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MARCH 20, 1971

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LAS VEGAS

magazine



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JACK ENTRATTER
(center spread)
Who Really Killed
AL DOBRITCH?
(Page 9)



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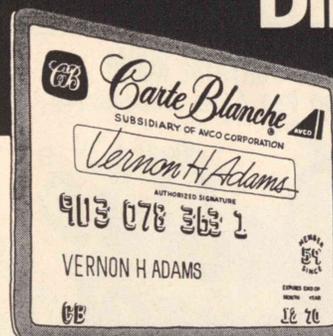
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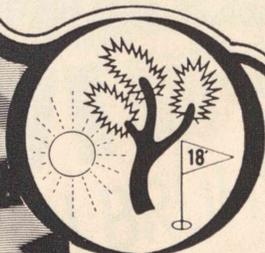
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 5

March 20, 1971

On the Cover

... Sweeter than wine ... The **Landmark Hotel** has her number ... sponsor's number, that is, in the April 18 "Miss Nevada/ Universe" Pageant. The cover beauty with the arresting architecture is **Karen Wilkinson**. The blonde/brown-tressed entrant is a '70 graduate of **Valley High** and a model with **Charm Unlimited**. She belongs to the UNLV Ski Club, trains dogs for Field Trial, bowls, sculpts candles and is a numismatist. Photo by L.V. News Bureau.)

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Birthday - Anniversary CORNER

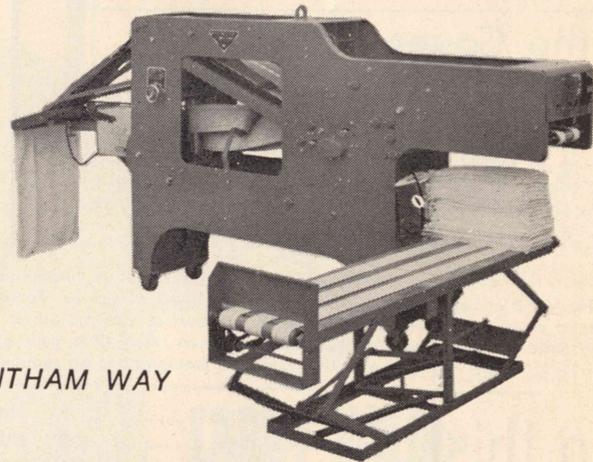
... Rusty Warren marches center stage to share her March 20th birthday spotlight with **Vi Kaufman**, Room Reservations Manager at the **Dunes Hotel**. (Rusty reprises at the **Flamingo Casino Theatre** next month) ... Two erstwhile show biz beauties receive their annual greetings on the 21st. They are **Charlotte Nort** (former showgirl) and **Jeanne (Wellborn) Rinaldi** (the "Girl With the Velvet Voice" formerly with **Spitalny**), both of whom are now toting libations at the **Sands Hotel** ... Gathering presents on the 22nd are **William Bolivar** (Sahara Assistant Comptroller), teenage lovely **Pam Irwin** (with mother **Ruthe** planning the highlights), **John Joseph** (Maitre d' Sahara Casbar), **Sam Kitterman** (Sahara Casino), ace photographer **Mike Nagro** (of the double **Circus**) and **Dr. Heinz**

Rettig (Human Relations Consultant, who is married to our delightful Contributing Editor **Mary Rettig**) ... **Elizabeth** and **Bill Kozloff** (**Four Queens**) mark their 9th Wedding Anniversary on the 22nd ... **March 23rd** cake-and candelers are **Actress Joan Crawford**, **William Fitzgerald** (Assistant Sahara Hotel Manager) and **Betty Paige** (**Kiki's** wonderful mom, who smiles at patrons across the cash register at **CP's** gift shop) ... Reserving the 24th as their respective annuals are **Mike Gaughan** (son of **El Cortez** co-owner **Jackie Gaughan**), **Richard Kaye** (son of the **Norman Kayes**), **Dorothy Nino** (hubby **Chuck** is a tonsorial expert at the **Stardust**), **Charles Rich** (the distinguished Executive Veep of the **Dunes Hotel**), **Isabelle Williams** and **FLV's Phil Solomon** (who has been covering the **FLV** entertainment beat for over two decades in his syndicated column) ... **Natalie** and **Stan Fayman** ring in their 20th Anniversary on the 24th ... **Stanley Mallin** (co-owner of the double **Circus**) and **Nancy Sinatra, Sr.** Enjoy the start of another year on the 25th ... **Mary** and **Tom Callahan** (**Four Queens** chieftain) put the satin touches on the seven day celebration with their Wedding Anniversary on the 25th.

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Criswell PREDICTS
An Accurate Glimpse of the Future

I PREDICT the next civic project of California will be a huge Psychic City in Hollywood! A very central location has been purchased and construction will start soon! There will be an auditorium-theatre for plays and movies. The most famous of the living psychics will be invited to appear in lectures and demonstrations! A famous Board of Directors will issue psychic forecasts monthly to guide the world in our troubled times. I predict Psychic City will prove to be a new cornerstone in the new wave of Extra Sensory Perception! Remember this prediction about Psychic City! . . . I predict that President Nixon and Congress will vote a National Emergency before the Summer is over and place the nation in a garrison law to stem the tide of crime, killings, lootings, burnings and destruction! . . . I predict that our Supreme Court will decide that all killers of police and public officials will face the death penalty! The execution of police must stop! . . . I predict that the "Right To Work" law will be most acceptable to many states as the women, the youth and the minorities are not able to join the unions and a niagara of votes will place the "Right To Work" laws in many new states! . . . I predict that the "Intellectuals" a society of university, college and high school teachers will not be successful in removing the word "God" from our currency nor will they be able to remove the words "A.D." after dates on public buildings!

THE GOLDEN TRIANGLE

I predict that the new golden triangle of industry in the state of Pennsylvania will be Hanover-Gettysburg and Littlestown! Watch this prediction come to pass very, very soon!

EPIDEMIC FROM ASIA

I predict that our shores will open

to an epidemic from Asia! This plague will be like a swelling of the joints, very painful, will overtake you like a fever or gastric condition! You will remember this epidemic of Summer 1971!

HOLLYWOOD WHISPERS:

I predict you will hear the following Hollywood whispers that a musical version of "The Snake Pit" will soon be in production . . . that the widow of a famed actor refuses to re-release his television series, yet remains in actual want . . . that Pola Negri, the sex pot of the silent screen, will return in the recent nostalgic trend in a new film . . . that fifty members of the Brown Derby Friday Night Club all joined the Buddy Rgoers fan club in unison . . . that Elvis Presley will play a Confederate soldier in his next musical fotoplay . . . that Mike Douglas will make a new dramatic TV spectacular based on World War One . . . that the life and times of the great cosmetic Queen Elizabeth Arden will be enacted by Rosalind Russell . . . that a coming divorce will more than shock the world for it will split up one of the most famous marriages . . . and that a famed star was given twenty four hours to get out of town for a hideous crime and cannot return!

NEW FAVORITES

I predict that the new hit on Broadway will be the famous play by Somerset Maugham "Rain," but cast with players who all weigh around 300 pounds! Sadie Thompson will be a fat jolly girl and a new dimension of drama will grow around her!

MUSIC HALL DITTY

I predict you will soon hear in America, the funny London Music Hall ditty which tells how the Americans blame Nixon for everything that happened from the Spanish Armada,



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the Black Death, the Black Hole of Calcutta, Custer's last stand, to the acne on the faces of juveniles! I predict we will all be able to laugh at ourselves hilariously, as others do!

COMPUTER CHAOS

I predict that the continuing power failure in New York will result in computer chaos! The entire Wall Street and Banking world, electronic control of travel and the area of communication! Our magnificent civilization depends on wattage!

A VERY STRANGE PREDICTION

Nostradamus, a physician to Charles IX, in 1551 was most adamant on future events! "In the 20th century a new Charlemagne will arise, see France thru a bloody second war, and bring her back to a world power! He will outlive all of the other rulers at that time except Franco, the Hispanian!" Yes, Charles DeGaulle was a new Charlemagne, did see France thru the Second World War and did

(Continued from Page 33)



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FABULOUS LAS VEGAS



By **ETTA CORTEZ**

THE athletic figure stood poised on the high perch. His muscles flexed for takeoff. On cue, he spread his arms and the body points were resplendent as he gracefully made the Flyer's Dive, plummeting downward into the bed of concrete 15 stories below.

