

JACK CORTEZ

MAY 29, 1971

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**LAS VEGAS**

*magazine*



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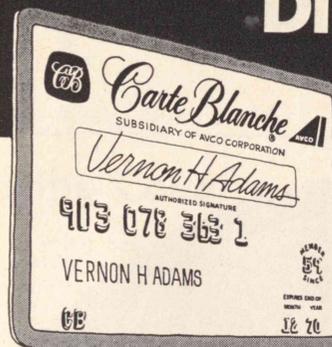


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### On the Cover

... A young beauty queen of tomorrow ... Sweet sixteen, Patricia Maria Jimenez is a student at Rancho High. One of the five finalists in the recent "Miss Latin America" contest at the Flamingo, Patricia has striking dark eyes and dark hair. Her hobbies include sewing and dancing ... and converting her own shuttered photos into portraits through the use of oils.

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## Birthday-Anniversary Corner

... A FABULOUS salute to Bob Hope for his 68th birthday on the 29th ... A more discreet count will be tallied by Sue Eggink (Frontier Room Reservations) on the 29th ... The beloved Beatrice Lillie will be partied for her 73rd birthday on the 29th ... It's another annual curtain raiser for Sascha Goudovitch (Dunes' Assistant Stage Manager) on the 30th ... Of all his accomplishments and famed achievements, producer Lou Walters (now retired in Florida) is proudest of the 51st Wedding Anniversary he and his wife Dena celebrate on the 30th ... Jim Hodge sings out the month of May with his birthday tune on the 31st ... Pat Boone opens his presents on June 1st, interrupting rehearsals for his June 8th opening at the Fremont Hotel ... Joining Pat in toasting June 1st birthdays are Helen Bruno (delightful execu-

tive secretary to John Romero of the Sahara Hotel), Dale Campbell (niece of James Gottlieb, Dunes Hotel landlord), Charles Riley (the "Mr. Wonderful" claimed by Regina Riley of the Sahara Publicity offices) and Sid Wyman (Dunes' casino chief, who is one of the three most respected men in our industry) ... The beautiful Linda Michele (who appeared here in the D.I.'s "Many Happy Returns") listens to friends carol her birthday greetings on the 2nd ... Linda and Jack Morgan will delay their 6th Wedding Anniversary celebration on the 2nd, because Linda's enciente condition prohibits her joining her spouse during his road tour (Jack returns to the Dunes' Top O' The Strip with the Russ Morgan Orchestra on July 2.) ... Adding an extra candle on their respective June 3rd cakes are Herman Cassell (Sahara Slot Dept. Manager), Mary Larkin (amazing Chief Telephone Operator of the Sahara) and bon vivant Paul Sperling (owner of a chain of women's fashion centers, with one at the Flamingo and one at the Landmark Hotels) ... Lila and Jerry Kurland (the comedian with the camel posture) count Fifteen Honeymoons on the 3rd ... Wrapping up the festivities on the 4th is Teresa Albonese (booth cashier at the D.I.).

IN THE CRYSTAL ROOM

# Juliet Prowse

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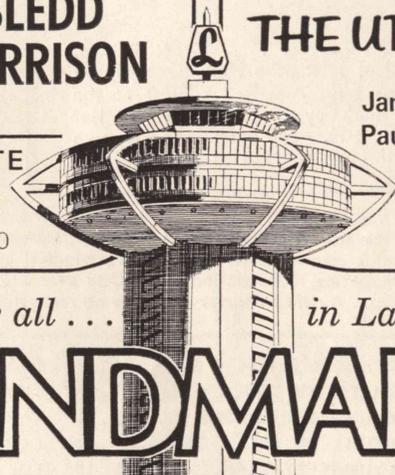
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**THE TIDES OF TIME**

I predict that the tides of time will bring us the following events within the next year! (1) A complete turn-about where protest parades and demonstrations are concerned! Permits must be secured thru the Police Departments and the rules and regulations followed to a "T". The burning of police cars, the scattering of debris, blocking traffic, arson, destruction of private and government property, the flying of a foreign flag above the American flag will all be considered a felony, punishable by both a fine and jail sentence! Vagrancy will also be a charge, as will loitering, shouting obscene language and behavior unbecoming! No nation, not even the Socialist Republic of Russia and Greater Democratic China can afford the luxury of anarchy! (2) The crack-down on film filth, nudity, perversion and porno! This will not be censorship but merely the laws of decency and respect! (3) The debasement and destruction of any religious symbol! The desecration of any burial ground! The interruption of any church or spiritual service, funeral, wedding or any christening having to do with the basic freedom of worship and faith will simply mean imprisonment plus a fine! Like the Lindbergh Kidnap Law of the 1930's, this law will have teeth! Yes, the tides of time will bring us full circle to the full realization of honor, patriotism, law, order and justice!

**WHAT PEOPLE WILL DO**

I predict that President Nixon will take the matter direct to you, the public, concerning several unpatriotic politicians who clasp the Vietnam flag to their breasts while the American flag is mutilated and burned in their presence . . . that Queen Eliza-

beth II will cancel out her entire Canadian tour due to her failing health thru her Royal Doctor's orders . . . that Fidel Castro, the Communist pin-up boy of the Americas will soon be required to pay his political debt to Russia thru a new barter system which he will not like, but cannot revolt . . . that Mudala, the self appointed woman dictator of Africa, will go on the rampage for recognition and all of the power which will go with it . . . that Governor George Wallace of Alabama will be invited to address the United Nations this Summer despite red protests against his appearance . . . that Mae West will film her own stage hit "Sextette" in which a Hollywood star marries six times to please her adoring public . . . that Liberace will again prove that the one man show is here to stay . . . that Rusty Warren, a stageful of people herself, will hit the comedy highspot of the Las Vegas season . . . that Vice President Agnew will make a special trip to Israel later this Summer . . . that Ethel Shutta, Mary McCarthy, Alexis Smith, Dorothy Collins, Yvonne DeCarlo and Fifi Dorsay will name their own price for appearing in Vegas with their smash hit on Broadway "The Follies" . . . and that Frank Gorshin will portray seven members of the same family with his magic mimicry!

**WEATHERVANE**

When I was a lad in Indiana, we always cast our eyes at the weathervane for a hint of tomorrow! I predicted on Jan. 1st that "this is the 32nd year of the weather cycle and it will change the present pattern . . . the South will have long periods of drought, the midwest will have tornadoes, winds and other storm damages, heavy snows, a very late Spring, un-

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commissioner

Paid Political Adv.

dersea volcanoes off our West Coast, earthquakes and other playful pranks of Mother Nature!" And the year is not yet history! The weathervane still spells violence and we have seen nothing yet!

#### GOD — THE COMPUTER

I predict a new religion which trusts God without a doubt! The basis of this is that God is the Supreme Computer, and we do not doubt the honesty of the computer so we do not doubt God! This Calvinist view beyond Martin Luther is refreshing!

#### THE NEW DANCE CRAZE

I predict that the return of Dixieland music will spur the new dance crazes of "The Shenandoah" and "The Shilo" to a new pitch! The Fall fashions will feature the "Johnny Reb" caps, and the Ante-bellum designs for both men and women!

#### THE PADUCAH PROPHET

I predict that the highways and byways leading to Paducah, Ky. will be crowded with the curious seeking out David Hoy, the Paducah Prophet.

(Continued on Page 16)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

In view of the horrendous assaults like the one that befell Carol Litster . . . and the woman whose head was severely beaten when she closed her store at a late hour . . . and the murders of the late working owners of a cleaning establishment, local citizenry is grimly arming itself. Permits or not, normally law-abiding women are now carrying revolvers in their purses. They are so incensed, they'll take the legal consequences if called upon to defend themselves. They don't plan to shoot to kill. Instead, they intend to enforce the strategic-but-living-death-target, if threatened by any assailant.

★ ★ ★

On our way to press, we learned that Xavier Cugat was on the threshold of suing a collection of hotels for 25 million dollars, for allegedly "reproducing" his paintings. Cugie is so angry and vituperative, his next door neighbor Mickey Spillane is sorely tempted to do a "Mike Hammer" version of the intrigue.

Dennis ("Easy Rider") Hopper will produce and direct the filmed version of "The Psychic World of Peter Hurkos" novel. He moved in with the psychic and his wife Stephany and is studying Peter's every gesture. Hopper was understandably impressed when Hurkos located a lost plane. The flick is Peter's life story, in full length adventure form. Shooting is to begin in China, December 1st, with Peter playing his own role.

