

JACK CORTEZ

MAY 8, 1971

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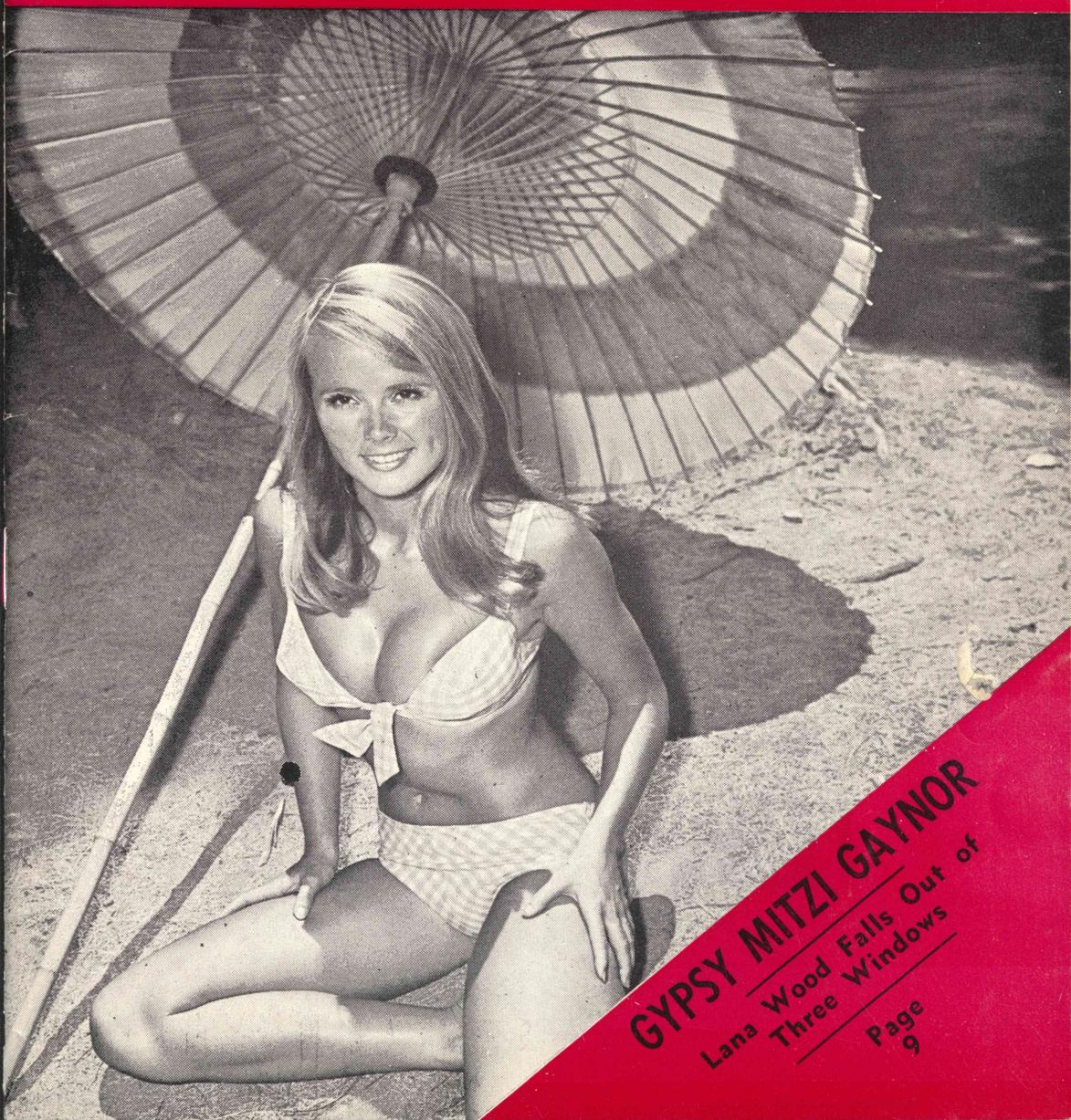
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GYPSY MITZI GAYNOR

Lana Wood Falls Out of
Three Windows

Page
9



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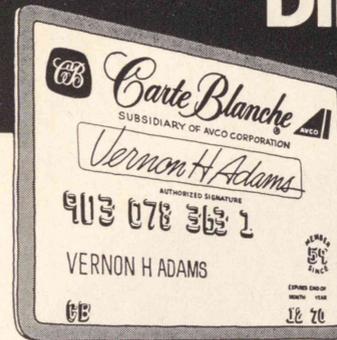
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On the Cover

... In between the high velocity winds, stunning **Jacqueline Moore** takes full advantage of that lucky old sun. This cover beauty impressed judges into naming her **Miss Nevada/Universe** four years ago . . . and was among the five finalists in the **Miss U.S.A.-Universe** Pageant. The blue-eyed, blonde stunner is a model with **Charm Unlimited**. (Photo by **Lee Mooers**.)

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IN THE CRYSTAL ROOM

Juliet Prowse

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DESERT INN

Birthday-Anniversaries CORNER

... Adorable **Teresa Brewer** sings in the birthday week on the 8th, the date she shares with **Lisa Jean Wendy** (seven year old dotter of **Elna** and **Lee Fisher** — **Rouvaun's** Manager), **Don Rickles** (who opens at the **Sahara** on the 11th) and **Allard Roen** (former **Desert Inner**, now at **La Costa Spa** in California) . . . **Lee** and **Buddy Grover** (**Hacienda Pit Boss**) are still honeymooning on their 16th Anniversary, May 8 . . . **Dr.** and **Mrs. William Wilson** register 17 Wedding Anniversaries on the 8th . . . **Phil Harris** designs an original birthday surprise for his beautiful wife **Alice (Faye)** on the 9th, a date also claimed by **Orville Freeman** . . . **International show-**

room personnel backpat captain **Jerry Baum** for his annual on the 10th . . . Ditto the **Sahara Realty Co.** staffers for **Irving Braverman** on the 10th . . . Currently co-starring with **Rusty Warren** at the **Flamingo Casino Theatre**, **Wayne Cochran** con-souls another year on the 10th . . . Special **FABULOUS** birthday warmth to **Sandy Dobritch** for his on the 10th . . . **Mar-Sha Fine Gibson** (dotter of **Ray Fine**, retired **Prexy** of **Don The Beachcomber Restaurants**) and **Ester Kolod** cut their respective cakes on the 10th . . . Mail delivery to **Temple Beth Sholom** will be heavily-laden with birthday greetings to **Rabbi Aaron Gold** on the 12th, the same day **Arturo Petterino** will be toasted for his, down **Florida** way . . . Adding an extra candle on the 13th are **Rene Petrecca Armstrong** and **Arvid Nelson** (charming **Entertainment** coordinator of the **Sahara**) . . . Putting the finishing touches on the week's icing are **Bobby Darin**, **Jacqueline Green** (former **Riviera** staffer now a **Publisher's Assistant** on the coast), and **Barbara Romeo** (**Dr. Don's** beautiful wife and mother of his eleven children).

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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This is your future! Forewarned is forearmed! I predict that due to violent weather in the Arctic, our radar stations will fail us! Altho constructed for violent weather use, the new behavior of Mother Nature will place us in jeopardy! I predict that the next trend in art will be the religious paintings! You will find religious art invading wall papers! Decorations! Murals! In banks and public buildings! You will find that you will not tire of this type of art for it is comforting for your inner self! You will say goodbye to freak art, and embrace this conservative trend! . . . Let me report to you about 20th century ghosts! The Stonehedge is inhabited again! Many of the local residents and tourists have actually witnessed the Druid ghosts in ceremonies which were performed 2,000 years ago! At twilight the Druids dance to unearthly music! Legend has it when they return, they preface a world crisis! Can we accept this Old Wive's Tale? As an Indiana School Boy I remember a poem "I chatter, chatter as I flow to join the brimming river! For men may come and men may go, but I flow on forever!" But this will not be true where Old Faithful is concerned! This long favorite of all Americans in Yellowstone Park will cease to be within ten years, and I advise you to see it! For Old Faithful will be no more! Nothing lasts like it used to! Just as Niagara Falls dribbled away, Old Faithful will have the same fate!

