

JACK CORTEZ'

APRIL 3, 1971

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LAS VEGAS

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Page 9
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FOR CHILDREN ONLY
Page 16



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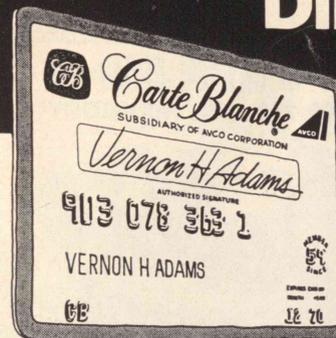
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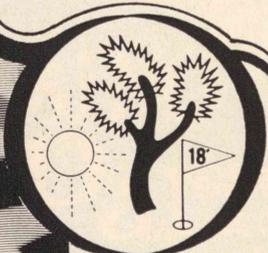
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 7

April 3, 1971

On the Cover

... The Frontier Hotel's promo department took one look at all that girl ... all that cheesecake ... and one moment later Anita Laurie was wearing their banner. A graduate of Clark H. S., this lovely model will represent the Frontier Hotel in the "Miss Nevada/Universe" pageant at CP on April 18. Now in her freshman year at UNLV, Anita plans to major in P. E. She keeps her trim lines with her favorite outdoor expressions, snow skiing and swimming. (Photo by L. V. News Bureau.)

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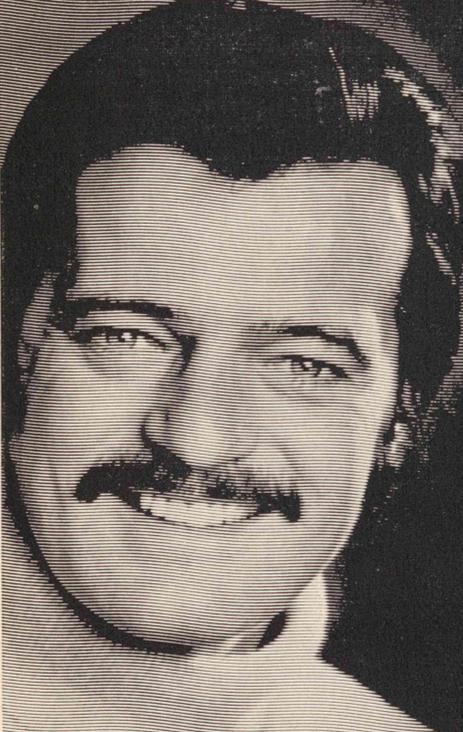
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Birthday-Anniversary Corner

... Doris Day lends her throatings to the most popular song of the day as she ushers in her April 3rd birthday, shared by three handsome chaps in the persons of Dick Odessky (former FLVite now chieftaining his own P. R. firm in Ellay), Leonard Sues (easing out of trumpet solos and musical conducting into steadier insurance sales dedication) and Mark Swain (Director of sales-Stardust Hotel) ... Leaving the continuity of the chronology behind for a moment, Elba Cebolero and hubby Dave Rogers (CP's Director of Sound) have birthdays (hers is on the 4th and his on the 6th) two days apart and plan to merge them on the interim day ... Pink and frothy is the April 4th icing on the cakes of our delightful Toni Clark, Norman Kaye's wife Cheryle, and JoAnn Henry ... egad! No one will believe that Dan Merrin's wee toddler (of yesterday) Bruce is actually 26 come the 4th. (Strange how these youngsters mature while their parents remain the same age—or younger) ... Rosemary and Peter Maheu swell their anniversary ledger with an extra

leaf on the 4th ... Jim Deitch, writer turned news bureau chieftain, turned advertising-promo head of the Convention Authority, turned head of his own P. R. firm (in partnership with Lois Sagel), shows no ill effects from the additional count looming for him on the 5th ... An eastern host of note, Al Barton toasts fellow April 7th celebrants Louis Glazer (of Phillie), and Jean Magowan (one of the two most beautiful P. R. Directors in the country—Dunes Hotel) ... Teri Lynn Shoofey is the most glamorous of any six year old and mother Joan won't have to direct her as T. L. hostesses her own cake-and-ice cream party on the 7th ... The charming Vera and Victor Maghakian (retired Captain - USMC, working the Riviera Slot Department) count their 28th honeymoon on the 7th ... FABULOUS is happy to announce that Barbara Carpenter is celebrating her birthday in FLV with hubby Charles, Manager of CP's comedy toplineer George Kirby ... Buck Harris (esteemed Sands Casino exec) and 7 year old Shawn (Sean) Leigh (Sparky Kaye's image) ring in their mutual on the 8th ... Former airline Prexy Ed Converse revs the galas toward a finale with his on the 9th, pouring champagne for the lovely ladies who enjoy the same birth date, Mary Healy (stunning wife and partner of Peter Lind Hayes), Florence Ladd (the can't-do-without Elex Secretary of Tom Callahan at the Four Queens) and the wonderful Evelyn Wolf (wife of the entertainer-with-a-heart, Leo Wolf).



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH: I predict that many more bodies will be found when the rubble is cleared from the Los Angeles billion dollar quake! The new damage is showing on our freeways which have been undermined and shifted to a perilous degree! . . . I predict that Maurice (Marc Owen) of Miami Beach will come into international fame with his many predictions! (He predicted the outcome of the Frazier-Clay fight to the very round even to the knockdowns thru WOCN Miami! This column will carry other startling predictions by this amazing man next month). . . . I predict that Flip Wilson will bring his one man comedy hour to the FABULOUS Las Vegas Strip in May with added comic inventions which will prove hilarious! . . . I predict that the wholesale cancellations in television will also include many of the newscasters and commentators not believed by the general public! . . . I predict that New Orleans will face a series of welfare riots, and very soon! . . . I predict that the next singing group to hit the high favorite adoration of the American Public will be Roxanne, Laura and Lillian! . . . "The Blossom Timers"! . . . I predict that the Mississippi Valley will face the very great danger of floods within the next thirty days due to the heavy snows melting! This flood season will be the very worst in 33 years in some areas! . . . I predict that hundreds of Hippies will die from malaria and will start one of the most deadly of all plagues to hit Americans since the flu epidemic of 1917! Filth breeds malaria in no uncertain terms!

HOLLYWOOD

I predict that the estate of Harold Lloyd will mean much to the history of Hollywood with a bequest for the

Museum . . . that a film musical based on the flight of Col. Charles A. Lindbergh will be the next highly successful song score . . . that many famous Hollywood landmarks will be torn away due to the earthquake damage . . . that a famous star and her husband are now hopeless narcotics, beyond aid . . . that the coming Sunday fad will be the Community Swap Meets . . . that ghosts are not reported being seen around Grauman's Chinese since the Earthquake!

PLAY CONTEST

I am honored to announce the annual Broadway Play Contest, with the award of \$1200 to the first winner! This is truly a fair contest and you may write William Gumberts, 22 Chandler Avenue, Evansville, Indiana 47713 for particulars! I predict one of our readers will be one of the winners in this contest!

NEWSLETTER

I predict that Sears will enter the restaurant and frozen-food business . . . that pono-films will be pulled and the theatre owners and producers jailed . . . that a bumper crop of fruits, grain and vegetables will bring a reduction in food prices this Fall . . . that a new non-food item will be used for dieting . . . that High School football and basketball will make a valiant comeback this Fall . . . that vending machines (which practice banditry by not delivering but keeping your money) will soon be outlawed by a performance bond being required by law!