That's one version of the March 11th plunge that took the life of Alexander Dobritch. The other suggests there was "a contract" out on him and that the "pros" made the "job" look like a suicide.

For the moment, let's assume the first interpretation ended the flamboyant career of the most brilliant of Circus Impresarios. Al Dobritch was the Mike Todd of the circus world.

What would have driven such a vital man to suicide? Could it have begun back in the late 60's, when he "exploited the idea for a permanently located Big Top" and directed vital construction areas to assure thrilling performances?

Could it have been the silence that crossed his palm instead of the "points he was promised" in the project? He sacrificed six-figured dates for his own Dobritch International Circuses to apply his driving energies to the success of this stationary Big Top.

Or did the ending begin when the bosses of his lifelong dream began to cut corners, his salary included? That wounded his pride and savagely slashed his spirit. Still, he persisted, with the understanding the reversals would one day be reverted.

Or was it the drug situation that set the acetylene torch to his stateliness? A member of his family "became deeply involved with a dope pusher," hereinafter referred to as A.D.P. A.D.P. eventually demanded thousands of dollars from Family Member X.



Ed Sullivan introduced Dobritch's International Circus in Los Angeles.



Emmet Kelly watches Mayor Yorty present an official proclamation to Dobritch for his International Circus opening in Los Angeles.

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With some vitriolic invectives, Dobritch advised the A.D.P. to go to the devil. When A.D.P.'s demands persisted, Dobritch took Family Member X "to the narco agents to file a complaint and demand the apprehension" of A.D.P. Old refrain responded . . . "not until we catch him with it — or passing it."

Failing to extract cash from Dobritch, A.D.P. "threatened to cut off both legs and kill" the sole Dobritch heir (not the Family Member X victimized by A.D.P.). Dobritch set up an alliance with the Narco Squad to institute a citizen's arrest of A.D.P.

Dobritch wrote he "beat . . . (A.D.P.) more than permitted because during a citizen's arrest he tried to wrestle my gun from me and kicked me in a vital area." Dobritch took A.D.P. to his apartment and phoned "Sgt. C. and G." "Sgt. C. told me to hold . . . (A.D.P.) at gunpoint until his arrival."

Result: Dobritch arrested (bail arranged) on charges of assault with intent to kill. Then, an unfriendly performer filed extortion charges against Dobritch. According to Dobritch: "He is not a citizen of this country, which prohibits his being an agent. The authorities questioned his agent license. Thinking I had turned him in, he sought vengeance by filing the extortion charge. The so-called 'extortion' was actually the booking fee(s) he owed me. He never paid them anyway and I have witnesses. He also has a mental hospital history."

Out on bail, the noble Bulgarian discovered a cold world. The manage-

ment of the place where he originally "was to have been a stock holder" issued a pink slip instead. The press he had so long respected, crucified him, printing whimpering accusations instead of exploring the true facts. The almighty press became termites in the foundation of this man's dignity and eroded his forty year record of respect and unparalleled showmanship.

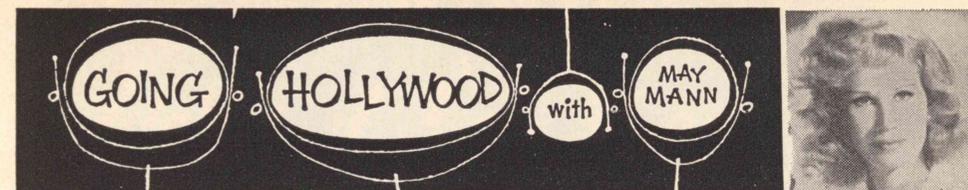
Dobritch became a circus performer at the age of 15. In 1953, he turned producer and established the tube's "Super Circus" in Chicago, featuring his only son Sandy (Alexander III) as "Scampy," the youngest clown . . . and was responsible for "Scampy's" making close to 50 appearances on the Ed Sullivan TV viewer, as the youngest Ringmaster on a national tuber.

The doors began to close, on the strength of the headlines printed in blood, shouting cardinal prevarications. He was "declared guilty before trial." The papers labeled Dobritch "alleged gangster" . . . "Collector for the Mafia" . . . "Protection racketeer."

In the short paragraph the L. V. Sun wrote of his interment . . . "alleged underworld figure took his own life rather than face trial for arrests on extortion charges made last November." Merciless reporting . . . unexplored, destructive words, inflicted upon the survivors and the man's memory.

In its "factual way," the press also stated that Dobritch was "a Las Vegas resident for two months." He was a resident since 1968—three years.

(Continued on Page 31)



ANNE-MARIE Bennstrom, the vivacious, sparkling, blue-eyed blonde guest-starring on the "Merve Griffin Show" (Ummm. .! what she did to Merve was a riot!) and "What's My Line," etc, etc, is the dearest friend of practically every celeb in Show Business. A switch! The biggest names are Anne-Marie's biggest fans! This luv-in twixt Anne-Marie and the Dinah Shores, Zsa Zsa Gabor, Jill St. Johns, Art Linkletters, Red Skeltons, Jim Backuses — to name a few out of hundreds — is due to what the young lady gives them: her secret & her system for being beautiful via energetic bubbling good health and being slim!

For seven years everyone trekked down to Escondido to the Golden Door for Anne Marie's magic which unfrazzled their nerves, gave them a healthy cleansing and returned their slim trim bodies — which are a must in show Business!

The big T.V. celebration is that Anne-Marie Bennstrom has at long last succumbed to the pleas to move to Hollywood. She opened her famed "Sanctuary" three years ago on Hollywood Blvd., where you can see Ryan O'Neal, Joey Bishop, Janet Leigh, Leigh Taylor Young — you name 'em — keeping in shape! But the big news is Anne-Marie has just opened a new live-in "Sanctuary" at the Ambassador Hotel in the heart of Los Angeles. And it's the plushiest, most luxurious health spa in the world. And the slimming energy-giving food is tres delish!

You're always hearing about Anne-Marie whose life sounds like a story book. It seems she was graduated from Physical Medical School in her native Sweden, came to the U.S. for further study, became fascinated with our country, and originated the first fool-proof program of diet and exercise that is fun, and with FABULOUS results! The kind that tones the body with vitality and makes Show Biz

stars dazzle! And makes everyone ask, "How do they do it?"

Better still, her new "Sanctuary" is half the price of the others — making it possible for all of us — which is FABULOUS!

Two of our famous film and T.V. stars were dating the tall, dashing, Gable-type Bob Prescott, Prexy of the Flying Tigers Airlines. One enthused to Mr. Prescott about the famous Anne-Marie Bennstrom of the Golden Door and the fact that men could go there, too. She insisted he accompany her, a fact she later regretted! For Bobby, it was instant fascination for Anne Marie. He asked her to marry him instead of Miss Movie Star.

A favorite story on the Movie Circuit tells when President Johnson was in the White House and flew out here from Washington, D.C., for a big celeb-do. Now the Prez likes to dance, and who did he ask to dance, but Anne Marie. And not only once everyone observed. Now every woman was naturally hoping for such an honor to twirl around the floor with the President of the United States. Anne Marie perhaps was very flattered when President Johnson dancing by the Prescotts gave her arm a pat. But Bob Prescott, an ace pilot in World War Two, and one of the famed daredevil Flying Tigers was observed to feel his husbandly rights. "I think that big man wants you," he exclaimed. You see why a woman like this has stars (even those with super-egos) as her fans.

Dionne Warwick's was a tremendous and exciting opening at the Ambassador's Now Grove. And who was seated at Prexy Hugh (Mmmm is he handsome and young!) Wiley's table but Anne-Marie. This was my first glimpse of the FABULOUS young lady. Her smile is so warm and friendly — you realize she is special! With



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her was **Gordon Staffer**, handsome manager of her new **Ambassador Spa**, and **Helen Scott**, slim and curvy in red velvet hot pants! **Bob Prescott** was speaking at a big-do in Long Beach and was expected momentarily. I learned **Mr. Prescott** had pooled his savings with ten of the **Flying Tigers** aces who started their own airline cargo planes to Korea and air lifts. Theirs is the only airline without government subsidation. It is said when he taxied his first cargo to the runway, the control tower said, "You might as well take off, but I don't know how your plane can stick together!" Success! Success! The **Flying Tigers Airlines** is doing so well that **Prescott** has opened seven **Hungry Tiger** restaurants! Over one of them in Hollywood is **Anne Marie's Sanctuary No. 1**.