ROCKING CHAIR GOSSIP

You will soon discuss Mitzi Gaynor and her new Las Vegas act, one of the most spectacular with a real old fashioned Dixie finish . . . Pat Henry and his comic interludes of the great and near great and the outlandish predictions he says I said . . . The

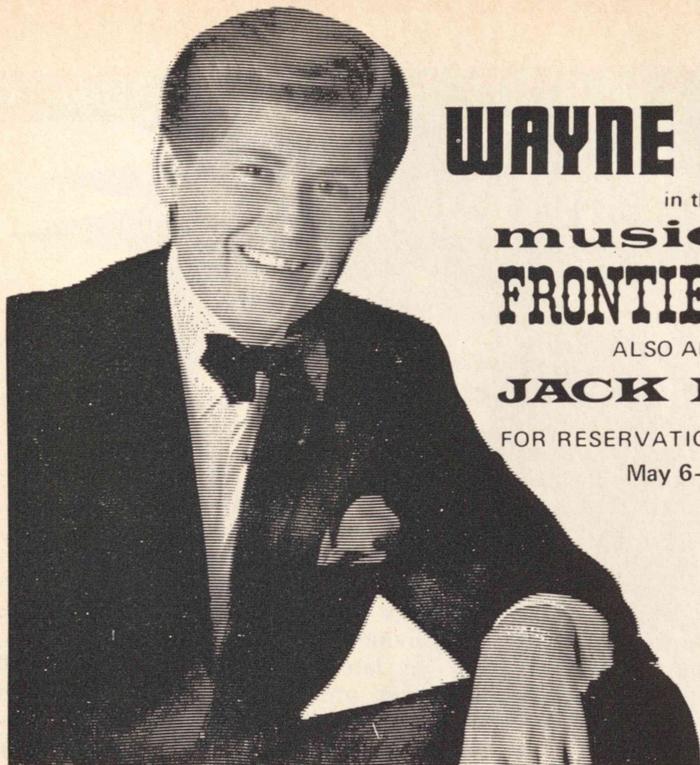
tour of Mike Douglas and his famous TV guests in which he re-creates his very famous TV show . . . Rusty Warren and her rapier-like one liners which shame all comedy writers and the comics alike, now on record album . . . The new trend in entertainment where the star of the show mingles with the audience bringing a new intimacy . . . Joan Rivers with next year's look in style, daring and most convincing that sex is here to stay . . . The latest Hollywood scandal will center around a five-times married man and his five ex-wives living harem-style high in the Beverly Hills . . . The deportation of three young actors from Canada who escaped the draft but not the strict Canadian laws on narcotics . . . The after-death gift of one million dollars to Catholic Charities by one of the greatest of Hollywood's greatest! . . . And a pitiful defective son of a recent marriage!

LET ME REPORT

Let me report that the next spin of the roulette wheel of life, will bring us nearer and nearer to a showdown with the Law where women's rights are concerned! Just as you women were sold into bondage, the time will come when men will be sold into bondage by you women! Turnabout fair play!

HUSH HUSH SCANDAL!

All of this happened at the turn of the century and climaxed just yesterday! Even Somerset Maugham, the famed British author based an entire play on this episode titled "Our Beters." A young actress met a member of Royalty at the Court of St. James. They fell hopelessly in love! They could not marry, for each was married to some one he did not love. And yesterday, only yesterday, his grand-



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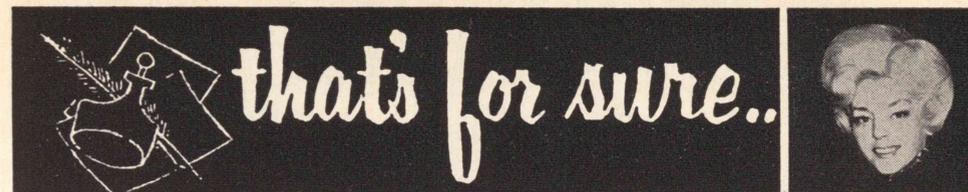
daughter married her grandson, in the saintly portals of the palace, followed by a royal reception. The actress and the Lord were present, altho both over 90 years of age! A royal reception followed. A romance of the naughty nineties climaxed in our searing seventies! Things just don't happen, they happen just!

HOWARD HUGHES

I predict that one of our industrial giants and economic genius, **Howard Hughes**, will be given a Congressional medal, for his advancement of aviation! When history is written, I predict that **Howard Hughes** will rank beside **Lindbergh** and the **Wright Brothers**! You and I are living history books away each and every moment or our existence every 24 hours!

THE RAT PLAGUE

I predict that our miracle men of medicine will be amazed by the plague among rats which will slowly kill off our rat population! Altho the rat is a hardy creature, it can easily acquire respiratory diseases, pneumonia, yet show no signs of it, expiring quickly. Is it the Work of Mother Nature?



By **ETTA CORTEZ**

THERE are those who believe the critical condition of the railroads has already infected the airlines. One of the contributing factors to the financial strangulation of the railways may well have been the lifetime passes to employees . . . with free transportation for their family members. During one of his rail trips, one informant advised that only twelve fares were paid in a car containing sixty passengers. The balance were Freebies. No business can long operate on 20 percent sales.

The Freebie infection of the airlines was immediately refuted by an exec with one of the major companies. He explained that all flight offices had a multi-paged tariff, ranging from discount to gratis travel, depending upon length of service. Variances were also applicable to family members. The airlines have a strict rule against "bumping" a paying customer to make room for an employe ("comp" or discount).

The airline exec made a very interesting comment. He believed the railroad passenger service would have continued ad infinitum, if the rails were hung — monorail fashion — but with precise engineering to lessen the friction and eliminate the vibration, the reason he feels is responsible for the present situation. He carefully stipulated the hung rails would have to parallel those in Germany — not those in Seattle, for a healthy, long-lived passenger history.

★ ★ ★

Goldie Hawn was in the crowd for gohjus **Mitzi Gaynor's** gala **Riviera** opening. The Academy Award winner howled when the **Girl Galaxy** graciously accepted an onstage presentation of long-stemmed roses and then called out . . . "Hey, **Goldie!** Look what I Got!"

Aside to **J.D.** . . . Sure hate to deny you the pleasure you derive from those honed barbs at **Mitzi Gaynor's** **Hungarian Gypsy** accent — but make a note. It's just a put-on, as everyone else seems to know . . . Another memo for your files . . . **Mitzi** just happens to be Hungarian, with a high voltage of gypsy blood in her. She's a magyar! Anyone who challenges the **Gaynor** sincerity can only be envious of her constancy and warmth. This gal is for real. The **FABULOUS** knows! (Oh, look, **J.D.**, **Wayne** is back in town!)

The "Diamonds Are Forever" crew used a suite at the **Tropicana** which **Bill Bray** (hotel's P.R. guy) would like to have named "The **Tiffany Suite**." The Trop has long been called "The **Tiffany of Las Vegas**," and **Jill St. John's** name in the flick is "Tiffany Case." . . . Popular **Nicky Blair** plays the doorman in this segment, as "James Bond" motors up in a hearse . . . When you see the movie and watch **Lana Wood** being exited through a window, remember this . . . she is tossed out of the **Tropicana** suite window, is shown falling from the **International** high rise, and ultimately lands in the **Landmark** pool. That's Hollywood! (Scusa!)

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Insiders don't have to wonder at the identity of that top Entertainment and P.R. Director, currently undergoing a traumatic experience at the behest of an executive in the same hotel. (Not a double H enterprise.) The E.P.R.D.'s true authority is not being given full expression. The reward for blocking that talent can lead in only one direction — resignation. And . . . a good man is hard to find!

