

JACK CORTEZ'

APRIL 17, 1971

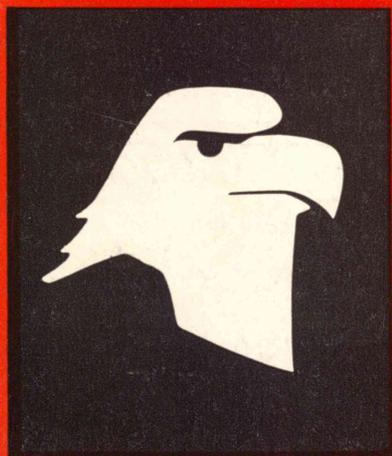
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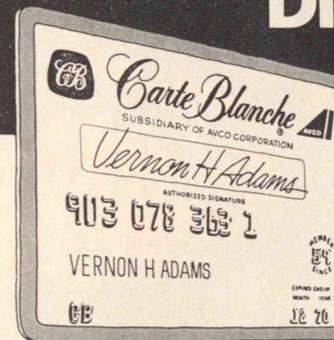
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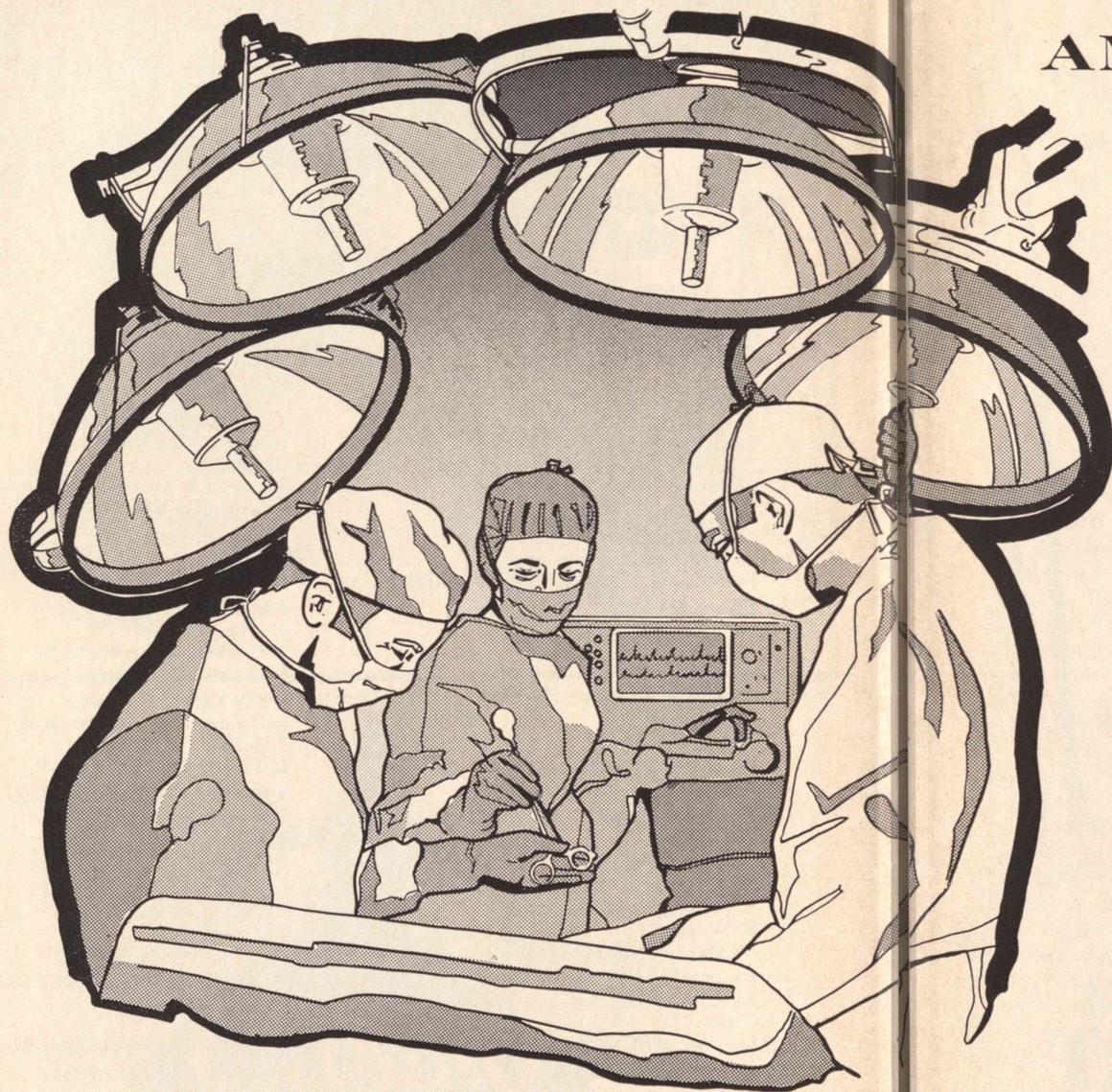
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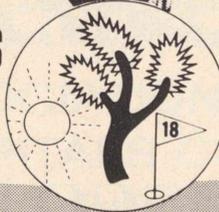
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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH:** I predict that before the Summer is over there will be troops in the streets to restore authority for many of the areas! The radical students out of school, will foment much trouble, with arson, rioting, looting and even murder! . . . I predict that Eve Starr, the columnist authority on backstage Hollywood, will write of the sins, foibles and the follies under the titles of "Impolite Whispers" for the world to read! . . . I predict that the Playboy Clubs will soon have the corner on all of the new exciting talent for TV and the cafe circles! . . . I predict that Kirby Hope, who builds his own racing cars, will come into the national scene with a startling innovation for the world on wheels! . . . I predict that one of our greatest stars internationally, has become a vegetable, thru his narcotic addiction, and his death will come very soon and will be hidden from the sensational front page! . . . I predict that the land beneath the Pacific Ocean which joins Catalina and California will slowly rise in the changing coastline! . . . I predict that seven out of every ten Hippies carry the contagion of hepatitis or malaria and continue to infect in spite of the Coroner and the Board of Health! You can expect stern measures to come out of Washington, D.C. on this very matter! . . . I predict that the Russian Navy will be very evident in Cuba this Summer and can be seen off our Florida coast at any time! The short temper of the Kremlin will move into Cuba for a quick and fatal kill!

**WHITHER BOUND?**

I predict a crisis in welfare! Are we following the same pattern as Uruguay, where the welfare takers far exceeded those who were willing to work and a collapse followed? Welfare was abolished overnight! Only

those who were infirm, paralyzed or bedridden were given aid, but all of the rest were given orders to work and given jobs to do! Each year a billion dollars worth of crops spoil as no one will harvest! Those who are unwilling to work will bring the welfare system to a quick and sudden death! Whither are we bound and how soon?

### BUCKINGHAM PALACE GOSSIP

I predict you will hear the backstairs gossip out of Buckingham Palace concerning the new romance of the Mother of the Queen, which could end in marriage very soon . . . that the anti-royalist attitude of the general public has tripled the palace guard with many incidents going unreported . . . that two members of the Royal Family now are in a bitter ugly fight over possessions . . . that Queen Elizabeth will triumph over the House of Lords and the House of Commons for more expense money due to the rising costs of pomp and circumstance!

### UNDER THE CAPITOL DOME

I predict that the Silent Majority will refute many of the radical liberal ideas entertained by both houses of Congress in no uncertain terms! Rural America (not rustic as the politicians laughingly refer) will demand (1) prayers back into the schools (2) the loyalty oath for all government employees and (3) the end of college-university rioting at once!

