

JACK CORTEZ

MARCH 13, 1971

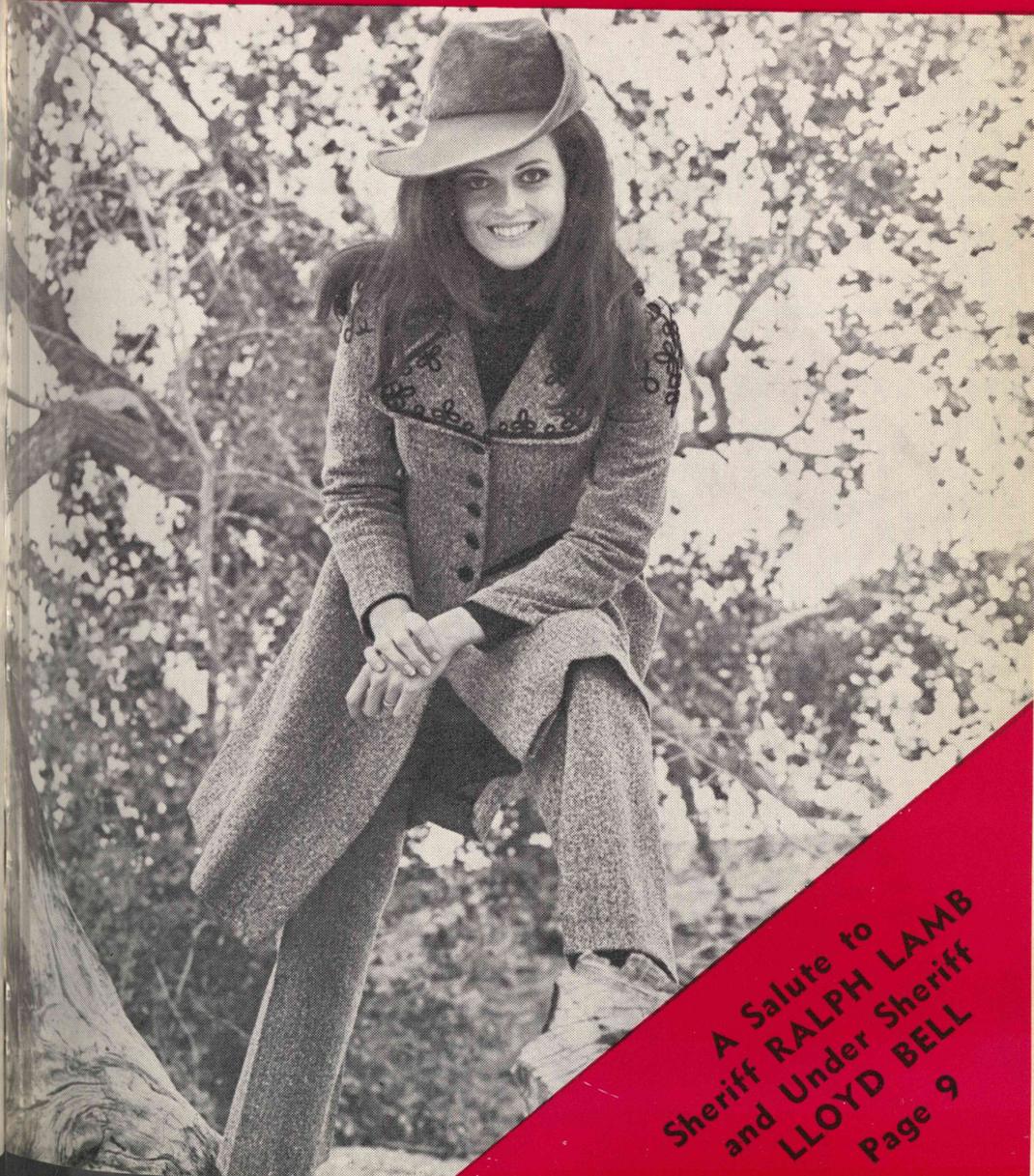
Fabulous

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LAS VEGAS

magazine



A Salute to
Sheriff RALPH LAMB
and Under Sheriff