Dionne Warwick first came to national attention when she sang "Alfie" on the **Oscar** show a few years back. For the opening, she sang her gold records and was tremendous. So were the **Constellations** — **Lonnie Shorr** was a big hit with his new brand of hu-

mor: very funny. He told me at the big party later in the **Venetian Room** for **Dionne**, that he will first play Las Vegas at the **Flamingo** come June. He's tremendous — such new material!

Dorothy Jameson wore such a fab new platinum Countess Alexander gown (who also made Mrs. Nixon's for her European jaunt). **Harry** was getting warm handshakes—happy he's over the virus. **Maitre d' Gilbert Paoli** (Vegas couldn't tempt him from the Ambassador) once a pro-singer in Europe like his pal **Sergio Franchi**, (until a node in his throat switched him to this highly successful career) — said he now sings to his two-and-a-half-year-old son. His **Marianne**, so chic was Spring in a new red pants gown. More were the **Chad Everetts**, **George Peppard**, **Elizabeth Ashley**, **James Franciscus**, **Don Marshall** and **Leslie Uggams**.

Who was holding Court in all this glamour — wouldn't you know: T'was **Anne Marie Bennstrom**.

And that's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

TALENT agent **Burt Zell**, head of **Zell Enterprises**, with many top notch clients, claims that the various hotels are not signing the right acts to fill the big showrooms.

Zell says, "Nothing in the Entertainment Capital of the World is happening today. The showrooms are getting larger and the audiences are getting smaller each year. Many hotels have tried revues and strip shows. The hotels can't cater to the high rollers anymore. In order for the hotel operators to survive they must become contemporary which appeals to the 16-35 year old crowd. They have to lower their prices and age limits. Contemporary acts must be booked and contemporary people are needed. The contemporary people do not need Las Vegas."

Zell feels that the contemporary performers are the stars of the future and that 80 per cent of the jobs around today are for contemporary acts.

Zell stresses the fact that nightclubs throughout the country are closing rapidly. He says, "My acts can make more money playing college and concert one nighters than they can here. Why should they knock themselves out in the desert resort city?"

"It won't mean anything to their careers because the audience isn't in Las Vegas, but the showgoers better start turning out. A perfect example was **Blood, Sweat and Tears** playing a four day stand at **Caesars Palace**. They sold out and the young crowd came out for the short stint. The group will not go back because they can make \$25,000 a night elsewhere."

Zell, a veteran booker in the concert department represented **Mamas and Papas** plus some of the **Beatles** tour and is experienced in all forms of media.

"Television today doesn't know how to expose a rock act properly. One or two exceptions know value. **Andy Williams** is the exception using them and shows them properly. **Ed Sullivan** occasionally uses the rock groups. As far as colleges go it's a great market, but the trend has changed. Years ago we dealt with members of the faculty and now the students tell us who they want, says **Zell**."

"There was a formula used in the old days and today it's different. If an act can't make it all the way I will pass on them and most of all they must be able to perform as there is 50 per cent less jobs for any artist."

Do you agree with **Zell's** statements?

RAMBLING AROUND — Singer **Frankie Randall** is set for a four week stand in the **Riviera** lounge starting April 5 . . . **Fremont Hotel** signed **Pat Buttram** to a two year, 10 week per annum deal. His first engagement begins April 22 . . . **Lesley Warren**, "Mission Impossible" star has three **FABULOUS** offers for her services here . . . After a successful stand at **Hotel Sahara**, **Phil Ford** and **Mimi Hines** return to **Flamingo Hotel**, their home base for a stint on July 15.

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Will Harold Minsky take his "Minsky's Burlesque" show to the new Union Plaza Hotel due to open July 1? . . . Frank Sennes will continue to book shows at Stardust Hotel . . . Sands headliners Dan Rowan and Dick Martin were chosen by American Academy of Achievement as two of 50 to receive Golden Plate award in Philly June 24 . . . A major hotel here offered Apollo 14 astronauts Alan Shepard, Ed Mitchell and Stuart Roosa a two week stand at \$100 thousand a week. What can they do for that salary?

Producers Harry Saltzman and Cubby Broccoli start shooting "Diamonds Are Forever" here next month starring Jill St. John and Sean Connery . . . Joan Rivers was inked by producer Zev Bufman for her Broadway debut in "My Son-In-Law Knows Zubin Mehta" comedy show in Oct. There's a possibility she'll pass on some dates here . . . Barry Ashton is rehearsing a new burlesque type show due to open at Silver Slipper on April 1 . . . Ann-Margret's revue, currently at International Hotel opens at Filene Center in Washington on Sept. 5 . . . Elena Verudga is working on a nitery act to be presented here. She has a signed contract with options.

Don't worry if your husband flirts. My dog chases cars, but if he ever caught one he wouldn't know what to do with it.

What a lot of ten-year-olds are wearing this year.



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By Bob Joyce

ANSWER to last weeks trivia question: Buck Roger's girl friend was Wilma Deering. Remember? Now, for our goodie for next week. Ready? Who was the only non-professional to win an Academy Award and in which picture? (Hint: It was his or her only feature role.) Answer next week.

This past week, the one and only Harry James opened in the Lady Luck Lounge of the Desert Inn. I have gone into raves over this band in past issues and the raves still continue. Harry still blows up a storm and the band, propelled by the dynamic Sonny Payne, on drums, is a marvel to behold. For the most part, Harry stays in the good groove with good references to past performances of the good old days of the big bands. Someone asked me some time back why the bands can't come back. It seems the argument is that people still come out in droves to hear Harry James, Woody Herman, Duke Ellington, Count Basie, Russ Morgan's band, Guy Lombardo, etc. Well, you must remember that these names were established during the big band heyday of the thirties and forties.

Young, aspiring band leaders of today have no way of getting their bands to the public to hear. Back in those good old days, we had the big band radio remotes late at night, ballrooms, kids who joined territory bands for experience . . . and DJs with taste. The last was the big difference. What ever happened to them?

Speaking of big bands, remember Teddy Powell? Do you remember who one of his male singers was? He's now one of the big, big stars on TV and in the movies. His name was and still is Gene Barry of "The Name of the Game." Ready for more? Beautiful

Marilyn Maxwell sang under the name of Marvel Maxwell with the Ted Weems Band as did Perry Como. Dale Evans was the vocalist with the Anson Weeks group. Betty Grable sang with Ted Fio Rito. And of course, Rosemary Clooney with Tony Pastor, Merv Griffin with Freddy Martin, Eydie Gorme with Tex Beneke, Kay Starr with Charlie Barnet, Janet Blair with Hal Kemp. And the list goes on.

But we started by telling you about the Harry James Band in the DI. Just be thankful Harry still blows trumpet and still has that band. Be like me and sit through two sets and plan to go back for more of the same.

Over in the Casino Theatre of the International, one of the pioneers of Rock 'n Roll came in with the subtlety of a cement mixer calling its mate. Little Richard. Need I say more? What Little Richard does, he does so well, he has no imitators. He is funny, wears the most bizarre clothes since Liberace broke in, puts down his audience and the final result is everyone has a ball. Back in the mid 50's, Little Richard and Fats Domino pioneered what we know as the pop scene today. Richard Pinnemann (real name) gave up a lucrative career to become a man of the gospel in the early 60's but was persuaded to come back. And, come back he did. Thank Dick Kanellis for bringing him to our town first. Naturally, L. R.'s program consists of the tunes he made popular and they still hold up today. The musicianship of his group is excellent and one wonders how Richard keeps his voice up night after night. The group is not only fun to listen to—but fun to watch. Drop by the International and live it up. I'm going back.

Faye DeWitt, comedy-featured in

NOW IN THE
Landmark Theatre

THE JIMMY DEAN SHOW
STARRING

JIMMY DEAN

WITH THE IMPERIALS

SPECIAL GUEST STAR
DOTTIE WEST

8:15 PM & MIDNITE

Reservations
Phone 734-9110

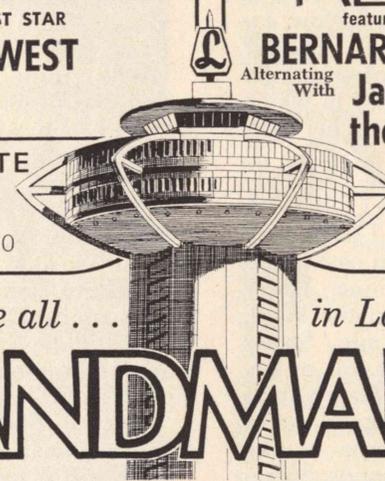
TOPLESS

TOWER SWEETS REVUE

featuring the
BERNARD BROS.
Alternating With
Jan Mills & the Uprising

NIGHTLY IN THE
NIGHTHAWK Lounge





Above all . . . in Las Vegas

LANDMARK

the "Funny Farm," asked a little girl how she liked her first church service. The little one: "The music was pretty, but the commercial was sort of long!"