You have to hand it to Tom Jones . . . whatever "it" is. Now the men are getting into the act, imitating T.J. slipping out of a jacket, twirling it a la the Jones boy . . . and tossing it. Happened at CP the other eve, just as the overture began. The mimic repeated the following eve . . . claiming to be T.J.'s brother . . . When one of the women was escorted from the stage where she had sought a kiss from the star, she sat herself on the floor of the wings to intercept T.J. at show's end.

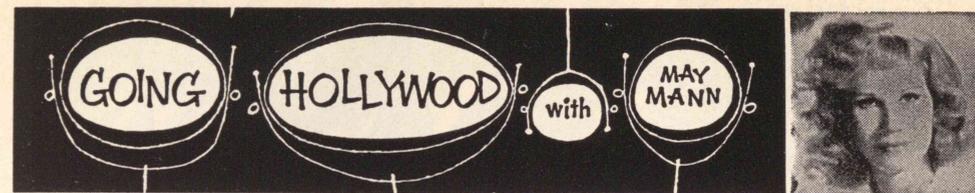
An offstage drama involved Ennio Bolognino's fall from the upper rear

of the orchestra rise at CP. He is one of the top three cello players in the world and was Godfathered by Toscanino . . . Taking a break after the Blossoms' appearance, Ennio reached out for the familiar steps. It was dark and he didn't notice the portable steps were not in their usual place. A trip to the hospital assured the 77 year old musician no bones were broken. He should be able to rejoin the Nat Brandwynne Orchestra next week.

Geneva Schneider will change the spelling of her last name (not the pronunciation) when she becomes the bride of Billy Snyder (Dunes' Host), June 5 in the Seahorse Terrace. The couple has known each other for 27 years. After accepting Billy's proposal, Geneva flew to the Orient to receive the blessing of her son, a Captain in the Air Force, on leave in Hongkong from Vietnam.

The Desert Inn should match its "Hot Pants" contestants against the Ashton Gang (Silver Slipper cast) for a baseball game that would hit the

(Continued on Page 29)



YOU'VE never been on stage before! You've never acted. You are a natural character! You are a sort of four-by-four Kewpie doll figure. You have a Brooklynese nasal voice. You are wide-eyed, pretty, Italian, with a flare for clothes! You star in your very first stage venture. You play a Brooklyn housewife seeing Europe. You receive a standing ovation for the laughs, of which you seem totally unaware. Your name is Kitty Burke!

The Nathan Hales Glendale Centre Theatre's presentation of Woody Allen's comedy farce "Don't Drink the Water" was first rate. And Kitty is hilarious in just being herself.

She's a beautician and I've always been telling Kitty she should become an actress. There's Patsy Kelly, Joan Blondell and Totie Fields. But Kitty is unique. And she's new! Better she does not have to change her voice, her manner, or drop a pound! Just be herself! Ruth Hale, co-owner of the theatre, told me, "We were so impressed with Kitty and almost afraid to let her go on stage with a top role without any previous experience. But we took the risk and she's a success!!" Incidentally, Ruth Hale, a delightful woman, was recently named "Woman of the Year in Theatre," along with Nancy Reagan for public life, and Lucille Ball for TV, etc. Mrs. Hale is a talented playwright. Glendale Centre's next is her comedy co-authored with Nathan Hale, "Clouds of Glory."

Klair Bybee is an ace young director and leading man Jim Beam is a new leading man for movies; handsome and talented.

"Celebration at Big Sur" debuted with a special midnight theatre party at the Regent in Westwood. The long haired set, four abreast and a block long, were standing waiting when we arrived. Joan Baez, Joni Mitchell,

John Sebastian, Crosby, Stills, Nash and Young, star in this better than Woodstock's Rock Festival. Filmed on the cliffs overlooking the Pacific in a picturesque tree, shrub and flower-laden Esalem at Big Sur—it is indeed a treat. Later at the party at Poppi's with Pacifica KPFX-FM 90, 7 as hosts, we met producer Carl Gottlieb, from Ted Mann Productions and 20th Century Fox, and Baird Bryant and Johanna Demetrakas. Said Mr. Gottlieb, "Woodstock is like 'Ben Hur' and 'Celebration' is like 'Shoot the Piano Player'."

Owen LaKall, the tall blond handsome young man from Sweden who was tested by Paramount here a year ago, made the "Dating Game" and several TV leads and commercials, trans-oceanic-called me from Sweden to say he has made two pictures in his native country. He returns to Hollywood come August . . . Lou Alexander on the wire from here quipped, "I was married for five years, divorced for five years, and have now been married to the same girl for five years." Why? "Because the divorce didn't take." Lou has just moved bag baggage and family to Hollywood, and has just been signed to star in "The Models" by Producer Brandon Chase — to be filmed, wouldn't you know, in New York City in September!

Here, There and Everywhere: It was always "Lena and Lennie" and it is with deepest sympathy to Lena Horne in the loss of her brilliant musician husband. She recently lost her son also . . . From Texas: Vic Damone is marrying that Texas girl Becky Jones . . . Herb Alpert's first recording in over a year, "Wings" is a hit. . . . "The Bashful Billionaire" is being made into a movie. Producers Davis and Brodsky are searching for a look-alike Howard Hughes for the

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By PHIL SOLOMON

Will FRANK SINATRA give up show business completely?

Much has been written and much has been said, but this pillar says the singer-actor will make records, do charity benefits and play here at least four weeks a year at a salary upwards of \$100 thousand a week.

Sinatra likes attention and people. He loves to entertain. His retirement is not cut and dried as some would suspect. He'll retain a staff and a public relations firm.

One of the hardest things for Frank to give up will be power and for many years he has been able to call the shots. As leader of the clan, he made stars out of **Sammy Davis, Jr., Joey Bishop** and even helped **Dean Martin**. This is something none of them will deny.

Conceded as the greatest popular singer of his time, Frank's voice is better than ever and he enjoys working to a live audience. His first love was always as a singer and acting came second.

As a superstar he will miss the crowds that came to see him every time he made a public appearance, whether it be a concert, speech or performing in a nightclub.

Frank is still a young man and no one will ever have to do any benefits for him. He sold **Reprise Records** for over \$20 million and his various holdings net him big money. In the early 1950's Frank was broke and it taught him a lesson or two.

Sinatra began his career as a dance band singer over 30 years ago—first with **Harry James** and then with **Tommy Dorsey**. In the early 1940's, Frank was "Mr. Show Business" and shot to fame with the swooning bobby soxer brigade. His fans set the style for other male vocalists.

Just five years ago at his 50th birthday gathering Sinatra said, "I'm only at the halfway point of my career and expect to continue for at least 50 more years."

Movies were not his cup of tea as Frank loves to sleep until mid-afternoon. Yours truly can vouch on this as I spent four years with the actor-singer and it was a big chore every time he signed to do a flicker.

Frank thrives on work and we give him just six months before he returns to his first love as an entertainer. Motion pictures could be included if the right property comes along.

Good luck **Frankie Boy**, whatever you choose.

RAMBLING AROUND — Sands headliner **Danny Thomas** will direct and appear in a flicker with daughter **Marlo** to be made this year. The **Desert Inn** better sign **Al Martino** to a long term pact as the crooner may win an Oscar in his "Godfather" role. . . . Former **Landmark Entertainment Director Moe Lewis** has been appointed to the same post at **Stardust, Fremont** and **Aladdin Hotels**. **Frank Sennes** continues at **Stardust** as pro-

lead, natch . . . New on the Hollywood scene in bachelor hosts, is **Bernie Cornfeld**. He just moved into the **George Hamilton** mansion. **Atwater Kent** was the first big party giver, then came **Arthur Cameron**, then **Hal Hayes** and then **George Hamilton**. Course **Hugh Hefner** has newly moved here, but **Barbie Benton** has him.

Of today's great lovers there is none, however, say women who are in-the-know — like **Omar Shariff**. He'll wine and dine and dance until sunrise with a woman, making her feel soooo adored. That is, until he's off to the next one? But **Omar's** "worth the experience," a Beauty sighed. "Even when you know he'll never return."

