

JACK CORTEZ'

MARCH 27, 1971

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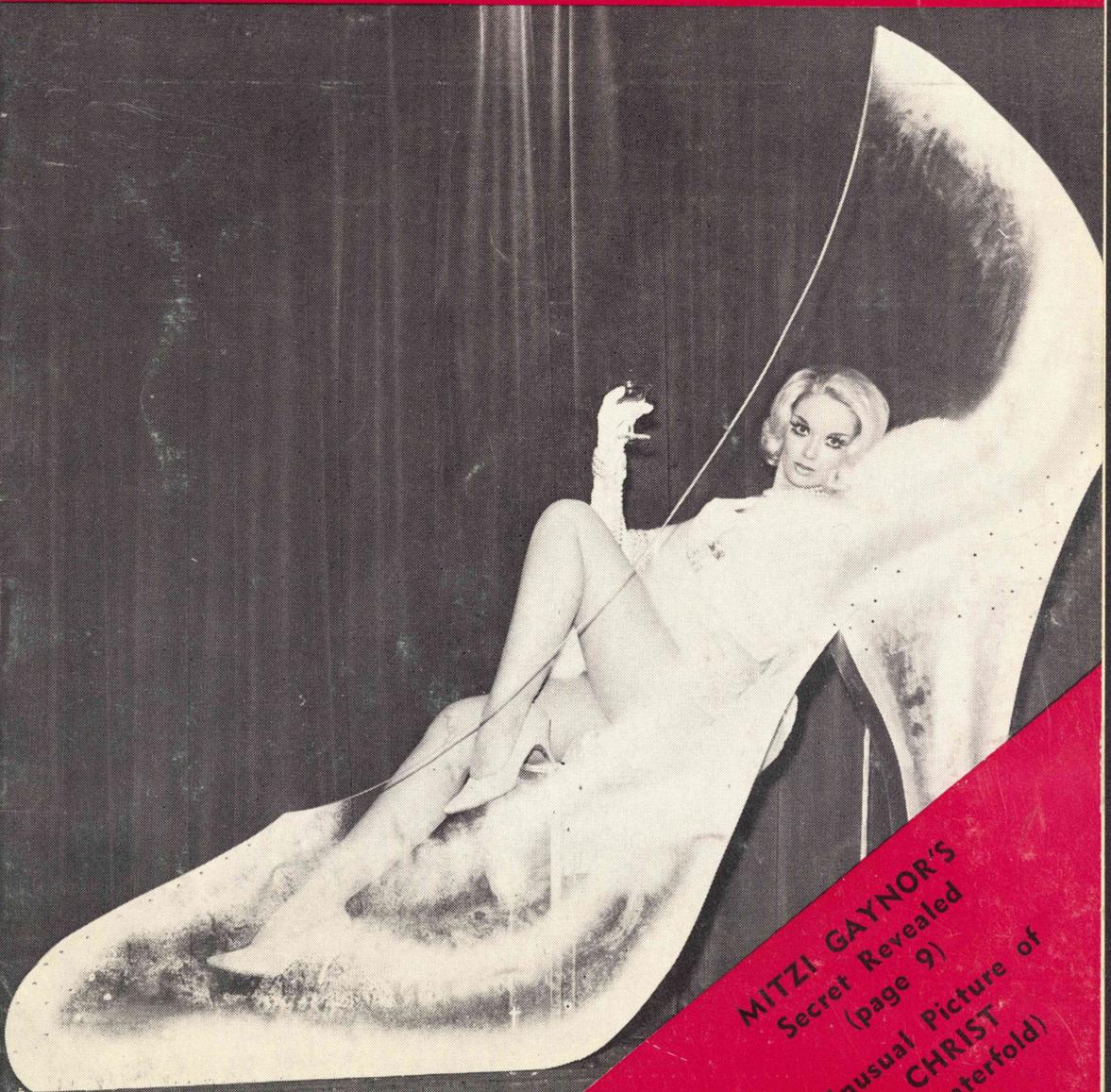
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LAS VEGAS

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**MITZI GAYNOR'S
Secret Revealed
(page 9)**

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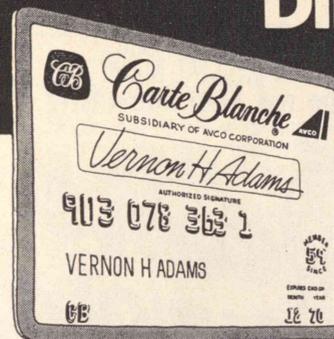


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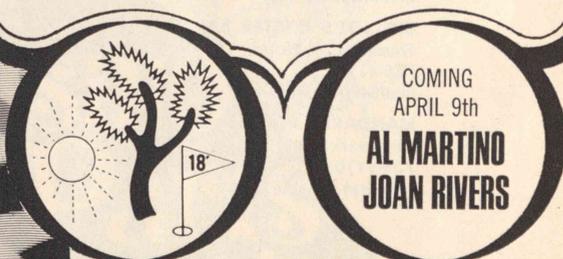
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LAS VEGAS MAGAZINE

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Volume XXIV, Number 6

March 27, 1971

On the Cover

... Stunners who live in glass slippers aren't always Cinderellas . . . In contemporary FLV, they rather adorn the cast of Barry Ashton's "Wonderful World Of Burlesque—1971," opening at the Silver Slipper on April 1st . . . No April Fool she, that American long-stemmed beauty is Sharon Richards . . . with eyes smoldering a conflagration that could blister the mammoth toe-trainer . . . This was "Bambi" in the "Grasshopper" flick . . . Don't wonder about her beauty crowns and whether Sharon enjoys ice skating, swimming and Italian food . . . Go, instead, to see what Barry Ashton has done to her at the Slipper — the Silver one on the Strip. (Photo by L.V. News Bureau.)

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Birthday-Anniversary CORNER

... Adorable Jackie Lynne Morgan blew out her first candle under the direction of brother Russell, parents Linda and Jack, grandmother Shirley and great grandmother Rae Gray on St. Patrick's Day . . . Belated birthday wishes to Peter Dante (President of Stage Hands Union Local 720) and Joe Yurmanovic (Landmark Hotel Stage Manager), who celebrated theirs on the 21st . . . Helen and Herman Cassell (Manager Sahara Slot Dept.) dance the Anniversary Waltz on the 27th . . . On the 28th, Sarah Vaughan chants the birthday song for Gene Delmont (the very charming host at the Flamingo Hotel) and producer Stan Irwin, who share the date with her . . . Their 38th Wedding Anniversary is recorded on the 28th by Marie and Tony Renda (Stardust casino) . . . Registered at the birthday polls on the 29th are Bruce Banke (Associate Publicity

Director of the International Hotel), Art Johnson, Harry Johnson and former Senator Eugene McCarthy . . . The Board of Education's contribution to marital compatability is the 28th Wedding Anniversary of Audrey and Leonard Remo on the 29th. (Audrey is Shirley Morgan's sister) . . . Cutting her annual cake on the 30th is Nancy Sprague (Sahara Accounts Payable Supervisor) . . . Closing out the month of March with their birthdays on the 31st are Dorothy Brown, comedian Sparky Kaye and dancer Istvan Rabovsky . . . Don't toss any April Fool jokes at those who blow out the candles on the 1st. It's a happy occasion for Jan Berosini, Sr. (chieftain of Berosini's Jungle Fantasy at the double Circus), Les Boder (Manager of the Stardust and Frontier Men's Shops), Milt Bozanic (of Channel 5), comedian/singer Sonny King, Debbie Reynolds (currently starring at the Desert Inn) and Andy Zorne (Keno Manager of the Mint) . . . Most cerebral of semanticists, FLV Gary Stevens cross-country's a greeting to Barbara Drew (dotter of Jeanne and John Drew) as she leaves her teens behind on their April 2nd mutual . . . The Vaughn Monroes hum the closing bars of this week's refrains with their 31st Wedding Anniversary on the 2nd.



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that of the millions of miseries we now have in the world, the most important will be the increased use of the narcotic escape from reality! "The average narcotic goes from marijuana to heroin in one month" will be reported by the Federal Medical Bureau! Each year the age of the addicts is lowered and now it has reached the ten year olds in public schools, who are hopelessly addicted! Will these boys and girls die off like the flower children of only ten years ago? Another public misery to be added to our millions of miseries of the 20th century! . . . I predict that you will live by the computer and the computer alone by this time next year! Your tax payments are on computer! Your credit records are on computer, along with your correct birth date, your marriages, your family, your various jobs and all vital facts concerned with your very personal life! With the touch of a button, all information about you is presented in ten seconds flat! We have entered the age of the computer! Do remember this prediction! . . . I predict that a very great plague of undetermined origin will strike America by mid-Summer! The complaint will be an agonizing gastric attack, followed by partial paralysis and a very weakened condition, keeping the patient in bed for ten days! You will be beyond medical aid but it will leave you as quickly as it came! This plague will cleanse the body and you will feel and look years younger at the end of the ten painful draining days!

