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APRIL 24, 1971

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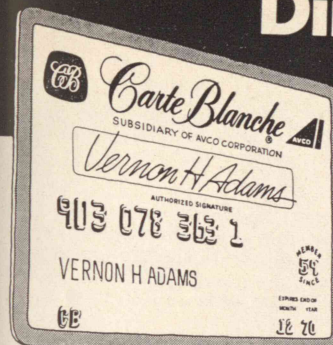
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 10

April 24, 1971

On the Cover

... Glamorous **Joan Crawford** joins Las Vegas in hosting the 44th Convention of the **Variety Clubs International** in our **FABULOUS** meadows, for the third time. The actress is a member of local Tent No. 39, which she joined during the last International conclave here in 1959. (Art by **Mike Miller**.)

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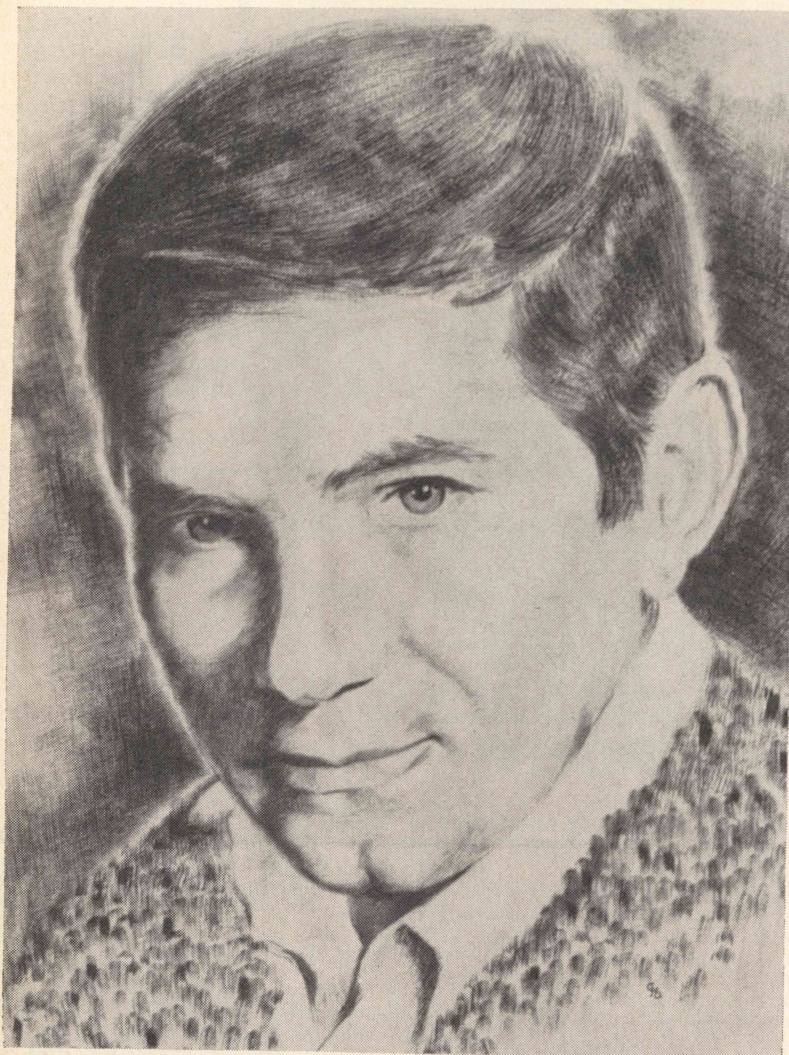
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Birthday-Anniversary Corner

... DON'T FORGET TO TURN YOUR CLOCKS AHEAD ONE HOUR ON the 25th at 2 A.M. or before you go to bed Saturday evening if you retire early ... Model Charlene Adams leads a parade of delightful birthdayers on the 24th, including Pat Boone's wife Shirley, singer Dennis Day, lovely Lee Grover (husband Buddy is a pit boss at the Hacienda), Jack E. Leonard (he of the lightning wit, who returns to the Frontier's Circle "F" on the 29th) and Frankie Ross (who retired from comedy in favor of personal management) ... Rosemary Bianca and the children have a special father's day planned for Carlo (Frontier Casino) for his birthday on the 25th ... Sharing the 25th natal day are Lucille Colvin (El Cortez Manager, a unique post for a

woman in this or any other state), Ella Fitzgerald (of the architecturally-splendored voice), Veterinarian B. J. Lilly, and Lee Maynard of the Dunes Hotel's Bellmen corps ... Kerry and Ray Culley (P.R. Director of the Four Queens) count 28 chapters in their Wedding Album on the 25th ... Bea and Orle Hyden (Managers of the Imperial 400 Motel) reach their 36th Anniversary on the 26th ... Charming Dan Merrin (who heads his own P.R. and Production firm on the coast) shares his April 27th annual with another charming man, Bill Willard (FABULOUS Contributing Editor) ... Midge and Bob Rice (Dunes Casino Executive) count their 30th Honeymoon Year on the 27th ... Birthday greetings on the 29th to Don Dobson (General Manager Hotel El Cortez) and Barney Rawlings (Executive Director of the Convention Authority) ... Linda & Tony Atchley (Cal-Neva Lodge) toast nine years of matrimony on the 29th ... Who better than a former newsman to write the closing for this week's salutes ... George King, whose Fourth Estate achievements are well known in this area, receives warm greetings from fellow CP staffers on the 30th, in his office of Associate Publicity Director.

THANK YOU, RIVIERA THANK YOU, LAS VEGAS



PAT HENRY



THE WINDS OF CHANCE

I predict that the winds of chance will save America once more by mid-Summer! The meddling American tourists will stir up a hornet's nest in West Africa which will have our Diplomats working overtime! America cannot guarantee the personal safety of belligerent Americans! . . . I predict you will enjoy the present issue of "Destinations" a new publication on travel now on your news stands as it is a forecast of new places to travel and at a very low cost! . . . Here is a hush-hush prediction! You will soon verify this from TV, radio and the front pages of your favorite newspaper! Russia faces a bloodletting second to none! The anarchists are trying to wreck the Kremlin, which Russia cannot afford! Many thousands will be lined up and shot against the wall in Red Square! Many thousands will quietly vanish! Many thousands will be given a banquet serving of hemlock soup! The quiet poison-deadly in three minutes! I predict that Russia will rid herself of all troublemakers with instant death! Even Russia cannot stand the luxury of anarchy! . . . I regret to predict another shocking Hollywood scandal of our time will blossom and harvest before your very eyes. I predict one of the most tragic scandals of the 70's will embroil a British star and his lovely wife! Forewarned is forearmed! Remember this prediction!

NOT FOR INNOCENT EYES

I predict that this prediction is not for innocent eyes! I fearlessly predict a Hollywood sex lottery! This has been inspired from Sodom and Gomarrah with Babylon thrown in! To increase the interest in a coming film out of Russia, the Producer will offer the star of the movie as first prize in

a sex lottery! Every decent American will be shocked at this blatant display of bitter ugly sin! Yes, my friend, Hollywood has returned to the good old days of Sodom, Gomarrah and Babylon! Hollywood films should not be filmed abroad!

HEALTH INSURANCE

I predict there will be a new personal health insurance in a new vitamin-mineral tablet created for vim, vigor and vitality, imported from Japan! This vitamin-mineral complex will be openly advertised as "the honeymoon vitamin-mineral". This product will keep the body toned to a high existence!

RED HOT PANTS!

I predict that the coming Summer fad will be red hot pants! The new semi-transparent, form fitting pants, will be worn for both formal and informal, young or old! They will be inspired by the naughty circus posters of fifty years ago!

ROAD BLOCKS

I predict that crime will so increase there will be road blocks where all automobiles will be stopped and searched before they are permitted to enter Washington, D.C.! The peaceful "protests" will turn into riots with many, many thousands arrested for looting, burning and law breaking!

GOOD NEWS FOR SINNERS!