WEATHER FORECAST FOR APRIL

I regret to predict a series of storms on the Atlantic and the Gulf of Mexico areas, some violent and others more violent! The Midwest: floods! The Rockies: Late snows! The

West Coast: a small series of quakes which will bring more damage!

A VERY FAMOUS PREDICTION

When Nostradamus (1503-1566) wrote his "Centuries" which were a blueprint of the future of mankind, he wrote: "When the 20th Century is 3/4th done (1975) the Bear and the Dragon will unite and sweep all Asia and Europe Before them! The world will be lulled by their apparent differences but their philosophy are one and the same!" This apparent prediction is now borne out by the leading politicians of the world: Russia (the Bear) and China (the Dragon) will unite and sweep all before them. Their "philosophy" is communism and communism is communism no matter what brand they may call it! This staggering prediction is almost upon us, by three short years!

WASHINGTON WHISPERS

I predict you will soon hear the whispers out of Washington that three Supreme Court Justices have an incurable disease and will pass before

this year is over . . . that the South will rise to great industrial importance and control the industrial Eastern states . . . that special police in unmarked automobiles will patrol the Washington streets for the safety of the citizens . . . and that the Senators and Representatives of the Bible Belt will be bombarded with voters demands for prayers in school, the return of the loyalty oath and other anti-communist laws to stem the rising tide of crime!

CHANGES! CHANGES! CHANGES!

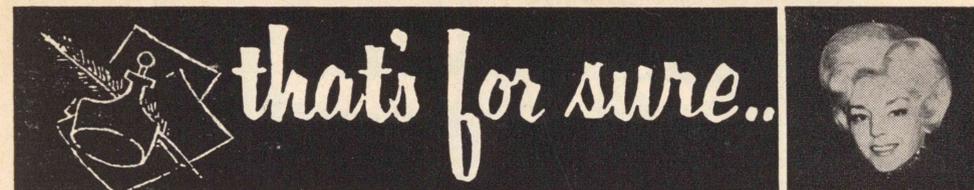
I predict that the teaching profession will face changes, changes, changes! The use of television for teaching will dismiss four out of every five teachers! Only a warden-like personality will be needed to keep the students alert and at attention! The teachers will be blamed by the taxpayers for the arson, looting and rioting in our public schools, colleges and universities! Over 350,000 teachers are now without positions! Tenure will be wiped out by the Ultra-Liberals Black Betterment Society, and many teachers will seek to work outside the public schools! Many of you may disagree with this prediction but within one year you will see it slowly coming to pass! Instruction will be on TV!

WRATH OF THE VOTE!

I predict that the many dreams of many politicians and office holders will tumble into dust by the wrath of the voter! They will learn that pampering and permissive is the one way ticket to oblivion! Many politicians who scoffed at the very idea of the silent majority are now busy mending fences! The handwriting will be on the wall by September and October for all to see! Coming events cast their shadows and this is one!

TERROR IN LONDON

I regret to predict further terror in London! The mounting strikes, the top heavy welfare for those who will not work, plus the inroads of the Red Liberals who continually stir up trouble, will lead to only one thing. Her Majesty's Troops and martial law in London Town! Yes, terror in London!



By **ETTA CORTEZ**

IN the 24 years that Pat Carroll has been in show business, she's worked with famous names like Maurice Chevalier, Marcel Marceau, Jimmy Durante, Red Skelton, Danny Thomas, Sid Caesar, et al. Somehow, her brood has never been too impressed with mom's success, until this past week. When Pat calmly announced she had signed as a regular on the Bobby Sherman Show for the upcoming Fall tube season, she had to gag her offspring to keep the neighbors from calling the police. Mother finally became a STAR to her children.

With theatrical pickings generally lean, Pat has been fortunate in retaining a hectic schedule for guestints, commershills and character roles. On the Sherman show, she'll play the widowed mother of five grown children. She owns a deli or restaurant which is frequented by Bobby S. and Wes Stern, whom she also mothers and leads along the straight and narrow. . . . The day after she signed that contract, Pat had to turn down an offer as a regular on the Sandy Duncan "Funny Face" show.

If you're wondering what your children will do during your long Easter Holiday here, call the Youth Systems Unlimited. This unique enterprise has arranged daily trips (April 3-12) for youngsters 6 to 16—no adults allowed. Charter buses will introduce the young people to ghost towns, Indian relics, Lake Mead, Valley of Fire and Red Rock Canyon. Swimming, hiking, archery and a picnic lunch is penciled in for each day's activity. Tour fee includes pick up and return to major hotels and motels. Spaces available for tourist and FLV age group qualifiers. Phone 736-7273.

Pearl Bailey, looking more glamorous than we've ever seen her, at-

tracted a large group of admirers as she relaxed in the International casino, with security standing strong behind her.

Show folk mourning the cancellation of eleven big variety TV viewers, among which is Pearl Bailey's. Pearl completes her taping in two weeks and then heads out with "Hello Dolly" until September. At that time, she'll either resume her club dates, go to college, or combine both.

Larry Wolf's widow Rhoda is going ahead with his original plans to open a casino in the Royal Las Vegas.

FABULOUS applauds Leo Wolf. For the past decade, Leo has been bringing music to hospitalized patients in the Psychiatric wards. Medics credit his soothing pianistics as a form of therapy. The only time Leo misses a week is when he has a club date out of town . . . Count Mr. Wolf as one of the clan who constantly gives, without benefit of public acclaim.

KORK radio and TV staffer Red McIlvaine and his beautiful wife are off on a man-on-the-street cross-country talk show. They'll travel in a mobile home from May 28 thru July 26, covering the mid-west and western coast. With that impeccable sense

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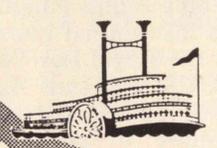
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of humor, we're looking forward to the daily beamed highlights from the red head.

Red might have said this—but Don Dianda at his Doros Restaurant in San Francisco beat him to it. Don believes that . . . "X-rated movies are usually par for the course."

Connie Stevens is once again drawing show-stopping ovations from Flamingo crowds. Jan Murray, Frankie Avalon, Poncie Ponce and John Rowles were counted among the celeb first nighters. Dick Shawn was Connie's first week co-star. Skiles & Henderson fill the bill's comedy slot for the remainder of Connie's engagement.

Next week, the "James Bond" crews will be filming at the double Circus. Naturally, the colorful Clarence Hoffman and the beautiful Tanya (elephant) will be scripted for the "Diamonds Are Forever" flick. We aren't supposed to know this in advance—but Jay Sarno will enact the role of the Mad Doctor in the "Zambora" (human-to-gorilla transition) sideshow

for the cameras.

Sonny & Cher, co-starring with Frankie Avalon are all in peak form at the Sahara. Both balance their strong song fare with delightful comedy touches — the husband-wife team's via dialogue — and Frankie's new act with witty special material. There's additional comedy from David Brenner, a favorite on Johnny Carson's "Tonight" show, who's making such a hit in his FLV debut, he threatens to become a regular here.

Rusty Warren taking time from the new industrial complex her corporation is building in Arizona to rehearse for her April 29th opening in the Flamingo's Casino Theatre. Omar, Phyllis Diller's designer, is creating the new Warren look—and Rusty will also rent La Diller's house, during the Flamingo run.

