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Who Wants Honest Government?
 Carol Burnett and
 Jim Nabors
 Page 9



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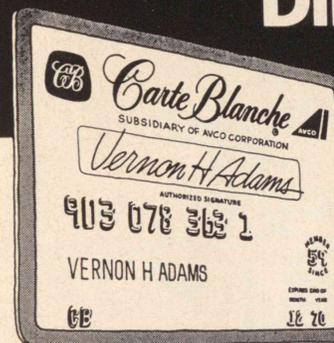
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 11

May 1, 1971

On the Cover

... This week, we feature a collection of cheese-akers to elevate the masculine blood temperature, in the event those cold breezes (gales!) are still active by the time this issue hits the stands ... These are just a percentage of the difficult contestants in the "Hot Pants America" contest ... "difficult," for that will be the confrontation of the judges as they strive to select one lone winner. If the weather is calm, the judging will be outdoors at the **Desert Inn** at 2 P.M. on May 5. If not, everyone will simply move inside ... the winner accompanies lucky P.R. guy **Al Guzman** on promotional trips for the **Inn**.

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Birthday- Anniversaries Corner

... The **Dunes Hotel** is celebrating its 16th year of successful operations since it opened in May of 1955. **FABULOUS** sends special birthday wishes to the management and staff ... **Jackie Heller**, who has been in the spotlight all of his adult life, is sorely missed from the Strip scene, where his May 1st birthdays have been celebrated since he and his beautiful **Phyllis** arrived in town ... **Willie** and **Stanley Shapiro** (film producer) count six Anniversaries on the 1st ... Actor **Theodore Bikel** (the FLV "Tevey") cuts his cake on the 2nd, along with **Polly Davenport** and **Pinky Lee** ... **Connie Maxwell**, the lovely artist you watch at her easel in the **Dunes'** lobby, and **Ernie Seidlitz** (former District Sales

Manager with **WAL** in **FLV**, now located in **Denver**) receive their annual toasts on the 3rd ... **May 4th** Wedding Anniversaries include a number two count for **Kathy** and **Sam Landy** (now living in the Bahamas) and **Kathy** and **David Morgan** (**Shirley Morgan's** son) ... Former **FLVites** **Harriett** and **Barry Ze Van** (our erstwhile tube weather man now living in Minnesota) mark three Anniversaries on the 4th ... **Pat Carroll**, that wonderful performer who is comfortable in all art expressions but who specializes in comedy, will probably pick up a 1940 Ford to add to her collection on her May 5th birthday, which she mutual dates with **Jack Paar** and **Robert Paré** ... **Kathie Johnson** (**D.I. Room Reservations**) is prepared for a special pattern of events for her and hubby **Dale's** 4th Wedding Anniversary on the 5th ... **Riviera** staffers turn out in force on the 6th to birthday-greet Hotel Manager **Dick Chappell**, who shares the date with beautiful singer **Ruth Julian**, ten year old **Scottie Eva Haskell** (dotter of screen and TV composer-conductor-arranger, **Jimmy Haskell**) and the **Desert Inn's** charmer, **Jack Walsh**.

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

HERE AND THERE:

I predict that the profession of "dog catcher" will be changed to "hippie catcher" due to the multiplication of the vagrants. Each community will appoint an officer of the law officially for this duty! The malaria epidemic, purse snatchings, muggings, robbery, larceny, arson and even murder is often traced to this cause. The Board of Health will crack down hard on this menace to public health and public safety! . . . I predict that a new mono-serum of a single shot will prepare you for any foreign travel next year! A definite medical advancement! . . . I predict that a new face cream left on overnight will actually peel the outer skin from your face, leaving a soft clear complexion, and will also remove tiny blemishes, wrinkles and sag lines! It will aid you in looking half your age, and will be on the market later this year! . . . I predict that new ghosts will haunt Hollywood Boulevard, not of famous and bygone stars, but of little people who left the world heartbroken over a series of dismal failures in the acting profession! . . . I predict that our forefathers brought the Bible with them to this nation, and the conservative trend will bring the Bible back into our schools, for this is what made America great—respect for God, for Home and for Mother!

THE STARRY SKY!

I predict that the starry sky will be dotted with space flights on an international basis! America, England, France, Germany, Italy, Spain, Israel, Egypt, Russia, China and Chile will all be represented in the wide blue yonder for us to wonder at!

PROSPERITY

I predict prosperity for us all! The slowly climbing stock market! The bumper crops! The many new items

for sale! The price war on travel! The strong national united feeling of patriotism, will equal one thing and one thing alone—and that will be prosperity for us all! This year is your year! **WOMEN! WOMEN EVERYWHERE!**

I predict within the next three years there will be women, women, everywhere! I predict that you women will become very active in sports to bolster the sagging box office! All-girl football teams! All-girl baseball teams! All-girl hockey teams! All-girl basketball teams! You will play international attractions and matches! You will also be a top TV magnet!

TIDAL WAVES

I predict that our active undersea volcanoes will result in a series of tidal waves as never before, dashing the helpless nation of Japan! The waves being strong and relentless, the damage will be great and costly to property and to human life! You and I should not worry about outer space but inner earth!

CORNSTALK COUNTRY

I predict that "Cornstalk Country" the outdoor jamboree, the Country-Western Musical festival straight out of Hollywood and Knoxville, to be held Labor Day weekend in Prairie City, South Dakota, with President Lyndon B. Johnson opening the affair, will be the most successful outdoor concert of its kind!

A NEW FORM OF GAMING

I predict a new form of gaming which could replace Bingo for Charity! Each contestant will play opposite the master control, step by step. You will be given an ordinary checker board with matching checkers which you will move! Even a child of six can be an expert! Yes, I predict you will be playing old fashioned checkers and not old fashioned Bingo!

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By **ETTA CORTEZ**

FOR the past 24 years, FABULOUS has watched a rash of politicians on the local scene. We've witnessed young hopefuls arrive in town with flat pockets, making the rounds in search of free support from various publications. After a term or two in office, the "broke-itis" is magically transformed into an astronomical financial statement.

During the past decades, FABULOUS has known only one refutation of that sudden-wealth pattern. Our current mayor **ORAN GRAGSON** has served our community (now in his 3rd term) at a cost of close to a million dollars of his own assets. How many cities can claim even one politician of the same breed? Mayor **Gragson** closed a lucrative furniture emporium in order to devote his full energies to his office. In closing his business, he also closed his ledgers on Accounts Receivable that cost him three-quarters of a million dollars. He cares . . . he really cares about people. Rather than repossess an appliance or household furniture, he stood the loss himself, with the full consent of his wife **Bonnie**, who works as a receptionist in a dentist's office to offset their financial sacrifice.

FABULOUS warns the voters not to believe that **Oran Gragson** is guilty of any mud-slinging. He is concerned with the problems of running our city—not dirty politics. You'll never hear him campaign at the expense of his opponents. He's too busy determining what is best for his city. Mayor **Gragson** is always available to his constituents and he never tires from the demands placed on his office. It's unfortunate that opponents are forced to manufacture challenges to his integrity. Don't believe any of the accusations that strive to paint him ugly.

Voters who are interested in HON-

EST government will turn out to reelect **Oran Gragson** as Mayor and cast your votes for Commissioner One and Commissioner Three with care. The tales that reached this desk recently are absolutely lurid. It's up to us, the voters, to hold firm the right to honesty in politics.

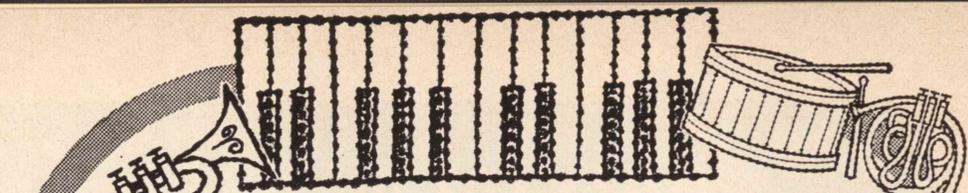
★ ★ ★

Having admired the close friendship enjoyed by **Carol Burnett** and **Jim Nabors**, **FABULOUS** naturally questioned its origin during a recent visit by Nabors. **Jim** received a fan letter from **Carol** the first year he did the "Gomer Pyle" series. Although it was in longhand, on her own stationery, **Jim** thought someone was "putting him on" and ignored it. Months later, he discovered it was legitimate when he met **Carol** at a party and she asked why he hadn't answered her letter . . . One of **Jim's** favorite stories concerns a heckler during a **Frontier Hotel** playdate. He ignored the boisterous patron but a little old lady in the back of the room couldn't take it. She crossed the audience, hit the obnoxious patron with her heavy handbag and told him to "leave Gomer alone!"