HOLLYWOOD

I predict that the new Mall on Hollywood Boulevard from Vine Street to La Brea will be an actuality in three years despite the objections now storming . . . that the Kanine

Corner Doggie Parade is already lining up famous pets for the coast to coast telecast now scheduled . . . that a famous TV star, under the influence of LSD, not only cut up his five cats but his wife and the people next door in one of the big hush-hush events of the year . . . that a Television Spectacular will give you the history of the Hollywood Brown Derby with many stars now living to let you relive the good old days . . . that the Hollywood Chamber of Commerce will have a welcome rug out this Summer for all tourists with planned tours and free entertainment . . . that the Debbie Reynolds' Museum of Hollywood Motion Pictures is much nearer existence than you may think . . . that Police along the Hollywood streets are enforcing the new Vagrant Laws which also include search and seizure for narcotics . . . that many stars are now doing water colors of scenes to sell at the coming AFTRA ART Show in September . . . that a knock-down and drag-out occurred at the funeral of a famed star between his family and the in-laws with several black eyes and bloody noses dispersed with carefree abandon . . . that our 20th Century Historian, Bill Kennedy ("Mr. Los Angeles") will soon recount our fancies and foibles in book form . . . that Flip Wilson, the comedian's comedian, will embark on a new characterization of Geraldine's old maid sister next month!

NO SAD SONGS FOR ME

You may remember the film "No Sad Songs For Me" where the star is dying of cancer and chooses a new wife for her husband—I predict the same thing is happening to that star in real life!

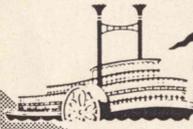
ANDREW CARNEGIE

I predict that the ghostly hand of



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Andrew Carnegie will again bestow Public Libraries to many small towns scattered all over the nation! This public benefactor, altho dead since 1919, his personal appointments live on and does his bidding!

VAGRANT STAR

I predict that after August 18, 1999 our planet Earth will become a vagrant star, for on that very day, so predicts Nostradamus, our world will come to an end! (If it doesn't you and I will never put stock in another Nostradamus prediction). Our Planet Earth will become a burned out meteor of a free wheeling vagrant star for the rest of the Universe!

THE BUILDING BOOM

I predict that long awaited building boom will start early next year and spread prosperity and joy over the land! The shortage of dwellings, apartment houses, hotels, motels, and office buildings, now so apparent, will be satisfied then! Land will increase in value, for there always will be more people, but there will never be more land! The boom is 72!

HUSH-HUSH

I predict that the greatest and well kept secret of our century will be made public on **November 18th, 1971!** Ring this date on your calendar and check on my accuracy! Remember Nov. 18, 1971!

FLASH PREDICTIONS

I predict that over 5,000 Americans will seek the cancer control drug Laetrile in Tijuana, Mexico, in spite of their Doctor's warning that it is worthless! I predict that the McNaughton Foundation of Sausalito, California will again be asked to defend its stand on Laetrile! Many claim cures from Laetrile, while others discount it completely with the medical opinion! You can expect shocking news out of Tijuana! . . . I predict that you can expect a revival of traditional American cooking soon to be placed in your frozen food section of your favorite supermarket! The favorite dishes of each section of the nation will be prepared by precious recipes cooked in that area! . . . I

(Continued on Page 16)



that's for sure..



By **ETTA CORTEZ**

GOHJUS Girl Galaxy Mitzi Gaynor returns to the Riviera April 28 and it's time to expose one of her cosmetic secrets. Most practical for all the ladies, it's the answer to the dilemma of worn down lipsticks and those simply out of favor. The star carefully mashes all of her lipsticks in a porcelain or milk glass jar (not much higher or wider than two inches), then brushes on her custom created lip coloring.

★ ★ ★

Hugh Hefner, recently named "Man Of The Year" by the Miami Chamber of Commerce, would like to add Tahoe's Kings Castle to his corporate entities.

TV viewers enjoyed the enthusiastic guesting Carol Channing made on the "Tonight" show, with Joey Bishop subbing for the ailing Johnny Carson. Carol's chatter didn't cease, even when Joey held up a sponsor's product, forcing him to plead . . . "Let me do it, Carol. After all—that's all I have left—is the commercials!"

Looking at La Channing's slim lines, it's difficult to believe there was a time when she required a series of hypnotic suggestions to lose weight. Credit Jimmy Grippo with that assist. He is now the magician in residence in the CP's Bacchanal Room.

Long-distancing with Ralph Pearl, we promised we would extend his gratitude to the hundreds who were kind enough to send cards and letters during his recent hospitalization. He hopes to be back home in FLV around April 8, to resume his newspaper and tube schedules. Two teams of medics disputed follow-up surgery. Additional tests decreed a delay of three weeks. At that time, his condition will warrant either

further surgery, or periodic treatment.

Dore Schary spent two days in Chicago, watching Jimmy Durante break records in the Empire Room. He then headed for New York to concentrate on a musical based on Durante's life and the problem of finding an actor with Jimmy's magnetism . . . About two years ago, Jimmy honored this pillar with the true interpretation of his enigmatic sign-off . . . "Goodnight, Mrs. Calabash, wherever you are." Listening to him defining it for Mike Douglas earlier this month, we were delighted **FABULOUS** was first to make it public.

The Dunes' Jack Morgan and his mother Shirley presented the **Russ Morgan Memorial** (donated) Funds to the Clark County Library last week. Director Hardin Smith will use the monies to build a permanent music appreciation area in the Fine Arts Wing, with a plaque honoring Russ' multiple contributions to the world of music. Scheduled for completion within a few months, the area will house turntables and earphones, enabling visitors to listen to the etchings. Jack and Shirley also contributed a major portion of the **Russ Morgan** musical library to the Flamingo



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John Rowles was given a surprise birthday party by Connie Stevens immediately after her Flamingo opening. Now 24, John heads east for several major TV network guestings before returning to Elly for his waxing date . . . Connie is scissoring her Flamingo headliner a week, in order to co-star on the Des O'Connor Summer TVviewer . . . Rowles returns to the Flamingo in August.

Our Criswell confesses that Psychic David Hoy confounded him and the Hollywood Brown Derby Friday Club members with his personal forecasts. Hoy was in filmville to tape three tube guestings . . . The Psychic predicts a series of new quakes for the coast "up to the Nevada Line" . . . the end of rock 'n roll . . . violent weather in August.

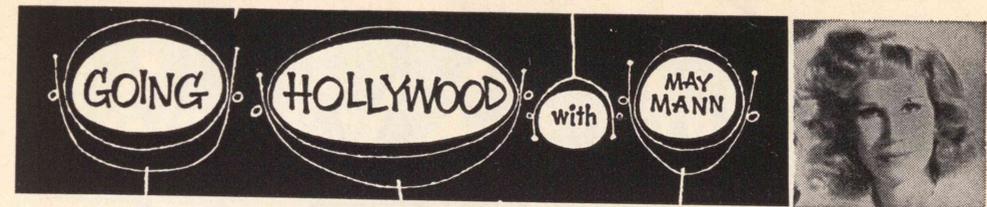
Gus Augspurg and his Girl Friends are at it again . . . stealing the show from the long-stemmed beauties . . . this time in Barry Ashton's "Revue Royale de Paris" at the Americana in San Juan. When we mentioned

that fact to Barry during rehearsals for the Silver Slipper's new show, his eyes gleamed approval.

Barry, who will have his worldwide productions number five in another month, is greatly enthused over his new Burlesquer Slipper-bowing on April 1. There are only three hold-overs from the last show . . . Tommy Moe Raft, Janet Boyd and Marina Maubert. Lou Askel will play second to Raft's Top Banana. Duke Lord takes over as song and dance man and Martin Gavin joins Marina for the adagio team. Renée de Milo is the ecdysiast with humor.

Richard Danner left his post as General Manager of the Frontier Hotel to become staff V. P. for the Hughes Corporation. HTC appointed Horst G. Frank to replace Mr. Danner at the Frontier. Mr. Frank was with the Hilton Hotels for nine years and most recently opened and managed the Chosun Hotel in Seoul, Korea for American Airlines.

In answer to out-of-town queries,
(Continued on Page 31)



MARY PICKFORD'S films, paying tribute to the star, at the Bing Theatre, Los Angeles County, Museum, are the biggest business in town. As it was in Mary's generation, people are being turned away to see her pictures, while other movie houses are sparsely patroned. Mary's films are classics; ageless. I especially enjoyed her "Rebecca of Sunnybrook Farm." Phillip Chamberlain, director in charge of the theatre, says young people, to whom Mary Pickford is a legend, come out singing her praises! If greatness were to be measured by fame, Mary Pickford would be the greatest actress in the history of motion pictures. It is doubtful that any other woman in the entertainment field can achieve the level of fame she held, and still does, as the most popular star the world has ever known.

Despite Mary's enormous popularity, it was impossible for many to understand her appeal for the simple reason her films have not been available for years. Mary continuously retained strict control of her pictures and refused their exhibition. However Buddy Rogers has his way with Mary, his "Best Girl," and recently she acquiesced. Fifty of her pictures were given to the AFI Collection of the Library of Congress. The American Film Institute pressured Matty Kemp, Executive Director of the Mary Pickford Corp. (she is very big business, into the millions with office buildings, corps., etc., etc.) to persuade the noted star to agree to today's world-wide series of tributes.

The Mary Pickford Film Festival in Paris, Washington, D. C., and presently Los Angeles for three weeks, has been a tremendous success. Next: Brighton, England, May 3-20; London, June 6-20; San Francisco, July 6-27; and the Henry Ford Museum at Dearborn, Michigan all of August.