Wayne Newton enjoys telling friends how his beautiful wife Elaine reacted when she hit a progressive jackpot on a nickel slot machine at the Frontier Hotel. She screamed and kept jumping excitedly. A crowd gathered and followed her to the paper dollar machine, where she deposited two bills that had been part of her

jackpot. When she didn't hit that machine, Elaine then instructed some forty other players on the art of inserting paper dollars correctly. She is such an enthusiastic person, everyone cheerfully followed her directions, without even a thought of winning.

Wayne has broken his own attendance record at the Frontier eight times. He also holds the record for a single afternoon performance at the Houston Astrodome, where he played to an audience of 49 thousand.

On the bill with Newton at the Frontier, Jack Eagle's debut in FLV is so strong, it's drawn raves and has marked him for encores. For those who can't quite place him, Jack did that hilarious Telly commershill in which, as a washing machine repairman, he said . . . "Too much deetoygent makes your machine reegoygitate" . . . in pure Brooklynese . . . Eagle's wife Monica Marris, who temporarily retired from clubs to mother Jack's image two years ago, is being romanced to bring her singing act into a local showcase . . . Maybe she'd better make it a comedy and song routine. When the quick-witted Monica learned that Newton was subbing for an ailing Diahann Carroll

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# SHOWBOAT

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last Monday, she punned . . . "The poor girl is suffering from Frost-bite!"

Things better left unsaid . . . A modest star entered a New York elevator in stage garb and was confronted by a woman who asked . . . "Are you \_\_\_\_\_?" When the star confirmed, the slightly tipsy femme exploded . . . "Egad! But you're ugly!"

Pat Carroll just returned from filming more of those tubed soap commercials in New York. She's been playing tennis three times a week to condition herself for the Bobby Sherman Fall show that begins taping in June (first 13 weeks sold). During the month of May, Pat instructed a comedy course at the school founded by Dom De Luise and Charles Riley. She filled in for Dom when he went to Europe.

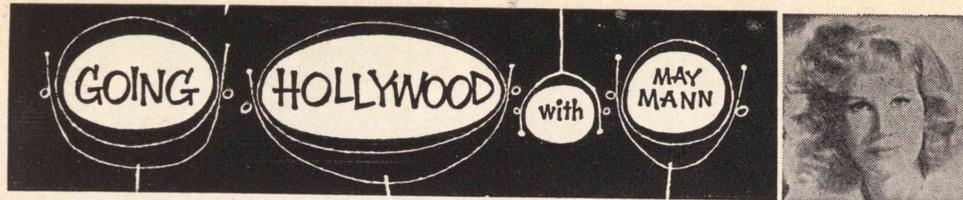
Victor Borge guestarred on the Dick Cavett TVviewer on the 24th and conducted the Indianapolis Symphony at the NATO Conference on Cities on the 26th. The following eve, he dined at the home of Senator Ed-

ward Kennedy, prior to the Gala Preview of the John F. Kennedy Center for Performing Arts in Washington, where the pianist will perform as founding artist on October 29. Borge, the Admiral of the Norwegian Caribbean Line, opens at the Sahara June 8.

It was a very enthusiastic crowd that welcomed Jerry Vale back to the Frontier's Circle "F" Theatre. Patrons shouted requests and wildly applauded Vale's signature tunes. An unscheduled treat was an interchange of caustic retorts between audience-seated Jack E. Leonard and the silver-haired singer. Wild! . . . Jerry will be seen on an Ed Sullivan re-run next Sunday (June 6).

In another week or so, Harry Wham will top all his previously intriguing sounds at the Showboat when he introduces the first quadriphonic exposure in this area. He has added more encoders and decoders and bolstered the two stereo speakers with four more to create the four

(Continued on Page 31)



SORRY to hear Rita Hayworth, who was to succeed Lauren Bacall in "Applause," dropped out. Anne Baxter will follow Lauren . . . Mmmm I got a load of John Phillip Law in the thrilling early war movie "Von Richtofen and Brown." Mia Farrow had him before she discovered Frank Sinatra. Then Barbara Parkins was devastated by his charm. Methinks he is going to become the new film idol. He plays the lead role (said to be Jim Aubrey) in "Love Machine."

Spoke to Bob Wagner, who is off to Blighty to produce his first independent "Madam Sin" starring Bette Davis . . . Tina Sinatra makes her film debut in this one. She's a beauty and should be a star. Bob is next going to produce "The Tea Cup Ladies." Meanwhile Bob's T.V. popular "It Takes a Thief" after three years, goes into re-runs after this season.

Wow, was Milton Berle a laugh — huh, a zillion laughs at Share party's take-off of the old Texaco Hour . . . Now that Eddie Fisher, a great talent, is back on his feet, fickle former girlfriend Ida Bjorn Hansen is sending him postcards . . . Engelbert Humperdinck wants to wear his pants looser and let all the girls fight over Tom Jones, he says. Eng is the shy type . . . Fear is that Katherine Hepburn's finger may have to undergo surgery. A hired hand, on drugs perhaps, bit her . . . Patty Duke is back to work at Universal and says she can take care of her baby without anyone's help — meaning the two guys who want to marry her, claiming they are the poppa!

Princess and I were seeing some affluent friends off on a Pan American 747 to Hawaii. Elizabeth Taylor and Richard Burton were also Pan-Aming to the islands to visit her mother Sara and brother Howard, who live there. "Sigh, wish we were going too," we

murmured wishfully. "No sooner said than done," said our unexpected "hero," who had jumped off the plane with some vague excuse, and jumped back on before take-off . . . with a ticket all paid for with his compliments!

"Ooooooh! but we couldn't." I was taken by surprise. "We haven't any clothes or things!" "Come as you are," his gorgeous wife insisted. "Come now. Princess, too!"

After viewing this flying luxury hotel with its thirteen kitchens preparing fantastic gourmet food, and its elegant and spacious lounges and all — we decided "Okay! We can buy a tooth brush, a mu-mu and a bikini in waikiki." Besides, it's more exciting to come back with things you've bought on vacation — now isn't it!

Just as Princess and I got all settled comfy — in this super dreamy Pan American, reeking with exciting atmosphere and all those delicious viands from those thirteen gourmet kitchens aboard — we were informed that Princess was most welcome, of course; but did we know that Hawaii has a strict four months quarantine law on pets entering the islands? That did it. We handed the ticket to our hero host and deplaned, the abject picture of disappointment.

In the mail from beautiful Hawaii came postcards of hula maidens on the beach at Waikiki; the spell binding scenes from the circular drive at the top of the islands; a yacht cruise of Pearl Harbor, a native luau, and the biggest moon shining down on our favorite banyan tree! That did it. With apologies to Princess, we got a sitter for our pussycat, drove to International and boarded the next Pan American . . . and enjoyed it all immensely. Such a marvelous vacation. Now we're thinking about the Fiji islands, Singapore, Japan, and Yvonne



**Thanks Wayne Newton, Tommy Amato, Jerry Newton & The Frontier for a marvelous debut engagement**

**— JACK EAGLE**

and Manny Tanchuck in Taiwan assure us Princess will have no difficulty in our travels — if she flies over Hawaii. Which we will, next time.

Pan-Amed back to be Sybil "Mrs. Los Angeles" Brand's guests at Serves "Police Appreciation Luncheon" at the Beverly Hilton, honoring Los Angeles Police Chief Edward M. Davis. Chief Davis, a highly respected lawman in the world, looks like a handsome movie star with charcoal gray hair. Respect is something you don't deserve; you earn it and it applies to Chief Davis, the late Chief Bill Parker, current Sheriff Peter Pitches, and Edgar Hoover. There was applause and a standing ovation for Davis. Through his administration, it is still safe to walk the streets in Los Angeles without getting mugged: not so in Washington, D.C. or New York. Chief Davis said over-populated big cities should divide into smaller cities of a million people with smaller police forces to handle them. "We don't believe in fun and games in Los Angeles," he said. "We're not going to break the law to keep the law. We are the only guarantee of the law for the people, and we won't give an inch."

The crack Police Band had magnificently entertained. Chief Davis pointed to the numerous people-involvement neighborhood and suburban groups, who had raised funds to help the police. "Our band is wearing the surplus trousers from the police recruits," he said. "The insignia and blouses came from a nice little check Elvis Presley and the Colonel gave the department for Christmas. For the cookies and coffee and milk we serve indigents and lost children at headquarters, a group of housewives banded together and raised a little money for that." (It's not in the city budget) At that, Meredith Wilson, "Mr. Music Man" himself, arose and gave a check for \$1000 to buy the Junior police band new pants. Then Meredith borrowed a flute and played a tune or two.