Evel Knievel, who suffered serious injury when he motorcycle-jumped

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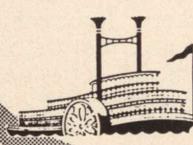
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the fountains at CP here, insists he is still going to jump Devil's Canyon. Unable to get permission from land-owners on either side of the Canyon, Evel and his partner have been purchasing the Idaho land involved and have already completed the takeoff ramp. The daredevil plans to use a winged, jet bike, from which he'll eject and use a parachute to land on the other side.

The "Diamonds Are Forever" cast filmed in the Dunes' Dome Of The Sea this past week. A special mermaid costume was created for Kippy Lou Brinkman, with a long blonde wig and tail to effect the dream girl of Neptune's domain. A "James Bond" office has been established on the second floor of the Dunes, where they will do more filming in the backstage area later this month.

Leftover thoughts from the Easter Seals Telethon . . . Where else could a serviceman have "bought" a kiss from Connie Stevens for \$5 . . . or a fan "paid" Roy Clark \$5 for his ren-

(Continued on Page 31)

FABULOUS LAS VEGAS



NO, Jackie Onassis doesn't have cancer, as so widely reported. She dieted too strenuously to keep a boyish figure and became ill. . . . Joan Kennedy, Ted's wife is now becoming the celebrity of the Kennedy family, playing benefit concerts and giving readings with orchestras. . . . Ethel Kennedy is busy being a good mom to her growing children and may surprise everyone with wedding bells come June.

Liza Minelli will wed Rex Kramer when her divorce finals from Peter Allen. . . . Bob Hope proves himself the biggest party giver of them all in world history. He raised almost two million dollars at his Eisenhower Medical Center party here. The tab was \$1,000 a plate. Some of Bob's admirers doubled the ten thousand dollar tables of ten. No one will ever be able to par that, now will they, luvs?

Connie Stevens in London is front page — she's such a favorite over there, too. When I was in London last year, Connie arrived for a Tom Jones T.V. show. You'd thought by the headlines she was Queen Elizabeth! They love that Connie girl. What an entourage Connie took. Not only herself but secretary, dresser, cook, Masseuse, and foremost her beautiful little girls Joely and Tricia. And her little nephew, son of Chuck Stevens. Plus a zillion pieces of baggage when they Pan-Amed to London. At the airport were all of Connie's family and friends cheering and waving Bon Voyage. Some spectators thought it was the Presidential party. No, it was Connie, Luvs. Hear Bill Miller wants her back at the Flamingo, come September!

Speaking of a spoofy dreamy spine-chilling midnight, replete with witches and vampires drinking red stuff they called B-L-O-O-D!!!, you shoulda been at Pacific Theatre's Wiltern at

the witching hour. It was one minute after midnight! Lines of witches (hes and shes) in long black capes and undertakers with black stovepipe hats, stood four abreast for two blocks when we arrived. There were also all other shady characters in horror movies grouped out front. We slipped inside to find the theatre swelling with horrendous organ tones —creepy with red and black lights and deep black shadows and found our seat. We'd shuddered into it to see Cinerama Releasing Corps, "The House That Dripped Blood." Shiver, shiver, the screen unfolds methods of murder, humans made into wax figures—that still drip blood and, of course, being locked into the cellar with the dead who raise coffin lids, with supernatural strength about to strangle you!

Everyone chanted a traditional voodoo witchcraft ceremony—and scooted home on a broom in the light of the full moon at three a.m.

Emile Zola's "Nama", the classic, wouldn't have recognized itself in Distinction Films' racey, sexy movie, made in Sweden. The sexy blonde heroine romances man after man, and there it all is in intimate detail on the screen. The film was so bad it was good, even though part of the puritanical audience walked out. However, beautiful Sao Paulo and the gorgeous flower-bedecked villas, a n d the clothes were lovely to see. "She" has fifty costume changes, and every man and woman present was thinking, they "would be nice to wear around the house," or "to come home to."

Topping all of the horror and sexy movies of the month, however, is the one must see: That's 20th Century Fox's "The Mephisto Waltz." Curt Jergens, Jacqueline Bissett and Barbara Parkins are superb in this drama of a father who has sex with his daughter until age causes him to want

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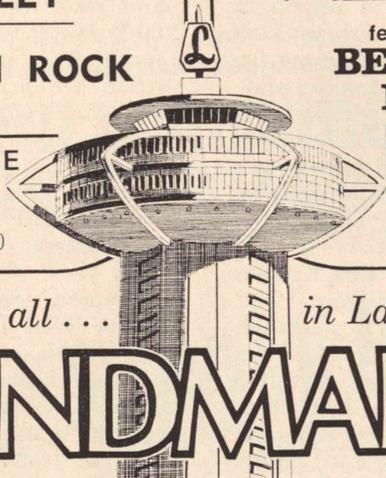
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Back to this world was **Pepe** and **Herbert Lufts'** dinner party celebrating the former Prexy of the **Foreign Press** and **Golden Globes Awards**, **Herbert's** return from fourteen months of shooting "Zeppelin" in Europe. This is a **J. Ronald Getty** and **Leon Fromkiss** super, and **Mr. Luft** is executive assistant of **G. F.** At the **Lufts'** dinner parties, the guests are cultured, established, delightful people—no one is a Johnny-come-lately trying to impress. So it is enjoyable.

Seated next to **Mr. Getty** and his pretty wife **Karen**, I learned that he had also just completed a mod romantic film, "Shelia" with newcomers. "Flare-Up" with **Raquel Welch** was the company's first. Released this week, "Zeppelin" stars **Michael York** and **Elke Sommers**. Next, said **Mr. Getty**, will be the story of **Lettow Vorbeck**, who became a general for

the British. When he cut off all German communications with Berlin, during the 1914-18 World War he would gallantly send runners through the lines to inform any German generals of promotions coming from the Kaiser. He also let women and children pass safely through the lines before battle. **Mr. Getty**, a born storyteller, who makes it more interesting than the current award winning "Patton," is the son of the world's richest man, **J. Paul Getty**. The latter is said to be coming to Santa Monica to vacation in his villa overlooking the Pacific. "We are building to move the museum below the villa, **Mr. Getty** said.

The **Bertram Sheldons** brought a Mercedes Benz home from their long European tour. **Baron Herbert Hirschmoeller Von Kamphuyzen** was discussing his shipping of spices from the East Indies while **Constantinos Alexandropoulos** said he also had attended the shaking scarey dripping blood midnight horror film at

(Continued on Page 16)

Lights of Las Vegas



By **PHIL SOLOMON**

DEDICATED show business personality **Danny Thomas** returns to Sands Hotel on Wed. night May 5 for a seventeen day engagement.

The Lebanese entertainer never thinks in terms of old age security. He has security wrapped up in securities. It's not green stuff but a more psychological thing he proposes. His security of old age is to be physically and mentally able to continue working.

Thomas was a bit disappointed when the network cancelled his "Make Room For Granddaddy" TV show. He believes in just two commercials, one at the beginning of the show and one at the end. He is not disenchanted with television, but it has limitations and the comedy star recognizes them.

Many comedians look up to the wit of **Thomas** as one of the fastest ad libbers in the entertainment field. Much of his quick wit is originated right onstage. As a dinner speaker, few can match him.

The phenomenon of show business has a great sense of humor and struggled for many years until becoming a star. His fans are of all ages and everyone respects him for what he is today. **Thomas** is not a believer in smut. Sometimes he tells a joke off color, but as a rule his material is clean.

The well known comic thinks that various positions in television should go to those who are theatrically-minded. Entertainers have a feel for it and have better taste than salesmen or businessmen who are usually in charge. This is a generalization and there are exceptions of the rule.

