

JACK CORTEZ'

MAY 22, 1971

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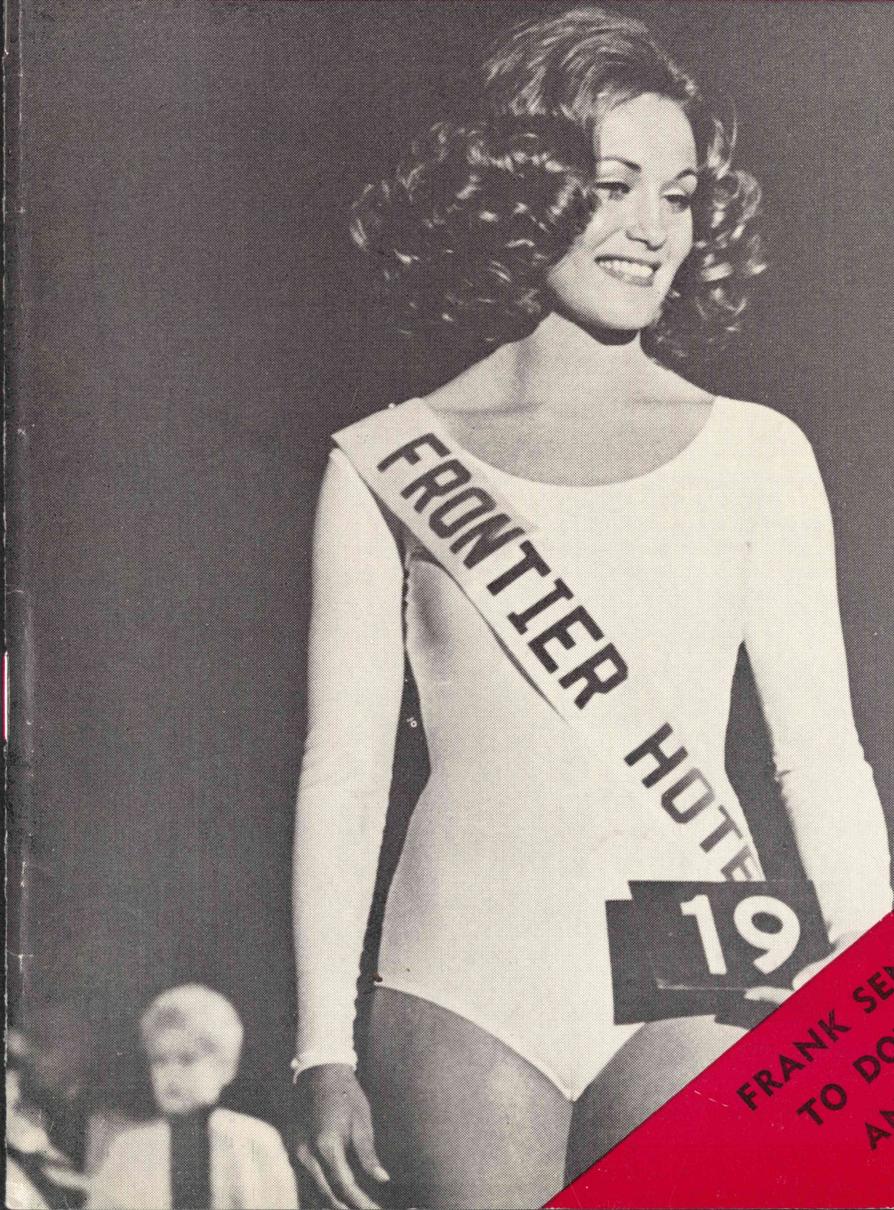
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LAS VEGAS

magazine



FRANK SENDS REGRETS
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Page
9



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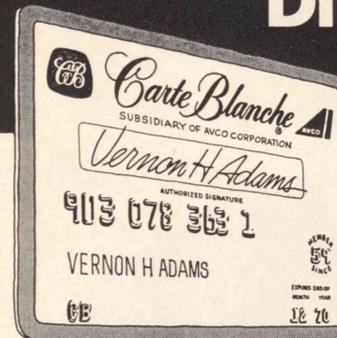
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 14

May 22, 1971

On the Cover

... This is **Anita Laurie**, the Silver State's beautiful entrant in "Miss U.S.A./Universe" Pageant. The finals are being televised this evening (Saturday), Channel 8 at 10 P.M. Nevada will be rooting strongly for its "Miss Nevada/Universe," a Freshman at UNLV. We're indeed proud of her sweetness, charm, and personality and consider **Anita** a **FABULOUS** representative in the Beauty Sweepstake. (Photo by L. V. News Bureau.)

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Birthday-Anniversary CORNER

... Belated birthday wishes to the delightful **Dwayne Hickman**. The former "Dobie Gillis," now P.R. chief of the **Landmark**, celebrated his on the 18th ... **Kay Goodwill**, comptroller at the **Tropicana Hotel**, and her husband **John** celebrate a triple-treater this week. **Kay's** birthday is the 22nd, **John's** the 28th, with their Wedding Anniversary sandwiched in on the 23rd ... Annual unit-adders on the 22nd include the lovely **Mary Jane Jackson** and the distinguished **Max Wolkoff** (former FLVite now chieftain of his own P.R. firm in Miami Beach) ... Comedian **Sid Melton** rings in another year on the 23rd, as a regular on **Danny Thomas' "Make Room For Granddaddy"** tuber ... Greetings on the 24th to **Arlene Fitterer** (**Frontier Room Reservations**), **Betty Hoffman** (delightful wife of **Dr. Arthur Hoffman**, who just happens to be the finest Internist

in the country), **Maneta Jorgensen**, **Bob Lampson II** (dad is a Customer Engineer with IBM), and **Earle Thompson** ... The Anniversary bell doth toll on the 24th to herald another year of happiness for **Charles** and **Regina Riley** (she is an integral member of the **Sahara Publicity staff**) ... Counted among our beautiful teenagers, **Sandra Csia** blows out her candles on the 25th. (She is the dotter of **Dora** and **John Csia**, Program Director of **KORK-TV-3**) ... Pretty **Penny Kelley's** special day on the 25th has been systematically planned by handsome husband **Don** (former performer, now in personal management) ... The multi-talented **Jacqueline Douguet**, **Miriam Lombard** (both beauties), and **George Von Tobel**, headline the birthday program on the 26th ... Former U.S. Veep **Hubert Humphrey** joins **Patty Kattleman** (**Beldon's** dotter) and **Charles Monahan** (Veep in charge of Sales at CP) on the birthday receiving line on the 27th ... Two of the loveliest women in our listings play the finale for this week on the 28th. To **June May** (**Marty's** vivacious wife, dotter of the late **Chic Johnson**, of **Olsen & Johnson fame**) and **Shirley Morgan** (wife of the late **Russ Morgan**) our **FABULOUS** wishes.

SEE **TESSIE O'SHEA!**



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I PREDICT that the oncoming Summer will result in many new riots in Washington, D.C., despite the slowing down of the Vietnam war, the job upsurge, and the new openings for employment! You can also be rest assured that the FBI will be most active combing the background of many of the revolutionaries who are in the country illegally. The tides of time will always work with America and the foreign upheaval, fed by agitation, will abate. Many thousands will be arrested and removed from circulation! . . . I predict that the new styles will meet with favor and you will go on a shopping spree! Not only for you women, but also for you men! The new Fall lines will be shown by July 4th and they will shock you! . . . I predict that food will be taken from the very air we breathe by a new dynamic process! Within ten years we will happily buy nutritious pressed air from our supermarkets! . . . I regret to predict that our flag will fly half mast in the month of December on three occasions! We, as a nation, will never regain the lasting gifts these men gave us in heritage, patriotism and inspiration! . . . I predict that the new trend in home building will be the undivided rooms with portable dividers! The plumbing will be outside of the walls, as will the wiring and can be easily repaired without calling a plumber or an electrician! . . . I predict that new highway markers will greet you this year when you travel and it will be impossible for you to be lost! The maps will carry the same signs.