Every table had a painted pig. Hurling first as insults by revolutionary dissidents, it has backfired. It now

*(Continued on Page 14)*

## Lights of Las Vegas



By PHIL SOLOMON

**MOST** of the hotels here have finalized their main showroom booking for the lucrative Summer season which is just around the corner.

There are many familiar faces due to return. Many of them have box-office appeal. A few new faces include television stars David Frost and Mike Douglas.

"Mr. Boxoffice," Elvis Presley, who holds virtually every attendance record heads the list. Regardless what you hear, Elvis still outdrew Tom Jones.

The upcoming lineup as it stands now is as follows (many of them still haven't completed open dates):

**Caesars Palace:** Liberace through June 16, Andy Griffith, Jerry Van Dyke and Ken Berry (June 17-July 7), Tony Bennett and Goldiggers (July 8-21), Steve Lawrence and Eydie Gorme (July 22-Aug. 11), Paul Anka (Aug. 12-Sept. 8) and Petula Clark (Sept. 9-29).

**Desert Inn:** Juliet Prowse through May 31, followed by Jimmy Durante Lana Cantrell (June 1-28), Bob Newhart and Abbe Lane (June 29-July 26) and Debbie Reynolds (July 27-Aug. 23).

**Flamingo:** Don Ho through June 16, followed by Sergio Franchi (June 17-July 14), Phil Ford and Mimi Hines (July 15-Aug. 11), John Rowles and Marty Allen (Aug. 12-Sept. 8) and the return of Sandler and Young (Sept. 9-Oct. 6).

**Fremont:** George Gobel and Fran Jeffries through June 9 and Pat Boone (June 10-July 7).

**Frontier:** Wayne Newton through June 2, followed by George Jessel (June 3-23), Robert Goulet (June 24-July 7), Wayne Newton (July 8-Aug. 4), Phil Harris and Harry James (Aug. 5-Sept. 1), Bob Newhart (Sept. 2-15).

**International:** Glen Campbell through June 14, followed by Nancy & Frank Sinatra, Jr. (June 16-July 18), Perry Como (July 19-Aug. 8), Elvis Presley (Aug. 9-Sept. 6) and Barbra Streisand (Oct. 5-Nov. 1).

**Riviera:** Totie Fields through June 1, Dean Martin (June 2-15), Ray Stevens and Lulu (June 16-29), Engelbert Humperdinck (June 30-July 27), Phyllis Diller (July 29-Aug. 10) and David Frost (Aug. 11-31).

**Sahara:** Don Rickles through June 7, Victor Borge (June 8-14), Johnny Carson (June 15-26), Johnny Mann's "Stand Up and Cheer" (June 27-July 12), Jack Benny (July 13-26), Mike Douglas (July 27-Aug. 9), Frank Gorshin (Aug. 10-23) and Johnny Carson (Aug. 24-30).

**Sands:** Diahann Carroll through June 6, Jack Jones (June 7-22), Trini Lopez (June 23-July 13) and Dionne Warwick (July 14-Aug. 3).

Other shows booked for an indefinite engagement are Dunes "Casino de Paris," Stardust "Lido de Paris," Tropicana "Folies Bergere," Aladdin "Funny Farm," "Thunderbird presents "Latin Fire '72" revue and "Bedtime Riot."



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**RAMBLING AROUND** — As a token of appreciation for signing a three year pact at **Desert Inn**, **Juliet Prowse** may get to star in a series of TV book specs on **Hughes** network . . . **Tom Jones'** 12 week contract at **Caesars Palace** and **Engelbert Humperdinck's** 16 week pact at **Riviera** will net the duo \$2.4 million . . . **Tropicana** board chairman **J. K. Houssels, Sr.** will sell 100,000 common shares of **Showboat Hotel** at \$14 a share according to prexy **Joe Kelly** . . . My carrier pigeon from across the pond brings a message that **Conine Stevens** will headline at **Sands Hotel** for three weeks starting Oct. 13 . . . **Barron Hilton** has plans to build a high-rise hotel in **Reno** on 80 acres on U.S. 395. Ground breaking will be announced soon.

**Jerry Lewis** tees off a two week stand at **Harrah's**, **Reno** on Sept. 16 . . . **Al Gossan** will stage the untitled revue due to open **Royal Las Vegas** on July 1 if a license is granted . . . **Mitzi Gaynor** previews her new nitery act in **Vancouver** on July 1 prior to opening at **Riviera Hotel** on Sept. 1 for a three week stand . . . **Landmark** bossman **Frank Modica** signed country westerners **Kay Adams** and **Jerry Naylor** for a four week **Lounge** stint starting June 15 . . . The casino take here for the first quarter this year was \$96.6 million.

The **Lennon Sisters** hit the nitery comeback trail at **Sahara-Tahoe** for a two week stand with **Andy Williams** starting Sept. 7 . . . **Johnny Ray** will break-in his new act at **Desert Inn** be-

ginning June 28 . . . The **Establishment** will appear with **Perry Como** for a three weeker at **International Hotel** . . . **Pat Collins** and **Roy Claybourne** open at **Landmark Lounge** on Aug. 10 for 27 days.

### GOING HOLLYWOOD

(Continued from Page 12)

stands for "Pride, Integrity, Guts!" **Chief Davis** made us all feel very secure and thankful we have such law men in the U.S.A.

Founder prexy of **Serve**, **David Evans** presented a check for \$4000 to help the police band. All important was the memorial tribute to one of **Los Angeles'** great women, **Florence Atherton Irish**. A great civic worker, she accomplished much for **Los Angeles**. When such a great woman passes on, and there seems no one to fill her place, there are always other great women who are just as unselfishly working for the good of the community. **Sybid Brand**, for whom the **Los Angeles** jail is named, is outstanding. Another is **Nina Anderton**, also on the dais, who serves tirelessly for the good of her fellow men, and who chaired this event.

And that's Hollywood!

A Japanese visitor to the **United States** is quoted as follows: "You Americans are funny people. You take a glass, put in some sugar to make it sweet, lemon to make it sour, then gin to warm you up, and ice to cool you off. Then you say 'Here's to you' . . . and drink it yourself."



By Bob Joyce

I KNOW that you have been waiting breathlessly for the answer to last week's trivia question.

The question was . . . what actor played the part of the comic strip hero "Jungle Jim" in the 1938 movie serial? The answer . . . **Grant Withers**. (Remember him?). **Loretta Young's** first husband, and one of **John Wayne's** best friends. He passed away some time ago. Now for next week's biggie. This one is easy. Name the theme song for the radio show, "Mr. Keen, Tracer of Lost Persons." Answer next week!

One lounge scene I will make will be the **Lady Luck Lounge** in the **Desert Inn** the night of June 1st for the opening of the **Tex Beneke, Ray Eberle, Modernaires** show. You know right off this show is the music of **Glenn Miller** but **Tex** can't say that as the **Helen Miller** estate controls the name and has a **Glenn Miller** band on the road with **Buddy DeFranco** leading it. But the **Tex, Ray** and **Mod** package is more **Miller** than any of the other imitators. After all, most of them were there.

You know who lives here? **Molly Bee!** That's right . . . **THE Molly Bee**. Wonder why you haven't seen her play our town lately? Here's her story. **Molly** told me that after twenty years in the business she stopped long enough to take stock of her life and thought hers wasn't complete without a family of her own . . . soooooo three years ago she married, settled down, has two of the prettiest baby girls you ever saw in your life. You might say they have her mother beauty. Her husband is employed at the **Tropicana Hotel** and the four of them have a groove life. My personal thought is she's too good a talent to not be seen and heard. How about the **Landmark Hotel** hav-

ing the **Molly Bee** show two or three times a year in their main room? This way she can stay home with her family and still do what is still close to her. How do I know all this? I showed one of her movies on **TV-5** the other day and she happened to be watching, called, and came out to the studio. Believe me when I tell you she looks the same now as she did at 16. One of the prettiest and most down-to-earth gals I've ever met. Her husband is one lucky man. Envy her contentment — but let's see her perform again.

Back in the **Flamingo Casino Theatre** for a month, the **Society of Seven's** latest waxing on **Uni Records** "We Can Make It Girl," currently #1 in **Hawaii** and the **Far East**, and gaining on national charts.

**Lloyd Lindroth**, the **Sahara's Liberate** of the **Harp**, literally astounds **Casbar** patrons with the swingin' sounds he creates on his one-of-a-kind electronic harp. He plays everything from **Bach** to **Beatles!**

**Soul Man Wayne Cochran** and his troupe are now on a cross-country tour of one-nighters, following their **Flamingo** closing. They record their first **Epic LP** in June and head back to the **Flamingo** in late Summer.

