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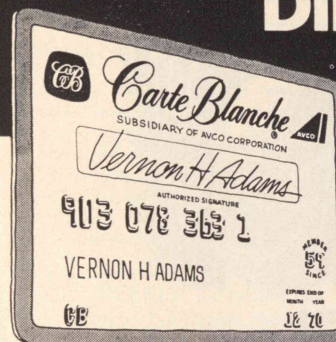
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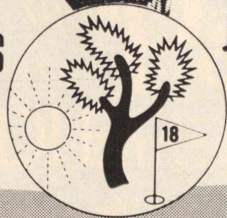
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 8

April 10, 1971

On the Cover

In the past, artist Mike Miller has selected our cover photos of "Miss Nevada/Universe" contestants, with unerring judgment of resultant winners. We wonder how his average will fare with the beauties he's chosen this year. . . . This delightful cover full of stunners are among those competing in the Pageant, Directed by Christiane and Marcel Le Bon of Charm Unlimited at Caesars, April 18 at 2 P.M. The winner will be chaperoned by Christiane at the May 22nd televised "Miss U.S.A./Universe" Pageant in Florida. (Art work by Mike Miller. Photos by L.V. News)

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Birthday- Anniversaries CORNER

. . . Belated April 6th birthday happiness to the exotic Teresa Farfans (of the Flying Farfans at the double Circus) . . . This week, the P.R. superlatives will be lovingly contrived by Jim Deitch & Associates in their P.R./Advertising offices. Jim is planning a birthday promo for the lovely Joyce, mother of his children, on the 10th — and the "Deitch Associate" named Lois Sagel, has gathered her brood to launch a blockbuster for their household monarch Bill on the 13th . . . Until a few years ago, Joyce and Dick Odessky celebrated their Wedding Anniversary in FLV on the 10th. They are currently planning to close their P.R. offices in Ellay, in order to arrange Dick's return here as P.R./Adv. Director of the Recrion Corp. . . . A special FABULOUS salute to Daddy-O, who celebrates his 82nd birthday on the 11th. This amazingly agile ortogenarian has been the Dunes' casino's head porter since the spa opened and has never missed a day's work. Daddy-O refuses Social Security, preferring the responsible life instead . . . Lou Ross' dotter Charmaine

opens her birthday packages on the 11th . . . April 12 birthday carders are Nina Clark, Lee Deer (now retired) and Dick Nee (CP dealer) . . . Linda and Arvid Nelson (Sahara Entertainment Director) are thinking of writing a paper on the "Art of Staying Married." They survived the "critical years" leading to their 2nd Honeymoon on the 12th . . . The Nelsons are looking forward to duplicating the Silver Anniversary of the John Reinharts (Showboat Chef) on the 12th . . . Joining Bill Sagel on the 13th are two more handsome FLV citizens, Bill DeAngelis (Landmark Stage Manager who turns every crisis into an executable effort) and Marcel LeBon (who, with his wife Christiane owns the Charm Unlimited Model Agency, Directors of the "Miss Nevada/Universe" Pageant) . . . Hortensia McKiernan (owner of the long popular El Cholo) will be toasted by her staff on the 14th . . . Jack Metler bows respectful inclusion of 7 year old Stacey Ann Nee and Gloria O'Connor (Donald's beautiful wife) on his (and their) April 15th birthday . . . The Freddie Bells light 5 candles on dotter Angela's cake come the 16th . . . Phil Boddy has his birthday feast on the 16th in the Flamingo's Candlelight Room, which he manages . . . On April 17, Shirley Gragson and Thomas Aranda, Jr. will be wed in St. Anne's Church at 2 P.M. . . . On April 24, the Sahara's Pat Wilder and Larry Close exchange vows at the Guardian Angel Shrine at 2:30 P.M.



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH:

I predict that the SST will be built with private capital and America will not surrender her number one position in aircraft! Japan, Germany and France will have their SST in the air within two years and will introduce an air fare of \$50 to any place in the world! Our world has suddenly grown smaller in a faster pace and beware to those who try to hold up natural progress! . . . I predict that Flood warnings will be posted next week in the Mississippi Valley . . . I predict a startling innovation by David Hoy who instructs the hair stylists to sell products by ESP (the super-mental suggestion). The success has been FABULOUS and I predict other merchandisers will subscribe to this new method of guaranteed selling! . . . I predict that the next foreign import will be eternal candles which last for one year in steady use! The slow burning tallow is a product from our last space jaunt! . . . I predict that Vivien Kellers, the 20th Century Joan of Arc of the Income Tax for Individual filings will triumph in her coming hearing in East Haddum, Connecticut! This vital woman is years ahead of Fem-Lib! . . . I predict that the lush green days of Spring will be a little late this year! Wonderful weather is still to come! . . . I predict that a very famous TV commentator who boasts of his atheism, will be cancelled by his network for being responsible for many sponsor's cancellations! The products on his program are not purchased!

ROCKING CHAIR GOSSIP

When I was a lad in Indiana, my Aunt America Hopkins was an avid gossip while rocking in her favorite chair. No one could escape her catalog of crimes carried in her head . . . I predict that Vice President Agnew

will be voted the most quoted man of the year . . . that a very famous Hollywood writer resents being called a "drunk" but does not mind the term "alcoholic" . . . that a new cigarette will be made from the leaves of lettuce and will prove delightful . . . that the new version of the old game Bingo will be highly intellectual with Roman Numerals in place of the Arabic . . . that Ethel Merman will play "Helly, Dolly!" in London, Milton Berle will tour the role in America, while Flip Wilson (Geraldine) will enact a Las Vegas version . . . that shaggy hair, beards and long unkempt sideburns will be forbidden in civil service, banks and stores as it does not inspire confidence from the public . . . that Noel Coward's next musical in London will be "Speranza" based on the freedom fighter for Irish Independence, the wife of Sir William Wilde and the mother of Oscar Wilde, which will prove to be quite topical and up to date . . . that Washington, D. C. will double its police force due to rising crime . . . that Eve Diskin, the first lady of Yoga, will combine Yoga with Ballet, for television presentation out of Miami Beach . . . that Rose La Rose of burlesque fame will hit the lecture platforms in the colleges and universities in April and May . . . and Mt. Carmel, Illinois will be chosen as a test town for new items of food and clothing by the American Merchandisers!

THE BILLION DOLLAR QUAKE

I predict that the billion dollar quake in California on February 9th will not easily be forgotten by many! On the afternoon of March 25 around 3 p.m. another series of after quakes cracked plastering, concrete and paving! We in Hollywood are becoming jaded to these quakes but happier without them!

GIRLS

Interested in entering beauty contest for title of "Miss Latin America," please contact Christiane LeBon at Charm Unlimited now. Phone 735-2335.

Qualifications: Ages 18 to 28 . . . of Latin ancestry . . . must be single at time of contest.

Winner will be crowned on April 25 at

JACK KOGAN'S

1st Annual Latin American Dance . . . Oasis Room

FLAMINGO HOTEL

Dancing to the music of the George Hernandez Orchestra.

Cash prizes will also be presented to best couples in the dance contest.

NEW ENTERTAINMENT

I predict that the Playboy Clubs over the nation will be the new showcase for entertainment which will be the new favorites on Broadway and TV! Newcomers such as Jackie Curtiss-comedian, Jean Paul Vignon-singer, and Harold Nicklas-music makers head the list in the Playboy Clubs soon!

THE CRIME DRIVE

I predict that the increasing amount of arson on public buildings, schools and churches will result in a new crime drive by police using dogs! These dogs are quick to sense danger and intruders and are preventive in crime. Florida, Missouri, Massachusetts and Illinois will be the next states to rely on a canine corps with California and Minnesota to follow!

EDUCATIONAL RULING

I predict it will be mandatory for all school teachers in grade schools, high schools, colleges and universities to take an annual business course along with their theory subjects! This will also go for Superintendents and

Officers, for it will be proven they are woefully inept at handling money and also in the common sense instruction of business and everyday life!