BACK FENCE GOSSIP

I predict that you will be talking about the cancellation of a fantastic bequest to an Eastern College by a very famous family due to the fact

that the President proudly proclaims he is an Atheist . . . that Broadway will have one of its best seasons this year with small cast plays, comedies and the most intimate of musicals . . . that public school students must conform to dress and hair styles in September . . . that Colleges and Universities will have a difficult time raising money due to the rioting, looting and burning habits of the students . . . that plastic shoes will be the new rage for children this Fall . . . that the music of Victor Herbert will have an international revival . . . that high school football will become a tougher game this Fall . . . that the interest in outer-space is waning as the American public was led to expect too much . . . that each and every individual will be required to take a physical examination to ward off disease by preventive measures . . . that the curtain will fall on one of our most popular Summer pastimes, tennis, which will lose favor completely within the next five years . . . and that your next supermarket delight will be low-calorie beer! Yes, back fence gossip!

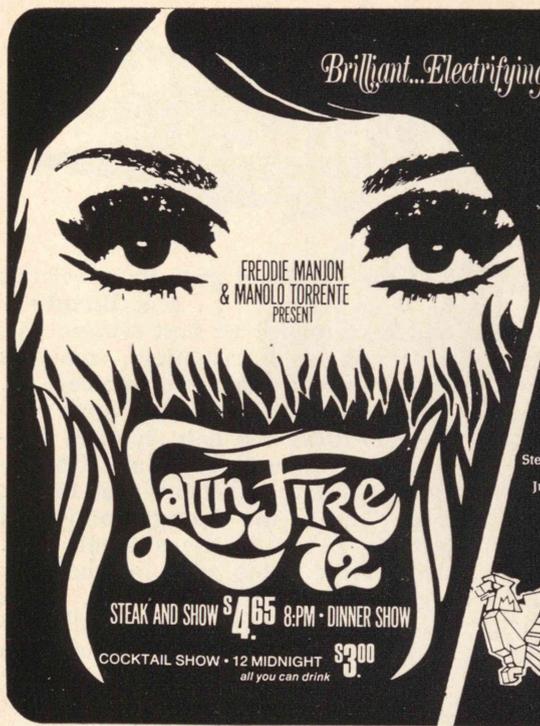
INTERNATIONAL

I predict that Sweden will not be the tourist favorite this Summer due to the new tourist dollar exchange being cancelled. American tourists are plagued by the draft dodgers who sought asylum there, and many uncomfortable and embarrassing situations arise, which have caused many of the tourists to cancel out.

THE WAY OF THE WORLD

I predict that the way of the world will be for peace! The Vietnam war winding down, the peace ascending in the Middle East, and the African situation quieting down, spells for an uneventful year! The stock markets of

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the world will be high rated, and trade will be plentiful, which is all a part and parcel of the Nixon Plan! Yes, the way of the world! SHOCKING SCANDAL

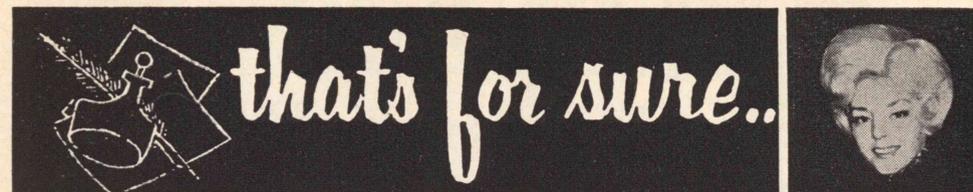
I predict that a shocking scandal will rock the world of sports when three top athletes die from an overdose of the drugs they are taking! There have been many whispers that athletes dope themselves up before a game and with this scandal surrounding these three deaths, the entire sorry mess will be public knowledge! These idols will fall into the dust!

NEWSLETTER

I predict that you may expect a revival of the Currier-Ives lithographs of a century ago . . . the nostalgic photographs of your ancestors will also decorate your living room walls . . . the "Wanted Dead Or Alive" posters of the ribald old West . . . the what not three cornered tier with assorted curios in your game room . . . the new indoor-outdoor rugs which will last your lifetime . . . the new series of frozen foods including water-

(Continued on Page 33)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

The July Tahoe break-in for the Nancy and Frank Sinatra, Jr. show was cancelled out. Instead, the famous brother and sister will team their talents for a 33 day run here at the International Hotel on June 15. The Sinatras will bring with them The Muppets, Sugar Ray Robinson and the Jimmy Joyce Singers. Billy Strange will direct the 34 piece Orchestra and Nancy's groom Hugh Lambert will stage and direct the package . . . Based on a poll conducted by the NBC facilities, young Frank looks like a sure bet to have his own syndicated TVviewer in the Fall. CBS spearheaded the popularity census of the Summer replacement shows and Frank won, hands down, for the series with Joey Heatherton and The Goldiggers. (If the Goldiggers go with Frank, where does that leave Dino baby?) CBS will test the young Sinatra's show on its O. & O. (owned & operated) stations before releasing it to the networks . . . The album he recorded with Nelson Riddle's 38 piece orchestra in April is slated for release in mid-June . . . Frank is currently doing a two week tour of the military bases in Alaska.

Addenda . . . Do not expect to see Frank, Sr. at the International's opening. This desk was advised that he will have to forgo the pleasure of seeing his son and daughter in their tandem debut. He doesn't intend to be treated as a heavy, and submit to interrogation about an incident that could have caused him physical harm (lead variety!).

* * *

After a delightful session of reminiscing with Mike Shapiro, Veep of Union Plaza Hotel, we enjoyed a personally conducted tour of the a-building bistro with handsome Dick Kanelis, P.R./Advertising/Entertainment

Director of the Plaza, and soon discovered why Dick had insisted on our wearing boots for the occasion . . . Good news for performers here. The Plaza is completing three showcases—the Showroom, Theatre Lounge and Omaha Lounge. Each is constructed for the more intimate type of entertainment . . . We also just happened into Dick's office in time to hear the promo tape he conceived for the Plaza — and it's a compelling ear-tugger. In deference to the executives who hadn't heard it, no particulars at this time . . . Three blocks wide and sitting on 17 acres, the Plaza was being dressed in what appeared to be imported Mexican tiles . . . No one can question the Cadillac-to-Greyhound pace that will prevail here, with Cashman Cadillac flanking the building on one end and the bus terminal at the other . . . The Number One Main Street Plaza has targeted July 2nd for its opening.

With all the plans to televise the Joe Louis Foundation Testimonial Dinner, May 14 at Caesars, we were informed that same evening that neither Bob Finkel nor Merv Griffin had filmed their respective Specials. There was only one woman present during the "stag" event, a violinist



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in the orchestra, and her ears are still smouldering from the impact of "strictly stag" material that singed the microphones . . . The plans to sell a tubed version on a national basis lifted the category from charity to income. The transition would have necessitated paying the variety stars full salary, which could have left the Foundation on the minus side. Instead, the news media was turned loose and network news tubers played up the action.

A local Don Rickles fan came away from the "Insultin' Sultan's" Sahara opening grumbling . . . "If I wanna see Fred Astaire, I'll go to see Astaire. When I go to see Don Rickles, I wanna see Rickles — not Astaire."

No names please . . . one of Hollywood's former glamor queens is skidding on the drug and liquor detour . . . indulging the escape tactics in a locked closet . . . with a terrified family on the outside.

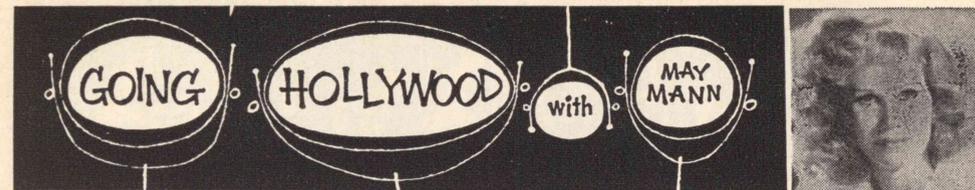
Diahann Carroll, who's made the "Best Dressed" lists, will only wear the midi-length if the dresses are

made of caressing fabrics — jersey or silk crepe . . . Her first tubed special drew rave notices and high ratings . . . Showgoers are wondering if David Frost will be here for most of Diahann's Sandstarrer, opening tonight (22nd).

Lovely Christine Chapman, dancer in the Dunes' "Casino de Paris," opened the Kings Row Boutique in the Maryland Square Shopping Center. Noting the absence of tubed entertainment on Sunday evenings (on the Monday morning side), Christine's Boutique is now sponsoring "Kings Row Theatre" at 2 ayem on KORK-TV, Channel 3. It's the only late-nighter now seen at that time.