Dick Clayton, the agent who discovered Rock Hudson, Tab Hunter and Tuesday Weld, flew in to confer with Flamingo star John Rowles. He also represents John's wow girlfriend Sharon Harvey ("Miss Tanya"). (Why does Rowles date so many girls when Sharon is at least ten girls in one?) Anyhow . . . Rowles heads for L. A. to wax some discs for Kapp when he closes here . . . and to discuss a possible film.

Line Renaud scooped all other bookers by signing the unquestionable champ Joe Fraser to a three-day at Kings Castle (March 25-27). A French TV station is sending a crew to film his appearance there and all the news services will cover it . . . Governor Paul Laxalt's pride was a bit

frayed when he recently visited France. Everytime he mentioned his state, the people responded . . . "When you say Las Vegas, you say Line Renaud."

Lucky Jack Morgan, to have a mother like Shirley. When the Russ Morgan Orchestra folded away their instruments at the Dunes' Top O' The Strip Saturday night, Jack and his lovely Linda turned their two youngsters over to Shirley and slipped out of town for some rest before the Morgan musicmakers returned on Monday.

If you like the best old movies in town and a chance for winning money, dial my way everyday for "Dialing For Dollars" on TV-5 at 1:30 P.M. And—watch for my dream come true as of April 4 (Sunday) 10 P.M. I'll be hosting "Classics Theatre" movies that hold a four star rating from the 30's and 40's. Until next week, later . . .

MIGHTY MIXTURE

by GARY STEVENS

DATELINE: NEW YORK:
REPORTER COMPLETE WITH NOTEBOOK AND PENCIL: Success is this line: "In five years he went from being Flop Wilson to Flip Wilson." When did it start? When the audience began to flip, . . . Dinty Moore's is the ideal place for a pre-theatre dinner. Great Minute Steaks and plug, too, for the Shrimp Curry. Jack Chase is an attentive, on the ball, Capt. The gent bowing is Billy Reed, the manager and the man in back of him popping his buttons with pride is Joe Kipness, the only combination George Rector/Flo Ziegfeld extant . . . Lexington Avenue walker in the rain: Betsy von Furstenberg, currently an asset in "The Gingerbread Lady." . . . Lucille Ball is the only sure bet to be on CBS-TV in '72-'73, if she decides to remain a weekly item . . . With today's environmental problems, it's wise to heed the old suggestion "don't breathe a word" . . .

THAT OLD HORIZONTAL HANG UP: One Hollywood agent left the biz back in the 60's and plunged into the study of medicine. Now complete with degree and practice he is a recognized psychiatrist. An old buddy from the ten percent days came around to visit him. He looked around the office, spotted the proverbial couch and snickered: "Still casting, eh."

FROM C 6-8: A song purloins an evening. That just about describes the relationship of the ever serviceable "Tea For Two" (perhaps the most played tune of the last forty years) to "No, No, Nanette." The story in simple terms, 1925 genre, is compounded mistaken identity (a workable cliché, always) dusted ever so lightly with a love interest and a lot of laughs derived from takes and pure unscrapped

corn. It's like John Held, Jr. would have fashioned it in his drawings; the lines skim over yesteryear's expressions — "she dresses spiffily," "banana oil," "tea dancing" and more. Patsy Kelly, heavier, but deft with the exasperated tone in her voice, says: "The truth hurts and — fried foods." Funny Jack Gilford as the harmless, philanderer, utters: "Why go to Philadelphia when there's some place else to go." Once upon a time-step there was Ruby Keeler in the flicks. Now in the flesh with honed tap shoes, she's off to Buffalo in a manner that Ned Wayburn espoused. The old gal moves and her breath control is super. The true entertainment values come when Bobby Van and Helen Gallagher are on, strutting or singing their stuff. Two talented people who bask so comfortably in the spotlight. It is a revival of the 20's that took gumption to produce without camp. It ends up as a joyous evening. Vincent Youman's music never buckles in these modern times. Lilt lives, apparently. "No, No, Nanette" at the 46th Street Theatre is a reservoir of the tried and true of the Coolidge era. What is amazing in this neurotic, nuclear day is that it works. At the box office for this hit, they'll tell you how it works.

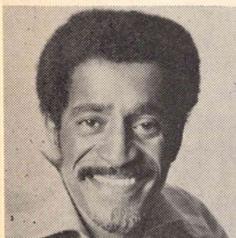
EAT TREAT BEAT: For so many years the Famous Kitchen was a focal point among the inns west of Times Square. It is a memory of yesteryear. On the same location, wisely retaining part of the name, is "The Famous Footman, a modern, warm, well laid out restaurant. Amid this air with a flair there is an inspired menu. Hot Shrimps with Orange Sauce is about as different and tasty an appetizer as you'll find along the entire restaurant belt. Omelettes, Frog Legs, Prime
(Continued on Page 33)



DANNY THOMAS: *I'm deeply saddened. I spoke to Big John a few days before . . . I had no idea . . . Kahlil Gibran wrote . . . "When you part from a friend . . . that which you love most in him may be clearer in his absence, as the mountain to the climber is clearer from the plain."*



DINAH SHORE: *I shall miss him. Vegas won't ever be the same without big, dear, silent, sturdy Jack.*



SAMMY DAVIS, JR.: *Jack Entratter was more than a friend, more than a boss. He was like a father to me and he'll be greatly missed.*



ROWAN & MARTIN: *Jack gave us a lot of confidence . . . when we first appeared here 18 years ago. Unlike the doubting Thomases, he predicted success for our television show . . . We all watched the championship fight together . . . Las Vegas will miss him . . . our best friend in show business.*



JOEY BISHOP: *All of the times I spoke to Jack on the phone or in person, I used to say to him . . . Jack, why don't you live? Why don't you have fun? You're always doing this for that person and that for another and you're always so concerned for other people. What I didn't realize then and I do realize now that he's gone, is that always doing this for that, and that for another, and always being concerned for other people was his fun.*



LOUIS PRIMA: *Jack was a great man. We lost one of the best friends we ever had.*



DAVE BURTON: *Jack's passing marks the end of a legend in show biz, which he created and was solely responsible for at the Sands Hotel, for 19 years. He built a monumental L. V. superstar image at the Sands, which never has and undoubtedly will never be equalled in our time. This can be attributed to his dedicated relationship, warm personal touch, and unending concern for show people. He couldn't do enough to make them feel they were part of a happy family in spite of all the trials and tribulations entailed. After working and living in Vegas for 15 years, I can honestly state that the five wonderful years that I entertained at the Sands, 1960-65, were the greatest experience of my entire show biz career.*



Show business mourns the passing of Sands Hotel executive . . .

JACK ENTRATTER

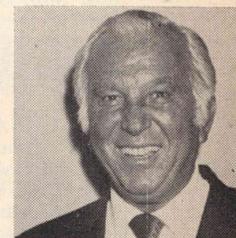
(March 11, 1971)



JERRY LEWIS: *Our lives are less enriched now that he's gone.*



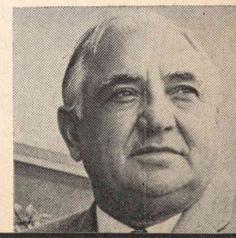
DAHANN CARROLL: *Jack Entratter was the kind of man I knew to support young and coming performers. It was my honor to have been one of these performers. Jack was my friend and a kind person. He helped me and many others during the early stages of our careers, when help was so necessary and I shall miss him.*



BILL MILLER: *A terrible shock. I've known him for many years. Although we were rivals years ago when I had the Riviera (Jersey) and he was at the Copa, we always managed mutual respect, without problems . . . because we respected each other's problems. We were good friends. This was too unexpected.*



BUDDY GRECO: *The man was like a father to me . . . not just a boss. He gave me my first big break in Las Vegas. He was great. He was very kind through many periods. I was absolutely shocked and will miss him terribly.*



FRANK SENNES: *We were good friends. I held much respect for Jack Entratter and his talents. Looking back, you realize just how valuable he was to Las Vegas. He will be missed.*



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)

MINI BOTTLE'

Patti York with Lenny Martin Trio.
(Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Mar. 11-24

Jerry Lewis; Osmond Brothers; Nat Brandwynne Ork. (8:15 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Ron Eliran. (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—March 9-April 5

Debbie Reynolds; Larry Wilde; Jerry Antes & Jeff Parker; Carlton Hayes Ork. (8:00 P.M. & Midnite)

LADY LUCK LOUNGE

Harry James; "Bedtime Riot," with Nancy Austin & Bill Fanning; Murray Arnold; Lou Styles. (5 P.M. to 4 A.M.)