If all went right, **Gennie** and **Red McIlvaine** (**KORK Radio** and **TV-3**) headed their **Funmobile** crew out of town on the 28th. They'll travel ten thousand miles and reach 30 million radio listeners before they return in late July. They recently posed for pix in front of the **Convention Center** with **Jerry Vale**, **Rusty Warren**, **Jimmy Grippio**, **Davis & Reese**, **Manola Torrente** and the girls from the **T'Bird's "Latin Fire '72"** and **Stardust** belles. **Wayne Cochran**, **Rip Taylor** and **Caren Wilkinson**. **Caren** ("Miss **Hotpants America**") joins the **Funmo-**

# MIGHTY MIXTURE

By GARY STEVENS

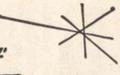
DATELINE: NEW YORK:

**OUT OF THE NOTEBOOK:** Ethel Merman introduced us to her spry father, Mr. Zimmerman, who must be in his 80's. He beams with pride when he stands next to his famous daughter. Right on, pop . . . From the entertaining "70, Girls, 70" the lines remain — "The older and older you get the less and less you say: 'Later.'" "Do you know how it feels to be 65 and a beginner?" . . . Alice Faye is serious about wanting to play the Ruby Keeler part in "No, No, Nanette" in London . . . Sent a birthday card to Beatrice Lillie on May 29th. She'll be 73 . . . End of nostalgic paragraph.

**ONE JACKSON IN TWO RUSSELL'S:** Inspired by the news that Glenda Jackson won an Oscar and the chance to absorb some Tschaikovsky music we did something seldom done these days. We went down to Walter Reade's East 34th Street Theatre to watch "Women In Love" and "The Music Lovers." Alongside us in the row was Jacqueline Susann, who does dissertations on modern living in her sex novels. Also present in the movie house was Bess Myerson, away from her duties as N. Y. C.'s watchdog on consumer affairs. Miss Jackson is a loveless spouse in the saga of Peter Ilych and a maligned mistress in the D. H. Lawrence film. Her acting is not illusive by any means. Skill is her forte. Whether she deserved custody of Oscar is another matter. Ken Russell is a much talked of director. Superlative is he when he moves the camera and catches color and pastoral scenes. Nudity is magnified in his work; as is running, the eating of fruit, the denigration of motherhood, fire, wind flowing against wheat, beards and snow. Unfortunately, in both flicks, Russell has little to say after the denouement has been reached.

Maybe it's just too much to ask of an audience to ken Ken properly in one unbroken four hour stretch.

**A FEW LINES ON THE LATEST SESSION OF "LYRICS AND LYRICISTS":** Up at the 92nd St. 'Y' the final in the series, "L and L" had Stephen Sondheim in the spotlight. He is the best of the current crop of Broadway show songwriters and he is about to take his place among the all time giants. "Company" and "Follies" are super credits. His lyrics for "Gypsy" were only outstanding. In a pedantic mood, his presentation was of classroom caliber. He was less the entertainer than Mercer or Harnick or even Harburg. It was a professorial approach to find the right words, rhyming, telling a story or an idea in a song. To be sure, Sondheim is not the greatest of melody men. His brilliant contributions are in the form of original, crisp, clever, thought-provoking lyrics. He talked of his first song, "The Reason Why." Steve calls music — "A relentless engine. It keeps the lyrics going." Admitted Sondheim "My song 'Maria' from 'West Side Story,' I'm not terribly fond of it." He is of the opinion that most poets make bad lyricists. One thing is certain about Sondheim demonstrating one of his songs. As a singer he's not far removed from George Jessel.

JACK CORTEZ  
  
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MAY 29, 1971

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**SILVER SLIPPER**  
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**GAMBLING HALL & SALOON**

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**"WONDERFUL  
 WORLD OF BURLESQUE-1971"**

**NO COVER  
 IN**

THE GAIETY THEATRE

Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.

RESERVATIONS — 734-1212

bile in Oklahoma City the first two days in June.

One last bit of trivia. A couple of weeks back TV-5 showed a movie called "The Mummy's Curse." Do you know who played the part of "Princess Ananka?" Her name — Virginia Christine. She is the "Mrs. Olson" on those coffee commercials . . . See you on TV-5 everyday.

## CRISWELL PREDICTS

(Continued from Page 8)

This remarkable man has made great inroads into the forbidden world of ESP by blasting new channels of action and philosophy. Just as 19th century culture came from the Kentucky hills, a new 20th century culture will come from there also!

### FRIGHTENING!

I predict there is one frightening fact which came from the so-called peace demonstration in Washington, D.C., in May (along with the looting, the burning and the physical abuse

the police and National Guard suffered) and that is to the general public of that area! An epidemic of head lice and trench sore throat!

### THE YOUNG VOTE

I predict that the young vote will be much less than first expected due to the refusal to register! The average young person 18 to 20 is fearful of registering, giving their legal names, addresses and complete record, due to the charges against many, narcotic, car theft, rioting, looting and many other misdemeanors and Felonies! They do not wish to be responsible or take responsibility in any form whatsoever! (This is the secret finding of many voting committees nationally!)

### HOLLYWOOD

I predict that the Hollywood in legend and glamour will soon return with the high rent apartments, the new mall, and the spanking new Civic Center now planned! A revival of Hollywood!

### FOOD PRICES

(Continued on Page 33)

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FABULOUS LAS VEGAS

**SATURDAY — May 29**

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:00 (3) For The Love Of Fred (Sp.) (c)
- (13) Lancelot Link Secret Chimp (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) Cartoons (c)
- (13) "Flight To Tangiers" (c)
- 1:00 (5) "Roommates"
- "Sentimental Journey"
- 1:30 (8) Wanted—Jobs For Youth (c)
- 2:00 (3) "Operation Atlantic" (c)
- "Last Stagecoach West"
- (8) Jobortunity (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Wagon Train (c)
- 3:00 (8) Land Of The Giants (c)
- (13) Sports Challenge (c)
- 4:00 (13) "Thunder Birds"
- 4:30 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Boxing From The Forum (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) This Is Your Life (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Mars Needs Women"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Lady L" (c)
- (8) My Three Sons (c)
- (13) Indianapolis 500 Auto Race (c)
- 9:00 (5) Like Young (c)
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) The Immortal (c)
- 11:00 (3) "Eagle And The Hawk" (c)
- (5) "Frankenstein"
- (8) "The Matchmaker"
- 11:30 (13) ABC Weekend News (c)
- Movies thru the Night
- 11:45 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

**SUNDAY — May 30**

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Ma & Pa Kettle"
- (13) Children's Gospel (c)
- 10:00 (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) Hot Dog (c)
- (8) Teleforum (c)
- 11:30 (13) "Youngblood Hawke"
- 12:00 (8) Pinpoint (Bowling) (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Indianapolis 500 Parade (c)
- (5) "It Should Happen To You"
- "The Mouse That Roared"
- (8) Adventure Theatre (c)
- (13) The Bridge (c)
- 2:00 (8) Adventure Theatre (c)
- (13) Comment (c)
- (13) "Charlie Chan's Murder Cruise"
- 3:00 (3) Ask Congress (c)
- 3:30 (3) "Planet Of Blood" (c)
- (8) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- 4:15 (13) "Flight To Tangiers" (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "Johnny Tiger" (c)
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) Love On A Rooftop (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (10) Young Audiences Vocal Ensemble
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Blast Off" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Seance On A Wet Afternoon"
- (8) Adventure (c)
- (10) Fanfare: The Dream
- 11:00 (3) "The Deep Blue Sea" (c)
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene/King's Row Thea.

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — May 31**

- 3:00 (3) "So This Is Paris" (c)
- (8) "U.F.O."
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Son Of Captain Blood" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Thunder Over Arizona" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) The Losers (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Breakout" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) "Sergeant Deadhead" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:30 (10) 16MM
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Oklahoma Annie"
- (8) "Three Little Words"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 3:00 (8) Early Morning News (c)

**TUESDAY — June 1**

- 3:00 (3) "The Trampers" (c)
- (8) "Monte Carlo Story" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Living It Up" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Bill Cosby Show (c)
- (8) Beverly Hillbillies (c)
- (10) Nat'l Debate On Current Issues
- (13) Mod Squad (c)
- 8:00 (3) Oral Roberts Summer Youth Sp. c
- (8) Green Acres (c)
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (10) Alaska, Ahoy! (c)
- (13) "Wild Women" (c)
- 9:00 (3) First Tuesday (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) Channel 8 Reports (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS Reports (c)
- (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Strange Death of Adolph Hitler"
- (8) "Black Cat"
- (8) "Big Knife"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 3:00 (8) Early Morning News (c)

*Lady Luck Lounge*  
**LOUIS PRIMA**  
**MURRAY ARNOLD**  
 (9 P.M. to 3 A.M.)