NEWSLETTER

I predict that Wall Street will watch with a jaundiced eye the coming and the goings of South American Diplomats, which bodes no good! The Kremlin coffers are now backing Castro to the hilt, and we may expect Cuban fireworks in the Latin world! The long smoldering Latin pride shown by their Dictators will confront the United States with a shocking event! You may circle the month of July for this event! . . . I predict that many Politicians will depend on White Supremacy Societies to win elections in many parts of the nation! One very famous Politician north of the Mason-Dixon comes from one of the First Families of the KKK, and still wields a niagara of power! To counteract this situation the Black Betterment Society will run an all black slate in even states! Politics has
(Continued on Page 33)



By **ETTA CORTEZ**

IT'S Spring again . . . and Anthony Newley openly declared his feelings for a gal by the name of Kathy (last name classified information). The Britisher hosted a party for the lovely holder of his affection on April 2nd, and hired a helicopter to circle above his house, with lights blinking "Happy Birthday, Kathy." The star's mother was present, in addition to the Joe Williamses, George Kirbys, Charles Carpenters, Dave Victorsons, Art Stanleys and Lou Spencer. Newley's father arrived the following day (to meet the young lady?).

★ ★ ★

As we itemed earlier, the FABULOUS prediction of the Frank Sinatra, Sr. retirement was unfortunately, but dramatically, verified by the star's confirmation. Following that show biz deprivation, FABULOUS now predicts that another superstar will leave the spotlight within six months, with still a third to follow within a year . . . depressing . . . but . . . kismet!

A minimum of 1500 members, including an overseas contingent, is expected for the **Variety Club International Convene** here April 25-29. Visitors will begin signing in at the **Variety Registration Desk** at CP on the 25th thru Tuesday. With **Walter Fitzpatrick** resigning both his post with the **Hughes Hotel** and as **Barker**, **Sammy Cohen** has taken over as head of the local **Variety Club Tent No. 9**. The beautiful **Joan Crawford** has already advised Auxiliary Prexy **Dorothy Goffstein** she will be here and the pair has set aside a day for "nothing but shopping." The **Humanitarian Award** will be presented on April 30 at CP's **Colosseum**.

If performers are becoming a bit sensitive about making introductions of celebs from their audiences, it's

readily comprehensible. Last week, one showman came storming offstage, completely unglued because notes were being shoved at him for star intros and, as usual, a name had been overlooked. Someone from the entertainment office, and/or a celebrity pro should be stationed at the Maitre d's side to identify every celeb, to forestall an oversight. Or, the audience intros should be eliminated completely, which wouldn't offend the onstage performer who has enough problems with which to cope on opening night, or any other night. Most of the pros walk out on that stage to do their jobs and do not relish the additional hosting chore of intros. (Then there's the cutie about one star spouse onstage who forgot to intro the star spouse sitting immediately ringside. But, we won't tell!)

. . . When the news broke that **Joe Glaston** had left the **Parvin-Dohrman Hotels**, **Dick Odessky** phoned this desk to apologize. He explained the release of his affiliation with the P-D Corporation was not to become official until May 1st. **Dick** has always been considerate. He felt the delay was necessary to avoid embarrassment for all concerned. **Dick** returns here after a three year absence on May 1st,



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closing his P.R. offices on the coast to handle the Publicity and Advertising post for the P-D corporate hotels. His wife Joyce and their children will join him when the school term is completed.

Dave Victorson recently pooh-poohed the reports that he is negotiating a return to Caesars. He told friends he had no idea that such a transaction was being negotiated until he read it in print.

Jimmy Dean wants it known that he did in all actuality resign as Entertainment Director of the P.D. Corporation, explaining he even sacrificed stock options to sever his contract. Although he hasn't given any thought to a follow-up future, he leaves at the end of April . . . his only plan being some heavy concentration on enjoying his family and spending much time with them during the next few months.

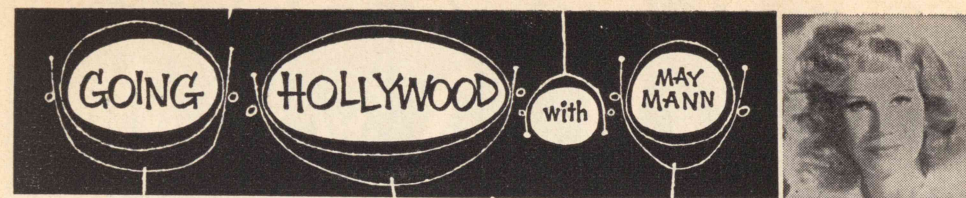
Now the IRS is probing into the tax filings of supermarket cashiers. The California reps have been tipped that the side take can be a \$250 a day

average via overcharging and then adjusting the register. Sounds too complicated and virtually impossible with today's housewife cautiously watching her budget.

Connie Stevens has been doing the town with a series of attentive beaux after her nightly shows at the Flamingo, where she closes on the 14th. She'll have a few hours to pack for her April 15th flight to London, accompanied by dotters Tricia and Joe-ly. Arriving in Blighty, Connie goes into immediate rehearsal as co-star of the Des O'Connor NBC fourteen week Summer tuber, network preem-ing June 2nd.

Monty Hall's appearance to open our Easter Seals Telethon whetted the interest of viewers in his Sahara club debut on the 27th. He will bring in some acts and naturally include audience participation. Monty is also expected to be counted as a Variety Club conventioneer April 25-29.

Vikki Carr and Pat Henry opened their Riviera gig early when illness
(Continued on Page 31)



"Charity Ball": one could write a book about them; the ones that make money for the needy, and the ones that make publicity for the organizers with no money for the needy, for which people dip into their pockets for an evening of fun and glamour to help those to be benefited. The Bel Air Chapter of the International Orphans Incorporated presented "Its a Small World" dinner dance at the Beverly Hilton. And it was a thrilling success from every angle under the leadership of its president Toni Greene and its Chairmen Madelyn Fio Rito and Lucille Caruso . . . and every one of the women who are members. The hard work showed. Better, so did the money, for it added another wing to the Orphans Home in Vietnam.

In 1959, Sara Buckner and Yvonne Lime in Tokyo were appalled to see children from 2 to 12 years of age utterly alone, starving and helpless on the streets. The ones with blue eyes, sired by American soldiers born to Japanese women, were not absorbed by the Japanese family, but were left to seek food and shelter as best they could or die. The two women collected twelve such, fed and bathed them in their hotel room. They returned to the U. S. determined to help them. Today this organization supports four orphanages in Japan, three in Vietnam, and has opened a new children's hospital in Da Nang.

Ricardo Montalban was M. C. and Anthony Quinn who gave an impromptu Zorba dance (you hang on his every syllable—such is his expression) gave the prologue for the Burch Manns Ballet America, a company of brilliant dynamic young dancers and musicians who fairly explode their talents on stage. Heart moving was the International Childrens Choir presented by Mrs. Easter Beekly, a group of 75 children of as many nationalities, under 13 years of age, and wear-

ing their native costumes. They were the young symbols of Peace on Earth. Mr. Barry Taper had contributed a huge sum for the orphanage but was not present because it was his wedding night. Zsa Zsa Gabor was stunning in white and diamonds and Jane Powell took her place in the line of femme members all exquisitely gowned who did their own thing on stage—announcing their aims.

The Ball was one of the highlight affairs of the season, and enjoying it were Vicki and Jack Oakie with the Paul Carusos, Nina Anderton, Sybil Brand, Rose Chudakoff, Caesar Romero, Benito Prezia and members, Dorothy Moore (who told me she also goes jogging every morning at The Sanctuary in Hollywood), Lolita Savage, and many more.

Party Talk: Ingrid Bergman has a solid gold bathtub in her Paris home, outlined with Zebra skin no less. Surprise — when Ingrid is the natural, wholesome type. . . . Irwin Zucker tells me Liz Renay's book "My Face For The World To See" is being published by Lyle Stuart. In it Mickey Cohn's ex-girlfriend tells her side of the story including her three years in jail.

Columbia Pictures premiered "Lawrence of Arabia" with a star-studded do at Lowe's Beverly Theater. It's a magnificent marvelous picture, even more so this second time around. Big business is coming with the new releases of these big pictures, which were Oscar winners and big money-makers five to six years back. Warners preem of "My Fair Lady" was the first to herald the many more to come. And a real threat for today, studios are not putting that kind of money in movies are they? "Lawrence of Arabia" was all new again to me. Those fantastic desert scenes are a once-in-a-lifetime. David Lean is the master of such pictorial beauty.

