORGE  
June 15-26  
JOHNNY CARSON  
Casbar—June 28-July 18  
KIRBY STONE

## SANDS

Copa—June 7-22  
JACK JONES  
LOUIS NYE  
June 23-July 13  
TRINI LOPEZ  
SKILES & HENDERSON  
Celebrity—June 23-July 27  
BILL MEDLEY

## SHOWBOAT

Mardi—June 22-July 4  
COULTER COMPANY

## SILVER SLIPPER

Gaiety—Current  
"WONDERFUL WORLD  
OF BURLESQUE '71"

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"

Lounge—July 2  
ROYAL SHOWBAND  
KIMBERLYS

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE  
'72"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
'71

Blue Rm.—June 11-July 1  
COUNT BASIE  
JOE WILLIAMS  
July 2-22  
ROGER WILLIAMS

exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

## PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy

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mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Barry Monroe & Gary Coster**, the warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Kathy Ryan** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork.** (Bill Willard)

### EL CORTEZ

(Continued from Page 21)

Ronni and the equally stunning **Judy Reisenauer**. The stately **Ronni** shines

on bass and in her "Close To You" solo. **Judy** is spotlighted on guitar and a taunting "Knock Three Times" tempter. Joining the girls in vocal and instrumental groupisms are **Lanny Hansen** (drums) and **Bob Sullivan** on the ivories. Each is a skilled performer but the girls win the wardrobe toss with those sensational gowns. (Incidentally, fellas, the pianist is a built-in bodyguard . . . **Ronni's** dad.)

### FLAMINGO

(Continued from Page 21)

tainers, often singing with them and giving full attention to their solos . . . Guest star is **Robin Wilson**, the beguiling, luminous-eyed young singer he first introduced here when she was a plump teener. Now a chic, svelte, shapely young lady, she has returned for this special appearance with **Ho** after starring on Broadway and in her own nightclub act. One of the most sparkling performers on any stage, with a huge, go-out-and-grab-'em voice that she can modulate to a

delicious sweetness, **Robin** is a rouser. In addition to duetting enchantingly with the star on "What Now My Love?" and "I'll Remember You," she solos spectacularly with a strong "For Once In My Life" and zingy "Animal Crackers." **Miss Wilson** has it all to be a major star of all mediums . . . Also noteworthy are attractive recording singer **Sam Kapu**, in a Japanese song from his new album, and in a great duet — "I Am American" — with **Ho**, and the six beautiful Tahitian dancers featured in several exciting numbers, plus tenor soloist **Angel Pablo** and four back-up vocalists . . . Other special guest stars are drafted willingly from the audience — a cute bit with grandmothers, and a hilarious spot in which several males bare their chests to terp with the dancers . . . **Johnny Todd**, **Ho's** arranger, conducts the Hawaiian-shirted **Russ Black Orchestra** featuring several of **Don's** own musicians, for this ideal island holiday. (Mary Rettig)

### INTERNATIONAL

(Continued from Page 21)

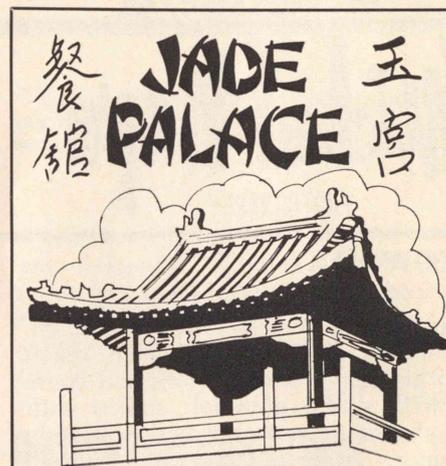
**Neely**, who also sings appealingly. **Larry's** instrumental virtuosity is thrilling, and he keeps toes tapping with such catchy numbers as "Shuck-in' The Corn" and "Cannonball Rag." . . . **Anne Murray** comes on strong by virtue of simplicity in make up and stage garb — a long sleeved shirt and denim shorts. A natural beauty, the blonde Canadian wins the audiophiles with her easy manner and the voice that has her famous "Snowbird" etching soaring toward the gold platter mark. In addition to her trademark applause catalyst, **Anne** spices her debut with a moving "Bridge Over Troubled Waters" and upbeat "Sitting Back, Sitting Here, Loving You." Together, **Glen** and **Anne** stir the crowds with his "Phoenix" counterpointing her "I Say A Little Prayer For You." **Anne Murray** is star material . . . **Campbell's** own segment of the show, backed by the fine voices of his eight boy and girl **Goodtime Hour Singers**, is a treat for his roomful of fans, as he tastily serves up such