Thomas said, "If you penetrate the surface of show business, you soon detect the constancy of warfare between the financial and artistic ends

of the performing enterprise. The brass has the power and the artist has the talent and never the twain shall meet, except in rare instances."

For a number of years **Thomas** held the upper hand in show business, mainly television. But now its **Danny Thomas**, the performer, that he himself prizes above all.

Thomas admits he has been chastened by the realization that nobody is preferred by everybody which include members of his own family. In the trade he is highly regarded as a comic's comic.

RAMBLING AROUND — An insider reports that **Alan King** is on the verge of joining **Dean Martin's** stable of stars at the **Riviera Hotel** in a long term pact . . . The **Jim Nabors** show featuring eight dancers, eight singers and **Ronnie Schell** premieres May 20 at **Harrah's**, Tahoe for a three week run and is due at **Caesars Palace** in Sept. . . . **Vince Edwards** has a bonafide offer to play a Strip hotel in the Fall and isn't sure he wants the nitery circuit again . . . "Laugh-In" comic **Arte Johnson** has three **FABULOUS** offers to debut here. He is weighing which one to accept . . . **Tony Char-**

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moli signed dancers Nick Navarro, Ed Kerigan, Eddie Hines, Bjarne Buchtrup, Mabel Robinson and Lorraine Fields for the Juliet Prowse revue due to open at Desert Inn on May 4 for a four week stand.

Abe Schiller will host the seventh annual Football Hall of Fame golf tournament at the Dunes Hotel June 13-15 with Paul Schwegler acting as co-chairman . . . Look for Dean Martin to join buddy Frank Sinatra in retirement when his current television contract runs out. This will be a terrific loss for the Riviera Hotel . . . Caesars Palace Tom Jones was given four 18 carat solid gold mikes by a London manufacturer costing \$1,000 each wholesale . . . After three years of semi-retirement Mrs. Miller is set to return to the nitery circuit and hopes to land a booking here . . . Landmark Hotel contracted George Arnold for a topless ice show to replace "Tower Sweets Revue."

After a four year stand in Frontier's Cabaret Room, Dave Burton was can-

celled and Maynard Sloate signed him for Tropicana Hotel lounge . . . Dunes Hotel signed Jack Morgan, conducting the late Russ Morgan orchestra until 1973 at Top O' the Strip . . . a wise move on the part of Major Riddle and Charley Rich . . . Caesars Palace star Tom Jones kicks off his concert tour May 27 with a \$3 million guarantee according to manager Gordon Mills . . . Latest rumor has Recrion Corp. buying Four Queens with a take-over in June . . . Bolo dancers, Argentinian Gauchos will appear in the new "Latin Fire '72" opening May 12 at Thunderbird Hotel.

JACK CORTEZ

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LAS VEGAS magazine

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FABULOUS LAS VEGAS



By Bob Joyce

THE answer to last week's trivia questions aren't the kind you carry around in your mental bank . . . soooo . . . Nora Bayes was billed as "The Greatest Single Woman Singing Comedienne In The World." When she appeared with her husband, she dictated "NORA BAYES, Assisted and Admired by Jack Norworth." That simple one on Elsa Maxwell's other career - she was a piano accompanis in vaudeville.

On to next week's mind bender. On the old radio show of the early 30's, "Little Orphan Annie," who played the part of Annie's friend, "Joe Corn-tassel?" Answer next week.

Over to the Casino Theatre of the International Hotel. Twice daily, at 3 and 4:45 P.M., the funniest lounge show ever to play this town is back in fine form. I'm referring to Breck Wall and Joe Peterson's production of "Bottoms Up." I've seen each edition of "BU" ever since it came to town and first opened at the Castaways. With very few changes, the cast has remained primarily the same. And what a talented cast it is. Of course, some highlights of past "BU's" are still in the book, but for the most part this is a brand new "Bottoms Up." The afternoon that I caught the show, I overheard some people who were being seated, asking what kind of show was this? They did not have to wait long to find out. From the opening credits flashed on two screens, anyone would know they were in for a wild and wooly afternoon. The opening to the show itself is done in bright red, white and blue. Fast, and extremely well staged. Then come the first of the blackouts, the, quick, funny and double entendre kind that BU is famous for. The first big highlight is the hilarious bit by the entire cast dressed as children playing with giant

building blocks and a funny bit with political overtones. Well written and performed. A wild dance by Rob Barron and two girls drenched in psychedelic lighting that gives the impression of body painting. Again wild. A takeoff on TV commercials, Jan and Breck in the "Doctor and the Patient." The takeoff on the roller derby done in slow motion. For me, the highlight of the show, and the finale, the "Isle of Passion," featuring the entire cast topped by Breck's side splitting "strip number and before you know it, an hour has passed. And that hour has to be the funniest hour you will ever spend. David Harris has to be one of the most versatile and funniest men in sho biz today. Let's hope that Breck and Joe can hold on to him. If this edition of "Bottoms Up" has any faults, it's the time restriction of one hour. It's as if this goofy bunch could go on for another hour. But that's the name of the game . . . leave them wanting more. In short, "Bottoms Up" is the funniest review to ever play this town. Long may they continue to "Breck" it up. (sorry about that).

Jackie Gayle has finally found his home. The Casbar Theatre in the Sahara Hotel. Certain rooms seem to be better for certain performers than others. The size and intimacy of this room is perfect for the "tiger." I seem to laugh longer and harder in this setting. Remember, this is the room that got Don Rickles going. Now, maybe this time Jackie will finally get his long overdue introduction to the "biggies" that has been denied him in the past.

The Japanese Ultra Three, comedy dance act in the Aladdin's "Funny Farm," speak little English, which is not surprising. How do we explain to those newly arrived in our country

Jack E. Leonard



April 29-May 19

Frank Sinatra, Jr.

CIRCLE THEATRE FRONTIER HOTEL

IN THE MUSIC HALL—EDIE ADAMS & JERRY VAN DYKE

that "a fat chance" and "a slim chance" mean the same thing?

Monty Hall wrote the finale "Cheemo," for his Sahara date. It means "I Love You" in Eskimo, and was used by the Alaskan children when they greeted Queen Elizabeth during her visit to Hall's native Canada.

Oh, yes! That blue-eyed man of Soul, Wayne Cochran is back in the Flamingo Casino Theatre for four weeks. It's a fantastic following Wayne and his C. C. Riders enjoy! More about his and Rusty Warren's opening coming up.

Here's an invitation to join "Dialing For Dollars" with us on TV-5 everyday. Back hosting the Classics Theatre in about a week (Sunday evenings). Check in.

GOING HOLLYWOOD

(Continued from Page 12)

Pacific Theater's Wiltern. Mr. Luft writes for "Films in Review" (he did the last big feature on Samuel Gold-

wyn, who recently received a special award from President Nixon), World Cinema Film World of Bombay, "L'Avant Scene" Paris, Jewish Telegraph Agency New York and Jerusalem, and is the Overseas editor of the "Austrian Motion Picture Trade Paper" in Vienna. As you can see, he is a film buff. In his library we were pleased to see a framed photograph of Barbara Stanwyck and this columnist with Mr. Luft. It was taken when Barbara and I were so honored with the presentation of the Annual May Mann Award by the Ida Mayer Cummings Auxiliary.

And that's Hollywood!

The highway engineer was swamped with work and asked the switchboard operator not to put through any calls. "I'll be incommunicado," he told her.

"Well, all right," she replied, "but in case the commissioner calls perhaps you had better let me have your telephone number there."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

OPINIONAIRE: Nelson Rockefeller is proof that a boy can grow up in this country and not be President. . . . Shrimp Fried Rice at Tom's Shangri-la can do more to make a Chinese enthusiast than Ping Pong. . . . The Smothers Bros. might help a King Sisters Special. . . . George Cort's music at the Waldorf-Astoria's Empire Room is a bright Spring item. . . . Savoir faire is being able to eat a gourmet meal on a cross country bus. . . . Jane Fonda is going to have a helluva time finding a wigwam co-op. . . . Maybe his detractors would like Bob Hope better if he entertained the troops at Easter. . . . One of these days Perry Como will have to slow down. . . . Steve McQueen and Paul Newman look like cousins. . . . At the

Morosco Theatre, where Estelle Parsons and Julie Harris flower as dramatic tulips in "And Miss Reardon Drinks A Little," these Paul Zindel lines are remembered. Re: a perfume for sale — "Tropical Nights smell like Mornings in Bayonne" and this description of a distorted psychiatrist, "he chokes milk bottles and beats lettuce." . . . This has bothered us for years. Did the characters in the song "Tea For Two" use cream or lemon?"