Debbie Reynolds' "Consider Yourself My Friends" is the ideal opening number for a star with a gift for making a room full of strangers feel like instant buddies. She's warm, witty, and winning, pretty, shapely, dynamic, and talented — very, very talented. There's a nice feeling of integrity and gritty determination about the girl that suggests there's no mountain too steep for her to scale, and nothing she couldn't do should she decide to tackle it . . . She successfully tackles plenty in this, probably her most entertaining

(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.

"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan & The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) Closed Sunday

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-lev-

(Continued on Page 25)

EL CORTEZ

382-1500

VIP Lounge — Feb. 25-March 24

Phyllis & Bobby Sherwood; The Futures (8:30 P.M. to 6 A.M.)

If it's music . . . music . . . music . . . you're after, come in and turn on with the Sherwoods. Phyllis and Bobby concoct an intoxicating tune trip with a well-rounded repertoire generously sprinkled with showmanship. The mob magnet is their combined talent . . . and the crowds attest to their popularity. Their timing is superb and their instrumentals magnificent. Crowd pleasers are Bobby's "Everybody's Outta Town" and Phyllis' "Close To Me." A very strong plus is Bobby's spontaneous comedy, punctuated with hard-to-top ad-libbing. The faithful Sherwood trio on the scintillating background and harmony are Joey Darro on piano, Lou Lalli

(Continued on Page 28)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — Feb. 25-Mar. 24

John Rowles; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Mills Bros.; Jackie Gayle; Sonny Charles; Glenn Smith & The Fables. (7 P.M. to 5 A.M.)

SKY ROOM

Mobius Loop (11 P.M. to 5 A.M.)

John Rowles and Myron Cohen are a delightful double-star Flamingo attraction. . . . It's a temptation to tab Rowles "the magnificent Maori" for the New Zealand born singing star is a handsome one, with an athletic build and fresh, wholesome good looks that pack enormous appeal. . . . His voice is excellent with a rich quality that reminds many of Billy Eckstine — not bad reminding! — and it's showcased in a repertoire varied enough to please most every auditor.

(Continued on Page 29)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Mar. 15-24

Buddy Greco; Stanley Myron Handleman; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Feb. 25-Mar. 31

Wayne Newton; Jackie Kahane; Jerry Newton; Don Vincent; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jerry Vale; Leland Four (9:15 P.M. to 4 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Wizard showman Wayne Newton is back with new magic to enchant Frontier crowds — repeat: crowds! On a chilly Monday night the Music Hall was as packed as if it were a Saturday in July, irrefutable evidence of the drawing power of this remarkable young man . . . The room is his before he sings a note yet there's no coasting on popularity. Newton gives his all, and his all is an entertainment

(Continued on Page 30)

INTERNATIONAL

734-7777

Maitre d' Emilio Muscelli

INTERNATIONALE—Feb. 24-March 30

Ann-Margret starring in a new musical, "A-M/P.M." (8 P.M. & Midnite)

CASINO THEATRE

Little Richard; Redd Foxx; Frank Ifield (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Banana (9:30 P.M. to 5 A.M.)

Ann-Margret's new night club vehicle titled "A-M/P.M." is like a lavish theatre revue, not surprising since it was conceived and staged by Ron Field, director of Broadway's award-winning "Applause." . . . Spectacular in every respect, from the stunning, versatile star to Bill Bohnert's inventive sets and Ray Aghayan & Bob Mackie's costumes, the show has a

(Continued on Page 30)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Feb. 25-Mar. 24
 Jimmy Dean Show starring Jimmy Dean
 with The Imperials. Special Guest Star:
 Dottie West; Ray Sinatra Ork. (8:15 &
 Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bern-
 ard Bros., with Ginny Palone, Roger
 Minami, The Bare Facts; Jan Mills & The
 Uprising (Continuous from 9 P.M.)

SKY BAR

Lauri Perry with Kenny Brown Trio (9
 P.M. to 3 A.M.)

The Jimmy Dean Show has "satis-
 faction guaranteed" written all over it
 for the multitudes of country/
 western fans who make the Land-
 mark their profitable pasture, or
 range. From the moment he walks
 through the room kidding tablers to
 his somewhat mawkish ending, Dean
 has everything his way. His corny
 jokes and down home (Plainview,
 Texas) gab bring on plenty of laughs,
 although there are some insensitive
 stories and a few ethnic jabs here
 and there that might make for some
 squirming. His pipes command at-
 tention with enough of the new and
 the old tunes to tickle the fancies of
 a wide audience ratio, and the
 "Mame" turn with lady from the audi-
 ence is still one of his highlights. The
 smooth cadences of **The Imperials**
 blend neatly with all the tunes and
 turns, their particular section of some
 hymns being a pleasing addition to
 (Continued on Page 31)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — March 3-30
 Totie Fields; Tommy Leonetti; Jack
 Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone; Phil Foster (10:15 P.M. &
 1:15 A.M.—Dark Sunday)

DINO'S DEN

Elaine Britt (off Monday); Ernie Stewart
 (off Sunday) (8:30 P.M.-3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Mar. 9-22
 Boots Randolph; Ray Price; Jody Miller;
 Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes;" "Va Va Va Voom!"; Dailey
 & Wayne; Tom Carlile & Craftsmen; Key
 Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 24-March 23
 Rowan & Martin; Karen Wyman; An-
 tonio Morelli & His Music; (8:15 P.M.
 & Midnite)

CELEBRITY THEATRE

London Playgirl Revue; Merrilee Rush
 (9:15 P.M. to 3 A.M.)

The funniest team alive, **Rowan & Martin** are vet performers on the nit-
 ery circuit who earn every laugh,
 every huge salvo of applause re-
 ceived. Their personalities universally
 established via the tube, find **Rowan**
 the urbane master of varied topics and
Martin somewhat touched in the id
 with the libido of everything around
 him. So it goes through riotous rou-
 tines including discourses on a nudie
 camp, charades, sex education and
 the piece de folle, **Martin's** rube,
 a beer-imbibing heckler to **Rowan's**
 Richard Burton making his cafe de-
 but as a Shakespearean actor. The
 pair may have done the bits before,
 but what lifts them so far above the
 ordinary is the freshness imparted
 each time they embark upon their
 wonderful madness. . . . **Karen Wy-**
man made her debut here at the age
 of 17. Now at the ripe age of 18, she
 comes on with more assurance in
 singing manners and delivery. The
 little brunette really belts out her
 repertoire, or rather the impression
 of her turn is of strong pipes hitting
 full blast most of the way. . . . **An-**
 (Continued on Page 31)



SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 2-April 4
 The Matys Brothers, with Maria Carmen;
 Harry Wham; Johnny Paul (8:30 P.M. to
 4:30 A.M.)