### HUSH HUSH PREDICTIONS

I predict that the finish on a new high priced automobile peels off when the sun hits it, and an entire line will be recalled by Detroit . . . that the Summer Issue of "Destinations" on your news stand will shock you with a series of predictions about faraway places and the new trend in travel for

# Fabulous

LAS VEGAS MAGAZINE

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On the Cover

## Welcome AORN

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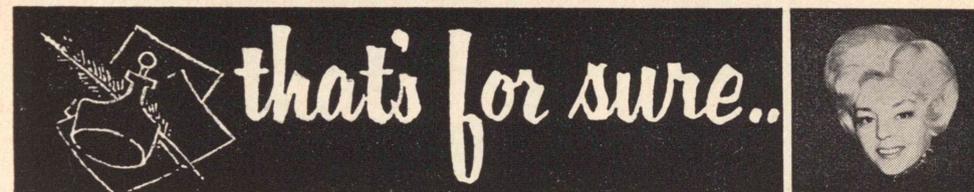
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the next five years, out April 27th, 1971 . . . that the new camp trailers will have police looking after them as the latest mode for prostitution on wheels . . . that one of our leading Editors and Educators will never see public life again due to his confinement in a mental hospital and he envisions the Kremlin sending over war planes to rescue him from the "Imperialism of Facist America" momentarily . . . that tourists are now reporting seeing the ghosts of the great and the near-great near their footprints at Grauman's Chinese Theatre. For over a month the earthquakes must have scared them away . . . that the Ho Chi Minh Trail will be very much in the news due to new action planned there . . . that the Volunteer Army will be made up of seven crack regiments thru the demand of the Black Betterment Society . . . that Social Security will again be raised 10% early next year . . . that the next fruit for the food faddists will be the lowly pear . . . that manufacturing will boom in automobiles, ship building, plastic

(Continued on Page 14)



By ETTA CORTEZ

THE alleged sale of the Tropicana Hotel has stimulated so much interest across the country, FABULOUS went to J. K. Houssels, Jr. for confirmation or denial. According to the hotel President, the bidding Minneapolis corporation "hasn't paid for the Tropicana in full." The sole security the Houssels (Jr. and Sr.) would derive would be from a hotel profit. If the prospective purchasers enhance the monteary offer, the father and son combine will concede. Otherwise . . . they're here to stay.

Jack Morgan continues to jam the Dunes' Top O' The Strip, conducting the Russ Morgan Orchestra. Between shows recently, the handsome maestro hosted all the lovely contestants for the "Miss Nevada/Universe" contest. With most of the beauties under 21, soft drinks were served. After looking at the striking collection, Jack didn't envy the chore that befalls the judges this Sunday at CP, 2 P.M.

Only 28, singer Tommy Roe, FLV debuting at the Sahara thru the 19th, has had thirty of his single etchings on the best selling charts. Many of the tunes, such as "Dizzy," are his own compositions. Although born in Atlanta, fans think he's English, due to his successful British tours. During 1963, he toured with a then little known group . . . The Beatles!

A jazz mountain came to town, sporting a Shirley Temple hairdo that caresses his cheeks and sassoons off his chin. Sparkling from within the hirsute confines is a Kris Kringle 'winkle. The opening night crowd bordered hysteria when the man lifted his trumpet to cue in sheer, unadulterated jazz. Despite the stellar talents showcased in this Entertainment Capital, it isn't often one feels a room as densely magnetized as the

Blue Room is with Al Hirt counter-parting Gabriel on terra firma. The attitude, the wardrobe, the showmanship, all lack ostentation . . . but the talent, it flows so magnificently . . . it Hirts good!

One issue last year, this publisher stated a reference . . . "as incongruous as topless tap dancers . . ." But, please, don't anyone bring that to the attention of Silver Slipper producer Barry Ashton. You see, he has "T. T. D's" in his recently-bowed burlesquer at the Slipper.

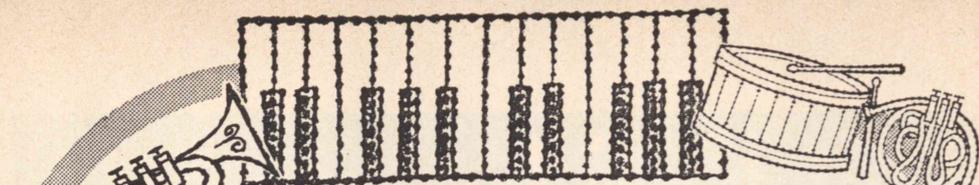
Speaking with Paul Szigeti about Maynard Sloate's wife, we asked how much overdue the expectant Judy was and Paul's laconic reply was . . . "minutes!"

During his current appearance at Harolds Club in Reno, Sonny King and Pat Edwards (assistant to Managing Director Jack Pieper) have discovered many things in common. Sonny still lives in FLV, the town Pat called home for years before she and J. P. transferred out of the Slipper to Harolds in the North. Pat confessed that the cold climes of the north were more severe than she expected, despite once having braved snow storms in Brooklyn (very tame

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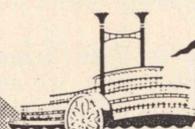


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by comparison) . . . Sonny joins Jimmy Durante and Eddie Jackson for that April 28th date in the nation's capitol, entertaining at the National Press Photographers Association, which will be attended by President Nixon . . . and Pearlle Mae!

Along with Producer Mel Shayne's successes at a C/W packager for the Landmark (Grand Ole Opry), he adds the well received Hank Thompson Show at the Fremont to his record of hits. He's now concentrating on the Tammy Wynette-George Jones show for a May date at the Landmark, with Buck Owens signing into the same bistro on June 23. Some of Shayne's future packages were requestfully hush-hush at presstime.

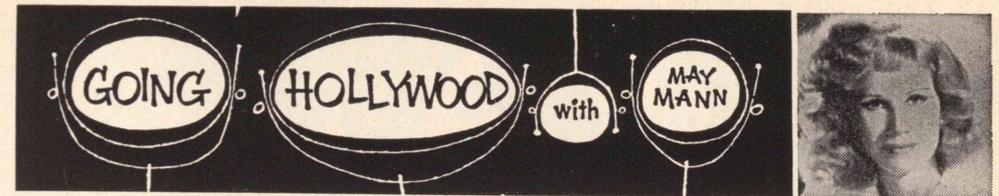
From the sage of San Francisco—Don Dianda at his Doros restaurant . . . "Among the things so simple even a child can operate . . . parents!"

Young Frank Sinatra, Jr. is carrying on his full schedule, according to family tradition. He is currently at the Kings Castle-Tahoe thru the 27th. He then reprises here at the Fron-

tier's Circle "F" on the 29th thru May 19. Then, Frank leaves the silver state and returns to Tahoe for his tandem debut with sister Nancy on July 20. The latter booking evokes speculation on the probability of future brother/sister dates that might lift Frank from the lounges into the showrooms.

Bob Goulet's "Faithful Falstaff" David Leland is so astute in anticipating the handsome singer's every wish, you wonder if it's the thespian background that alerts him for cues. On that subject, we wonder if we'll be able to soon see "Underground," the flick in which David appeared with his toplining boss . . . David is most eager about going to Australia with the Goulets after their Frontier closing, but just a mite unhappy to be missing Joan Crawford, who arrives after their departure, for the International Variety Clubs Convention (26th). David rents a flat in Hollywood that his landlady designated as being the one first sheltered Joan Crawford in filmville. We'll check it

(Continued on Page 28)



Hollywood's most auspicious theatre opening this season was Jimmy Doolittle's presentation starring Henry Fonda in the contemporary drama, "The Trial of A. Lincoln" at the Huntington Hartford Theatre. The notable play brings the Great Emancipator into the 20th Century, pitting his beliefs against those of the descendants of the slaves he freed. There were two gala preview nights preceding the opening, which insured a perfect big night, which it was!

The ladies wore their jewels and newest fashionable gowns. Henry Fonda had been in rehearsal for weeks — for this is his hometown, and who knows how the critics will evaluate you? You've got to be good. Playing live theatre is no movie script with day to day lines. It is the whole thing, right there, and any slip-up shows.

Henry, a Broadway stage star of long recognition, who elected to do films and TV in the interim, stood on his merits and an opening night ovation. The play is racial without overtones — but blatant black against white. After all the fireworks and sheer dynamite onstage — and the evaluation of Abe Lincoln as the emancipator — it is decided we all have been here, and will be here in this country for a long, long time.

It was a glittering night with full T.V. and camera coverage. Jack Oakie and his Vicki received the big ovation, next came Edward G. Robinson, Rhonda Fleming with a new date John Drexler, Fernando Lamas with Esther Williams, Buddy Ebsen, Elizabeth Ashley, George Peppard, Henny and Jim Backus — she in a floor length white mink — Van Heflin, Ricardo Montalban — and, I glimpsed Peter Fonda proud of his Dad. (But where was Jane?) Dave Holland was busy seeing the event went smoothly.

Best, it runs till May first. You'll enjoy.

Enjoy, reminds me, I saw Ali McGraw at The Sanctuary — getting toned since the birth of her baby Joshua. Ali is Hollywood's biggest new star today — what with "Love Story," Paramount's big hit and, Oscar nominee.