NIGHT OUT: The Persian Room of the Plaza is a home base for Jane Morgan. Table takers gush over her act. At the quintessence of professionalism, Jane has worked over her material again and again until today it is contemporary; part youth oriented, a quarter folk, very rhythmic, un peu French, etc. The '71 Morgantics belie her background wearing hats in her continental, sophisticated turn of the 50's. Now in silver Hot Pants, she is affixed to a soft rock sound, punctuated with affection for a back beat. She recalls in song the day that the

rains came, the many moods and possibilities of hours in bed, a hosanna or two via "Joy to the World," the cohesiveness between "Ten Cents A Dance" and "Hey, Big Spender." Label her Jane Mod-gan.

FROM D-6 AND 8: Profuse tenderness between man and woman, torn by ritual and restriction, is exemplified in "Abelard and Heloise," a stage adaptation of a real, touching romance of an earlier century. Some of the scenes are stretched and stagnant writing does find its way in part of Act I. The cast is cut of capable cloth. Diana Rigg, of lithe body, very attractive face and heavenly voice is the tortured heroine. It is Keith Mitchell's lot to be the super intellect who has beaucoup church problems and strong love for the young, virginal student in his life. Hawthorne's "The Scarlet Letter" had its male-female strife. Romeo and Juliet as juveniles were burdened with parental bickerings and exited from life by a mistake in planning a happy ending to a "suicide." So Peter Abelard and his lady fair never end up as "the folks who live on the hill" or Darby and Joan. On stage at the Brooks Atkinson Theatre there is the semblance of a plausible play. Apparently, the Tennessee Williams twist of emasculation did take place in those days of yore, so that's not imitation. One must concentrate on the thoughts, the words and the acting—for there is little action. For a brief few seconds in the shadows, too dark, Diana Rigg has a nude scene. This is to inform Mr. Mitchell that if he ever has to miss a performance and his understudy Barney McFadden is indisposed—there's an aging reviewer who could become an instant actor for one scene, at least.

SATURDAY — May 1

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (3) Pink Panther (c)
- (13) The Hardy Boys (c)
- 10:00 (3) Puffstuf (c)
- (13) Lancelot Link Secret Chimp (c)
- 10:30 (3) Here Comes The Grump (c)
- (8) Harlem Globetrotters (c)
- 11:00 (3) B.B.—Minn./Boston (c)
- (8) ABA Basketball (c)
- (13) Johnny Quest (c)
- 11:30 (13) American Bandstand (c)
- 12:30 (13) "The Shanghai Cobra" (c)
- 1:00 (5) "A Dangerous Game"
- (8) "Down To The Sea In A Ship"
- 1:30 (8) This Week In The N.B.A. (c)
- 2:00 (8) Safari Adventure (c)
- (3) The Westerner
- (8) Kentucky Derby (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Black Sabbath" (c)
- 3:00 (8) Something Else (c)
- 3:30 (8) Wagon Train (c)
- (13) Sports Challenge (c)
- 4:00 (5) Roller Derby (c)
- (13) "Margie" (c)
- 4:30 (3) The Rifleman
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Heifetz (Sp.) (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Amazing Transparent Man"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Fortune Cookie" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Warning From Space" (c)
- 11:00 (3) "The Eternal Sea"
- (5) "The Mad Ghoul"
- (8) "The Cat Creeps"
- (8) "Requiem For A Heavyweight"
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

SUNDAY — May 2

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:00 (13) Travel Time (c)
- 9:30 (3) "Francis In The Haunted House"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 10:00 (8) AAU Track & Field (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (3) Hot Dog (c)
- (8) Stanley Cup Playoffs (c)
- (13) Basketball or Film Fill
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "The Admiral Was A Lady"
- "Mobster"
- (8) Land Of The Giants (c)
- (13) The Bridge (c)
- 2:00 (3) Ask Congress (c)
- (13) "Charlie Chan in Honolulu"
- "Tales of Manhattan"
- 2:30 (3) "Dakota Incident" (c)
- (8) Portrait Of A Star (c)
- 3:30 (8) Here Come The Stars (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "A Man Could Get Killed" (c)
- 5:00 (3) Man To Man (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparral (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (10) Young Audiences
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Stagecoach" (c)
- 10:00 (3) This Child Is Rated X (Spec.)
- (5) "Last Hurrah"
- (8) The Honeymooners (c)
- (10) Fanfare: The People
- 11:00 (3) "Why Bother To Knock?" (c)
- 11:30 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 3

- 3:00 (3) "Ain't Misbehavin'" (c)
- (8) "McHale's Navy Joins Air Force" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Gypsy" (Pt. 1) (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "One Foot In Hell" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) The Not Too Solid Earth (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) Reel Game (c)
- 9:00 (3) "The Aquarians" (c)
- (8) Mayberry, R.F.D. (c)
- (10) The President, Press & Public
- (13) "Rough Night In Jericho" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:30 (10) "The Taxidermist" & "Fay"
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Daisy Kenyon"
- (8) "Ten North Frederick Street"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

TUESDAY — May 4

- NOTE (8) Election coverage throughout the evening (c)
- 3:00 (3) "We're Not Married"
 - (8) "Return To Paradise"
 - (13) That Girl (c)
 - 3:30 (5) Timmy and Lassie
 - (13) Bewitched (c)
 - 4:00 (5) Bozo's Big Top
 - (13) Password (c)
 - 4:30 (3) Daniel Boone (c)
 - (13) ABC Evening News (c)
 - 4:54 (8) Our Town (c)
 - 5:00 (5) Merv Griffin Show (c)
 - (8) Lucy Show (c)
 - (13) 13 News-Evening Report (c)
 - 5:30 (3) NBC Nightly News (c)
 - (8) Gilligan's Island (c)
 - (10) Sesame Street (c)
 - (13) "Gypsy" (Pt. 2) (c)
 - 6:00 (3) Eyewitness News (c)
 - (8) The Big News (c)
 - 6:30 (3) Wild, Wild West (c)
 - (5) News-Weather-Sports (c)
 - (8) CBS News/Walter Cronkite (c)
 - (10) Misterogers' Neighborhood
 - 7:00 (5) Mike Douglas Show (c)
 - (8) The Big News (c)
 - (10) Turned On Crisis
 - 7:30 (3) Julia (c)
 - (8) Beverly Hillbillies (c)
 - (13) Mod Squad (c)
 - 8:00 (3) The Don Knotts Show (c)
 - (8) Green Acres (c)
 - (10) Firing Line/Wm. F. Buckley, Jr.
 - 8:30 (5) Steve Allen Show (c)
 - (8) Hee Haw (c)
 - (13) "Night Slaves" (c)
 - 9:00 (3) First Tuesday (c)
 - (10) Hollywood TV Theatre: U.S.A.
 - 9:30 (5) David Frost Show (c)
 - (8) All In The Family (c)
 - 10:00 (8) CBS Reports (c)
 - (13) How To Stay Alive (c)
 - 10:30 (8) Channel 8 Reports
 - (Election Finals)
 - 10:55 (5) Ralph Pearl Show (c)
 - 11:00 (3) (8) (13) News-Weather-Sports
 - (5) Alfred Hitchcock
 - 11:30 (3) Johnny Carson (c)
 - (5) "Fourth In The Doghouse"
 - (8) "Run For The Sun"
 - Movies thru the Night
 - (13) Dick Cavett Show (c)
 - 1:00 (3) Cinema Scene (c)
 - (13) Joe Delaney (c)
 - 1:30 (5) The Pioneers
 - 2:30 (3) Think (c)