LLOYD BELL
Page 9



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*Folies
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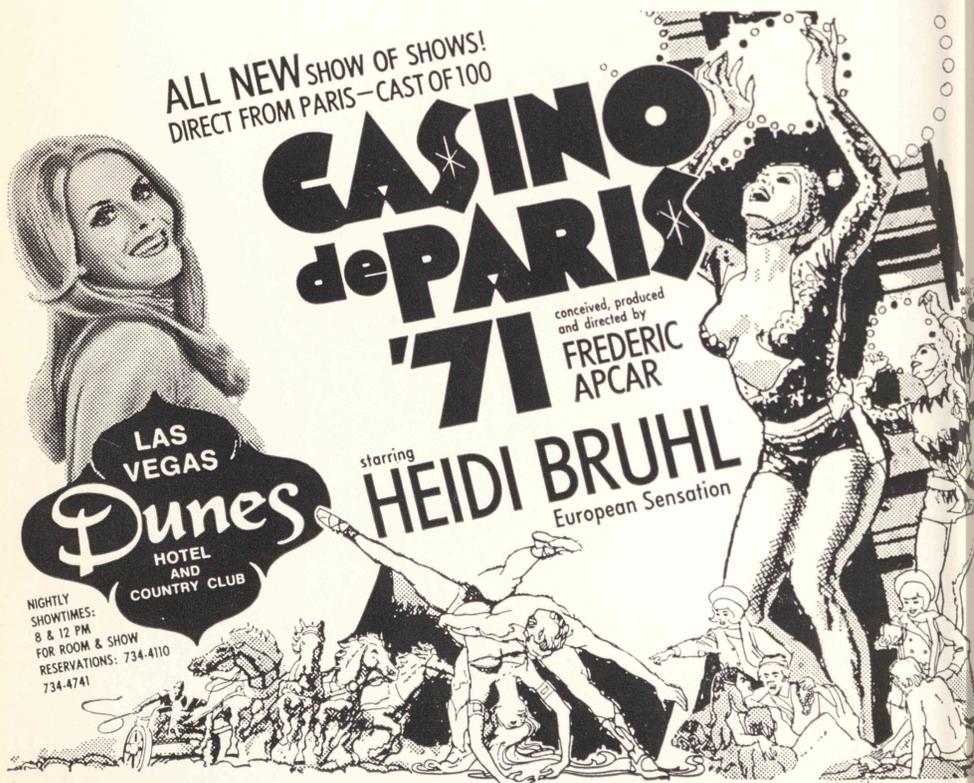
**CASINO
de PARIS**
'71