Eleanor Chambers is undoubtedly the foremost (and a history making) woman to ever grace City Hall. As Deputy Mayor of the City of the Angels, she has tremendous responsibilities in the organizing effectiveness of urban affairs of the City whose magnitude and preponderance of government, activities and employees is beyond most anyone's thinking. She is always cheerful, pleasant, and is known for her integrity. Yet she has to have an iron hand under that velvet glove to cope with the endless problems that beset all big cities and come out the winner. Scoop! I hear a book is being written on Eleanor as America's No. 1 on the list of outstanding women in politics.

Harriet Wieder, environmental coordinator in the City administration, was the guest of honor at Toni and Larry Greenes open house. Their Mediterranean manse in the Hollywood hills is like a visit to the Hearst Castle. Fashioned from a European palace, it has been painstakingly restored — even to the 14 karat gold trim in the ballroom. It is filled with art treasures from all parts of the world.

George Jessel arrived with an entourage like he was making a state visit to the White House, for the Greene's reception hall is that impressive. Since Harriet, who was running for a Los Angeles Council seat, is not in my district; I suggested that Walt Emerson was in hers in Studio City. He could be of help. "But Walt's

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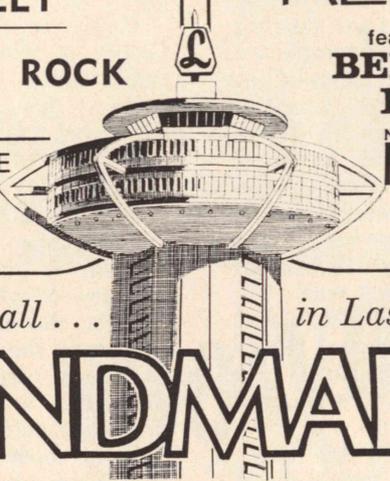
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running for the same office," she laughed.

Eleanor Chambers could easily make it for any office she would choose to run, but this remarkable woman prefers to remain behind scenes — and do the hard work. Isn't that like a real woman!

Speaking of movies — there are more good pictures today than ever before. Most of them are contemporary, but that's what we are all about today, isn't it? Most westerns are formula stories — but here comes a big surprise, and with a new story concept and such suspense, thrills, scenic values, that we have to say Paramount's release of Dino De Laurentiis' "The Deserter" is a must.

Some of the scenes, a young woman skinned alive by the Apaches is too much for children to be sure. But, if you want the great grim West in realistic, historic detail — here it is! Bekim Fehmiu, who hit stardom in "The Adventurers," stars. He's joined by a top cast: Richard Crenna, Chuck Connors, Ricardo Montalban, Ian Bannen,

Brandon De Wilde, Slim Pickens, Woody Strode, Patrick Wayne, Albert Salmi, and John Huston — all major Hollywood actors. De Laurentiis has challenged Hollywood Westerns to sit up and take notice even though he filmed it in Europe. Well, he's succeeded. It's the best Western in eons.

Another goodie on film is Albert S. Ruddy's "Making It." A contemporary today teenager is played by instant-new-star Kristoff Tabori, the eighteen year old son of actress Vivica Lindfors. Kris plays it 17 in the film. Off screen he says he dates older women. He's been dating Kim Darby who is 23. Kris says when he dates Kim they often take her three year old dotter Heather along. No, he doesn't need drugs to make the scene. He prefers his long hair and jeans to tie and conventional attire. Mr. Ruddy, who's better known as Al, is in the midst of producing "The Godfather" in New York, which has been beset with endless casting problems. If he does as well with "Godfather" as with

(Continued on Page 31)

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

NOT yet five years old and already Caesars Palace has assembled an array of talent hard to match. Never before have so many name performers committed themselves to a single hotel in the mecca of the entertainment world, where competition is getting keener by the day.

The latest to join the stable of stars is Tom Jones, who opened a four week engagement at Caesars Palace in an Oscar celebration — the night following the Academy Awards.

Exactly three years ago, Jones, a comparatively unknown singer invaded this city and took the town by storm. This marks his debut at Caesars. He did capacity business at the Flamingo and International Hotels in three previous appearances.

Last year, South Wales' newest gift to America's show business hit his peak and sold out every place he showed his talents.

To date Jones has sold over 30 million records which is a feat no other entertainer can equal in such a short span of time. The 4,000 American disc jockeys voted him the number one male vocalist last year and he is almost certain to be at the top of the list again this year.

The young singing star (as a child) was greatly influenced by the traditional hymns and joined the chapel choir in Pontypridd, South Wales. He had a desire to be a singer at an early age.

Under the shrewd guidance and manipulation of manager Gordon Mills, the young Welshman became one of the hottest and most valuable properties in international show business. Jones and his stablemate Engelbert Humperdinck, who returns to Riviera Hotel on June 30 earned over \$9 million last year.

Elvis Presley and Frank Sinatra admire the work of Jones. Much of his success can be attributed to his weekly television show. He was exposed to millions of people who normally wouldn't have seen him.

The young British artist has been classified in the same category as Bing Crosby, Perry Como, Presley and Sinatra by many critics. Jones knows how to put a song across, has looks and personality needed in the entertainment field.

Supporting Jones in this engagement will be comedy star Norm Crosby and the Blossoms, a talented and highly respected vocal trio.

RAMBLING AROUND — Jim Bailey, one of the outstanding newcomers and a top draw is slated for a May outing at Flamingo Hotel. This could be his last lounge date as he has graduated in class . . . International Hotel will present Nancy Sinatra in July, Elvis Presley in Aug. and Barbra Streisand in Oct. "Vive Les Girls" comedy star Elmarie Wendel is being considered for a TV series at Universal Studios . . . Desert Inn headliner Al Martino hopes to obtain the screen rights to the life story of ex-con Karl

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Imbler and convert the yarn into a musical . . . Singer Paul Anka is set for a return four week stand at Caesars Palace beginning Aug. 12.

Recording artist Hank Williams is due to make his local debut at Frontier Hotel on June 9 for a two week stint . . . Will Barron Hilton go ahead with the expansion program of a new showroom and a high rise at Flamingo Hotel? . . . Singer Tommy Leonetti will team up again with comedienne Totie Fields at Harrah's, Reno on July 1 for a three week outing . . . Happy to see the comedy team of Pepper Davis and Tony Reese reunited for a long run in the Stardust's "Lido de Paris" show. Hope you stay together for a long time . . . As predicted here Frank Ifield makes his main showroom debut at International Hotel with Bill Cosby on April 21 for a three week stand.

Singer Julius La Rosa will support Don Rickles for a two week stand at Hotel Sahara beginning May 11 . . . Sorry to see Jerry Gordon resign as

Gen'l. Manager of Caesars Palace. Everybody will miss him coast to coast . . . Frankie Laine is slated to do a concert for mentally retarded and handicapped children at International Theatre Royale on May 4.

### CRISWELL PREDICTS

(Continued from Page 8)

products and mobile homes . . . that the present Five Year Plan of Russia is identical with that Five Year Plan of 1950 . . . that Alabama faces an industrial boom second to none due to the personal invitation of Governor George Wallace in Montgomery!  
**A VERY BRIGHT STAR**

I predict a very bright star in the personality of Beau Kazor! Beau, altho Canadian, has the typical American charm playing the old and the new with utmost confidence. Beau Kazor's six foot three is like his talent, towering above all others! I predict that Beau Kazor will pinnacle the show world soon!



By Bob Joyce

Hope the Easter Bunny brought you all the eggs you want for the coming year. All I can say . . . I hope I don't have to spend another Easter like this one past. But, that's a long story and of interest to no one but me. So, leave us begin.

In answer to last week's trivia question, who was the first to portray "The Lone Ranger" in the Movies? His name was Lee Powell, who built up quite a following among the kids in 1938 when Republic brought the classic Ranger to the screen. Lee Powell would have been a big star if WW2 hadn't happened to come along. Lee was one of the first to enlist in the Marie Corps from Hollywood's legion of stars. He lost his life on Guadacanal. Interesting to note the other actors who played the other Rangers before being wiped out. George Montgomery, Bruce Bennett (Herman Brix) Lane Chandler, Hal Taliaferro and Chief Thunder Cloud as "Tonto." Now for next week's biggie. Let's stay with the western. In M-G-M's 1930 production of Billy The Kid, Wallace Beery played the part of Sheriff Pat Garrett. Who was Billy the Kid? This is an easy one. But for some of you . . . the answer next week.