**DESERT INN**

*Monte Carlo Room*  
**Joseph Macchiaverna**  
 Violinist  
 6:30 P.M. to Midnite

**WEDNESDAY — June 2**

- 3:00 (3) "The Leech Woman"
- (8) "Babe Ruth Story"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Another Time, Another Place"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz: Dexter Gordon
- (13) The Smith Family (c)
- 9:00 (3) Des O'Connor's Summer Show (c)
- (8) Medical Center (c)
- (10) Firing Line/Wm. F. Buckley
- (13) "Masquerade" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) 4 In One: S.F. Int'l Airport (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Pathfinders"
- "Destination Unknown"
- (8) "Casablanca"
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Joe Delaney (c)
- 2:30 (3) Think (c)

**THURSDAY — June 3**

- 3:00 (3) "Slim Carter" (c)
- (8) "Northern Pursuit"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "Diamond Horseshoe" (c)
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) New World In The Yukon (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Steve Allen Show (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "The Violent Ones" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Pennies From Heaven"
- "Enemy Agent"
- (8) "Stolen Life"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

**FRIDAY — June 4**

- 3:00 (3) "Blood On The Arrow" (c)
- (8) "Dondi"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Dr. Goldfoot & Bikini Mach." c
- 6:00 (8) The Big News (c)
- 6:30 (3) "Fanny" (Pt. 1) (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Hey, How About Now (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Bobby (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) "Nine Hours To Rama" (c)
- (10) Just Jazz
- (13) The Partridge Family (c)
- 9:00 (10) Where To? (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "When The Daltons Rode"
- "The Invisible Man"
- (8) "24 Hours To Kill"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Storm Center" (Mon.)
- "Saboteur" (Tues.)
- "This Is The Life" (Wed.)
- "Solid Gold Cadillac" (Th.)
- "Ride The Pink Horse" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



## ALADDIN

736-0111 Maitre d' Joseph Deneus  
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

### MINI BOTTLE

Ron Rose & Friend (Dancing from 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS—May 27-June 16

Liberace; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite)

### CLEOPATRA'S BARGE

Crosswinds; The Keynotes (9 P.M. to 3 A.M.)

### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252

### KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

## CIRCUS CIRCUS

734-8181

### MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hidalys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

### HIPPODROME

Maitre d' Tommy Volk  
Illusionist Ralph Adams (Daily except Tues.—Hourly: Noon to 4 P.M.); "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Sunny Shane, Ginger Boyle Dancers, Gregg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the  
(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Alliati  
CRYSTAL ROOM — May 4-31

Juliet Prowse Show; Bobby Ramsen; The Honey Bees; Carlton Hayes Ork. (8 P.M. & Midnite)

### LADY LUCK LOUNGE

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10 P.M., Midnite, & 2 A.M.—Off Tues.); Murray Arnold (9 & 11 P.M., 1 A.M.—Off Mon.)

In recent memory never have there been more excited cheers and applause than greeted the **Juliet Prowse Show** opening night, and the **FABULOUSLY** versatile star deserves every accolade. Of her many Las Vegas appearances the new production rivals even her "Sweet Charity." . . . For openers, adorable **Juliet** stops the show repeatedly with song 'n' dance 'n' tap versions of pop songs of other eras ranging from "Peg O' My"  
(Continued on Page 25)

## DUNES

734-4741 Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef.  
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

### PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

### SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

### TOP O' THE STRIP

Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling  
(Continued on Page 25)

## EL CORTEZ

382-1500

### VIP LOUNGE—May 20-June 16

King Henry Explosion; Ronni & The J's (8:30 P.M. to 6 A.M.)

His Royal Majesty has reclaimed his kingdom spotlight for another upbeat four-weeker. If you've never seen **King Henry**, that fiery orange head covering will direct you to the leader. **The Explosion** concentrates on the Top 40 so you'll know where it's at when you tune in on the regal one and his courtly musicians — **Al Randolph** (bass), **Joey DiAmbrosia** (sax), **Bill Monigo** (trumpet), **Don Terrion** (drums) and, of course, **Henry** on guitar. This is not a show for the timid, although it rapidly converts any reticent into a swinging, swaying Ex-  
(Continued on Page 26)

## FLAMINGO

735-5646

### FLAMINGO ROOM—May 20-June 16

Don Ho; Robin Wilson; Russ Black Ork. (8:15 & Midnite)

### CASINO THEATRE

Fats Domino; Jim Bailey; Judy Lynn; Society Of Seven (7 P.M. to 5 A.M.)

**Don Ho** is riding high at the Flamingo in his most successful yet Vegas stand, a tasty sampling of the fare that has made the star toast of Hawaii. Although it is a fast-paced production with a large company, it's relaxing as a gentle tropical breeze under Ho's easy guidance . . . Tousle-haired **Don** — togged in a white suit and open-necked shirt — is a charmer. He is witty, blessedly soft spoken, and singing better than ever. His "My God"  
(Continued on Page 26)

## FREMONT

384-3851

### FIESTA ROOM—May 27-June 8

George Gobel; Fran Jeffries; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely

### MUSIC HALL — May 6-June 2

Wayne Newton; Jack Eagle; Al Alvarez Ork. (8:15 P.M. & Midnite)

### CIRCLE "F" THEATRE

Jerry Vale; Jana Mitchell & Vaccaro (9:15 P.M. to 5 A.M. Dark Sunday)

### CABARET

Bob Sims (9 P.M. to 3 A.M.)

**Wayne Newton's** king-sized talents, dazzling as the onstage sign that introduces him, are attracting equally huge crowds to the Frontier. The young superstar, with the distinctive voice that sells millions of records, never stints; he pulls out all stops in every number from his opening "Put A Little Love In Your Heart" and rocking "Rockabye" to "Everything Is Beautiful" and a medley of such **Newton** disk clicks as "Red Roses For A Blue Lady," "Danke Schoen," and "Mack The Knife." . . . A country-  
(Continued on Page 27)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

### INTERNATIONALE — May 13-June 14

Glen Campbell; Musical Conductor Dennis McCarthy; Larry McNeely, Goodtime Hour Singers; Special Guest Star: Jerry Reed. International Ork. (8 P.M. & Midnite.)

### CASINO THEATRE

Frankie Laine; Little Anthony & The Imperials (9:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

### CROWN ROOM

The Standells (9:30 P.M. to 5 A.M.)

**Glen Campbell**, believing star entertainers should keep things interesting for audiences by changing show format from time to time, does so this trip by realizing an ambition to serve as Master of Ceremonies. Though he does a nice job of his emcee turns, that he is much more than that is obvious . . . He opens the show strongly with two songs, one of his biggest hits  
(Continued on Page 28)



## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE—May 19-June 8  
Patti Page; Musical Cond. Rocky Cole;  
Billy Walker; The Tennessee Walkers;  
Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE — Thru June 14  
"Instant Fun," starring Davis & Reese  
(10-Midnite-2 A.M.), featuring The Upris-  
ing with Jan Mills and Paul Littlechief  
(9 & 11 P.M. & 1 A.M. Room dark Mon-  
day)

### SKY BAR

The Jody Four (9 P.M. to 3 A.M.) The  
New Ideas (Weekends only)

All honey and molasses, polished  
and silken are some of the ways to  
describe **Patti Page** as she reveals how  
to remain a favorite for twenty years.  
The songs she sings in her dulcet man-  
ner span a couple of decades of her  
top disclinks, with "Tennessee Waltz"  
still leading the pack in applause be-  
fore and after. There is no sentimental  
lingering over the oldies but goodies  
in her vocalog, however. She picks  
(Continued on Page 29)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES — May 19-June 1  
Totie Fields; Jimmy Randolph; Jack Cath-  
cart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Vic Damone; Lonnie Donegan (10:15  
P.M. & 1:15 A.M.—Dark Sunday)

### DINO'S DEN

Judy West (off Monday); Ernie Stewart  
(off Sunday) — (8:30 P.M. to 3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — May 11-June 7  
Don Rickles; Jan Daley; Jack Eglash Ork.  
(8:15 & Midnite)

### CASBAR THEATRE

Rossi & White; "Right On" featuring Los  
Blues & Jewel Brown; Lloyd Lindroth;  
The Expressions; Key Howard (4 P.M.  
to 4:30 A.M.)