Mary always told me that she owned her films and she planned one day to have them destroyed. She thought they were only for her generation. Every star, director (producer and member of the industry, young and old, have been to see them. Mr. Richardson tells me they all applaud, vigorously, the wonder and magic of "America's Sweetheart." Night I was there, there was a standing ovation. I'm paying Mary a visit at Pickfair next week and will tell you more.

Stars always look so young, so full of vitality. Bob Hope, Johnny Carson, all of them. How do they do it everyone asks. Well come along with me and see how it is.

Several of us decided to splurge ourselves to a mini (three days, two nights) life of a celebrity at Anne Marie Bennstrom's new Sanctuary. No. 2 just opened in the beautiful gardens of the Ambassador Hotel. All Hollywood's happy about the proximity, rather than the long drive to Escondido where Anne Marie directed her magic of health and beauty for the past seven years.

First we registered and I was given a magnificent bungalow, with a mile long drawing room, king size bed, beautiful appointments, including color TV and a his-and-her bathroom. Several more sit right on the beautifully landscaped gardens and putting green of the Ambassador. The Sanctuary has taken over the Sun Club and the olympic size pool. Anne Marie has put a million dollars into redoing it. It is luxury First Class with elegantly furnished cabanas too.

You are here to enjoy, relax, luxuriate, be pampered, petted and have fun, the director Mr. Gordon told me. I arrived at nine a.m., saw a friend Arlene Dahl and several more assorted stars and players. This is coed which makes it more fun. "Smile

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everyone, if you're not smiling, you're not having fun!" You're handed a daisy which programs your day from nine thirty to six at night. Mine went like this on the hour. Breakfast, jogging (such fun in glamorous orange suits around a gardenia bordered and carpeted course in the Ambassador's garden, scented with the perfume of a hundred blossoming flowers), exercise class, water fun exercises in the pool, a delicious organic energy building lunch (green salad, and strawberry yogurt), rest in the sun, gym workout (the carpets are easily six inches deep—ah such luxury), steam and/or sauna, massage (Marie has massaged so many celebs she should write a book. To each she smiles, "You are my star today!") facial, make-up, eyelashes put on individually (which last forever), dinner (prime rib, big salad, wine), discotheque dance class—and to your palatial residence.

Arlene Dahl and I had such a good time. We each lost two pounds a day,

laughed, dined, exercised and enjoyed. Important: You learn how to breathe—so you seem a powerhouse of energy with all the more oxygen. The whole stay is to enjoy. And enjoy we all did. It's nice being made to feel so special. Anyone lonely, I thought, need never FEEL alone. The Sanctuary—besides toning your muscles and making you sparkle with health aglow—really folds you into its arms. And really you never want to leave. I noticed Arlene Dahl's handsome husband joined her for dinner at night. But there's always plenty of company—like yourself.

Dennis Ritz flew the press in for the gala opening of the Good Humor Company at the Gregar. Sensational, unique and new were Jerry, Joe, Ding, John, Linda and Liberty, who bounced onstage, the girls in hot pants, candy acid colors, and with such vitality and originality in their black-out skits—they were an instant hit! While Entertainment Director of the Thunder-

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

SHOW business and yours truly was saddened on the death of Sands Hotel impresario Jack Entratter. He was a kind and generous man without any enemies.

Entratter was known to many of us as "Smilin' Jack" and made many friends coast to coast. He was always a family and religious man, responsible for the building of worship houses—of all faiths in the desert city.

Only a few weeks ago producer George Sidney met with Entratter to film "Sabra Command" in Israel. This was to be a joint venture.

Prior to 1967 Entratter was Prexy and Entertainment Director. Since then he held the title of Senior V. P. when Howard Hughes purchased the hotel. Smilin' Jack served the Sands Hotel for 19 years. He came here from the Copacabana in N. Y.

When he got into the chips, Entratter took an active part in various charities and also raised funds for church and school buildings. In 1966 he was honored with the State of Israel Ministers Medal for extraordinary service rendered in every field of humanitarian endeavor and for aid in advancing the economic development of Israel spirit of devoted friendship.

Having spent his entire Las Vegas career at the Sands, Entratter saw a sprawling country club-type spa grow into a high-rise modern hotel. He brought practically every big name star to the Entertainment Capital of the world and started high salaries that set off high bidding for personalities, turning the town into a show business mecca.

Some of the top-notch entertainers he introduced or lured away from competitors here were Frank Sinatra, Dean Martin, Danny Thomas, Sammy

Davis Jr., Joey Bishop, Nat King Cole, Red Skelton, Jerry Lewis, Lena Horne, Rowan and Martin, Steve Lawrence and Eydie Gorme.

Entratter was born in Manhattan Feb. 28, 1913 and first hit the Broadway bistro circuit as a bouncer at Billy Lahiff's tavern where all the showfolk, mobsters and politicians gathered regularly. Then he moved to the Stork Club. Soon after, his career rolled into high gear at the Copacabana, which he managed and partnered.

In 1952, Sands owner Jake Freedman brought Entratter west and tagged him with the V. P. title as Entertainment Director.

It would be nice to get all the stars together that worked for him and run a show once a year to establish the Jack Entratter Foundation with all proceeds going to a worthy cause.

How about it? Everyone in show business would support the idea.

RAMBLING AROUND—Now that Lesley Warren won't be back on "Mission Impossible," look for her to play one of the main showrooms here very shortly . . . Tropicana Blue Room headliner Guy Lombardo reprises

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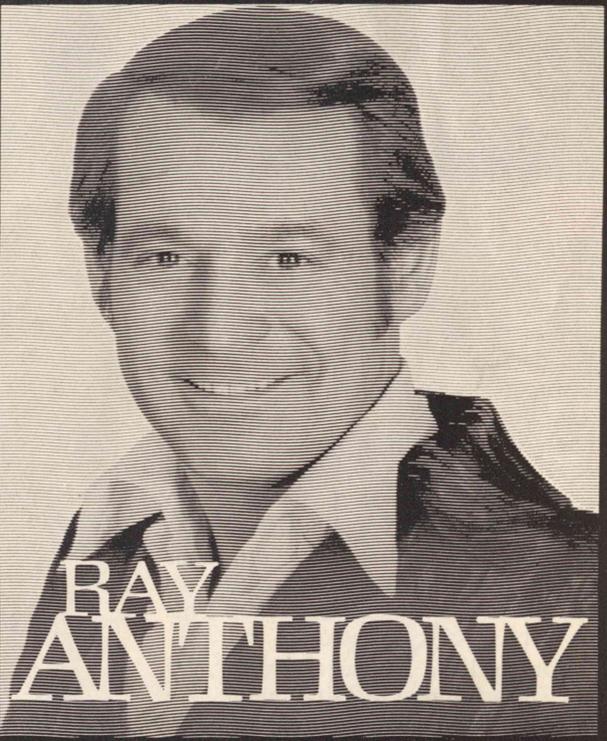
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MARCH 25 - APRIL 28



RAY
ANTHONY

"The Sound of Music" this Summer at Jones Beach on Long Island . . . Caesars Palace star Jerry Lewis makes his Paris stage debut at Olympia Theatre for two weeks beginning April 15. . . . Debbie Reynolds, currently appearing at Desert Inn has established a dramatic scholarship under her name at Theatre of Arts. Scholarship consists of a year's tuition annually . . . Hilton Hotels acquired majority control of International and Flamingo Hotels under terms of an agreement last July.

Baudy Rusty Warren is preparing a bright new nitery act for the Flamingo Hotel in April . . . Dunes Top O' The Strip bandleader Jack Morgan and wife Linda expect their third addition in early Summer . . . Dennis Ritz has three Strip hotels for his Good Humor Company show, last seen at the Thunderbird Hotel . . . Former Silver Slipper dancer and comedienne Jeanie Linero was tested and accepted for a good role in "The Godfather" flicker . . . Mary Kaye

is listening to offers to play one of the lounges here.

Mitzi Gaynor plays the Riviera Hotel twice this year. Both are three week stands. She opens April 28 and returns Sept. 1 . . . Jack Jones set for a two weeker at Sands Hotel beginning June 7 . . . Connie Stevens cuts her Flamingo stint to three weeks to co-star with Des O'Connor on Kraft Music Hall TV show . . . "Diamonds Are Forever" starts shooting here April 5 with big name cameos as Dean Martin and Sammy Davis Jr. . . . International lounge singer Frank Ifield is a must see. He is a sure bet for one of the big showrooms sooner than some people think.

Once upon a time there was a salesman in Alaska who was arrested for bigamy. He had a wife in Nome, another in Fairbanks and still another in Juneau. The judge looked at the culprit and sternly said: "How could you do such a thing?"

"Fast dog team," was the answer.



"LOUNGE STARS"



By Bob Joyce

AS usual, we answer last week's trivia question. The only non-professional to win an Academy Award was Harold Russell. He received the award for best supporting actor as the returning sailor in the "Best Years Of Our Eyes." Both hands had been amputated as a result of injuries received in WW II. He made other returning, handicapped servicemen accept their lot with less trauma. Incidentally, that film is one of the most honored of all time. Now, for next week's bit of trivia. What was Anthony Quinn's first film role? And —name the picture! Answer next week.