I predict a rewriting of many laws, once considered a felony will now be a misdemeanor! A rapid hearing, a fine, and then dismissal! Our courts will no longer be clogged with civil cases but will magically clear. What once was considered a sin will now be forgiven by a small fine! You will be able to enjoy a freer, easier life where your automobile is concerned. Traffic violations will be handled with ease, as will acts of public morals! Good



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news for sinners!

THE NEW RAGE

I predict a new rage for you collectors! I predict the return of interest of the Confederate currency! Altho taken from circulation over a century ago, it is actually worth more today than it was then! I suggest that you look among your family's keepsakes and you could be very lucky when you discover a long forgotten item of Confederate currency! However, if President Jefferson Davis signed it, you could retire and purchase Miami Beach, Malibu or Bridgeport, Conn.!

A NEW COMPLAINT

I predict a new complaint will be made to many publishers of crossword puzzles which are sold to newspapers, magazines and paper back books, that many of the puzzles contain words of the four letter variety, which are shocking to the reader's eye! The last bastion of respectability has turned permissive! You will also notice that the entertainment advertisements do not promise as much as they once did!

TRIAL BY JURY!

I predict that public trials will take a new turn! I predict that in the very staid city of Boston, a defendant will demand a trial by jury, not twelve good men and true, but twelve hundred good men and true for true reaction! No women please! For the trial will concern freedom of speech, too delicate for feminine ears! And here is a prediction for you girls and you girls alone! You can reenter court and have your alimony increased due to the new higher cost of living! You may appeal to the court personally!

LAW AND ORDER

I predict that law and order will return to Chicago! I predict the use of police patrolling the streets on foot, the automobile and the crime helicopter! Dogs will be used widely and will reduce crime magically! Yes, I predict that Chicago will be a very safe place for tourists very, very soon!

HEARTBREAK

I regret to predict another heart-
(Continued on Page 37)

FABULOUS LAS VEGAS



By ETTA CORTEZ

WITH the Academy receiving our FABULOUS, this publication was singled out as the basic instrument that drew the Hersholt Committee's concentration to Frank Sinatra for the Humanitarian Award. When the nation's press was taking potshots at the senior Sinatra, FABULOUS exposed a series of altruisms performed by Frank, without publicity. The world finally heard many more of his philanthropic concentrations from Gregory Peck and agreed Sinatra belongs to a select breed. His retirement has left a bleak chapter in the show biz annals.

The real reason behind George C. Scott's refusal to accept the Oscar is very simple. He believes it belongs to the film character. When Scott adapts a scripted role, he is completely possessed by it. In portraying Patton, he was Patton. The actor surrendered his very existence to the blood and guts of the war hero. To Patton belonged the spoils . . . the Oscar!

On location at Malibu, Trini Lopez has reversed his timetable. Instead of retiring at 5 ayem, he falls out at that hour. The handsome Latin is co-starring with Cameron Mitchell, Ken Berry, Jim Hutton, Warren Oates, Ralph Meeker and Don Marshall in "The Egghead on Hill 656." 20th Century Fox is shooting the film for ABC-TV's Movie of the week, release date unscheduled. Aaron Spelling wrote the story and is producing it with Bob Mirisch. Trini will bolster his screen credits with another "Adam 12" segment in the Fall. He next returns here to the Sands for a three-weeker on June 23rd.

When Tom Jones completes his CP twinkler, Pat Henry joins him for a four month tour of the country and Canada. With the Henry candid aimed at every singer with whom he

tours, let your imagination go full riot this trip. Pat signed a two year contract with the Riviera as one of the bistro's lounge toppers. He'll return stageside here in the Fall (October). Chatting with Rich Harrison and other photogs from national photo services, we were elated to learn that Shirley Gragson Arenda's fifteen foot wedding cake (served at the International reception) was "much lovelier than Luci Johnson's." Set on a 44 inch base, a fork lift had to be summoned to remove the top for the bride.

Another marriage performed on the same day (April 17) united Olivia Hussey (star of "Romeo & Juliet") and Dino Martin (the younger). District Judge Joseph Pavlikowski stood on a hastily contrived platform in the Montmartre Room of the Riviera Hotel. The platform had a white satin ruffle taped around its border. The couple exchanged vows under an archway of white satin bows, baby pink roses and mistletoe, and were able to look at themselves and glimpse the assemblage through a mirror behind the Judge. Both 19, the groom is a pre-med student at UCLA. Dino (the younger) was due back on the coast the following day to play some tennis finals.



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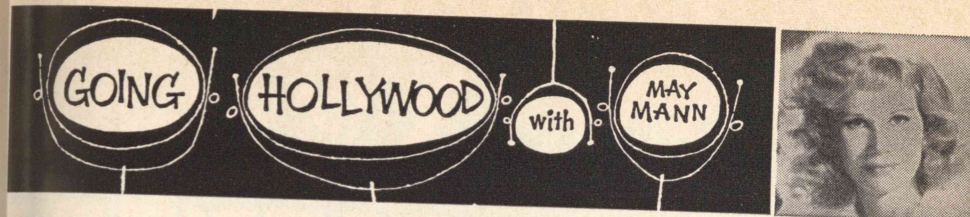
The bride wore a full length, off-white, portrait-necklined gown, with wide set-in waistband. The upper half of the long sleeves were see-thru, joining the opaque material of the gown for gauntlet-type lower sleeves. Both the groom and his father wore gray pin-striped suits. The groom's mother Jean wore a blue satin, long-sleeved shirt, ruffled to the depth of its plunge, with a white crepe skirt, topped with a brown velvet, full-length vest coat. Dorothy Lamour's stepson Bill Howard was Best Man and Gina Martin, Maid Of Honor. The balance of the family wore varying fashions of the mod variety. The bride obviously was shy about the battery of flash cameras, refusing to repeat-kiss for them. As one photog ran out of film, glass in hand, Dean (the elder) joshed "I have to re-load myself." When it was decided enough pix had been taken, an obviously pressured security guard snarled departing orders to the cameramen. FABULOUS believes cameramen are also human enough and could be

courteously advised the posing is Finis . . . Oh, yes. The cake was almost four feet high.

Rip Taylor, comedy star of the Aladdin's "Funny Farm," came up with a zany political twister. "I saw Mayor Gragson's picture on the back cover of FABULOUS Las Vegas Magazine — and I said to myself — 'that dear man . . . with such an honest face . . . how can he stand it?'" A typical Taylorism.

Major Riddle signed the Russ Morgan Orchestra, directed by Jack Morgan, to two more heavy contracts that has the aggregation spending 36 weeks at the Dunes' Top O' The Strip from February, '71 to February, '72. While listening to the "Music in the Morgan Manner," we spied one particular couple on the packed dance floor and later learned they were Charley and Maybelle Noll, from St. Paul, Minn. The Nolls tagged the Morgan men for 20,000 miles on their concert tours and club dates. On that love-of-Morgan-music tour, the Nolls

(Continued on Page 30)



SINCE I am being bombarded with Tom Jones' fan letters, it comes with wonderment to me, to hear Marc Rey-mont, the amazing young psychic, whose predictions on Johnny Carson, Merv Griffin, etc., etc., have been so sensational that Tom Jones won't be around in two more years???? Marc, at a gathering of friends in my garden, also said that California will have tremors, but not a major earthquake for 3½ years. He does not anticipate that the shoreline of the Pacific will be Las Vegas.

Lee Leary took Princess Aziza with her to the races. That's the only way to go when you have friends who are psychic — now isn't it. . . . Hope Hampton dancing with a tall, dark and handsome in the Persian Room at the New York Plaza was asked for her beauty secrets. The glamour doll said she's writing a book. . . .

Katherine Ross is wearing her hair Veronica Lake peek-a-boo. . . . Elvis Presley hankers to go to London for the current preems of M.G.M.'s "Elvis That's The Way It Is" — but the Colonel wants Elvis to wait and do it up in style, professionally. How unpro can you get with George C. Scott spurning the Oscar and Jack Nicholson, who showed at the Golden Globes in Levis and tennis shoes and promised ditto for the Oscar night. He changed his mind on the latter. So did two of the girl nominees who declared they'd wear hot pants and pointed to Barbara Streisand's see-through costume when she won.