Now let's go lounging. This past week in the Blue Room of the Tropicana Hotel, "The King" returned to Las Vegas and made his Trop debut. The man is Al Hirt. Al first came to LV back in about 1962 at the Dunes Hotel. It was Lee Fisher (then Dunes Publicist) who gave Al the nickname "The King." It stuck. Since then Al Hirt has gone on to international fame, so it was no wonder on opening night Eddie Essington turned away over 200 people for the first show and an equal number the second. It

has been that way since. I finally caught Al the second night. I can say this, if you are a jazz purist, you might be disappointed because of Al's attempts at comedy and the shortness of some of his numbers. But if you have been buying Al Hirt records for the past 5 or 6 years you will be in 7th Heaven. I'm caught somewhere in between. I especially enjoyed Pee Wee Spitulera playing "Tin Roof Blues" with beautiful tone and control. Truly, one of the most underrated clarinetists in the business. I marveled at Al's technique in his tribute to the late Ziggy Elman by playing "And The Angels Sing" and his interpretation of "Young Man With A Horn." The Dixie numbers were well constructed but did not have that feeling of spontaneity due to time commitments. I don't think too many people would mind if Al dropped some of his numbers and "stretched out" a few. But I have to say, for the hour that Al Hirt is on-stage you get a lot of music and some cute, harmless comedy. At the end of his show, the audience comment was the same. "The certainly was a quick hour." Good tribute to one of the few good technicians of the trumpet. Little bit of trivia for you. Did you know that at one time Al Hirt played in the Horace Heidt Band? Well, he did. While we are in the Tropicana Hotel, I might remind you that Roger Williams follows Big Al. My undying thanks to Tropicana Entertainment Director Maynard Sloate for signing Dave Burton. Dave is an institution and the last of a kind of entertainer who does a little bit of everything and does it well. He knows every joke, every ad lib, every person's name, every tune ever written, and he is a superb musician. He

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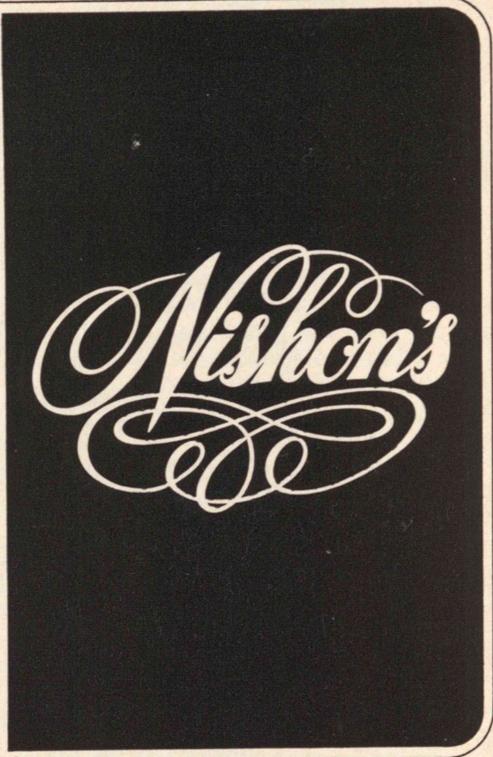
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# MIGHTY MIXTURE

By GARY STEVENS

**DATELINE: NEW YORK**  
**MANHATTANITES ARE MUMBLING ABOUT:** Pauline Kael's brilliant New Yorker Mag two part analysis of "Citizen Kane" with scrutiny of Orson Welles and the proper spotlight on Herman Mankiewicz . . . Alan King's crack at the Jerry Lewis March of Dimes dinner, to wit: My son is at the Univ. of Conn. taking a four year course in filth." . . . The spanking new Romeo Salta restaurant; same street, other side; Pastatively, a winner . . . Denise Jackson's grace and mobility as part of the City Center Joffrey Ballet. Talented Miss . . . Shrimp Foo Young and Lobster and Chicken at Sun Luck Queens, a short trip over the East River, where Bill Wing is so pleasant and efficient as the manager . . . The Lindsay boom which amazes Nixon, irritates Rockefeller and frightens some Democrats . . . The Glenda Jackson, Melvyn Douglas, Helen Hayes chances at snaring Oscars come an April evening . . . Col. Serge Obolensky's all out affair to return haut monde to El Morocco — now more a probability than possibility . . .

**SPINNINGS:** Those enterprising folks at Monmouth-Evergreen dig deep. The latest venture, a two album affair, is called "A Nostalgia Trip To The Stars." The records offer a 30 year compendium of seldom heard items since 1920. Bebe Daniels, George Burns and Gracie Allen, Adolphe Menjou, Laurel and Hardy, Ramon Novarro are a few luminaries on the rediscovered wax.

**NIGHT OUT:** Caterina Valente is a great. At the Royal Box of the Americana, in front of volcanic like arrangements she traveled from song to song with unbelievable range and polished ease. A montage of Bacharach's music was in her act and so

was a stimulating Brazilian piece "Canto Di Ossanha," which the multilingual lady sang impressively in Portuguese. As helpmates there were Sadi, who plays the bongos and the vibes with unmatched intensity and skill and her brother Silvio, who started out as conductor, switched to clarinet, then picked up a uke and finished as a dancer. The veracity on Miss Valente is that she is vital, vocal and visual.

**STEVENSLANTS:** There's a Rodney H. Pain, who is a practicing dentist in San Francisco . . . Dave E. Levins, 108370, a cab driver on the N.Y.C. streets, had Danny Kaye as a passenger. He said, "For a celebrity on a two dollar ride, I thought Danny would have been a bigger tipper." . . . Vermont may be more famous for maple syrup and Senator George Aiken, but a license plate from that state we spied recently was an original — A D I O S . . . We have a new word to describe a writer who religiously sticks close to precedent — to wit: He's 'authordox' . . . When a doctor auscultates, it means he's listening to a heart through a stethoscope . . . Come to think of it, Patsy Kelly, acclaimed for "No, No Nanette," in closeup photographs looks a helluva lot like Babe Ruth of the late 30's.

**TO UP HERE FROM DOWN UNDER:** The lads who specialize in country or is it continent public relations are selling Australia in a fashion similar to the way space grabbers promoted Miami Beach years ago. Photo releases, lots of them, featuring scantily clad bathing beauties. Everytime your local paper runs a picture of an Aussie Lassie remember you read of the positive reasoning behind the developed negative in this space.

(Continued on Page 33)

gets the audience involved. He opens about the same time this magazine hits the stands. And he will be there indefinitely. He will be appearing in the Trop's intimate Casino Lounge, alternating with Red Norvo. Now, there's a parlay for you.

The high camp New Vaudeville Band, great in the Aladdin's "Funny Farm," claim the only people left who can get away with telling others where to get off are the bus drivers . . . "Va Va Va Voom," closing six hit months in the Sahara on the 19th, is being readied for a tour with stars Los Blues . . . Comedian Ken Cornell, former member of the Happy Jesters, now in the "Funny Farm," actually knows a guy who had a nervous breakdown after being given stock in the company. He believed any employe as lazy as he was, was costing the company money.

Sister Sue is expecting her first born in May and has been ringsiding nightly for the Kim Brothers, enjoying banana splits in the Flamingo

Coffee Shop between shows. (Her doctor had better not read this.) Eldest brother Young Jo finally left South Korea to join the Brothers' act. He learned all the frenetic-paced songs and routines in just two months.

Last week, attended a party given by Breck Wall, one of the producers and the star of "Bottoms Up," which also will have opened in the Casino Theatre of the International Theatre by the time most of you read this. Everyone who is anyone was there. I just happened to drop by and marveled at Breck's home. He should charge admission for tours for what has to be one of the most. We will have quite a bit about the current edition of "B. U." next week.

Glad to say that Ralph Pearl is back and in good shape and still seen every evening on TV 5 which happens to be the channel little ol' me is seen on every weekday afternoon on your "Dialing For Dollars" movie and Sunday Evenings on the "Classics Theatre." So good people, until next week . . . bye now.