### BEACHCOMBER

Emmett Morelli (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — May 22-June 6  
Diahann Carroll; Bo Ayars, Musical Con-  
ductor; Rich Little; Antonio Morelli Ork.  
(8:15 & Midnite)

### CELEBRITY THEATRE

London Playgirl Revue, starring Tessie  
O'Shea, with Trisha Noble. (Tues. thru  
Fri. & Sun., 10 P.M. & 1:45 A.M. — Sat.  
10-Midnite-1:45 A.M.—Dark Monday)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARTI GRAS — May 18-30  
The Note-Ables; Harry Wham; Johnny  
Paul (8:30 P.M. to 4:30 A.M.)

The **Note-Ables** made such a not-  
able impression in their brief initial  
date, they were assured a return be-  
fore their second night's outing. The  
comaraderie and harmony onstage is  
felt immediately with the intro to **Don  
Buchanan** (trombone), **Richard Barker**  
(trombone), **Blaine O'Bray** (bass),  
**Tommy Hyatt** (organ) and **Jai Allan**  
(drums). **Don, Rich** and **Blaine** front  
the group with an opening vocal-  
instrumental "Once In My Lifetime,"  
that segues into a "Playground" nov-  
elty, reminiscent of a Polka when  
flavored by the organ, but emerging  
country/western in song. **Allan**, who  
plays solid drums, comes front and  
center to choreo his own hilarious  
vocal of "Joy To The World." The  
running jabs of humor are detoured  
by **Don's** medley salute to romantic  
femmes and the quintet's impressions  
of famous groups singing "Three  
Blind Mice." There is an uncanny car-  
bon of the original Spike Jones band,  
and a clever, slow motion cops-and-  
robbers encounter, sans lights, in  
phosphorescent garb. The straw-hat,  
striped-vest closer is strictly Show-  
boat. **You'll like!** . . . When the curtain  
reveals **Harry Wham** in his balcony  
scene, the audience reaction is decid-  
(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 1-Indef.

Barry Ashton's All New "Wonderful  
World of Burlesque '71," starring Tommy  
Moe Raft, with Lou Ascol, Reneé de  
Milo, Janet Boyd, Angelique, Duke  
Lord, Martin Gavin and Marina Maubert;  
Paul Lowden Ork. (10 P.M.-12:30 A.M.-  
2:45 A.M.)

### RED GARTER LOUNGE

Female Species (11 P.M. to 5 A.M.)

**Barry Ashton** has found the secret  
formula for instant and long-running  
successes in all of his "Wonderful  
Worlds of Burlesque." This one, with  
the dateline "'71," is just as intrigu-  
ing, if not more so than previous edi-  
tions. There is only slightly less of  
the old boffo blackout collection,  
headed by that supremely funny lit-  
tle man, **Tommy Moe Raft**. These  
seem to be pieced together, but there  
is enough in the patchwork to bring  
on howls consistently . . . **Raft** has  
another excellent mugger and old bur-  
ley banana to work and play with.  
He's **Lou Ascol**, a sharp addition to  
the ribtickling gang . . . Another sur-  
prise is the six-foot-plus redhead,  
**Reneé de Milo**, whose fast talking  
strip, with sly and risqué gags is  
something else. She also makes a fine  
talking woman in the other sketches  
. . . **Janet Boyd's** interesting approach  
to the strip is on the order of an aber-  
rant sex thing, like motor bike female  
with boots, a cage in which to slither  
and the final peel down to only a  
wisp of cover . . . Still more ecdysias-  
(Continued on Page 30)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)

### STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue;  
Don Cornell; Al Gambino Enterprise;  
The Novelites (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL — May 12-Indef.

"Latin Fire '72" with **Freddy Manjon**,  
**Manolo Torrente**, **Teresita Rodriguez**,  
**Clarita Diaz**, **Argentinian Gauchos**,  
**George Hernandez Ork.** (Weds. Thru  
Mon. 8 P.M. & Midnite. Off Tues.) "Bed-  
time Riot," starring **Nancy Austin & Bill  
Fanning** (10 P.M. & 2 A.M. Tues. only:  
8 & Midnite. Off Monday)

### PIANO BAR

Marv Gordon Trio (4 P.M. to 10 P.M. —  
Off Monday); George Primo Trio (10  
P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," mark-  
ed by circa '72, is quite a bit more  
commercial than the last south-of-  
the-border holocaust that singed the  
T'Bird. In other words, the tunes in  
the zippy production numbers are  
very well known oldies, fitting into  
the nostalgia trend this side of the  
border. Otherwise, the various solo-  
ists brighten up all turns with familiar  
tunes as well. The combination of  
**Freddy Manjon** and **Manolo Torrente**  
as guiding lights of LF '72 carries  
over, with **Manjon's** lead male danc-  
ing smooth as always and **Torrente**  
selling his songs with special vigor . . .  
Many ohs and ahs are expelled for  
the revealing undulations of **Teresita  
Rodriguez** as she chirps a tune or two  
(Continued on Page 31)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Dec. 25 Indef.

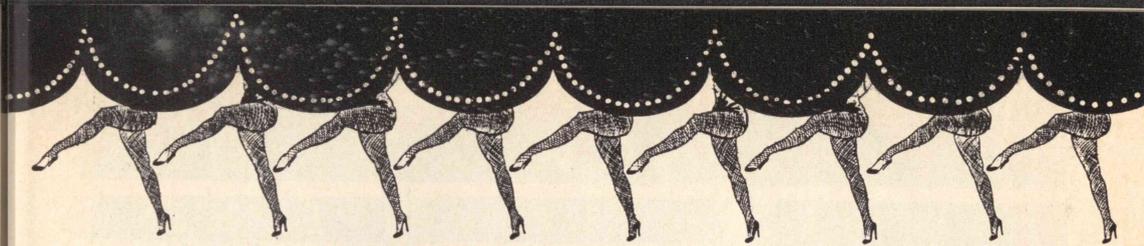
The 1971 "Folies Bergere," with **Philippe  
Genty**; **Bob Branson**; **Trio Hoganas**;  
**Berri Lee**; **The Veterans**; **Randy Van  
Horne Singers**; **Carolynn Everette**; **Vassili  
Sulich**; **Stevie Danik**; **Tropicana Dancers**;  
**Tropicana Boys**; **Les Mannequins**; **Felicia  
Atkins**; **Joyce Grayson**; **Monica Lind**; **Si  
Zentner Ork** (8 P.M. & 11:45 P.M.)

### BLUE ROOM

Pete Fountain (Tues. thru Thurs. & Sun.  
10 P.M. & Midnite. Fri. & Sat. — 3rd  
show at 2 A.M. Dark Monday)

### CASINO

Red Norvo; Dave Burton; Eddie De  
Santis (9 P.M. to 5 A.M.)



# Coming Attractions

## ALADDIN

Bagdad—Current  
"THE FUNNY FARM"

## CAESARS PALACE

Circus—July 17-July 7  
ANDY GRIFFITH  
JERRY VAN DYKE  
KEN BERRY

July 8-21  
TONY BENNETT  
GOLDDIGGERS

July 22-August 11  
STEVE & EYDIE  
RONNIE MARTIN

Barge—June 24  
PUPI CAMPO

## CIRCUS CIRCUS

Arena—Current  
EXCITING ARTISTS

## DESERT INN

Crystal—June 1-28  
JIMMY DURANTE  
LANA CANTRELL

June 29-July 26  
BOB NEWHART  
ABBE LANE

July 27-August 23  
DEBBIE REYNOLDS  
SHOW

Lounge—June 1-28  
TEX BENEKE  
RAY EBERLE  
MODERNAIRES

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971

Persian—Current  
"VIVE LES GIRLS"

Top—July 2-October 28  
JACK MORGAN with  
RUSS MORGAN ORCH.

## EL CORTEZ

VIP—June 17-July 14  
RITA TANNER  
NEXUS

## FLAMINGO

Flam. Rm.—June 17-July 14  
SERGIO FRANCHI  
July 15-August 11  
FORD & HINES

Casino—June 24-July 14  
MILLS BROTHERS  
NELSON SARDELLI  
TRINIDAD TRIPOLI  
STEEL BAND

## FREMONT

Fiesta—June 9-July 7  
PAT BOONE

## FRONTIER

Music—June 2-23  
GEORGE JESSEL  
PEGGY LEE  
June 24-July 7  
ROBERT GOULET  
Circle "F"—June 24-July 21  
JACK E. LEONARD

ed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

"Life is not so short but that there is always time for courtesy."

FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Int'l—June 15 DANK  
June 16-July 18  
NANCY SINATRA  
FRANK SINATRA, JR.