delicacies as "Wichita Lineman" and "Galveston," wow new Capitol Records click "Dream Baby," the theme from "Love Story," and "Dreams Of An Everyday Housewife," plus "Shenandoah," an exciting "Classical Gas" guitar solo, "Gentle On My Mind," and moving "He's My Brother." . . . **Dennis McCarthy** conducts the brilliant **International Hotel Orchestra** for **Glen Campbell**. (Mary Rettig)

### LANDMARK

(Continued from Page 22)

and personable, knocking down any and all barriers between stage and out-front. His tunes are remindful of the Grand Ole Opry style, of which he is a longtime member in good standing. His backing, by the four **Tennessee Walkers**, is melodious and fitting to every song project he designs. The **Ray Sinatra Ork** also puts in some good svelte sounds behind all the Walkers. (Bill Willard)



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## SHOWBOAT

(Continued from Page 22)

ment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner. (Cortez)

## SILVER SLIPPER

(Continued from Page 23)

who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Duke Lord struts and sings as production illustrator, plus going all-out in a very sexy adagio with an eye-popping gal in the Bordello scene

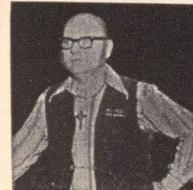
. . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the Ar-

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gentinian Gauchos' kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . Quikie comedy relief is supplied by Oscar Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the Man-

jon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Ork supplies all the necessary musical fire for background and then some! (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

meant the banjo!

"Night At The Palace," an all-headliner variety show starring Edgar Buchanan as guest of honor, will be produced and staged by Andy Albin at The Masquers Club in Hollywood on the 12th. The 7:30 dinner show features Kellie Greene (jazz pianist), Nick Lucas, William Woodson, Donna Jean Young, Mike Caldwell, Happy

Hall, The Bob Myers Family, The Two-A-Dayers & Boy, Dolores Albin and surprise celebs.

The Professional Women's Bowling tour bring the pro keglettes to the Showboat Lanes on July 18. Although construction is underway, the distaff champions won't be inconvenienced for the work is limited to the new addition, which will count 48 lanes when they are completed, hopefully by September 1st.

## "Go, Love"

There is no heartbreak in him yet.

He is too young, this "little creature, formed of joy and mirth,"

to understand why he cannot walk like other children, why he must

spend his days, braced and strapped, in a wheelchair.

He loves, as Blake enjoined, and is loved . . . and, for the moment, that is enough.

But his future is bleak unless *you* help.



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En garde — FLVites . . . Some cad is passing himself off as the son of the late President Calvin Coolidge and is garnering a fortune in irredeemable charges with pseudo credit cards. Watch for him! He may be headed in our direction!

Vassili Sulich, Dance Master and lead danseur of the Tropicana's "Folies Bergere," is recuperating nicely following the surgery on his knee. It's expected that medics will approve his return in two weeks. In the interim, Vassili is completing paintings for his next showing, listening to the stereo, and re-decorating his home.

Jose Luis Vinas, costume designer for the Dunes spectaculars, could easily establish himself as an international leader in women's fashions. In grudging admiration, other designers admit Vinas is at least two years ahead of the others. However, Vinas displayed his preference for stage creations by signing a seven year contract with Producer Frederic Apar.

FABULOUS Notes . . . For her tube visit with FLV's Criswell, Virginia Graham plans to enumerate her offers to appear here and the reasons why she didn't take the gilded plunge . . . As a result of the rave reviews that marked her May bow at the Ahmanson Theatre with Liberace, Fay McKay was paged by Paramount for a Telly flick . . .