Last week, we talked quite a bit about the big bands, so it's only fitting that we inform you that another legend in the band field opened last week in the Blue Room in the Tropicana Hotel . . . Guy Lombardo and his Royal Canadians. Back around 1927, Guy brought his band to the U. S. A. and has been here leading a band ever since. Through the years, he has had his critics. His music is "corny," "Mickey Mouse," "business man's bounce." He even won the title "King of Corn" for quite a few years. And he had to beat out Spike Jones to win it. But no matter what was said or whatever dubious honor bestowed on him, he has sustained. When the band broke up around 1947 or 48, Guy had the Roosevelt Grill as his own private ball room. What is it about the Lombardo style that bridges all musical gaps? The band is not what you call a swing or jazz band. No violins enhance it. The answer is pure and simple. The people can recognize the melody and dance to the tempo. This is a band for the people . . . and not for musicians

alone. For what is probably the most relaxing evening you'll ever spend, drop by the Blue Room to listen and dance . . . yes, dance, to the music of Guy Lombardo. An institution.

In our town last week was Jerry Vale's biggest fan. Her name is Miss Gertrude Schoeler of Portland, Oregon. This charming lady is a school teacher and has on occasion dropped me a line to inquire of Jerry. As this epic is written a week ahead I will let you know next week whether she got to meet her idol.

WHATEVER HAPPENED TO:
Spud Cigarettes . . . Chelsea Cigarettes . . . Sybil Jason . . . Polly Moran . . . Hadacol . . . Dickey Dare . . . Little Annie Rooney and Zero . . . John Hix and "Strange As It Seems" . . . John Nesbitt and the "Passing Parade" . . . Pete Smith . . . Sid Stone, the TV pitchman . . . Blackhawk Comics . . . Nyoka, the Jungle Girl . . . "I like the wide open spaces" from the Ken Murray Show . . . Mary Jane candy bars . . . Melvin Purvis Jr. G-Man badges . . . Tru-Ade . . . Smith Ballew . . . Canasta . . . Phil Brito . . . Betty Jane Rhodes . . . Johnny Downs . . . Buster West and Tom Petricola . . . Joan Edwards . . . June Lang . . . Crime Doctor (Ordway, that is) . . . Pic and Click Magazines . . . The Petty Girl . . . Tom Keene . . . Wally Brown and Allan Carney . . . Martha O'Driscoll . . . Billy Batson . . . Dickie Moore . . . Secret Agent X-9 . . . Doc Savage . . . "The Hermits Cave" . . . "The Spirit" (comic strip) . . . 2c newspapers . . . Lena the Hyena . . . Prune Face . . . Franceska Gael . . . 5c popcorn . . . 10c movies . . . 15c cigarettes . . . 5c coke . . . 10c comic books (64 pages) . . . morning dew . . . clear air.

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(Closed Sunday)

RE JOYCE . . . The earthquake known as the **Treniers**, getting smash reviews at the **Americana** in San Juan, jog back into the **Flamingo's Casino Theatre** April 1st for four stanzas . . . The **Treniers'** new **Attarack-MGM** album, recorded live at the pink bird, will be released with their opening . . . The **Ultra Three** comedy dance act is the newest addition to the **"Funny Farm"** . . . **Bobby Wick**, comedy star of the **Sahara's "Hot Flashes,"** joined the cast of the **United American Pix "Goony Byrds,"** starring **Deedy & Bill** . . . A fellow sufferer in the **Sahara's "Va Va Voom"** understands that when a wife tells her husband there are lots of things she wants to talk to him about, it usually means she wants to talk about lots of things she hasn't got! (The little darlin's!) . . . Currently in the **Frontier's Circle "F,"** **Ray Anthony** broke the **Kim Sisters** eight year record at the **Honolulu Royal Hawaiian**, where he was immediately signed for 18 more weeks this year. With presstime before Ray's opening in the **"F"** I'll

have to wonder about his revised act until next week.

Are you still thinking back on those nickel cokes and dime comics? In some ways, it was a lot better than we have now. But . . . back to the present. See you on **"Dialing For Dollars"** every day on TV-5, for movies and trivia . . . **back here in seven days.**

CRISWELL PREDICTS

(Continued from Page 8)

predict that **Wall Street** will soon issue a new Primer for Women Investors so they may understand the market more easily! Paper stocks will be issued so you may play the game and keep track of your winnings and losses! Your local Bank will soon be able to secure you a copy free! . . . I predict that the nation will soon face a **shortage of pineapple** due to a blight to the Hawaiian crops! . . . I predict that the next trend in **exterior paint** will be a new chemical base which will practically outlast the walls!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

HAPPY BIRTHDAY: Merle Oberon, who likes to describe herself as a housewife now that her movie days are behind her, hit the 60 mark on Feb. 19th. Last time we ogled the dark tressed lady she looked maybe 45. And what about this, **Fred Astaire**, your yesteryear dancing partner **Ginger Rogers** becomes a sexagenarian in July. And, hell she has the figure of a gal under 40.

INVENTIVE AND SO SHOW BIZ: People who name their dogs with routine tags like "Rover" and "Skipper" and such should look up to the **FABULOUS** comedienne **Beatrice Lillie**. Weren't her two Pekingese pups, years ago, called **Lee** and **J. J.** after the **Shubert Brothers!**

INVISIBLE PROFILE: Someone asked what happened to that heavily publicized ultra thin gal of another year, **Twiggy**. And the answer was: "Nothing, she just stood sideways."

PROFITABLE 60 MINUTES: **George** and **Ira Gershwin** took out an hour to write "Foggy Day."

A ROYAL BLOOPER: Somebody asked us to name our favorite slip of the tongue in the old radio days. Perhaps it was the news commentator, the name escapes us, who decades ago said: "All the world was thrilled with the marriage of the **Duck** and **Doochess of Windsor.**"

WHEN YOU TAKE AIM AT THE AMIABLE: **Caskie Stinnett**, so long with **Holiday Magazine** and an unfettered humorist, probably more than anybody else outlined the pleasures and discomforts of daily commuting. Once he shook up a morning and evening "in transit" group with this sentence — "Oddly enough, the compulsively pleasant seatmate is a greater menace than the grouch."

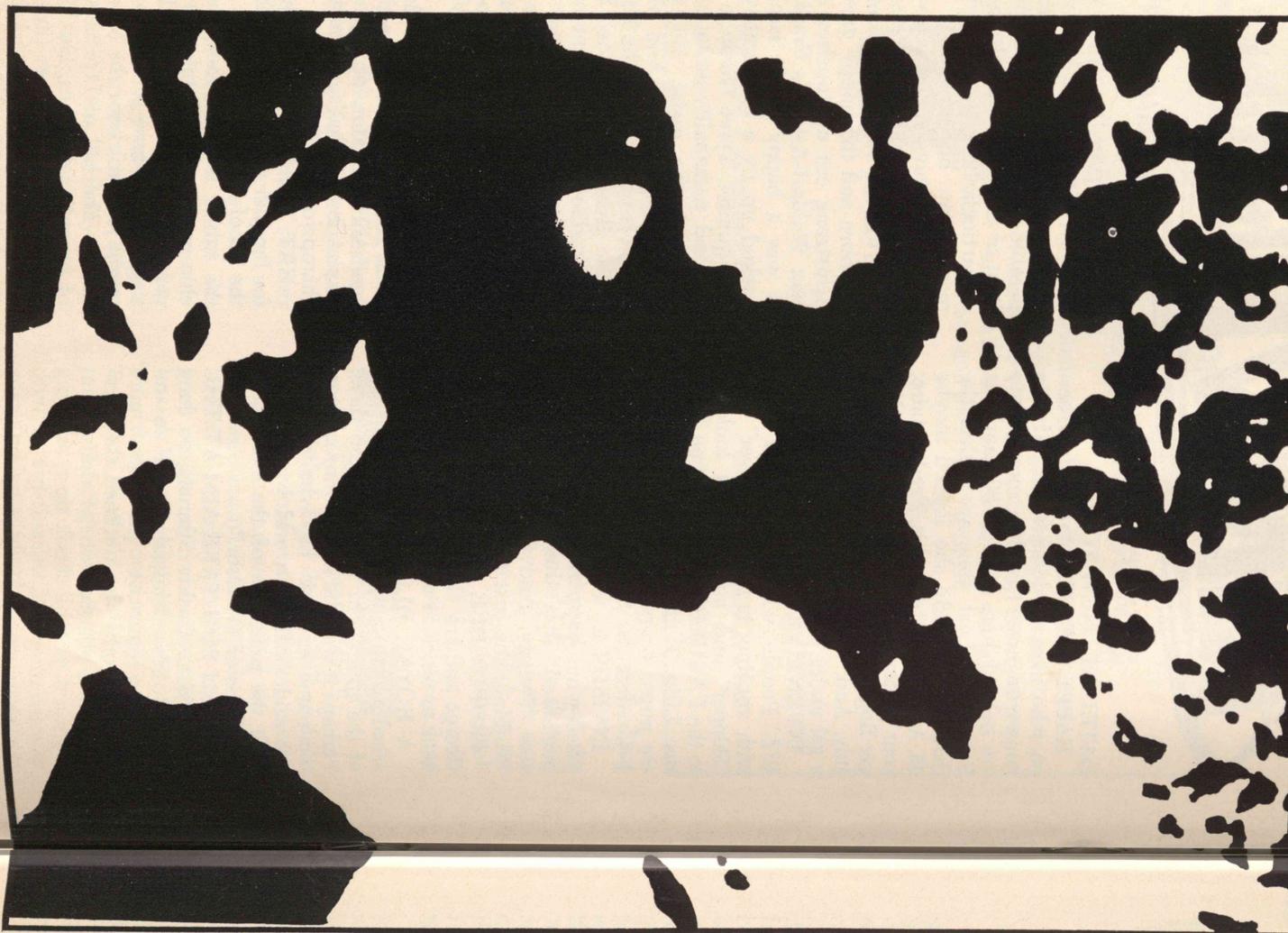
THE PRIME MINISTER'S PUT DOWN: Winston Churchill quite often sparked with witticisms comparable to **G. B. Shaw** or the leading light of the **Algonquin Roundtable** on a particularly good day. He commented on his adversary, **Clement Attlee** this way: "Attlee is a very modest man. And with good reason."