Those rumors that Bob Wagner and Tina Sinatra are secretly wed are not so. . . . George Hamilton has sold his mansion in Beverly Hills to Bernie Corfeld of World Film Services. He intends to make "G" rated films rather than his Tiger bannered "R" rated movies. "So I can sell them to T.V. later on." . . .

Rod McKuen sang his mother's favorites at her funeral. . . .

Paul McCartney's long stay in the U.S. swept him up on top of a popularity poll of high schoolers. John Kennedy still rates first, then comes Paul, Nixon, George Washington, Flip Wilson, Abe Lincoln, Spiro Agnew, John Lennon, and Jerry West. Only femme to make the poll was Raquel Welch, who's considering divorcing Pat Curtis.

The Beatles break-up predicted by George Dareos (right on the year) was actually wife influence — and not just the new manager hired by John Lennon.

Elizabeth Taylor is very slender, according to a friend who visited the Burtons in Puerto Vallarta. They are set to make their new movie there. They have thirty servants. . . . Johnny Cash is hip on his new album with ex-convict Glenn Shirley's gems of country music written during his years behind prison walls.

Some of the music world's most popular artists — from Glen Campbell to Neil Diamond to Liza Minnelli — will make their Greek Theatre debuts this Summer as the Griffith Park amphitheatre presents its 19th season of Summer entertainment. The Greek Theatre also welcomes back Burt Bacharach, Engelbert Humperdinck, and the debut of Blood, Sweat and Tears, Dionne Warwick, and the explosive young talent, Laura Nyro, Neil Diamond, while a week of jazz sounds features Roberta Flack and Quincy Jones. Then comes Elton John, Smokey Robinson and the Miracles and the Four Tops, and vivacious Liza Minnelli topping off the season Sept. 20-26.

Film Producer Ross Hunter, in accepting the Motion Picture Showman Award from Mrs. Ronald Reagan at the Eighth Annual Publicists Guilds

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Awards, declared that he was flattered to be called a showman and a publicist as well as a producer. Ross gets out and sells his pictures personally.

Ross revealed that for "Airport," one of the all time grossers, he bought the screen rights three years ago. And at the same time, he sent copies of the book to the press and with a continuing follow-up right to the box office on the film's release. "I love Hollywood," said the one-time actor who was a bobbie sox idol in the forties. "Forget the past and let's shake this magnificent sleeping giant into action. Films have to be sold. The publicist should be the first acquired on a production list, not the last," he said. "Hollywood without publicity is Sunday night in Calabasas."

Mrs. Reagan, California's First Lady, observed, "Ross is a producer who combines style, taste and that element so vital to the Hollywood scene, glamour in planning, producing and promoting films. His pictures are ones I can take my children to see, and myself and the Governor,"

she said, "without ever being embarrassed. I'll add that Ross' films are proven big money makers, and for the whole family."

Television series creator producer Aaron Spelling received the "Television Showman Award" from star Barbara Stanwyck, who created a stir of excitement when she arose. And from seasoned press agents who know and work with the great. What makes Stany so special to cause such Ohs and Ahs reaction? I've decided it is that refreshing quality of honest sincerity and personal integrity, that makes everyone know Stany is for real! In speaking of Aaron, a one-time boy actor, she said, "He brings to television a youth, verve, zest, and skillfully uses publicity and promotion to broaden the horizon of television for audiences of all ages."

James Powers, entertainment trade publication editor, and one of the best evaluators as a critic and reviewer, won major applause by his wit and remarks. In asking why he was

(Continued on Page 33)

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Lights of Las Vegas



By PHIL SOLOMON

LIGHTS OF LAS VEGAS

GORGEOUS Mitzi Gaynor returns to Harvey Silbert's Riviera Hotel on Wednesday night April 28 for a three week stand with her four boys, Randy Doney, Alton Ruff, Mike Gray and Bart Carroll.

When you look at Mitzi, you see a supermarket of entertainment, stocked with a variety of richness of various commodities. She is a glowing personality supported by formidable talent.

If there is one characteristic which permeates her professional life, that trait has to be: Perfection.

You would never think of Mitzi as a professional athlete, but when you see her vigorous training program and rehearsals, she works at one hundred percent energy, whether it is a drab rehearsal hall or on an emblazoned stage.

To Mitzi, the phrase "good enough" is verboten. Each musical note, step or movement is drilled unremittingly, yet lovingly into herself and her dancers.

If you think putting a night club act together is a simple matter to the graceful trouper, you can forget it as far as Mitzi is concerned. Her act takes as much energy and resourcefulness as it does to produce an original Broadway musical or a motion picture. The entire creative process could take three months or longer.

Versatile Mitzi has talent, looks and personality needed in show business. She was born with all these qualities.

Mitzi has been afforded the opportunity of self expression through the media of performing arts — an expression motivated by a deep need to please.

All of Mitzi's nitery acts are full scale productions — so well-produced

that they can be transported as an ensemble to theatre-in-the-round and conventional proscenium theatres.

The glamorous female star approaches her shows with as much originality and creativity as possible, coupled with the extravaganza feeling of a David Merrick. Mitzi hones, changes, refines the lines, steps, and music, until they bear the "Gaynor" trademark.

For those who've seen her in action, it really happens — total involvement with a performer who truly loves her audiences.

Mitzi Gaynor spells out enthusiasm, concern, and it is reflected in her expensive shows. Should you miss her this time around she'll return to the Riviera Hotel in Sept. with a complete new show.

RAMBLING AROUND — TV host Mike Douglas is due to make his local debut at Hotel Sahara later this year . . . Bernie Rothkopf signed Juliet Prowse to a three year contract at Desert Inn. She'll headline eight weeks annually through 1973. She opens a four week date May 4 . . . George Gobel set for a two week outing at Fremont Hotel starting May 27

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... B. B. King makes his headliner debut in the Flamingo Hotel main showroom in Nov. He is most deserving of the date ... Vic Berri, Bill Porter and Frank Hooper talking merger here to produce recordings under the banner of Vegas Music Int'l.

Recrion Prexy Norris Golden signed for the rights of "Lido de Paris" show for another 15 years. Next edition will be unveiled Dec. '72 at Stardust Hotel ... A certain chain of hotels may drop lounge shows as they are "not profitable" ... Producers Freddy Manjon and Manolo Torrente will premiere their new "Latin Fire '72" revue in early May at Thunderbird Hotel ... Alex Shoofey has postponed Aussie singer Frank Ifield's main showroom debut at International Hotel until Sept. More exposure is the reason ... Desert Inn will sponsor "Miss Hot Pants America" on May 7 with the winner representing the hotel. Contestants must be single and between the age of 18-26.

Mike Shapiro reports that construction is right on schedule for Union Plaza Hotel and will open on July 2 as planned ... Nancy Sinatra will open a 33 day stand at International Hotel on June 16 to be followed by Perry Como for a three week engagement ... Robert Goulet is set for a two week reprise at Frontier Hotel beginning June 24 ... Singer Nelson Sardelli will play a return outing at Flamingo Casino Theatre, June 24 ... There's an upswing in business and most of the hotels have good advance reservations.

JACK CORTEZ

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FABULOUS LAS VEGAS



By Bob Joyce

WELL, the trivia set is alert. They've kept my phone jangling off the hook with answers and arguments. It may seem a minor thing to some of you, but the majority is thirsting for mind stretchers that are as stimulating as these little pearls.

When Wallace Beery played Sheriff Pat Garrett in MGM's 1930 production of "Billy The Kid," the title role was played by Johnny Mack Brown. That wasn't such a toughie, was it?

Now how about going back to Nora Bayes? She was always onstage, even in her own living room. Miss Bayes insisted she be billed in a certain manner. Actually, there were two billing stipulations in her contract. Know what they were? Tell you next week ... Here's an extra one, a little easier, in case you miss the one on Nora B. ... Was Elsa Maxwell ever interested in any career other than that of a spectacular party giver?