★ ★ ★
FABULOUS Notes . . . The strain of performing two Broadway-type shows nightly forced Ann-Margret out of the International into the hospital
(Continued on Page 16)



"1776," America's prize-winning musical (New York Drama Critics Circle Award, Best Musical Tony Award) opened at the Civic Auditorium in Pasadena to prove it is indeed a tremendous story of the birth of our nation; a musical of original style, humanity, with heart and passion, magnificently staged and great entertainment to boot. It has even been received in London with the raves unanimous. It is, of course, the story of our original thirteen states' Declaration of Independence from England and its tyrant king. Every citizen should see how our nation began. Every citizen should get out the Declaration of Independence and refresh the memory of what it is actually all about! And what is being so lightly regarded today by so many dissidents, who would let it and the Constitution fall in the path of violence.

The delegates to the Colonial Congress are torn and divided as to whether they should accede to the King's demands and remain British subjects, or to fight for freedom for "liberty and justice for all." Every delegate is a highly educated man, the majority wealthy, representing his state. To sign the Declaration actually meant signing their sacred honor, their fortunes, and life itself. It proved they had signed their death warrants. The latter is not in the play which comes to a triumphal conclusion when the Declaration is finally agreed upon and signed. (Read later in this column, according to my own research, what happened to the signers.)

★ ★ ★
 Sammy Davis, Jr., who opened the Now Grove at the Ambassador a year ago, is closing it for the season at the end of his three weeks. Once the world famed Coconut Grove, Prex Hugh F. Wiley spent a million on its new face lift. Many liked the lady as

she was. It will be interesting to see her in another new dress when she reopens come September.

Sammy's show-stopping act was received with plaudits long and loud. Sammy said he was 45, paid a heart-warming tribute to his father and Uncle Will and his wife—saying all are responsible for the man he is today. It was a memorable, nostalgic opening with Dorothy and Harry Jameson, Zsa Zsa Gabor, Jolie Gabor, Suzanne Pleschette, Vera Miles, Samantha Egger, Danny Thomas, Christine Jorgenson and many more.

Gilbert Paoli the Grove's popular maitre'd stays on at the Ambassador in a VP position until the Grove reopens.

Veronica Lake with the famed peek-a-boo blonde hair, and a dazzling box office star of the forties, set foot in Hollywood for the first time last week since she quit movies in 1952. Miss Lake returned in triumph as the author of her best selling autobiography "Veronica," published by Citadel Press. She is the first major star to really tell all, how she succeeded and how she failed, and the inside of Hollywood and what stardom is all about. She also discloses her romance with Howard Hughes, and Aristotle Onassis.

Veronica, on an autograph party spree for her book, with TV luncheons and dinners honoring her constantly, still found time to come to my house for a visit. With her came that glamorous aura, that mysterious "it" that is the indefinable magic of a star personality! An armful of luscious white orchids she generously deposited in my arms. Her hair cut short was worn under a large white straw hat. She is slim, trim and little girl looking, even at fifty. She answers questions that no one would dared to have asked the sultry spunky inde-

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pendent rebellious Veronica when she was a Paramount star. Her book is a no-holds-barred story of her life, problem drinking, the highs and the lows. "I've had one great love affair. It lasted seven years. He died," she said quietly. She also had three husbands, three children and today she lives in England where she is happy appearing in theatre and TV and enjoys gardening. "If I had my life to live over, I wouldn't change it," she said. "Living it made me grow up and be what I am today." Then she was whisked away on her movie star adulation and fame book tour to San Francisco, New York, etc. "Veronica" is exciting reading.

Iris and Rudolph Schirmer (the famed music publishers) gave an entertaining party at their beautiful manse. The week before, psychic Marc Reymont gave Iris a sealed bottle containing his predicted news headlines of the world a week hence. Glenn Ford opened the bottle at the party and every headline was correct. Amazing!

Bob Carroll and Fritzi Burr are drawing crowds to the Lindy Opera House starring in Harold Prince's and the Theatre Now Inc.'s presentation of that ever popular "Fiddler on the Roof." And to packed houses with its marvelous "Sunrise, Sunset," "If I Were a Rich Man," "Matchmaker, Matchmaker," "Do You Love Me," etc. Dan Langan, Bob Jennings and P. J. Norcutt theatre experts come in for their share of magnificent handling of "Fiddler" and "1776."

Here and There: At New York's Cafe Chauveron, Susan Hayward admitted she wants the Lauren Bacall role in "Applause," which is supposed to belong to Rita Hayworth. Also at Cafe Chauveron Peggy Lee tres glamorous in white wool and mink was turning heads.

Some affluent Californians, hip on Mayor Sam Yorty's gutsey, forceful integrity, are backing him for President of the United States! And putting their money where their mouths are to back his campaign. That is if

(Continued on Page 29)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

AL MARTINO, one of the most perceptive vocalists in show business opens at Desert Inn Hotel on Tuesday, April 6 for a four week stand with comedienne Joan Rivers sharing the spotlight.

The male singer is always confident, pleasing and straight forward. Very few singers can change moods as Martino. He does it with ease. His portion of the show is usually smoothly paced with an accent on contemporary tunes.

Martino has an effective strong voice with excellent control and phrasing. His style is simple and relatively precise and quiet. He exemplifies the commercial singer of today.

Lately everything has been going well for him. He has a new single record "Come Into My Life" which could be the hottest recording since "Spanish Eyes."

Playing the Entertainment Capital of the world may set Martino's career on fire again. He has a life-long ambition to be in the film "The Godfather" and would give almost anything for one of the roles.

In this stand, Martino will offer a barrage of at least 18 songs of intelligence and taste as "I'll Never Fall In Love Again" followed by the theme of the "Love Story," "New World In The Morning," "A Song Of Joy," "Sweet Caroline," "Gentle On My Mind" and his new single.

All of his arrangements will be upbeat and he will prove his showmanship from time to time.

Miss Rivers received national attention for her appearances on the Johnny Carson "Tonight Show." She ranks among the top ten comediennes in the entertainment field today.

About a year ago this pillar touted Miss Rivers as a comer with a bright

future. She writes her own material and is working on a novel, tentatively titled, "The Candle Blowers" about everybody in show business she knows.

The talented female story teller began writing material for Zsa Zsa Gabor and Phyllis Diller on "Street Show"; for Bob Newhart on "The Entertainer"; for Juliet Prowse and for "Topo the Mouse" sketches on the Ed Sullivan show. She has two comedy albums to her credit already.

RAMBLING AROUND — Singer John Rowles returns to Flamingo Hotel on Aug. 12 for a four week engagement . . . Yours truly still predicts that Bill Miller will be back at International Hotel as Entertainment Director. Barron Hilton will make some key changes shortly . . . Hughes Sports Network will televise pro-am golf tourney for the first time from Desert Inn Country Club May 15-16.

. . . Teresa Brewer and Jerry Van Dyke are set for a two week stand at Frontier Hotel beginning April 22. Caesars Palace star Anthony Newley wrote six new songs for "Willy Wonka and the Chocolate Factory" film.

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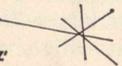
signed as marketing director of Hughes Hotels look for him to join Bob Maheu in a key post . . . Marty Allen to working on a complete new show for the Flamingo Hotel this Summer . . . Ann-Margret takes her International Hotel show to Miami Beach for a 10 day stand at Hotel Fontainebleau starting April 7 . . . Johnny Mann brings his new edition of "So Proudly We Hail" to Hotel Sahara for a July 4 opening . . . "The Godfather" author Mario Puzo will remain here until Paramount turns the cameras for the shooting of the flicker here next week. Plans call for a lot of footage of the world famous Strip.