REVIEWS WHO: The immortal of the horn and the happy growl, **Louis Armstrong** cut up touches in his recent **Waldorf-Astoria's Empire Room**. It was a happy time; **Satchmo** was backed up by a cooperative, skilled jazz quintet. **Tyree Glenn**, a tram artist and personality unto himself, is there for the assist. His trombone is a slide to behold. And **Marty Napoleon** is no slouch at the keys. **Louie** is the livin' legend. Man, he smiles better than more of them ever sang. Those musical phrases on trumpet or on a vocal are what jazz is and was all about. "Sleepy Time Down South" started it and a lyrical history of the **Armstrong** saga set to "When The Saints Come Marching In" ended it. Lots of mellow musicana during the hour. He's a holdover from the golden age. An innovator, an influence, an inspiration. That's **Armstrong**, a champ for almost 40 years.

EAT TREAT BEAT: What makes for happier reporting at **L'Escargot** is the proof of the menu that arrives at the table. In an atmosphere where chic conversation dominates the compact restaurant, the food is distinguished. Those who savor **Mussels** might just gush over the **Moules Ravigottes**. The bill of fare is a plethora of exceptional dishes. **Duckling**, **Filet Mignon** and **Escargots** (for an appetizer or main course) are but three of the delights. **Henri Le Troadec** is a

(Continued on Page 30)

Can You See It?



FABULOUS LAS VEGAS

MARCH 27, 1971

UNUSUAL PICTURE OF CHRIST

Can best be seen from a distance of 10 to 15 feet

It defies detection but the picture of Jesus is definitely there. We'll give you a little tip: the image is full faced and located above the center of the photograph. Most people require considerable time before they spot the face although a few have immediately recognized the image of Christ in the field of snow and mud.

Our suggestion is that the picture be glanced at frequently. Concentrated study, it seems, does not work. When you finally see the face of Christ, it will 'jump' at you. The photograph is correctly placed so there is no need to reverse or turn it.

We'll try to help you out. The mottled effect at the extreme right and also at the left is NOT part of the face, and is confusing. The face is large and looks squarely at you. The top of the photograph cuts the head at the base of the forehead. Clearly visible, after being detected, are eyes, nose, cheek bones and beard.

The story connected with the photograph is this: "A Chinese photographer was riding one day through the snow-covered countryside of interior China. His

soul was troubled. He had been witnessing a great movement toward Christianity among his friends since the Japanese invasion. He longed to know the truth of what he had been hearing from Christian missionaries. As he rode along he said: 'Lord, if I could only see Thy face, I would believe.' Instantly a voice spoke to his heart: 'Take a picture, take a picture.'

"He looked down at the melting snow forming pools of water here and there revealing the black earth. It was an unattractive scene. Nevertheless, being thus strangely compelled, the man descended and focused his camera on the snowy roadside.

"Curious to know the outcome of the incident, he developed the film at once on returning to his home. Out of the black and white areas of the snow scene, a face looked at him, full of tenderness and love. He became a Christian as the result. And because the Chinese people believe that in this wonderful way God revealed himself to them in the hour of their trial, many have since found the Saviour through the picture, as the story of it is told all over China."

--Published by The Parker Chiropractic Research Foundation



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor,
 with Don Melvoin, James Cotten, Jac-
 queline Fontaine, Fay DeWitt, Gordon
 Cornish, New Vaudeville Band (10 P.M.
 & Midnite . . . 3rd Show Fri. & Sat. 8
 P.M. . . . Dark Thursday)

MINI BOTTL'
 Patti York with Lenny Martin Trio.
 (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Mar. 25-Apr. 14
 Anthony Newley; George Kirby; Nat
 Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Ron Eliran (9 P.M. to 3
 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues.
 thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Señor Antonio; Berosini's Jungle Fantasy;
 Bobby's Chimps; Farfans; Flying Gibsons
 with Don Martinez; Gigi; Hildalys; The
 Flying Latinos; Le Lisa; Marco Polo; Pal-
 acios; Peluza; Playboy & Bunny; Tony
 Steele; Tanya The Elephant; The Aerial
 Ballet; Ringmasters Mike Hartzell, Clar-
 ence Hoffman and Tommy Rundell (1
 P.M. to 1 A.M.)

Fascinating indeed are the aero-
 batic intricacies performed by the
Flying Gibsons with **Don Martinez**,
 the **Flying Latinos**, and the **Flying**
Palacios (with that daring young 5
 year old **Raphael**, each with its indi-
 vidual specialty . . . with the **Flying**
Farfans providing an admixture of
 comedy in the mid-air feats . . . Señor
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—March 9-April 5
 Debbie Reynolds; Larry Wilde; Jerry
 Antes & Jeff Parker; Carlton Hayes Ork.
 (8:00 P.M. & Midnite)

LADY LUCK LOUNGE
 Harry James; "Bedtime Riot," with Nancy
 Austin & Bill Fanning; Murray Arnold;
 Lou Styles. (5 P.M. to 4 A.M.)

Debbie Reynolds' "Consider Your-
 self My Friends" is the ideal opening
 number for a star with a gift for mak-
 ing a room full of strangers feel like
 instant buddies. She's warm, witty,
 and winning, pretty, shapely, dynamic,
 and talented — very, very talented.
 There's a nice feeling of integrity and
 gritty determination about the girl
 that suggests there's no mountain too
 steep for her to scale, and nothing she
 couldn't do should she decide to tackle
 it . . . She successfully tackles plenty
 in this, probably her most entertaining
 show yet, from a romping hoe-down
 number with her company that has all
 the charm of "Oklahoma!," to a nifty,
 nostalgic-making Broadway medley.
 Debbie's delightful, singing such
 trademark tunes from her many hit
 films as "Singing In The Rain," "Ain't
 Down Yet," and "Tammy," dancing
 lots, and getting howls with her skin-
 peeling impersonations of the likes of
 Zsa Zsa, Anna Magnani, and Pearl
 Mae . . . She has excellent song &
 dance support from featured **Jerry**
Antes & Jeff Parker, with **Jerry** also
 shining in his own vocal spot, and
 from an attractive group of young
 people called **The Five By Five**.
 There's a touch of suspense in the
 rock medley they do with **Debbie**, in
 which the choreography calls for some
 tricky maneuvers on large plastic
 cubes, but **Missy R.** says it's fun to do
 and that appears to apply to her whole
 show. The fun communicates from
 curtain rise to the "Applause" finale
 with a colorful circus motif . . . Per-
 (Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi
 Bruhl. Earl Green Ork. (8 P.M. & Mid-
 nite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie
 Wendel, Vest & Clark, Five Colombo
 Bros. (11 P.M. & 2 A.M. Daily. Sat. 11
 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6
 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan & The Russ Morgan Orch-
 estra (Dancing 10 P.M. to 4 A.M.); Art
 & Dotty Todd (8:30 P.M. to 2:15 A.M.)
 Closed Sunday)

Although "Casino de Paris" is billed
 as "a grand spectacle" descriptive
 words can't possibly convey just how
 grand it is. Larger than life in every
 respect, it is pageantry on a mind-
 boggling scale — the huge, many-lev-
 eled stage ablaze with color, whirling
 dancers, and such extraordinary sights
 as real horses galloping, Rome burn-
 ing, and a dozen beauties bathing in
 glass tubs . . . As conceived, produced,
 and directed by **Frederic Aparc**, "Cas-
 ino" is brilliant entertainment beyond
 imagination . . . The new star of the
 extravaganza is breathtakingly lovely
 Heidi Bruhl. With a face arresting as
 a young Dietrich and a stunning fig-
 ure, the European singing sensation is
 sure to be every bit as sensational in
 Las Vegas. She has an excellent voice,
 showcased excitingly in such favorites
 as "I'll Never Fall In Love Again,"
 "Raindrops Keep Falling On My
 Head" (in English & German) and
 "Look Of Love," and she moves with
 grace and sex appeal . . . Other prin-
 cipals are the **Great Hallassys**, a mar-
 velous seven-man acrobatic company,
 the delightful **Jean Leccia Singers**,
 outstanding with "Rhythm Of Life,"
 the amazing magic of **Enrico**, fantastic
 balancing by **Jerry Howard & Fred**
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Mar. 25-Apr. 21
 Rita Tanner Trio; King Henry (8:30 P.M.
 to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — March 25-Apr. 14
 Connie Stevens; Dick Shawn (Mar. 25-31
 only); Skiles & Henderson (April 1-14);
 Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Mills Bros.; Jackie Gayle; Sonny Charles;
 Glenn Smith & The Fables (7 P.M. to
 5 A.M.)