It doesn't look as though the management will alter its decision to reinstate admission fees at the double Circus boxoffice, June 15th. The Big Top performance schedule will be increased an extra hour, beginning at noon instead of 1:00 P.M. — offering thirteen hours of entertainment daily. The time extension also goes into ef-

(Continued on Page 30)



VINCENT Price returns from a unique appearance with the St. Louis Symphony Orchestra during which he recited poems by Leonard Slatkin. Vincent will be paid honors at American International Picture's world premiere of "Dr. Phibes." The film debuts in a glamorous Hollywood Boulevard charity event at Pacific Theatres Pantages Theater May 20th. The theme is "Stars and Vehicles of the 30's/Stars and Miracles of the 70's." Price plays the title role in this, his 100th picture. American International is also advertising for living "mechanical men and women." They're seen in "Dr. Phibes" and AIP wants to show them at the Premiere too.

Speaking of Pacific Theatres reminds me when the late Dick Pritchard was Publicity Director and asked me to help open their new Century drive-in theatre. I took a galaxy of stars including Denise Darcel, Jane Withers, Natalie Wood, Jimmy Dean, Tom Neal, Peggy Ann Garner, Gertrude Niesen, and several more. I introduced the stars for the first show. Denise Darcel, who had co-starred with Van Johnson and was new, didn't get a big hand. On the second show she received an ovation! I wondered — until I saw a still photo. Denise had simply dropped the shoulders of her dress way down. And what whistles!

After that, Pacific Theatres wanted me to M.C. and invite stars to their new openings. That is until Wally Beery asked me what I was getting paid? I said popcorn and a free lifetime pass! Wally said that he and Clark Gable were offered \$10,000.00 to make a personal appearance anytime, anywhere! I was to happy to be helping theatres open. I never thought of monetary reward. Wally did — so why go with me for free. A girl has to learn — that is if she's naive. Any-

way, I did get an annual pass.

The Bill Holdens after a ten years dignified separation, are finally getting that divorce . . . With all of the femme stars hullabaloo you heard on the recent Shelley Winter — Debbie Reynolds movie, which Curtis Harrington directed, he's directing another. It's an ambitious fear drama in England entitled "Gingerbread House" for American International, starring Shelley Winters. Shelley was said to have been the naughty one playing her mood music so loud. If there was a feud, Debbie ignored it all.

Woody Allen's newest movie "Bananas" is a laugh riot. Released by United Artists — Woody came to Hollywood for a few days himself to see how it's going. It is a goody. The girl Louise Lasser is a natural healthy all American type of girl-girl. She was once wed to Woody.

Here and There: Twiggy's now a movie star filming "Boyfriend" in England . . . Tony Bennett a hit at the Waldorf was treated after opening night to a big do at Cafe Chauveron by a zillion stars . . . Carol Channing and Charles Lowe are receiving royal accolades in London town . . . Angie Dickenson and Burt Bacharach are by the sea waves in Waikiki . . . Dan Rowan's sail boat is for sale in Honolulu dock . . . Marcello Mastroianni is wishing he had considered divorce now that Faye Dunaway is sweetie with another . . . LaRues is about to give it a try again on the Sunset Strip (infested by hippies) with Nicky Blair as Host . . . Sammy Davis, Jr. celebrates his first Wedding Anniversary by moving into the old Tony Newley mansion here. Sammy just wound up his T.V. movie "The Trackers" with Ernie Borgnine . . . Bob Hope's Dolores was installed for her third term as Mayor of Palm Springs.

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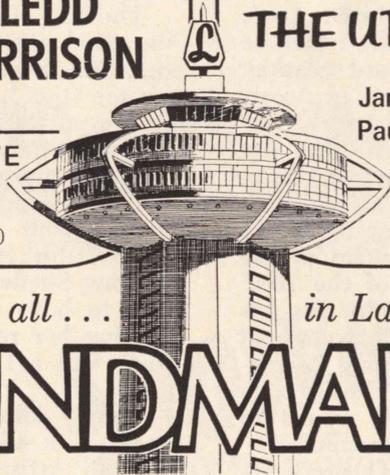
THE UPRISING

with

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NIGHTLY IN THE
NIGHTHAWK

Lounge



Now we come to Hollywood's First Lady, **Dorothy Manners** — a pretty witty columnist who, she said, has been in the column business for 37 years. Many of those were spent with **Louella Parsons**, who was Queen of Hollywood with such a power that has never since been equalled. The difference today, said **Dorothy**, is that everyone's doing their own thing; they no longer care to read about stars di-does and who takes drugs or doesn't. **Errol Flynn** today would have read like a square — a choir boy in comparison with **Dennis Hopper**, **Elliot Gould** and the mod swingers!

Dorothy was honored by the **Los Angeles Press Club** at a luncheon. Everyone turned out. And we could ask questions. Asked her greatest experience in a news break, **Dorothy** recalled it was announcing that **Ingrid Bergman** was going to have a baby with **Rossellini** and they were not married! Today, stars have babies first and marry afterwards, if they take the notion. "We couldn't confirm it. **Ingrid** denied it." **Dorothy** said. "We

had to sit it out until that baby was born!" Which reminds me that I was living in Rome at the time and knew that **Ingrid** was indeed pregnant. I didn't have the heart to break the story for **Ingrid** was so unhappy as it was. **Louella** did. I was also married at this time to an actor, in whom I had tried to ingrain respect and appreciation for the press, who at that time could make or break a career. One day a columnist called and he hadn't returned the call. I told him that it was not only bad manners but if a columnist calls to check a story, and said star ignores the call — in my case, I would just hang up when they did. I was syndicated on 437 newspapers by **King Features-Hearst** at the time. Anyway, three weeks later to my surprise, **Ingrid Bergman** did return my call. 'He' answered the telephone. He made it a test case. In order to save my marriage (which didn't last anyway) I was compelled to reply that I would not talk to her. That she was three weeks too late in returning

(Continued on Page 32)

Lights of Las Vegas



By PHIL SOLOMON

NOSTALGIA returns to Desert Inn Hotel as **Jimmy (Schnoz) Durante** and his entourage of **Eddie Jackson**, **Sonny King** and **Jack Roth** open a four week stand on Tuesday night June 1 with **Lana Cantrell** in support.

At 78, **Durante** has more zip and sparkle than contemporaries half his age. Now in his 62nd year of show business, the **Schnoz** explains his enthusiasm by merely saying, "I love what I'm doing."

While his nightclub act might look haphazard to the average showgoer, it takes much planning and careful thought. It's always been this way with him and he intends to keep it that way.

Although he basically does the same act he's done for many years, one of the differences is that **Durante** cares. Not only for his fellow performers, but for people and for living.

A typical pre-production week or weeks include the following:

Durante meets with choreographer **Aida Broadbent** well in advance. First they determine if he'll bring in his own girls, or use girls already in a particular city. Then the two discuss the kind of production numbers to use. Certain numbers require more specialized dancing skills than others. Some routines need girls who are quick handed as well as nimble-footed.

The next step is getting together with pianist-arranger **George Finley**. The **Durante** tempo has a beat all its own and always needs extra explanation for musicians. They go over the repertoire and find out what songs they did last time they were in town. If there is a new novelty tune around it is considered adding to the act. Every once in a while **Durante** will reach down into the grab bag and

comeup with a song he hasn't done in many seasons.

Jackson, who has been with the **Schnoz** since 1916, and **King**, also know the act from front to back and join the rehearsals a few days before opening. The trio must work with the girls in the many production numbers.

Prior to opening night, **Durante** meets with his press agent of over 20 years, **Joe Bleeden**, going over what interviews might be available and what press will be in attendance.

The **Durante** family is well oiled like a fine piece of machinery. On special occasions, songwriter **Jackie Barnett** will join in rehearsals since he has written most of the special material.

After 61 plus years in this business, **Durante** still goes into each opening like it's the first time and it is this feeling that is transmitted to audiences coast to coast.