Horst G. Frank was appointed General Manager of the Frontier Hotel, succeeding Richard D. Danner, new V.P. for all of Howard Hughes hotel properties . . . Comedian Myron Cohen joins Phil Ford and Mimi Hines for a July 15 opening at Flamingo Hotel . . . Caesars Palace Dave Victorson, head of entertainment may take a similar position as bossman of

all Hughes resort hotels when his health improves. He is on a leave of absence . . . Dinah Shore returns to the nitery circuit for a one week stand at Sahara-Tahoe starting May 18 with comedy star Nipsey Russell in support . . . Dean Martin is slated to do a seven day stint only at Riviera Hotel this time around beginning April 21. He wants to get a few TV shows in the can before making a longer stay.

A corn syrup manufacturing company received the following letter: "Dear Sirs — I have ate three cans of your corn syrup and it has not helped my corns one bit."

JACK CORTEZ



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FABULOUS LAS VEGAS



"LOUNGE STARS"



By Bob Joyce

OKAY, boys and girls, here's to trivia. Last week's question and this week's answer. Anthony Quinn's first film role was that of an Indian in the movie, "The Plainsman." He spoke only in Indian dialect telling Wild Bill Hickcock (portrayed by Gary Cooper) and Buffalo Bill (portrayed by James Ellison) of Custer's last stand in the battle of the Little Big Horn in Montana. In short, Quinn had only about five minutes of exposure and not one word of English. Now for next week's bit of trivia. Who was the lead in the first movie "Dr. Kildare?" Answer next week. (Hint: It wasn't Lew Ayres).

Now for lounging. Pretty quiet last week with the exception of Ray Anthony, who opened at the Circle "F" Theatre in the Frontier Hotel. This show has to be labeled a "must." Ray has it altogether in one big beautiful, musical package. Beautiful for the eye and musical for the ear. Ray, as always, has surrounded himself with a bevy of gorgeous girls. They weave in and out of the quickest 60 minutes you will ever spend. The highlight is the history of dancing. While the band plays and Ray narrates, the girls bring back memories with the Charleston, the Lindy, right up to the present. A good bit.

Ray has now developed into the relaxed showman who makes for superior entertainment. One thing I noticed, after paying tribute to the days of the 30's and the 40's, Ray brings you up to the present. When he gets into today's dance bag, you can hear a slight mutter in the audience as if they can't stand today's thing and wished Ray would continue just playing the big band standards. But they fail to remember that you have to ac-

cept the present to cope with the future. See Ray Anthony at the Frontier. Good, good show.

The Treniers are back, tearing it up in the Flamingo's Casino Theatre, and getting a lot of deejay spins with their new "Wild and Live At The Flamingo" platter.

Larry Masse, of the Sahara's "Hot Flashes" revue, was showing a young friend how to lead his dancing partner. The adolescent was the nervous type and he wondered what to do "if the girl has power steering?"

The Pretty World team, in the Casbar's "Va Va Va Voom," have decided that a "short cut is the fastest way to get where you didn't want to go."

Last week, we had a bit in our column called Whatever Happened To: Fortunately, or unfortunately my phone rang off the hook for one solid week. People telling me answers and giving me more information. So when things are slow on the Strip opening scene we'll throw it in. So, let's go back in time again this week. **WHAT-EVER HAPPENED TO:** All-American Bruce Smith . . . Staats Cottsworth . . . Jackie Moran . . . Jerry Siegal and Joe Shuster (creators of Superman) . . . the Tucker automobile . . . Dorothy Kent . . . The Ink Well Kid . . . Nila Mack . . . Uncle Ezra . . . Big Stoop and Connie . . . jujifruit candy . . . Screen Guide magazine . . . the Red network and the Blue network . . . The Tango . . . Iris Merideth . . . Famous Funnies . . . Nancy Drew . . . Carey Wilson Miniatures . . . Ed Thorgeson . . . Lynn Carver . . . Chili Williams (the polka dot girl) . . . Terraplane . . . Monogram Pictures . . . The snood . . . Wedgies . . . Lina Romay . . . pop ties . . . Mr. "B" shirts

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MIGHTY MIXTURE

By GARY STEVENS

ODDS AND ENDS: Hildegarde from up on top at the supper club in the sky, the **Rainbow Grill**, answering a question — "How does it feel to be 65?" Hildy's reply — "Alive." . . . Wow, has time flown. Here it is the season for **Crown** to publish again the **John Willis' Theatre World** compendium. Volume 26 is like lifting the curtains on shows of '69-'70. A thorough job by a devoted and prodigious lover of comedy, drama and musicals . . . The title song "**No, No, Nanette**," slowed down, sounds a little like Romberg's "**One Kiss**" from "**The New Moon**." The latter was written three years later.

OF SPIKES AND RAILS AND PORTERS: With the problems confronting the railroads and their lack of passenger business—an old transportation rhyme from the pen of the undaunted **Ogden Nash** is brought to mind, to wit:

Sometimes on the train I'm surrounded
By people whose planes have been grounded.
That's the only trouble with trains;
When it fogs, when it smogs,
when it rains
You get people from planes.

FROM B — 1 & 3: The endless quest of a comedian's search for the role of a tragedian has an unfortunate counterpart. The best comedy playwright of many decades has an unfulfilled desire to express himself in dramatic form. "**The Gingerbread Lady**" at the **Plymouth Theatre** was not the Holy Grail for **Neil Simon**. He'll have to try again. It is a sad tale of a hasbeen third rate singer who takes to alcohol often and with abandon. Her life is punctuated by a pair of weaklings who give her mo-

mentary strength. Then there's a teen-age daughter. Then there are soap opera cliches and sorry dialogue. **Maureen Stapleton**, no slouch of an actress, gives her part some stage richness. She is superior to the second class script. **Betsy von Furstenberg** is cast well as the fading, perennial beauty about to be divorced. **Michael Lombard** is good as the desperate homosexual actor in search of a job. What can one say about **Robert Moore**. He directed as best he could with severe handicaps positioned in front of him. **Neil Simon** does get laughs with his lines throughout the show. He writes jokes better than anybody, so that isn't news to him. It is when the going gets psychological, heavy, maudlin that all falls apart. Better let **Albee** and **Inge** gain their triumphs this way. For one liners, they'd have to go to a file or hire a gag writer.

EAT TREAT BEAT: If an eating establishment can be a legend in its own time, **Manny Wolf's** is just that—and more. The magnet is easy to explain. It is just the right ratio of quality and quantity at a surprisingly convenient price. Although, there are some persons who will argue that the portions are much too generous. Our canine friends are the beneficiaries nightly. To order **Sauerbraten** or to ask for **Braised Fresh Bricket of Beef**, that is the question. Should one succumb to the lure of **Steak on a Skewer**, knowing that onions, green peppers, tomato, mushroom and rice accompany the meat, that is another perplexity. And sliced **Beefsteak for Two**. Doesn't that intrigue a twosome or a gourmand with unlimited capacity? At the very end, there is a chocolate cake to offset a temporary

(Continued on Page 28)

. . . Liberty magazine . . . cardigan jackets . . . **Strangler Lewis** . . . **Simone Simone** . . . etc. So while I kneel to the picture of **Ruby Keeler** and **Dick Powell**, I'll say 'bye for now. Don't forget the **Classics Theatre** every Sunday night on TV 5 with me throwing out trivia and one of the classics from Hollywood's golden era and "**Dialing For Dollars**" every day at 1:30 P.M. Later . . .

THAT'S FOR SURE

(Continued from Page 10)

for a much needed rest . . . **Joe Frazier's Kings Castle** date now delayed until May 6-8 . . . Someone started a rumor that the **Nevada Test Site** is planning a move to New Mexico.