SKY ROOM
 Mobius Loop (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Mar. 25-Apr. 21
 Hank Thompson; Wanda Jackson; Brazos
 Valley Boys; Curtis Potter; Jet Strunk;
 Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Feb. 25-Mar. 31
 Wayne Newton; Jackie Kahane; Jerry
 Newton; Don Vincent; Al Alvarez Ork.
 (8:15 & Midnite)

CIRCLE "F" THEATRE
 Ray Anthony; Four Amigos (9:15 P.M.
 to 4 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Wizard showman **Wayne Newton** is
 back with new magic to enchant
 Frontier crowds — repeat: crowds!
 On a chilly Monday night the Music
 Hall was as packed as if it were a
 Saturday in July, irrefutable evidence
 of the drawing power of this remark-
 able young man . . . The room is his
 before he sings a note yet there's no
 coasting on popularity. **Newton** gives
 his all, and his all is an entertainment
 (Continued on Page 25)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Feb. 24-March 30
Ann-Margret starring in a new musical,
"A-M/P.M." (8 P.M. & Midnite)

CASINO THEATRE
Little Richard; Redd Foxx; Frank Ifield
(9:30 P.M. to 5 A.M.)

CROWN ROOM
The Standells (9:30 P.M. to 5 A.M.)

Ann-Margret's new night club vehicle titled "A-M/P.M." is like a lavish theatre revue, not surprising since it was conceived and staged by **Ron Field**, director of Broadway's award-winning "Applause." . . . Spectacular in every respect, from the stunning, versatile star to **Bill Bohnert's** inventive sets and **Ray Aghayan & Bob Mackie's** costumes, the show has a cast of some seventeen singers and dancers, and many original numbers written by **Billy Barnes & Earl Brown** . . . The first portion of the production is a sly musical demonstration of the way an act is put together for a star like **Ann-Margret**, and the final portion in the resulting show is a series of satirical segments devoted to women in the headlines during the last seventy years, with **Ann-M.** playing all of them. . . . They include **Evelyn Nesbitt Thaw**, known as "the girl in the red velvet swing," with the swing onstage, and four others, concluding with a wild dance number by the star and company at the Electric Circus. . . . Marvelous newsreel sequences by **Group One Productions**, and stills by **Harry Langdon, Jr.**, depicting the doings in each decade, are projected during the segments; some of them—notably a series on **Marilyn Monroe**—are so fascinating they upstage the onstage action. . . . Although **Ann-Margret** is in most every scene there's so much going on I had the feeling there wasn't enough of her alone, but then leaving an audience a little hungry is
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Mar. 25-Apr. 13
Roy Clark; Everly Brothers; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard
Bros., with Ginny Palone, Roger Minami,
The Bare Facts; Jan Mills & The Uprising
(Continuous from 9 P.M.)

SKY BAR
Lauri Perry with Kenny Brown Trio
(9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — March 3-30
Tottie Fields; Tommy Leonetti; Jack
Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Fran Jeffries (10:15 P.M. &
1:15 A.M.—Dark Sunday)

DINO'S DEN
Elaine Britt (off Monday); Ernie Stewart
(off Sunday) (8:30 P.M.-3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Mar. 23-Apr. 5
Sonny & Cher; Frankie Avalon; David
Brenner; Jack Eglash Ork. (8:15 & Mid-
nite)

CASBAR THEATRE
"Hot Flashes;" "Va Va Va Voom!";
Dailey & Wayne; Tom Carlile & Crafts-
men; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Mar. 24-Apr. 13
Don Adams; The Carpenters; Antonio
Morelli & his Music (8:15 P.M. & Mid-
nite)

CELEBRITY THEATRE
London Playgirl Revue; Merrilee Rush
(9:15 P.M. to 3 A.M.)

(To Be Reviewed)



SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 2-April 4
The Matys Brothers, with Maria Carmen;
Harry Wham; Johnny Paul (8:30 P.M. to
4:30 A.M.)

Without fail, when the footlights flash and the curtain begins its rise, the applause explodes before the audience even glimpses the **Matys Brothers**. The scene opens on four musicians playing a lot of good music and singing "My Truly Bear," then segues into **Emil's** featured spot on his amplified clarinet for "Mississippi Mud," up-tempoed by his freres-**Gene** on drums, **Walter** on accordion and **John** on bass. The uninitiated little expects the pandemonium that erupts as a sing-and-clap-along involves the audience in the "No Beer Today" polka. Each of the brothers, in turn, is de-wigged, with **Emil** and **Gene's** traveling the
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30
Barry Ashton Burlesque featuring Tommy
Moe Raft; Herbie Barris; Vespia Bros.;
Astradella; Angelique; Manfred & Ma-
rina; Ashton Girls; Paul Lowdon Ork. (10
P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
The Female Species (11 P.M. to 5 A.M.)

The current **Ashton** show closes on the 30th, leaving the room dark on the 31st. The new show opens April 1. The **Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesia Revue;
Royal Show Band of Ireland; The Kim-
berlys; Lee Kenniston Set (8 P.M. to
4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL—Jan. 8-April 16.
"Geisha'rella," starring Takeuchi Keigo;
Tudera Sisters; Sabusawa Sisters; Su-San
(8 & Midnite) Pat Marino's Artists & Mod-
els (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR
Peter & The Wolf with Candy Graham
(Off Monday); Bob Brooks Duo (off Sun-
day) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called **Imperial Japanese Dancers**. With the inclusion of young, beautiful and sensuously exciting **Su-San**, the choreography by **Keigo**, **William Lloyd** and special rock romps by **Al Gossan**, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers;Carolynn Everette; Vassili
Sulich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Guy Lombardo (10 P.M. & Midnite)

CASINO
Red Norvo; Eddie De Santis (9 P.M. to
3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS
May 13-26
PENDING
May 27-June 16
LIBERACE
LOVELACE WATKINS
Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Arena—April 12
THE HILLARYS
May 15
RODRIGUEZ BROS.

DESERT INN

Crystal—April 6-May 3

AL MARTINO
JOAN RIVERS

May 4-31

JULIET PROWSE
LANA CANTRELL

June 1-28

JIMMY DURANTE
SHOW

Lounge—April 20

LOUIS PRIMA

DUNES

Casino—Current

"CASINO DE PARIS"
1971

Persian—Current

"VIVE LES GIRLS"

Top—April 30

ORRIN TUCKER

EL CORTEZ

VIP—April 22-May 19
TOMMY DEERING

FLAMINGO

Flam. Rm.—Apr. 22-May 19

SANDLER & YOUNG
CORBETT MONICA

Casino—April 1-28

TONY MARTIN
THE TRENTERS
KIM BROTHERS

FREMONT

Fiesta—Apr. 22-May 11
PAT BUTTRAM

FRONTIER

Music—April 1-21

ROBERT GOULET
SHOW

Circle "F"—Apr. 29-May 19

FRANK SINATRA, JR.
JACK E. LEONARD

CIRCUS CIRCUS

(Continued from Page 20)

Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . .

. . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

sonable comedian Larry Wilde has much funny, fresh material though it's my opinion a clever school dance bit would be fresher yet sans some icky lines on perspiration odors, but then I'm the queasy type. His fast patter bow-off is hilarious . . . Debbie Reynolds' Musical Director Stevan Dweck, accompanist Rudi Render, choreographer Howard Jeffrey, and

Coming Attractions

INTERNATIONAL

Int'l Rm.—Mar. 31-Apr. 20
ED AMES

Casino—April 17-May 4

BOBBY STEVENS
CHECKMATES
SAMMY SHORE
SWEET INSPIRATIONS

LANDMARK

Theatre—April 14-May 4
BOBBIE GENTRY

RIVIERA

Versailles—Mar. 31-Apr. 20

VIKKI CARR
PAT HENRY

April 21-27

DEAN MARTIN

Starlite—March 29-April 24

SHECKY GREENE
JANICE HARPER

SAHARA

Congo—April 6-19
PENDING

April 20-26

JOHNNY CARSON

SANDS

Copa—April 14-May 4

ALAN KING

May 5-21

DANNY THOMAS

May 22-June 6

DAHANN CARROLL

RICH LITTLE

SHOWBOAT

Mardi—April 6-25

THE JETS

SILVER SLIPPER

Gaiety—April 1

"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current

Le Lido De Paris
"POURQUOI PAS?"

Lounge—Apr. 23-May 13

JOANN BON
& COQUETTES

THUNDERBIRD

Theatre—May 12

"LATIN FIRE
'72"

TROPICANA

Theatre—Current

"FOLIES BERGERE"
'71

Blue Rm.—April 9-29

AL HIRT

the Carlton Hayes Orchestra all rate reams of credit. (Mary Rettig)

DUNES

(Continued from Page 21)

Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

Did you know that in the fancier restaurants the chefs slice tomatoes by throwing them through a harp?