**SATURDAY — April 17**

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) B.B.—Atlanta/Phila. (c)
- (8) Archie's Funhouse (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do Where Are You (c)
- 12:30 (8) Cartoons (c)
- (13) "Sea Of Souls" (c)
- 1:00 (5) "Alexander Graham Bell"  
"Last Days Of Pompeii"
- 2:00 (3) The Westerner
- (8) Ear To Youth (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (3) "Billy The Kid vs. Dracula"
- (8) Strategy (c)
- 3:00 (8) Something Else (c)
- 3:30 (8) Safari Adventure (c)
- (13) Sports Challenge (c)
- 4:00 (8) This Week In The NBA (c)
- (5) Roller Derby (c)
- (13) "A Haunting We Will Go"
- 4:30 (3) The Rifleman
- (8) Sport Film (c)
- 4:45 (8) Tai Karate Show (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Ghidrah"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (5) "Sebastian" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) The Changing Scene (c)
- 10:00 (5) Secret Agent
- (8) "Sea Wolf"
- 10:30 (13) "Target Earth" (c)
- 11:00 (3) "The Tarnished Angels"
- (5) "Frozen Ghost"
- (8) "Man With Nine Lives"
- (8) "The Unforgiven" (c)
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Palmer School-Writing Test (c)
- 1:05 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

**SUNDAY — April 18**

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:00 (13) Travel Time (c)
- 9:30 (3) "Francis Goes To West Point"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 10:00 (8) Portrait Of A Star (c)
- 11:00 (3) Hot Dog (c)
- (8) Stanley Cup Playoffs (c)
- (13) NBA Basketball (c)
- 11:30 (3) Jambo (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Comment (c)
- (5) "Two Way Stretch"  
"Private Hell 36"
- (8) CBS Golf Classic-Semi-Finals (c)
- (13) The Bridge (c)
- 2:00 (3) Ask Congress (c)
- (13) "Charlie Chan's City In Darkness"  
"7th Heaven"
- 2:30 (3) "Ride A Crooked Trail" (c)
- 3:00 (8) Here Come The Stars (c)
- 4:00 (3) Our Rights and Freedoms (c)
- (8) Gilligan's Island (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "Babette Goes To War" (c)
- 5:00 (3) The Rifleman
- 5:30 (3) The High Chaparral (c)
- 6:00 (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (3) "The Wizard Of Oz" (Sp.) (c)
- (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (5) Lost In Space (c)
- (10) Folk Guitar
- (13) The Anatomy Of Welfare (c)
- 7:30 (8) Hogan's Heroes (c)
- (10) Young Audiences
- (8) Hogan's Heroes (c)
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) Once Upon A Wheel (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Here Comes Mr. Jordan"
- (8) The Honeymooners (c)
- (10) Eurovision Song Contest (c)
- (13) Diana (c)
- 11:00 (3) "The Crackman" (c)
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — April 19**

- 3:00 (3) "The Lawless"
- (8) "Her Twelve Men" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (8) Boy Scouts Program (Sp.)
- (13) ABC Evening Report (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Paris Blues"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "The Saga Of Hemp Brown" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- (13) Other Planets (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newleywed Game (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) "Houser's Memory" (c)
- (8) Mayberry. R.F.D. (c)
- (10) Soldiers Who Search & Dissent (c)
- (13) "Marilyn" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Danger Woman"
- (8) "Roughly Speaking"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

**TUESDAY — April 20**

- 3:00 (3) "The Lady Wants Mink" (c)
- (8) "Underworld Story"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (8) Boy Scouts Program (Sp.)
- (13) ABC Evening News (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "What A Way To Go" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (10) Legislative Report
- (13) Mod Squad (c)
- 8:00 (3) 7 Seas: Indian Ocean (Sp.) (c)
- (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Steve Allen Show (c)
- (8) Hee Haw (c)
- (13) "Run, Simon, Run" (c)
- 9:00 (3) "House Of Cards"
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS Reports (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Beat Generation"
- (8) "Three Coins In The Fountain"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

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**HARRY JAMES**  
**MURRAY ARNOLD**  
**JADES & J'ADORABLES**

**DESERT**  
**INN**

*Monte Carlo Room*  
**Joseph**  
**Macchiaverna**  
Violinist  
6:30 P.M. to Midnite

**WEDNESDAY — April 21**

- 3:00 (3) "Killer With A Silk Scarf"
- (8) "Sea Wolf"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (8) Boy Scouts Program (Sp.)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "You're Never Too Young" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) City & Co. of Denver vs. Watson
- (13) The Smith Family (c)
- 9:00 (3) "David Copperfield" (Sp.) (c)
- (8) Medical Center (c)
- (13) "Kid Gallahad" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Johnny Belinda"
- (8) "The Malta Story"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers
- 2:30 (3) Think (c)

**THURSDAY — April 22**

- 3:00 (3) "Those Redheads From Seattle"
- (8) "Dream Wife"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (13) "I Could Go On Singing" (c)
- 6:00 (10) Sesame Street (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Childhood-Enchanted Years (Sp.)
- (8) Family Affair (c)
- (10) Copper (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Term Of Trial" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) The Golden Years
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- (13) Dick Cavett Show (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Double Life"
- (8) "Desperate Journey"
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

**FRIDAY — April 23**

- 3:00 (3) "Step Down To Terror"
- (8) "Border Incident"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Billie" (c)
- 6:00 (8) The Big News (c)
- 6:30 (3) "Crack In The Mirror"
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Legislative Report
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Feast For The Mind (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Sons and Lovers" (c)
- (10) How The East Was Won (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Mary of Scotland"
- (8) "Murder, Inc."
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- (5) The Pioneers

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Run Away Daughters" (M.)
- "Web Of Evidence" (Tues.)
- "Hunted" (Wed.)
- "High Command" (Thurs.)
- "Wing & A Prayer" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Joseph Deneus  
**BAGDAD THEATRE** — 12/26-Indef.  
 "The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

**MINI BOTTL'**  
 Patti York with Lenny Martin Trio. (Dancing from 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS**—April 15-May 12  
 Tom Jones; Norm Crosby; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)

**CLEOPATRA'S BARGE**  
 Pupi Campo; Ruth Gillis (9 P.M. to 3 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Indef.  
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons Gigi; Hialys; The Hillarys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Randels; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell 1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons, Hillarys, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor

(Continued on Page 31)

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM**—April 6-May 3  
 Al Martino; Joan Rivers; Carlton Hayes Ork. (8:00 P.M. & Midnite)

**LADY LUCK LOUNGE**  
 Harry James; Jades & J'Adorables; Murray Arnold; Tommy Deering. (7 P.M. to 3 A.M.)

The Desert Inn double bill co-starring Al Martino and Joan Rivers is sheer entertainment, the happiest kind. Audiences leave the Crystal Room purring like so many pussycats, and that's nice in an age when there's not all that much to purr about . . .

Charming, elegant Al Martino is a song stylist of stature and a joy to hear. From the "I'll Never Fall In Love Again" opener the singing star's program is a just right balance of his hits, soon-to-be hits, better popular songs and standards, interspersed with Al's amusing change of pace observations. His great true tones and lyric and rhythmic feeling do justice to the lot of them, notably "New World In The Morning," "Gentle On My Mind," "Mary In The Morning," "Blue Spanish Eyes," "Games People Play," "Al Di La," and "I Love You Because." Special kudos are reserved for Martino's thrilling new "Come Into My Life," the song that so delighted Joey Bishop, subbing as "Tonight" TV show host, he insisted Al reprise it immediately. That's understandable because it's worth hearing again and again. "Come Into My Life" well could become Al Martino's biggest recording triumph . . . Duane Eddy is the singer's guitarist, and his musical director is Al Pelligrini . . . To report that Joan Rivers is one of the funniest women in the world says it all. She is an original. The comedienne leaves the crowd so up, and the applause so show stopping, it's obvious Miss R. is going to be among Las Vegas'

(Continued on Page 24)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM**—Indef.  
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

**PERSIAN THEATRE**  
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

**TOP O' THE STRIP**  
 Jack Morgan & The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Ted Noell Ork. (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-level-

(Continued on Page 24)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — March 25-April 21  
 Rita Tanner Trio; King Henry Explosion (8:30 P.M. to 6 A.M.)