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LANDMARK

Paramount premed its "Waterloo" at the Egyptian and everyone was spellbound with this historic spectacle. George Montgomery, back from a year film-making in Africa, said he just couldn't believe anyone could make such a picture — so gigantic is its scope. Often there are thirty thousand or more men and horses in action before the cameras. Dino De Laurentis produced with Rod Steiger as Napoleon, Christopher Plummer as Wellington, Orson Welles as Louis XVIII, all masterfully portrayed. It is a spectacle that is breathtaking to see, and what really happened at Waterloo. See Rod Steiger dating Sherry Nelson about Hollywood. And Ruta Lee with Bill Balker.

Speaking of Columbia Pictures, Samantha Eggar stars in the studio's current "Lady in the Car." Having just seen it on a local screen it was interesting to meet Samantha Eggar at the Sammy Davis, Jr.'s party in the Lautrec Room after Sammy Davis Jr.'s opening at the Now Grove in the Ambassador. Samantha, newly di-

vorced, sparkles with a new happiness, we trust. . . . Vivian Duncan completed her first half-hour movie for Table-Vision. (I hear this closed circuit is being purchased by Howard Hughes and Teleprompter). . . . Shelley Winters has sold her West Hollywood home and now her New York apartment. So where's the chick going to live? Broadway's "Applause" grossed six million its first year. Rita Hayworth has the Lauren Bacall role tied tight. . . . The Masquers honored George Murphy with Bob Hope, John Wayne, Glenn Ford, George Jessel, George Burns, Jim Backus, Jack Warner, Cyd Charisse, Jane Wyman and Jane Withers on the dais. . . . Joe Pasternak presided as Harlequin. Now the talk is to get George Murphy to head the Producers Association if Jack Valenti quits, which I don't think Mr. Valenti will — since he was recently re-elected.

Peggy Lee is the darling of New York at the Waldorf's Empire Room my New York friends tell me. There's
(Continued on Page 17)

Lights of Las Vegas



By PHIL SOLOMON

Due to the keen competition here, the Entertainment Directors have the toughest job of anyone. People fail to realize that these men have irregular hours and their family life is not their own.

Most of the show bookers get ulcers and become ill because of the tremendous pressure. It is their job to buy the right talent at the right price.

A talent buyer has a budget and must meet it. Today the market for good talent is overpriced and sometimes overpay for a star is necessary in order to fill a date. Very seldom does the showbooker make a mistake on a performer. The percentage is very low on buying a dud.

Exodus is the name of the game lately for Entertainment Directors here because of death, firing, resignations or leave of absence.

Sands Hotel kingpin Jack Entratter died three weeks ago and has not been replaced at this writing. Rumors have longtime public relation director Al Freeman taking over the post shortly.

Earlier Frank Sennes was released by the Hughes organization at Desert Inn and Frontier Hotels. His pact extends through 1972 at Stardust Hotel.

Two more talent buyers resigned — Bill Lane at International Hotel and Moe Lewis at Landmark. Dave Victorson took a leave of absence from Caesars Palace.

Landmark general manager Frank Modica will act in a temporary capacity and Alex Shoofey is slated to look after things until someone is appointed at the International.

Informed sources say it's a case of economy. Entertainment is the backbone of any hotel.

Merle Howard remains as head of

Sahara, Mint and Thunderbird. He is also adviser for all Sahara-Nevada Corp. hotels.

No one can fire Harvey Silbert at Riviera as he is one of the major owners. Frederic Apar at the Dunes, Maynard Sloate at the Tropicana and Bill Miller at Flamingo are constants. Johnny Paul continues at Showboat and Hacienda owner Judy Bayley remains in her post. Desert Inn Managing Director Bernie Rothkopf will look after bookings with Bonnie Hayes as entertainment coordinator. Mary Jane Jackson is entertainment coordinator at the Frontier.

RAMBLING AROUND — Louis (Satchmo) Armstrong insists he'll blow his horn at Tropicana Hotel starting May 14. He suffered a heart attack in N.Y. recently. . . . Steve Rossi and Slappy White are slated to open a four week stand in the Hotel Sahara Casbar Theatre beginning May 14. . . . Joey Bishop will return to Sands Hotel for a three week stint with a top vocalist in Aug. . . . Line Renaud toured Europe signing many European stars never seen before stateside for Nate Jacobson's Kings

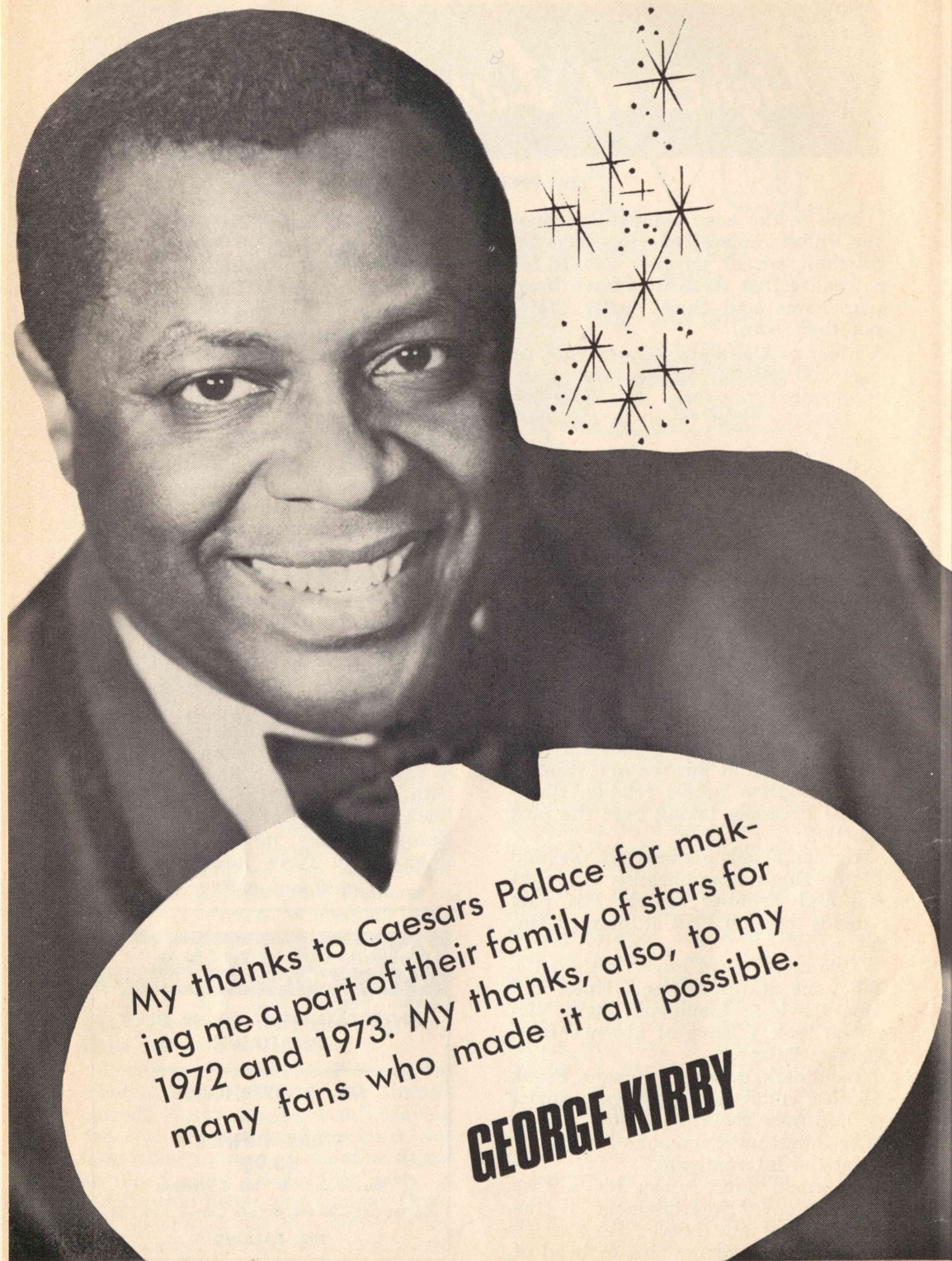
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My thanks to Caesars Palace for making me a part of their family of stars for 1972 and 1973. My thanks, also, to my many fans who made it all possible.

GEORGE KIRBY



By Bob Joyce

MAN, this past week has been sum-pin' else. I finally got my Income Tax done and sent in. And for the first time in a long time, I'm suppose to get a return.