The major studios turned down "Love Story" — but **Ali MacGraw** read it, and took it to **Bob Evans** happily—who produced it for **Paramount**. It's today's top grosser and made **Ali** the town's biggest new star . . . **Phyllis Diller**, on being voted the "worst teased hairdo," says her next will be

the most tortured!

Connie Stevens, the toast of England while filming her new **Des O'Connor** show for fourteen weeks, has taken a big estate outside London; a forty room house—to entertain all of her friends flying over. **Connie** left here with an entourage like royalty, with **Joely** and **Tricia**, her brother **Chuck's** little boy (recovering from an operation), her secretary, the children's governess, her hair dresser, her cook and masseuse, and best of all, the facts that her **Flamingo** engagement placed her as the No. 3 draw in Las Vegas—Miss SuperStar! **Connie** has done that chums in just two years — And without a **Colonel Parker** — just **Connie**. A salute to this lovely dolly who is so popular and so loved!

Lana Turner has 20 costumes for her "Forty Carats" Summer stint . . . **Tom Jones** is throwing a cocktail bash for the radio and record execs here . . . Is it true **Howard Hughes** now has his mark set for 200 independent
(Continued on Page 32)

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ducer of "Lido de Paris" shows . . . Since making her singing debut on the Academy Awards show, Sally Kellerman's phone hasn't stopped ringing and she has a FABULOUS offer from a Strip hotel for a Fall date . . . Alan King may pass up future dates here as he acquired screen rights to "The Grandfather," story deals with organized crime in N. Y.'s dress manufacturing industry.

Barron Hilton and Kirk Kerkorian gave architect Martin Stern the green light to break ground for 255 suites 15 story high-rise in Sept. on the Flamingo grounds that will cost \$5 million . . . Sahara-Tahoe Entertainment Director Stuart Allen is dickering with ABC to telecast a "Fight of the Week" from the hotel . . . Two other Strip hotels are interested in the services of Joey Bishop if he decides to leave the Sands Hotel . . . Melba Moore will share billing with David Frost when he opens at Riviera Hotel in Aug. . . . Showboat bossman Joe Kelly reports a 45 percent increase

in earning for third quarter ending March 31. Sales increased 13 percent for the same period.

Perry Como makes his Northern Nevada debut at Harrah's, Tahoe for a two week engagement starting Aug. 19 . . . Popular Jack Morgan and the Russ Morgan Orchestra will return to Dunes' Top O' The Strip on July 2 for a four month stand . . . Trinidad Tripoli Steel Band were signed for four frames at Flamingo Hotel starting June 24 . . . Showboat Entertainment Director Johnny Paul signed Randy Costa to open with his songstress wife Ingrid Hart on July 6 . . . George Jessel takes over June 3-23 date of Bob Newhart at Frontier Hotel.

A reporter stopped a hurrying political candidate and asked him what he thought about a certain national problem.

"Don't bother me," snapped the candidate. "I must make a speech and this is no time for me to think."



By Bob Joyce

Anytime one of my trivia questions stumps Jim Seagrave of the Flamingo Hotel, I know I have a goodie. Last week's was one of those goodies.

In case you missed it, the question was: on the old radio show of the early thirties, "Little Orphan Annie," who played the part of "Joe Corn-tassel?" (Annie's friend) The answer . . . a very young Mel Torme. Remember? Now for next week's biggie . . . Two girls played the part of "Nyoka, The Jungle Girl" in the serials of the same name back in the early forties. Can you name them? Answer next week. This week, I thought we could just go up and down the Strip for capsule comments about what's happening in the lounges. Let's start:

The Sahara (Casbar Theatre): Jackie Gayle found his home after years of trying in this town. If you like the TV type of comedy, stay away. If you like spontaneous, wild hip comedy. Go and stay for two shows. Jackie's shows are never alike. I've seen him a hundred times and he's different each time.

The Riviera (Starlite Theatre): Vic Damone. Need I say more? More about Vic next week. Skiffleman Lonnie Donigan shares the bill. Again, more about this twosome next week.

The Stardust (Stardust Lounge): Nalani Kele and Her Polynesian Revue. This act was probably the first of its kind to play our town. Nalani Kele is an institution in this lounge. Still the best of the South Sea revues. **The Royal Show Band of Ireland** co-stars here. If music from the Emerald Isle is your forté, then drop by and have a ball.

The Desert Inn (Lady Luck Lounge): The greatest lounge act in this town's history. **Louis Prima** with

Sam Butera and the Witnesses. I have written so much about this group, I've run out of words to describe them. You be your own judge. But remember, this group invented the lounge thing and have yet to show signs of slowing down. If anything, it's the exact opposite. Too much!

The Frontier (Circle "F" Theatre): Jack E. Leonard, who now lives here, is still spewing his venom on everyone in the room. The first of the "insult" comedians, his style has never been copied. I never tire of him. Sharing the stage, **Frank Sinatra, Jr.** No one performer has matured so much and so fast as F.S., Jr. No longer attempting to emulate his father, he now does his own thing and does it well. Another strong bill.

The Sands (Celebrity Theatre): The London Playgirl Revue. Similar to other lounge revues only this time done with a British accent. If you haven't seen a lounge revue before, then by all means go.

The Silver Slipper (Red Garter Lounge): The best Dixie you'll ever hear done by a man who paid his dues many times over. **George Rock** and group. This is pure pleasure. A nice way to end your evening out on the town.

The Flamingo (Casino Theatre): The "Den Mother of the World" is back. The "KU" girl, **Rusty Warren.** More about my gal next week. If you've never seen **Wayne Cochran** and the **C.C. Riders,** see him at least once. **WILD.**

Caesars Palace (The Barge): With the closing of Nero's Nook, what lounge action is left has been transferred to **Cleopatra's Barge.** After **Jackie Vernon's** post-presstime open-

(Continued on Page 32)

BIG JOE'S
Oyster
bar

LAS VEGAS'
 FINEST
 SEAFOOD
 11 AM TO 3 AM



THUNDERBIRD
 "Your home away from home"

MIGHTY MIXTURE
 By GARY STEVENS

DATELINE: NEW YORK:

IT'S BEEN A VERY BAD YEAR—SO FAR: The Grim Reaper has been working overtime this early in 1971. Very good, very talented people have left us. Though death is an inevitable conclusion to life it seems like an invidious plan to rob us of David Burns, Lennie Hayton, Russ Hodges and Whitney Young all in a few months. Things aren't that good; we just can't afford to lose a succession of nice guys. But we are powerless to do anything but reflect.

Davey Burns, a friend for about thirty years, had twinkling eyes to go along with his ever-present cigar. He was a peerless acting comedian. Aside from Bert Lahr, Burns was the funniest book comic on the boards and he was sought after each season. "The Man Who Came To Dinner," "Billion Dollar Baby," "Pal Joey," "South Pacific" (on the road), "The Music Man" and "Hello Dolly" were a few of the assignments. We could sit around for hours and regale you with anecdotal material about him. But, damn it, most of the good stuff is unprintable. Those of you who saw him on television in "The Price" got a glimpse of a really fine actor. In his wild, ribald way, undisciplined, he was a craftsman. Away from a script, somebody else's written humor, Burns was one of the most uninhibited men in the world. He was genuinely funny. He could do things, say things off-color and yet nobody ever took offense. He died on a stage in Philadelphia in "70, Girls, 70." That was the end—perfect for an actor, we suppose. This was the physical finale. In the parlance of his trade, that was the first time he died onstage. He was so captivating and wonderful in every role.