When Rita Tanner fronts a trio, she takes her job seriously . . . and how! A delightful composite of the attributes that spell total femininity, this petite doll has a potent pair of lungs. She groups her gang of chappies for "Raindrops" and solos a very stirring "We've Only Just Begun." Creating the chorale on "I Should Care" with the glamorous Rita are Dick Boseck (piano) and Rick Hodge (bass). The little lady leader does some musical spicing with her turn on the stand up cocktail drums. Dick also heavies with "Dark Of The Bay" and Rick's "Exactly Like You" segues into a Prima takeoff. . . . The volcanic one has returned in all of his fiery

(Continued on Page 25)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM**—April 15-21  
 Leslie Uggams; Skiles & Henderson; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Tony Martin; The Treniers; Kim Brothers (7 P.M. to 5 A.M.)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Mar. 25-Apr. 21  
 Hank Thompson; Wanda Jackson; Brazos Valley Boys; Curtis Potter; Jet Strunk; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — April 1-21  
 Robert Goulet; John Byner; Al Alvarez Ork. (8:00 P.M. & Midnite)

**CIRCLE "F" THEATRE**  
 Ray Anthony; Roy Clayborne (9:15 P.M.-4 A.M.)

**CABARET**  
 Bob Sims (9 P.M. to 3 A.M.)

Robert Goulet, tops on the roster of most exciting singers, has his best show yet at the Frontier. To the credit of the arrestingly handsome star he not only has numerous great new numbers but there's not a cliché in the lot, a treat after hearing the same songs everywhere. That he sings them so magnificently, in superb voice, is the icing on the entertainment cake, and if Goulet doesn't garner several disk clicks amongst them it will be a shock . . . Opening and closing with a lovely "Beautiful Things," an apt keynote for his song-along, Bob also introduces such delights as "Where Are The Words?" "One Night," a zingy version of songwriter Mac Davis' "Friend, Lover, Woman, Wife," a stunning "I Never Did As I Was Told," (Goulet's new recording), "When I Look In Your Eyes" and a delicious "Being Green,"

(Continued on Page 25)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE—Mar. 31-April 20  
Ed Ames; Musical Director—Frank Ortega;  
Special Guest Star: Jack Carter; New  
Doodletown Pipers; Joe Guercio Ork. (8  
P.M. & Midnite)

### CASINO THEATRE

Bobby Stevens & the Checkmates; Sammy  
Shore with the Sweet Inspirations (9:30  
P.M. to 5 A.M.) Afternoons: "Bottoms  
Up" (3 & 5 P.M.)

### CROWN ROOM

The Standells (9:30 P.M. to 5 A.M.)

Singer Ed Ames and comedian Jack Carter, back co-starring at the International, are even more enjoyable than opening night of their first tandem engagement here; both now have the range of the vast room, and I prefer their respective choices of material this time around . . . Personable, rich-voiced Ames' program tees off with a nifty "Straight Life," followed by an especially charming version of "Love Story." Happily he is again singing his delightful Bacharach/David medley, "Try To Remember" (a remarkable demonstration of the star's vocal projection sans microphone) and his "My Cup Runneth Over" hit. Ed's "Everything is Beautiful" and "Bridge Over Troubled Waters" have ear-appealing assists from the New Doodletown Pipers . . . I found his "Leave Them A Flower," an anti-pollution pitch in song, pretty but depressing. People have been made well aware of the seriousness of such problems I think, and one reason they are out for the evening is to find a brief respite from them . . . Ed Ames' brilliant and inspiring "Man Of La Mancha" medley, in make-up, is again his moving finale. It's hoped he'll long keep it as a trademark . . . Frank Ortega is the singer's musical conductor . . . Jack Carter is in such super form he makes the huge room just the right size for his comedy talents, showcased in funny new bits on

(Continued on Page 26)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE—April 14-May 4  
Bobbie Gentry; Lee Tully; Plymouth  
Rock; Local Gentry; Ray Sinatra Ork.  
(8:15 & Midnite)

### NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bernard  
Bros. with Ginny Palone, Roger Minami,  
The Bare Facts. (Continuous from 9 P.M.)

### SKY BAR

Lauri Perry with Kenny Brown Trio (9  
P.M. to 3 A.M.)

(To Be Reviewed)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES—March 31-April 20  
Vikki Carr; Pat Henry; Jack Cathcart  
Ork. (8:15 & Midnite)

### STARLITE THEATRE

Shecky Greene; Janice Harper (10:15 P.M.  
& 1:15 A.M. — Dark Sunday)

### DINO'S DEN

Suzy Chung (off Monday); Ernie Stewart  
(off Sunday) (8:30 P.M.-3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM—April 13-19  
Buddy Hackett; Tommy Roe; Jack Eglash  
Ork. (8:15 & Midnite)

### CASBAR THEATRE

"Hot Flashes;" "Va Va Va Voom!"; Russ  
Lewis & Gigi Galan; Il Milionari; Key  
Howard (4 P.M. to 4:30 A.M.)

### BEACHCOMBER

Juanita Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM—April 14-May 4  
Alan King; Teresa Graves; Antonio Mor-  
elli Ork. (8:15 P.M. & Midnite)

### CELEBRITY THEATRE

London Playgirl Revue (Tues. thru Fri.  
& Sun. 10:30 P.M. & 2 A.M. . . . Sat.  
10:30 P.M., 12:30 A.M. & 2:30 A.M. . . .  
Dark Monday)

(To Be Reviewed)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS—April 6-25  
The Jets; Harry Wham; Johnny Paul  
(8:30 P.M. to 4:30 A.M.)

Whether they open with a "Talk To The Animals" or their "We Are The Jets" trademark, Arnold, Cola & Geno spring with impact. Their fare is heavily layered with punch lines, tempered only by their FABULOUS musical technics. A reference to a penurious sea captain will elicit — "Don't Give up the ship! Sell it!" Then Ronnie may suggest playing "Dr. Chicago," or Chuck will embark on a fillibuster of double entendres after Bob completes a stirring solo on his amped guitar. Chuck also plays guitar (south-paw style) and Ronnie holds down center stage with his stand-up drums. When Ronnie attempts a "Mule Train" vocal, Chuck deafens everyone with his blatant whistle-shouting and

(Continued on Page 26)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 1-Indef.  
Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Ascol, René de Milo, Janet Boyd, Angel Walker, Duke Lord, Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED GARTER LOUNGE

The Female Species (11 P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "'71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection, headed by that supremely funny little man, Tommy Moe Raft. These seem to be pieced together, but there is enough in the patchwork to bring

(Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)

### STARDUST LOUNGE

Nalani Kele & Her Polynesia Revue;  
Royal Show Band of Ireland; Lisa Marné;  
Lee Kenniston Set; Al Gambino Enter-  
prise (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL — Jan. 8-May 11  
"Geisha'rella," starring Takeuchi Keigo;  
Tudera Sisters; Sabusawa Sisters; Su-San  
(8 & Midnite) Pat Marino's Artists & Mod-  
els (Closes April 17) (10 P.M. & 2 A.M.)  
Jim Wallace Ork.

### PIANO BAR

Peter & The Wolf with Candy Graham  
(Off Monday); Bob Brooks Duo (off Sun-  
day) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings

(Continued on Page 27)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Dec. 25 Indef.  
The 1971 "Folies Bergere," with Philippe  
Genty; Bob Bramson; Trio Hoganas;  
Berri Lee; The Veterans; Randy Van  
Horne Singers; Carolyn Everette; Vassili  
Sulich; Stevie Danik; Tropicana Dancers;  
Tropicana Boys; Les Mannequins; Felicia  
Atkins; Joyce Grayson; Monica Lind; Si  
Zentner Ork (8 P.M. & 11:45 P.M.)

### BLUE ROOM

Al Hirt (10 P.M. & Midnite)

### CASINO

Red Norvo; Dave Burton; Eddie De  
Santis (9 P.M. to 5 A.M.)



# Coming Attractions

## ALADDIN

Bagdad—Current  
"THE FUNNY FARM"

## CAESARS PALACE

Circus—May 13-14  
DARK

May 15-26  
JOHNNY MATHIS  
IKE & TINA TURNER

May 27-June 6  
LIBERACE  
ESTABLISHMENT

Barge—Current  
PUPI CAMPO

## CIRCUS CIRCUS

Arena—May 15  
THE  
RODRIGUEZ BROS.

## DESERT INN

Crystal—May 4-31  
JULIET PROWSE  
SHOW

June 1-28  
JIMMY DURANTE  
LANA CANTRELL

Lounge—April 21  
LOUIS PRIMA

June 1  
TEX BENEKE  
RAY EBERLE  
MODERNAIRES

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971

Persian—Current  
"VIVE LES GIRLS"

Top—April 30  
ORRIN TUCKER

## EL CORTEZ

VIP—April 22-May 19  
TOMMY DEERING

## FLAMINGO

Flam. Rm.—Apr. 22-May 19  
SANDLER & YOUNG  
CORBETT MONICA

May 20-June 16  
DON HO

Casino—April 29-May 26  
RUSTY WARREN  
WAYNE COCHRAN

## FREMONT

Fiesta—Apr. 22-May 11  
PAT BUTTRAM

## FRONTIER

Music—April 22-May 5  
EDIE ADAMS

JERRY VAN DYKE  
Circle "F"—Apr. 29-May 19  
FRANK SINATRA, JR.  
JACK E. LEONARD

## DESERT INN

(Continued from Page 20)

choicest headline attractions. She is prime at the D.I., kibitzing and comparing notes with ringsiders, and devastating audiences to the hysterical point with her uninhibited zingers at marriage, female education, and the famous, capped with a wildly funny show biz finish . . . Frank Fiore is Joan Rivers' conductor . . . The Carlton Hayes Orchestra is a musical treat from overture to curtain fall.

