

JACK CORTEZ'

MAY 15, 1971

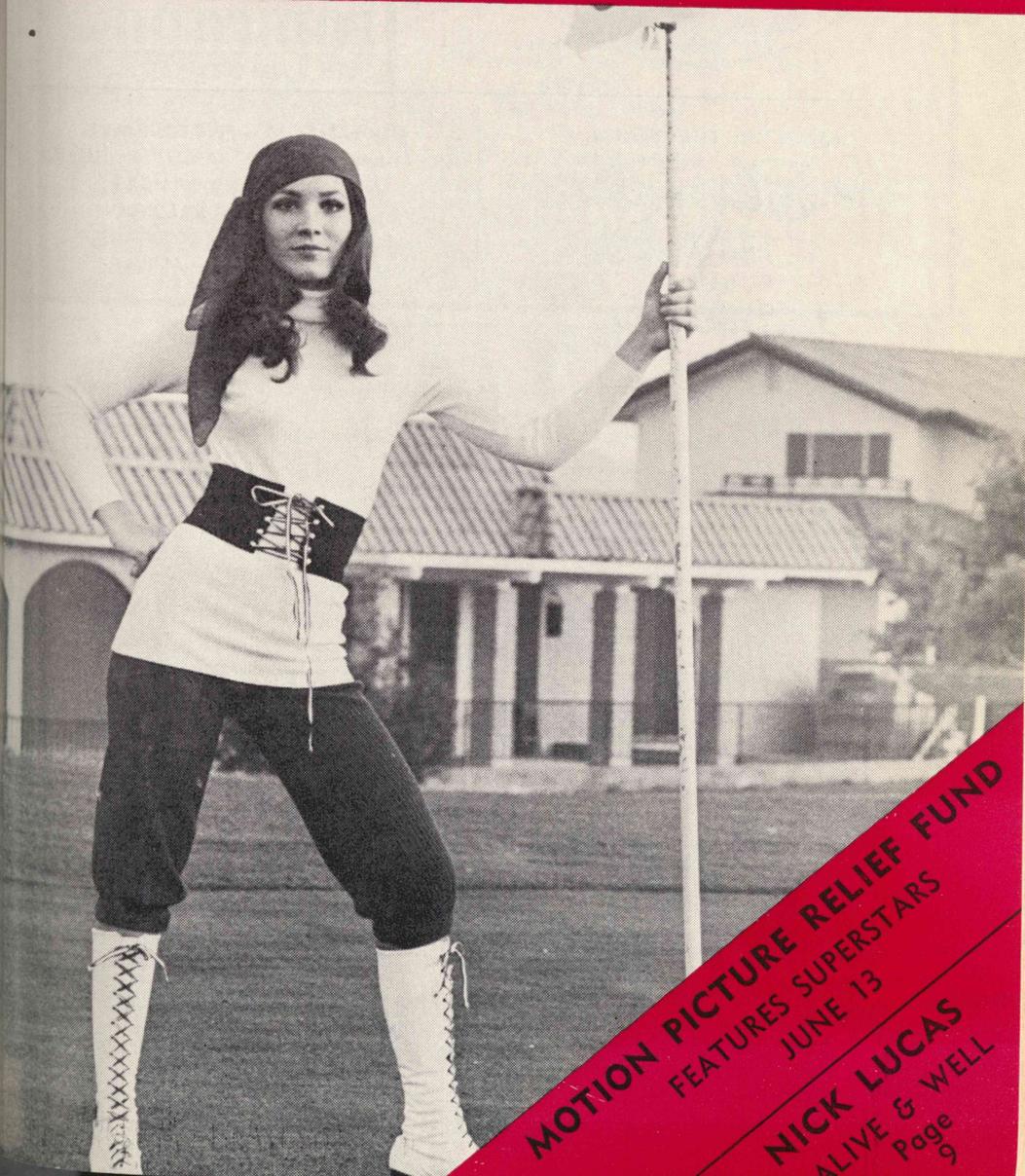
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# Fabulous

**LAS VEGAS**

*magazine*

4th  
year



**MOTION PICTURE RELIEF FUND**  
 FEATURES SUPERSTARS  
 JUNE 13  
**NICK LUCAS**  
 ALIVE & WELL  
 Page 9



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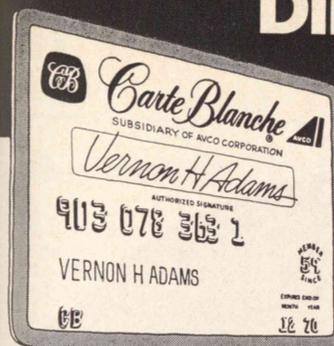
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 13

May 15, 1971

## On the Cover

... Caddy, anyone? Stunner **Cindy Donlan** strikes a fetching pose on the greens of a local Country Club. The dark-eyed brownette recently competed in the **Miss Nevada-Universe** Pageant. A statuesque model (5'8½") **Cindy** is an outdoor buff, with accent on swimming and cycling. She is also an avid dancer. (Photo by **Industrial Photography Services**.)

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## In this issue

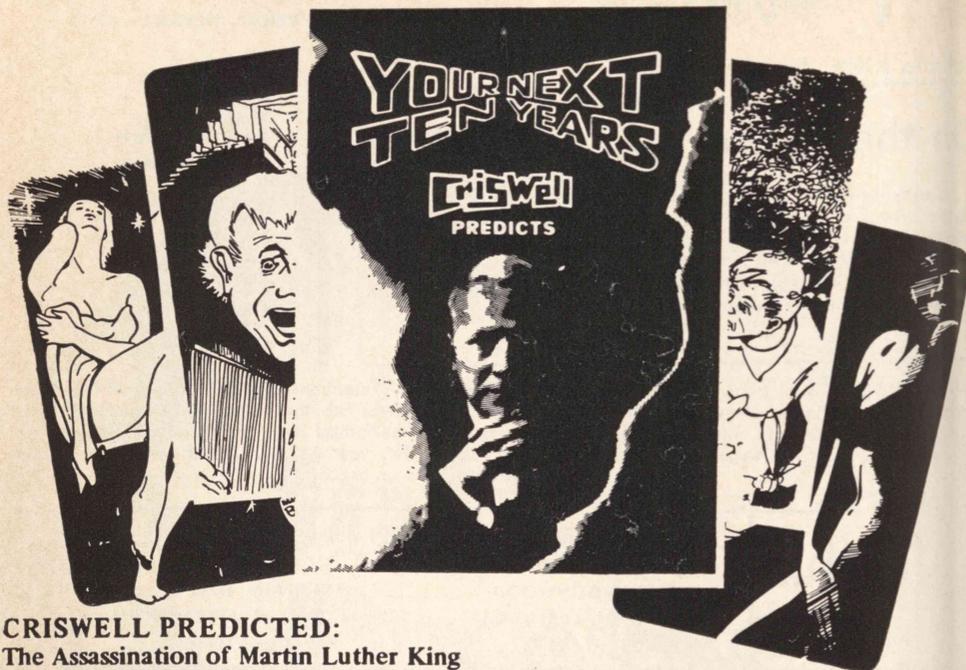
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## Birthday-Anniversary CORNER

... The sign of Taurus leans most heavily in the direction of the men this week, with very few women registered ... May 15th birthdayers are ushered in by Desert Inn Host **Tommy Clare**, who is co-billed on that date with **Al Firestone** (former Mayor of Fremont Street, now residing in Manhattan), **Rex Littleton** (of the **Golden Steer Restaurant**) and the debonair, dashing, dazzling Latin **Trini Lopez** (who opens at the **Sands Hotel** June 23) ... **Cyd Charisse** and **Tony Martin** (Flamingo contractee) receive a 23 bell Wedding Anniversary salute on the 15th ... **Dorothy Goffstein** tops dotter **Faith's** birthday confection with 14 candles on the 16th ... **Liberace** (who opens at CP on the 27th) carves his piano-shaped cake on the 16th ... Frequent FLV visitor from the coast, **Jack Lombard** claims the 16th, along with

Cocktail waitress **Ellen Sindler** ... **Bettye** and **R. V. Brand** are just one year short of their Silver Wedding Anniversary on the 16th ... **Hacienda Entertainment** Director **Eddie Fox** and **Del E. Webb** (Chief Exec Officer of the Sahara) receive their annual felicitations on the 17th ... The staff and management of the **Fremont Hotel** celebrate that bistro's 15th year on the 18th ... It's Ladies Day on the 18th, commandeered by **Shirley Campbell**, **Barbara Cefaratti** and **Diane McBain** ... **Norma Armet** celebrates hers on the 20th ... **Toni** and **Harold Armstrong** (Manager of **Don The Beachcomber/Sahara**) add another Anniversary leaf to their wedding album on the 20th ... The desert Sheik first beckoned patrons to the **Dunes Hotel** in 1955, sixteen years ago on the 21st ... Multitudes of friends will extend warm birthday wishes on the 21st to two of the most popular men in the country — actor **Raymond Burr** and **Peter Hurkos** (the mystic who most recently worked with police on the **Sharon Tate** murder case and who has co-authored "The Psychic World of **Peter Hurkos**," now on the stands) ... **Estella** and **Johnny Johnson** (Purchasing Agent/Sahara) supply this week's finale with their Anniversary on the 21st.