Now the answer to last week's trivia question. The first screen "Dr. Kildare" was Joel McCrea. The name of the film escapes me but I think it was either "Private Worlds" or "Interns Can't Take Money." Both of them co-starring Barbara Stanwyck. Now for next week's biggie. Who was the actor who first portrayed "The Lone Ranger" on the screen? Answer next week.

In the Casino Theatre of the Flamingo Hotel, Tony Martin, The Treniers and the Kim Brothers are in command. We have written so much about Tony over the years that we can only repeat ourselves. Call him the "Last of the Troubadours." "The Ageless," "Mr. Taste," they all add up to the wonder of Tony Martin. The Treniers are in a class by themselves. It seems to me that back in the early fifties these guys were on every TV variety show. Claude, Cliff and Skip are three of my favorite people and as long as there are Treniers growing up the act will continue to be one of the greatest to play this town. I wonder if Claude ever got a chance to play a recording I gave him about five years ago. "By the River St. Marie" with the Jimmy Lunceford band. A classic. The Kim Brothers have at last reached their goal. They swing and could now easily rival their famous sisters. You know, I just thought of something. The Flamingo consistently has three blockbusters in its lounge.

Before she closed out of the Desert Inn, that sparkling Debbie Reynolds was joined by 65 members of the

Thalians who arrived in a chartered jet to help her celebrate her birthday on the 2nd (alho it actually falls on the 1st). Maitre d' Pancho presented her with her first surprise — a bouquet . . . Competing with the Hollywood biggies who were present, the Desert Inn management explored all possible gifts and finally came up with the most unusual — a chimp. Presented to Debbie in the showroom, that smart little ape jumped into her arms and gave her one big kiss. (Ah ha! Someone remembered closing night of "Many Happy Returns" — yes? Must have been Esper . . .) The D.I. and Debbie continue their mad love affair on July 27.

★ ★ ★
RE JOYCE . . . Jimmy Wallis, new comedy star of the Sahara's "Hot Flashes" revue, is a singer, comedian, ventriloquist, banjo player, impressionist — and was actually gifted with birth in Broken Bow, Oklahoma . . . Frank Ifield's move into the big room with Bill Cosby to sub for Ann-Margret seems to have put the thought of his transferring from the Casino Theatre into the mind of the chief at the Big I . . . Singer Dianne Hartsell will stay with the Ray Anthony show at the Frontier's "F" right on thru the 28th . . . Can you imagine — Guy Lombardo spent his Monday nights off from the Trop catching Jack Morgan and the Russ Morgan Orchestra at the Dunes' Top O' The Strip . . . As a result of items in FABULOUS, Shirley Morgan received good response from family and friends across the country for the Russ Morgan Memorial Fund.

★ ★ ★
Hey! That Wanda Jackson is so petite — can't be more than two inches over five feet. She and Hank Thompson have had the backstage



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW
"WONDERFUL
"WORLD OF BURLESQUE-1971"
NO COVER
IN
THE GAIETY THEATRE
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

area full of longtime friends at the Fremont. Herb Mills and Roy Clark's wife were among the visitors.

When the Brothers and Sisters Kim have a reunion, it looks like a corporate meeting. Young Jo (latest arrival from Korea) and Young Ah put on a great guitar battle at their Flamingo opening nite . . . and everyone dug Michie Sahara's version of "Love Story."

Everyone's happy that Pepper Davis and Tony Reese picked up the broken threads and are once again a team. Dominique's illness paradoxically proved the magic to reunite Davis & Reese, who are currently subbing for the magic man in the Stardust's "Lido."

Change of scene. Last week, I mentioned the fad for trivia and nostalgia. I've been a buff on this for years now. People like Will Jordan, Jackie Curtiss, and Kaye Ballard come to town and I find myself usually in the Copa Lounge playing trivia with them until about six in the morning when the realization of work comes over me and we have to call it quits. We have

gone to the bit of asking the real names of movie stars. So I thought this week I would do the same thing with you. But I'll give you the real name first and then in the column below, give the screen name. This way you can try it out on your friends . . . and kill yourself when they guess right. Ready? Okay, here we go.

First . . . REAL NAMES: Richard Walter Jenkins, Jr.: Melvyn E. Hasselberg; Phyllis Isley; Francis Philip Wuppermann; Louis Antonio Damaso Alonso; Leonard Slye; Shirley Schriff; Katherine Edwina Gibbs; Lauruska Mischa Skikne; Janet Cole; Roy Scherer, Jr.; Lily Chauchoin; Alice Leppert; Francis Octavia Smith; Constance Ockelman; Reginald Truscott-Jones . . . Okay? Now study them and see if you can guess who they are on the screen. Give yourself three minutes on each one you can't get right away. (three minutes later)

Okay. Here are their screen names in the above order. Richard Burton, Melvyn Douglas, Jennifer Jones, (Continued on Page 31)

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Castle at Lake Tahoe . . . Frank Gorshin set to headline at Harrah's, Tahoe, for 10 days starting April 26.

My Miami Beach source says Jackie Gleason turned down another 100 grand a week offer for four weeks at a major hotel here . . . Ike and Tina Turner Revue was inked by Caesars Palace, May 13 for two weeks and Aug. 12 for four weeks . . . Lightning may strike again at Riviera Hotel with the signing of contemporary singer Ray Stevens for a June 16 opening, co-starring Lulu, the British singing star. They gambled with Engelbert Humperdinck . . . Frontier Hotel headliner Robert Goulet and partner Norman Rosemont have two shows ready for Broadway - "Mr. Smith Goes to Washington" and "An Affair to Remember." . . . Debbie Reynolds will have her children, Carrie and Todd in the show when she returns to the Desert Inn Hotel in Aug.

Danny Thomas wouldn't commit himself about future Sands Hotel engagements. All he ever had was a handshake with the late Jack Entratter . . . Singer Trina Parks is slated to make her local debut in Flamingo Casino Theatre on April 29 . . . Harvey Silbert set Engelbert Humperdinck for a four week stand at Riviera Hotel starting June 30 . . . Circus Circus broke ground April 1st for the \$15 million high-rise hotel . . . Frank Modica is planning to present small lounge revues and showcase some new face singles at Landmark Hotel after "Tower Sweets" Revue closes.

GOING HOLLYWOOD

(Continued from Page 12)

a party nightly for her at Cafe Chauteron, and Peggy also watches those delectable calories so good at the French bistro. . . . No one can believe Frank Sinatra has really retired permanently. Hope he takes several years saying his goodbyes, and in song. . . . Dinah Shore is excited about her new cook book "Somebody's in the Kitchen with Dinah" by Doubleday. Dinah's a good cook always. I know.

Hollywood was never more wide open for new talent. At one time major studios pulled all the strings. But there are no contracting major studios today. So it's all for all. "Hollywood has always treated you badly," Samuel Arkoff, Chairman of the Board of American International Pictures said at Arthur Mayer's Seminar in Motion Picture Distribution on the University of Southern California campus.

"Studios have been closed to you young motion picture makers. Someone else already had the job, had seniority," Arkoff admitted to the youthful audience.

"Don't let 'bad news' about the movie business bother you. For you it really is good news, because all the old barriers are crumbling.

"Don't worry about how to get into the studios. There aren't many left, anyway, and they aren't where most films are being made.

"Today you have greater opportunities than ever before to become cameramen, directors, editors, producers, whatever it is you are preparing for. Now you can obtain portable equipment and go make that movie. And you are more likely to obtain financing for it, too, if you have a good script on a promising subject.

"Don't try to become a Fellini or a Robert Wise or an Altman overnight. Don't try to be arty smarty. Don't reach out for some obscure subject you aren't familiar with. Help make movies about things you are close to, that you know more about than we do.

"American International and many other companies want to see what you can create. We may buy it or distribute it for you, if you want us to. Today, like never before, you can put your dreams in front of the public - but they better be practical dreams!