Art ("Brillo Top") **Rozen** running the Bingo games at the **Western Casino** . . . Originally anticipating 700 of his Cinemas, **Jerry Lewis** advised the figure will be closer to 7500 by 1975 . . . 91 year old **Rudolf Friml** delighted **David Frost** audiences with pianistic fingers that lost none of their teenage elasticity.

Frank Sinatra, Sr.'s announced retirement came as no surprise to this publisher who predicted it last year . . . The **Boy Scouts Fun Fair** set for the **Convention Center** May 29 . . . **Elvis Presley** hospitalized for an eye check up . . . **Ray Malus** out of **Harolds Club-Reno** and into **Chadney's** in Santa Monica.

Nevadans annoyed with a court determination of a deceased gamer as a "co-conspirator—but not a defendant" . . . The **Command Performance**

George Kirby gave for the **Queen of England** taped for a stateside tube special . . . Polite society cringing at the word designating "Restroom" at the airport.

Costumes for **Line Renaud's** new **Kings Castle** production "**Love In**" being imported from Paris . . . **Noelle Nelson's** sister **Adelaide Hanna** instructing Remedial Reading at **Lewis E. Rowe School** . . . **Bill Cosby** being paged to follow the **Ed Ames/Jack Carter** bill at the **International** . . . Threats of the Welfare demonstrators to "hit and run" evoked heavy security at all casinos.

★ ★ ★

Passing the **Youth Hotel** at the **International Hotel**, we encountered a distraught counselor frantically phoning all other hotels, paging the parents of one remaining charge. Facilities of this nature are created to keep youngsters happy and active while the adults enjoy themselves for a few hours. However, it is advisable that you notify the **Youth Hotel** or anyone else taking temporary care of your offspring, of your movements and whereabouts. Be aware of time limits and the possibility of an emergency. No matter how much they may enjoy a play room, children still want the comfort of their own parents at bedtime . . . and that's for sure.

Describing her ride in a friend's private plane, the gal said, "As we went into a sudden dive, all my past sins flashed before me. It was so interesting that I made the pilot dive eight more times."

SATURDAY — April 3

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) Mormon World Conference (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Hot Dog (c)
- (5) Movie
- (8) NBA Coaches All Star Basketball (c)
- 11:30 (3) Jambo (c)
- (13) American Bandstand (c)
- 12:00 (3) "The Mole People"
- "Commando"
- 12:30 (13) Professional Bowlers' Tour (c)
- 1:00 (5) "Marked Woman"
- "After The Ball"
- (8) Questor Auto Race (c)
- 2:00 (13) Wide World of Sports (c)
- 3:00 (8) This Week In The N.B.A. (c)
- 3:30 (3) The Rifleman
- (8) Safari Adventure (c)
- (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (8) Sport Film (c)
- (13) "Hot Spell"
- 4:15 (8) Tai Karate Show (c)
- 4:30 (5) Roller Derby (c)
- (9) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Something Else (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) From A Bird's Eye View (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Attack Of The Puppet People"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Nutty Professor" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mammix (c)
- 10:30 (13) "Dr. Blood's Coffin" (c)
- 11:00 (3) Easter Seal Telethon
- (5) "Ghost Of Frankenstein"
- "Behind The Mask"
- (8) "Island In The Sun" (c)
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:30 (5) Keith Austin Show (c)

SUNDAY — April 4

- (3) Easter Seal Telethon
- 7:00 (8) Religious Dialogue (c)
- 7:30 (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Jot & Sunday Cartoons (c)
- 9:00 (8) Mormon Conference (c)
- 9:30 (13) Children's Gospel (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (8) Hockey—Montana/Boston (c)
- (13) NBA Basketball (c)
- 12:00 (5) This Is The Life (c)
- 12:30 (5) Day Of Discovery (c)
- 1:00 (5) Mormon Conference (c)
- (8) CBS Golf Classic (c)
- 1:15 (13) Atlanta 500 Stock Car Race (c)
- 2:00 (8) Portrait Of A Star (c)
- 2:45 (13) American Sportsman (c)
- 3:00 (5) "Under My Skin"
- (8) Here Come The Stars (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Conversation/Justice & Mrs. Goldberg/Rabbi Mendelbaum
- (8) Heroin, The Killer (c)
- (13) Here Comes Peter Cottontail (c)
- 4:30 (3) Twelve O'Clock High (c)
- (5) Keith Austin Show (c)
- (8) "Gidget Goes To Rome"
- 5:00 (13) "Charlie Chan's Castle"
- 5:30 (3) NBC Sunday Night News (c)
- (5) Sports/Fish & Game News (c)
- 6:00 (3) The Record Makers (Sp.) (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Masters Preview (Sp.) (c)
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) Lost In Space (c)
- (8) Lassie (c)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Negro History
- 8:00 (5) David Susskind (c)
- (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre (c)
- (13) "The Third Secret"
- 10:00 (3) King Family in Wash., D.C. (c)
- (5) "Dawn Patrol"
- (8) The Hard Chargers (Sp.) (c)
- (10) Fanfare: Peter, Paul & Mary
- 11:00 (3) "One Way Street"
- (8) The Big News (c)
- (13) ABC Weekend News (c)
- 11:15 (13) Joe Delaney (c)
- 1:00 (5) The Pioneers

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 5

- 3:00 (3) "Mission To Death" (c)
- (8) "Reformer & The Redhead"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Isle Of Fear"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Sierra" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) Because We Care
- (13) Animal War, Animal Peace (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) Bob Hope Special (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities: Play Ball (c)
- (13) ABC Monday Night Movie
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (3) Diahann Carroll Special (c)
- (8) Carol Burnett Show (c)
- (13) They Went That a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Great Impersonation"
- (8) "Walk On The Wild Side"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

TUESDAY — April 6

- 3:00 (3) "Hold Back Tomorrow"
- (8) "Cinderella Jones"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Buster Keaton Story"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) The American Revolution (Sp.)
- (10) Legislative Report
- (13) Mod Squad (c)
- 8:00 (3) Don Knotts Show (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Della Reese
- (8) The Haw (c)
- (13) "Escape" (c)
- 9:00 (3) First Tuesday (c)
- (10) Hollywood Television Theatre: Poet Game (c)
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) 13 Seasons-Rebel Basketball (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS Reports (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Across The Bridge"
- (8) "The Unsuspected" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

Lady Luck Lounge
HARRY JAMES
"BEDTIME RIOT"
MURRAY ARNOLD
LOU STYLES

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — April 7

- 3:00 (3) "Play It Cool"
- (8) "Sing Boy Sing"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Ensign Pulver" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Consultation
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Royal Gala (Special) (c)
- (8) Medical Center (c)
- (13) "Girls Of Pleasure Island" (c)
- 9:30 (5) David Frost Show (c)
- (3) 4 In One: Night Gallery (c)
- 10:00 (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Daughters Courageous"
- (8) "Raisin In The Sun"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

THURSDAY — April 8

- 3:00 (3) "Charlie's Aunt"
- (8) "Red Dragon"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "A Distant Trumpet" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Swing Out, Sweet Land (Sp.)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Who's Minding The Store"
- (13) Make Room For Granddaddy (c)
- 9:30 (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) The Golden Years
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "China Town Squad"
- (8) "King Of Kings" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) The Pioneers