July 19-August 8  
PERRY COMO  
Casino—June 2-29  
LITTLE RICHARD  
REDD FOX

## LANDMARK

Theatre—June 9-22  
HANK WILLIAMS, JR.  
June 23-July 6  
BUCK OWENS  
July 7-August 10  
DICK JENSEN

## RIVIERA

Versailles—June 2-15  
DEAN MARTIN  
June 16-29  
RAY STEVENS  
LULU

Starlite—May 31-June 26  
SHECKY GREENE  
BOBBI MARTIN

## DESERT INN

(Continued from Page 20)  
Heart" and "I Can't Give You Anything But Love" to "Bei Mir Bist Du Shoen," "As Time Goes By," and a wov "Tea For Two" cha cha, some satirized, some straight, all delightful . . . Act II is "The Natural History Of Love" with the star — a prime comedienne — and handsome young John McCook in a series of zany sketches taking love from Adam & Eve's day to the future . . . McCook later demonstrates his fine singing voice in a solo . . . The third act of the Prowse show is what is making it the talk of the entertainment world — a magnificent "Bolero" danced before a mirror wide and high as the stage, the reflected images of the superb star and her company, Lorraine Field, Mabel Robinson, Nick Navarro, Ed Kerrigan, Ed Heim, and John King, strikingly costumed in black, white & red, compounding the effect. Although the number is long, with seven variations, it is so arrest-

MAY 29, 1971

## SAHARA

Congo—June 8-14  
VICTOR BORGE  
June 15-26  
JOHNNY CARSON  
Casbar—June 28-July 18  
KIRBY STONE

## SANDS

Copa—June 7-22  
JACK JONES  
LOUIS NYE  
June 23-July 13  
TRINI LOPEZ  
SKILES & HENDERSON  
Cerebrity—June 23-July 27  
BILL MEDLEY

## SHOWBOAT

Mardi—June 1-20  
THE PARTNERS

## SILVER SLIPPER

Gaiety—Current  
"WONDERFUL WORLD  
OF BURLESQUE '71"

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"

Lounge—July 2  
ROYAL SHOWBAND  
KIMBERLYS

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE  
'72"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
'71

Blue Rm.—June 11-July 1  
COUNT BASIE  
JOE WILLIAMS  
July 2-22  
ROGER WILLIAMS

ing the vociferously approving crowd obviously wishes it would never end . . . Others featured in the joy-filled Juliet premiere are The Honey Bees, (Marilyn O'Brien, Alexandra Brown, Karen Brian) an excellent singing trio . . . It's impossible to give sufficient credit to Tony Charmoli, who directed and staged the show, written by Buz Kohan & Bill Angelos, with special material by Earl Brown, costumes by Ray Ahgayan & Bob Mackie, sets by Bill Morris, and music conducted by Marvin Laird . . . Charming comedian Bobby Ramsen wins the crowd early on with funny tales about his attempts at investments and description of a quickie tour of Europe . . . The Carlton Hayes Orchestra is marvelous. (Mary Rettig)

## DUNES

(Continued from Page 20)  
dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,


  
**JADE PALACE**
  

  
**RESTAURANT**
  
 1054 TONOPAH HIGHWAY
   
 TWIN LAKES SHOPPING CENTER
   
 Cantonese and American Food
   
 Wine and Beer
   
 ORDERS TO GO
   
**648-9812**
  
 Daily 11 a.m. to Midnight
   
 Sunday Noon to 10 p.m.

and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic

to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris." (Mary Rettig)

### EL CORTEZ

(Continued from Page 21)

plosion buff . . . Everything is beautiful with Ronni & The Js, especially the gorgeous blonde leader lady Ronni and the equally stunning Judy Reisenauer. The stately Ronni shines on bass and in her "Close To You" solo. Judy is spotlighted on guitar and a taunting "Knock Three Times" tempter. Joining the girls in vocal and instrumental groupisms are Lanny Hansen (drums) and Bob Sullivan on the ivories. Each is a skilled performer but the girls win the wardrobe toss with those sensational gowns. (Incidentally, fellas, the pianist is a built-in bodyguard . . . Ronnie's dad.)

### FLAMINGO

(Continued from Page 21)

And I" is a standout among the popular songs, as are all his trademark tunes like "Tiny Bubbles." . . . He is masterful at presenting the other entertainers, often singing with them and giving full attention to their solos . . . Guest star is Robin Wilson, the beguiling, luminous-eyed young singer he first introduced here when she was a plump teener. Now a chic, svelte, shapely young lady, she has returned for this special appearance with Ho after starring on Broadway and in her own nightclub act. One of the most sparkling performers on any stage, with a huge, go-out-and-grab-'em voice that she can modulate to a delicious sweetness, Robin is a rouser. In addition to duetting enchantingly with the star on "What Now My Love?" and "I'll Remember You," she

solos spectacularly with a strong "For Once In My Life" and zingy "Animal Crackers." Miss Wilson has it all to be a major star of all mediums . . . Also noteworthy are attractive recording singer Sam Kapu, in a Japanese song from his new album, and in a great duet — "I Am American" — with Ho, and the six beautiful Tahitian dancers featured in several exciting numbers, plus tenor soloist Angel Pablo and four back-up vocalists . . . Other special guest stars are drafted willingly from the audience — a cute bit with grandmothers, and a hilarious spot in which several males bare their chests to terp with the dancers . . . Johnny Todd, Ho's arranger, conducts the Hawaiian-shirted Russ Black Orchestra featuring several of Don's own musicians, for this ideal island holiday. (Mary Rettig)

### WYATT EARP

Then there's the boy who wanted to take his guns to school because his teacher was going to teach them to draw.

### FRONTIER

(Continued from Page 21)

western song medley leads into a romping parade of Newton turns on banjo, fiddle, trumpet, and more . . . Throughout he is ably abetted — and sometimes hilariously thwarted — by his gifted guitarist brother Jerry Newton, who keeps the house howling with wisecracks and fleet-footed dancing with Wayne . . . Climax is the star's dramatic "If She Walked Into My Life" in medley with "You Better Sit Down Kids," a moving counterpoint to the rest of the fast-paced cheery show ending — for a standing ovation — with his trademark "You're Nobody 'Til Somebody Loves You." . . . Newton's Musical Conductor is Don Vincent, his drummer is Evan Diner, and Bobby Thomas is featured on guitar and five string banjo . . . Jack Eagle looks like a relative of both Buddy Hackett and Totie Fields, but there comparisons cease. The roly-poly comedian, nicknamed "Mr. Teddy Bear," is an original, with such

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funny material and such a lustrous professional polish he appears a natural for future Vegas comedy top-lining. Eagle's soaring routine, replete with switches and running gags, builds to a big finish in which his gag impressions of trumpet greats Rafael Mendez and Louis Armstrong make it abundantly clear why he was a popular musician in the bands of Buddy Rich, Bobby Sherwood, and many others. To paraphrase an old saying, music's loss was comedy's gain — and did comedy ever gain! . . . The Al Alvarez Orchestra would be an asset to any show, anywhere.

(Mary Rettig)

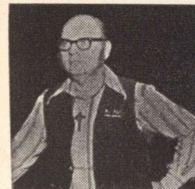
"If country life be healthful to the body, it is no less so to the mind."

## INTERNATIONAL

(Continued from Page 21)

"By The Time I Get To Phoenix" and such a delightful revival of "Where Or When," it's wished he'd record that too, if he hasn't already done so . . . Next he introduces young guitarist and five-string banjo expert Larry McNeely, who also sings appealingly. Larry's instrumental virtuosity is thrilling, and he keeps toes tapping with such catchy numbers as "Shuck-in' The Corn" and "Cannonball Rag." . . . RCA's Jerry Reed, Glen's Special Guest Star, captivates the crowd from his entrance. A good looking personality kid with style and wit, Jerry's fun-loving approach would make him a winner even if he didn't sing so

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well. I particularly enjoyed his "Those Were The Days," romping salute to the rockin' 1950's, pretty "Thing Call-ed Love," and the two new Reed record hits, "Amos Moses" and "When You're Hot You're Hot." He and Glen team engagingly on "Early Morning Rain" and "Mule Skinner Blues." Reed's future star potential here is bright . . . Campbell's own segment of the show, backed by the fine voices of his eight boy and girl Goodtime Hour Singers, is a treat for his roomful of fans, as he tastily serves up such delicacies as "Wichita Lineman" and "Galveston," wow new Capitol Records click "Dream Baby," the theme from "Love Story," and "Dreams Of An Everyday Housewife," plus "Shenandoah," an exciting "Classical Gas"

guitar solo, "Gentle On My Mind," and moving "He's My Brother." . . . Dennis McCarthy conducts the brilliant International Hotel Orchestra for Glen Campbell. (Mary Rettig)

## LANDMARK

(Continued from Page 22)