FROM P-10 and 12: "Follies" is a remarkable show. It has a book in which unrequited love, mismating, aging girl nostalgia all crop up. In a musical, overwritten ideas often slow things down or nestle into tedium. Somehow the skill of producer-director Hal Prince, a huge talent in this specialized field, never allows the libretto a right to interfere for a protracted period. So when the evening of songs, dances and colorful costumes is over, it all works. Yesteryear's showgirls have their individual innings. And the series of "in one," along with soloist aided by cooperative group idea, pays off time and again. Ethel shutta, a name in the late 20's, warms the palms with a lusty "Broadway Baby." The stout Mary McCarty flings caution to the wings and belts across a torrid "Who's That Woman?" It is the piece de applause. Alexis Smith, a true revelation in her new found art form, has a superlative session in a big dance scene called "The Story of Lucy and Jessie." And then how about Dorothy Collins, no longer suffering from the cutes, slinking out a torch song, "Losing My Mind." Yvonne De Carlo's communications with the spotlight man occur when she sings of the longevity behind a resilient woman in "I'm Still Here." All these and Fifi D'Orsay, too. John McMartin is good as the bored husband, who strays only long enough to return. And distinguished actor Arnold Moss portrays Weismann, an allegorical Ziegfeld, in worthy fashion. Stephen ("Company") Sondheim, in the end, is the intrepid winner. His score, while not melodically perfect in the old pop song idiom, fits the action. The distinguishing half of his

(Continued on Page 33)

SATURDAY — May 8

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) B.B.—St. Louis/N.Y. (c)
- (8) ABA Basketball (c)
- 11:30 (13) American Bandstand (c)
- 12:30 (13) Color Feature (c)
- 1:00 (5) "Daisy Kenyon"
- (8) "Do You Love Me?"
- (8) Dastardly & Muttley (c)
- (13) Byron Nelson Golf (c)
- 1:30 (8) Ear To Youth (c)
- 1:45 (8) Jobortunity (c)
- 2:00 (3) "Curse Of Swamp Creature"
- (8) "Road To Denver" (c)
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (8) Wagon Train (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- (13) "Tower of London"
- 4:30 (8) This Week In The NBA (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Heifetz (Sp.) (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Astounding She Monster"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Guns For San Sebastian" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young (c)
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Something Special/C. Charisse
- (8) Mannix (c)
- 10:30 (13) "Attack Of The Monster" (c)
- 11:00 (3) "Caribbean" (c)
- (5) "Captive Wild Woman"
- (8) "Weird Woman"
- (8) "The Glass Menagerie"
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Writing Test (c)
- 1:05 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

SUNDAY — May 9

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:00 (13) Travel Time (c)
- 9:30 (3) "Francis In The Navy"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 10:00 (8) AAU Track & Field (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (3) Hot Dog (c)
- (13) NBA Basketball (Tentative) (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (13) Byron Nelson Golf (c)
- 1:30 (3) Comment (c)
- (5) "The Admiral Was A Lady"
- (8) "I Mobster"
- (8) Land Of The Giants (c)
- 2:00 (3) Ask Congress (c)
- 2:30 (3) "Planet/Prehistoric Women" (c)
- (8) Portrait Of A Star (c)
- 3:30 (8) Here Come The Stars (c)
- (13) The Bridge (c)
- 4:00 (3) Sit Down, Shut Up (Spec.) (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "Strange Bedfellows" (c)
- (13) "Charlie Chan/Wax Museum"
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (10) Young Audiences
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "How To Steal A Million" (c)
- 10:00 (3) Emmy Awards Presentation (c)
- (5) "Bank Dick"/W. C. Fields
- (10) Fanfare: Alicia Alonso
- 11:00 (3) "Thunder Bay" (c)
- 11:45 (13) Joe Delaney (c)
- (8) The Honeymooners (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 10

- 3:00 (3) "Call Me Mister" (c)
- (8) "I'd Rather Be Rich" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Girl Rush" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Warlock" (Pt. 1) (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) Small Wilderness (c)
- 7:30 (8) Gunsmoke (c)
- (10) Heartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) It Was A Very Good Year (c)
- 9:00 (3) "Berlin Affair" (c)
- (8) Gail Is Dead (Sp.) (c)
- (10) Guests Of The Planet
- (13) "One Million B.C." (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:30 (10) Madalyn
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Adventures Of Captain Fabian"
- (8) "Freud"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers
- 3:00 (8) Early Morning News (c)

TUESDAY — May 11

- 3:00 (3) "September Storm" (c)
- (8) "Man With A Million"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "I Walk Alone"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) Turned On Crisis
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (13) Mod Squad (c)
- 8:00 (3) 7 Seas: The Mediterranean (c)
- (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (13) "Weekend Of Terror" (c)
- 9:00 (3) "Plymouth Adventure" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) 30 Minutes/King Hussein
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Boomerang"
- (8) "Bhowani Junction"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers
- 2:30 (3) Think (c)
- 3:00 (8) Early Morning News (c)

Lady Luck Lounge
LOUIS PRIMA
MURRAY ARNOLD
 (9 P.M. to 3 A.M.)

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — May 12

- 3:00 (3) "I Like Money" (c)
- (8) "Broken Arrow"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Rope of Sand"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) The Frog Prince (Sp.) (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) City & Co. of Denver vs. Watson
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "Kings Go Forth"
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Oh, Susanna"
- (8) "Behold A Pale Horse"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

THURSDAY — May 13

- 3:00 (3) "Three Faces Of Eve"
- (8) "The Frogmen"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "Wives and Lovers"
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) Turned On Crisis
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "A Covenant With Death" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- (13) Dick Cavett Show (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Call Of The Wild"
- (8) "The Ugly American" (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

FRIDAY — May 14

- 3:00 (3) "Bang, Bang You're Dead" (c)
- (8) "Trapeze"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Jumping Jacks"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Ice Palace" (c) (Pt. 1)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Fanfare
- (13) The Partridge Family (c)
- 9:00 (8) "Tarzan's 3 Challenges" (c)
- (13) Lagoon of Lost Ships (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Claudia"
- (8) "Trapeze"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- (5) The Pioneers
- 3:00 (8) Early Morning News (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Cry Danger" (Mon.)
- "Dark Mirror" (Tues.)
- "Holy Matrimony" (Wed.)
- "Sweet Rosie O'Grady" (Th.)
- "Kiss Blood Off/Hands" (F)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 2 P.M. . . . Dark Thursday)

MINI BOTTLE
 Ron Rose & Friend (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—April 15-May 12
 Tom Jones; Norm Crosby; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Jackie Vernon (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181 Maitre d' Tommy Volk
MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hidalys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME
 "Burlesque, Burlesque," featuring Bob Mitchell, Dick E. Martin and Charlie Vespia, with Bari Gibson, Misty Michele, Sunny Shane, Ginger Boyle Dancers, Gregg Bossler Trio (8:30 P.M., 10:30 P.M., & 12:30 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, the Flying
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — May 4-31
 Juliet Prowse Show, with Bobby Ramsen; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10 P.M., Midnite, & 2 A.M.—Off Tues.); Murray Arnold (9 & 11 P.M., 1 A.M.—Off Mon.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily, Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice,
 (Continued on Page 24)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500
VIP LOUNGE — April 22-May 19
 Tommy Deering & The Inner Circle; Gina & Friends (8:30 P.M. to 6 A.M.)

Lovers of things musical dig Tommy Deering & The Inner Circle! The group hasn't played in ten thousand spots for a very special reason. Once they appear on a stage, they're long-termed by the management. T. D. isn't satisfied to repeat the same songs until their very sound irritates his fans. He intrigues his listeners with original Deering compositions like the catchy "Little Bit Of Light." The girl doll who fronts the instrumental panel like no other doll before her is Dodie Ruffin. She not only looks great, she makes the sounds and moves the choreo with expertise. We still favor her "Natural Woman" and "Let It Be Me" harmony with bassist Jerry Goodman. Leader Deering tunes the
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — April 21-May 19
 Sandler & Young; Corbett Monica; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Rusty Warren; Wayne Cochran & his C. C. Riders; Trina Parks (7 P.M. to 5 A.M.)