Lady Luck Lounge
LOUIS PRIMA
MURRAY ARNOLD
JADES & J'ADORABLES

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — May 5

- 3:00 (3) "Racing Blood" (c)
- (8) "Night Of The Hunter"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Swinger" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) City & Co. of Denver vs. Watson
- (13) The Smith Family (c)
- 9:00 (3) Junior Miss Pageant (c)
- (8) Medical Center (c)
- (13) "The Vikings" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) 4 In One: S.F. Int'l. Airport (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Do You Love Me?"
- (8) "The Purple Plain"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

THURSDAY — May 6

- 3:00 (3) "Horror Of Dracula" (c)
- (8) "Sword Of The Conqueror"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "Ulysses" (c)
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) Turned On Crisis
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Battle Of Villa Fiorito" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Fallen Angel"
- (8) "Kiss Me Deadly"
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

FRIDAY — May 7

- 3:00 (3) "Anne Of The Indies" (c)
- (8) "Top Of The World"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Dark City"
- 6:00 (8) The Big News (c)
- 6:30 (3) "The Monk" (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Jean Shepherd's America
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Inquiry: Education
- (13) The Partridge Family (c)
- 9:00 (8) "Disorderly Orderly" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Give My Regards To Broadway"
- (8) "Thunder Road"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- (5) The Pioneers

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Admiral Was A Lady" (M)
- "I Mobster" (Tues.)
- "The Tender Years" (Wed.)
- "Adventures/S. Holmes" (Th)
- "The Come On" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

MINI BOTTL'
 Ron Rose & Friend (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—April 15-May 12
 Tom Jones; Norm Crosby; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Ruth Gillis (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

GASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hidalys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — April 16-May 3
 Abbe Lane; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Murray Arnold; Jades & J'Adorables (7 P.M. to 3 A.M.)

Noted for the beauties who have graced its stage in past productions, the Inn continues its faultless selections. Of the few bills boasting two famous distaffers, this has to be one of the top two in the popularity poll. Abbe Lane and Joan Rivers are co-starred and they don't come on like Women's Lib . . . When Abbe comes onstage, she's beautifully contoured in Bob Mackie designs that initiate the admiration. The Lane talents then take over and move her into the department of cheers. Abbe has emerged

(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker & his Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — April 22-May 19
 Tommy Deering & The Inner Circle; Gina & Friends (8:30 P.M. to 6 A.M.)

Lovers of things musical dig Tommy Deering & The Inner Circle! The group hasn't played in ten thousand spots for a very special reason. Once they appear on a stage, they're long-termed by the management. T. D. isn't satisfied to repeat the same songs until their very sound irritates his fans. He intrigues his listeners with original Deering compositions like the catchy "Little Bit Of Light." The girl doll who fronts the instrumental panel like no other doll before her is **Dodie Ruffin**. She not only looks great, she makes the sounds and moves the choreo with expertise. We still favor her "Natural Woman" and "Let It Be Me" harmony with bassist Jerry Goodman. Leader Deering tunes the

(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — April 21-May 19
 Sandler & Young; Corbett Monica; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Rusty Warren; Wayne Cochran & his C. Riders; Trina Parks (7 P.M. to 5 A.M.)

Tony Sandler and Ralph Young are the true "something for everyone" entertainers. Well, almost everyone. It is unlikely that the legions of rock-bred youth under 30 would groove on S & Y. However, that isn't what Las Vegas is about. Most tourists are ripe for the fun and schmaltz of these two guys who are so well-equipped in the vocal departments to dish up a wide choice of favorites. Young, big and burly with the hokey yokel schtick is up against smooth, continental Sandler. And so it goes throughout their plays and ploys, notably in the nov-

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — April 22-May 11
 Pat Buttram; The Establishment; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — April 22-May 5
 Edie Adams; Jerry Van Dyke; Al Alvarez Ork. (8:00 P.M. & Midnite)

CIRCLE "F" THEATRE
 Jack E. Leonard; Frank Sinatra, Jr. (9:15 P.M. to 5 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Edie Adams and Jerry Van Dyke are a well balanced, entertaining Frontier stellar combination . . . As is her delightful custom, blonde Edie is presenting much fresh material. In the initial segment of her act "We've Only Just Begun," a torchy "My Man," and a Laura Nyro songs medley are special crowd pleasers, as are Miss A's witty comments on the "Hot Pants" vogue; as for the star, she's

(Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 21-May 12
 Bill Cosby; Leslie Uggams; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE
 Bobby Stevens & the Checkmates; Sammy Shore with the Sweet Inspirations (9:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

CROWN ROOM
 The Standells (9:30 P.M. to 5 A.M.)

Bill Cosby sits right down and starts chatting away about his amusing life and times and everything gets quite cozy in the huge Internationale showroom. Transporting rapt listeners back along the years to his childhood with brother Russell and the family board is part of the live album. The other is of the present, with his girl children and boy child, Innes, who,

(Continued on Page 28)





LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — April 14-May 5
Bobbie Gentry; Lee Tully; Plymouth
Rock; Local Gentry; Ray Sinatra Ork.
(8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets Revue," starring The
Bernard Bros., with Ginny Palone, Roger
Minami, The Bare Facts. ((Tues. thru
Fri. & Sun. — 10 P.M. & 2 A.M. Sat. —
10 P.M., 12:15 A.M., 2:30 A.M. Dark
Mon.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

No one in the Landmark audience is fooled into thinking Bobbie Gentry is a simple country girl when she appears in a midriff blouse, partially unzipped jeans, and barefooted. She is a sexy, sophisticated star, make no mistake about that! . . . Her fast-paced show is a production, involving a wide range of music, much of her own composition, including her appealing "Ode To Billy Joe" and stunning "Fancy." There are numerous costume changes, each enormously becoming to beautiful, shapely Bobbie, and lots of colorful dancing in which she is frequently partnered by the Local Gentry (Richard Larsen & Carlos Bas). They are excellent . . . With Epic Records' Plymouth Rock group providing heavy backing, the singing star delights especially with a travel medley and with a medley of Forties hit tunes pegged on the resurgence of nostalgic music, with
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — April 28-May 18
Mitzi Gaynor; Tom & Sherrrie; The Four
Fellas; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Barbara Werle (10:15
P.M. & 1:15 A.M.—Dark Sunday)

DINO'S DEN

Nancy Lee (off Monday); Ernie Stewart
(off Sunday) (8:30 P.M.-3 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 27-May 10
Monty Hall; Amazing Mr. Ballantine;
Kids Next Door; Jack Eglash Ork. (8:15
& Midnite)

CASBAR THEATRE

Jackie Gayle; "Hot Flashes;" Jack Ross;
The Zaras; Key Howard (4 P.M. to 4:30
A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 14-May 4
Alan King; Teresa Graves; Antonio Mor-
elli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

London Playgirl Revue. (Tues. thru Fri.,
& Sun., 10:30 P.M. & 2 A.M. Sat., 10:30
P.M., 12:30 & 2:30 A.M. Dark Monday.)

There's a royal entertainment feast at the Sands, with comedy ace Alan King holding court to a room full of rapt subjects warmed by ebony beauty Teresa Graves' torrid singing and Harem-like dance steps . . . King's candid and volatile views on institutions are well known, but one has to hear him express them in person to be aware of the fantastic rapport between artist — and he is an artist, indeed! — and audience. Along with the laughter there is such a constant buzz of approval, building to a roar by mid-show, that a session with Alan seems more than ever like group therapy . . . He wins instant empathy with his opening comments on the Las Vegas late hours syndrome, convulsingly illustrated. Remarks on the reluctance of people to laugh at themselves nowadays, contrasted with Will Rogers' time, serves as an ideal segue to a marvelous story on a TV sketch about the Ten Commandments that encountered censorship trouble . . . The master comedian asks for requests for subjects to discuss, and is deluged
(Continued on Page 29)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — April 27-May 16
Lou Styles & The Stylists; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles & The Stylists will be reviewed in our next issue . . . When the curtain reveals Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.
(Cortez)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 1-Indef.
Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, René de
Milo, Janet Boyd, Angel Walker, Duke
Lord, Martin Gavin and Marina Maubert;
Paul Lowden Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED CARTER LOUNGE