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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**CRISWELL PREDICTS**

I predict the triumphant return of Bonapartism (the code of the Napoleon Bonaparte system) to Europe and to the rest of the world! For 15 years the personal life of Napoleon Bonaparte was the personal history of Europe, 1800-1815! We shall soon see an era of patriotism and nationalism never before equalled in the record of crime we call History! The genius of the political plannings of Napoleon will be revived and we shall soon see a carbon copy happening of the early 1800's coming to pass again! . . . I predict the short life and the happy death of Rock and Roll! One morning you will awake to find Rock and Roll a thing of the past! The recordings will sell for 19c, the bands will play to empty halls and the giants of Rock and Roll will suddenly become pygmies! The very damaging effect of the drug culture and anarchy in behavior will take the toll! (Many of the music companies have quietly withdrawn patronage and are bailing out despite the long term contracts which they are buying out at ten cents on the dollar!) . . . I predict that over 5,000 teachers in public schools and colleges will be held on the selling of narcotics and face jail sentences! (You will be aware of this when the schools reopen in September) . . . I predict the greatest building boom America has ever enjoyed in housing this Fall! Mortgage money will be plentiful and at a low interest! Stand by for the Nixon Boom in Building!

**STRANGERS IN PARADISE**

I predict strangers in Paradise, Americans who will move to the South Seas in increasing numbers! Like the open door policy in China many years ago, the South Seas will open up to the American know-how of industry, or trade and colonization!

The American interests will capture the last known Paradise of the world by the end of 1972! Remember this prediction!

**GALLERY OF GHOSTS**

I regret to predict that our present Supreme Court will soon be a gallery of ghosts due to the long arm of God which will remove many from the scene thru death and ill health! The mills of the Gods grind slowly but exceedingly fine! . . . I regret to predict that one of our highest political families in the English speaking world will have its family mansion turned into a gallery of ghosts! Heartbreaking news coming!

**HOLLYWOOD**

I predict that Rosalind Russell will make her most famous film before this year is over . . . that Judy Canova will return as the corn pone queen in August . . . that "The Birth Of A Nation," the famed film classic, will be remade . . . that French Lick and West Baden, Indiana will be the new playground of the midwest . . . that Ginger Rogers will play the role of Bernhardt in the much advertised "1890" . . . that the new trend will be family films which will be smasho at the box office . . . that Elizabeth Taylor and Richard Burton will perform in a metaphysical movie with ghostly overtones next for the cameras . . . and that Jack Benny-George Burns-George Jessel will revive "Cheating Cheaters" . . .

**WELCOME LAUGHTER**

I predict you will welcome the laughter you will receive from the new TV-cafe act of the "Fat Is Beautiful Girl" Vega Maddux. This sprightly routine, fresh and new, will start a new trend in comedy! You will see her soon on your home entertainment set!

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THUNDERBIRD




By ETTA CORTEZ

SCREEN performers have been donating one percent of their film salaries to operate the Motion Picture Relief Home since its inception. Due to last year's economic reversal, the Home suffered its first deficit. In order to swell the coffers of subsidization, Gregory Peck conceived a formula that could well result in proceeds neighboring the million dollar mark . . . On June 13, two Elly Theatres will stage Superstar Night for the Motion Picture Relief Fund.

The shows in both theatres will be presented by the same team of performers. Mitzi Gaynor will open the show at the Dorothy Chandler Music Pavilion. Then she and her entourage will rush to the Ahmanson Theatre to springboard that show. Frank Sinatra will close the program(s). Sandwiched in between will be Bob Hope, Jack Benny, Bobby Sherman, 5th Dimension, Pearl Bailey and Barbra Streisand.

A carnival atmosphere will prevail, hot dogs and all. The committee wants to gain on-the-spot-cooking commitments from Julia Childs and The Galloping Gourmet . . . At deadline, FABULOUS learned that monetary grants were being made to the fund from various coastal businesses dependent upon the movie industry, from a geographical proximity, if nothing else . . . The Motion Picture Relief Home is a complete facility, offering free treatment to needy members from every facet of the industry.

★ ★ ★  
Nick Lucas was startled to read of his own "passing" in a New York entertainment column. He immediately contacted FABULOUS to announce that he may be 73, but he is also happily healthy and his usual spry self. We trust Nick will forgive our eastern friend for the past tense. The

scribe read our announcement of the passing of Nick's wife last year and inadvertently (even understandably) dropped the "s" on Mr. . . . Nick plans another FLV trip shortly.

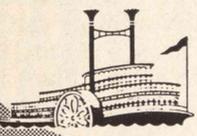
Riviera star Mitzi Gaynor's "South Pacific" flick was re-released twice since it was filmed. This year, it will be shown to the television audiences for the first time. With Richard Rodgers a major stockholder in ABC-TV, that's the network that held the winning bid. ABC has scheduled "South Pacific" for November 24th (Thanksgiving Eve) from 7:30 to 11 P.M. and advises there are no plans for scissoring any of the celluloid, at the present time.

Sandstar Tessie O'Shea ("London Playgirl Revue" in the Celebrity Theatre) will be seen shortly in the new Disney film, "Bedknobs & Broomsticks," starring Angela Lansbury as "Miss Price." Tessie portrays postmistress "Mrs. Hobday" in this film about a child being evacuated from a bombed-out London (WWII). Tessie and Angela are subject to Hollywood's foibles in this one. Tessie has always performed in musical variety and Angela (except for "Auntie Mame") as a straight actress. The turnabout transposes their pro images



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in the movie . . . Tessie is one of the few performers who has been involved with virtually all of the awards. She won a Tony for the Herman Levin/Noel Coward vehicle, "The Girl Who Came To Supper" . . . She was in "The Russians Are Coming," the only comedy film ever nominated for an Oscar . . . She was also nominated for an Emmy in the Jack Palance version of "Dr. Jekyll & Mr. Hyde" . . . In 1964, the Musicians Union awarded her their special trophy as the "Outstanding Performer of the United States. Sammy Davis, Jr. and Ella Fitzgerald are the only two other recipients of the latter award.

Personal Manager Denis Ritz has the signed document to prove it. His "Good Humor Company" and John Rowles have been inked to take over as the Summer replacement TVviewer for the Carol Burnett show. Taping begins on May 23rd with the first air-date on June 14. With John Rowles already contracted by the Flamingo Hotel, it would be wise for some

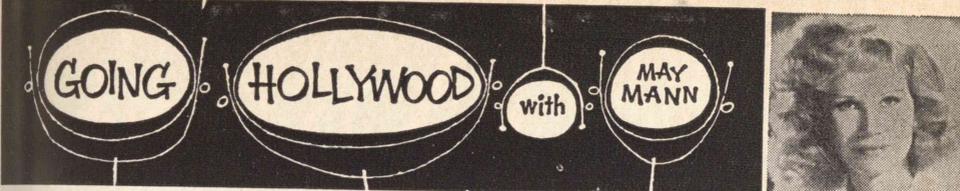
hotel to sign the "Good Humor Company" before they hit the tube popularity that will escalate their paychecks a few notches. The "G.H.C." enjoyed a FABULOUS success during its Thunderbird dates.

Listening to Roger Williams' "Love Story Album" on Kapp Records reminds of Liberace's backstage visit. Following an earlier taping of the Merv Griffin tuber, Liberace caught Williams during his recent Tropicana Blue Room date. Backstage, both pianists discovered a mutual routine. Being perfectionists, each is too critical of his own works. In order to relax, each listens to the other's platters to enjoy the relaxation of objectivity . . . Roger will soon have over 200 music schools operating in the country, wherein the students will actually be taught by computer. It's a fascinating, simple-sounding plan that will revolutionize piano instruction. One is scheduled for FLV in the near future.