"Avoid scripts and subjects that are self-indulgent and too 'inside' or 'special,'" Mr. Arkoff concluded. "You are the ones who should be making the movies for your contemporaries. You are the 'today people' for today's (Continued on Page 33)

SATURDAY — April 10

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) B.B.—Balt./Detroit (c)
- (8) Archie's Funhouse (c)
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do Where Are You (c)
- 12:30 (8) The Monkees (c)
- (13) Film Fill
- 1:00 (5) "Across The Bridge"
- (8) Ear To Youth (c)
- 1:15 (8) Jobortunity (c)
- 1:30 (8) Strategy (c)
- 2:00 (3) The Rifleman
- (8) Masters Golf (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Sierra"
- 3:00 (8) This Week In The N.B.A. (c)
- 3:30 (8) Safari Adventure (c)
- (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (8) Sport Film (c)
- (13) "Winner's Circle"
- 4:15 (8) Tai Karate Show (c)
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Something Else (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Day The World Ended"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "Robbery" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Something Special/J. P. Aumont
- (8) Mannix (c)
- 10:30 (13) "The Snow Creature" (c)
- 11:00 (13) "Ride A Crooked Trail" (c)
- (5) "Calling Mr. Death"
- (8) "The Man They Wouldn't Hang"
- (8) "Story Of Ruth" (c)
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Keith Austin Show (c)

SUNDAY — April 11

- 6:30 (3) Faith For Today (c)
- 7:30 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- (13) Cartoons (c)
- 8:00 (8) Asylum Cong. Church (c)
- 8:30 (3) Oral Roberts (c)
- 9:00 (8) Easter Choir/Trinity Temple (c)
- (13) He Is Risen (c)
- 9:30 (3) "Francis Goes To The Races"
- (13) Children's Gospel (c)
- 10:00 (8) Stanley Cup Playoffs (c)
- 11:00 (3) Easter Service/Methodist (c)
- (13) NBA Basketball (c)
- 12:00 (3) New York (Special) (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (8) Masters Golf (c)
- 1:30 (3) Comment (c)
- (5) "Apache Woman"
- (13) "So Little Time"
- 2:00 (3) Ask Congress (c)
- (13) "The Chinese Cat"
- "Career"
- 2:30 (3) Hot Dog (c)
- (8) CBS Golf Classic (c)
- 3:30 (8) Here Comes The Stars (c)
- 4:00 (3) Twelve O'Clock High (c)
- 4:30 (5) Keith Austin Show (c)
- (8) "Mozambique" (c)
- 5:00 (3) National Boating Test (c)
- 5:20 (10) Negro History
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) The High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (10) Folk Guitar
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) Lost In Space (c)
- (8) Lassie (c)
- (10) The Boy & The Turtle (c) (Sp.)
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Jean Shepherd's America (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Easter at Boys Town
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "Walk, Don't Run" (c)
- 10:00 (3) The Bold Ones (c)
- (5) "Body and Soul"
- (8) The Honeymooners (c)
- (10) Jazz at Tanglewood (c)
- 11:00 (3) "The Robe" (c)
- 11:30 (13) Joe Delaney (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 12

- 3:00 (3) "Veils of Bagdad" (c)
- (8) "Payroll"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Sea Of Souls" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "No Name On The Bullet" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (13) Life In Parched Lands (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlywed Game (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) "The Other Man" (c)
- (8) Mayberry, R.F.D. (c)
- (10) A Renaissance Life (c)
- (13) "24 Hours To Hell" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Humoresque"
- (8) "Paid In Full"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

TUESDAY — April 13

- 3:30 (3) "The Most Wanted Man"
- (8) "Black Gold"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Buccaneer"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Journey To High Arctic (c)
- (10) Legislative Report
- (13) Mod Squad (c)
- 8:00 (3) I. Berrett Looks At The Oscar
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (13) "But I Don't Want To Get Married" (c)
- (10) The Advocates
- 9:00 (3) "Death Of A Gunfighter"
- (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Alexander Graham Bell"
- (8) "Shadow Of Evil"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

Lady Luck Lounge
HARRY JAMES
MURRAY ARNOLD
JADES & J'ADORABLES

DESERT
INN

Monte Carlo Room
Joseph
Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — April 14

- 3:00 (3) "Boccaccio '70" (Pt. 1)
- (8) "Island Of Blue Dolphins" (c)
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Return of Frank James" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Jacques Cousteau Special (c)
- 8:00 (10) French Chef (c)
- 8:30 (5) Roller Derby (c)
- (8) Lincoln's Last Day (Sp.) (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "Knock On Wood" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) 4 In One: The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Passage To Marseilles"
- (8) "Nora Prentiss"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

THURSDAY — April 15

- 3:00 (3) "Boccaccio '70" (Pt. 2)
- (8) "Scandal At Scouri"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (3) Daniel Boone (c)
- (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (3) News-Weather-Sports (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Stooge"
- 6:00 (3) Star Trek (c)
- (8) News-Weather-Sports (c)
- 6:30 (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (3) Oscar Awards Presentation (c)
- (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (8) Family Affair (c)
- (10) Desert Horizons (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (3) Flip Wilson Show (c)
- (5) Buck Owens Show (c)
- (8) "Kid Rodelo"
- (13) Make Room For Granddaddy (c)
- 9:30 (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Ironside (c)
- (10) The Golden Years
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) "The Rainmaker" (c)
- (5) "Last Days of Pompeii"
- (8) "Strange Love of Martha Ivers"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers
- 2:30 (3) "Think" (c)

FRIDAY — April 16

- 3:00 (3) "Double Crossbones" (c)
- (8) "Operation C.I.A."
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Joker Is Wild"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Malaya"
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Legislative Report
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Clark County School District
- (13) The Partridge Family (c)
- 9:00 (8) "Powder Keg" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Nat'l. Polling Day
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Arch Of Triumph"
- (8) "What Price Glory"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- (5) The Pioneers

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Two Way Stretch" (Mon.)
- "Private Hell 36" (Tues.)
- "Genevieve" (Wed.)
- "Texas Lady" (Thurs.)
- "The Fallen Idol" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Don Melvoine, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

MINI BOTTL'

Patti York with Lenny Martin Trio.
(Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS — Mar. 25-Apr. 14
Anthony Newley; George Kirby; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Ruth Gillis (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME THEATRE — April 3-11

The Bantams (Noon-1:30-3:00-4:30 P.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati

CRYSTAL ROOM — April 6-May 3

Al Martino; Joan Rivers; Carlton Hayes Ork. (8:00 P.M. & Midnite)

LADY LUCK LOUNGE

Harry James; Jades & J'Adorables; Murray Arnold; Tommy Deering (7 P.M. to 3 A.M.)

(To Be Reviewed)

DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef.
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily, Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan & The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice,
(Continued on Page 24)

EL CORTEZ

382-1500

VIP LOUNGE — March 25-April 21

Rita Tanner Trio; King Henry Explosion (8:30 P.M. to 6 A.M.)

When Rita Tanner fronts a trio, she takes her job seriously . . . and how! A delightful composite of the attributes that spell total femininity, this petite doll has a potent pair of lungs. She groups her gang of chappies for "Raindrops" and solos a very stirring "We've Only Just Begun." Creating the chorale on "I Should Care" with the glamorous Rita are Dick Boseck (piano) and Rick Hodge (bass). The little lady leader does some musical spicing with her turn on the stand up cocktail drums. Dick also heavies with "Dark Of The Bay" and Rick's "Exactly Like You" segues into a Prima takeoff. . . . The volcanic one has returned in all of his fiery
(Continued on Page 26)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM—March 25-Apr. 14

Connie Stevens; Skiles & Henderson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Tony Martin; The Treniers; Kim Brothers (7 P.M. to 5 A.M.)

SKY ROOM

Mobius Loop. (11 P.M. to 5 A.M.)

Connie Stevens is up to her winning ways packing the room with dazzled fans. The blonde beauty is a powerhouse performer, her dainty delicacy belied by a show so demanding it could make a shambles of the most tireless male. Onstage all but a very few minutes of her act, inventively produced and directed by Hugh Lambert, Connie is always in command. She is witty, talented, and completely captivating, whether mesmerizing with her strong song segments including a medley tribute to
(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Mar. 25-Apr. 21

Hank Thompson; Wanda Jackson; Brazos Valley Boys; Curtis Potter; Jet Strunk; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — April 1-21

Robert Goulet; John Byner; Al Alvarez Ork. (8:00 P.M. & Midnite)

CIRCLE "F" THEATRE

Ray Anthony; Roy Clayborne (9:15 P.M.-4 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Robert Goulet, tops on the roster of most exciting singers, has his best show yet at the Frontier. To the credit of the arrestingly handsome star he not only has numerous great new numbers but there's not a cliché in the lot, a treat after hearing the same songs everywhere. That he sings them so magnificently, in superb voice, is the icing on the entertainment cake, and if Goulet doesn't garner several disk clicks amongst them it will be a shock . . . Opening and closing with a lovely "Beautiful Things," an apt keynote for his song-alog, Bob also introduces such delights as "Where Are The Words?" "One Night," a zingy version of songwriter Mac Davis' "Friend, Lover, Woman, Wife," a stunning "I Never Did As I Was Told," (Goulet's new recording), "When I Look In Your Eyes" and a delicious "Being Green," from "Sesame Street." He doesn't disappoint fans longing to hear such songs identified with him as "Real Live Girl," "Camelot," included in a marvelous musical comedy medley, and a love medley sung as he walks among the tables while the women he sings to melt before your very eyes . . . Other favorites in the star's potent program are his superb "Mac Arthur
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Mar. 31-April 20
Ed Ames; Musical Director—Frank Ortega;
Special Guest Star: Jack Carter; New
Doodletown Pipers; Joe Guercio Ork. (8
P.M. & Midnite)

CASINO THEATRE
Bobby Stevens & the Checkmates; Sammy
Shore with the Sweet Inspirations (9:30
P.M. to 5 A.M.)