George Rock & The New Society (11
P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection,
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue;
Royal Show Band of Ireland; Al Gambino
Enterprise; Jo Ann Bon & The Coquettes
(8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Jan. 8-May 11
"Geisha'rella," starring Takeuchi Keigo;
Tudera Sisters; Sabusawa Sisters; Su-San;
Jim Wallace Ork. (Weds. thru Mon. 8
P.M. & 2 A.M.) "Bedtime Riot" (Tuesday
8 P.M. & Midnite)

PIANO BAR

Peter & The Wolf with Candy Graham
(Off Monday); Bob Brooks Duo (off Sun-
day) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolynn Everette; Vassili
Sulich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Moniea Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Roger Williams (Tues. thru Thurs. & Sun.
10 P.M. & Midnite . . . Fri. & Sat. 3rd
show at 2 A.M. . . . Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De
Santis (9 P.M. to 5 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—May 13-14

DARK

May 15-26

**JOHNNY MATHIS
IKE & TINA TURNER**

May 27-June 16

**LIBERACE
ESTABLISHMENT**

Barge—May 27

CROSSWINDS

CIRCUS CIRCUS

Arena—May 15

**THE
RODRIGUEZ BROS.**

DESERT INN

Crystal—May 4-31

**JULIET PROWSE
SHOW**

June 1-28

**JIMMY DURANTE
LANA CANTRELL**

June 29-July 26

**BOB NEWHART
ABBE LANE**

Lounge—June 1

**TEX BENEKE
RAY EBERLE
MODERNAIRES**

DUNES

Casino—Current

**"CASINO DE PARIS"
1971**

Persian—Current

"VIVE LES GIRLS"

Top—June 11

**JACK MORGAN WITH
RUSS MORGAN ORCH.**

EL CORTEZ

VIP—May 20-June 16

**KING HENRY
RONNIE & J'S**

FLAMINGO

Flam. Rm.—May 20-June 16

DON HO

June 17-July 14

**SERGIO FRANCHI
LONNIE SHORR**

Casino—May 27-June 23

**FATS DOMINO
JIM BAILEY
JUDY LYNN**

FREMONT

Fiesta—May 12-26

BRENDA LEE

FRONTIER

Music—May 6-June 2

WAYNE NEWTON

JACK EAGLE

Circle "F"—May 20-June 23

JERRY VALE

CIRCUS CIRCUS

(Continued from Page 20)

Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . **The Berosini Jungle Fantasy** is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . **Bobby's Chimps** offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **Gigi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . **Marco Polo** executes a spine-tingling knife balance atop a portable ladder . . . The unique **Peluzo** performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting

Randels . . . **Playboy & Bunny** are juggle and wheel experts on the low wire . . . **Tony Steele** tosses caution into the cellar with his ceiling to sponge swan dive . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . **Mike Hartzell**, **Clarence Hoffman** and **Tommy Rundell** are the Ringmasters.

DESERT INN

(Continued from Page 20)

from her superb singing concentration to include dancing and comedy, splendidly supported by **Garrett Lewis** and **Larry Billman**. She's exciting in her "Gonna Build A Mountain" vocal opener and "Dancing In The Streets" song and dance with **Lewis & Billman**. Show stoppers include her satire

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'le—May 13-June 14

GLEN CAMPBELL

June 15 - Dark

June 16-July 18

NANCY SINATRA

Casino—May 5-June 1

FRANKIE LAINE

LITTLE ANTHONY

& THE IMPERIALS

LANDMARK

Landmark—May 5-18

TAMMY WYNETTE

GEORGE JONES

RIVIERA

Versailles—May 19-June 1

TOTIE FIELDS

June 2-15

DEAN MARTIN

CURTIS BROS.

Starlite—May 3-29

VIC DAMONE

LONNIE DONEGAN

SAHARA

Congo—May 11-June 7

DON RICKLES

June 8-14

VICTOR BORGE

SANDS

Copa—May 5-21

DANNY THOMAS

RONNIE PROPHET

May 22-June 6

DAHANN CARROLL

RICH LITTLE

June 7-22

JACK JONES

SHOWBOAT

Mardi—May 18-30

THE NOTE-ABLES

SILVER SLIPPER

Gaiety—Current

"WONDERFUL WORLD

OF BURLESQUE '71"

STARDUST

Cafe—Current

Le Lido De Paris

"POURQUOI PAS?"

Lounge—May 14

DON CORNELL

NOVELITES

THUNDERBIRD

Theatre—May 12

"LATIN FIRE

'72"

TROPICANA

Theatre—Current

"FOLIES BERGERE"

'71

Blue Rm.—May 14-27

closed

May 28-June 10

PETE FOUNTAIN

on stars of the 40's, her Latin chapter and the moving "Side By Side" closer. **George Del Barrio** is La Lane's Musical Director . . . (**Cortez**) . . . To report that **Joan Rivers** is one of the funniest women in the world says it all. She is an original. The comedienne leaves the crowd so up, and the applause so show stopping, it's obvious **Miss R.** is going to be among Las Vegas' choicest headline attractions. She is prime at the D.I., kibitzing and comparing notes with ringsiders, and devastating audiences to the hysterical point with her uninhibited zingers at marriage, female education, and the famous, capped with a wildly funny show biz finish . . . **Frank Fiore** is **Joan Rivers'** conductor . . . The **Carlton Hayes Orchestra** is a musical treat from overture to curtain fall.

(Mary Rettig)

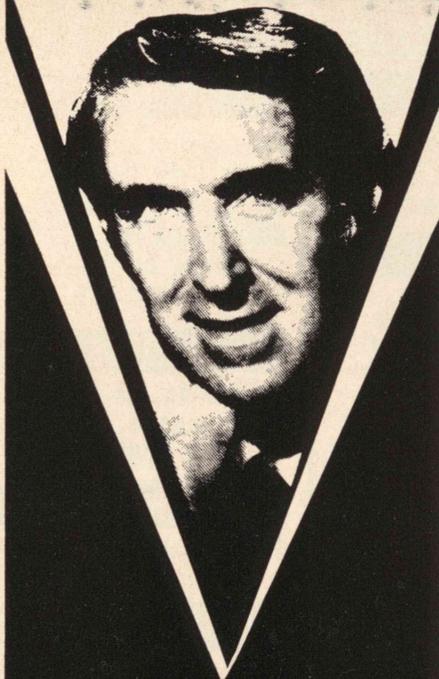
DUNES

(Continued from Page 20)

dancers, and such extraordinary sights as real horses galloping, Rome burn-

ing, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a

MORELLI



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clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

rhythm on the 88's and the melody on his trumpet, simultaneously—and there's a bit of harpsichord added for total measure. The drum ace is Jerry Zapata . . . Gina & Friends finally managed an open date to return to the fans they counted in their initial stand here earlier this year. The two month interim was too long for those who can't get enough of this group's hard rock. The lady Gina is the type of lead singer who could make the bones of a skeleton click in correlated time. The gal's delivery really invades the spectators with an uncontrollable desire to get up and move! Providing the infectious beat are Chuck Oakes on the drums, Edell Auglin on organ, guitar and vocals, and Pat Sullivan on the bass.

FLAMINGO

(Continued from Page 21)

elty numbers. During the pink light specialties, such as "Love Story," "Malaguena," "I Believe" and "Impossible Dream," the blend is perfect and the feeling is very warm . . . Corbett Monica seems to be getting smoother and smoother in his comedy delivery. His stories are sock laugh-grabbers almost without exception and he knows how to milk the last ounce of humor from each one. There is a fairly set routine of roasting TV commercials, golfing tales, wife and family and slightly risqué telling about his potency test. New inserts are about the "Gay Liberation," hos-

pital jaunt and nudity. On all counts Monica is very sharp and his standard closing, using his youngster to grab extra curtain calls, is a gem . . . The Russ Black gentlemen strike up fine rapport with Sandler & Young, guided by arranger-pianist Joe Cribari.