RAMBLING AROUND — Look for **David Merrick** to bring the musical version of "Some Like It Hot" to the **Riviera Hotel** after closing on Broadway . . . **Eddie Adams** signed an ex-

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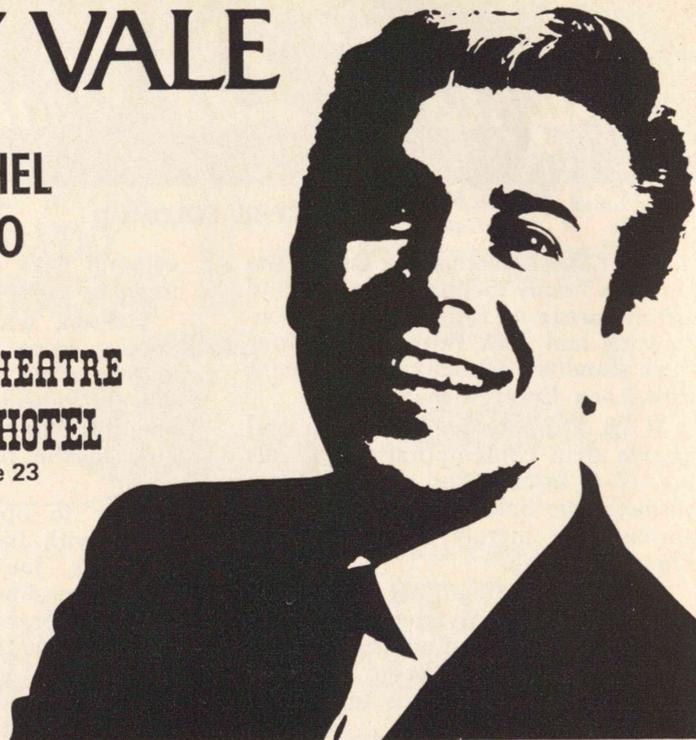
JERRY VALE

ALSO APPEARING

JANA MITCHEL
& VACCARO

CIRCLE  THEATRE
FRONTIER HOTEL

May 20-June 23

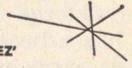


clusive pact with Howard Hughes hotels for eight more weeks this year . . . If Maynard Sloate can get the costumes and scenery completed soon enough there's a good chance of the new "Folies Bergere" show opening in early Fall.

Buddy Greco returns to Sands Hotel to co-headline with Sammy Davis Jr. on Aug. 25 for a four week stand . . . Caesars Palace signed the Gold-diggers to a three year 12 week per annum pact. First stand will be with Tony Bennett on July 8 for two weeks . . . Hugh Lambert will produce, direct and choreograph the new Abbe Lane act due to open at Desert Inn on June 29 for a four week run. Earl Brown is working on special musical material . . . Aladdin Hotel has picked up the additional 13 week option on Rip Taylor as star of "Funny Farm" show . . . Sterling Clark and Buddy Vest leave the "Dunes "Vive Les Girls" show to join Joan Rivers Summer tour. This was predicted here.

Jack Jones makes his last Sands

Hotel stand on June 7 for two weeks. He shifts to Flamingo for Dec. holidays to headline with Myron Cohen . . . Stardust talent buyer Moe Lewis is anxious to sign Johnny Puleo for an early date in the lounge . . . Desert Inn star Juliet Prowse was dotted for the lead role in "Sweet Charity" at Dallas State Fair Music Hall starting June 29 for a two week engagement . . . George Jessel rescheduled his trip to Vietnam due to a quick signing at Frontier Hotel starting June 3. He leaves for overseas now on June 24.

JACK CORTEZ 

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FABULOUS LAS VEGAS



By Bob Joyce

REGARDING last week's trivia question, you would be surprised how many people remembered "Jungle Jim's" sidekick. No matter where I went, you stopped me to offer the answer. But for those of you who may not remember his name, it was "Kolu." Remember?

Okay, here's next week's goodie . . . still on the subject of "Jungle Jim," who portrayed him in the 1937 or '38 movie serial? (It was not Johnny Weissmuller . . . he was still "Tarzan" at that time.) Answer next week.

Breck Wall and Joe Peterson have recorded their entire show of "Bottoms Up," my favorite lounge show. The records will be available first in the lobby of the International Hotel, then in stores around town and, hopefully, across the nation. Good move. This show, if not seen, should at least be heard by people who can't get here. Oh yeah, I deliver the introduction on the album. And believe me guys . . . an honor. You can see this wacky and wonderful show every afternoon at the Casino Theatre of the International Hotel.

Speaking of the theatre lounges, I understand it's pretty well set that most of the hotels are going back to the old lounge concept. The stage above the bar and continuous entertainment. Good move! More entertainment and more people going to work.

BITTER APPLES: Twice a year the Musicians Wives Club (of which I'm an honorary member) gives a picnic with the best in live music for about six hours, featuring special guest stars who donate their services. All the monies garnered from the sale of the food and liquid refreshment goes to very worthy charities. These picnics, dubbed "Jazz In The Park," have all been successful and affords

an opportunity for all the musicians and their families to get together. Last week's gathering may be the last one. Some of the more enterprising brought their own food and drink in order to avoid paying for it. Too bad . . . especially since these wonderful gals get up at the break of dawn to prepare for the afternoon's proceedings . . . not to mention some of the musicians who worked until 4 ayem, grabbed a couple hours of sleep, then out to the park to set up the bandstand and tune up the sound system. Only solution I can come up with is - invitation only. Hate to see this wonderful happening go down the drain.

Looks like singers from New Zealand and Wales are really starting to give the Italian boys from Philly some competition. Add the name of Frankie Stevens to the list of attention-getters. The latest import from New Zealand is in the Ashton-Kochmann "London Playgirl Revue" at the Sands Celeb Theatre and what an amazing depth this baritone contributes . . . and that Trisha Noble is um-um-ummmmm sumpin' else. That one outfit she wears has a strong resemblance to that sensational nudie-effect gown that Mitzi Gaynor introduced to tighten collar buttons last year . . . And for Tessie O'Shea, she's just the greatest, and I wish she'd just buy a house here so I could watch her spread that sunshine . . . The Jolly Jovers can always be counted on for steady, happy yocks. This is a top notch production.

Welcome to Jana Mitchel (of Liverpool, England) and Vaccaro, who joined the growing entertainment colony of residents here, last Christmas. They are currently at the Frontier's Circle "F," where they are talking platters with composer Mike Corda. Lovely Jana and husband Vaccaro

MAY 22, 1971

15



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
"WORLD OF BURLESQUE-1971"**

NO COVER
IN
THE GAIETY THEATRE
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

handle the singing and also play instruments, along with the backing of Billy Heed on drums and Cliff Fields on organ . . . Understand that Dick Kanellis is interested in contracting this group for the Union Plaza.

RE:JOYCE . . . Beverlee & Sidro with the Sneakers opened a three week headliner at Harrah's-Reno Casino Cabaret and return here July 30 for a bow at the Stardust Lounge . . . Gags and comments by the "Funny Farm" cast, piped into the Bagdad Theatre's P.A. system while the audience is being seated at the Aladdin, set the scene for wild things to follow. A gimmick that is reminiscent of Olsen & Johnson's great shows . . . Instant clicking Hues Corporation in the Circus' Ring-A-Ding Lounge for a full month of mayhem. They had a packed closing night party following their bow at this spot two weeks ago. C.C. buyers grabbed them right back after some L.A. TV guest shots . . . More popularly known as S.O.S., the Society of Seven close out a four

week run at the Sahara-Tahoe before opening at the Flamingo Lounge on the 27th . . . The Helldorado Kangaroo Kops had a ball threatening Flamingo's Wayne Cochran with arrest but finally gave him an honorary badge, to save him from the Hoosegow . . . Alan Lee changed the name of the new Sahara Lounge show from "Caught In The Act" to "Right On" when he discovered someone else had registered the first name . . . Martin Gavin (of the Slipper's Maubert and Gavin) is short eight hours of earning his private pilot's license . . . The Female Species (four pretties - count them) are back in the Slipper's Red Garter Lounge.

Until next week, see you everyday on "Dialing For Dollars" movie and for the "Classics Theatre" on Sunday eves, Channel 5, with loads of movie trivia.

Middle age is the time when a man is always thinking that in a week or two he will feel as good as ever.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE FRENCH HAD A PROVERB FOR IT: "Evil to him who evil thinks" once inspired F. Scott Fitzgerald to adapt the francais to read - "Honi soit qui Malibu." There is enough going on in the fashion world today for us to toss in a paraphrase, fitting, we hope. For the pretties of Thighland, "Honi soit qui mal y Hot pense."