Tony Sandler and Ralph Young are the true "something for everyone" entertainers. Well, almost everyone. It is unlikely that the legions of rock-bred youth under 30 would groove on S & Y. However, that isn't what Las Vegas is about. Most tourists are ripe for the fun and schmaltz of these two guys who are so well-equipped in the vocal departments to dish up a wide choice of favorites. Young, big and burly with the hokey yokel schtick is up against smooth, continental Sandler. And so it goes throughout their plays and ploys, notably in the nov-
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — April 22-May 11
 Pat Buttram; The Establishment; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — May 6-June 2
 Wayne Newton; Jack Eagle; Al Alvarez Ork. (8 P.M. & Midnite)
CIRCLE "F" THEATRE
 Jack E. Leonard; Frank Sinatra, Jr. (9:15 P.M. to 5 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 21-May 12
 Bill Cosby; Leslie Uggams; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Frankie Laine; Little Anthony & The Imperials (9:30 P.M. to 5 A.M.) . . . Afternoons: "Bottoms Up" (3 & 4:45 P.M.)
CROWN ROOM
 The Standells (9:30 P.M. to 5 A.M.)

Bill Cosby sits right down and starts chatting away about his amusing life and times and everything gets quite cozy in the huge Internationale showroom. Transporting rapt listeners back along the years to his childhood with brother Russell and the family board is part of the live album. The other is of the present, with his girl children and boy child, Innes, who, says Cosby in bafflement, goes around saying three things over and over again he learned from the family pet Mynah bird. Then, there's one of the real howlariou insights into the adult Cosbys, with his frustrations in trying to placate an angry wife. All of the stories add up to a lengthy session, although audiences don't mind a bit getting extra insights into what could well be the best known family history in America . . . Leslie Uggams
 (Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — May 5-18
Tammy Wynette; George Jones; The Jones
Boys; Patsy Sledge; Harold Morrison; Ray
Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets Revue," starring The Bern-
nard Bros., with Ginny Palone, Roger
Minami, The Bare Facts. (Tues. thru Fri.
& Sun.) 10 P.M. & 2 A.M.—Sat., 10 P.M.,
12:15 A.M., 2:30 A.M.—Dark Monday)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — April 28-May 18
Mitzi Gaynor; The Four Fellows; Tom &
Sherrie; Jack Cathcart Ork. (8:15 & Mid-
nite)

STARLITE THEATRE

Vic Damone; Lonnie Donegan (10:15
P.M. & 1:15 A.M. Dark Sunday)

DINO'S DEN

Nancy Lee (off Monday); Ernie Stewart
(off Sunday) (8:30 P.M.-3 A.M.)

Mitzi Gaynor, the superstar that publisher Etta Cortez admiringly and appropriately dubbed "the Girl Galaxy," shows every glittering facet — and some lovely curves — in her Riviera return. The inimitable doll packs so much beauty and talent in that shapely package it's a blessing she's also gifted with a tongue-in-cheek wit to temper it all, making her as popular with women as with men — and that's some kind of popular! . . . Letting go with "Let's Go," joined by her dashing, versatile Four Fellows (Randy Doney, Alton Ruff, Michael Gray & Mark Carroll), who are also delights in their own spots, Mitzi sings, dances, and clowns magnificently whether capering in a sailor suit for "Poor Papa," spoofing a sexy Magyar in the sizzling "Gypsy Camp," or being her enchanting self singing a strong "I'll Never Fall In Love Again."

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 27-May 10
Monty Hall; Amazing Mr. Ballantine;
Kids Next Door; Jack Eglash Ork. (8:15
& Midnite)

CASBAR THEATRE

Jackie Gayle; "Hot Flashes;" Jack Ross;
The Zaras; Key Howard (4 P.M. to 4:30
A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — May 5-21
Danny Thomas; Walter Popp at the
piano; Ronnie Prophet; Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE

London Playgirl Revue. (Tues. thru Fri.,
& Sun. 10:30 P.M. & 2 A.M.—Sat. 10:30
P.M., 12:30 & 2:30 A.M.—Dark Monday.)

(To Be Reviewed)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — April 27-May 16
Lou Styles & The Stylists; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Showboat has lifted Lou Styles & The Stylists from their other lounge dates and placed them in the star dressing room(s) here. The quintet puts on a fast-tempoed production with artful variances that keep the pitch on a constant entertainment level. They open on the frenetic beat of "Cuando, Cuando," with Bill Hudson on sax, Richard Greene (not the dimpled actor) on trumpet, leader Lou on accordion, Toni Sandoval on fender bass guitar and Johnny Pesci on drums. Toni's delicate cameo beauty was heightened by a floor length, cool green gown. Her little girl voice is delightful in "Close To You," but her mike needs more volume to bring her above the musical backing. The petite Toni plays a lot of rhythm on the bass,

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 1-Indef.

Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, Renee de
Milo, Janet Boyd, Angelique, Duke
Lord, Martin Gavin and Marina Maubert;
Paul Lowden Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED GARTER LOUNGE

George Rock & The New Society (11
P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection, headed by that supremely funny little man, Tommy Moe Raft. These seem to be pieced together, but there is enough in the patchwork to bring on howls consistently . . . Raft has another excellent mugger and old burley banana to work and play with. He's Lou Ascol, a sharp addition to the ribtickling gang . . . Another surprise is the six-foot-plus redhead, Renee de Milo, whose fast talking strip, with sly and risque gags is something else. She also makes a fine talking woman in the other sketches . . . Janet Boyd's interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female with boots, a cage in which to slither and the final peel down to only a

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue;
Royal Show Band of Ireland; Al Gambino
Enterprise; Jo Ann Bon & The Coquettes
(8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Jan. 8-May 11

"Geisha'rella," starring Takeuchi Keigo;
Tudera Sisters; Sabusawa Sisters; Su-San;
Jim Wallace Ork. (Weds. thru Mon. 8
P.M. & 2 A.M.) "Bedtime Riot" (Tuesday
8 P.M. & Midnite)

PIANO BAR-

Peter & The Wolf with Candy Graham
(Off Monday); Bob Brooks Duo (off Sun-
day) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production

(Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolynn Everette; Vassili
Sulich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Roger Williams (Tues. thru Thurs. & Sun.
10 P.M. & Midnite . . . Fri. & Sat. 3rd
show at 2 A.M. . . . Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—May 13-14
DARK

May 15-26
JOHNNY MATHIS
IKE & TINA TURNER

May 27-June 16
LIBERACE
ESTABLISHMENT

Barge—May 27
CROSSWINDS

CIRCUS CIRCUS

Arena—May 15
THE
RODRIGUEZ BROS.

DESERT INN

Crystal—June 1-28
JIMMY DURANTE
LANA CANTRELL

June 29-July 26
BOB NEWHART
ABBE LANE

July 27-August 23
DEBBIE REYNOLDS
SHOW

Lounge—June 1-28
TEX BENEKE
RAY EBERLE
MODERNAIRES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—July 2-October 28
JACK MORGAN with
RUSS MORGAN ORCH.

EL CORTEZ

VIP—May 20-June 16
KING HENRY
RONNIE & J'S

FLAMINGO

Flam. Rm.—May 20-June 16
DON HO

June 17-July 14
SERGIO FRANCHI
LONNIE SHORR

Casino—May 27-June 23
FATS DOMINO
JIM BAILEY
JUDY LYNN

FREMONT

Fiesta—May 12-26
BRENDA LEE

FRONTIER

Music—June 3-23
GEORGE JESSEL
June 24-July 7
ROBERT GOULET
Circle "F"—May 20-June 23
JERRY VALE

CIRCUS CIRCUS

(Continued from Page 20)

Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo exe-

cutes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My

Coming Attractions

INTERNATIONAL

Int'l—May 13-June 14
GLEN CAMPBELL
June 15 - Dark
June 16-July 18
NANCY SINATRA

Casino—June 2-29
LITTLE RICHARD
REDD FOX

LANDMARK

Theatre—May 19-June 8
PATTI PAGE
June 9-22
HANK WILLIAMS, Jr.

RIVIERA

Versailles—May 19-June 1
TOTIE FIELDS
June 2-15
DEAN MARTIN
CURTIS BROS.