FRIDAY — April 9

- 3:00 (3) "Foxfire" (c)
- (8) "That Man George"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Password (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Kisses For My President"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Adventures of Hajji Abba" (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Legislative Report
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Manhattan Street Band (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Tarzan & The Great River" (c)
- (10) Arts & Sciences in Berlin (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Hard Way"
- (8) "Fighter Squadron"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene (c)
- (5) The Pioneers

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Apache Woman" (Mon.)
- "So Little Time" (Tues.)
- "3 Men In A Boat" (Wed.)
- "Bullets or Ballots" (Thurs.)
- "Titfield Thunderbolt" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (10 P.M. & Midnite . . . 3rd Show Fri. & Sat. 8 P.M. . . . Dark Thursday)

MINI BOTTL'
 Patti York with Lenny Martin Trio. (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Mar. 25-Apr. 14
 Anthony Newley; George Kirby; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Ron Eliran (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME THEATRE — April 3-11
 The Bantams (Noon-1:30-3:00-4:30 P.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—March 9-April 5
 Debbie Reynolds; Larry Wilde; Jerry Antes & Jeff Parker; Carlton Hayes Ork. (8:00 P.M. & Midnite)

LADY LUCK LOUNGE
 Harry James; "Bedtime Riot," with Nancy Austin & Bill Fanning; Murray Arnold; Lou Styles. (5 P.M. to 4 A.M.)

Debbie Reynolds' "Consider Yourself My Friends" is the ideal opening number for a star with a gift for making a room full of strangers feel like instant buddies. She's warm, witty, and winning, pretty, shapely, dynamic, and talented — very, very talented. There's a nice feeling of integrity and gritty determination about the girl that suggests there's no mountain too steep for her to scale, and nothing she couldn't do should she decide to tackle it . . . She successfully tackles plenty in this, probably her most entertaining show yet, from a romping hoe-down number with her company that has all the charm of "Oklahoma," to a nifty, nostalgic-making Broadway medley. Debbie's delightful, singing such trademark tunes from her many hit films as "Singing In The Rain," "Ain't Down Yet," and "Tammy," dancing lots, and getting howls with her skin-peeling impersonations of the likes of Zsa Zsa, Anna Magnani, and Pearlre Mae . . . She has excellent song & dance support from featured Jerry Antes & Jeff Parker, with Jerry also shining in his own vocal spot, and from an attractive group of young people called **The Five By Five**. There's a touch of suspense in the rock medley they do with Debbie, in which the choreography calls for some tricky maneuvers on large plastic cubes, but Missy R. says it's fun to do and that appears to apply to her whole show. The fun communicates from curtain rise to the "Applause" finale with a colorful circus motif . . . Per
 (Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan & The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — March 25-April 21
 Rita Tanner Trio; King Henry Explosion (8:30 P.M. to 6 A.M.)

When Rita Tanner fronts a trio, she takes her job seriously . . . and how! A delightful composite of the attributes that spell total femininity, this petite doll has a potent pair of lungs. She groups her gang of chappies for "Raindrops" and solos a very stirring "We've Only Just Begun." Creating the chorale on "I Should
 (Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—March 25-Apr. 14
 Connie Stevens; Skiles & Henderson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Tony Martin; The Treniers; Kim Brothers (7 P.M. to 5 A.M.)

SKY ROOM
 Mobius Loop. (11 P.M. to 5 A.M.)

Connie Stevens is up to her winning ways at the Flamingo, where the doll star is packing the room wall-to-wall with dazzled fans. The blonde
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Mar. 25-Apr. 21
 Hank Thompson; Wanda Jackson; Brazos Valley Boys; Curtis Potter; Jet Strunk; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Apr. 1-21
 Robert Goulet; John Byner; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Ray Anthony; Brother Love (9:15 P.M. to 4 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Mar. 31-Apr. 20
 Ed Ames; Musical Director: Frank Ortega; Special Guest Star: Jack Carter; Doodletown Pipers; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Little Richard; Redd Foxx; Frank Ifield (9:30 P.M. to 5 A.M.)
CROWN ROOM
 The Standells (9:30 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Mar. 25-Apr. 13
 Roy Clark; Everly Bros.; Ray Sinatra Ork. (8:15 & Midnite)
NIGHTHAWK LOUNGE
 "Tower Sweets '71," starring The Bernard Bros. with Ginny Palone, Roger Minami, The Bare Facts; Jan Mills & the Uprising (Continuous from 9 P.M.)
SKY BAR
 Lauri Perry with Kenny Brown Trio (9 P.M. to 3 A.M.)

The ebullient Roy Clark, stout and moon-faced, puts on quite a show. His brand is country/western, although he roams outside that classification with some fine guitar and instrumental exhibits. His vocal sound is a rather high, piping voice that has plenty of conviction in lyrics. Accompanying chuckling, self-ribbing chatter is very warm, corny, and of the popular "Hee Haw" type of sell that has won plenty of ki-yipping fans. Highlights of his well-paced display include the latest hot disking of "Yesterday When I was Young," a tricky vocal tour de force in an impression of The Platters and two guitar showpieces, "Tico Tico" and "Malaguena." . . . Audiences who opt for plenty of country in their entertainment menus, don't mind a succession of singing acts, the format so accepted via the Grand Ole Opry. Thus, the Everly

(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES—March 31-April 20
 Vikki Carr; Pat Henry; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Shecky Greene; Janice Harper (10:15 P.M. & 1:15 A.M. — Dark Sunday)
DINO'S DEN
 Suzy Chung (off Monday); Ernie Stewart (off Sunday) (8:30 P.M.-3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Mar. 23-Apr. 5
 Sonny & Cher; Frankie Avalon; David Brenner; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 "Hot Flashes;" "Va Va Va Voom!"; Dailey & Wayne; Tom Carlile & Craftsmen; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER
 Juanita Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 24-April 13
 Don Adams; The Carpenters; Antonio Morelli Ork. (8:15 P.M. & Midnite)
CELEBRITY THEATRE
 London Playgirl Revue (9:15 P.M. to 3 A.M.)

The Sandset appeared to be having the time of its respective lives the night Don Adams and The Carpenters opened as tandem attraction. . . . Don's a delight, his faintly acid air overlaying a genuine warmth. The distinctive comedy star's droll delivery makes everything he says funny; fortunately his material is funny, whether he's commenting on the national impact of such "Maxwell Smart" catch phrases as "Would you believe?" or fracturing with his classic segments on a non-scheduled airline flight and golf. A master of the "topper," Adams compounds laughs to screams . . . Don

(Continued on Page 26)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 2-April 4
 The Matys Brothers, with Maria Carmen; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Without fail, when the footlights flash and the curtain begins its rise, the applause explodes before the audience even glimpses the **Matys Brothers**. The scene opens on four musicians playing a lot of good music and singing "My Truly Bear," then segues into Emil's featured spot on his amplified clarinet for "Mississippi Mud," uptempoed by his freres **Gene** on drums, **Walter** on accordion and **John** on bass. The uninitiated little expects the pandemonium that erupts as a sing-and-clap-along involves the audience in the "No Beer Today" polka. Each of the brothers, in turn, is de-wigged, with Emil and **Gene's** traveling the whipped cream route. Much hilarity preempts **John's** expert execution of "Hot Canary" on his amped violin. Somehow, zany **Gene** manages a provocative drum solo in the midst of the gag-o-mania . . . **Maria Carmen** emerges in a sparkling mini confection. She has gleaming black hair and a complexion you'd love to borrow for life, as well as the only ascertained certificate of sanity in the group. She's permitted to chant "Your Cheating Heart" without distraction but the insanities soon creep back to re-

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Apr. 1-Indef.
 Barry Ashton's All New "Wonderful World of Burlesque '71," starring Tommy Moe Raft, with Lou Askel, Renee de Milo, Janet Boyd, Duke Lord, Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
 The Female Species (11 P.M. to 5 A.M.)