Finally managed to listen to Rou-

(Continued on Page 31)

FABULOUS LAS VEGAS



LUCY Arnaz and Phil Vandervort will be married at a beautiful wedding at Lucy Ball's home July 17th. Here's congratulations to the handsome and talented young couple! Lucy as everyone knows, stars on her famous mom's T.V. show. Phil is an actor, writer and producer. The two have been dating for a couple of years - and everyone's very happy . . . Meanwhile I hear Desi Arnaz, Jr. (who will be one of the big screen idols and is in great demand by producers—such an engaging, handsome young man, is going to college and will continue his career during vacations and after graduation.

Olivia Hussey and Dino Martin are expecting Sir Stork, and Dean Martin couldn't be happier since he loves kids, and especially a new baby in the family to cuddle . . . Meanwhile, Jeanne Martin and Frank Calcanigini are becoming gourmet with little dinner parties at home - which they cook themselves - Italian of course . . . Jill St. John, who's been filming "Diamonds Are Forever" in Las Vegas, adores the clothes she wears in the movie. Jill would appreciate it very much if they were gifted . . . Producer Ross Hunter established this precedent of giving his stars "her movie wardrobe" - with Sandra Dee. 'Tis a hint to producers Cubby Broccoli and Harry Saltzman . . .

Glamor that spells Hollywood, the genuine and the real people who make the film capital of the world, are front stage center in today's column. There was Richard Ireland demonstrating his magic ESP wonders at an exclusive and beautiful party at Chasens with Virginia Zanuck as hostess. The Darryl Zanucks and his young son Richard built 20th Century Fox Studios and great pictures - running away with the majority of the Oscars this year with such hits as

"Patton" and "M.A.S.H." Richard proved his great talents and now heads Warner Brothers as executive producer. Richard and his stunning wife Lynda Harrison, were with Virginia who, slim and trim in a silver white pants suit, looked like a little girl - stunning herself.

Everyone but me, I got there too late, wrote questions on cards signed with initials only - and Richard Ireland, with his eyes taped so tight and bound with several black cloths (so he couldn't possibly see), read them word for word. He amazed everyone more with the right answers. Although one or two were surprised to hear they were about to have a baby - and another it would be a girl instead of a boy, etc., etc.

The guests were such beautiful people as Sybil Brand in a chic flamingo suit, and Harry Brand one of the greats of the industry (he was publicity director of 20th Century Fox and VP), Joe Pasternak happily well again . . . Jean Peters Hughes, whose natural beauty is lovely to see, wore a chic black gown. (Many of the femme guests wore black. Jean and I recalled the glamorous times at Fox when she was an actress along with Vanessa Brown (Jean said she'd been baby sitting for Vanessa that day), Betty Grable, Tyrone Power, Sonja Henie, Marilyn Monroe, etc.

20th Century Fox was so exciting - just to get inside the gate for a look. More were Mrs. Samuel Frances Goldwyn (President Nixon personally flew to the Goldwyn home recently to present this great producer with a United States Award of Merit), Phil Berg (he was Clark Gable's agent) and actress Lila Hyams (they just donated a million dollar collection from their travels around the world to the Los Angeles County Museum currently on display), Lee Atkinson, the Prince

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Mike Romanoffs and several more.

Richard Ireland, who hails from the Dubonet Wine family of France, said he fasts 30 consecutive days a year, and his powers come from God. "The light operators at the Aladdin Hotel in Vegas kept binoculars on me when I appeared there — thinking I was phoney. They learned I'm for real."

At our table, talk turned to Cholly Angelino, who is Lynn Spencer. Harry Brand said Lynn's a great reporter. That's how, chums, reporters become columnists. Recently I sat next to Bill Boyarsky, political writer for one of the great American editors, Nick Williams of the Times. I mentioned dinner-sitting next to Times Columnist Jack Smith. Said Boyarsky, "He's the best writer on the Times, so he was given a column." Sounds like all I do is dinner-sit next to columnists — doesn't it. It's enjoyable — as writers are interesting people!

Chief of Police Edward M. Davis of Los Angeles was heralded as one of the world's great lawmen at Mayor Yorty's dinner. Scotland Yard readily

works with Los Angeles Police whose reputation is well known and universally admired. In fact, other countries send policemen here to learn and invite Los Angeles police to help duplicate their own law enforcement systems.

Chief Davis came up from the ranks under the world renowned Police Chief Parker, now deceased. When Chief Parker was ill, Mayor Yorty wouldn't accept his resignation but said, "Get well and get back to work when you can." The Chief recovered, worked several more years and "died with his boots on —" as he'd wanted it.

And that's Hollywood!

There is a showgirl in town (among others) who is considered to be on the conceited side of twenty. However, she is really quite absent-minded. The other day her roommate watched her stand in front of her mirror for two hours, trying to determine where she had seen herself before.

## Lights of Las Vegas



By PHIL SOLOMON

Don Ho, the voice and spirit of Hawaii returns to the mainland for a four week engagement at Flamingo Hotel beginning Thursday night May 20 doing two shows a night.

Among the natives and tourists in his state, the name of Ho has become synonymous with entertainment. He ranks with pineapple and sugar as the most important export.

Every tourist who caught his show in Honolulu wanted to see and hear him again. The strange part of it is that through his college and army services, Ho had no idea of ever becoming an entertainer, but with his talent it was inevitable.

Born in a little community of Kakaako on the island of Oahu, Ho was raised in Kaneohe. His parents had a small cocktail lounge, "Honey's," named after his mother. The place was losing money, so he took over the management while his mother ran the bar.

The only way to stir up business was with music and so Ho would sing to the customers with his own ukulele accompaniment. Honey's became a huge success as he catered to the moods of the patrons and had an uncanny knack of reaching them by drawing them into participation. Later on he added an organ and hired a trio.

The secret of Ho's charm is his unformalized use of music as a direct means of communication with people. He does not believe in being an entertainer apart from his audience. He has a Pied Piper quality of drawing them into participation of every show he gives.

Even Ho himself does not know what will happen on any of his shows. No two appearances are alike and the orchestra never knows what or how much they will be called on to play.

"My shows are dictated by the mood of the audience, as well as my own," Don said. "Sometimes the mood does not call for music, so I do not sing. Other times it will be mostly music, as long as the audience is part of it."

Ho has a large following and is on a very personal level. He has become the father confessor. The feeling of closeness to those he entertained is what made him the most unique phenomenon in show business today.

Informality is his keynote and his working wardrobe is usually jeans and a velour shirt. Even though he is not the matinee idol type, with a stocky five-foot-nine, 175 pound build, young girls are particularly attracted to him and they turn out in droves to see his offering.

**RAMBLING AROUND** — Producer Jan Grippo plans on shooting "King of Gamblers," based on the life of Nick the Greek here early next Fall . . . Joan Rivers has Dunes' "Vive Les Girls" stars Sterling Clark and Buddy Vest for her Summer tour . . . Understand a deal is brewing for the sale of Frontier Hotel starting at \$20 million  
(Continued on Page 16)

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By Bob Joyce

ONE thing about vacations, you can always be sure of no sunshine 12 days out of the 14 you have. This year I decided to stay home and do nothing. HA! What a laugh. I've been busier these past two weeks than I normally am. But that's life.

Now, to this week's business. Last week's trivia question was . . . name the two girls who portrayed the part of "Nyoka, The Jungle Girl" in the serials of the same name produced in the early forties. First, there was Kay Alridge, who originated the role, then came Francis Gifford, who was to become Queen of the serials on the Republic lot.

Now for this week's mind blower. This one is fairly easy. In the comic strip "Jungle Jim," name Jim's sidekick. Answer next week.

Finally caught Vic Damone and Lonnie Donegan. They both hold down the stage in the Starlite Theatre at the Riviera Hotel. Lonnie Donegan is on first for thirty minutes . . . and it's thirty of the fastest minutes ever. He doesn't slow down, either in music or comedy. Lonnie cannot be identified with the current crop of recording artists as his style is based on folk tunes done in a wild and wooly manner. Some of the tunes you recognize like the "Rock Island Line," the "Cumberland Gap" and his big hit of about nine years ago, "Does Your Chewing Gum Lose Its Flavor On The Bed Post Overnight." Interspersing this with cute and funny bits of comedy, you have one of the most refreshing acts to play our town in a long time.