FRONTIER

(Continued from Page 21)

phenomenon. His chatter with the audience is winning and witty, and his distinctive voice does maxi-justice to a wide range of numbers, many so new I don't know the titles, but dandies all. He also delights with his sock-it-to-'em song classics such as "Rockabye." His soul-full "Bridge Over Troubled Waters" is enhanced by a dramatic steam effect and good backing by two girl vocalists, Caroline Willis & Gloria Jones, who join him on several occasions. Happily the exciting singer includes a medley of many of his hits, such as "Red Roses For A Blue Lady," "Mack The Knife," and "Danke Schoen," and a catchy country/western segment . . . The Newton versatility is showcased stunningly in turns on guitar, banjo, fiddle, and trumpet . . . The superstar's engaging brother Jerry Newton, always an asset with his sassy asides, romping dancing, and by-play with

(Continued on Page 28)

SATURDAY — March 27

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 10:00 (3) A Day With Bill Cosby (Sp.) (c)
- (8) N.I.T. Basketball (c)
- 11:00 (3) Nat'l. Basketball Championships
- 11:30 (13) American Bandstand (c)
- 12:00 (8) Scooby Do Where Are You (c)
- (13) Professional Bowlers Tour (c)
- 12:30 (8) The Monkees (c)
- 1:00 (5) "I Am A Fugitive"
- (8) "The Jazz Singer"
- (8) Ear To Youth (c)
- 1:15 (8) Jobortunity (c)
- 1:30 (8) Strategy (c)
- 2:00 (8) Nat'l. Airlines Open Golf (c)
- (13) Wide World of Sports (c)
- 3:00 (3) The Westerners
- (8) This Week In The N.B.A. (c)
- 3:30 (3) The Rifleman
- (8) Safari Adventure (c)
- (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (8) Sport Film (c)
- (13) "Off Limits"
- 4:15 (8) Tai Karate Show (c)
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Something Else (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Winnie The Pooh Special (c)
- (13) Perry Mason
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Day The Earth Caught Fire"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Countess/Hong Kong" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Diary Of A Madman" (c)
- 11:00 (3) "The Mole People"
- (5) "House of Frankenstein"
- (8) "Boogie Man Will Get You"
- (8) "The Third Day" (c)
- Movies thru the Night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn

SUNDAY — March 28

- 7:30 (3) Rex Humbard (e)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:30 (3) "Abbott/Costello/The Mummy"
- (13) Children's Gospel (c)
- 10:00 (8) N.I.T. Basketball (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (3) "Saskatchewan" (c)
- (13) NBA Basketball (Play-off) (c)
- 12:00 (8) Hockey—Toronto/Detroit (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (5) Day of Discovery (c)
- (8) Nat'l. Airlines Open Golf (c)
- 1:15 (13) American Sportsman (c)
- 1:30 (3) Comment (c)
- (5) "Knives Of The Avengers"
- (8) "The Other Love"
- 2:00 (13) The Bridge (c)
- 2:30 (3) Ask Congress
- (8) CBS Golf Classic (c)
- (13) "Charlie Chan At The Opera"
- (8) "Stage To Thunder Rock"
- 3:00 (3) Twelve O'Clock High (c)
- 3:30 (8) Here Come The Stars (c)
- 4:00 (3) Protestant/Cath. Movie Awards
- 4:30 (5) Keith Austin Show (c)
- (8) "Marines Let's Go" (c)
- 5:30 (3) NBC Sunday Night News (c)
- 6:00 (3) High Chaparral (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Torpedo Alley"
- (8) Charlie Brown Special (c)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Osmond Brothers Special (c)
- (10) Negro History
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Glenn Campbell (c)
- (10) The First Churchills
- (13) Tony Awards (c)
- 10:00 (3) The Bold Ones (c)
- (8) J. Gleason/The Honeyymooners (c)
- (10) Fanfare
- 10:30 (5) "Kings Of The Underworld"
- 11:00 (3) "The Rawhide Years" (c)
- 11:45 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — March 29

- 3:00 (3) "Law and Order" (c)
- (8) "Birds Do It" (c)
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "A Hard Days Night"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Money, Women & Guns" (c)
- (5) News—Weather—Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) Because We Care
- (13) Questions of Time (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) American Sportsman (c)
- 9:00 (3) "The Big Country" (Pt. 1) (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) "The Long Ride Home" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Marked Woman"
- (8) "Life At The Top"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

TUESDAY — March 30

- 3:00 (3) "Little Egypt" (c)
- (8) "Footsteps In The Dark"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Coney Island" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News—Weather—Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (10) Teton Trail (c)
- (13) Mod Squad (c)
- 8:00 (3) Inside Scotland Yard (Sp.) (c)
- (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (13) "The Sheriff" (c)
- 9:00 (3) "The Big Country" (Pt. 2) (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS Reports (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Great O'Malley"
- (8) "Moment To Moment" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

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DESERT INN

Monte Carlo Room

Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — March 31

- 3:00 (3) "One Way Ticket"
- (8) "Zarak"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Johnny Cool"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Lake Wilderness (c)
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) Heroin, The Killer (Sp.) (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "Birds & The Bees" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) 4 In 1: San Fran. Airport (c)
- (8) Hawaii Five-O (c)
- (10) The First Churchills
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "June Bride"
- (8) "The New Interns"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

THURSDAY — April 1

- 3:00 (3) "Death Pays In Dollars" (c)
- (8) "Mask Of Demetrius"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Sins Of Rachel Cade" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Brainstorm"
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) The Golden Years
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "After The Ball"
- (8) "All The Fine Young Cannibals"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — April 2

- 3:00 (3) "Ricochet Romance"
- (8) "Underwood, U.S.A."
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Days Of Wine & Roses"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Les Miserables"
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Education Press Conference
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (13) The Partridge Family (c)
- 9:00 (8) "O'Hara-U.S. Treasury" (c)
- (10) Germany of Romance
- (13) Plimpton . . . Did You Hear The One About? (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "All Night Long"
- (8) "All Through The Night"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Under My Skin" (Mon.)
- "Wolf Larsen" (Tues.)
- "Pied Piper" (Wed.)
- "Breath of Promise" (Thurs.)
- "Curtain Up" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)

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PHOTOGRAPHY

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FRONTIER

(Continued from Page 25)

Wayne, plays a larger role this trip for huge applause. The brothers' vocal-guitar duet is delicious, and a team "Danny Boy," sung beautifully by Wayne with a dramatic recitation by Jerry, won them a standing ovation, it's that moving . . . Donald Vincent is Newton's Musical Director and his drummer is Evan Diner . . . Charming Jackie Kahane is as much a pet with critics as he is with audiences because he always brings in great new material. This time he and the crowd have a ball with his original comments on Las Vegas and many other bits, and he gets delighted howls with his "Cuckoo Test" and a gem on silly questions with no answers . . .

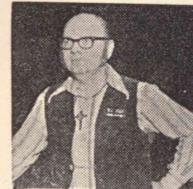
It's a marvelous show, with fittingly marvelous musical backing by the Al Alvarez Orchestra. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

supposedly a good idea. She is a beautiful, gifted girl, and she must feel as if she's run forty miles after each performance, with all the singing, dancing and costume changing. . . . Roger Smith & Allan Carr produced "A-M/P.M." . . . Comedian Steve Martin takes over between segments and he's a memorable young man with an understated, off-beat approach to highly original material pegged on nutty magic non-tricks. I have a hunch we'll see lots more of Mr. Martin. . . . Orchestrations are

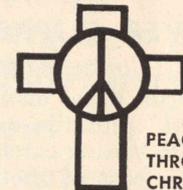
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by Lenny Stack, who also conducts the magnificent Joe Guercio Orchestra.

Mary Rettig

SHOWBOAT

(Continued from Page 23)

whipped cream route. Much hilarity preempts John's expert execution of "Hot Canary" on his amped violin. Somehow, zany Gene manages a provocative drum solo in the midst of the gag-o-mania . . . Maria Carmen emerges in a sparkling mini confection. She has gleaming black hair and a complexion you'd love to borrow for life, as well as the only ascertained certificate of sanity in the group. She's permitted to chant "Your Cheating Heart" without distraction but

the insanities soon creep back to reclaim the spotlight. Maria's highlight is "Whole World In His Hands." Let your hair down with the Matys Brothers — they do it — in four head tempo . . . Anyone who tunes in to Harry Wham is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters. . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the en-

tainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

Cortez

SILVER SLIPPER

(Continued from Page 23)

nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

When you feel on Saturday morning like you used to feel on Monday morning — you've reached middle age, man!

THUNDERBIRD

(Continued from Page 23)

and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three **Tudera Sisters**, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

bird, **Dennis** discovered the kids in New York, booked them into Vegas and began the polish job to make them the hit they are today. **Dennis** in fact resigned his position to manage the act. Reason for their four weeks here: exposure for a TV series with **John Rowles**. **Juliet Prowse**, **Andy Williams**, **Ann Miller**, **Christine Jorgensen** were among celebs at opening night.

And That's Hollywood.

MIGHTY MIXTURE

(Continued from Page 17)

lively host with infinite charm and patience. His wife **Rosa** is a lovely assistant, who makes merry at the cash register. . . . A pleasant, buoyant feeling comes over one when insurance is built into ordering a dinner. Take Oriental fare at **Sun Luck East**

as an example. The menu is broad based. It covers the highlights of the cuisine that is indigenous to all of China. The treats, as recommended by manager **Roy Lew**, a dedicated servant to diners' tastes, are Chicken Meat Rolls and Crab Souffle for starters in place of Egg Rolls. Sea Food Soup, filled with Shrimp, Abalone and vegetables, represents a blend far and away superior to oft ordered Egg Drop Soup.