CROWN ROOM
The Standells (9:30 P.M. to 5 A.M.)

Singer Ed Ames and comedian Jack Carter, back co-starring at the International, are even more enjoyable than opening night of their first tandem engagement here; both now have the range of the vast room, and I prefer their respective choices of material this time around . . . Personable, rich-voiced Ames' program tees off with a nifty "Straight Life," followed by an especially charming version of "Love Story." Happily he is
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Mar. 25-Apr. 13
Roy Clark; Everly Bros.; Ray Sinatra Ork.
(8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Bros. with Ginny Palone, Roger Minami, The Bare Facts; Jan Mills & the Uprising (Continuous from 9 P.M.)

SKY BAR
Lauri Perry with Kenny Brown Trio
(9 P.M. to 3 A.M.)

The ebullient Roy Clark, stout and moon-faced, puts on quite a show. His brand is country/western, although he roams outside that classification with some fine guitar and instrumental exhibits. His vocal sound is a rather high, piping voice that has plenty of conviction in lyrics. Accompanying chuckling, self-ribbing chatter is very warm, corny, and of the popular "Hee Haw" type of sell that
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES—March 31-April 20
Vikki Carr; Pat Henry; Jack Cathcart
Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Janice Harper (10:15 P.M.
& 1:15 A.M. — Dark Sunday)

DINO'S DEN
Suzy Chung (off Monday); Ernie Stewart
(off Sunday) (8:30 P.M.-3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 6-12
Bob Newhart; Della Reese; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes;" "Va Va Va Voom!";
Dailey & Wayne; Il Milionari; Key
Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Juanita Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 24-April 13
Don Adams; The Carpenters; Antonio
Morelli Ork. (8:15 P.M. & Midnite)

CELEBRITY THEATRE
London Playgirl Revue (9:15 P.M. to
3 A.M.)

The Sandset appeared to be having the time of its respective lives the night Don Adams and The Carpenters opened as tandem attraction. . . . Don's a delight, his faintly acid air overlaying a genuine warmth. The distinctive comedy star's droll delivery makes everything he says funny; fortunately his material is funny, whether he's commenting on the national impact of such "Maxwell Smart" catch phrases as "Would you believe?" or fracturing with his classic segments on a non-scheduled airline flight and golf. A master of the "topper," Adams compounds laughs to screams . . . Don tugs heart strings and tickles funny bones with a "Time To Remember"/
(Continued on Page 28)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — April 6-25
The Jets; Harry Wham; Johnny Paul (8:30
P.M. to 4:30 A.M.)

The Jets' debut at the 'Boat will be reviewed in the next issue . . . Anyone who tunes in to Harry Wham is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters. . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 1-Indef.
Barry Ashton's All New "Wonderful
World of Burlesque '71," starring Tommy
Moe Raft, with Lou Ascol, Renee de
Milo, Janet Boyd, Angel Walker, Duke
Lord, Martin Gavin and Marina Maubert;
Paul Lowden Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED CARTER LOUNGE
The Female Species (11 P.M. to 5 A.M.)

Barry Ashton has found the secret formula for instant and long-running successes in all of his "Wonderful Worlds of Burlesque." This one, with the dateline "'71," is just as intriguing, if not more so than previous editions. There is only slightly less of the old boffo blackout collection, headed by that supremely funny little man, Tommy Moe Raft. These seem to be pieced together, but there is enough in the patchwork to bring
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesia Revue;
Royal Show Band of Ireland; Lisa Marné;
Lee Kenniston Set; Al Gambino Enter-
prise (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Jan. 8-April 17
"Geisha'rella," starring Takeuchi Keigo;
Tudera Sisters; Sabusawa Sisters; Su-San
(8 & Midnite) Pat Marino's Artists & Mod-
els (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR
Peter & The Wolf with Candy Graham
(Off Monday); Bob Brooks Duo (off Sun-
day) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolyn Everette; Vassili
Sulich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Al Hirt (10 P.M. & Midnite)

CASINO
Red Norvo; Eddie De Santis (9 P.M. to
3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS
May 13-26
JOHNNY MATHIS
May 27-June 16
LIBERACE
ESTABLISHMENT

Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Arena—April 12
THE HILLARYS
May 15
RODRIGUEZ BROS.

DESERT INN

Crystal—May 4-31
JULIET PROWSE
SHOW

June 1-28
JIMMY DURANTE
LANA CANTRELL

Lounge—April 20
LOUIS PRIMA

June 1
TEX BENECKE
RAY EBERLY
MODERNAIRES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—April 30
ORRIN TUCKER

EL CORTEZ

VIP—April 22-May 19
TOMMY DEERING

FLAMINGO

Flam. Rm.—April 15-21
LESLIE UGGAMS
April 22-May 19
SANDLER & YOUNG
CORBETT MONICA
Casino—April 29-May 26
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—Apr. 22-May 11
PAT BUTTRAM

FRONTIER

Music—April 22-May 5
EDIE ADAMS
JERRY VAN DYKE
Circle "F"—Apr. 29-May 19
FRANK SINATRA, JR.
JACK E. LEONARD

Coming Attractions

INTERNATIONAL

Int'l—April 21-May 11
BILL COSBY
Casino—April 17-May 4
BOBBY STEVENS
CHECKMATES
SAMMY SHORE
SWEET INSPIRATIONS

LANDMARK

Theatre—April 14-May 4
BOBBIE GENTRY

RIVIERA

Versailles—April 21-27
DEAN MARTIN
CURTIS BROS.
April 28-May 18
MITZI GAYNOR
Starlite—April 26-May 1
JAN MURRAY
BARBARA WERLE

SAHARA

Congo—April 13-19
BUDDY HACKETT
April 20-26
JOHNNY CARSON

SANDS

Copa—April 14-May 4
ALAN KING
May 5-21
DANNY THOMAS
May 22-June 6
DIAHANN CARROLL
RICH LITTLE

SHOWBOAT

Mardi—April 27
LOU STYLES

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Apr. 23-May 13
JOANN BON
& COQUETTES

THUNDERBIRD

Theatre—May 12
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—Apr. 30-May 13
ROGER WILLIAMS

CIRCUS CIRCUS

(Continued from Page 20)

comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and

wheel experts on the low wire . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers,

outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."
(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71

collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

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EL CORTEZ

(Continued from Page 21)

hirsute splendor and the **King Henry Explosion** is — right on! His orange-colored royalty rockets into his soul bag for the ultimate in upbeat and produces one of the most frenetically-reflexed audiences ever struck by his tidal wave. The **King** has meticulously surrounded himself with a group of musicians who put it all together. Bass is in **Al Randolph's** hands while **Joey Di Ambrosia** and **Bob Monigold** command the sax. It's wild!