Without fail, when the footlights
 flash and the curtain begins its rise,
 the applause explodes before the audi-
 ence even glimpses the **Matys Brothers**.
 The scene opens on four musicians
 playing a lot of good music and sing-
 ing "My Truly Bear," then segues into
Emil's featured spot on his amplified
 clarinet for "Mississippi Mud," up-
 tempoed by his freres-**Gene** on drums,
Walter on accordion and **John** on bass.
 The uninitiated little expects the pan-
 demonium that erupts as a sing-and-
 clap-along involves the audience in
 the "No Beer Today" polka. Each of
 the brothers, in turn, is de-wigged,
 with **Emil** and **Gene's** traveling the
 whipped cream route. Much hilarity
 preempts **John's** expert execution of
 "Hot Canary" on his amped violin.
 Somehow, zany **Gene** manages a pro-
 vocative drum solo in the midst of the
 gag-o-mania . . . **Maria Carmen** emer-
 ges in a sparkling mini confection.
 She has gleaming black hair and a
 complexion you'd love to borrow for
 life, as well as the only ascertained
 certificate of sanity in the group.
 She's permitted to chant "Your Cheat-
 ing Heart" without distraction but
 the insanities soon creep back to re-
 claim the spotlight. **Maria's** highlight
 is "Whole World In His Hands." Let
 your hair down with the **Matys Brothers** —
 they do it — in four head tempo
 . . . Anyone who tunes in to
Harry Wham is turned on for a life
 membership in his fan club. You can
 say he sings . . . you can say he plays
 a dozen keyboards . . . but when he
 calls upon his 30 thousand dollar elec-
 tronic equipment, you have to label
 him a creator. This is a Van Gogh
 of the ivories, with every tune stroked
 (Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30
 All new Barry Ashton Burlesque Re-
 vue, featuring Tommy Moe Raft; Herbie
 Barris; Vespia Bros.; Astradella; Angel-
 ique; Manfred & Marina; Ashton Girls;
 Paul Lowdon Ork. (10 P.M.-12:30 A.M.-
 2:45 A.M.)

RED GARTER LOUNGE

The Female Species (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is
 sounding forth lustily, sexily. The
Ashton Girls, who proudly hail their
 well-endowed torsos (and why not?),
 are especially within the looking real
 good category and have the other ele-
 ments in their appearances as well.
 The tried and true burley bits and
 blackouts are handled with generally
 howling results by little **Tommy Moe**
Raft, one of the old timers in the
 game. For example, his semi-panto-
 mime schtick in "Movie Theatre," the
 (Continued on Page 31)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie
 O'Neil Ork (8 P.M. & Midnite. 3rd show
 Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & her Polynesian Revue;
 Royal Show Band; The Promises (8 P.M.
 to 4 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
 The 1971 "Folies Bergere," with Philippe
 Genty; Bob Bramson; Trio Hoganas;
 Berri Lee; The Veterans; Randy Van
 Horne Singers; Carolyn Everette; Vassili
 Sulich; Stevie Danik; Tropicana Dancers;
 Tropicana Boys; Les Mannequins; Felicia
 Atkins; Joyce Grayson; Monica Lind; Si
 Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Guy Lombardo (10 P.M. & Midnite)

CASINO

Red Norvo; Eddie De Santis (9 P.M. to
 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Mar. 25-April 14
ANTHONY NEWLEY
GEORGE KIRBY
April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS

Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Arena—April 12
THE HILLARYS
May 15
RODRIGUEZ BROS.

DESERT INN

Crystal—April 6-May 3
AL MARTINO
JOAN RIVERNS

May 4-31
JULIET PROWSE
SHOW

June 1-28
JIMMY DURANTE
SHOW

Lounge—April 20
LOUIS PRIMA

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—April 30
ORRIN TUCKER

EL CORTEZ

VIP—March 25-April 21
KING HENRY

FLAMINGO

Flam. Rm.—Mar. 25-Apr. 21
CONNIE STEVENS
SHOW

Casino—April 1-28
TONY MARTIN
THE TRENIERS
KIM BROTHERS

FREMONT

Fiesta—Mar. 25-April 21
HANK THOMPSON

FRONTIER

Music—April 1-21
ROBERT GOULET
SHOW

Circle "F"—Mar. 25-Apr. 7
RAY ANTHONY

CIRCUS CIRCUS

(Continued from Page 20)

Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . .

. . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

show yet, from a romping hoe-down number with her company that has all the charm of "Oklahoma!" to a nifty, nostalgic-making Broadway medley. Debbie's delightful, singing such trademark tunes from her many hit films as "Singing In The Rain," "Ain't Down Yet," and "Tammy," dancing lots, and getting howls with her skin-peeling impersonations of the likes of

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Rm.—March 31
PENDING

Casino—April 17-May 4
BOBBY STEVENS
CHECKMATES
SAMMY SHORE
SWEET INSPIRATIONS

LANDMARK

Theatre—Mar. 25-April 13
ROY CLARK
EVERLY BROS.

RIVIERA

Versailles—Mar. 31-Apr. 20
VIKKI CARR
PAT HENRY

April 21-27
DEAN MARTIN

Starlite—March 22-27
JAN MURRAY
FRAN JEFFRIES

SAHARA

Congo — March 23-April 5
SONNY
AND
CHER

SANDS

Copa—March 24-April 13
DON ADAMS
THE CARPENTERS
April 14-May 4
ALAN KING
May 5-21
DANNY THOMAS

SHOWBOAT

Mardi—April 6-25
THE JETS

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—
PENDING

THUNDERBIRD

Theatre—May 5
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Rm.—April 9-29
AL HIRT

DUNES

(Continued from Page 20)

Zsa Zsa, Anna Magnani, and Pearlle Mae . . . She has excellent song & dance support from featured Jerry Antes & Jeff Parker, with Jerry also shining in his own vocal spot, and from an attractive group of young people called The Five By Five. There's a touch of suspense in the rock medley they do with Debbie, in which the choreography calls for some tricky maneuvers on large plastic cubes, but Missy R. says it's fun to do and that appears to apply to her whole show. The fun communicates from curtain rise to the "Applause" finale with a colorful circus motif . . . Personable comedian Larry Wilde has much funny, fresh material though it's my opinion a clever school dance bit would be fresher yet sans some icky lines on perspiration odors, but then I'm the queasy type. His fast patter bow-off is hilarious . . . Debbie Reynolds' Musical Director Stevan Dweck, accompanist Rudi Render, choreographer Howard Jeffrey, and the Carlton Hayes Orchestra all rate reams of credit.

(Mary Rettig)

eled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life,"

(Continued on Page 28)

SATURDAY — March 20

- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 10:00 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Hot Dog (c)
- (8) Cartoons (c)
- 11:30 (3) Jambo (c)
- (13) American Bandstand (c)
- 12:00 (3) Championship Bowling (c)
- 12:30 (13) Professional Bowlers Tour (c)
- 1:00 (3) NCAA Nat'l. Basketball Champ.
- (5) "Bordertown"
- "Elizabeth, The Queen"
- 2:00 (8) Ear To Youth (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) World of Two Wheels (c)
- 3:00 (8) For Love Or Money (c)
- 3:30 (8) This Week In The NBA (c)
- (13) Sports Challenge (c)
- 4:00 (8) Sport Film (c)
- (13) "The Great Profile"
- 4:15 (8) Tai Karate Show (c)
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Safari Adventure (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Konga"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Misfits" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Mint 400 Special
- (8) Mannix (c)
- 10:30 (5) "Dr. Terror's House of Horrors"
- (c)
- 11:00 (3) "Seven Ways To Sundown" (c)
- (5) "Black Room"
- "Strange Case of Dr. RX"
- (8) "Four For Texas" (c)
- Movies thru the night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Tassie in L.V. (Keith Austin)

SUNDAY — March 21

- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:30 (3) "Abbott & Costello/Killer"
- (13) Children's Gospel (c)
- (8) N.I.T. Basketball (c)
- 10:00 (13) Issues and Answers (c)
- (13) Directions (c)
- 11:00 (3) "Congo Crossing" (c)
- (13) B.B.-Balt./Phila. (c)
- 12:00 (8) Hockey-Detroit/Chicago (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (5) Day of Discovery (c)
- 1:15 (13) American Sportsman (c)
- 1:30 (3) Comment (c)
- (5) "Slight Case of Murder"
- "Stage Door"
- 2:00 (13) Juvenile Court (c)
- 2:30 (3) Ask Congress
- (8) CBS Golf Classic (c)
- (13) "The Incredible Mr. Limpet"
- "The Savage" (c)
- 3:00 (3) "A Yank In Vietnam"
- 3:30 (8) Here Come The Stars (c)
- 4:30 (3) Twelve O'Clock High (c)
- (5) Keith Austin Show (c)
- (8) "Gidget Goes Hawaiian" (c)
- 5:30 (5) NBC Sunday Night News (c)
- 6:00 (3) High Chaparrel (c)
- (5) Basketball Champ. Highlights
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "High School Confidential"
- (8) Lassie (c)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Negro History
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Glenn Campbell (c)
- (10) The First Churchills
- (13) "Goodbye, Charlie" (c)
- 10:00 (3) The Bold Ones (c)
- (8) J. Gleason/The Honeymooners (c)
- (10) Fanfare
- 10:30 (5) "Elizabeth, The Queen"
- 11:00 (3) "Louisa"
- 11:30 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 22