OF NOTES REMEMBERED: We asked Arlene Dahl, who is very proud of her Scandinavian descent—the hair from Eric the Red, the complexion, the works - about her city of birth. Said adorable Arlene: "I was conceived in Norway, but born in Minneapolis." . . . One of the last of the confirmed bachelors, Irving Jay Jaeger, a restaurateur turned real estate man, who still dabbles in bars and grills, took unto himself a lovely bride, Luellen Buell. Reasoned Jaeger: "I was getting tired of having 'September Song' dedicated to me . . . 'I'm Still Here' sung so well by Yvonne DeCarlo in "Follies" (an evening of splendid entertainment), shows the trenchant rhyming skill of Stephen Sondheim. Great lyrics permeate the stage.

OFF THE SHELF: "Don't Say Yes Until I Finish Talking" rates an award as the best title for a Hollywood book. But Doubleday, from whence the bio came, can't bow all night over a FABULOUS name. Mel Gussow, who authored the life story of Darryl Zanuck, has rewarded his readers, the trade and the laymen, with a good, clear depiction of this little man, big size, of the movie business. The paragraphs take no sides. Zanuck credited for his early writing skill and admired for his brain, a cavern of fertile production ideas, is exposed as being overbearing, transfixed in the

film mogul mold and quite the sexualist. The book makes no points toward amending the industry's code for an executive. It isn't necessary. The day for uptight tyrants manufacturing commercial celluloid is over. To Zanuck's distinction must be added the soft news that he was the most talented of the breed. Is that saying much or little? Gussow, a fine reporter, dug for facts and typed them out neatly and in interesting fashion. Like we tried to say at the beginning, this is a tough title to follow. You get hooked quickly in reading about the boyhood in Nebraska and early Hollywood. It is as though you've been jabbed with a needle. Perhaps the fascination of the subject seeps through the pages. A pleasant enough time for the Zanuckulation.

GIANTS WITH BUT A SINGLE IDEA: George Bernard Shaw wrote with a "tongue in cheek" hand. He was never slow with an opinion on the world around him. Though he was a husband for so many years, marriage remained a favorite target. G.B.S. had his own conception of bliss when he advised that all women should marry and all men shouldn't. After that bit of sophistry was penned, the sometimes belligerent, almost always bellicose, H. L. Mencken advanced one of his maxims, to wit: "The only really happy folk are married women and single men."

EAT TREAT BEAT:

La Chanteclair, a venerable restaurant in midtown, can be accused of having a dual personality. Perhaps, personality isn't quite the word but projection will do nicely. Up front in the bar area during cocktail time a rare house treat is the availability of hot hors d'oeuvres. Sample the tiny

(Continued on Page 33)

SATURDAY — May 22

- 7:00 (8) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:00 (13) Lancelot Link Secret Chimp (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Major League Baseball (c)
- (8) Archie's Funhouse (c)
- (13) Johnny Quest (c)
- 11:30 (18) American Bandstand (c)
- 12:00 (8) Scooby Do, Where Are You? (c)
- 12:30 (8) The Monkees (c)
- (13) Color Film
- 1:00 (5) "Copacabana"—"Crisis Cross"
- (8) Dastardly and Muttley (c)
- (13) Colonial Nat'l Invitational (c)
- 1:30 (8) Wanted—Jobs For Youth (c)
- 2:00 (3) "Hunter Of The Unknown" (c)
- "Hell's Outpost"
- (8) Pacific 8 Championship (c)
- (13) Wide World of Sports (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- (13) "War Hunt"
- 4:30 (8) The Jim Hall Story (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "War Of The Colossal Beast"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Torn Curtain" (c)
- (8) My Three Sons (c)
- (13) Cherokee Shaft/Mine & Men (c)
- 9:00 (5) Like Young (c)
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) The Immortal (c)
- 10:00 (5) Secret Agent
- (8) Miss USA Beauty Pageant (c)
- 10:30 (13) "Return Of The Giant Majin" (c)
- 11:00 (3) "Manhandled"
- (5) "Dracula"
- "Dead Man's Eyes"
- 11:30 (8) "The Egyptians" (c)
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

SUNDAY — May 23

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Francis"
- (13) Children's Gospel (c)
- 10:00 (13) The Calley Case (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) Hot Dog (c)
- (8) Teleforum (c)
- (13) "Ambush Bay"
- 12:00 (8) AAU Track and Field (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (13) Colonial Golf (c)
- 1:30 (3) Comment (c)
- (5) "Lady & The Bandit"
- "Bamboo Prison"
- (8) "The Mountain" (c)
- 2:00 (3) Ask Congress (c)
- 2:30 (3) "The Eye Creatures" (c)
- 3:00 (13) The Bridge (c)
- 3:30 (8) Gale Is Dead (Spec.) (c)
- (13) Perry Mason
- 4:00 (3) Twelve O'Clock High
- 4:30 (5) Keith Austin Show (c)
- (8) "The Thrill Of It All" (c)
- (13) "Charlie Chan/The Olympics"
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparral (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) Love On A Rooftop (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (10) Las Vegas Percussion Quartet
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shephard's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Fathom" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "On The Waterfront"
- (8) Ice Palace (Special) (c)
- (10) Fanfare: Culberg
- 11:00 (3) "The Young Philadelphians"
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 24

- 3:00 (3) "A Fever In The Blood" (Pt. 1)
- (8) "The Stranger"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Flight To Tangiers" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "3 Violent People West" (Pt. 2-c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) Life In A Tropical Forest (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Billy Graham Crusade (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "God Bless The Children" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities: This Land Is
- (13) "Who's Been Seeping My Bed" c
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Suspense Playhouse (c)
- (10) Book Beat
- 10:30 (10) 16MM
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Ride A Pink Horse"
- (8) "The L-Shaped Room"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (18) Joe Delaney (c)
- 3:00 (8) Early Morning News (c)

TUESDAY — May 25

- 3:00 (3) "A Fever In The Blood" (Pt. 2)
- AND "The Couch" (Pt. 1)
- (8) "Man From The Diners Club"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Youngblood Hawke" (Pt. 1)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) Turned On Crisis
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (13) Mod Squad (c)
- 8:00 (3) Billy Graham Crusade (c)
- (8) Green Acres (c)
- (10) Culbert Ballet
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (13) "Assault On A Wayne" (c)
- 9:00 (3) "The Love God?" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Roommates"
- (8) "Five Finger Exercise"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (18) Joe Delaney (c)
- 3:00 (8) Early Morning News (c)

Lady Luck Lounge
LOUIS PRIMA
MURRAY ARNOLD
 (9 P.M. to 3 A.M.)

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — May 26

- 3:00 (3) "The Couch" (Pt. 2)
- (8) "Sweet Smell Of Success"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) The Rifleman
- (13) News-Weather-Sports (c)
- 5:00 (3) NBC Nightly News (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Youngblood Hawke" (Pt. 2)
- 6:00 (3) The Big Valley (c)
- (8) News-Weather-Sports (c)
- 6:30 (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (3) Kifaru (Special) (c)
- (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (8) "1898" (Special) (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (3) Billy Graham Crusade (c)
- (10) French Chef (c)
- (13) Plimpton—Man On Trapeze (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Just Jazz: Earl Garner
- 9:00 (3) Harlem Globe Trotters Spec. (c)
- (8) Medical Center (c)
- (10) Firing Line
- (13) "Is Paris Burning?"
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (McCloud) (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Carry On Venus"
- (8) "Bachelor Party"
- Movies Thru The Nite
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Joe Delaney (c)
- 2:30 (3) Think (c)

THURSDAY — May 27

- 3:00 (3) "Inn of 6th Happiness" (c)(Pt. 1)
- (8) "Go For Broke"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "The Second Time Around" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) Turned On Crisis
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Steve Allen Show (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Warning Shot" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- (13) Dick Cavett Show (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Fever Mounts In El Pao"
- (8) "The Man With A Cloak"
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — May 28

- 3:00 (3) "Inn of 6th Happiness" (c)(Pt. 2)
- (8) "Timbuktu"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Eyewitness News (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) Wild, Wild West (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Island Of Love" (c)
- 6:00 (8) The Big News (c)
- 6:30 (3) "Our Man Flint" (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) FABULOUS Sixties (Pt. 3) (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) NBA-ABA All Star Game (c)
- (8) "Life With Father" (c)
- (10) Just Jazz
- (13) The Partridge Family (c)
- 9:00 (10) Central American Holiday (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Sentimental Journey"
- (8) "Cape Fear"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- 3:00 (8) Early Morning News (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Should Happen To You" M.
- "The Mouse That Roared" T.
- "Tower Of London" W.
- "The Web" Thurs.
- "Mother Was A Freshman" F.
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

MINI BOTTL'

Ron Rose & Friend (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 15-26

Johnny Mathis; Musical Conductor, Roy Rogosin; Ike & Tina Turner; The Little Steps; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Jackie Vernon (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hivalys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME

Mairte d' Tommy Volk Illusionist Ralph Adams (Daily except Tues.—Hourly: Noon to 4 P.M.); "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Sunny Shane, Ginger Boyle Dancers, Gregg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aero-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — May 4-31

Juliet Prowse Show; Bobby Ramsen; The Honey Bees; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10 P.M., Midnite, & 2 A.M.—Off Tues.); Murray Arnold (9 & 11 P.M., 1 A.M.—Off Mon.)