(Mary Rettig)

## DUNES

(Continued from Page 21)

eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as

a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FAB-

FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Int'l—April 21-May 12  
BILL COSBY  
LESLIE UGGAMS

Casino—May 5-June 1  
FRANKIE LAINE  
LITTLE ANTHONY  
& THE IMPERIALS

## LANDMARK

Landmark—May 5-18  
TAMMY WYNETTE  
GEORGE JONES

## RIVIERA

Versailles—April 21-27  
DEAN MARTIN  
CURTIS BROS.

April 28-May 18  
MITZI GAYNOR

Starlite—April 26-May 1  
JAN MURRAY  
BARBARA WERLE

## SAHARA

Congo—April 20-26  
JOHNNY CARSON  
April 27-May 10  
MONTY HALL

## SANDS

Copa—May 5-21  
DANNY THOMAS

May 22-June 6  
DIAHANN CARROLL  
RICH LITTLE

June 7-22  
JACK JONES

## SHOWBOAT

Mardi—April 27-May 16  
LOU STYLES

## SILVER SLIPPER

Gaiety—Current  
"WONDERFUL WORLD  
OF BURLESQUE '71"

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"

Lounge—Apr. 23-May 13  
JOANN BON  
& COQUETTES

## THUNDERBIRD

Theatre—May 12  
"LATIN FIRE  
'72"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
'71  
Blue Rm.—Apr. 30-May 13  
ROGER WILLIAMS

ULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

## EL CORTEZ

(Continued from Page 21)

hirsute splendor and the King Henry Explosion is — right on! His orange-colored royalty rockets into his soul bag for the ultimate in upbeat and produces one of the most frenetically-reflexed audiences ever struck by his tidal wave. The King has meticulously surrounded himself with a group of musicians who put it all together. Bass is in Al Randolph's hands while Joey Di Ambrosia and Bob Monigold command the sax. It's wild!

You can always tell a well-informed man: his views are exactly the same as yours.

## FRONTIER

(Continued from Page 21)

from "Sesame Street." He doesn't disappoint fans longing to hear such songs identified with him as "Real Live Girl," "Camelot," included in a marvelous musical comedy medley, and a love medley sung as he walks among the tables while the women he sings to melt before your very eyes . . . Other favorites in the star's potent program are his superb "Mac Arthur Park" and "On A Clear Day" . . . Goulet loves funny new stories, and he's telling them so well, and getting such laughs, the comedy fraternity may picket him. It's a glorious show—bravo, Bob! . . . Ralph Sharon is Goulet's musical conductor and accompanist . . . To make the evening even more special John Byner is comedy star. He is always enormous fun, with a winning attitude and masterful timing, but this time he too has much new material and all hilarious. Byner's act is so beautifully constructed I fancy it never occurs to some audi-

tors that it's actually pegged on excellent off-beat impersonations, some verbal, some vocal, all convulsing. He is an asset to any bill . . . The Al Alvarez Orchestra is musical bliss.

(Mary Rettig)

## INTERNATIONAL

(Continued from Page 22)

Jackie Onassis, Justice Douglas, & one on Martha Mitchell that gets such a scream, a side-splitting segment on the topless trend, and wild impressions of Tom Jones and Elvis. Carter's strong song numbers add just the right change-of-pace zest . . . And speaking of zest, the dozen Doodletown Pipers have masses of it opening the show. The youngsters move and sing expertly, with their "Brother Love's Traveling Salvation Show" a standout . . . Joe Guercio's Orchestra provides excellent musical backing.

(Mary Rettig)

"Let us respect gray hairs, especially our own." — J. P. Senn.

## SHOWBOAT

(Continued from Page 23)

the fun segues into re-writes of popular song leads. A borderline serious note prevails while Chuck and Ronnie hum through Bob Geno's "Beatlemania," a medley of the Beatle's compositions. They are all skilled musicians but the spotlight supports the talent of Geno on a guitar that uncannily comes alive. It's jet crazy . . . It's jet-powered . . . and The Jets have it all . . . Everything that spells entertainment . . . When the curtain reveals Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not



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(Cortez)

## SILVER SLIPPER

(Continued from Page 23)

on howls consistently . . . Raft has another excellent mugger and old burley banana to work and play with. He's Lou Ascol, a sharp addition to the ribtickling gang . . . Another surprise is the six-foot-plus redhead, Renee de Milo, whose fast talking strip, with sly and risque gags is something else. She also makes a fine talking woman in the other sketches . . . Janet Boyd's interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female with boots, a cage in which to slither and the final peel down to only a wisp of cover . . . Still more ecdysiasitic novelties in this Ashton edition include Angel Walker (Satan Angel) with her startling mammary rotary display with lighted tassels, and young and a-peeling Marilyn Robertson, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio

ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous Ashton choreographic touches are very evident with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming Bordello romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by Lloyd Lambert, with Fred Aldrich and Tony Montleone coming up with sparkling settings . . . Paul Lowden's sextet backs every cue and production chart faultlessly.

(Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one

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## THAT'S FOR SURE

(Continued from Page 10)

out.

And how their fans would have enjoyed peeping thru the eyes of some spooky portrait to witness the reunion of two spotlight bon vivants. Tom Jones visited Bob Goulet in his Frontier dressing room for some straight man talk. Without any strain, we could have beckoned a finger at all the lovelies in town who would have panted into that sanctuary to break up the bachelor fest. Which lovelies? Why, the autograph lassies, of course!

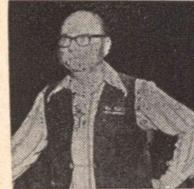
Laura Deni, among FLV's most successful young writers, will have her first non-fiction book "The

hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drappings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

A monsoon is a hurricane that could not afford to go to Florida.

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Temple" published in the Fall. Hundreds of her articles and short stories have been published in twenty-two magazines in the U. S., France and England.

★ ★ ★

FABULOUS NOTES . . . Two major hotels are seriously considering the closing of their show lounges for conversion to Keno lounges, a la the CP Nero's Nook incident . . . Having recently taped a radio commershill for Kraft and just finishing a date at Harrah's, Johnny Puleo expected in for the Dean Martin and Johnny Carson shows next week. . . .

The appearance of that handsome Robert Goulet as a judge at the "Miss Nevada/Universe" contest this Sunday might prove disconcerting to

the pretties involved, who might not otherwise be looked over by Roberto . . . There's a possibility that Beverlee & Sidro with the Sneakers will move to the Stardust Lounge from their old stompin' grounds at the Frontier "F" . . .

Stardust Lounge outgoing Entertainment Director Jimmy Dean insists he is not going into partnership with Alan Lee but "will probably join him" in some ventures . . . The Treniers' "Right On," featured in the torrid T's new "Wild & Live At the Flamingo" album, is getting "one-more-time" shouts from their hotel audiences . . .

Maestro George Liberace signed to open at the Dunes Top O' The Strip in October . . . Pete Christiani re-

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NO COVER

placing **Dave Johnsen**, who left the double **Circus** on the 10th . . . **Fran Jeffries** joins **George Gobel** for a **Fremont** showcase May 27 . . . The **Flamingo Sky Room** closes on the 18th, making way for a **Steak House** . . .

First performers to appear on **Bob Joyce's** daily "Dialing For Dollars" show were the **Flamingo's Skiles & Henderson** . . . Dapper "Gray Ghost" **Frank Sennes, Jr.** now **Veep** in charge of Nevada bookings for **General Entertainment Corporation** in Ellay . . . **Jay Stewart**, ABC-TV "Let's Make A Deal" announcer, expected onstage with the show's star **Monty Hall** for Hall's club bow at the **Sahara** on the 27th . . .

Celebrities are being signed for the **D.I.'s L.P.G.A. Pro-Am**, May 13th, with league business continuing thru the 16th . . . **Lucille Colvin** is the only distaff hotel manager (**El Cortez**) in the state of Nevada . . . A 48 hour typewriter shift prevented this publisher from attending the **Bottoms Up** welcome home party at **Breck Wall's** estate (but there's a raincheck . . .)