FLAMINGO

(Continued from Page 21)

the young composers, a torch medley featuring her show stopping "A House Is Not A Home," and appealing "Every Time," or rocking the room with her song and dance numbers with her "Magnificent Seven." "Magnificent" is the correct adjective for **Frances Davis**, **Linda Wheeler**, **Pam Ramseyer**, **Jimmy Taylor**, **Jim**

my Blaine, **Tommy Webb & Craig Gardner**, whether with **Connie** or on their own, as in the "Goodbye Medley." . . . Other highlights in the super **Stevens** show are "Friendship Train" and "Everybody Gets To Go To The Moon," a fun salute to famed vocal groups, and a **FABULOUS** "Funky Chicken" in which **Connie** and **Co.** dance up an ovation. . . . The lovely "Someone Is Standing Outside," a new **Jimmy Webb** song, is the ideal finale for a perfect evening . . . **Connie's** stunning beaded gowns and costumes are by **Michael Travis**; music was produced and arranged by **George Wilkins & Dick Bellas**; special choreography is by **Claude Thompson**, and lighting by **Hugo Granata** . . . Comedians **Skiles & Henderson** open the show with side-splitting original antics including their wonderfully wacky sound effects and a big finish so wildly funny it affects the crowd like laughing gas — and they are a gas! . . . **Russ Black's** Orchestra is musical perfection.

Cortez

FABULOUS LAS VEGAS

FRONTIER

(Continued from Page 21)

Park" and "On A Clear Day" . . . **Goulet** loves funny new stories, and he's telling them so well, and getting such laughs, the comedy fraternity may picket him. It's a glorious show—bravo, **Bob!** . . . **Ralph Sharon** is **Goulet's** musical conductor and accompanist . . . To make the evening even more special **John Byner** is comedy star. He is always enormous fun, with a winning attitude and masterful timing, but this time he too has much new material and all hilarious. **Byner's** act is so beautifully constructed I fancy it never occurs to some auditors that it's actually pegged on excellent off-beat impersonations, some verbal, some vocal, all convulsing. He is an asset to any bill . . . The **Al Alvarez Orchestra** is musical bliss.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

again singing his delightful **Bacharach/David** medley, "Try To Remember" (a remarkable demonstration of the star's vocal projection sans microphone) and his "My Cup Runneth Over" hit. **Ed's** "Everything is Beautiful" and "Bridge Over Troubled Waters" have ear-appealing assists from the **New Doodletown Pipers** . . . I found his "Leave Them A Flower," an anti-pollution pitch in song, pretty but depressing. People have been made well aware of the seriousness of such problems I think, and one reason they are out for the evening is to find a brief respite from them . . . **Ed Ames'** brilliant and inspiring "Man Of La Mancha" medley, in make-up, is again his moving finale. It's hoped he'll long keep it as a trademark . . . **Frank Ortega** is the singer's musical conductor . . . **Jack Carter** is in such super form he makes the huge room just the right size for his comedy talents, showcased in funny new bits on **Jackie Onassis**, **Justice Douglas**, & one on **Martha Mitchell** that gets such a scream, a side-splitting segment on the topless trend, and wild impres-

sions of **Tom Jones** and **Elvis**. **Carter's** strong song numbers add just the right change-of-pace zest . . . And speaking of zest, the dozen **Doodletown Pipers** have masses of it opening the show. The youngsters move and sing expertly, with their "Brother Love's Traveling Salvation Show" a standout . . . **Joe Guercio's** Orchestra provides excellent musical backing.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

has won plenty of ki-yipping fans. Highlights of his well-paced display include the latest hot dinking of "Yesterday When I was Young," a tricky vocal tour de force in an impression of **The Platters** and two guitar showpieces, "Tico Tico" and "Malaguena." . . . Audiences who opt for plenty of country in their entertainment menus, don't mind a succession of singing acts, the format so accepted via the Grand Ole Opry. Thus, the **Everly Brothers**, **Don** and **Phil**, with their super smooth harmonies of early down home pops and bluegrass favorites set well as the curtain-raising act. They pull a surprise this trip in their father, **Ike**, who charms everyone with his way-back guitar playing and warbling. It's an added zing to an already potent **Landmark** favorite duo. . . . The **Ray Sinatra** crew backs the **Clark** session with special enthusiasm, obviously enjoying the gig.

Bill Willard

Nurse: "I can't get your husband to take his medicine. Any suggestions?"

Wife: "Stir in some soap powder — he'll drink anything with foam on it."

JACK CORTEZ

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SANDS

(Continued from Page 22)

"It Was A Very Good Year" recitation, illustrated by projected slides of his beautiful wife and little girl, famed friends, his own early photos, and stills from his "Get Smart" series . . . When the comedy star came onstage after **The Carpenters**, he wryly commented on what a thrill it was to follow an act like that and, indeed, the freshly attractive young brother and sister, **Karen & Richard Carpenter**, had been given a big Vegas welcome. Among the hottest recording groups in show business, they have built a huge following with such hits as "Close To You" and "We've Only Just Begun" both, of course, included in their program. The self-contained

company—**Karen** on drums and vocals, **Richard**, the arranger, on electric piano and vocals, plus their own musicians—has a sound I'd describe as "pleasant," not faint praise in this case nor in this day of too raucous rhythms. Their appeal is based on this delightfully distinctive sound. In addition to their aforementioned hits, the crowd loves **Richard's** sly ode to a Disneyland job supervisor, their catchy "Cinderella Rockefeller," and Bacharach-David medley . . . It's hoped eventually they'll let other musicians take over on the instruments; the singing **Carpenters** are too good looking to be partially obscured . . . **Antonio Morelli's** superb orchestra is showcased in a bouncy between-acts number.

Mary Rettig

Fabulous LAS VEGAS Directory



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SHOWBOAT

(Continued from Page 23)

image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

Cortez

SILVER SLIPPER

(Continued from Page 23)

on howls consistently . . . **Raft** has another excellent mugger and old burley banana to work and play with. He's **Lou Ascol**, a sharp addition to the ribtickling gang . . . Another surprise is the six-foot-plus redhead, **Reneé de Milo**, whose fast talking strip, with sly and risqué gags is something else. She also makes a fine talking woman in the other sketches

. . . **Janet Boyd's** interesting approach to the strip is on the order of an aberrant sex thing, like motor bike female with boots, a cage in which to slither and the final peel down to only a wisp of cover . . . Still more ecdysiasitic novelties in this **Ashton** edition include **Angel Walker** (Satan Angel) with her startling mammary rotary display with lighted tassels, and young and a-peeling **Marilyn Robertson**, from the line of fantastically gorgeous showgirls, to come up with a burlesque of the old struts and disrobing as a yech drunk amateur out of the audience, a matron who takes it off amusingly and finally emerges as a living doll to make one gape . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio

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NO COVER

ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Duke Lord not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . The famous Ashton choreographic touches are very evident with these whirls and the ten femmes do all of his ideas justice. From the high camp numbers of the 30's and 40's to the steaming Bordello romp, the girls perform well and show themselves proudly in or out of costumes . . . These are well-designed by Lloyd Lambert, with Fred Aldrich and Tony Montleone coming up with sparkling settings . . . Paul Lowden's sextet backs every cue and production chart faultlessly.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit

FABULOUS LAS VEGAS

run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

LOUNGE STARS

(Continued from Page 16)

Frank Morgan, Gilbert Roland, Roy Rogers, Shelly Winters, Kay Francis, Laurence Harvey, Kim Hunter, Rock Hudson, Claudette Colbert, Alice Faye, Dale Evans, Veronica Lake, Ray Milland. This is quite a game and requires a bit of research. But once you start, you're hooked. Speaking of nostalgia, I hope you join me every Sunday Evening on TV 5 at 10:00 PM for the "Classics Theatre." Just what the name implies. Classic films from the 30's and the 40's and all with a lot of trivia and nostalgia thrown in for good measure. And, of course, "Dialing For Dollars" every day at 1:30 PM. So until next week . . . BYE.

THAT'S FOR SURE

(Continued from Page 10)

forced Totie Fields out a day sooner than scheduled. Pat is in fine fettle. He wraps up an audience as easily as an octopus grasps its quarry. Vikki Carr happily stresses her native music and even has the men complimenting her gowns. Fans give absolute approval to Vikki's countrymen, Pedro Rey y Los Gallos and their stimulating music.

The Treniers opened at the Flamingo Casino Theatre more zestily than ever, with cheers from a crowd that included their 83 year young mother Olivia . . . and with a lot of ringside heckling from their buddy Jack E. Leonard. And — were they powerful in their Easter Seals Telethon exposure!

Bob Ennis and Rusty Warren are a team once again. Formerly on the redhead's staff, Bob formed his own Concepts Unltd. Corporation and will handle the boss lady's P.R. and advertising . . . and even do some script lining. He's also responsible for her upcoming album cover. Rusty opens at the Flamingo on the 29th.