In recent memory never have there been more excited cheers and applause than greeted the **Juliet Prowse Show** opening night, and the **FABULOUSLY** versatile star deserves every accolade. Of her many Las Vegas appearances the new production rivals even her "Sweet Charity." . . . For openers, adorable **Juliet** stops the show repeatedly with song 'n' dance 'n' tap versions of pop songs of other eras ranging from "Peg O' My
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef.
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — May 20-June 16

King Henry Explosion; Ronnie & The J's (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — May 20-June 16

Don Ho; Robin Wilson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Rusty Warren; Wayne Cochran & his C.C. Riders; Maori Quin Tikis (7 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — May 12-26

Brenda Lee; Dick Capri; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — May 6-June 2

Wayne Newton; Jack Eagle; Al Alvarez Ork. (8:00 P.M. & Midnite)

CIRCLE "F" THEATRE

Jerry Vale; Jana Mitchel & Vaccaro (9:15 P.M. to 5 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Wayne Newton's king-sized talents, dazzling as the onstage sign that introduces him, are attracting equally huge crowds to the Frontier. The young superstar, with the distinctive voice that sells millions of records, never stints; he pulls out all stops in every number from his opening "Put A Little Love In Your Heart" and rocking "Rockabye" to "Everything Is Beautiful" and a medley of such Newton disk clicks as "Red Roses For A Blue Lady," "Danke Schoen," and "Mack The Knife." . . . A country-western song medley leads into a
(Continued on Page 27)

INTERNATIONAL

734-7777

Maitre d' Emilio Muscelli

INTERNATIONALE — May 13-June 14

Glen Campbell; Musical Conductor Dennis McCarthy; Larry McNeely, Goodtime Hour Singers; Special Guest Star: Jerry Reed. International Ork. (8 P.M. & Midnite.)

CASINO THEATRE

Frankie Laine; Little Anthony & The Imperials (9:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

CROWN ROOM

The Standells (9:30 P.M. to 5 A.M.)

Glen Campbell, believing star entertainers should keep things interesting for audiences by changing show format from time to time, does so this trip by realizing an ambition to serve as Master of Ceremonies. Though he does a nice job of his emcee turns, that he is much more than that is obvious . . . He opens the show strongly with two songs, one of his biggest hits "By The Time I Get To Phoenix" and such a delightful revival of "Where Or When," it's wished he'd record that too, if he hasn't already done so . . . Next he introduces young guitarist and five-string banjo expert Larry McNeely, who also sings appealingly. Larry's instrumental virtuosity is thrilling, and he keeps toes tapping with such catchy numbers as "Shuck-in' The Corn" and "Cannonball Rag." . . . RCA's Jerry Reed, Glen's Special Guest Star, captivates the crowd from his entrance. A good looking personality kid with style and wit, Jerry's fun-loving approach would make him a winner even if he didn't sing so well. I particularly enjoyed his "Those Were The Days," romping salute to the rockin' 1950's, pretty "Thing Called Love," and the two new Reed record hits, "Amos Moses" and "When You're Hot You're Hot." He and Glen team engagingly on "Early Morning Rain" and "Mule Skinner Blues." Reed's future star potential here is
(Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
THEATRE — May 19-June 8

Patti Page; Musical Conductor, Rocky Cole; Billy Walker; The Tennessee Walkers; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE — Thru June 14
"Instant Fun," starring Davis & Reese (10-Midnite-2 A.M.), featuring The Uprising with Jan Mills and Paul Littlechief (9 & 11 P.M. & 1 A.M. Room dark Monday)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — May 19-June 1

Totie Fields; Jimmy Randolph; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Vic Damone; Lonnie Donegan (10:15 P.M. & 1:15 A.M.—Dark Sunday)

DINO'S DEN
Suzi Chung (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 11-June 7

Don Rickles; Julius La Rosa (thru May 24); Jan Daley (May 25-June 7); Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Rossi & White; "Right On" featuring Los Blues & Jewel Brown; Lloyd Lindroth; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — May 22-June 6

Diahann Carroll; Bo Ayars, Musical Conductor; Rich Little; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
London Playgirl Revue, starring Tessie O'Shea, with Trisha Noble. (Tues. thru Fri. & Sun., 10 P.M. & 1:45 A.M. — Sat. 10-Midnite-1:45 A.M.—Dark Monday)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — May 18-30

The Note-Ables; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Note-Ables will be reviewed in next week's issue... When the curtain reveals Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them... Johnny Paul is not only responsible for the top entertainment treats; he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner. (Cortez)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — April 1-Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Renee de Milo, Janet Boyd, Angelique, Duke Lord, Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Female Species (11 P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection, headed by that supremely funny little man, Tommy Moe Raft. These seem to be pieced together, but there is enough in the patchwork to bring on howls consistently... Raft has another excellent mugger and old burley banana to work and play with. He's Lou Ascol, a sharp addition to the ribtickling gang... Another surprise is the six-foot-plus redhead, Renee de Milo, whose fast talking strip, with sly and risque gags is something else. She also makes a fine talking woman in the other sketches... Janet Boyd's interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female with boots, a cage in which to slither and the final peel down to only a wisp of cover... Still more ecdyasias (Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue; Don Cornell; Al Gambino Enterprise; The Novelites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — May 12-Indef.

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. Thru Mon. 8 P.M. & Midnite. Off Tues.)

PIANO BAR
Marv Gordon Trio (4 P.M. to 10 P.M. — Off Monday); George Primo Trio (10 P.M. to 4 A.M. — Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor... Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery... Excitement is kept high during the Ar- (Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Closed May 14 until Pete Fountain opens May 28.

CASINO
Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

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Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—May 27-June 16
LIBERACE
ESTABLISHMENT
June 17-July 7
ANDY GRIFFITH
JERRY VAN DYKE
KEN BERRY
July 8-21
TONY BENNETT
GOLDDIGGERS

Barge—May 27
CROSSWINDS

CIRCUS CIRCUS

Arena—July
THE
FLYING CAVARETTAS

DESERT INN

Crystal—June 1-28
JIMMY DURANTE
LANA CANTRELL

June 29-July 26
BOB NEWHART
ABBE LANE

July 27-August 23
DEBBIE REYNOLDS
SHOW

Lounge—June 1-28
TEX BENEKE
RAY EBERLE
MODERNAIRES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—July 2-October 28
JACK MORGAN with
RUSS MORGAN ORCH.