conceived, produced
and directed by
**FREDERIC
APCAR**

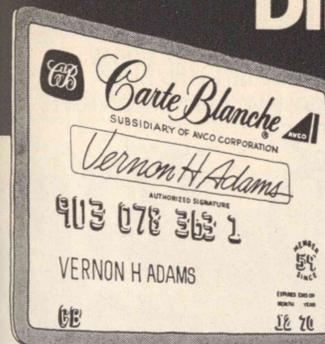
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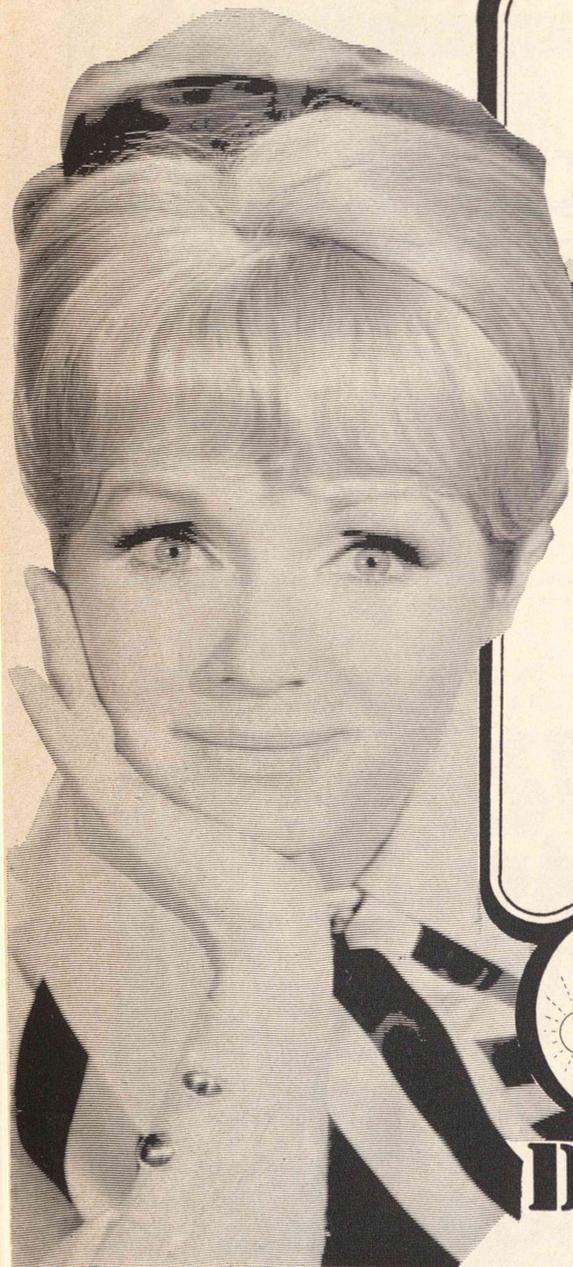
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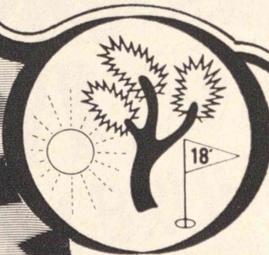
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 4

March 13, 1971

On the Cover

... Judi Moreo laughs at a recent cold spell, snugly warm in her fashion right pantsuit. The lovely amber eyes surrounded by generous auburn tresses indisputably captured her recent title of "Miss Castaways Hotel-1971." She participates in the bistro's promotions, where she attracts crowds every Friday eve for the double-your-paycheck drawings. Director of the Universal 8 Models School, Judi relaxes on water skis and at her easel. (Photo by Zoran.)

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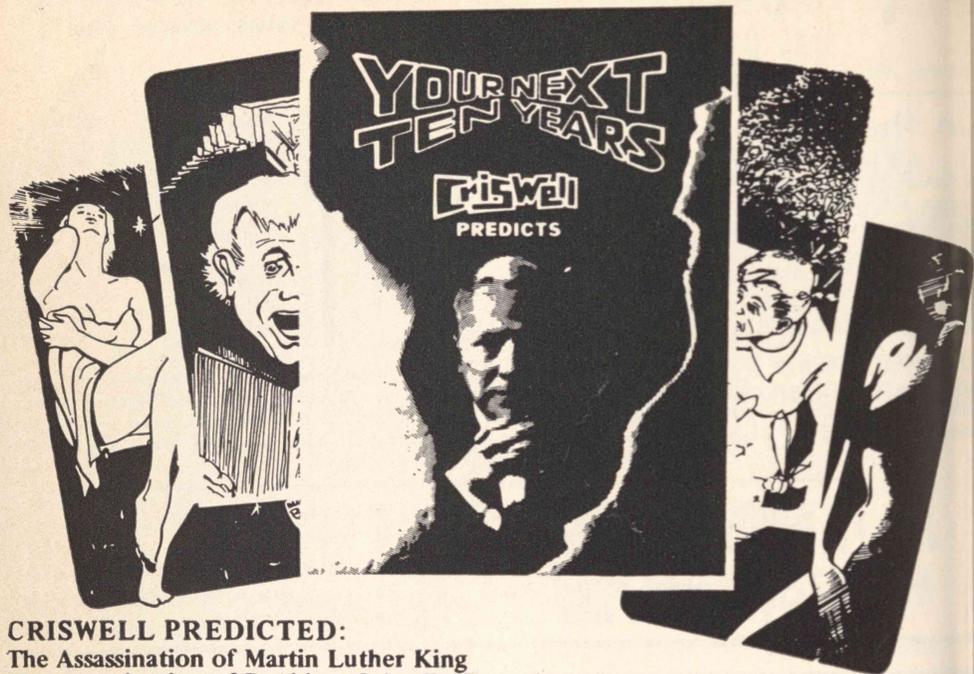
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Birthday-Anniversary CORNER