- 3:00 (3) "Secret Of The Purple Reef" (c)
- (8) "The Bride Came C.O.D."
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:25 (13) 13 News-Evening Report (c)
- 5:30 (10) News In Education
- (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Roxie Hart"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Saskatchewan" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) Because We Care
- (13) The Dam Builders (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat-Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) "Triple Play" (c)
- (8) Mayberry. R.F.D. (c)
- (10) Face To Face
- (13) "Africa, Texas Style" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "I Am A Fugitive"
- (8) "Baby, The Rain Must Fall"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

TUESDAY — March 23

- 3:00 (3) "Fighting Rats Of Tobruk"
- (8) "It's Never Too Late"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Rhubarb"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (10) So Little Time (c)
- (13) Mod Squad (c)
- 8:00 (3) The Don Knotts Show (c)
- (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (13) "In Search Of America" (c)
- 9:00 (3) "Spin Out" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Jazz Singer"
- (8) "Halls Of Montezuma"
- Movies thru the Night
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

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DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — March 24

- 3:00 (3) "The Blazing Forest" (c)
- (8) "Crime School"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Lion" (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) Charm Of Africa (c)
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) "Jane Eyre" (c)
- (8) Medical Center (c)
- (13) "Spanish Affair" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (8) Hawaii Five-O (c)
- (10) The First Churchills
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "In This Our Life"
- (8) "File On Thelma Jordan"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- Movies Thru The Nite
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

THURSDAY — March 25

- 3:00 (3) "Run, Psycho, Run"
- (8) "Diplomatic Courier"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Amazons Of Rome" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) NCAA Basketball (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Star Trek (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Casino Royale" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) The Golden Years
- 10:30 (13) N.Y.P.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) "The Rainmaker" (c)
- (5) "Kings Of The Underworld"
- (8) "Sword Of Lancelot" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — March 26

- 3:00 (3) "Gal Who Took The West" (c)
- (8) "My Cousin Rachel"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Splendor In The Grass" (c)
- 6:00 (8) The Big News (c)
- 6:30 (3) "Sign Of The Pagan" (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Because We Care
- (13) Nanny & The Professor (c)
- 8:30 (3) "Gideon" (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Peach Game (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Cannon" (c)
- (10) Treasures Of Thailand (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Sealed Lips"
- (8) "Destination Tokyo"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (13) Helen Estrada Show (c)
- (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Knives Of Avengers" (M)
- "The Other Love" (Tues.)
- "Remember The Day" (Wed.)
- "Shocking Miss Pilgrim" (T)
- "Torpedo Alley" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)

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PHOTOGRAPHY

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DUNES

(Continued from Page 25)

the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contrib-

ute to the glories of the "grand spectacle" that is "Casino de Paris."

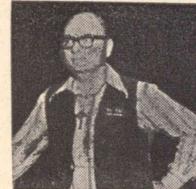
(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

on drums and Dennis Havens on bass. . . . The Futures are a rock trio comprised of Phil Case on the drums, John Marino on bass and Dennis Tuttle on guitar, with Bill King ushered in as the extra added attraction. No mean fascination herself, Sandi McTavish is the out-of-sight female-type vocalist with a fantastic see-through wardrobe. Her personality jumps across the room when she sings and dances, moving every second of the way with the mod beat . . . Bill King is unique. At times he'll play a trum-

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pet and a sax simultaneously — then again, he'll combine two saxes or two trumpets in unison. He strikes home base with his comedy songs, tossing in juggling, ventriloquism and terpsichore for good measure. It's all upbeat with **The Futures**.

FLAMINGO

(Continued from Page 21)

Unlike many of today's young singers he is not rock 'n' roll oriented, though he does very well in that medium with the one rock medley included . . . But his biggest winners are the likes of "Cheryl Moana Marie," his own composition and disk click, "Now Is The Hour," strong "It's Impossible," swinging "Stoney End," and powerful "Love Is A Many

Splendored Thing," the latter just right for his full-voice tones. . . . The three singing **Secrets** (Maxine Green, Janice Singleton, & Marquenta Tinsley) are spotlighted on their own with "I Want You Back" and back Rowles admirably in numbers throughout the show, produced by famed Don Costa. . . . **Dick Palombi** is the rising young star's Musical Director. . . . Co-starring **Myron Cohen's** comedy uniqueness prompts the question — "Who could wear the mantle of Myron?" [The answer, loud and clear, is "No one!"] He's a very special story teller with a gift for pantomime that could make his meaning apparent even without words. Fans return again and again to hear the **Cohen** classics, bringing friends to enjoy them too.

In addition to his acting prowess, his charm and sincerity enhance his funny tales. "I would never insult your intelligence" is a frequent Myronism, and he will never offend your good taste either, but he will make you laugh—lots! . . . The **Russ Black Orchestra** is in fine form.

Mary Rettig

FRONTIER

(Continued from Page 21)

phenomenon. His chatter with the audience is winning and witty, and his distinctive voice does maxi-justice to a wide range of numbers, many so new I don't know the titles, but dandies all. He also delights with his sock-it-to-'em song classics such as "Rockabye." His soul-full "Bridge Over Troubled Waters" is enhanced by a dramatic steam effect and good backing by two girl vocalists, **Caroline Willis & Gloria Jones**, who join him on several occasions. Happily the exciting singer includes a medley of many of his hits, such as "Red Roses For A Blue Lady," "Mack The Knife," and "Danke Schoen," and a catchy country/western segment . . . The **Newton** versatility is showcased stunningly in turns on guitar, banjo, fiddle, and trumpet . . . The superstar's engaging brother **Jerry Newton**, always an asset with his sassy asides, romping dancing, and by-play with **Wayne**, plays a larger role this trip for huge applause. The brothers' vocal-guitar duet is delicious, and a team "Danny Boy," sung beautifully by **Wayne** with a dramatic recitation by **Jerry**, won them a standing ovation, it's that moving . . . **Donald Vincent** is **Newton's** Musical Director and his drummer is **Evan Diner** . . . Charming **Jackie Kahane** is as much a pet with critics as he is with audiences because he always brings in great new material. This time he and the crowd have a ball with his original comments on Las Vegas and many other bits, and he gets delighted howls with his "Cuckoo Test" and a gem on silly questions with no answers . . . It's a marvelous show, with fittingly marvelous musical backing by the **Al Alvarez Orchestra**. (Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

cast of some seventeen singers and dancers, and many original numbers written by **Billy Barnes & Earl Brown** . . . The first portion of the production is a sly musical demonstration of the way an act is put together for a star like **Ann-Margret**, and the final portion in the resulting show is a series of satirical segments devoted to women in the headlines during the last seventy years, with **Ann-M.** playing all of them. . . . They include **Evelyn Nesbitt Thaw**, known as "the girl in the red velvet swing," with the swing onstage, and four others, concluding with a wild dance number by the star and company at the Electric Circus. . . . Marvelous news-reel sequences by **Group One Productions**, and stills by **Harry Langdon, Jr.**, depicting the doings in each decade, are projected during the segments; some of them—notably a series on **Marilyn Monroe**—are so fascinating they upstage the onstage action. . . . Although **Ann-Margret** is in most every scene there's so much going on I had the feeling there wasn't enough of her alone, but then leaving an audience a little hungry is supposedly a good idea. She is a beautiful, gifted girl, and she must feel as if she's run forty miles after each performance, with all the singing, dancing and costume changing. . . . **Roger Smith & Allan Carr** produced "A-M/P.M." . . . Comedian **Steve Martin** takes over between segments and he's a memorable young man with an understated, off-beat approach to highly original material pegged on nutty magic non-tricks. I have a hunch we'll see lots more of **Mr. Martin**. . . . Orchestrations are by **Lenny Stack**, who also conducts the magnificent **Joe Guercio Orchestra**.

Mary Rettig

Will: "What's the difference between amnesia and magnesia?"

Bill: "Well, the biggest difference is that the fellow with amnesia doesn't know where he is going."

LANDMARK

(Continued from Page 22)

the whole. . . . **Dottie West** makes her first trip to the Strip (She's a downtowner, a Golden Nugget doll) and comes off well. She could well trim the number of tunes down and drop most of the weepers for brighter effect. Hubby **Bill West** is on steel guitar, leading the four **Heartaches**, working behind her in solid support.