EL CORTEZ

VIP—June 17-July 14
RITA TANNER
NEXUS

FLAMINGO

Flam. Rm.—June 17-July 14
SERGIO FRANCHI
July 15-August 11
FORD & HINES

Casino—May 27-June 23
FATS DOMINO
JIM BAILEY
JUDY LYNN

FREMONT

Fiesta—May 27-June 8
GEORGE GOBEL
FRAN JEFFRIES

FRONTIER

Music—June 2-23
GEORGE JESSEL
PEGGY LEE
June 24-July 7
ROBERT GOULET

Circle "F"—June 24-July 21
JACK E. LEONARD

CIRCUS CIRCUS

(Continued from Page 20)

batic intricacies performed by the Flying Gibsons, Hillarys, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael), and the daring Rodriguez Brothers, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice

girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Diane Wisdom vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l—June 15 DANK
June 16-July 18
NANCY SINATRA
FRANK SINATRA, JR.
July 19-August 8
PERRY COMO
Casino—June 2-29
LITTLE RICHARD
REDD FOX

LANDMARK

Theatre—June 9-22
HANK WILLIAMS, JR.
June 23-July 6
BUCK OWENS
July 7-August 10
DICK JENSEN

RIVIERA

Versailles—June 2-15
DEAN MARTIN
June 16-29
RAY STEVENS
LULU
Starlite—May 31-June 26
SHECKY GREENE
BOBBI MARTIN

DESERT INN

(Continued from Page 20)

Heart" and "I Can't Give You Anything But Love" to "Bei Mir Bist Du Shoen," "As Time Goes By," and a wow "Tea For Two" cha cha, some satirized, some straight, all delightful . . . Act II is "The Natural History Of Love" with the star — a prime comedienne — and handsome young John McCook in a series of zany sketches taking love from Adam & Eve's day to the future . . . McCook later demonstrates his fine singing voice in a solo . . . The third act of the Prowse show is what is making it the talk of the entertainment world — a magnificent "Bolero" danced before a mirror wide and high as the stage, the reflected images of the superb star and her company, Lorraine Field, Mabel Robinson, Nick Navarro, Ed Kerrigan, Ed Heim, and John King, strikingly costumed in black, white & red, compounding the effect. Although the number is long,

SAHARA

Congo—June 8-14
VICTOR BORGE
June 15-26
JOHNNY CARSON
Casbar—June 28-July 18
KIRBY STONE

SANDS

Copa—June 7-22
JACK JONES
LOUIS NYE
June 23-July 13
TRINI LOPEZ
SKILES & HENDERSON
Cerebrity—June 23-July 27
BILL MEDLEY

SHOWBOAT

Mardi—June 1-20
THE PARTNERS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—July 2
ROYAL SHOWBAND
KIMBERLYS

THUNDERBIRD

Theatre—Current
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—May 14-27
closed
May 28-June 10
PETE FOUNTAIN

with seven variations, it is so arresting the vociferously approving crowd obviously wishes it would never end . . . Others featured in the joy-filled Juliet premiere are The Honey Bees, (Marilyn O'Brien, Alexandra Brown, Karen Brian) an excellent singing trio . . . It's impossible to give sufficient credit to Tony Charmoli, who directed and staged the show, written by Buz Kohan & Bill Angelos, with special material by Earl Brown, costumes by Ray Ahgayan & Bob Mackie, sets by Bill Morris, and music conducted by Marvin Laird . . . Charming comedian Bobby Ramsen wins the crowd early on with funny tales about his attempts at investments, and description of a quickie tour of Europe . . . The Carlton Hayes Orchestra is marvelous. (Mary Rettig)

"A coquette is a woman without any heart, who makes a food of a man that hasn't got any head." — Mad. Deluzy.

Back again in the Frontiers'
Circle "F" Theatre
JANA MITCHEL AND VACCARO



THROUGH
JUNE 9

DUNES

(Continued from Page 20)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, FAB-

ULOUS scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

FRONTIER

(Continued from Page 21)

romping parade of **Newton** turns on banjo, fiddle, trumpet, and more . . . Throughout he is ably abetted — and sometimes hilariously thwarted — by his gifted guitarist brother **Jerry Newton**, who keeps the house howling with wisecracks and fleet-footed dancing with **Wayne** . . . Climax is the star's dramatic "If She Walked Into My Life" in medley with "You Better Sit Down Kids," a moving counterpoint to the rest of the fast-paced cheery show ending — for a standing ovation — with his trademark "You're Nobody 'Til Somebody Loves You." . . . **Newton's** Musical Conductor is **Don Vincent**, his drummer is **Evan Diner**, and **Bobby Thomas** is featured on guitar and five string banjo . . . **Jack Eagle** looks like a relative of both **Buddy Hackett** and **Totie Fields**, but there comparisons cease. The roly-poly comedian, nicknamed "Mr. Teddy Bear," is an original, with such funny material and such a lustrous

professional polish he appears a natural for future Vegas comedy top-lining. **Eagle's** soaring routine, replete with switches and running gags, builds to a big finish in which his gag impressions of trumpet greats **Rafael Mendez** and **Louis Armstrong** make it abundantly clear why he was a popular musician in the bands of **Buddy Rich**, **Bobby Sherwood**, and many others. To paraphrase an old saying, music's loss was comedy's gain — and did comedy ever gain! . . . The **Al Alvarez Orchestra** would be an asset to any show, anywhere.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

bright . . . **Campbell's** own segment of the show, backed by the fine voices of his eight boy and girl **Goodtime Hour Singers**, is a treat for his roomful of fans, as he tastily serves up such delicacies as "Wichita Lineman" and "Galveston," wow new **Capitol Records** click "Dream Baby," the theme

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Yellow, \$225
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from "Love Story," and "Dreams Of An Everyday Housewife," plus "Shenandoah," an exciting "Classical Gas" guitar solo, "Gentle On My Mind," and moving "He's My Brother." . . . Dennis McCarthy conducts the brilliant International Hotel Orchestra for Glen Campbell. (Mary Rettig)

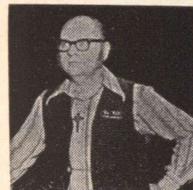
SILVER SLIPPER

(Continued from Page 23)

tic novelties in this Ashton edition include statuesque, blonde Angelique, who makes every move a study in sexy swinging as she removes all but the bare necessities in her groovy routine . . . and young and a-peeling Marilyn Robertson, from the line of fantastically gorgeous showgirls, to

come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous Ashton choreographic touches are very evident

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with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming Bordello romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by Lloyd Lambert, with Fred Aldrich and Tony Montleone coming up with sparkling settings . . . Paul Lowden's sextet backs every cue, and Tommy Hodges' fine production charts, faultlessly. (Bill Willard)

A drunk staggered into a pub and asked for a double rye. "Nope," said the bartender, "no drink for you. You can't even lift your head!"

"Okay," said the drunk. "then gimme a haircut!"

THUNDERBIRD

(Continued from Page 23)

gentinian Gauchos' kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . Quickie comedy relief is supplied by Oscar Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adorn-

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ment. Topless, si! and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The **George Hernandez Ork** supplies all the necessary musical fire for background and then some!

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

fect June 15.

The telephone (radio) chatter shows (primarily on the coast) with ultra liberal hosts are nearing cancellation, due to sponsor complaints. They'll be replaced by a variety that will permit the callers to soap box opinions without rude interruptions from the host.

Victor Borge returns to FLV after a near five year absence with a one-weeker at the Sahara, June 8. The Dane has been busy internationally touring his "An Evening Of Music And Mirth" production in theatres and concert halls.

Changes . . . **Mike Cummings** out of Frontier Publicity into the D.I. Sales Dept. . . . Sales Manager **Steve Waldman** now Director of Sales at the Frontier . . . **Gary Serna** new Sales Manager of the Frontier . . . **Sam Hogan** now Casino Manager of the Frontier, with **Harry Goodheart** into the D.I. as Casino Manager.

You had bloody well better get over to see the **Sands** secret missile, starring in "London Playgirl Revue" at the **Sands Hotel** . . . straight away! Why, there's absolutely no one with such drive . . . no one who entertains so beautifully, for the sheer purpose of spreading happiness . . . no one with such obvious love for people and her profession . . . still . . . there she is . . . **Tessie O'Shea**, in all her regal splendor, bounding about the stage like a gazelle, totally unaware of her elegantly charged frame . . . Back in '51, when **Tessie** first appeared here at the D.I., **FABULOUS** founder **Jack Cortez** wrote - "As far as this reviewer is concerned, all Marshall Plan aid to Britain would be

repaid if they'd send us (permanently) their foremost singing star **Tessie O'Shea**." We'd like to agree with the J. C. remark that "there's enough of this lovable personality to go around on both sides of the Atlantic" . . . but the facts dismally refute that wistful thought. Twenty years ago, **Tessie** promised to return to Canada, but still hasn't. Twenty one years ago, she promised her fans in Australia she'd be back. She hasn't. It's taken her 20 years to come back to us (except for that run at the **Flamingo** with **Olsen & Johnson** in 1954) . . . **FABULOUS** trusts that **Tess** will be a frequenter of our local showcases. She's just too great to be put in Blighty storage for another two decades.