THAT'S FOR SURE

(Continued from Page 10)

Walter Fitzpatrick recently resigned as Director of Marketing for the **Hughes Hotels**.

As Entertainment Director of the **Kings Castle-Tahoe**, **Line Renaud** phoned her enthusiasm over the signing of **Joe Frazier** to his first appearance since the **Ali** conquest established him as the undisputed Heavyweight Champion. Originally scheduled to appear March 25-27, an "athletic kidney" condition delayed his appearance until April 8-10. . . . **Line** just returned from France where the nationals consider her the "distaff **Maurice Chevalier**" . . . and displayed their love for her in their knowledge of her career, via a contest. The mademoiselle is planning a documentary on Nevada for the French Telly public.

Not many tourists or localites are aware that it is compulsive for dice factories to be licensed in our silver state. **Bud Jones' Bones** meet every specification. If the gallopin' dominoes were even slightly dishonest, **B. J.** would lose his parchment. Although there are other numbered cube makers in the country (unlicensed), **Jones** is the largest manufacturer in the world and his distribution is international. In town for the recent demonstration, the national press reps toured the **Jones** facility and were amazed at the exacting precision required to pass the eagle eyes of the inspectors . . . However, if the national press plays its usual par, headlines will soon scream . . . "Las Vegas dice girdled—to give the house

She Needs

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NO COVER

the edge." Don't believe it — the suggestion of hanky-panky, that is. Our LEGAL GAMING CENTERS wouldn't hazard the loss of license and reputation by ringing in illegal dice . . . Mr. Jones has a Diogenes reflex action . . . he plans to stay around here a long, long time.

FABULOUS sends orchids and hugs to the wonderful lady known as Kay Fish . . . and a bottle of his most desired vintage to the President for Miss Fish's recent appointment as Manager of the Joseph Magnin store on the Strip. Kay is most unique among the forms called human. She cares about others and everyone idolizes her.

★ ★ ★

FABULOUS Notes . . . Currently in the Sands Celebrity Theatre, singer Merrilee Rush holds the title of "Washington State Milk Girl," representing the state dairy association on billboards and in all ads . . . As of next week, we'll have to hunt for our

Managing Editor around the Riviera where he'll be spying on his favorite Sean Connery in the latest "James Bond" filming, "Diamonds Are Forever."

Tropicana dealers collected \$1340 for the Carol Litster Fund . . . Although there was no violence connected with the 2nd Welfare March demo outside the Sands Hotel, easterners advise the networks contrived tubed long shots of physical conflict . . . During the first Welfare demo, the networks phoned for information and were disappointed when advised all was quiet on the western front.

Among headlines recently restrained were four recent deaths of overdosed beauties (heroin) and a slaughter at Fantasy Park . . . The Sahara will showcase Kirby Stone's return to show biz in June and playdates Mike Douglas at July's end . . . Gourmet expert Vern Lanegrassie enjoyed a vacation in New Orleans and Acapulco when Dody Goodman

FABULOUS LAS VEGAS

chose him on "The Dating Game."

That dashing Marcel LeBon is establishing himself as a renowned gaming authority through the seminars he presents for conventions . . . Floral leis and green shamrocks festooned the Stardust Lounge, with the stunning Nalani Kele flying in the Hawaiian rings from the Islands and the Royal Show Band jetting in the clovers from Ireland for St. Patty's Day.

The FAA issued approval of Jets for Nevada Airlines for charter and taxi service . . . Moe Lewis resigned as Landmark Entertainment Director and Dave Victorson dittoed the same post at the Palazzo . . . Rumor has a local orchestra chieftain heading for open heart surgery . . . Recently appointed his associate, Mary Marks replaces Sahara-Tahoe's P. R. guy Bob Brackett, who received his induction notice.

Buck Ram's Platters into S. F.'s Playboy on the 29th . . . Don Adams playing his 9th topline at the Sands with FLV firsttimers The Carpenters . . . Sig Sakowicz again made history as the "Original Polish Leprechaun" on the Slotkowski Sausage Company float in the St. Patty's Day Parade in the Windy City.

Nancy Krushane left the Nevada State Journal Editorial staff to join Harolds-Reno P. R. crew . . . Among independent P. R. guy Max Wolkoff's accounts he now numbers one Jackie Mason, who has gone public . . . Handsome Frank Shane named "Empoye of the Month" at his Flamingo Showroom Captain post. The Fremont's Wanda Jackson imaged prettily on the Grammy Awards.

★ ★ ★

A week ago Friday, we re-united with some friends and the typewriter cooled off in favor of two hours with those dear to us. Pat Carroll played an Italian mother with a traumatic experience on "The Interns," followed by Victor Buono and Jay Robinson, both guests on Bette Davis' "This Is Your Life" surprier. Not being prone to placing personal pleasures above work, this publisher found the turn-about absolutely delightful . . . and that's for sure.

MARCH 27, 1971



THIS SPACE CONTRIBUTED BY THE PUBLISHER



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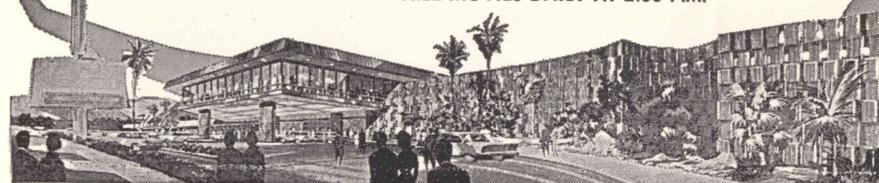
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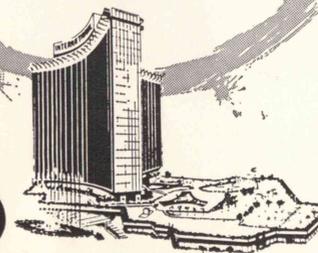
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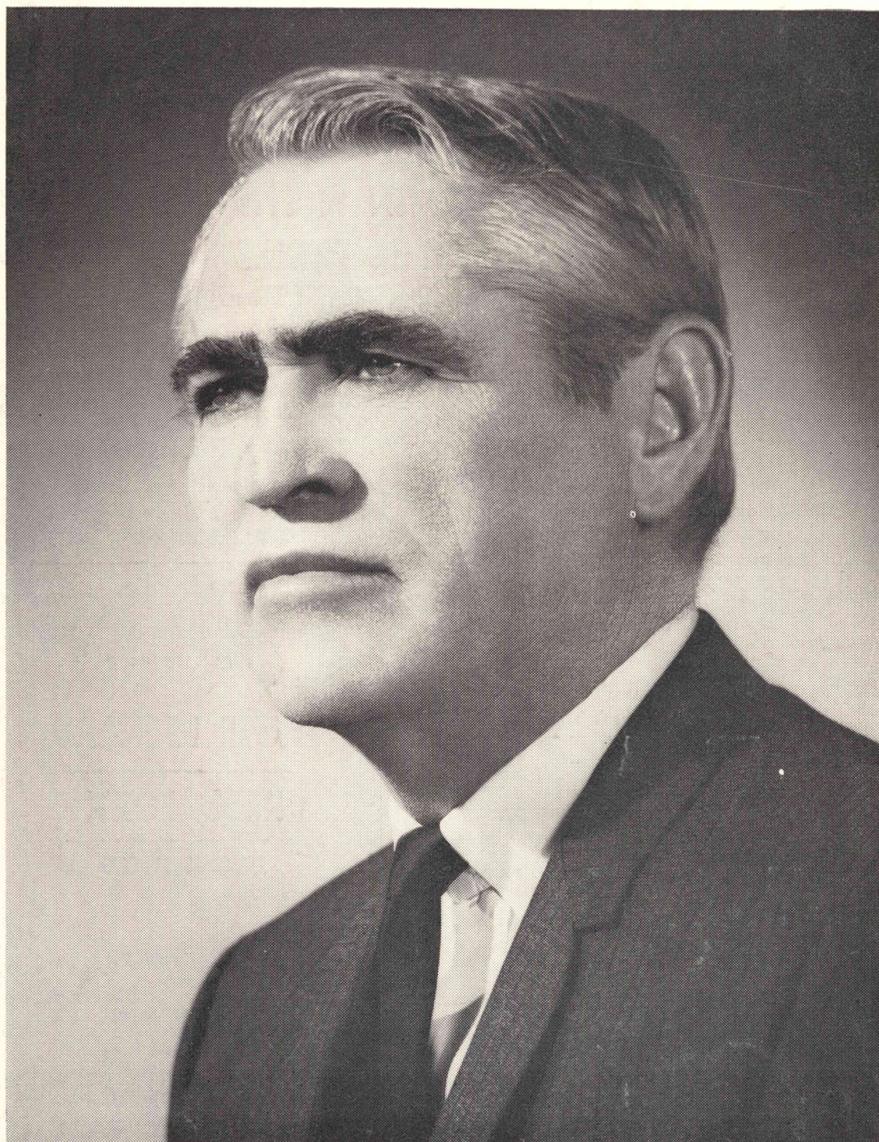


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