(To Be Reviewed)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Nalani Kele & Her Polynesia Revue; Royal Show Band of Ireland; The Kimberlys; Lee Kenniston Set; Al Gambino Enterprise (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL—Jan. 8-April 16.
 "Geisha'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.
PIANO BAR
 Peter & The Wolf with Candy Graham (Off Monday); Bob Brooks Duo (off Sunday) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called **Imperial Japanese Dancers**. With the inclusion of young, beautiful and sensuously exciting **Su-San**, the choreography by **Keigo**, **William Lloyd** and special rock romps by **Al Gossan**, is exceedingly sharp in all its different aspects. These range from traditional

(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
 The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Home Singers; Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)
BLUE ROOM
 Guy Lombardo (10 P.M. & Midnite)
CASINO
 Red Norvo; Eddie De Santis (9 P.M. to 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS
May 13-26
PENDING
May 27-June 16
LIBERACE
LOVELACE WATKINS
Barge — Current
PUPI CAMPO

CIRCUS CIRCUS

Arena—April 12
THE HILLARYS
May 15
RODRIGUEZ BROS.

DESERT INN

Crystal—April 6-May 3
AL MARTINO
JOAN RIVERS

May 4-31
JULIET PROWSE
SHOW

June 1-28
JIMMY DURANTE
LANA CANTRELL

Lounge—April 20
LOUIS PRIMA

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—April 30
ORRIN TUCKER

EL CORTEZ

VIP—April 22-May 19
TOMMY DEERING

FLAMINGO

Flam. Rm.—April 15-21
LESLIE UGAMS
April 22-May 19
SANDLER & YOUNG
CORBETT MONICA
Casino—April 29-May 26
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—Apr. 22-May 11
PAT BUTTRAM

FRONTIER

Music—April 22-May 5
EDIE ADAMS
JERRY VAN DYKE
Circle "F"—Apr. 29-May 19
FRANK SINATRA, JR.
JACK E. LEONARD

CIRCUS CIRCUS

(Continued from Page 20)

comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . .

. . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

sonable comedian Larry Wilde has much funny, fresh material though it's my opinion a clever school dance bit would be fresher yet sans some icky lines on perspiration odors, but then I'm the queasy type. His fast patter bow-off is hilarious . . . Debbie Reynolds' Musical Director Stevan Dweck, accompanist Rudi Render, choreographer Howard Jeffrey, and

Coming Attractions

INTERNATIONAL

Int'l—April 21-May 11
BILL COSBY

Casino—April 17-May 4
BOBBY STEVENS
CHECKMATES
SAMMY SHORE
SWEET INSPIRATIONS

LANDMARK

Theatre—April 14-May 4
BOBBIE GENTRY

RIVIERA

Versailles—April 21-27
DEAN MARTIN
CURTIS BROS.

April 28-May 18
MITZI GAYNOR

Starlite—April 26-May 1
JAN MURRAY
BARBARA WERLE

SAHARA

Congo—April 6-19
BOB NEWHART
April 20-26
JOHNNY CARSON

SANDS

Copa—April 14-May 4
ALAN KING
May 5-21
DANNY THOMAS
May 22-June 6
DIAHANN CARROLL
RICH LITTLE

SHOWBOAT

Mardi—April 6-25
THE JETS

SILVER SLIPPER

Gaiety—Current
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Apr. 23-May 13
JOANN BON
& COQUETTES

THUNDERBIRD

Theatre—May 12
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—April 9-29
AL HIRT

the Carlton Hayes Orchestra all rate reams of credit. (Mary Rettig)

DUNES

(Continued from Page 21)

balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

"If you would create something, you must be something." — Goethe.

EL CORTEZ

(Continued from Page 21)

Care" with the glamorous Rita are Dick Boseck (piano) and Rick Hodge (bass). The little lady leader does some musical spicing with her turn on the stand up cocktail drums. Dick also heavies with "Dark Of The Bay" and Rick's "Exactly Like You" segues into a Prima takeoff. . . . The volcanic one has returned in all of his fiery hirsute splendor and the King Henry Explosion is — right on! His orange-colored royalty rockets into his soul bag for the ultimate in upbeat and produces one of the most frenetically-reflexed audiences ever struck by his tidal wave. The King has meticulously surrounded himself with a group of musicians who put it all together. Bass is in Al Randolph's hands while Joey Di Ambrosia and Bob Monigold command the sax. It's wild!

"What you do speaks so loud that I cannot hear what you say." — Ralph Waldo Emerson.



CONTINUOUS ENTERTAINMENT

at the
Castaways
HOTEL & CASINO

THE Kimberly Diamonds and Rusty Isabell

Monday thru Saturday

FLAMINGO

(Continued from Page 21)

beauty is a powerhouse performer, her dainty delicacy belied by a show so demanding it could make a shambles of the most tireless male. Onstage all but a very few minutes of her act, inventively produced and directed by **Hugh Lambert**, **Connie** is always in command. She is witty, talented, and completely captivating, whether mesmerizing with her strong song segments including a medley tribute to the young composers, a torch medley featuring her show stopping "A House Is Not A Home," and appealing "Every Time," or rocking the room with her song and dance numbers with her "Magnificent Seven." "Magnificent" is the correct adjective for **Frances Davis**, **Linda Wheeler**, **Pam Ramseyer**, **Jimmy Taylor**, **Jimmy Blaine**, **Tommy Webb** & **Craig Gardner**, whether with **Connie** or on their own, as in the sock "Goodbye Medley." . . . Other highlights in the super **Stevens** show are such exciting numbers as "Friendship Train" and "Everybody Gets To Go To The Moon," a fun salute to famed vocal groups, and a **FABULOUS** "Funky Chicken" in which **Connie** and Co. dance up an ovation. . . . The lovely "Someone Is Standing Outside," a new **Jimmy Webb** song, is the ideal finale for a perfect evening. . . . **Connie's** stunning beaded gowns and costumes are by **Michael Travis**; music was produced and arranged by **George Wilkins** & **Dick Bellas**; special choreography is by **Claude**

Thompson, and lighting by **Hugo Granata** . . . The **Skiles & Henderson** comedy team opens on the bill too late for review in this issue . . . **Russ Black's Orchestra** is musical perfection.

Cortez

LANDMARK

(Continued from Page 22)

Brothers, Don and Phil, with their super smooth harmonies of early down home pops and bluegrass favorites set well as the curtain-raising act. They pull a surprise this trip in their father, **Ike**, who charms everyone with his way-back guitar playing and warbling. It's an added zing to an already potent **Landmark** favorite duo. . . . The **Ray Sinatra** crew backs the **Clark** session with special enthusiasm, obviously enjoying the gig.

Bill Willard

SANDS

(Continued from Page 22)

tugs heart strings and tickles funny bones with a "Time To Remember"/"It Was A Very Good Year" recitation, illustrated by projected slides of his beautiful wife and little girl, famed friends, his own early photos, and stills from his "Get Smart" series . . . When the comedy star came onstage after **The Carpenters**, he wryly commented on what a thrill it was to follow an act like that and, indeed, the freshly attractive young brother and sister, **Karen & Richard Carpenter**, had been given a big Vegas welcome. Among the hottest recording groups

in show business, they have built a huge following with such hits as "Close To You" and "We've Only Just Begun" both, of course, included in their program. The self-contained company—**Karen** on drums and vocals, **Richard**, the arranger, on electric piano and vocals, plus their own musicians—has a sound I'd describe as "pleasant," not faint praise in this case nor in this day of too raucous rhythms. Their appeal is based on this delightfully distinctive sound. In addition to their aforementioned hits, the crowd loves **Richard's** sly ode to a Disneyland job supervisor, their catchy "Cinderella Rockefeller," and **Bacharach-David** medley . . . It's hoped eventually they'll let other musicians take over on the instruments; the singing **Carpenters** are too good looking to be partially obscured . . . **Antonio Morelli's** superb orchestra is showcased in a bouncy between-acts number.