The usually solemn R. V. Brand, whose sextet backs Rossi & White at the Casbar, unrestrainedly howls nightly at the team's ad-libs . . . FABULOUS casino pit favorites at the Sahara will always be Ray Whitney (another Pinochle buff) and Blackie Powell (friends for life) . . . Producer Mel Shayne brings Minnie Pearl into the Fremont for an August 12th opener . . . Elmo Ellsworth has convinced this gal to explore the Market Week at the Flamingo (5-8) with thoughts of Christmas shopping among the international line manufacturers . . .

Roger Minami, sensational dancer of the Landmark's recently closed "Tower Sweets," is the designer responsible for the glittering red, white and blue hotpants Liberace wears on-

stage . . . Juliet Prowse follows her D.I. closing with an eight week tour in "Sweet Charity" before rehearsing for her Inn return August 24 . . .

There is an indication of a two week delay beyond the original July 2 target set by the Union Plaza Hotel . . . Jean and Ace London are interested in filming a backstage Summer tube special here . . . Currently at the Pittsburg Holiday House, the Mills Brothers reprise at the Flamingo Lounge on the 24th . . .

It's whispered that three top athletes will retire this year because of the drug habit . . . Perry Como just taped a tube special in London . . . Appearing in the Aladdin's "Funny Farm," tube puppeteer James Cotten created the puppets used in the "Sesame Street" spoof . . . Currently at Kings Castle, the Mike Curb Congregation inked for Glen Campbell's Fall TVviewer . . .

First viewing date of the Good Humor Company in the "Newcomers" Summer replacement for the Carol Burnett show is delayed until July 12 . . . Kathy Hawn is back at the Riviera with Dino . . . Mary Lou Volk, of CP's Establishment, impresses backstageers as a lookalike for Dunestar Heidi Bruhl . . .

Cameo jewelry making a comeback in Hollywood . . . Johnny Puleo postcards from beautiful Victoria, B.C. . . . The June 19th Americas Middleweight go between Denny Moyer (N.A.) and Joe Chirino (S.A.) will be carried live by the American Tele-sports Network from the Sahara Tahoe Hotel, where the management is seeking a rematch between the U.S. and China table tennis teams . . .

Victor Borge, who can do two things at once — play the piano and eat a sandwich — is bringing singer Marylyn Mulvey and pianist Sahar Arzroni of his world touring "Evening Of Music & Mirth" production, in for his Sahara opening on the 8th . . . Looks like the green signal is out for the National Conventional of Building Trades here in the Fall.

★ ★ ★

Jean (Mrs. Bud) Jones (of the Nevada Dice Co.) and employe Mary Barajas were treated like celebs after they appeared on the "What's My Line" TVviewer in N.Y. Following the taping in the Ed Sullivan Theatre, they were recognized in elevators, stores and even at the top of the Empire State. The ladies report that even men are wearing hotpants for daytime and evening attire in the east. Remember when the police discouraged Louis Armstrong and his band from marching out into 52nd Street in shorts during the warm weather? Fiorello Town is certainly changing . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 11)

picturesque against the beautiful setting. Bowls of fresh strawberries, platters of cheeses, hot fresh bread and wines, made it all reminiscent of parties on palatial royal estates attended in Europe. Honorary chairman of CAP is Carol Burnett.

Les Tracey's dinner dance honoring the blonde new star all Hollywood is talking about, Miss Angel Tompkins at the sumptuous Tracey estate found a well policed gate — so many party crashers these days. Angel was de-

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lighted. The handsome Charles art collection worth a fortune, intrigued the guests. Nice to chat with John Phillip Law whom we had seen the night previous in United Artists "Von Richthoffen and Brown." You'll soon see him also in the lead role in Columbia's and Mike Frankovitch's "The Love Machine." John will easily be Hollywood's next big romantic star! Sue Anne Langdon so busy with her Telly series, recalled our Pink Elephant garden party for the late Jayne Mansfield which Sue Anne had attended. The elephant had been dipped in pink dye for our gala. Bud Testa, McDonald Carey and the Rudy Valles were more.

Owen Lackell in Sweden writes he is starting a new movie with Calude Chabrol, one of France's most famous directors. Owen sent me a batch of his film notices and pictures in the papers — all in Swedish! Anyone to translate for me?