★ ★ ★

FABULOUS Notes . . . Nevadans will be watching the "Miss U.S.A./ Universe" Pageant from Florida on Channel 8 at 10 P.M. (22nd) rooting for our representative **Anita Laurie** . . . **Liberace** really intends to wear "Hotpants" when he opens at the **Sahara-Tahoe** with **Fay McKay** June 22 . . . With the stage converted into a dining area, there's no truth to the rumor of a revue going into the **Castaways** . . .

In London, co-hostessing the **Kraft Summer Music Hall**, **Connie Stevens** will headline the **Sands** for a three-weeker opening October 13, through the courtesy of the **Flamingo**, the star's FLV home base . . . **Titian-haired Edie Milardo**, who has the hat check concession at the **Tropicana**, looked very glamorous in a brown velvet pantsuit with a gold sequinned bodice . . .

One of the tube's most popular couples, who haven't spoken to each other offstage for many years, now resort to public screaming matches . . . **Lloyds of London** won't insure **Roger Williams'** hands because he believes playing ball with his children is more important than a million dollar coverage . . .

Jack Kogan and **Dorothy Peterson** have formed the P.R. firm of **Dorjack Enterprise, Ltd.** . . . The **Duke and Duchess of Devonshire** would like to have **Mitzi Hughes** as their castle

guest . . . Not only **Pat Boone's** four dotters but his wife **Shirley** will also appear with him when he opens at the **Fremont** on the 27th. . .

During a practice round with **Rocky Sennes** and **Barbara Romack** at the D.I. golf course, **Jerry Lucas** confessed he was 6'9" at the age of fourteen . . . The Telly world excited over the new **Japanese video tape** which costs one tenth of ours and never rips, tears, or wears out . . . **Jan Dalsey**, **Quad Record** artist and the only distaff emoter contracted to **Four Star Pix**, takes over the singing star role in the **Don Rickles Sahara** show on the 25th . . .

The **Riviera** is currently converting the two showroom star dressing rooms into one unit . . . Spotted in the **Sands Garden Room** in the early ayem hours - **Sylvia** and **Ed Sullivan**, **Joey Bishop**, **Jackie Gayle**, **June** and **Marty May**, **Joy** and **Roger Williams**, **Tessie O'Shea** and the **Ernest Wampolas** (**Tessie's** accompanist-arranger) . . .

Closing out of **Harolds Club** (**Reno**) on the 24th, **Dick Roman** heads for a date at **Jules Podell's Copacabana** in New York . . . Drawing healthy applause with the **Johnny Mathis** show at CP, **The Little Steps** are signed to dance through an August date with **Tony Bennett**, into a September opening with **Pearl Bailey** at **Kings Castle-Tahoe** . . .

The **Fremont** opened its **La Sala Restaurant** on the 14th . . . **Peggy Lee** into the **Frontier** with **George Jessel** on June 3 . . . **Louis Prima** returns to the **Sands Celebrity Lounge** July 28 . . . **Woody Woodbury** at the **Beverly Hills** in Newport, Ky. thru the 29th, followed by a two-weeker at the **Windjammer** in Indianapolis (**Marilyn Biehl**, take note!).

★ ★ ★

Bud Jones (**Nevada Dice Company**) just returned from a trip to **Puerto Rico**, the **Netherlands Antilles** and surrounding areas. The business trip became a pleasure trip when he saw many former FLVites. Sending regards to their many friends here were **Jake Kosloff** (of the **Inter Continental Hotel** in Curacao), **Everett McCarlie**

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(formerly of the T'Bird and Horse-shoe, now in Aruba), Mac Willie of the Sheraton Hotel in Aruba, and Bud Sweet, of the Hilton Hotel in Curacao. (Sweet is now involved with a new casino, Es Saadi Hotel, which opens in Morocco June 1.) As representative for the longtime friends here, FABULOUS returns the compliment to all mentioned, who are muchly missed in this area . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

my call. And I missed the biggest scoop of the century, for she had decided to give me the exclusive confirmation. Earl Wilson flew over and got it a month later. Such a business.

Dorothy Manners is a fair, judicious reporter, who checks her stories as did Harrison Carroll, now retired, and greatly respected by all. Dorothy's handsome husband, John Haskell, was at the luncheon beaming with pride.

Vivian Duncan had flown in from San Francisco for it with the engaging Alberta Cole.

Vivian is receiving all sorts of offers for Broadway — what with Ruby Keeler, Fifi Dorsey, Alexis Smith, etc. a tremendous success. Jim Aubrey of M.G.M. would do well to re-issue "It's A Great Life" starring the Duncan Sisters made in 1929. She said, "It was a marvelous film — and would make a great charity preem, as well as for T.V." Vivian played Eva and her sister Rosetta in blackface, played Topsy in their famed stage hit. Vivian is beautiful as witnessed on the Merv Griffin Show. She flies down from San Francisco to make the cassettes in which she stars.

"Support Your Local Sheriff" is not Jim Garner's movie — but Los Angeles County's Sheriff Peter Pitches invitation. It's to visit headquarters and become acquainted with the law upholders — and realize the law is your friend. That's the way it is in these revolutionary times. Sheriff

Pitches was appointed under-sheriff by the famed Sheriff Gene Biscailuz back in 1953. Since 1958, Sheriff Pitches has been maintaining the law in the best traditions with such awards as "Man of the Year" by the Junior Chamber of Commerce of Los Angeles, "The Freedom Foundation Award" from Valley Forge, and "Man of the Year" by Town Hall, National League Conference of Christians and Jews, the Brotherhood of California's Jewish Voice, the Los Angeles Federation of Labor AFLCIO — all who proclaimed him for strong, neutral, efficient, fair law enforcement. Better than in the movies luv's, for he's real!

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

frankfurters, shrimp or chicken livers wrapped in bacon. Tie this on with real honest racing car buff talk along with some pro tips. The chatter resembles the outskirts of a town near the Grand Prix or Indianapolis a day or two before the flag goes down on the Memorial Day 500. The tete-a-tetes are inspired, no doubt, by the gallery of auto drivers. The Dreyfus brothers are legends to the banked track set. Rene wore the goggles and handled the wheel as a racer; Maurice was his manager. It is in this atmosphere that Le Chanteclair assumes its second face. Paris a New York, depiction of the unrivaled city on the Seine and the thin red thread, the French Legion of Honor insignia in M. Rene's lapel set up a true French mood. The food here is superlative. You have a choice of a Table d'Hote dinner or if time or diet preclude course after course the same topnotch dishes are available a la carte. Le Coquille Chanteclair is an exceedingly good opener. Les Tripes a La Mode De Caen (Stewed Tripes with Wine and Calvados) or Sweetbreads made with Onions and Chestnuts are different entrees. The list of specialties is almost endless. The tip for a Monday evening is Coq Au Vin.

CRISWELL PREDICTS

(Continued from Page 8)

melon preserves, blackberry cobbler, frozen fruit slices, baked Alaska, delicate ice cream and ices from New York's fanciest restaurants . . . self-made masks of you and your entire family proudly hanging on your walls for all to see in 1972!

MEDICAL REPORT

I predict that each and every time you visit your Doctor, and he examines you, he must give you a written report of his diagnosis, for this will be required by your insurance company! If the Doctor is wrong in his diagnosis and the patient dies thru his carelessness, he may open himself to suit and damages will be awarded the family! This new Federal ruling will make the medical profession responsible!

BATS IN BALTIMORE

I predict that millions of bats will invade Baltimore from the Sea and Bay areas due to their search for insects. The bats literally eat tons of insects in a single night, and thru their hunger they will invade the trees of this very lovely city! The explosion in the bat population is blamed!

HEART TRANSPLANT

I predict that the fad of the heart transplant is at an end. The patient may recover but not mentally as they suffer from paranoia and delusions with curious psychological reactions! Think of all the millions of helpless dogs which were tortured for this stupid heart transplanting fad of three years ago! The 2,284 doctors, veterinarians, dentists and laboratory animal technicians all aided, plus the lives of millions of dogs in this useless monumental mental medical effort!

THE WEATHER

I predict that the weather this Summer will be the most fantastic to date and will be the 32nd year in the 33 year weather cycle! You and I will be very happy to see the Summer over!

"The cheek is apter than the tongue to tell an errand."—Shakespeare.

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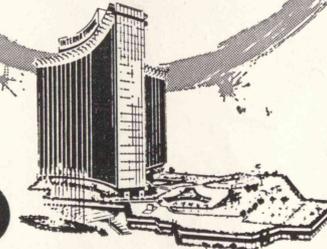
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