'em from all periods including right now and they become grooved to her personality and style immediately. Rocky Cole, her steady arranger-conductor-pianist, is right there all the way to guide the Ray Sinatra Ork through all the tempos and changes, plus getting in a few growly licks himself on the old tune, "One Of Those Things." Kenny Hume is another Page aide at the drums . . . Billy Walker makes his Vegas debut

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with a pretty fair outing. He is warm and personable, knocking down any and all barriers between stage and out-front. His tunes are remindful of the Grand Ole Opry style, of which he is a longtime member in good standing. His backing, by the four **Tennessee Walkers**, is melodious and fitting to every song project he designs. The **Ray Sinatra Ork** also puts in some good svelte sounds behind all the **Walkers**. (Bill Willard)

**SHOWBOAT**

*(Continued from Page 22)*

edly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner. (Cortez)

**SILVER SLIPPER**

*(Continued from Page 23)*

tic novelties in this **Ashton** edition include statuesque, blonde **Angelique**, who makes every move a study in sexy swinging as she removes all but the bare necessities in her groovy routine . . . and young and a-peeling **Marilyn Robertson**, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it

can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Duke Lord** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous **Ashton** choreographic touches are very evident with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming **Bordello** romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by **Lloyd Lambert**, with **Fred Aldrich** and **Tony Montleone** coming up with sparkling settings . . . **Paul Lowden's** sextet backs every cue, and **Tommy Hodges'** fine production charts, faultlessly. (Bill Willard)

**THUNDERBIRD**

*(Continued from Page 23)*

and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the **Argentinian Gauchos'** kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tolerero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay **Ferdinand** . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . The **George Hernandez Ork** supplies all the necessary musical fire for background and then some! (Bill Willard)

Latin American rhythms originated in Cuba before it was Castro-oiled.

**THAT'S FOR SURE**

*(Continued from Page 10)*

channel and double stereo effects.

Among the most recent performers to take up residence here is **Val Valentinoff** (aka **Paul Valentine**) who danced in Broadway productions and films. He was featured in **Olsen & Johnson's "Sons Of Fun."** Val is also credited as being the first to design the type of lingerie sold by **Fredrick's of Hollywood**.

It's difficult to accept the change in **Diahan Carroll** at the **Sands Hotel**. Just a matter of months back, the tube's "**Julia**" refused to go to bed without her false lashes for fear a nocturnal emergency would permit someone to see her undressed orbs. The natural look may be fine off-stage but the spotlight translation leaves the audience wondering where the eye magnetism has gone. All natural beauties bow to the wisdom of lashes onstage.

**Pete Cristiani**, Entertainment Director of the double **Circus**, experienced a few disconcerting days while in Italy to purchase equipment for the **Big Tent**. Europeans refused U.S. checks when the stability of our dollar was questioned. **Cristiani** spent some of his waiting hours shopping for old country cheese and meat to bring home to his family. England permitted the cheese to cross her border — but all meat from Italy was verboten by Customs.

"**Till Love Touches Your Life**," the song **Jan Daley** sang on sound track of the "**Madron**" flick, was nominated for both the **Golden Globe** and **Academy Award** as "Best Song of the Year." Her etching of it is on international charts. **Jan**, currently at the **Sahara** with **Don Rickles**, will do a featured role in **Four Star's "Tonight You Sleep,"** filming in mid-Summer.

★ ★ ★

**FABULOUS Notes** . . . Hear that **John Rowles** is out of the CBS "**Newcomers**" 8 week Summer show that stars the **Good Humor Company** — a good bet for their own series in January . . . **Flip Wilson** visited **Juliet**

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Prowse backstage at the D.I. and raved about her show . . . Vega Maddux drew Jimmy Durante's blessing when she left his troupe to break in her own act . . .

While in Israel on business, N.Y. attorney Leon Charney accepted Omar Sharif's offer of a featured role in his latest flick . . . Jack Komack, the "spicy, speecy meatball" commershillist, won the father's role in "Portnoy's Complaint" . . . Insiders predict first solo etching is released . . .

The entire Apollo 15 crew took time out from preparing for their July 26th takeoff target to visit Wayne Newton's dressing room at the Frontier Hotel May 20th . . . Peter Lind Hayes and Mary Healy follow their current three-weeker at Chicago's Drake Hotel with more N.Y. commershill dates and Summering at their L.I. Boat House . . .

Former Desert Inner Henry Stokes now General Manager of Chicago's Playboy Plaza Hotel . . . Caren Wilkinson ("Miss D.I. Hotpants") and

Wayne Cochran a steady twosome . . . Rocky Sennes' assistant Miggs Hill and her sisters back from an Indian curio hunt in New Mexico . . . Marty Heim cut his Sahara Beachcomber date short to back Martha Raye's midwest appearance . . .

Totie Fields purchased a home in the Sierra Vista sector, where the Bob Goulets plan to build, among show biz neighbors Jerry Vale, Pat Cooper, Sergio Franchi and Vic Damone . . . Johnny Paul an exhausted Showboat returnee, following a hectic three day Tulsa Oil Convention . . .

An area medic advises one injection of a specific medication now offers six months of relief for allergy sufferers . . . At the reception following his Flamingo opening, Don Ho explained he includes mainland songs with those of the Islands because of their popularity in Hawaii . . . Rumor has it that a certain production will soon be evicted from its current showcase . . .

Rip Taylor's definition of diploma-

cy is a father drinking a martini as he convinces his son a coke will spoil his dinner . . . Governor Mike O'Callaghan and Secretary of the Interior Rogers Morton plan a June 2nd ceremony to officially mark the first delivery of water thru the S.N. Water Project System . . .

Barry Monroe and Gary Coster will replace Vest & Clark in the Dunes' "Vive Les Girls" on June 3 . . . Johnnie Ray and Roberta Sherwood return to the D.I. Lounge for a four-weeker June 29 . . . An FLV steady before June TV and movies claimed him, Larry Storch at Tahoe's Kings Castle thru the 31st . . . The Platters want to tour communist China . . .

Former dancer Jim Weiss (D.I. "Pzazz") receiving accolades for the wardrobe he designed for the Sahara Casbar's "Right On" revue . . . At the Flamingo with Don Ho, singer Robin Wilson surprising fans with her new slimness and smart wardrobe . . . The London Palladium wanted Sandstar Tessie O'Shea ("London Playgirl Revue") to sign for the Summer season.

★ ★ ★

Here we go again . . . The Union Plaza is once again reviving the "uptown" reference for the "downtown" area. The "plausible" explanation is founded on the basis that South is downtown and North is uptown. Because Fremont Street is north of the Strip, businessmen on Fremont insist on the "uptown" term. There will never be a unanimous concession to cite the Strip as being in a downtown location . . . so why not leave the Strip its established title and resume "Casino Center" for the Fremont family of casinos, as Hank Kovell successfully introduced a few years

ago . . . If it weren't for the fact that clocks are superstitiously taboo in casinos, this Plaza could carry on the fame once enjoyed by "meet you under the big clock at the Plaza" in Manhattan . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 16)

I predict that food prices will be lower in September due to the bumper crops of fruits, grains and vegetables! A new method of instant freezing at point of harvest will offer you fresh vegetables and fruits at 25% less than some prices now! Altho the Winter was heavy, the Spring rains nurtured a fantastic bumper crop! It is an ill wind that blows many good!

### WHAT PEOPLE WILL DO

I predict that Vice President Agnew will openly welcome any debates from his critics in Congress on open television . . . that Queen Elizabeth II will visit Canada this summer . . . that Beau Kazor will be the next musical heartbeat of America . . . that Kay Stevens will create the starring role in a coming Broadway musical . . . that Governor George Wallace of Alabama will have a one hour TV-spec produced on his personal life . . . that Norma Shearer will return to the Hollywood screen as a great woman senator who defies convention . . . that the widow of the late Charles DeGaulle will tell all in a new biography of this 20th century Charlemagne . . . that Franco of Spain will abdicate in favor of Prince Juan by late summer . . . and that Doris Day will immortalize Carrie Nation in a rousing TV musical this fall!

JACK CORTEZ'

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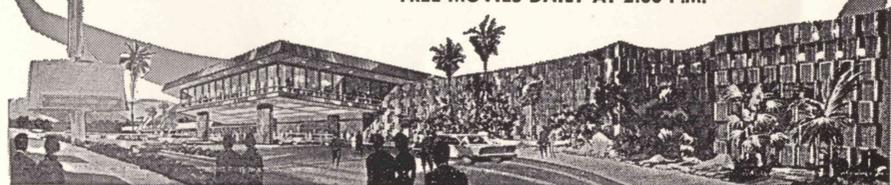
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