* * *

The Treniers, closing their Flamingo Casino run on the 28th, are being kidded about "supporting" Totie Fields at the Latin Casino in Cherry Hill, N.J. where they all open on May 3. Remember, she's lost a lot of weight, fellas!

Maybe it's not lounging - but hot pants are loung-ees - aren't they? I'm talking aboooooout the Inn's "Miss Desert Inn Hot Pants" contest set for May 7th. The pretties have to be between 18 and 26 and will be judged for the usual girl-type attributes. But, all have to wear hot pants and boots as their official outfit. Poor Red Mc Ilvaine and Gus Giuffre, to be forced into taking the time to look down at a pad to write decisions. What a waste of looking-time! The winner gets a subdued (bright!) orange hot pants outfit to show off on the

Inn's promotional trip - and a gift certificate for a hundred big ones.

After approximately a dozen years, the "Amazing" Ballantine comes back to town on the 27th, opening at the Sahara with the bill's star Monty Hall, who will have audience participation as part of the show. Carl Ballantine! Where has he been? Say, Monty sings and dances, in case you didn't know.

It's gonna be wild at the D.I. Lounge for the next five weeks, with that unbelievable Louis Prima stirring up a storm, during his lease-out from the Sands. This man is not for real. Forty years in the business and he never slows down. When he starts singing, his face screws up like a frosted Christmas bulb and he loosens the skin on his bones as they move freely of each other. You'd swear he had no joints to hold the limbs together. His "For Once In My Life" has grabbed the rest of the country the way it has our town for the past few years. Prima's swing with Sam Butera & The Witnesses, Little Jimmy Varola and Jimmy Vincent - through the Florida, New York and tube audiences left a shambles of fans behind. Manhattanites dug him so much, he forced the Rainbow Grille to stay open on Sunday for the first time since its opening.

A serious note: the American Cancer Society needs your support. The government hasn't been in step with the increase in applications for research grants. This year, fifteen times as much will be spent on the space program, as on cancer research. I couldn't put it any better than Dr. James T. Grace, cancer research scientist, who believes the seventies could write the end to this dreaded malignancy. He said: "I was thrilled and awed by the magnificent space

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EDIE ADAMS JERRY VAN DYKE

APRIL 22-MAY 5
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achievements of the sixties — but also add, that if I had my choice between a moon walk and the life of a single child with leukemia, I would never glance upward!" At times it's a blessing to look down and stretch out your hand.

★ ★ ★

If you're interested, I hear a Vietnam hero, **Ramon Hernandez** is heading a **Tent Crusade** here May 2-June 9. My adviser hastened to add that the purpose is not to condemn gaming but to bring greater concentration on religion. The canvas house is supposed to go up on the Strip in the vacant lot next to the **Holiday Inn**. Directors plan testimonies of young people who kicked the drug habit through religion. They're expecting **Walter Winchell** and **Paul Harvey** to give the crusade some coverage.

★ ★ ★

Tremendous reaction to the run we made of the first "Flash Gordon" segment ever filmed, with **Buster Crabbe**, at the end of our "Dialing For Dol-

lars" show last Monday. I strongly suspect the adults will be giving the kids a good run for their seats at **Bill Edwards' Kool Kat 16** theatre, in the **Flamingo** shopping center. **Bill** has done some documentary films here and in Hollywood. One day, when looking for an appropriate movie in town for the kids, he got disgusted at the franchise of X-raters. So, he's opening the "Kat" and planning nothing but "G" films so your kids can enjoy the same type films you saw at their age. Amen!

See you on the **Dollar Dialing** Daily over Channel 5 . . . Later . . .

A preacher entered a class while the lesson was in progress and asked this question. "Who broke down the walls of Jericho?" A boy answered, "Not me, sir." The preacher turned to the teacher and asked, "Is this the usual behavior in this class?" The teacher answered, "This boy is honest and I believe him. I really don't think he did it."

MIGHTY MIXTURE

By GARY STEVENS

OUT OF THE NOTEBOOK: Clint Eastwood tells us he's building a house around Carmel, California. To which we add — only one of the picturesque spots in America . . . Word magician, **Sammy Cahn** currently showing two outward passions. One for his new wife, **Tita** and the other for wide red ties . . . **Margaret Whiting** a little crushed that her show dedicated to **Gershwin** tunes didn't wind up at **Plaza 9**. She's mulling over a tour of colleges singing **Mercer** songs. With **Johnny Mercer**? . . . 'Twas the late **Billy Rose** who said after five marriages to four women — "If you have your choice of marrying a brilliant gal or a sweet girl, always choose the sweet one" . . . Two coats of paint are close but the proximity of **David Frost** to **Diahann Carroll** beats that . . . Three out of four people who see **Artie Shaw** these days don't recognize him. A new Italian style mustache will do that for you.

REVIEWS WHO: **Peggy Lee** time at the **Waldorf-Astoria's Empire Room**. The buxom blonde, wearing **Jean Harlow's** hair shade of the 30's, gave out with that singing sound for all seasons. Nothing amorphous about **Peg**. She has her own style. It has jazz overtones; it is subdued and tied to an affinity for singing in front of a carousel-like rhythm. But **Miss Lee** deserves brass rings for the overall effect. She is capable of converting the large **Empire Room** into an intimacy. How the late **Kurt Weill** would have loved writing for her. The orchestral sound produced by her long time conductor **Lou Levy** is dependent on horns and guitars. Lush and loud and effectively semi-symphonic. Best moments were "It's Impossible," a salute to "Sesame Street" and "Goodbye," the sign off theme of her old boss

Benny Goodman. Her stand substantiated the long time assumption that she is one of the best mood weavers of the era.

A NAME BY ANY OTHER NAME: **S. J. Perelman** is a darling devil or a devilish darling making up names for the characters who have dotted the pages of his short stories and crisp essays. Try a few on for size. A movie actress with the handle, **Zarah Trenewick**; a Polish pianist called **Gossip Gabrilowitsch**. Then there was the brokerage firm of **Whitelipped** and **Trembling**. We could go on ad infinitum, but **S. J.** had so many beauts it would run a full column to cover all his creations. Apparently, **Perelman** went lots further with "whats in a name" than did **Shakespeare**.

TURNTABLE GOODY: **Leo Reisman** was a class gent and it showed in his music. All the orchestras he ever conducted had special gloss to their sound. In among the **RCA Vintage Series** there's a **Reisman** album that seems like a treasure for the ever expanding nostalgia cult. The ensemble sound is full and rich. Vocals are handled, can you stand this, by **Lee Wiley**, **Fred Astaire**, **Clifton Webb** and **Harold Arlen**.

EAT TREAT BEAT: The nearest thing to a guaranty that your dinner will be more than you expected is an evening visit to **The French Shack**, affectionately known to regulars as **La Cabane**. The code on the menu is translatable immediately. Those items marked 'recommandé,' changed every couple of months, are the specials to order. The talented owner-chef, **Joseph Bettinger**, arouses any normal appetite with his array of accomplishments. With enterprising versions of duckling and roasted meats available,
(Continued on Page 36)

44th

Anniversary Convention

* PROGRAM OF EVENTS

**MONDAY
APRIL 26**

7:00 p.m.—GET-TOGETHER COCKTAIL PARTY/BUFFET DANCE

HOST: CAESARS PALACE
LOCATION: CAESARS PALACE
Dress: Informal

**TUESDAY
APRIL 27**

9:00 a.m.—BUSINESS SESSIONS

12:00 p.m.—MEN'S LUNCHEON
HOST: AMERICAN INTERNATIONAL PICTURES
LOCATION: CAESARS PALACE

LADIES' LUNCHEON
HOST: MAX FACTOR
LOCATION: DESERT INN

2:00 p.m.—BUSINESS SESSIONS CONTINUE

8:00 p.m.—DINNER AND SHOW FOR MEN AND LADIES AT
10 LEADING HOTELS

**WEDNESDAY
APRIL 28**

9:00 a.m.—MEN'S AND LADIES' FORUMS

12:00 p.m.—MEN'S AND LADIES' COMBINED LUNCHEON
HOST: COLUMBIA PICTURES
LOCATION: SANDS HOTEL

2:00 p.m.—BUSINESS SESSIONS CONTINUE

7:00 p.m.—COCKTAIL PARTY AND "HEART AWARDS BANQUET"
HOST: PEPSI-COLA CO.
LOCATION: CAESARS PALACE
Dress: Black Tie

**THURSDAY
APRIL 29**

FREE DAY

**FRIDAY
APRIL 30**

9:00 a.m.—FINAL BUSINESS SESSION

7:00 p.m.—COCKTAIL PARTY
HOST: HAIG AND HAIG
LOCATION: CAESARS PALACE

8:00 p.m.—"HUMANITARIAN AWARD BANQUET"
HOST: COCA-COLA CO.
LOCATION: CAESARS PALACE
Dress: Black Tie

* Program of Events subject to change. All Conventioners will receive a final Program of Events" at the convention which lists Places and Time Schedules for ALL Events.