(Bill Willard)

FRONTIER

(Continued from Page 21)

wearing something far sexier, a black gown — the hem cut on the diagonal, hip-high on one side — with floor length fringe through which her pretty legs flirt provocatively . . . The second portion of her songalogue follows some of Edie's celebrated impersonations; her Zsa Zsa, Mae West, devastating Shirley Temple, Martha Mitchell, & Lady Bird are knockouts . . . Latter segment songs include a jazzy "Shine On Harvest Moon" and appealing "My Ship." . . . Miss Adams slips into a stunning fur trimmed wrap for her "Musetta's Waltz" aria, the ideal showcase for her beautifully trained voice, and into an eye-popping flesh-colored beaded gown for such strong closing numbers as "My Way" and "Cabaret." . . . As always Edie's "Muriel Cigars" trademark wins huge applause . . . Joe Berlingeri is the singing star's musical conductor . . . Jerry Van Dyke's seemingly hesitant delivery and inadequate attitude are marvelous put-ons that make everything the comedian says funny. An explanation of the reason for the zipper at the bottom of one trouser leg has the house howling, as does his wacky history of the banjo, comparison between a hotel custom and parsley, and his impression of an obscene phone caller's reaction to getting a small child on the line . . . Jerry also has a fun go at a banjo medley and sings a really lovely "Right Or Left On Oak Street" before closing with his sure-fire "Lone Ranger" record pantomime . . . The Al Alvarez Orchestra is every-note splendid.

Mary Rettig

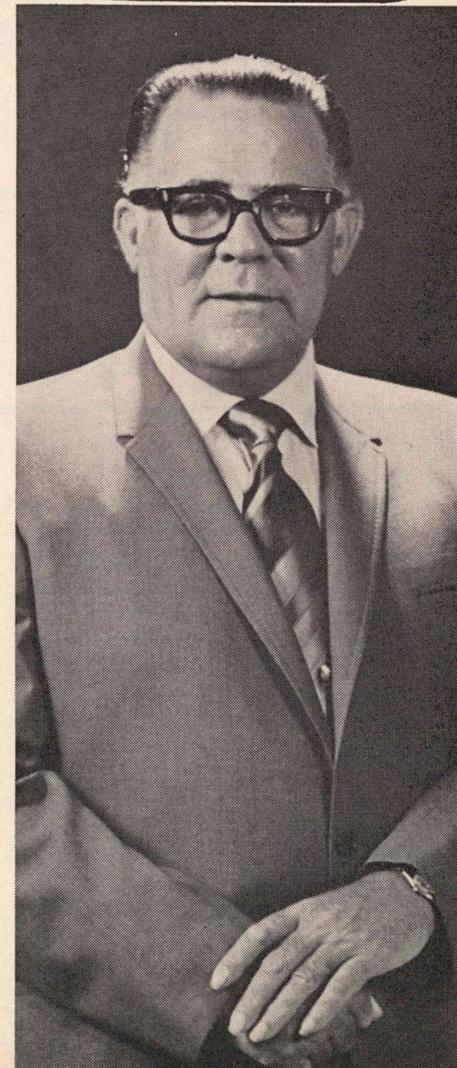
To be 70 years young is sometimes more cheerful and hopeful than to be 40 years old.

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INTERNATIONAL

(Continued from Page 21)

says Cosby in bafflement, goes around saying three things over and over again he learned from the family pet Mynah bird. Then, there's one of the real howlariou insights into the adult Cosbys, with his frustrations in trying to placate an angry wife. All of the stories add up to a lengthy session, although audiences don't mind a bit getting extra insights into what could well be the best known family history in America . . . Leslie Uggams is like bubbles in a glass of champagne as the old song sings. She creates all the bubbling by putting together a neat mixture of old and new, charging it with her special effervescence and pouring forth enough to

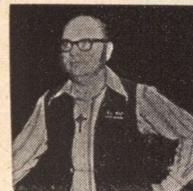
make everyone happy. Accompanying most of her uptempo tunes with contemporary dance flings, Miss Uggams has this extra visual aid going for her. In the ballads, there is feeling and sensitivity. She's really coming into her own thing in cafe appearances . . . The Joe Guercio Ork is taken brightly along her charts, led by William Cassilli. Bill Willard

LANDMARK

(Continued from Page 22)

her own "Miss Clara" as an example of new writing with that old feeling . . . Her charming gospel medley leads into a wild hoe-down as the finale . . . Miss Gentry's husky-voiced, appealing singing, and uninhibited dancing, plus all those costume changes, would tax

Fabulous LAS VEGAS Directory



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a Trojan woman but this talented, hard-working star emerges as flawlessly lovely as ever, leaving only the audience limp from all the musical excitement . . . Tony Charmoli produced and staged the Gentry act. John Miller is her conductor . . . Lee Tully, comedy star of the show, more than lives up to Bobbie's warm introduction. He is a very funny man whose highly original material is enhanced by one of the most expressive pairs of hands I've seen. Tully has the house in the palms of those hands all the way, whether making even the rising cost of living funny or hilariously discussing modern permissiveness, sex education, or the "Divorce Game" — Tully is brilliant! — he should be with us often. (Mary Rettig)

SANDS

(Continued from Page 22)

by them. The insurance executive who gave King his business card, saying how much he enjoyed his attacks on insurance selling techniques but was glad he didn't mention his company, may not have been so thrilled when Alan not only mentioned it but threw hilarious new light on the Rock of Gibraltar symbol. And the crowd screamed — as it does on all his exposés, from the SST to the A.M.A. He's King all right! . . . Slender singing sorceress Teresa Graves grabs the audience with her distinctive approach to a variety of numbers ranging from a bluesy "Mood Indigo" and pretty "Your Song," to a torchy "What Are You Doing The Rest Of Your

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Life." Her graceful, sex-appealing dancing adds just right spice . . . **Tom Barton** is the singing star's conductor, and it's obviously a joy to baton such a brilliant musical company as **Antonio Morelli's Orchestra**. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 23)

headed by that supremely funny little man, **Tommy Moe Raft**. These seem to be pieced together, but there is enough in the patchwork to bring on howls consistently . . . **Raft** has another excellent mugger and old burley banana to work and play with. He's **Lou Ascol**, a sharp addition to the ribtickling gang . . . Another surprise is the six-foot-plus redhead, **Reneé de Milo**, whose fast talking strip, with sly and risqué gags is something else. She also makes a fine talking woman in the other sketches . . . **Janet Boyd's** interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female with boots, a cage in which to slither and the final peel down to only a

wisp of cover . . . Still more ecdysiastic novelties in this **Ashton** edition include **Angel Walker** (Satan Angel) with her startling mammary rotary display with lighted tassels, and young and a-peeling **Marilyn Robertson**, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Duke Lord** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous **Ashton** choreographic touches are very evident with these whirls and the ten femmes

do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming **Bordello** romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by **Lloyd Lambert**, with **Fred Aldrich** and **Tony Montleone** coming up with sparkling settings . . . **Paul Lowden's** sextet backs every cue, and **Tommy Hodges'** fine production charts, faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three **Tudera Sisters**, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

dition of "Malegueña" . . . or watched he-man **Anthony Newley** kiss **Monty Hall** on the cheek???

Registrations for the 16th Annual **Gin Rummy Tourney** at the **Desert Inn** on May 2nd, with the games running through the 6th. The par-

ticipating hotels this year are the **Dunes**, **D. I.**, **C. P.**, **Flamingo**, **Riviera**, **Sands**, **Stardust** and **Tropicana**. The first year of this tourney, the hotel owners established the **L. V. Charity Foundation**, to subsidize the cost of the **Temple Beth Sholom**. Paying that off in thirteen years, the monies now go to other charities. When the annual competition is completed, representatives of the hotels meet to determine which charities will benefit from the receipts. Each hotel selects two charities. If you wish to submit your suggestions, direct your memos to **Mr. Al Freeman** at the **Sands Hotel**. (**FABULOUS** would like to see some help directed to the **Spring Mountain Youth Camp**. **Sammy Cohen** needs a lot of assistance in helping "his boys.")

Closing out of the **D. I.** on the 3rd, **Abbe Lane** and her leading men **Garrett Lewis** and **Larry Billman** return Inn-side June 29 with her new act, being produced, directed and choreographed by **Hugh Lambert**. **Lambert** is serving in the same capacities for



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his bride Nancy Sinatra's act, opening June 16 at the International.