Yvonne Tanchuck writes from Sing-

apore that Prof. Karthy Dharon, the world renowned astrologist, who charges Kings and Queens, etc., one thousand dollars for his talent, is enroute to the USA soon. Yvonne, who is doing research for a book, reports he is fantastic, and "people wait for weeks for an appointment with the learned man."

In Hollywood everyone's talking about Andy Williams' continuing friendship with Ethel Kennedy — as a romance? Andy and Claudine were close friends of Ethel and the late Senator. In fact, Ethel loaned Claudine her own maternity clothes for the Williams' last born.

It's a lazy Summer — no. It's a very busy one — for us, isn't it? Lucille Ball was honored at a charity event . . . Everyone's working hard to make a success of Greg Peck's big Motion Picture Relief Fund raising event at the Music Center, which marks Frank Sinatra's farewell appearance. Long-distanced with Maxine Messinger,

columnist of the Houston Post — in Texas. Maxine tells me she is personally getting a plane load of people to fly in. Nice girl Maxine to lend long-distance aid.

Richard Burton's new film for Metro Goldwyn Mayer "Villain" is a suspense story of a violent psychopathic gang chief who executes a major robbery in today's London. Alan Ladd, Jr. and Jay Kanter produced. The darkly handsome Ian McShane from "If It's Tuesday This Must Be Belgium" is a welcome see-again, playing a hustler for London's society fringe, who becomes a favorite of Burton, the underworld boss. Working for the fourth time with a new director, Mr. Burton said, "I prefer enthusiasm to experience." At the start of the film Richard's hair is black, black. As the picture progresses it lightens — which may be for change of appeal, or by horrors sustained therein.

And that's Hollywood!

### MIGHTY MIXTURE

(Continued from Page 17)

ticularly good. Fritz, the maitre d', is a prize unto himself. Experienced as a captain back in the halcyon days of the Hotel Pennsylvania's Cafe Rouge when Glenn Miller was serenading and the Dorseys were enjoying FABULOUS success, he is a cogent asset for the urbanite's country club in the park. What is so satisfying about this sojourn is no bag packing is necessary and everybody travels first class. . . . Pearl Sia is back in command at Chang's and with her return comes a bright new look to her compact little place slightly west of the Main Stem. It is more Chinesey. Lanterns make it authentic. This is the home of Chinese Smorgasbord, where the dishes (Pepper Steak, Lo Mein, Egg Foo Young and other items) are placed on a table and you're invited to go right on with an "all you can eat policy." Nothing gaudy or formal here. Just fine food in a convenient location presided over by an energetic charmer, that's the story.

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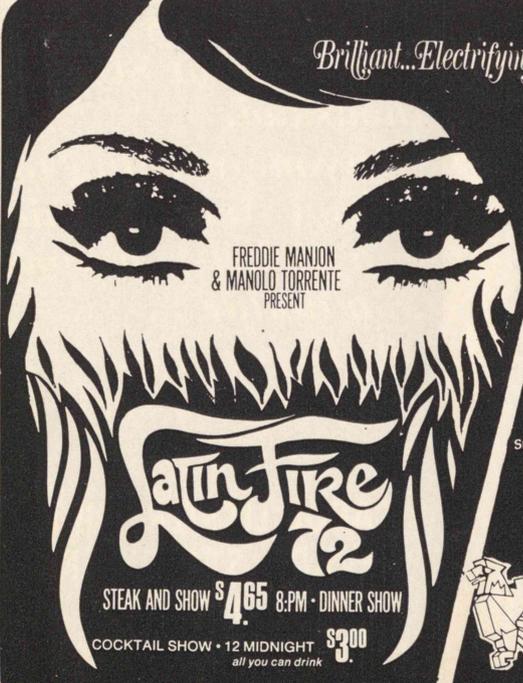
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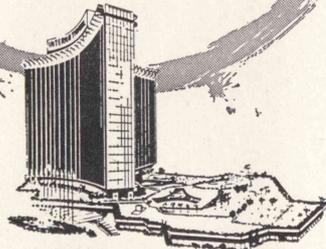


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