VARIETY CLUBS

INTERNATIONAL APRIL 26-30, 1971

SAMMY COHEN
Chief Barker
Tent No. 39



DOROTHY GOFFSTEIN
Auxiliary President
Tent No. 39



One of the additional pleasures of serving this year as Chief Barker of Tent No. 39 and President of the Variety Club Auxiliary of Las Vegas is to welcome members of Variety Clubs International to this 44th Global Convention.

We are delighted that our great International has chosen to meet for the third time in the fastest growing city of our Nation's fastest growing state.

The second year we in Las Vegas were privileged to host the International Convention was 1959. At that time, it was said by an International officer that it was no accident Tent No. 39 of Las Vegas was chosen to host the convention for the second time in a decade.

It is our sincere hope that your experience here this year will be even more profitable and enjoyable than in years past . . . and will result in another International Convention in Las Vegas in the not-too-distant future.

Tent 39 has kept pace with the rapid growth of Southern Nevada and has contributed substantially to solving some of the human problems which accompany such growth.

Tent No. 39 was born in the dreams of eleven men in October of 1950. Today it boasts 257 active, concerned members, who are carrying on the dream of helping our less fortunate children. Our Auxiliary was created in 1956 with 56 members and has seen its membership triple. The late Ben Goffstein was one of those eleven charter members and served as co-chairman of our 1959 International convene.

The dream of 1950 has become a continuing reality. Today, our fellow Las Vegans are keenly aware of the noble purposes of Variety through the activities of Tent No. 39 and its support of the Variety School for Special Education and our Variety Day Nursery.

Some 171 children are benefitting from our School for Special Education and another 150 pre-kindergarten children attend Day Nursery here under the auspices of the Sisters of the Holy Family.

The School for Special Education will begin its third decade next year. Our Day Nursery has served the needs of youngsters since 1955. Thousands of boys and girls have been helped to a better life through these services which are in the best tradition of Variety International.

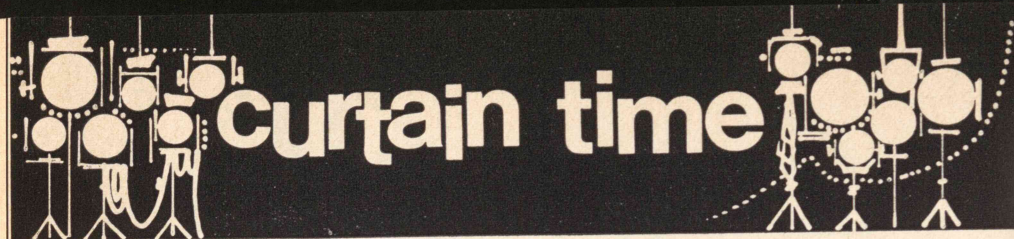
You do us honor with your presence in Las Vegas and we look forward to doing everything possible to make this convention the most memorable yet.

We sincerely trust that you will take full advantage of our truly outstanding recreational and scenic attractions . . . and we look forward to a 4th Variety International Convention in Las Vegas in the years ahead.

In the meantime, remember that you are always welcome in Las Vegas. Do come back soon.



CASINO THEATRE...APRIL 29TH - MAY 26TH



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

MINI BOTTL'

Ron Rose & Friend (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—April 15-May 12

Tom Jones; Norm Crosby; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Ruth Gillis (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hildalys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell 1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor

(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Allia
CRYSTAL ROOM — April 16-May 3

Abbe Lane; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Murray Arnold; Jades & J'Adorables (7 P.M. to 3 A.M.)

Noted for the beauties who have graced its stage in past productions, the Inn continues its faultless selections. Of the few bills boasting two famous distaffers, this has to be one of the top two in the popularity poll. Abbe Lane and Joan Rivers are co-starred and they don't come on like Women's Lib . . . When Abbe comes onstage, she's beautifully contoured in Bob Mackie designs that initiate the admiration. The Lane talents then take over and move her into the department of cheers. Abbe has emerged from her superb singing concentration to include dancing and comedy, splendidly supported by Garrett Lewis and Larry Billman. She's exciting in her "Gonna Build A Mountain" vocal opener and "Dancing In The Streets" song and dance with Lewis & Billman. Show stoppers include her satire on stars of the 40's, her Latin chapter and the moving "Side By Side" closer. George Del Barrio is La Lane's Musical Director . . . (Cortez) . . . To report that Joan Rivers is one of the funniest women in the world says it all. She is an original. The comedienne leaves the crowd so up, and the applause so show stopping, it's obvious Miss R. is going to be among Las Vegas' choicest headline attractions. She is prime at the D.I., kibitzing and comparing notes with ringsiders, and devastating audiences to the hysterical point with her uninhibited zingers at marriage, female education, and the famous, capped with a wildly funny show biz finish . . . Frank Fiore is

(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan & The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M.) Closed Sunday

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred

(Continued on Page 27)

EL CORTEZ

382-1500

VIP LOUNGE — April 22-May 19

Tommy Deering & The Inner Circle; Gina Therese (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greer

FLAMINGO ROOM — April 21-May 19

Sandler & Young; Corbett Monica; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Tony Martin; The Treniers; Kim Brothers (7 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — April 22-May 11

Pat Buttram; The Establishment; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — April 22-May 5

Edie Adams; Jerry Van Dyke; Al Alvarez Ork. (8 P.M. & Midnite)

CIRCLE "F" THEATRE

Ray Anthony; Hassell with Wisdom (9:15 P.M.-4 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777

Maitre d' Emilio Muscelli

INTERNATIONALE — April 21-May 12

Bill Cosby; Leslie Uggams; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE

Bobbie Gentry; Lee Tully; Plymouth my Shore with The Sweet Inspirations (9:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (3 & 4:45 P.M.)

CROWN ROOM

The Standells (9:30 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — April 14-May 5
 Bobbie Gentry; Lee Tully; Plymouth
 Rock; Local Gentry; Ray Sinatra Ork.
 (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets Revue," starring The
 Bernard Bros., with Ginny Palone, Roger
 Minami, The Bare Facts. ((Tues. thru
 Fri. & Sun. — 10 P.M. & 2 A.M. Sat. —
 10 P.M., 12:15 A.M., 2:30 A.M. Dark
 Mon.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

No one in the Landmark audience is fooled into thinking **Bobbie Gentry** is a simple country girl when she appears in a midriff blouse, partially unzipped jeans, and barefooted. She is a sexy, sophisticated star, make no mistake about that! . . . Her fast-paced show is a production, involving a wide range of music, much of her own composition, including her appealing "Ode To Billy Joe" and stunning "Fancy." There are numerous costume changes, each enormously becoming to beautiful, shapely **Bobbie**, and lots of colorful dancing in which she is frequently partnered by the **Local Gentry** (Richard Larsen & Carlos Bas). They are excellent. . . With Epic Records' **Plymouth Rock** group providing heavy backing, the singing star delights especially with a travel medley and with a medley of Forties hit tunes pegged on the resurgence of nostalgic music, with her own "Miss Clara" as an example of
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — April 21-27
 Dean Martin; Curtis Brothers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Barbara Werle (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN

Suzy Chung (off Monday); Ernie Stewart (off Sunday) (8:30 P.M.-3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 20-26
 Johnny Carson; Doc Severinsen; Bud & Cece Robinson; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle; "Hot Flashes;" Russ Lewis & Gigi Galan; Il Milionari; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 14-May 4
 Alan King; Teresa Graves; Antonio Morrelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 London Playgirl Revue. (Tues. thru Fri. & Sun., 10:30 P.M. & 2 A.M. Sat., 10:30 P.M., 12:30 & 2:30 A.M. Dark Monday.)