Then comes Vic backed by the big band with Dick Palumbi conducting. Vic never sounded better and that's saying plenty. Vic is one of the few who doesn't have a weak spot in his entire program. If you are an ar-

dent Vic Damone fan such as I, you will be happy to know that several new tunes have been added with "I Can't Stop Loving You" being an excellent highlight. Vic ends 60 minutes of unequalled singing with "La Vita," a must or otherwise it wouldn't be a Vic Damone show. This, the most musical show to ever play a room in this town. I only wish the stage was a bit larger. The band seems cramped. Rumor has it that Joey Preston, Vic's drummer, is playing his last stand with Vic. Sure hope not. His chair would be hard to fill. Another musician, Marty Flax, who left our town for New York to try his hand at being a comedian, gave up the idea and is on his way back home.

Congratulations to Sahara PR man, Larry Close, on his marriage to the very beautiful Pat Wilder. Why can't I be that lucky? That long line outside the Casino Theatre of the Flamingo Hotel may seem to be motionless night after night but the truth of the matter is that Rusty Warren is back and lines just seem to keep forming without letup. I've said many times that Rusty is the only person who can make the men blush and the women cheer. Her act is so well staged and performed that it seems spontaneous. You may not know this but Rusty is one of the shrewdest business women you'll ever run up against. I know of no one who doesn't like and admire this woman. It's this warmth that gets to her audience and keeps them. Long may she reign.

Rusty Warren is planning a local debut of her newest discovery, Robert Freeburg, Photographic Artist. A preview showing is planned for the Helen Estrada TVviewer, but that won't include his photographic journal on the natural childbirth of his



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LAS VEGAS

**GAMBLING HALL & SALOON**

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"WORLD OF BURLESQUE-1971"**

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IN  
THE GAIETY THEATRE  
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.  
RESERVATIONS - 734-1212

daughter. Freeburg is a lens histologist. (Well! I had to look it up, too!)

When Vega Maddux showcases her new act at **The Factory** (Elly) on the 22nd, she'll be wearing a three way gown designed for her by Personal Manager **Bob Ennis**. Vega enters in a knee length creation, trickily converts it into a full length gown . . . then the garment breaks away to reveal Vega's mini-skirted, generously fringed outfit. (Howcum a guy knows these things? Because the Lady Boss tells him - that's how!) **Bob Ennis'** date for Vega's bow as a single (she's been working with **Jimmy Durante** and **Eddie Jackson** for years) will be that wonderful "Mountain Dew" gal **Judy Canova**.

**The Society Of Seven**, the Hawaiian musical group that are Tahoe favorites, are tearing up the **Sahara-Tahoe Lounge** these nights. They open a four stanza in the **Flamingo lounge** on the 27th. A party of FLVites drove up for their Tahoe opening and discovered the **Seven wonders** will bring

a completely new show into the **Flamingo** at the end of the month.

Hey! That wild **Wayne Cochran**, his **C.C. Riders**, and **Sheer Delights** will soon be a-listened to on **Epic Records**. They're currently rehearsing during free moments from their current **Flamingo Lounge** run, and plan to wax it in June. Co-Produced by **Cochran** and **Epic Veep Larry Cohn**, this one should be heavy. **Wayne** promises to include several of his own compositions.

Have a ball in my town . . . later!

**LIGHTS OF LAS VEGAS**

(Continued from Page 13)

. . . According to **Jerry Norman** no deal has been set for "**Minsky's Burlesque**" at a Strip hotel or **Union Plaza** in Casino Center . . . As predicted here **Lynn Carter** was signed to open on Sept. 10 at the **Royal Las Vegas Hotel**. The revue will be built around the comedy femme impressionist.

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FABULOUS LAS VEGAS

**MIGHTY MIXTURE**

By **GARY STEVENS**

**MIGHTY MIXTURE**

DATELINE: NEW YORK:

**YOU HAVE TO BE TAUGHT TO BE DISCOURTEOUS ???** **S. J. Perelman**, who is off retracing the steps of **Phileas Fogg**, **Jules Verne's** creation in "**Around The World In 80 Days**," enjoys, absolutely luxuriates, when proper service is before him in a restaurant. Some years ago there was the humorist, whose eyebrows are in the rough, desperately trying to flag down a waiter in the **Algonquin lobby**. All he wanted was coffee. The garcon was upset, or so it seemed, because **Mr. P.** didn't order an alcoholic beverage. His manner was just short of abrasive. **S. J.** waited until he walked off on the java safari and described him thusly: "That man," stabbed **Perelman**, "has just graduated cum laude from a seminar in rudeness."

**OUT OF THE NOTEBOOK:** Geography being what it is makes the thought ridiculous, but haven't you figured that **Israel's David Ben Gurion** and Hollywood actor **Sam Jaffe** patronize the same barber!!! In the translation of **Moliere's "The School For Wives,"** a funny, funny evening, such pearls as "A man's not simple to take simple wife" and "A simpleton can commit adultery without knowing it" are dropped on a steady basis.

**REVIEWS WHO:** **Tony** gave a leisurely set of lessons at the **Waldorf-Astoria's Empire Room** on how to do a singing night club act. It is unfortunate for many performers that he doesn't hold a seminar on the subject or illustrate the valued points on an individual basis. There's ease, warmth, charm, a matchless selection of songs in his act. **Tony** is cresting. A brilliant junior symphony backed him. **John Bunch** led quietly, showing keyboard aplomb at the piano.

And the guest star musician was **Ruby Braff**, blowing politely on the trusty cornet. The program included the lush theme from "**Love Story**," a credit to composer **Francis Lai**: a bright opening of "**I Want To Be Happy**" and the recorded treasures—"If I Ruled The World" and the one about leaving your heart in San Francisco. The high point to these ears was a soft, light, crooning composite of "**One For My Baby**," out of which came "**It Had To Be You**." Oh yes, the full name of the man in the spotlight . . . **Tony Bennett**, **Frank Sinatra's** idea of the best male singer around. What are you crazy or something, are you going to argue with **Sinatra!**

**FROM F 100-102:** The **Bronte** gals, the **Gish** soeurs and the warped angelic pair in "**Arsenic and Old Lace**" weren't anything like the sisters portrayed by **Julie Harris** and **Estelle Parsons** in "**And Miss Reardon Drinks A Little**" at the **Morosco**. **Booze**, despite the deceiving title, has little to do with the plot. Three sisters have an involved schism. There's boy friend stealing, a mother guilt fixation, an enforced sexual disturbance and tipting for escape. The **Reardon** ladies, all in the school system, are besides themselves, mired in these ingredients. **Julie Harris** is good as the impuissant, disturbed incarcerated nymph. **Nancy Marchand** as the married one of the lot handles her somewhat unrewarding role with competence. It is **Estelle Parsons'** performance that scores most effectively. Right behind is **Tony Award** winning support from **Rae Allen**, who is the teacher living upstairs. Playwright **Paul Zindel** is a promising writer. He is not completely cohesive in designing a good middle or a just ending.

(Continued on Page 33)

**SATURDAY — May 15**

- 7:00 (3) (13) Cartoons (c)
- 7:55 (8) Cartoons (c)
- 8:30 (3) The Bugaloos (c)
- 9:00 (3) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) B.B.—Balt./Boston (c)
- (8) ABA Basketball (c)
- 11:30 (13) American Bandstand (c)
- 12:30 (13) "The Swinger" (c)
- 1:00 (5) "Boomerang"
- (8) "Call Of The Wild"
- (8) Ear To Youth (c)
- 1:15 (8) Jobortunity (c)
- 1:30 (3) Strategy (c)
- 2:00 (3) "Track Of The Vampire"
- (8) "Hell's Crossroads"
- (8) The Preakness (c)
- (13) Wide World of Sports (c)
- 3:00 (8) PGA Ladies (c)
- 3:30 (8) Wanted: Jobs For Youth (c)
- (13) Sports Challenge (c)
- 4:00 (5) Sports Derby (c)
- (8) Safari Adventure (c)
- (13) "The Ride Back"
- 4:30 (8) This Week In The NBA (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Attack Of The Giant Leeches"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Triple Cross" (c)
- (8) My Three Sons (c)
- (13) Tom Jones & Special Friends (c)
- 9:00 (5) Like Young (c)
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) The Immortal (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Destroy All Planets" (c)
- 11:00 (3) "The Last Outpost" (c)
- (5) "Mummy's Curse"
- (8) "Jungle Captive"
- (8) "Hud"
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)