... R. V. Brand batons the opening bars of the birthday song for his lovely wife Bettie on the 13th. ... Responding to the March 13th birthday call are Ray Cook of Mercury (whose wife Maxine is a Stardust advertising staffer), Leon Harbert (maitre d' Sahara Congo Room) and Phil Zahlout (of the Riviera Baccarat room). ... Dorothy Redman celebrates her birthday on the 13th, the same day she and George toast the Anniversary of their wedding day. ... Birthday carders on the 14th include Donna Barnes, Stephen Cohen (son of Carl Cohen-Sands Hotel) and astronaut Eugene Cernan. ... Pisceans born on the 15th are Harry James (currently starring in the D. I. Lounge), Herb McDonald (Veep of the Sahara-Nevada Corp.), Johnny Morelli (former

maitre d' Tropicana Hotel), Frank ("Ice Cream") Poulin (Box Man at the Riviera Hotel, to whom we wish a FABULOUS 75th) and Bette Raduziner. ... Jerry Lewis receives his birthday remembrances on the 16th, during his current topline at Caesars Palace. ... Bill Berry (double Circus) claims he's the only Irishman in town born on St. Patty's Day (the 17th) on the auld sod but Tommy McDonnell (also born on the good Saint's Day) will dispute that. ... Colonel Leon Kramer, formerly of FLV, is now receiving his cards on the 17th in Ellay. ... Ruth and Tom Maloney (Catering Manager of the Sahara) register another Wedding Anniversary on the 17th. ... Delighting in the birthday verses on the 18th are John Johnson (Sahara Purchasing Agent) and Judy Ross. ... Tallying their respective Wedding Anniversaries on the 18th are Charlotte and Bob Barry (Floorman-International casino) and June and Richard Carter (of the Rex Jarrett Agency). ... Taking the final bows for this week's curtain calls are three year old beauty Nicole Dobritch (dotter of Michele and Sandy Dobritch) and Armando Farfan (the amazingly conditioned humorist with the Flying Farfans).

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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SPECIAL OFFER:

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Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

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I PREDICT that the turn of a card could very easily place many of our "ultra-liberal" politicians as traitors and could very easily bring on a charge of "treason"! Many have "crossed the line of loyalty to America and American standards of citizenship, and had they not been citizens they would have faced deportation" is a direct quote from the front pages of your favorite newspaper in the very near future! . . . I predict that Congress will do a right about face on funds for the billion dollar earthquake in California when reminded the billions they vote to foreign nations who also suffer earthquakes! (Is it a sin to admit that our Charity should start at home?) . . . I predict that your best buy in your supermarkets will be chicken, turkey or duck! Turkey and duck, once favorites of the Holiday tables, will now find favor every day of the week! Economical and nutritious . . . I predict that very few will register for the 18 year old vote as it will legally bind them to responsibility of behavior as they will no longer claim to be a juvenile! Contracts will be enforced and damages collectible! Sexual crimes, drugs, car theft and robbery will all be felonies! Many of these turning 18 already have police records and their registering to vote will reveal them to the authorities! . . . I predict that the price of movie tickets will be slashed in half to get you back into the movie habit! Family type films will come back into fashion with smut on the way out!

ESCAPE FROM DESTINY

I predict that the United States will have a close escape from Destiny in the Vietnam situation! Red Russia and Red China will combine and march into India, dividing that poor

unfortunate nation as Red Russia and Nazi Germany did Poland in 1939! The storm warnings are up for all to see! This new Communist thrust will unite all God fearing nations! Russia and China have no respect for religion and will rob the shrines of India of their precious jewels and gold!