There's a royal entertainment feast at the Sands, with comedy ace **Alan King** holding court to a room full of rapt subjects warmed by ebony beauty **Teresa Graves'** torrid singing and Harem-like dance steps. . . King's candid and volatile views on institutions are well known, but one has to hear him express them in person to be aware of the fantastic rapport between artist — and he is an artist, indeed! — and audience. Along with the laughter there is such a constant buzz of approval, building to a roar by mid-show, that a session with **Alan** seems more than ever like group therapy. . . He wins instant empathy with his opening comments on the Las Vegas late hours syndrome, convulsingly illustrated. Remarks on the reluctance of people to laugh at themselves nowadays, contrasted with Will Rogers' time, serves as an ideal segue to a marvelous story on a TV sketch about the Ten Commandments that encountered censorship trouble. . . The master comedian asks for requests for subjects to discuss, and is deluged
(Continued on Page 28)

SHOWBOAT

882-7575 Host, Johnny Paul
MARDI GRAS—April 6-25
 The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Whether they open with a "Talk To The Animals" or their "We Are The Jets" trademark, **Arnold, Cola & Geno** spring with impact. Their fare is heavily layered with punch lines, tempered only by their **FABULOUS** musical technics. A reference to a penurious sea captain will elicit — "Don't Give up the ship! Sell it!" Then **Ronnie** may suggest playing "Dr. Chicago," or **Chuck** will embark on a fillibuster of double entendres after **Bob** completes a stirring solo on his amped guitar. **Chuck** also plays guitar (south-paw style) and **Ronnie** holds down center stage with his stand-up drums. When **Ronnie** attempts a "Mule Train" vocal, **Chuck** deafens everyone with his blatant whistle-shouting and
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 1-Indef.
 Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, Renee de Milo, Janet Boyd, Angel Walker, Duke Lord, Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

George Rock & The New Society (11 P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "'71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection, headed by that supremely funny little man, **Tommy Moe Raft**. These seem to be pieced together, but there
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Royal Show Band of Ireland; Al Gambino Enterprise; Jo Ann Bon & The Coquettes (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Jan. 8-May 11
 "Geisha'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San; Jim Wallace Ork. (Weds. thru Mon. 8 P.M. & 2 A.M.) Big Band Concert (Tuesday 10 P.M.)

PIANO BAR

Peter & The Wolf with Candy Graham (Off Monday); Bob Brooks Duo (off Sunday) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called **Imperial Japanese Dancers**. With the inclusion of young, beautiful and sensuously exciting **Su-San**, the choreography by **Keigo**, **William Lloyd** and special rock romps by **Al Gossan**, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
 The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Al Hirt (10 P.M. & Midnite)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—May 13-14
DARK
May 15-26
JOHNNY MATHIS
IKE & TINA TURNER
May 27-June 6
LIBERACE
ESTABLISHMENT
Barge—May 27
CROSSWINDS

CIRCUS CIRCUS

Arena—May 15
THE
RODRIGUEZ BROS.

DESERT INN

Crystal—May 4-31
JULIET PROWSE
SHOW
June 1-28
JIMMY DURANTE
LANA CANTRELL
June 29-July 26
BOB NEWHART
ABBE LANE
Lounge—June 1
TEX BENEKE
RAY EBERLE
MODERNAIRES

DUNES

Casino—Current
"CASINO DE PARIS"
1971
Persian—Current
"VIVE LES GIRLS"
Top—April 30
ORRIN TUCKER

EL CORTEZ

VIP—May 20-June 16
KING HENRY
RONNIE & J'S

FLAMINGO

Flam. Rm.—May 20-June 16
DON HO
June 17-July 14
SERGIO FRANCHI
LONNIE SHORR
Casino—April 29-May 26
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—May 12-26
BRENDA LEE

FRONTIER

Music—May 6-June 2
WAYNE NEWTON
JACK EAGLE
Circle "F"—Apr. 29-May 19
FRANK SINATRA, JR.
JACK E. LEONARD

Coming Attractions

INTERNATIONAL

Int'l—May 13-June 14
GLEN CAMPBELL
June 15 - Dark
June 16-July 18
NANCY SINATRA

Casino—May 5-June 1
FRANKIE LAINE
LITTLE ANTHONY
& THE IMPERIALS

LANDMARK

Landmark—May 5-18
TAMMY WYNETTE
GEORGE JONES

RIVIERA

Versailles—April 28-May 18
MITZI GAYNOR
May 19-June 1
TOTIE FIELDS
Starlite—April 26-May 1
SHECKY GREENE

SAHARA

Congo—April 27-May 10
MONTY HALL
AMAZING BALLANTINE
KIDS NEXT DOOR

SANDS

Copa—May 5-21
DANNY THOMAS
May 22-June 6
DIAHANN CARROLL
RICH LITTLE
June 7-22
JACK JONES

SHOWBOAT

Mardi—April 27-May 16
LOU STYLES

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—May 14
DON CORNELL
NOVELITES

THUNDERBIRD

Theatre—May 12
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—Apr. 30-May 13
ROGER WILLIAMS

CIRCUS CIRCUS

(Continued from Page 22)

Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting

Randels . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 22)

Joan Rivers' conductor . . . The Carlton Hayes Orchestra is a musical treat from overture to curtain fall.
(Mary Rettig)

"Burdens become light when cheerfully borne." — Ovid.

FABULOUS LAS VEGAS

DUNES

(Continued from Page 23)

Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."
(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71

collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunn-ers . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

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LANDMARK

(Continued from Page 24)

new writing with that old feeling . . . Her charming gospel medley leads into a wild hoe-down as the finale . . . Miss Gentry's husky-voiced, appealing singing, and uninhibited dancing, plus all those costume changes, would tax a Trojan woman but this talented, hard-working star emerges as flawlessly lovely as ever, leaving only the audience limp from all the musical excitement . . . Tony Charmoli produced and staged the Gentry act. John Miller is her conductor . . . Lee Tully, comedy star of the show, more than lives up to Bobbie's warm introduction. He is a very funny man whose highly original material is enhanced by one of the most expressive pairs of hands I've seen. Tully has the house in the palms of those hands all the way, whether making even the rising cost of living funny or hilariously discussing modern permissiveness, sex education, or the "Divorce Game" — the latter bit's brilliant! So is Tully

— he should be back with us often . . . Special kudos to Ray Sinatra's superb orchestra. (Mary Rettig)

SANDS

(Continued from Page 24)

by them. The insurance executive who gave King his business card, saying how much he enjoyed his attacks on insurance selling techniques but was glad he didn't mention his company, may not have been so thrilled when Alan not only mentioned it but threw hilarious new light on the Rock of Gibraltar symbol. And the crowd screamed — as it does on all his exposés, from the SST to the A.M.A. He's King all right! . . . Slender singing sorceress Teresa Graves grabs the audience with her distinctive approach to a variety of numbers ranging from a bluesy "Mood Indigo" and pretty "Your Song," to a torchy "What Are You Doing The Rest Of Your Life." Her graceful, sex-appealing dancing adds just right spice . . . Tom Barton is the singing star's conductor.