CP's **George Kirby** enjoyed **Easter Brunch** at **Vikki Carr's** home and then had seconds at **Jerry Vale's** house, where he visited with the **Vale** house-guests **Sylvia** and **Ed Sullivan** . . . **Champion Joe Louis** is playing in the **Chuck Connors Golf Tourney** thru Sunday . . . With **Dave Victorson** returning to CP as a casino host on the 12th, fellow staffers are holding a pool on whether he will return to the "Upstairs Ulcerville" as **Entertainment Director**.

★ ★ ★

The traveling and business-minded public is up in arms over the May 1st discontinuance of **R. R. passenger** service at many **U. S. posts**, including **FLV** and **Cleveland**. **Sam Boyd** and his partners have built a depot into their **Union Plaza Hotel**. However, if the railrunners decide to pull out the freight route also, the **U. P. chiefs** might well convert the depot into an auditors department (for real). Topping on the 22 storied newcomer is slated for the 23rd. The newest **FLV** bistro opens on **July 2nd** . . . more

precisely . . . at one minute past mid-nite of the 1st. **Prexy Sam Boyd** has six **Veep** (owners) in the corporation and they are all men who qualify as longtime **FLVites** . . . **Frank Scott** (Chairman of the Board), **James J. West** (Chief Operational Officer), **Jackie Gaughan**, **J. K. Houssels, Jr.**, **Mike Shapiro** (in charge of California operations) and **Don Dobson**. The **Prexy's** son, attorney **William Boyd** is Secretary-Treasurer. You can bet that the **FLV** developers (longtimers) will turn out for the opening . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

"Making It" for **20th Century Fox** — he'll have another hit.

The **Beatles** are going to record as a group again, but without **Paul McCartney**. **Paul** has a current release — "Another Day" — which hit the top ten. **John Lennon** has a new one — "Power To The People." A single going up, too. The three **Beatles** intend to do an album; each one furnishing his own songs. That is, all but **Ringo**, who hasn't voiced such poetical talent. **Klaus Voorman** is expected to replace **Paul**.

**Ross Hunter's** move from **Universal**, his alma mater, to **Columbia** studios reveals that with "Airport," the third largest grosser in perhaps movie history, **Ross** says he did not even receive congrats from the front office!

Latest to tell all in an autobiography will be **John Wayne**. Whether it's flattering or not, it will be the truth says the star.

Very often of late, this column receives calls from distressed wives of idols — complaining about "the other woman" who is stealing her man from her. And what can they do? And, will I print it here? One came today from **Montreal, Canada** about a top model and a big idol. The wife, who long-distanced **FIRST**, has written a three page letter. Very sorry, we can't get into the middle of these dilemmas. Better get advice from **Dear Abby**.

April issue of "Photoplay" nominates ten actors and ten actresses as

Most Promising New Stars. In two cases both the actor and actress are from the same film. **Timothy Dalton** and **Anna Calder-Marshall** are the lovers in **American International's** "Wuthering Heights." **Carrie Snodgrass** and **Frank Langella** are in **Universal's** "Diary Of A Mad Housewife." **Photoplay** readers will vote to decide which of the nominees merit **Gold Medal Awards**, to be presented later this year.

And That's Hollywood!

## CIRCUS CIRCUS

(Continued from Page 20)

**Antonio** causes many a heart to miss a beat with his swing trapeze-head balance . . . **The Berosini Jungle Fantasy** is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . **Bobby's Chimps** offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . **Watching Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **Gigi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . **Marco Polo** executes a spine-tingling knife balance atop a portable ladder . . . The unique **Peluza** performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting **Randels** . . . **Playboy & Bunny** are juggle and wheel experts on the low wire . . . **Tony Steele** tosses caution into the cellar with his ceiling to sponge swan dive . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a monorail with a line of 5 cuties performing on perches . . . **Mike Hartzell, Clarence Hoffman** and **Tommy Rundell** are the Ringmasters.

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The Thunderbird Hotel and Casino takes great pride in offering gourmet dining in the Cardinal Steak House, featuring Las Vegas' finest dining facility and epicurean cuisine at popular prices. The select price-fixe menu includes Choice Eastern Cut Porterhouse Steak, New York Sirloin Steak, Prime Rib of Beef, French Lamb Chops, Juicy Australian Lobster Tail or a combination of Steak and Lobster, served in an exquisitely appointed, luxurious setting. Spacious seating, fine service and the low price of **\$6.45** assures one of a delightful dining experience. Take someone you love, they'll love you for it.



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## Birthdays - Anniversaries CORNER

... Charlie Chaplin directs the scene with his 82nd birthday on the 16th ... Actor William Holden and Bill Thompson (Riviera Casino Cage) note the first day of another respective year on the 17th ... Happy plans are afoot for Michael Albonese's 9th candle count on the 18. (Mom Teresa is a booth cashier at the D.I. and dad Tom chieftains the Albonese Products firm) ... The 19th is apparently a day for talents, as it is the chosen birthdate of Denise Rae Drinkhall (year old beauty of Judy and Jim Drinkhall, Shirley Morgan's dotter), who shares it with entertainer Dick Jensen, actor Hugh O'Brian, Lois Sagel (lady executive who recently merged into Tyson, Deitch & Wilson Ad Agency with

partner Jim Deitch), and Joey Skilbred (creator of the "Joey Kids," who holds an amazing skill for all forms of art) ... Betty and George Rosencrantz mark their 29th Wedding Anniversary at their Garrett's Furniture Emporium on the 19th ... There's a dual cause for celebre in Dottie Goffstein's household with Hope embarking on her teen years on the 20th and Benita leaving her teens behind on the 23rd. (Mom is Prexy of the Variety Club Auxiliary Tent No. 39) ... The 20th is a mutual date for Florence Brand (wife of comic Ray), Joe Brinn (Receiving Foreman for the Manor House), Milt Bronson (Riviera Stage Manager with a FABULOUS accumulation of show biz history), Tony De Carlo and music man Lionel Hampton ... Booking Agent Milton Deutsch's staff toast the boss over a long lunch on the 22nd ... Dunes' Pool Manager Eddie Kujawa receives his birthday greetings from fellow staffers on the 22nd ... The important role of anchor man is capably handled this week by Bill Warren, the popular backstage security guard at the Landmark Hotel, on the 22nd.

## MIGHTY MIXTURE

(Continued from Page 17)

**EAT TREAT BEAT:** "The Beautiful People," hungry folk, fanciers of French food all gravitate toward L'Escargot, an intime, atmospheric restaurant. The motivation is quite clear - haute cuisine in surroundings that appeal. The bill of fare has a plenitude of wonderful dishes. Moules (Mussels) or Pate for an appetizer. Duckling or Trout as a main course. When the Plat du Jour is Roast Leg of Veal with Tarragon in a Brown Sauce you have an instantaneous taste thrill. All this verve and gastronomic accomplishment has been going on for 10 years at the same place. And does the establishment with the mouth watering name serve the sea snails with garlic, Escargots Maison? Mais oui. Rosa and Henri Le Troadec, natives of Bretagne, are skilled restaurateurs, deft in all ways designed at customer pleasing ... Aeronautic nostalgia and today's quest-informality-combine to

make Kitty Hawk an interesting, off-beat restaurant. A jukebox plays on in the background so a beat persists. Red sawdust covers the floor. The walls have funky pictorial adornment; irrelevancies like somebody's graduating class photo or a Chevy ad of the 20's. Propellers and pieces of planes and miniature aeros are also on the premises. In the backroom a very good restaurant, with camp as the spirit of the menu, is going seven days a week. The Captain's recommendations are on a daily basis. From Monday through Friday you'll find Brisket of Beef, Yankee Pot Roast, Beef Stroganoff to name a few. The Wright Bros. and Lindbergh are given mention among the dessert list. How come you Women's lib groups, no names like Ruth Elder and Amelia Earhart!

### WHAT NEXT?

Teacher: "What are you giving your baby brother for Xmas, this year?"

Young boy: "I don't know. I gave him the measles last year."

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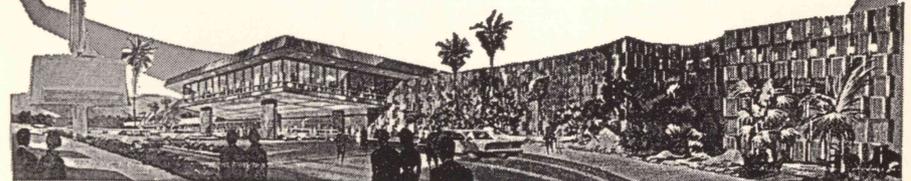
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