**SUNDAY — May 16**

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (8) Cartoons (c)
- (13) Travel Time (c)
- 9:30 (3) "Francis Joins The Wacs"
- (13) Children's Gospel (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (3) Hot Dog (c)
- (13) "The Ride Back"
- 11:30 (8) Land Of The Giants (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- (8) AAU Track & Field (c)
- (13) Alabama 500 Stock Car Race (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Cry Danger"
- (8) "Dark Mirror"
- 2:00 (3) Ask Congress (c)
- (8) Ladies PGA (c)
- (13) The Bridge (c)
- 2:30 (3) "The Swindle"
- (13) "Charlie Chan/Treasure Island"
- 3:30 (8) Here Come The Stars (c)
- 4:00 (3) Twelve O'Clock High
- (13) "Under Two Flags"
- 4:30 (5) Keith Austin Show (c)
- (8) "Botany Bay" (c)
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (10) Folk Guitar
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Young Films '71
- (13) Love On A Rooftop (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (13) NFL Action (c)
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Vertigo" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "All About Eve"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — May 17**

- 3:00 (3) "That Lady" (c) (Pt. 1)
- (8) "All Brothers Were Valiant" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Saratoga Trunk" (Pt. 1) (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Warlock" (Pt. 2) (c) . . . AND
- "Three Violent People West" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) The Ultimate Machine (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Do You Take This Stranger?"
- (8) Mayberry, R.F.D. (c)
- (10) Mind of Man
- (13) "The City" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Flesh & Fantasy"
- (8) "The Tender Trap" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)

**TUESDAY — May 18**

- 3:00 (3) "That Lady" (Pt. 2) (c) . . . &
- "Tonight We Sing" (c) (Pt. 1)
- (8) "The Steel Trap"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Saratoga Trunk" (Pt. 2) (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) Turned On Crisis
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (13) Mod Squad (c)
- 8:00 (3) Don Knotts Show (c)
- (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (13) "Over The Hill Gang" (c)
- 9:00 (3) "Better A Widow" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS News Hour (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) 30 Minutes with Indira Ghandi
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Copacabana"
- (8) "Country Girl"
- Movies thru the Night
- (13) Dick Cavett Show (c)

**LOUIS PRIMA  
MURRAY ARNOLD**

(9 P.M. to 3 A.M.)

**DESERT  
INN**

**Joseph  
Macchiaverna  
Violinist**

6:30 P.M. to Midnite

**WEDNESDAY — May 19**

- 3:00 (3) "Tonight We Sing" (Pt. 2) (c)
- (8) "Vera Cruz"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Scared Stiff"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (13) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) Budaya: Art of India
- (13) The Smith Family (c)
- 9:00 (3) Sing America Beautiful (Sp.) (c)
- (8) Medical Center (c)
- (13) "The Train"
- 9:30 (5) David Frost Show (c)
- (10) Art of Luigi Lucioni
- (3) 4 In One: The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Jeannie Eagles"
- (8) "Papa's Delicate Condition" (c)
- Movies Thru The Nite
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Joe Delaney (c)

**THURSDAY — May 20**

- 3:00 (3) "House Of Women"
- (8) "The Star"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "Somebody Loves Me" (c)
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) Turned On Crisis
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) CBS Movie
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Book Beat
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- (13) Dick Cavett Show (c)
- 11:30 (3) Johnny Carson (c)
- (5) "The Sea Shall Not Have Them"
- (8) "Mogambo" (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

**FRIDAY — May 21**

- 3:00 (3) "Roger Toughy, Gangster"
- (8) "Bandido"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Ambush Bay" (c)
- 6:00 (8) The Big News (c)
- 6:30 (3) "Ice Palace" (Pt. 2) (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Clark O. School Open Line
- (13) The Partridge Family (c)
- 9:00 (8) CBS Movie
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Joe Louis Story"
- (8) "The Mountain" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- 3:00 (8) Early Morning News (c)

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Lady & The Bandit" (Mon.)
- "Bamboo Prison" (Tues.)
- "Crisis Cross" (Wed.)
- "The Enemy General" (Th.)
- "Going Steady" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Joseph Deneus  
**BAGDAD THEATRE** — 12/26-Indef.  
"The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

**MINI BOTTL'**  
Ron Rose & Friend (Dancing from 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — May 15-26  
Johnny Mathis; Ike & Tina Turner; The Little Steps; Nat Brandwynne Ork. (8:15 & Midnite)

**CLEOPATRA'S BARGE**  
Pupi Campo; Jackie Vernon (9 P.M. to 3 A.M.)

**BACHANAL**  
Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Indef.  
Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hidayls; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Rodriguez Brothers; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

**HIPPODROME**  
"Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Sunny Shane, Ginger Boyle Dancers. Gregg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the  
*(Continued on Page 24)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — May 4-31  
Juliet Prowse Show; Bobby Ramsen; The Honey Bees; Carlton Hayes Ork. (8 P.M. & Midnite)

**LADY LUCK LOUNGE**  
Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10 P.M., Midnite, & 2 A.M.—Off Tues.); Murray Arnold (9 & 11 P.M., 1 A.M.—Off Mon.)

*(To Be Reviewed)*

In recent memory never have there been more excited cheers and applause than greeted the **Juliet Prowse Show** opening night, and the **FABULOUSLY** versatile star deserves every accolade. Of her many Las Vegas appearances the new production rivals even her "Sweet Charity." . . . For openers, adorable **Juliet** stops the show repeatedly with song 'n' dance 'n' tap versions of pop songs of

*(Continued on Page 25)*

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM**—Indef.  
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

**PERSIAN THEATRE**  
New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

**SULTAN'S TABLE**  
Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

**TOP O' THE STRIP**  
Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling

*(Continued on Page 26)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — April 22-May 19  
Tommy Deering & The Inner Circle; Gina & Friends (8:30 P.M. to 6 A.M.)

Lovers of things musical dig **Tommy Deering & The Inner Circle!** The group hasn't played in ten thousand spots for a very special reason. Once they appear on a stage, they're long-termed by the management. T. D. isn't satisfied to repeat the same songs until their very sound irritates his fans. He intrigues his listeners with original **Deering** compositions like the catchy "Little Bit Of Light." The girl doll who fronts the instrumental panel like no other doll before her is **Dodie Ruffin**. She not only looks great, she makes the sounds and moves the choreo with expertise. We still favor her "Natural Woman" and "Let It Be Me" harmony with bassist **Jerry Goodman**. Leader **Deering** tunes the  
*(Continued on Page 27)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — April 21-May 19  
Sandler & Young; Corbett Monica; Russ Black Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
Rusty Warren; Wayne Cochran & his C. Riders; Trina Parks (7 P.M. to 5 A.M.)

**Tony Sandler** and **Ralph Young** are the true "something for everyone" entertainers. Well, almost everyone. It is unlikely that the legions of rock-bred youth under 30 would groove on S & Y. However, that isn't what Las Vegas is about. Most tourists are ripe for the fun and schmaltz of these two guys who are so well-equipped in the vocal departments to dish up a wide choice of favorites. **Young**, big and burly with the hokey yokel schtick is up against smooth, continental **Sandler**. And so it goes throughout their plays and ploys, notably in the nov-

*(Continued on Page 27)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — May 12-26  
Brenda Lee; Dick Capri; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — May 6-June 2  
Wayne Newton; Jack Eagle; Al Alvarez Ork. (8:00 P.M. & Midnite)

**CIRCLE "F" THEATRE**  
Jack E. Leonard; Frank Sinatra, Jr. (9:15 P.M. to 5 A.M.)

**CABARET**  
Bob Sims (9 P.M. to 3 A.M.)

**Wayne Newton's** king-sized talents, dazzling as the onstage sign that introduces him, are attracting equally huge crowds to the **Frontier**. The young superstar, with the distinctive voice that sells millions of records, never stints; he pulls out all stops in every number from his opening "Put A Little Love In Your Heart" and rocking "Rockabye" to "Everything Is Beautiful" and a medley of such **Newton** disk clicks as "Red Roses For A Blue Lady," "Danke Schoen," and "Mack The Knife." . . . A country-western song medley leads into a romping parade of **Newton** turns on banjo, fiddle, trumpet, and more . . . Throughout he is ably abetted — and  
*(Continued on Page 27)*

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — May 13-June 14  
Glen Campbell; Musical Conductor Dennis McCarthy; Larry McNeely; Goodtime Hour Singers; Special Guest Star Jerry Reed; Joe Guercio Ork. (8 P.M. & Midnite)

**CASINO THEATRE**  
Frankie Laine; Little Anthony & The Imperials (9:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

**CROWN ROOM**  
The Standells (9:30 P.M. to 5 A.M.)

*(To Be Reviewed)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — May 5-18

Tammy Wynette; George Jones; The Jones Boys; Patsy Sledde; Harold Morrison (8:15 & Midnite)

NIGHTHAWK LOUNGE — thru May 16

"Tower Sweets Revue," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts. (Tues. thru Fri. & Sun. — 10 P.M. & 2 A.M. Sat. 10 P.M.-12:15 - 2:30 A.M. Dark Monday.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

This is a peaches and cream voice, Tammy Wynette's bringing cheers for everything she sings. It is interesting to note her manner of purring forth the many hits she has recorded. In these days of frantic oversell by many stars, Miss Wynette's simple, even regal way of thrushing is a welcome contrast. As a matter of fact, she could well be considered royalty in

(Continued on Page 28)

## RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES — April 28-May 18

Mitzi Gaynor; The Four Fellows; Tom & Sherrie; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone; Lonnie Donegan (10:15 P.M. & 1:15 A.M. Dark Sunday)

DINO'S DEN

Suzi Chung (off Monday); Ernie Stewart (off Sunday) (8:30 P.M.-3 A.M.)