FABULOUS LAS VEGAS

and it's obviously a joy to baton such a brilliant musical company as Antonio Morelli's Orchestra. (Mary Rettig)

SHOWBOAT

(Continued from Page 25)

the fun segues into re-writes of popular song leads. A borderline serious note prevails while Chuck and Ronnie hum through Bob Geno's "Beatlemania," a medley of the Beatle's compositions. They are all skilled musicians but the spotlight supports the talent of Geno on a guitar that uncannily comes alive. It's jet crazy . . . It's jet-powered . . . and The Jets have it all . . . Everything that spells entertainment . . . When the curtain reveals Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Topping on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

(Cortez)

SILVER SLIPPER

(Continued from Page 25)

is enough in the patchwork to bring on howls consistently . . . Raft has another excellent mugger and old burley banana to work and play with. He's Lou Ascol, a sharp addition to the ribtickling gang . . . Another surprise is the six-foot-plus redhead, Renée de Milo, whose fast talking strip, with sly and risqué gags is something else. She also makes a fine talking woman in the other sketches . . . Janet Boyd's interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female

with boots, a cage in which to slither and the final peel down to only a wisp of cover . . . Still more ecydastic novelties in this Ashton edition include Angel Walker (Satan Angel) with her startling mammary rotary display with lighted tassels, and young and a-peeling Marilyn Robertson, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous Ashton choreographic touches are very evident with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming Bordello romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by Lloyd Lambert, with Fred Aldrich and Tony Montleone coming up with sparkling settings . . . Paul Lowden's sextet backs every cue, and Tommy Hodges' fine production charts, faultlessly. (Bill Willard)

It is with words as with sunbeams — the more they are condensed, the deeper they burn.

JACK CORTEZ

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PHOTOGRAPHY

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THUNDERBIRD

(Continued from Page 25)

and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting back-grounds for the dance effects. His

lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

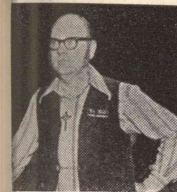
(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

danced to every number without fail. Can't tell you how long they have been married (promises! promises!) but there aren't many couples married just ten years who could keep

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up with them.

Jack De Leon, comedy topline of the Sahara's "Hot Flashes," overheard a Californian's comment on the Ellay earthquake . . . "I was ready for it. Criswell predicted it five years ago in his column in FABULOUS Las Vegas Magazine!"

Arnold, Cola & Geno — The Jets — currently headlining the Showboat, checked into Wolfman Jack's Recording Studio (Ellay) to finish their new single. This final session will be video-taped for a special "Behind The Scenes" segment on the L. A. Recording Industry for Apeco-Video Tape Division.

Abbe Lane, who lit up the tube with her guestings on the Tonight and David Frost Shows during her N.Y.

Persian Room stand last month, moved into the Desert Inn show when Al Martino was beckoned for "The Godfather" role spurned by Vic Damone. The powerful pairing of Abbe and co-starring comedienne Joan Rivers continues in the Crystal Room thru May 3.

Artist Mike Miller did it again! The six girls he chose for our April 17 "Miss Nevada/Universe" front cover were in the ten finalists and three were in the top five. The state Queen who enters the competition for "Miss U.S.A./Universe" in Florida next month is Anita Laurie (Frontier Hotel). The four runners-up are Karen Wilkinson (Landmark), Cindy Zippman (Judy Ness Realty), Sjanna Pierce (Desert Inn) and our own FABUL-

OUS Robin Dorand . . . If anyone can steal a show from such a collection of femmes, the **Step Brothers** (Third Generation) came frighteningly close . . . And, watching **Marcel Le Bon** smoothly cover for the unpreparedness of the children's choir, we wondered if **Columbia Pix** is interested in his doing the life story of **Maurice Chevalier** or in grooming him for other roles? . . . Despite a high temperature, **Christiane Le Bon** was on the scene five hours before the Pageant began . . . Wonderful guy **Norm Crosby**, suffering from the flu bug, crowned the Queen . . . and one of the beauties, even more desperately ill, managed the entire Pageant without anyone being the wiser.

★ ★ ★

FABULOUS Notes . . . **Susannah York** and **Ian McDonald** ("Half A Sixpence") visited the **Robert Goulets**, where **FABULOUS** learned **Susannah** is being paged to do a musical in **Blighty** . . . **Jim Nabors** is donning tap shoes for his club dates . . . **Rouvaun** is taking tap lessons from **Maceo Anderson** and **Bobbie Gentry** is also tapping at the **Landmark** . . .

Spotted at the **Hussey/Martin** nuptials — **Jill St. John**, **Sean Connery**, **Desi Arnaz** and **Terry Melcher** with **Claudia Martin** . . . **CP Baccarat** Director **Larry Snow** into **Houston's Methodist Hospital** for possible vascular surgery on the 18th . . . **Nish Kerkorian** (**Nishon's**) underwent cataract surgery on the 13th . . .

With the parade of movie scouts through town, the **Thunderbird** management had better disguise stunning P.R. executive secretary **Luvee Yopez** until the film reps depart . . . **Rusty Warren's** new LP scheduled for wax-

ing this Summer will tell the young generation things the sultry redhead couldn't tell their moms and dads . . .

Evabody's talkin' about **Edge Cayce's** warning prophecy " . . . when earthquakes strike California coincidental with Mt. Etna's reactivation . . . Making light of the situation **David Leland** defines an earthquake as "Mother Nature taking her earth control pills" . . .

Bud Jones' wife **Jean** flew to New York to try to stump the "What's My Line" panel. (Bud owns the Nevada Dice Company.) . . . Literary minded voters shying from the political sign that read "GET'S it done" (apostrophe?) . . . **Sean Connery**, **Bruce Cabot** and **Jack Carter** among the celebs cheering **Alan King's** brilliance opening night at the **Sands**, reserving their whistles for **King's** co-star **Teresa Graves** . . .

Richard Danner took over as General Manager of the **Desert Inn** when **Bernie Rothkopf** moved over to the same post at the **Sands** and then the **Castaways** when **Keith Hanna** resigned . . . **John Licini** out of the **D.L. casino** . . . The **Landmark** is embarking on a \$750 thousand expansion program . . . **Fay McKay** joins **Liberace** in a **Sahara-Tahoe** outing in June . . .

The **Slipper's Ashton Girls** taking on all baseball challengers, beginning with their own bartenders and cocktail waitresses . . . Make certain you visit **Denia Peterson's** art exhibit at the **Guild Theatre** . . . His latest, "The **Psychic World of Peter Hurkos**," is registering strong sales.

★ ★ ★

Bob Ennis has signed **Cristy Hines** "The Country Gentleman" to a Personal Management contract. The sing-

er opens at the **Pleasanton County Fair** in Northern California on July 1. **Bob** is currently producing **Cristy's** first etching of original material from the **Hines** pen. **FLV** talent buyers are keeping an eye on **Bob** and his **Concepts, Unltd. Co.** . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

singled out for this honor: "I was told," he said, "the reason is — that it was my turn." **Katharine Ross**, presenter, lauded **Mr. Powers** as a "gentleman, a scholar, and a friend of the publicists who keeps his standard high and in that honesty gives stature to all of us."

Then came the surprise awards voted by the membership for one of their own — which is the true measure. **Frank Neil**, **20th Century Fox Studios** Publicity Director, won. His popularity was seconded by rounds of applause. **Sarah Miles** was the presenter. And you should have heard the cheers for still press photographer **Nate Cutler**! **Nate** covers the Hollywood scene quietly and unobtrusively — but gets top pictures in his dedication to pictorial reporting. **Nate** was given a special award with **Janet Leigh** as presenter.

It was a gala event which I happily witnessed at the prime table of **American International Studios** with **Milton Mortiz** vice prexy, **Julian Meyers**, **Ann Landers**, **Ben Pollock**, **Spence Steinhurst** and **Jim Raker** of **A.I.**, and **Tom Pryor** (editor of **Daily Variety**), **Hank Grant** (Hollywood Reporter and CBS Commentator), **Bridget Byrne** (Herald Examiner), **Syd Cassyd** (Box Office), **Joe Vleck** (pub director National General), **Dave McIntyre** (San Diego Tribune), **Arthur Knight** and **Hollis Alpert** (Saturday Review), **Nancy Anderson** (Photoplay), **Pat Campbell** (Motion Picture). And I saw **Shirley Carroll**, **Jackie Dashiell**, **Agnes Underwood**, **Teet Carle**, **Jackie Cooper**, **Johnny Campbell**, and 1500 more, who are responsible for reporting Hollywood today.