Ray Sinatra's crew takes the **Dean** and **West** charts for good rides, sounding fine with **John Miller** leading **Dean's** way and abetted by some of his personal musicians.

Bill Willard

SANDS

(Continued from Page 22)

tonio Morelli's aggregation comes through as usual with excellent backing for whatever is needed. **Miss Wyman's** conductor is **Joe Massamino**, her drummer is **Jimmy Young**, and the act was produced by **Ken Greengrass**.

Bill Willard

SHOWBOAT

(Continued from Page 23)

into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters. . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

Cortez

SILVER SLIPPER

(Continued from Page 23)

nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines,

retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is **brunette Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . **Adagio** team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Did the press question **A.D.P.'s** alleged boast to **Dobritch** that **A.D.P.'s** "father was with the underworld" (not **Dobritch**)? Did the press question . . . (casino owner) and . . . (attorney) who told **Dobritch** that **A.D.P.'s** father "had a contract" on **Dobritch**? Did the press know that **Dobritch** went to Europe and wrote . . . "Ask . . . (attorney) if it is possible to postpone the pre-trial until April because I have a firm offer to produce four hour circus TV specials in Moscow, Sofia, Paris and London from February 20 thru March 27, for which I will collect \$63,000.?"

Did the press know that **Dobritch**

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sacrificed this money he sorely needed for his trial (and the prestige of producing and earning) in order to avoid a charge of jumping bail? Does the press know that Dobritch would still be alive today if he had remained in Europe through March 27 (he expired on the 11th)? Did the press really care about the truth, which would establish the man Dobritch as a hero? "I went after A.D.P. and forced my (Family Member X) to testify in order to expose him."

Since the November incident, the man who moved mountains in his lifetime was forced to a standstill, for five tediously long months. His attorney assured him "no jury would convict him" on the assault charge. Witnesses were standing by to refute the "extortion" charges. He was not afraid to face the trial, as the L. V. Sun "believed."

The expansive chest became bat-

tered and the majestic heart bruised. The wait was interminable. Funds dissipated. Former enthusiasts now looked the other way. Acts Dobritch booked on the road "refused to pay" his agent fees. Even this meagre professional courtesy might have deferred the death scene, IF Dobritch took his own life. He was the Great Dobritch . . . but he no longer preened like a lord. He was beaten into a subdued state simply because he had decided to "become involved" and assist the law in "removing a menace to society."

Did Dobritch plan his finale with the same deliberate calm he contracted circus artists for spectacles . . . or was his dramatic exit the result of "a contract?"

Our most haunting question . . . Who REALLY killed Alexander Dobritch . . . Was it you . . . YOU . . . or you?

MIGHTY MIXTURE

(Continued from Page 17)

Roast Beef are proven main courses. **Mario Petrela**, a respected gent among those who are professionally part of cuisine operations, is the manager. Don't forget Footman's Surprise for dessert. A taste happening . . . Switzerland, the beautiful confederation, where nature's beauties are sprinkled all over, has an unofficial sales office in **Chalet Suisse**. It is charming, neat as the proverbial pin and serves truly outstanding food. If the spirit and cuisine of a country can extract immediate response from a diner at a table in New York there must be magic working for it. **Konrad Egli** bursts with pride when Fondue Aux Fruits de Mer is praised. His brainchild, a variation of the standard Cheese Fondue, has scallops, fish and shrimp cooked by you. It simmers in fish stock. And the same enterprising gentleman dreamed up the Fondue Bourguignonne (choice meat) fifteen years ago. His wildest inventive endeavor is Chocolate Fondue. Something to gush over — one patron once said.

CRISWELL PREDICTS

(Continued from Page 8)

outlive **FDR, Hitler, Stalin, King George VI, Mussolini, Hirohito**, all except **Franco of Spain!** There is no mystery to the future when one can be objective!

BEWARE!

I predict that a warning will be sent to all employers in regards to forged diplomas, letters of recommendations, and other certificates of security. The

subversive applicant for a job will use this means to get into organizations in order to wreck the "establishment" by dissention thru chaos! Each employee should be bonded and checked thoroughly!

POLITICAL FATE

I predict that political fate is a caprice . . . Could the political Gods in Washington picture **Truman** suddenly President after **FDR**, **Tom Dewey's** defeat, **Eisenhower's** remarkable popularity, the **Kennedy** killings, and **Nixon** emerging as the political miracle after his defeats at the polls? **Muskie, Jackson, McGovern, Humphrey, Lindsay, McCarthy, Wallace** and **Blagh** could all be ruled out in the twinkling of an eye! I predict the re-election of **Nixon-Agnew** by a landslide!

RAGES AND WAGES!

I predict you will read much about Rages and Wages on female employment! The law forbids discrimination as the sex plus the female should receive the same pay for doing the same work as a male! This elusive problem will confront the Labor Unions in no uncertain terms within the next months to come!

CANCELLATION

I regret to predict that over 50 of our favorite television programs will face cancellation by September! The problems are many but with the rising costs of production, labor and television-radio time, there will be no second choice for some!

Perhaps one reason the dollar will not do as much for you as it used to, is that so many people nowadays do not want to do as much for a dollar as they used to.

JACK CORTEZ'

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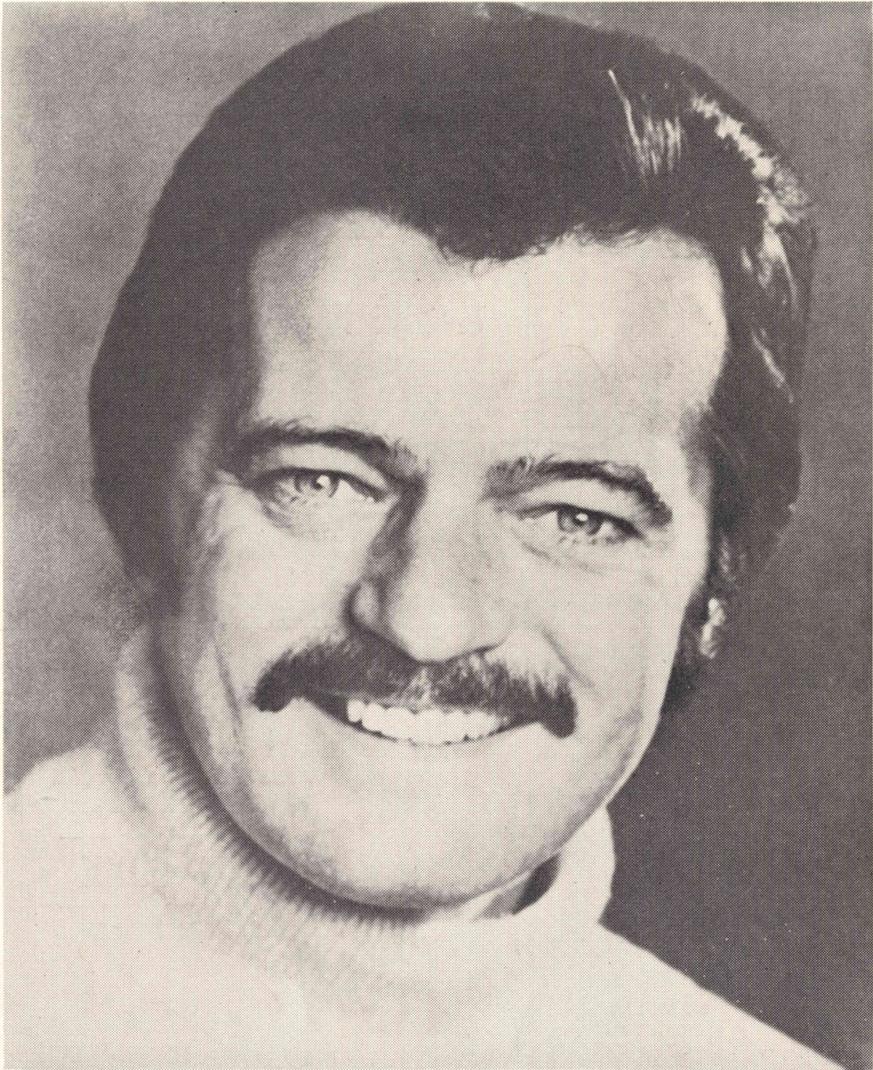
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