Mitzi Gaynor, the superstar that our publisher admiringly and appropriately dubbed "the Girl Galaxy," shows every glittering facet — and some lovely curves — in her Riviera return. The inimitable doll packs so much beauty and talent in that shapely package it's a blessing she's also gifted with a tongue-in-cheek wit to temper it all, making her as popular with women as with men — and that's some kind of popular! . . . Letting go with "Let's Go," joined by her

(Continued on Page 29)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — May 11-June 7

Don Rickles; Julius La Rosa (thru May 24); Jan Dailey (May 25-June 7); Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle (thru May 16); "Hot Flash-es;" Jack Ross; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — May 5-21

Danny Thomas; Walter Popp at the Piano; Ronnie Prophet; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

London Playgirl Revue, starring Tessie O'Shea, with Tricia Noble. (Tues. thru Fri. & Sun., 10 P.M. & 2 A.M. Sat. 10-Midnite-2 A.M. Dark Monday)

This is Danny Thomas' year 19 at the Sands, something of a longevity record for a superstar adhering to one resort hotel over so long a span. In all those years, the familiar stories of the Lebanese philosopher have warmed too many hearts to count.

(Continued on Page 30)

## SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — April 27-May 16

Lou Styles & The Stylists; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Showboat has lifted Lou Styles & The Stylists from their other lounge dates and placed them in the star dressing room(s) here. The quintet puts on a fast-tempoed production with artful variances that keep the pitch on a constant entertainment level. They open on the frenetic beat of "Cuando, Cuando," with Bill Hudson on sax, Richard Greene (not the dimpled actor) on trumpet, leader Lou on accordion, Toni Sandoval on fend-

(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — April 1-Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Renee de Milo, Janet Boyd, Angelique, Duke Lord, Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Female Species (11 P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection, headed by that supremely funny little man, Tommy Moe Raft. These seem to be pieced together, but there is enough in the patchwork to bring on howls consistently . . . Raft has another excellent mugger and old burley banana to work and play with. He's Lou Ascol, a sharp addition to the ribtickling gang . . . Another surprise is the six-foot-plus redhead, Renee de Milo, whose fast talking strip, with sly and risque gags is something else. She also makes a fine talking woman in the other sketches . . . Janet Boyd's interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female with boots, a cage in which to slither and the final peel down to only a wisp of cover . . . Still more ecdysias-tic novelties in this Ashton edition include statuesque, blonde Angelique, who makes every move a study in sexy swinging as she removes all but the bare necessities in her groovy routine . . . and young and a-peeling Marilyn Robertson, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience,

(Continued on Page 31)

## STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Don Cornell; Al Gambino Enterprise; The Novelites (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL — May 12-Indef.

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8 P.M. & Midnite) "Bedtime Riot" (Tuesday 8 P.M. & Midnite)

PIANO BAR

Marv Gordon Trio (4 P.M. to 10 P.M. — off Monday); George Primo Trio (10 P.M. to 4 A.M. — Off Sunday)

(To Be Reviewed)

## TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25 Indef.

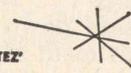
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Closed May 14 until Pete Fountain opens May 28.

CASINO

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LIBERACE  
ESTABLISHMENT  
June 17-July 7  
ANDY GRIFFITH  
KEN BERRY

Barge—May 27  
CROSSWINDS

## CIRCUS CIRCUS

Arena—July  
THE  
FLYING CAVARETTAS

## DESERT INN

Crystal—June 1-28  
JIMMY DURANTE  
LANA CANTRELL  
June 29-July 26  
BOB NEWHART  
ABBE LANE  
July 27-August 23  
DEBBIE REYNOLDS  
SHOW  
Lounge—June 1-28  
TEX BENEKE  
RAY EBERLE  
MODERNAIRES

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971  
Persian—Current  
"VIVE LES GIRLS"  
Top—July 2-October 28  
JACK MORGAN with  
RUSS MORGAN ORCH.

## EL CORTEZ

VIP—May 20-June 16  
KING HENRY  
RONNIE & J'S

## FLAMINGO

Flam. Rm.—May 20-June 16  
DON HO  
June 17-July 14  
SERGIO FRANCHI  
Casino—May 27-June 23  
FATS DOMINO  
JIM BAILEY  
JUDY LYNN

## FREMONT

Fiesta—May 27-June 8  
GEORGE GOBEL  
FRAN JEFFRIES

## FRONTIER

Music—June 3-23  
GEORGE JESSEL  
June 24-July 7  
ROBERT GOULET  
Circle "F"—May 20-June 23  
JERRY VALE

# Coming Attractions

## INTERNATIONAL

Int'l—June 15  
DARK  
June 16-July 18  
NANCY SINATRA  
July 19-August 8  
PERRY COMO  
Casino—June 2-29  
LITTLE RICHARD  
REDD FOX

## LANDMARK

Theatre—May 19-June 8  
PATTI PAGE  
Lounge—May 18-June 13  
DAVIS & REESE  
THE UPRISING

## RIVIERA

Versailles—May 19-June 1  
TOTIE FIELDS  
June 2-15  
DEAN MARTIN  
CURTIS BROS.  
Starlite—May 31-June 26  
SHECKY GREENE  
BOBBI MARTIN

## SAHARA

Congo—June 8-14  
VICTOR BORGE  
June 15-26  
JOHNNY CARSON  
Casbar—May 17-June 13  
ROSSI & WHITE

## SANDS

Copa—May 22-June 6  
DIAHANN CARROLL  
RICH LITTLE  
June 7-22  
JACK JONES  
June 23-July 13  
TRINI LOPEZ  
SKILES & HENDERSON

## SHOWBOAT

Mardi—May 18-30  
THE NOTE-ABLES

## SILVER SLIPPER

Gaiety—Current  
"WONDERFUL WORLD  
OF BURLESQUE '71"

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"  
Lounge—July 2  
ROYAL SHOWBAND  
KIMBERLYS

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE  
'72"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
'71  
Blue Rm.—May 14-27  
closed  
May 28-June 10  
PETE FOUNTAIN

## CIRCUS CIRCUS

(Continued from Page 20)

Flying Gibsons, Hillarys, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she per-

forms on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

"Courage, consists not in hazarding without fear, but being resolutely minded in a just cause."—Plutarch.