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SATURDAY — April 24

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (3) Sounds Of Children (Sp.) (c)
- 10:00 (3) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) B.B.-L.A./Cinc. (c)
- (8) Cartoons (c)
- 11:30 (13) American Bandstand (c)
- 12:30 (13) Boy Scouts Program (c)
- 1:00 (5) "Mary Of Scotland"
- (13) "Danger Woman"
- (13) Tournament Of Champions (c)
- 1:30 (8) Ear To Youth (c)
- 1:45 (8) Jobortunity (c)
- 2:00 (3) The Westerner
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Houdini" (c)
- (8) Wagon Train (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (5) Roller Derby (c)
- (8) Safari Adventure (c)
- (13) "In Old Kentucky"
- 4:30 (3) The Rifleman
- (8) This Week In The NBA (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (5) Henderson Ind. Day Parade
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "The Spider"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Boom" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "The Vulture" (c)
- 11:00 (3) "The Glass Web"
- (5) "Night Terror"
- (8) "Face Behind The Mask"
- (8) "Isa" (c)

SUNDAY — April 25

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:00 (13) Travel Time (c)
- 9:30 (3) "Francis"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 10:00 (8) Portrait Of A Star (c)
- 11:00 (3) Hot Dog (c)
- (8) Stanley Cup Playoffs (c)
- (13) NBA Basketball (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- 1:15 (13) Trenton 200 Indianapolis Race
- 1:30 (3) Ask Congress (c)
- (5) "Run Away Daughters"
- (8) "Web Of Evidence"
- (8) CBS Golf Classic-Finals (c)
- 2:00 (3) "Last Man On Earth"
- (8) "Saga Of Hemp Brown" (c)
- 2:45 (13) Tournament Of Champions (c)
- 3:00 (8) Goren Stars Meet The Aces (c)
- 4:00 (8) Gilligan's Island (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "We Joined The Navy" (c)
- (13) The Bridge (c)
- 5:00 (3) Debut: Man To Man
- (13) "The Shanghai Cobra"
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparral (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (8) Lassie (s)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Hogan's Heroes (c)
- (10) Young Audiences
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shephard's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Shadow On The Land" (c)
- 10:00 (3) The Bold Ones (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 26

- 3:00 (3) "All American"
- (8) "China Doll"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "PT 109" (c) (Pt. 1)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Posse From Hell" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) A Look At Sound (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat-Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) Lil Abner (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- 9:00 (3) "The Intruders" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) Plimpton-Shootout At Rio Lobo
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- (13) This Is Tom Jones (c)
- 10:30 (10) 16 MM #1
- 10:55 (5) Ralph Piel Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "A Dangerous Game"

TUESDAY — April 27

- 3:00 (3) "Lady From Texas" (c)
- (8) "Along Came Jones"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "PT 109" (Pt. 2) (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Hallmark Hall of Fame: "A Storm In Summer" (c)
- (8) Beverly Hillbillies (c)
- (10) Legislative Report
- (13) Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (13) "How Awful About Alan" (c)
- 9:00 (3) "A Man Called Gannon" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco: "Fear"
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Piel Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Down To The Sea In A Ship"
- (8) "Green Pastures"

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WEDNESDAY — April 28

- 3:00 (3) "When Worlds Collide" (c)
- (8) "They Drive By Night"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Anything Goes" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (13) Consultation
- (10) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) City & Co. of Denver vs. Watson
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "A Place In The Sun"
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One: McCloud (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Girl's Town"
- (8) "Outpost In Morocco"
- (13) Movies Thru The Nite
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

THURSDAY — April 29

- 3:00 (3) "The Man Is Armed"
- (8) "Shoot First"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "Come Back, Little Sheba"
- 6:00 (10) Sesame Street (c)
- 6:30 (8) News-Weather-Sports (c)
- (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Did You Hear What I Said? (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Judith" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) Dan August (c)
- (10) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Dick Cavett Show (c)
- (5) Johnny Carson (c)
- (8) "Lillian Russell"
- (13) "Stakeout On Dope Street"
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

FRIDAY — April 30

- 3:00 (3) "Killers Are Challenged" (c)
- (8) "Anna Lucasta"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Under Ten Flags"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Farewell To Arms" (Pt. 1.) (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The FABULOUS Sixties (Pt. 2) (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Legislative Report
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Arthur: A Portrait (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Jack Of Diamonds" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Private Affairs Of Bel Ami"
- (8) "Law Of War"
- (13) Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- (5) The Pioneers

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Innocents In Paris" (Mon.)
- "Paratroopers" (Tues.)
- "Pittsburgh" (Wed.)
- "Father Came Too" (Thurs.)
- "Wild Ones" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)

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NO COVER

MIGHTY MIXTURE

(Continued from Page 17)

any fondness for fish will be rewarded upon consideration of Stuffed Trout (Anchovies, Flounder and Mushrooms) poached in a red wine sauce or Sole Anglaise Veronique, in which grapes swim in a superlative creme sauce of which white wine is a key ingredient. Raymond handles the intricate post of maitre d'-roving captain without flourish but with dedicated finesse... Mrs. Irene Kuo, affectionately known as Madame Kuo, is the proprietress of the Lichee Tree, now established for over 12 years and the Ginko Tree, almost two years old up in the Lincoln Center environs. She is a stickler for perfection. Hot and Sour Soup is a Chinese standard, but at her orders, the Shanghai Pungent Soup at both places is hotter, hence more on target. And how about Lichee Chicken, swimming in fruit

with an extraordinary sauce. Shrimp Soong is a delicious concoction with just the right blend of vegetables. And getting right to an Oriental basic, tea, the blend here of Jasmine and Oolong is different from the usual brew. For those who become involved with desserts, the Chinese Ice Cream Sundae is a near classic. Space limitations prevent ample coverage. Madame Kuo, a beautiful lady, who radiates culture and charm in simple conversation, is a menu maker for parties at her places each evening. She only asks — elaborate or plain, what time, how many?

EAT TREAT BEAT: Atmospheric ally, Mario's Villa Borghese is the embodiment of charm and taste. The walls espouse the cause of pretentious Roman mansion living of another era. Dinners here will please the esoteric coterie as well as those who enjoy continental food, directed toward Italian interpretation. Mario and Ren-

ato, partners in the enterprise, have a diversified menu to offer, plus quiet, professional service... In 1919, fish fanciers and shell fish diners were a small minority of the restaurant going public. That's the year, however, when The Lobster opened in the Times Square area. Regular dinners here offer sterling examples of how Broiled Mackerel, Bluefish, Flounder and Halibut should be prepared. The Clam Broth served is rich, full-bodied and buoyant. Stan Fuchs and Mike Linz, partners in second generation management, keep the quality high and service excellent all the time.

CRISWELL PREDICTS

(Continued from Page 8)

break for Buckingham Palace! Death, as it must to all men, pauper or prince, will tap lightly on the door of Buckingham Palace! Do not ask for whom the bell tolls for it might be for you! This Royal Personage is old, infirm and ailing! You never see this regal one in public any more. Old age has made the regal one a prisoner in the Palace! I predict that Death will set the regal one free! And soon, forever, the regal soul will be a gypsy! You will be prepared for this event when it happens! Yes, heartbreak in the Palace!

I predict that service companies are fraught with terror at a performance bond being required! Entertainers must post them for a public appearance, a play-or-pay contract, and I predict that President Nixon will demand that all plumbers, electricians, automechanics, carpenters, contractors, etc., must sign the same "performance bond." This will cover all types of repair for the consumer from turnaces to television sets. I further predict that fixed prices will be issued, and by this time next year even the professional fees of doctors, lawyers, dentists, funeral directors will be standardized!

"Yes, I'm getting much better," boasted a psychoanalyst's patient to a friend. "Today the doctor finally let me sit up on the couch!"



Once upon a time, THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps... and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). ...Needless to say, Bobby *did not* suffer from muscular dystrophy — the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today... Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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