Starlite—May 31-June 26
SHECKY GREENE
BOBBI MARTIN

SAHARA

Congo—May 11-June 7
DON RICKLES
June 8-14
VICTOR BORGE

SANDS

Copa—May 22-June 6
DIAHANN CARROLL
RICH LITTLE
June 7-22
JACK JONES
June 23-July 13
TRINI LOPEZ
SKILES & HENDERSON

SHOWBOAT

Mardi—May 18-30
THE NOTE-ABLES

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—May 14
DON CORNELL
NOVELITES

THUNDERBIRD

Theatre—May 12
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Rm.—May 14-27
closed

May 28-June 10
PETE FOUNTAIN

Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by

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(Bill Willard)

EL CORTEZ

(Continued from Page 21)

rhythm on the 88's and the melody on his trumpet, simultaneously—and there's a bit of harpsichord added for total measure. The drum ace is Jerry Zapata . . . Gina & Friends finally managed an open date to return to the fans they counted in their initial stand here earlier this year. The two month interim was too long for those who can't get enough of this group's hard rock. The lady Gina is the type of lead singer who could make the bones of a skeleton click in correlated time. The gal's delivery really invades the spectators with an uncontrollable desire to get up and move! Providing the infectious beat are Chuck Oakes on the drums, Edell Auglin on organ, guitar and vocals, and Pat Sullivan on the bass.

FLAMINGO

(Continued from Page 21)

elty numbers. During the pink light specialties, such as "Love Story," "Malaguena," "I Believe" and "Impossible Dream," the blend is perfect and the feeling is very warm . . . Corbett Monica seems to be getting smoother and smoother in his comedy delivery. His stories are sock laugh-grabbers almost without exception and he knows how to milk the last ounce of humor from each one. There is a fairly set routine of roasting TV commercials, golfing tales, wife and family and slightly risqué telling about his potency test. New inserts are about the "Gay Liberation," hospital jaunt and nudity. On all counts Monica is very sharp and his standard closing, using his youngster to grab extra curtain calls, is a gem . . . The Russ Black gentlemen strike up fine rapport with Sandler & Young, guided by arranger-pianist Joe Cribari.

(Bill Willard)

FABULOUS LAS VEGAS

INTERNATIONAL

(Continued from Page 21)

is like bubbles in a glass of champagne as the old song sings. She creates all the bubbling by putting together a neat mixture of old and new, charging it with her special effervescence and pouring forth enough to make everyone happy. Accompanying most of her uptempo tunes with contemporary dance flings, Miss Uggams has this extra visual aid going for her. In the ballads, there is feeling and sensitivity. She's really coming into her own thing in cafe appearances . . . The Joe Guercio Ork is taken brightly along her charts, led by William Cassilli.

Bill Willard

RIVIERA

(Continued from Page 22)

She is all around breathtakingly brilliant . . . In intimate talk sessions with the crowd Miss G. is delicious as she boasts about giving up smoking and discusses astrology . . . The vivacious Virgo, again wearing the yummiest wardrobe, peaks as she heats up the room with "Slickest" before thrilling everyone to happy tears with her "Wonderful Guy" finale number . . . Larry LeCroix conducts for the wonderful girl; her guitarist is Ron Cook, her drummer is Rich Havins, and Bob Kiernon did the lighting . . . Mitzi's special guest act this trip is a dandy, Tom and Sherrie. Many fine magicians have been presented in Las Vegas productions, but it's a safe bet none has been more coolly mystifying than Tom. I still don't believe what I didn't see! . . . The sparkling Jack Cathcart Orchestra does full musical justice to the scintillating star.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

with fingers that are amazingly fleet . . . The Stylists boast a composite knowledge of multiple instruments. Greene invariably holds a second horn in readiness, while activating an-

other. The funfest includes imitations and mucho yocks. Among the standouts is the big band Glenn Miller sound that provokes cacophonous admiration and "Yackity Sax," an applause-extender . . . When the curtain reveals Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

(Cortez)

SILVER SLIPPER

(Continued from Page 23)

wisp of cover . . . Still more ecdysiasitic novelties in this Ashton edition include statuesque, blonde Angelique, who makes every move a study in sexy swinging as she removes all but the bare necessities in her groovy routine . . . and young and a-peeling Marilyn Robertson, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether

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useful and handsome guy to have around . . . The famous Ashton choreographic touches are very evident with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming Bordello romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by Lloyd Lambert, with Fred Aldrich and Tony Montleone coming up with sparkling settings . . . Paul Lowden's sextet backs every cue, and Tommy Hodges' fine production charts, faultlessly. (Bill Willard)

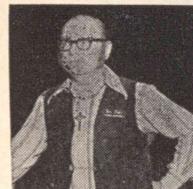
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THUNDERBIRD

(Continued from Page 23)

thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still

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(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

national news media. The Ashtonettes have already been challenged by the Dunes beauties. Their costumes are also "Hot Pants," with T-Shirts bearing animated figures.

Leonard Remo, Shirley Morgan's nephew, made the most poignant contribution to the Russ Morgan Music Memorial at the Flamingo Road Library facility. He took ten dollars of the money he carefully saved from his paper route and sent it to his aunt, without the knowledge of his parents.

When Marty Allen and John Rowles

return to co-star at the Flamingo, it will be interesting to learn who gets into the star dressing room. Although each has his own act, they will be working together onstage . . . consequently both will close each performance. Each has star billing . . . each is entitled to the star dressing room. Conclusion: both will share the star dressing room . . . Management can rent the extra one out if the town is jammed.

Offstage, he may be as folksy as the boy next door, but in the spotlight, Roger Williams is a brilliant pianist. Watching the boredom of some, newly exposed to the in-person Williams, his aficionados merely smile. Roger seems to get off to a slow start according to the neophytes . . . but even

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the blatant happenings at the service bar are reduced to a whisper as he strongly fingers the keys with his extravagant talents . . . He soothes frustrations, romances ballads, and out-sprints Mercury with his "Flight Of The Bumble Bee." . . . Roger's composite of requests is mere genius.

In addition to enjoying Monty Hall and his Sahara show, audiences are astonished over the prizes awarded contestants in the game portion. Cash, freezers, sport cars, color TV sets, vacations, luggage, and washer-dryers are being won by the lucky ones.

Pulling a switch, Rusty Warren was not uptight for once in her life on opening night at the Flamingo Casino Theatre. She just cried herself a dam of happiness. Her "This Is My Life" closer resulted in the redhead's first standing ovation. (Her lectures usually drain the emotions via the shock-yock route and patrons are too weak to stand . . . but stand they did for

Mrs. G.'s little gall!) The standing ovations are continuing. What a finish!

FABULOUS Notes . . . Jackie Mason talking terms with a local hotel for two or three weeks of filming a syndicated panel show here that's already sold . . . After twenty one years at the Desert Inn as its Chief Engineer, Jack Doyle checked out of the Inn at April's end . . . The L. V. String Quartet presents a Mother's Day program on Ch. 10 - 7:30 P.M.-May 9 . . .

Following his current date in Australia, handsome Bob Goulet pubhops thru a short Ireland holiday, then he and his beautiful Carole vacation at Jackson Hole, Wyoming with their youngsters before Bob returns to the Frontier June 24 . . . Julian Ritter has begun Janet Boyd's portrait and will unveil it at the Silver Slipper when it's completed . . .

Fletcher Jones and his wife danced

to the music of Jack Morgan with the Russ Morgan Orchestra the night it closed at the Dunes' Top O' The Strip (April 29) . . . The bull bats flying outside the Top O' The Strip must have been attracted by the music, not the moths, for they left when the Morgan Orchestra finished the last set . . .

That was the George Hernandez Orchestra that supplied the fantastic rhythms for the Latin American Ball at the Flamingo last month . . . The Command Performance (most of them were formerly The Three Cheers), who debuted here at the Sands, are booked solid into July . . . Emile Grif-fith packed the T'Bird with fans during his training at the Thunderbird . . .