FABULOUS LAS VEGAS

## DESERT INN

(Continued from Page 20)

other eras ranging from "Peg O' My Heart" and "I Can't Give You Anything But Love" to "Bei Mir Bist Du Shoen," "As Time Goes By," and a wow "Tea For Two" cha cha, some satirized, some straight, all delightful . . . Act II is "The Natural History Of Love" with the star — a prime comedienne — and handsome young John McCook in a series of zany sketches taking love from Adam & Eve's day to the future . . . McCook later demonstrates his fine singing voice in a solo . . . The third act of the Prowse show is what is making it the talk of the entertainment world — a magnificent "Bolero" danced before a mirror wide and high as the stage, the reflected images of the superb star and her company, Lorraine Field, Mabel Robinson, Nick Navarro, Ed Kerrigan, Ed Heim, and John King, strikingly costumed in black, white & red, compounding the effect. Although the number is long,

with seven variations, it is so arresting the vociferously approving crowd obviously wishes it would never end . . . Others featured in the joy-filled Juliet premiere are The Honey Bees, (Marilyn O'Brien, Alexandra Brown, Karen Brian) an excellent singing trio . . . It's impossible to give sufficient credit to Tony Charmoli, who directed and staged the show, written by Buz Kohan & Bill Angelos, with special material by Earl Brown, costumes by Ray Ahgayan & Bob Mackie, sets by Bill Morris, and music conducted by Marvin Laird . . . Charming comedian Bobby Ramsen wins the crowd early on with funny tales about his attempts at investments, and description of a quickie tour of Europe . . . The Carlton Hayes Orchestra is marvelous. (Mary Rettig)

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## DUNES

(Continued from Page 20)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred**

**Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

## PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those

FABULOUS LAS VEGAS

darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

## EL CORTEZ

(Continued from Page 21)

rhythm on the 88's and the melody on his trumpet, simultaneously—and there's a bit of harpsichord added for total measure. The drum ace is **Jerry Zapata** . . . **Gina & Friends** finally managed an open date to return to the fans they counted in their initial stand here earlier this year. The two month interim was too long for those who can't get enough of this group's hard rock. The lady **Gina** is the type of lead singer who could make the bones of a skeleton click in correlated time. The gal's delivery really invades the spectators with an uncontrollable desire to get up and move! Providing the infectious beat are **Chuck Oakes** on the drums, **Edell Auglin** on organ, guitar and vocals, and **Pat Sullivan** on the bass.

## FLAMINGO

(Continued from Page 21)

elty numbers. During the pink light specialties, such as "Love Story," "Malaguena," "I Believe" and "Impossible Dream," the blend is perfect and the feeling is very warm . . . **Corbett Monica** seems to be getting

MAY 15, 1971

smoother and smoother in his comedy delivery. His stories are sock laugh-grabbers almost without exception and he knows how to milk the last ounce of humor from each one. There is a fairly set routine of roasting TV commercials, golfing tales, wife and family and slightly risqué telling about his potency test. New inserts are about the "Gay Liberation," hospital jaunt and nudity. On all counts **Monica** is very sharp and his standard closing, using his youngster to grab extra curtain calls, is a gem . . . The **Russ Black** gentlemen strike up fine rapport with **Sandler & Young**, guided by arranger-pianist **Joe Cribari**.

(Bill Willard)

## FRONTIER

(Continued from Page 21)

sometimes hilariously thwarted — by his gifted guitarist brother **Jerry Newton**, who keeps the house howling with wisecracks and fleet-footed dancing with **Wayne** . . . Climax is the star's dramatic "If She Walked Into My Life" in medley with "You Better Sit Down Kids," a moving counterpoint to the rest of the fast-paced cheery show ending — for a standing ovation — with his trademark "You're Nobody 'Til Somebody Loves You." . . . **Newton's** Musical Conductor is **Don Vincent**, his drummer is **Evan Diner**, and **Bobby Thomas** is featured on guitar and five string banjo . . . **Jack Eagle** looks like a relative of both **Buddy Hackett** and **Totie Fields**, but there comparisons cease. The roly-poly comedian, nicknamed "Mr. Teddy Bear," is an original, with such funny material and such a lustrous professional polish he appears a natural for future Vegas comedy top-lining. **Eagle's** soaring routine, replete with switches and running gags, builds to a big finish in which his gag impressions of trumpet greats **Rafael Mendez** and **Louis Armstrong** make it abundantly clear why he was a popular musician in the bands of **Buddy Rich**, **Bobby Sherwood**, and many others. To paraphrase an old saying, music's loss was comedy's gain — and did comedy ever gain! . . .

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The Al Alvarez Orchestra would be an asset to any show, anywhere.  
(Mary Rettig)

### LANDMARK

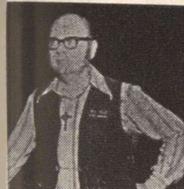
(Continued from Page 22)

the line of country entertainers, so very long has she reigned at the top of the Nashville Nation . . . **George Jones** is an at-home-onstage performer, who wears basic relaxation like a cummerbund. His and **Tammy's** happy marital state shines throughout. One of the top award-winning talents, **G.J.** was chosen Billboard and Cashbox's lead male vocalist of the year . . . and it shows . . . it shows. Tall, good-looking, trim, and fitted in a dashing white western outfit, **Jones** uses an easy guitar to complement his easy

voice. No strain, as he weaves a web of his most popular tunes . . . **Harold Morrison** has the greater percentage of Landmarkers laughing it up to his broad, cornball jokery. Garbed in rather loud colors in mismatching togs and silly orange cap, he belies some of this hokum humor with plenty of very tasty and intricate work on banjo and bottleneck guitar . . . Arresting figure and pert attitude of little **Patsy Sledd** helps her turn along. The curvy brunette also warbles harmony offstage to several of **Miss Wynette's** top tunes . . . The six **Jones Boys**, with song inserts of **James Hollie** and **Charlie Carter**, not only back everyone in happy fashion, but contribute to the chummy hijinks from time to time.  
(Bill Willard)

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## RIVIERA

(Continued from Page 22)

dashing, versatile **Four Fellows** (**Randy Doney**, **Alton Ruff**, **Michael Gray** & **Mark Carroll**), who are also delights in their own spots, **Mitzi** sings, dances, and clowns magnificently whether capering in a sailor suit for "Poor Papa," spoofing a sexy Magyar in the sizzling "Gypsy Camp," or being her enchanting self singing a strong "I'll Never Fall In Love Again." She is all around breathtakingly brilliant . . . In intimate talk sessions with the crowd **Miss G.** is delicious as she boasts about giving up smoking and discusses astrology . . . The vivacious **Virgo**, again wearing the yummiest wardrobe, peaks as she heats up the

room with "Slickest" before thrilling everyone to happy tears with her "Wonderful Guy" finale number . . . **Larry LeCroix** conducts for the wonderful girl; her guitarist is **Ron Cook**, her drummer is **Rich Havins**, and **Bob Kiernon** did the lighting . . . **Mitzi's** special guest act this trip is a dandy, **Tom and Sherrie**. Many fine magicians have been presented in Las Vegas productions, but it's a safe bet none has been more coolly mystifying than **Tom**. I still don't believe what I didn't see! . . . The sparkling **Jack Cathcart Orchestra** does full musical justice to the scintillating star.

(Mary Rettig)

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NO COVER

## SANDS

(Continued from Page 22)

He still drops them in, the ethnic funnies in dialect such as "Crotch" Callahan being one of his more ribald tales and recounts of his Italian father-in-law on the phone, an always welcome insert. Add these to some updates about being a grandfather, exclamation points on hot pants and women's lib, plus some songs and the Thomas image remains as strong as ever. There is less preachment this date about these mad modern times and the mad youngsters who make it such a different world than his early one around Toledo, Ohio. Someone brand new pops up in this town and that's news! **Ronnie Prophet** by way of Canada via Nashville has a most intriguing act of sounds, vocal and guitar. The wonders of electronics help him with the use of special effect pedals for lag echo effect of his

voice and distinctive add-ons to the intricate fretwork. Some impressions of country wailers also hit well and the closing "Malaguena" is a magnetizer for the trick fingering and rhythmic rips up and down the guitar's neck . . . **Walter Popp** is the classy conductor at the keyboard for **Thomas**, moving the excellent **Antonio Morelli Ork** along in fine style. (Bill Willard)

## SHOWBOAT

(Continued from Page 22)

er bass guitar and **Johnny Pisci** on drums. **Toni's** delicate cameo beauty was heightened by a floor length, cool green gown. Her little girl voice is delightful in "Close To You," but her mike needs more volume to bring her above the musical backing. The petite **Toni** plays a lot of rhythm on the bass, with fingers that are amazingly fleet . . . The **Stylists** boast a composite

knowledge of multiple instruments. **Greene** invariably holds a second horn in readiness, while activating another. The funfest includes imitations and mucho yocks. Among the stand-outs is the big band **Glenn Miller** sound that provokes cacophonous admiration and "Yackity Sax," an applause-extender . . . When the curtain reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner. (Cortez)

## SILVER SLIPPER

(Continued from Page 23)

a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Duke Lord** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous **Ashton** choreographic touches are very evident with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming Bordello romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by **Lloyd Lambert**, with **Fred Aldrich**

and **Tony Montleone** coming up with sparkling settings . . . **Paul Lowden's** sextet backs every cue, and **Tommy Hodges'** fine production charts, faultlessly. (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

vaun's latest RCA album, "A Song Of Joy . . . And Love." It made this publisher sit up and take notice. When **Rouvaun** was newly arrived in this FABULOUS town, we heard the details of his being discovered in some lumber company, a job that had deprived the public of his "magnificent" voice. Magnificent? Whenever the radio wailed his first record, these poor ears drove their owner to the nearest exit. The sales pitch on **Rouvaun's** talents was bewildering. We wondered if everyone was suddenly addle-pated, or just too embarrassed to stand up and say, "you're kidding!" After listening to today's **Rouvaun**, as critically as possible, we discover no reason to flinch. There are no flat notes, only full, round, beautiful sounds, as smooth as Napoleon Brandy . . . May the forced projection never return!