Many changes are planned by the double Circus, according to its new Entertainment Director Pete Cristiani. In one corner on the lower level, an 80 foot diameter scooter area will house bumper cars. The mechanical mayhem is being constructed in Italy. Other rides are planned, including a miniature roller coaster. Kiddie rides will be erected atop the arcade planned outside of the existent building. We were unable to confirm that the reconstruction of the front entrance will result in a clown face. Tranquilizer guns will be handy in the event an animal rebels. Although it has never happened, management ruled in the preventive measure. "None of the present casino games will be transferred" to the hotel under construction. More International circus acts will be added when Jay Sarno and Pete Cristiani travel to Europe and the Orient on a talent search in July.

Mitzi and John Hughes hosted a tres elegante dinner for the officers of the Variety Clubs International at the Space Center of the Sahara Hotel on April 26. Among the august attendants were Sir and Lady James Carraras, Sir and Lady William Butlin, Joan Crawford, Binnie Barnes with husband Mike Frankovitch, Jean and Bill Weinberger, Monty Hall, Peggy and Parry Thomas, the Dick Schofields, Charles Rich, Jean and Al Benedict, Muriel and Bernie Rothkopf (so welcome in their long delayed return), Dorothy Goffstein, the Monte Bermans, John and Sidney Factor, C. J. Latta, and a host of other notables these myopic eyes must be forgiven for not directing mention. The beautiful hostess wore a shocking pink gown trimmed with gold, offsetting her blond fairness, as she accepted an unexpected jade cigarette box, mounted with a gold scroll of appreciation. Review Journal's Society staffer Ann Valder and this publisher were the only Fourth Estaters honored by invitation, which we were issued on the basis of long-time friendship with the hostess.



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Mitzi's finishing touch to the exquisitely catered affair was the unparagoned music of Arturo Romero and his Magic Strings, imported from the Dunes' Sultan's Table on their night off.

FABULOUS Notes . . . Bill Perry (double Circus) did it again when he sold ten thousand dollars of buttons for the American Cancer Society . . . The ACS realized approximately \$20 thousand at its Celebrity Signing Party held at the Flamingo Hotel . . . Tommy Volk is back as Maitre d' Hippodrome at the double Circus (a post he held when the place opened).

Tony Zoppi back at his Riviera P. R. office, following a European jaunt . . . Pat Gill, blonde beauty of the Dunes' "Vive," featured in the "Diamonds Are Forever" James Bond flick shooting here . . . After ten years Jonathan Winters returns to a nightclub stage with his weekend topline at the Sahara-Tahoe (8-9).

Danny Thomas back to the Sands for his 34th appearance on the 5th . . . Backing the Sahara's Hot Flashes" with his band, Ralph Pollak says a man can tell the honeymoon is over when his bride complains about the noise he makes—cooking breakfast . . . On location with Trini Lopez and Cameron Mitchell, Ken Berry opens at CP with Andy Griffith June 17 . . .

Carlos Farfan (of the Flying Farfans-double Circus) moonlighting as a video tape producer, making demos for other performers . . . Beverlee & Sidro with The Sneakers, signed to headline the Stardust Lounge on July 30, debut as stars of Suttmiller's club

in Dayton on May 10 . . . Glen Archey replaced Jim Lake as Dunes' Director of Convention Sales.

Now an FLV resident, Dick Roman toplines Harolds Club (Reno) through the 24th . . . Jim Bailey took over when laryngitis floored Tony Martin out of his last week Flamingo Lounge date . . . Opening in the Flamingo Lounge on the 27th, the Society of Seven playdates the Sahara - Tahoe thru the 23rd . . . That FABULOUS Fay McKay just taped a Mike Douglas TVviewer to be aired here on June 9th.

Joe Smith, All-American (C. S.) is just too good to be true . . . The Governor's Conference on Manpower and Economic Education will be held at the Sahara Hotel May 12-14 . . . Advance reservations confirming producer Mel Shayne's belief that the May 5th Tammy Wynette-George Jones opener will be another C/W winner.

★ ★ ★

The first Latin-American Ball at the Flamingo on April 25, featuring a "Miss Latin American" contest, proved that there is a lot of room for many encores. People who love to dance in all the togetherness and sheer delight of Latin rhythms, danced for endless hours, as they haven't been able to for years. One of the greatest pleasures in life is dancing . . . those who indulge in it need no tranquilizers. FABULOUS salutes Jack Kogan for instigating the first of what we hope will be many more Latin soirees . . . and that's for sure.

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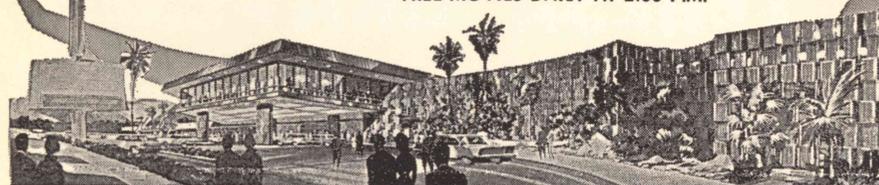
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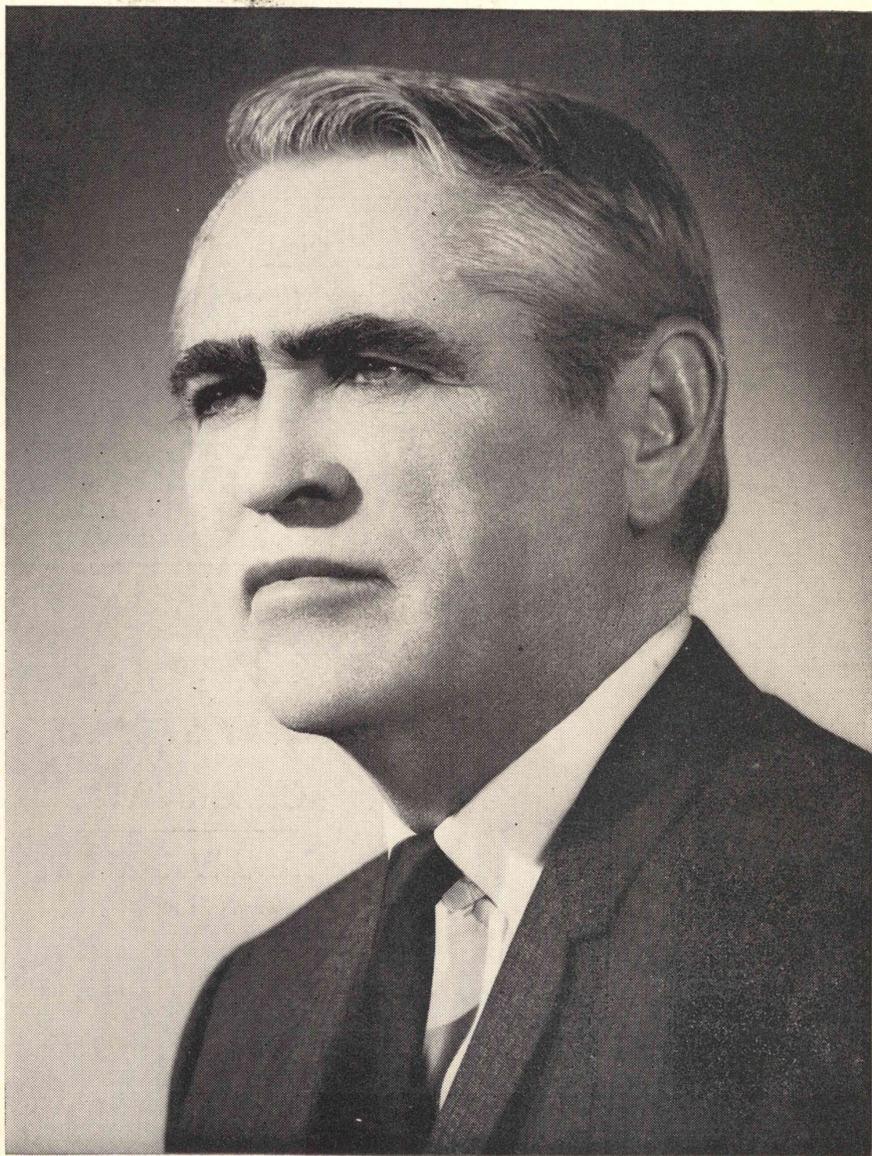
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