The Spinning Wheel, New Mexican multi-instrumentalists and singers, just opened two weeks at Harrah's-Reno after such a highly successful Tahoe fortnight, their personal manager Frank Ross is still grinning . . . Carte Blanche advises that card holders are now keeping moving costs down by doing-it-themselves with a Hertz moving van rental . . .

Profesore Santo Sgro, who still holds an active post with the faculty at Rome University, will instruct an Italian course at UNLV this Fall and plans a weekly radiocast . . . Buddy Hackett joined Anthony Newley for that eastern tour . . . The Tropicana's Max Waterman underwent successful surgery at April's end . . .

A group of Sears employees disgruntled with a pay envelope notice that advised a monthly cutback of a hundred dollars . . . The Jets return to the Showboat August 10 . . . Skiles & Henderson join Trini Lopez in his Sands'topliner, opening June 23 . . .

The Flamingo plans to open its new restaurant (former Sky Room) June 22 . . .

Latest RUMOR now squelches the closing of HH hotel lounges, concentrating instead on this chain working out existent contracts and later replacing them with much lower budgeted acts . . . Another RUMOR has the Dunes closing its lounge (Persian) after Labor Day weekend . . . At presstime, talk had Walter Kane (20th Century Fox) in town heading up all entertainment for the Hughes Hotels.

A new Alan Lee production replaces the six month run of "Hot Flashes" at the Sahara on the 18th . . . In the Aladdin's "Funny Farm," Ken Cornell says one thing that will make a man believe in heredity is seeing his son's report card with all A's! . . . Jodi and Maynard Sloate welcomed their second dotter Nicole, on May 1.

David Leland (Bob Goulet's "Faithful Falstaff"), Clarence Hoffman the generously-mustachioed Ringmaster at the double Circus, and H. F. Greene (Sid Caesar's Man Friday) played three Dutchmen in the 1957 "Knickerbocker Holiday" performed for the Theatre Guild. The Maxwell Anderson-Kurt Weil piece starred Will Geer, Biff McGuire and Susan Cabot. It's Director Frank Perry more recently produced and directed the award winning "David & Lisa." Clarence was also in "Silk Stockings" with Greene back in 1954. His most recent stage role was in "Fiddler." When that closed at CP, Clarence remained for his current portrayal at the Circus . . . Someday, Clarence will be singled out to star in a TVviewer for children . . . and that's for sure.

JACK CORTEZ'

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GOING HOLLYWOOD

(Continued from Page 12)

TV stations for his network? Want to check him, anybody?

Beldon Kattleman has formed his own film company and his first will be "The Anchorman." Who stars? . . . **Mike Francovitch** at Columbia is the busiest producer of them all. With "The Love Machine" and "\$" completed on his '71 schedule, he is now readying "Butterflies are Free," with **Goldie Hawn** starring and perhaps **Ryan O'Neal**. "Love Machine" will preem in August.

Mayor Sam Yorty is being persuaded to become Presidential candidate by thousands of influential Americans, who see in **Yorty's** well proven dynamic leadership, aggressive honesty and integrity, with his GUTS to speak out the truth and act upon it—as a man surely needed today at the helm in Washington, D. C.!

Why would anyone want the United States' headaches? "It is the challenge that makes life worth while," said **Mr. Yorty**. "There are great opportunities ahead. If there are no problems there would be no challenge and no point. Life, if you live it, is a challenge. The kite that flies highest gets the wind." He also said that a political life is not profitable from a monetary standpoint—. But it's the friends you have and build that gives the incentive to go forth and fight for right.

It is known that **Yorty**, who turned

down \$250 thousand a year in private industry, also has a firm grip on international problems besetting the world, gained in his "sister-city program." These world-wide affiliations have brought unity and understanding to the peoples of far away cities and countries with Los Angeles. He can do the same for the United States say the Americans who are insisting he take over the reigns of national government.

At a hundred dollar a plate dinner, given by friends of **Mr. Yorty** at the **International**, came the leaders of the State of California. Since **Yorty** has never had any political machine for city government, and happily no obligations to one, he has been free to do what he sees best for all of the people, and well proven in Los Angeles. The food was delish I must add, but everyone was spellbound later listening to **Mr. Yorty**, whose simplicity, honesty and complete frankness is genuine and so non-political. Special tribute was paid to **Eleanor Chambers** who is also Deputy Mayor. And for **Betts Yorty** who is a quiet spoken and much admired first lady. . . . And that's Hollywood.

LOUNGE STARS

(Continued from Page 15)

ing — we'll talk more about the **Barge**.

The **Dunes (Persian Theatre)**: "Vive Les Girls." This revue has to be a must on every visitor's list. In any other town in the world, this revue

would fill the big dining room. Beautifully produced and beautifully performed by the principals.

The **Tropicana Hotel (Blue Room)**: **Mr. "Nice Guy"** who plays piano is back. That's not an Indian name but a fitting description of **Roger Williams**. A too-quick hour of one of the world's best. Naturally, you'll hear "Autumn Leaves," "Born Free" and so many more of his hits. Plus excellent special material. Don't forget **Red Norvo** and **Dave Burton** in the **Casino Lounge**.

The **International (Casino Theatre)**: In the afternoon "Bottoms Up." I raved about this show last week and will continue to do so, every chance I get. At night, **Bobby Stevens** and the **Checkmates**, who do the "soul" thing better than most groups and comic **Sammy Shore**, who is unique and very funny. In fact, you could go to the **International** in the afternoon and wind up leaving in the evening.

Well, that's a quick tour of what's happening in our lounges. I left out a couple for the simple reason I have not seen the lounge shows at the **Landmark** and the **Hacienda**. But, while on vacation, hope to do so. That's it for now. See you next week. Bye for now!

MIGHTY MIXTURE

(Continued from Page 17)

efforts is his contribution as a lyricist. He is inventive, brilliant, sharp and plausible. His rhymes are the best stage poems set to music since the incomparable **Larry Hart** was crocheting words for **Dick Rodgers** tunes. The **Winter Garden** figures to be crowded for a long time. "Follies" justifies the present high price of a ticket.

MUSIC AT THE MAISONETTE: **Chas. T. Carey**, the **Veep** and **G. M.** of the **St. Regis-Sheraton** has made a bandstand change at the always imposing, yet completely relaxing **Maisonette**. **Bill Snyder**, whose pianistics have been enlivening the Chicago scene for years, before and after he broke out in the open record-wise

with a beguiling treatment of "Be-witched," is in New York again, assisted by seven able musikers. The instrumentation assures flexibility. Often a flute or maracas replaces a sax or trombone and the sound takes on added color or rhythm as the chart demands. **Bill** himself, handles the keyboard with smooth fingering and logical interpretive phrasing. The ensemble plays every kind of dance music. When the **Snyder** tune set is over for the nonce, **Sonny Sharum**, a personable singing pianist or is it a piano player who vocalizes, performs fifteen minute stints, covering mostly show songs. Quoad hoc, he is good. His style is society scat. The music here is Tuesday through Saturday. **Rudy**, at the door, is a reflective, sometimes refulgent headwaiter. His aide de service is **Ernest**, quite impeccable in carrying out the duties of a captain.

REVIEWS WHO: **Frank Gorshin** was doing more singing at the **Waldorf-Astoria's Empire Room** than one would expect from this polished, premier of impressionists. While his vocalizing isn't strong enough to make **Andy Williams** run for the hills, it is a plus indeed to have the musical interludes as integrated forces within the act. **Gorshin** also tells jokes and again **Bob Hope** is not challenged. There is a segment involving a joust with the dramatic via a **Richard Burton** take-off. But when the turn is analyzed this exceptionally talented man of many moods, numerous faces and a slew of voices is at ease doing his mimicry thing. This is his real forté. It was from the beginning with an impress of **Cagney** and it is now as he brilliantly simulates **Kirk Douglas**, **Burt Lancaster**, **Peter Falk**, **Rod Steiger** and a dozen or a dozen and a half additional screen names of yesterday and today. One question remains within us. Can **Frank Gorshin** do an impersonation of **Rich Little**?

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