VIP's turned out en force for **Judy Bayley's Testimonial Dinner** at the International's Convention Hall, May 7th. It was a touching tribute to a woman who has apparently dedicated her life to the support of all charities. The Governor's proclamation and the select NCCJ Award were most impressive . . . however, one of the two most moving moments was generated by **Jack Morgan** singing (with the **Russ Morgan Orchestra** backing) the **Eddie Julian**-penned song "Judy." The room was completely quiet . . . **Judy** glowed her happiness on the dais . . . **Julian** did the same at a post directly between the orchestra and **Mrs. Bayley**. The other time we witnessed that happy glow in the eyes of the honoree was when her dear friend **Wayne Newton** entered with a song and word tribute for her. (Accolades to **Grant Sawyer**, **Lynn Claiborne**, **Judy Silverman**, et al, for the beautiful evening for the Hacienda's Lady Boss.

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Adults who watched Stacey Sloate at her April 9th birthday party found it difficult to believe she had just turned three. The precocious mugger does some unbelievable carbons of famous performers, including Mae West, Jimmy Durante and Cary Grant. She sings "I Ain't Got No . . . Body" - with tears, yet! The father of this delicate little ham is Maynard Sloate, Entertainment Director of the Tropicana. We strongly suspect he has signed his daughter to a contract that will become effective in a few years.

★ ★ ★

FABULOUS Notes . . . Roger Williams wore Lew Magram's three piece double knit (white with maroon shirt) when Liberace came to visit his Blue Room showcase . . . Johnny Puleo and his Harmonica Gang taped a Merv Griffin TVviewer at CP with the Hacienda's Hank Henry serving as "guest conductor" (probably will be tubed here around the 18th) . . .

Gohjus Mitzi Gaynor the only star Glen Campbell wants for his Telly special (who can question his prejudice?) . . . Riviera magicians Tom & Sherrie rushing to catch the Stardust's "Lido" third show and a close look at magicians Siegfried & Ray. (Even standing behind Tom during his performance, we were frustrated by his immaculate, imperceptive moves) . . .

Dahling Zsa Zsa Gabor trilled over Tom Jones' performance - on Mother's Day . . . Norm Crosby the apple of everyone's humor core (corny words you say? But - true!) . . . Landmark star Tammy Wynette happy now that co-star hubby George Jones is with her, following the illness that counted him out on opening night . . .

Credit artist Mike Miller with that pictorial front cover on the D.I. "Hot Pants" contestants (May 1) . . . Not many gals can match Juliet Prowse's beautiful leggy look in the beaded "Hot Pants" costume in which she intros her new D.I. act . . . Jill St. John

and Sean Connery a social item following daily shooting of "Diamonds Are Forever" . . .

Trini Lopez is currently at Manhattan's Americana, then into the Concord and Latin Casino runs before his June 23rd opening at the Sands here . . . Merv Griffin and Barron Hilton among opening-nighters applauding Wayne Newton, who broke up when his brother Jerry hauled the star's Frontier mailbox onstage - labeled - "Wayne Baby" or "Baby Wayne" . . .

Jackie Gayle heads for a Sahara-Tahoe lounge opening on the 17th, day after his Casbar closing here . . . A six year old fan presented Tom Jones with roses she had clutched throughout his performance . . . Fans enjoyed the story on Peter Hurkos in the May issue of Saga . . . Ellay XERB radio's Wolfman Jack will use his concert fees to award annual scholarships to students on every campus visited.

This desk eagerly looking forward to the "Authentic" babka Sig Sako-witz promised to send from the Windy City . . . Exex from N.Y. headquarters of the MDAA Fund phoned this desk to compliment Ron Junius on his first local Easter Seals Telethon, which will undoubtedly go national next year . . . The cast of "Bottoms Up" recorded their first album onstage at the International Casino Theatre on the 8th . . .

Young Audiences, Inc. plan a Tenth Birthday party on the 19th, with Valley High's "Time" combo performing . . . Drummer Jimmy Manone (of CP's Nat Brandwynne Orchestra) completed the music for backstage Security Guard Tommy Thompson's "Lights Of Las Vegas" lyric . . . The L.V. Aerie and Auxiliary of the Eagles complete their fund-raising campaign for their Jimmy Durante Children's Fund on the 28th . . .

The Tyson-Deitch-Wilson agency has acquired the Nevada Power Company ad account . . . Vivacious Debbie Reynolds toplines at the Sahara-Tahoe the 25th thru June 7 . . . The Orlando, Florida Disneyland set for an October opening . . . Rip Taylor taped a guestint for Bobby Sherman's upcom-

ing tube special . . . A friend of Taylor's decided "If a man is incomplete before he marries - he's finished, after" . . .

"Caught In The Act," replacing "Hot Flashes" in the Sahara Lounge on the 19th, stars Los Blues and features singer Jewel Brown, who describes a certain actress as "electrifying - everything she wears is charged" . . . A repeat Emmy winner, David Frost opens at the Riviera August 11 . . .

Shecky Greene closes out of the Kings Castle showroom on the 15th and B.B. King remains in the lounge through the 25th with Phil Foster coming in on the 19th . . . Toback Associates shooting the Ellay tube campaign celebrity spots for ecology group Earth Limited . . . Don't forget to support the Scout Fair at the Convention Center on the 29th.

★ ★ ★

It's almost tempting enough to return to kegling, just to get into the dollar wagers made by Paul Titus (Convention Authority) and Bill Bray (Tropicana P.R. guy) during league play. Next to the last night of bowling, Paul shot a 256 for high game of the league. Then he happily booed Bill for missing a "5" pin in the first frame. Paul made the Tiger see red and Bill then struck out for a 279 game to beat Titus for the dollar and the high game . . . The dollar was lost to Paul but happily enough, it was a handicap league, and each received a trophy for high game (one handicap - one scratch). Moral of the story? A five pin-misser makes the best striker . . . and that's for sure.

**MIGHTY MIXTURE**

(Continued from Page 17)

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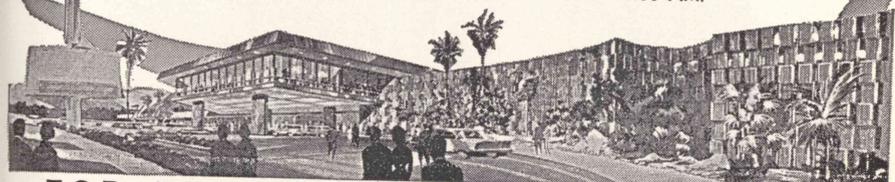
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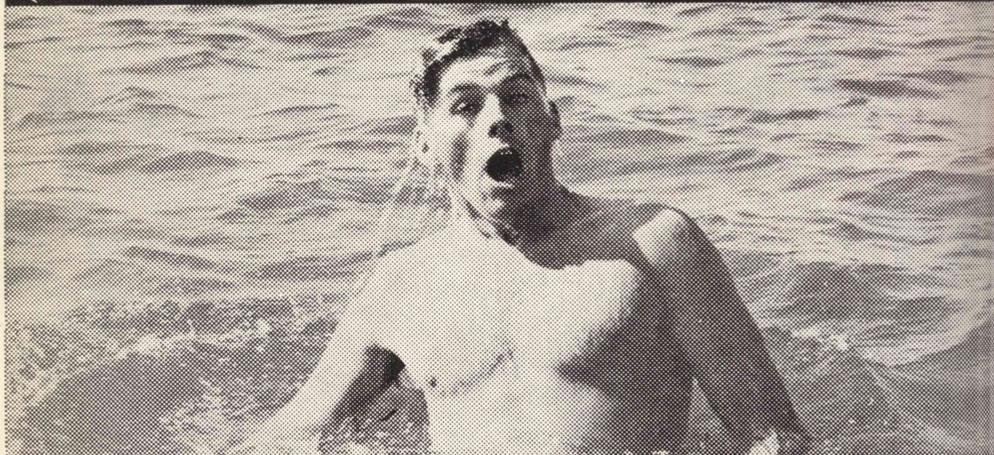
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