Mary Rettig

SHOWBOAT

(Continued from Page 23)

claim the spotlight. **Maria's** highlight is "Whole World In His Hands." Let your hair down with the **Matys Brothers** — they do it — in four head tempo . . . Anyone who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a **Van Gogh** of the ivories, with every tune stroked into a masterpiece. The setting is

spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters. . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

Cortez

THUNDERBIRD

(Continued from Page 23)

type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three **Tudera Sisters**, **Las Vegans** incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

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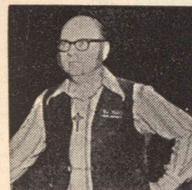
(Continued from Page 17)

diet . . . Would you believe this—in spite of the world-wide and national acceptance of the Polynesian wonders associated with Trader Vic's, be it San Francisco, London or the establishment located in the comfortable confines downstairs at the venerable Plaza, only fifty percent of the patronage gravitate in the direction of Far Eastern food. Harry Wong, who manages these colorful, warm surroundings and who puts his valued experience in hosting on the line nightly, explains that Veal Cordon Bleu and a Double New York Sirloin have fans galore. To romanticize what awaits the initiated into Sino-Samoan-

Hawaiian cuisine is to taste Crab Rangoon and Cheese Balls for beginnings, go on to Calcutta Shrimp Curry (a combination of Potatoes, Carrots, Squash, Cucumbers and Onions) and Paké Beef, Chinese in content, where Tenderloin of Beef is blended so well with Black Mushrooms, Snowpeas, etc. The illation drawn from this experience is that a formula has been reached to make happy diners during a single visit. A vic trick, if you can do it. And he does it.

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Steno: "Her brother is built differently."

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GOING HOLLYWOOD

(Continued from Page 12)

Mayor Yorty will run. So far he hasn't said no or yes. No one is better versed on world conditions than Los Angeles' Mayor who in the interests of promotion of Los Angeles Harbor has visited every country, repeatedly, to learn conditions firsthand, and he knows them. Yorty for President backers say he'll do something drastic to remedy them. We'll see . . . Everywhere I drive in the Los Angeles area I see The Good Humor Co. Candy Acid Pink posters. Dennis Ritz admits he and company posted 5000. That's real enterprise and it is bringing sold out-biz to the Gregar where the kids are playing. . . . Frank Sinatra's quitting

show business won't cancel out the several big charity commitments which he'll honor. . . . At a big party at Pickfair other eve Pearl Bailey with her effervescence jogged upstairs to Mary was not receiving visitors since her operation . . . Connie Francis and groom Izzy Marion the hair stylist were happily showing his little son the sights of Las Vegas . . . Jack Dempsey's flying in for the May-do for Joe Louis in Vegas town . . . Hal Wallis' "Red Sky at Morning" is touted as one of the big major pictures of the year. . . . When the Citizen News folded Abe and Bell Greenberg started their own newspaper and it's a big success.

At the forty day seige of Charleston, ten of the signers of the Declaration of Independence who were officers

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in the Colonial Militia were taken prisoners, and held for ten months on a British prison ship. There they suffered unspeakable indignities and tortures as traitors to the king! Their estates were destroyed. Their families fled for their lives and starved. These signers were finally released at the end of the war, broken in health and destitute. They all died in abject poverty, many hated and mobbed by their own people who blamed them for the war and all of their misfortunes—because they signed the **Declaration of Independence!**

Arthur Middleton, a plantation aristocrat from South Carolina, age 34, from a fine family and owner of seven plantations and 800 slaves was one of my beloved ancestors. He was tortured on the prison ship, lost his slaves, his lands and all he had. His family remained destitute and broken until death . . . **Edward Rutledge**, also from the South Carolina Delegation, and played by Gary Beach, is

the show stopper. **Mr. Beach's** song of the slaves, "**Molasses to Rum**" and his dramatic intensity is seldom paralleled on any stage . . . History tells us that **Benjamin Franklin**, then an old man, alone escaped the persecutions, but all of the signers were mobbed, driven from their lands and imprisoned and died horrible deaths. . . . **John Hart** of New Jersey was at his wife's death bed with their thirteen children when the angry mob came for him. He fled into the night, lived as a hunted creature in the forests without food or clothes. Months later he returned to his home to find his wife dead, his home vandalized, burned and his once prosperous grist mills and all his properties destroyed. He never saw his children again.

These were the men who signed the **Declaration of Independence**. Read it. **Jack Warner** is making a motion picture of the play "**1776**."

And that's Hollywood.

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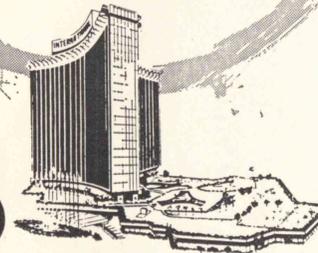
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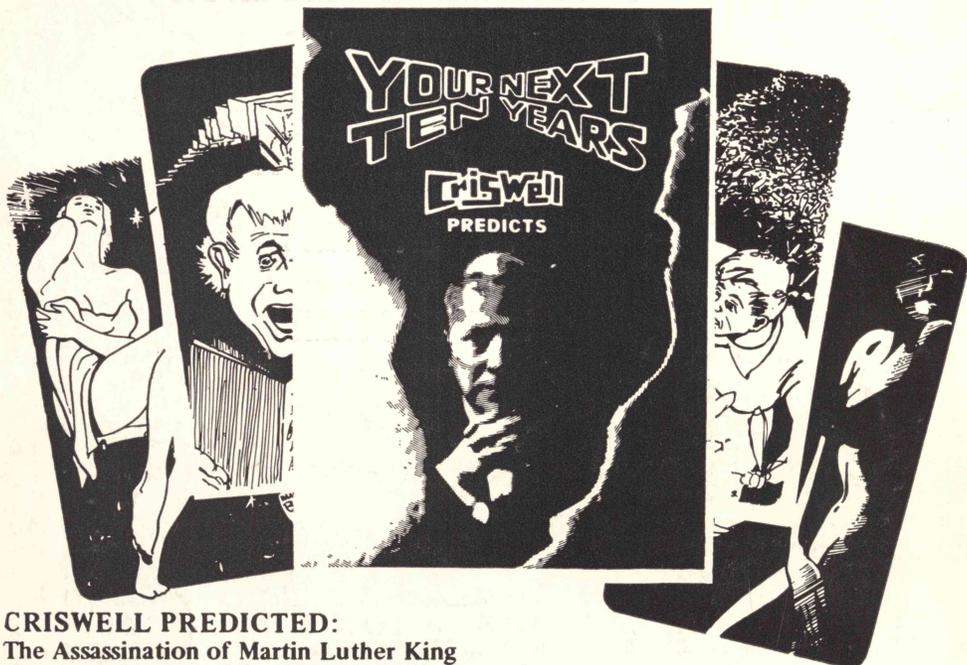
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