A FLASH reached this desk as we were on the way to press. A merger has resulted in the Advertising firm of Tyson, Deitch and Wilson, Jim Deitch & Associates (Lois Sagel) have merged with Tyson, Curtis & Wilson to form the only accredited statewide agency, with a May 1st official date. FABULOUS congratulates Jim and Lois on their one-third partnership and their blending agency for its perspicacity in choosing two of the most qualified people in the field.

FABULOUS commends all responsible for the complete success of the Easter Seals Telethon. When the KORK-TV 3 cameras ground to a stop on Sunday, the tote board registered \$75,596, wonderfully over the \$71 thousand goal set. According to past experience, the total should well exceed that in the final tally. This telethon made everyone even more acutely aware of the intense concentration of star talent in this area. Look through the show section of this issue and you can safely assume every performer appearing in town on April 3-4 made an appearance, with very few excused for illness or prior commitments. To overlook no one, we'll name no one.

The Jerry Lewis Muscular Dystrophy Telethon was the first to go national. The Easter Seals Telethon will also go national next year. Now we hear the Variety Clubs are seeking a national telethon for their charities. It is our understanding that a three month period must separate telethons of this nature. That limits the collection to four a year and the registration-reservation race is on.

There is much behind-the-scenes activity of which the general public is unaware. A note of interest is the involvement with the Theatre Authority, from whom clearance must be sought before a charitable telethon (or any event) is permitted gratis appearances by performers. The Theatre Authority began policing such events years ago when monies raised were detoured from the declared charities. The Theatre Authority investigates, clears the performers through their respective affiliations, and receives

a "very minor" percentage of the pledged fund.

If you were a contributor and resent this distribution to the Authority — don't! The percentage received by the T. A. is deposited in its "Sick and Needy Fund" for performers. A representative informed this publisher that their estimated aid to needy performers this year will be approximately a quarter of a million dollars. Supporting our fear of a diminishing entertainment industry, the Authority advises that some of the performers unions report as much as 85% unemployed. The Theatre Authority was called upon to assist some of the show people who lost their homes in the February 9th California quake. That 85% figure is frightening. It brings home the realization of how important a stronghold FLV is to the entertainer. Eleven variety shows were cancelled from the Fall television networks, the closing of major film studios, and the reduction of nightclub showcases throughout the nation have taken their toll. It behooves us to pray for uninterrupted continuance of show policies here . . . not only for the sake of the performer . . . but also for the sake of the observer. We can safely say that entertainment has helped America to keep a level of sanity, humanity and even democracy. . . However, the high prices paid performers may prove the entertainment industry's Waterloo! As a supporter of free enterprise, capitalism if you will, this publisher foresees disaster if salary adjustments aren't made. Sacrifices are now being bloodied at the altar of ludicrous salaries. Entertainment Directors are being marched to the exit . . . maintenance personnel is diminishing . . . all personnel is being reduced . . . Advertising budgets are being cut.

Without the advertising, how are you going to draw audiences to subsidize those superstars? Don't bet your wallet on word-of-mouth convincers. You might get to recommend one friend a year to your favorite dentist that way. When a firm ceases to consider the importance of advertising, it no longer has a product —

so fold up shop!

Indirectly, the extremities of star wages are eroding those who placed the majestic mantles on the superstars. The unquenchable demands of film stars compounded the malignancy that befell the film industry. It would be terribly sad indeed to witness avarice as the device that devastated amusement.

FLV's Criswell will emcee the Cornstock Country Festival in Prairie Village, S. D., Labor Day Weekend. Nashville sounds will prevail at the Town and Country Musical Jamboree, with an expected attendance of 400 thousand.

A chap with the initials J.C. told us to use the phrase "The girls are going ga ga over . . ." well — whatever — they're doing it over Jud Judkins, that handsome P.R./Adv. chieftain of the Thunderbird Hotel. Better turn the ga-ga's to ag-ag's, ladies! Jud is most decidedly married . . . he and his beautiful gal are enjoying a perennial love affair.

★ ★ ★

FABULOUS Notes . . . Rumors are strong for AGVA to merge with the Teamsters Union . . . CP staffers watched George Kirby receive the only standing ovation accorded any performer there (March 26) besides Frank Sinatra . . . Paul Anka guested on Shirley Bassey's TV special, taped in February for later release . . .

Shecky Greene, Bob Goulet and his wife Carol Lawrence, and Keely Smith in to catch the Newley/Kirby show . . . Was Keely huddling with Newley about touring with the Englishman . . . A Columbia Pix rep interested in the handsome Marcel Le Bon . . . Jack Morgan directs the Russ Morgan Orchestra at the Annual Policemen's Ball May 1 at the Silver Slipper . . .

Carol Kimura, Priscilla Stein and Carol Tassone are featuring delightful hand painted canvases at their newly opened Needlepoint Set in the D. I. Distinctive Apparel . . . Martin Black now in charge of P. R. at the double Circus . . . Bingo becoming entertainment fare for air flights . . .

Hollywood planning a self-service

beauty salon, with supervised use of products for a fee . . . Double Circus removed the admission price during April and put in a young rock 'n roll group (Bantams) for the Easter vacation . . . Dale Robertson lunching at the D. I. with George Gogian . . .

Pearl Bailey invited Martha and Joe Louis, Rosemary and George Kirby, Barbara and Charles Carpenter to her International backstage birthday party March 29 . . . Fans eagerly anticipating Vincent Price's hundredth movie "Dr. Phibes" . . . Hughes Hotels loaned Bob Newhart to Sahara Hotel for a week's run thru the 12th . . .

Judges for the "Miss Nevada/Universe" Pageant are Bonnie Gragson, Sonny Bono (of Sonny & Cher), Forrest Duke, Gus Giuffre, Nancy Morelli, Judge Moon Mullin, Martin Black, Dee Spencer and Fedora Bontempi . . . KORK-TV 3's Ed Tabor created a stir with his "seersucker suit," actually a double-knit . . .

Sean Connery set to do an action scene in the double Circus attic (a light booth over a false ceiling, on the 19th) which could be dangerous . . . CP casino's Al Portugese into Mt. Sinai last Monday for a checkup and possible surgery . . . Lovelace Watkins bowed out of his CP date with Libera for a Flamingo pact we hear . . . Reno's Harolds Club opened its Prime Rib Room where once the Fun Room stood.

★ ★ ★

We doubt very much that Tom Jones will be called upon to introduce the celebs in his second night audience at CP on the 16th. Glancing at the list of invitees, it would take one entire showtime to identify all and allow time for applause. However, FABULOUS very much doubts

that all invited will attend. Elizabeth and Richard? Helen Hayes? Bob Goulet will still be performing at the Frontier . . . unless of course CP will invoke the International's one show only at 10 P.M. for that evening. The celebs are invited on the 16th, although Jones and Norm Crosby open on the 15th. Celeb RSVP's would be disastrous on the 15th, the night of the Academy Awards . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

always been a two-edged sword! . . . I predict that mounting welfare costs will double in some states where any person on welfare can hire a personal maid three days a week to watch after the children or merely cook for an individual! . . . I predict that the narcotic situation in our public schools will expand to a crisis where it will be found that even the teachers traffic in selling marijuana, lsd and pills to their favorite students! Some children are hopelessly hooked at the age of nine! They buy the drugs with their lunch money! Narcotic pushers and users have a quick death in Russia! . . . I regret to predict that a royal scandal in London will concern influence peddling to non-citizens at scandalous prices!

GOING HOLLYWOOD

(Continued from Page 17)

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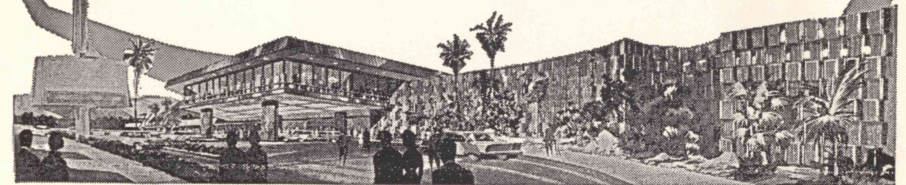
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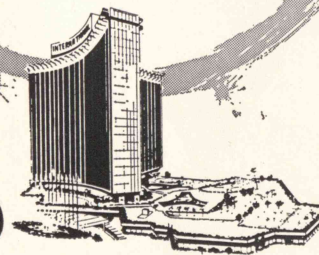
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