SENIORITY

I predict that the Black Betterment Society out of Washington, D.C. will demand that all seniority in unions, civil service and teaching be dissolved overnight so that the underprivileged may have an equal change at employment! The Women's Lib organizations will also be most active in the request! The Student's Unions are also demanding union memberships in the closed unions! A bitter battle is brewing at once!

A VERY STRANGE PREDICTION

When Madame Thebes, the famed French psychic, spread the cards for Josephine de Beauharnias in 1795, she predicted "You will be a widow this year, but next year you will marry a small soldier, whose personal life for fifteen years will be the history of Europe! You will divorce him but your name will be remembered throughout history!" Josephine did become a widow, married a soldier, small in stature (Napoleon) whose personal life did become the history of Europe (1800-1815) and even today the name of Josephine rings down the corridors of time! A remarkable prediction for those who scoff!

FASHION

I predict that the next fashion splurge will be the wearing of lavish costume jewelry, beaded blouses and chain belts. If you jingle when you walk you are in style! This will be for formal wear but daytime wear will be severe and conservative!

*She Needs
- YOU -*

*Not too long ago, an
18 year old girl was
ravaged and
brutally beaten.
As a result, she has
lost one eye and may
lose the other.*

*She was also
inflicted with a four
inch skull fracture
that extends into the
brain.*

*The exorbitant
hospital costs are
estimated at \$15
thousand.*

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WALL STREET CONFIDENTIAL

I predict that you will soon be taken backstage on Wall Street to view the economic situation of the nation. Prediction: you will find it solid with a great back log of low interest money to be had, which will boom the nation as never before!

THE LATIN WORLD

I predict that the Latin World will soon have a new Saint . . . Evita Peron! The wife of the famed Dictator Peron of Argentina will be canonized within five years for her work among the poor and the destitute. The Labor World will hail her!

HOLLYWOOD!

There is so much gossip about — why a major production was on the verge of being cancelled by the star who refused to act with the assembled cast as they were intimates of her ex-husband and she thought they would plot against her and show her in a bad light! You have not heard the last of this situation as it is sure to end in court in a very big backstage battle!

DEPORTED FROM CANADA!

I predict that over 5,000 draft dodgers and deserters will be deported from Canada within the next 90 days. Various charges will be levelled at them from drugs, theft, prostitution and black marketing! Even Canada, the most liberal of the North and South Americas, cannot stand the onslaught of crime and anarchy! Watch for this development soon!

HALL OF SHAME

I fearlessly nominate for the Hall of Shame, a very famous Hollywood and TV star, who delights in victimizing the young girls seeking a career in the entertainment world, and then having them taken over the state line by a cohort. The Law cannot catch up with this operator, but sooner or later he will even up with himself to a most tragic degree! The sins we do by two and two we always pay for one by one!

“Half the work that is done in this world is to make things appear what they are not.” — E. R. Beadle.



By **ETTA CORTEZ**

FABULOUS commends **SHERIFF RALPH LAMB, UNDER SHERIFF LLOYD BELL** and the entire department for the orderly manner in which they directed the welfare march last weekend. Although tempers may have been on edge when the demonstrators strolled past the anti-demonstrators, and there was a conflict of intent, there was no volcanic eruption and order was maintained at all times. It was understood that the demonstrators would not enter any of the casinos. A change of plans led them to the steps of Caesars Palace, where the management cloaked the gaming tables and opened its doors. The line filed through and exited without any untoward results . . . **FABULOUS** salutes **RALPH LAMB** and **LLOYD BELL** as this nation's most adroit lawmen of psychology . . . They don't retreat from any challenge . . . yet they are capable of exhibiting the humanities that assured peace this time around . . . The local gentry hopes there is no basis to the marchers' proclamation they will return . . . and return . . . weekend after endless weekend . . . Management of the gaming centers that are targeted wonder what the welfare protestors expect from them. Their quarrel is with the state and county branches of the Welfare Organization.

Lost in the shuffle . . . When a CP porter watched one of the welfare marchers facetiously “praying” to a statue of Caesar to “give us our bread,” he rushed into the kitchen for a loaf . . . but couldn't locate the petitioner when he breathlessly returned.

With the Showboat planning an ex-

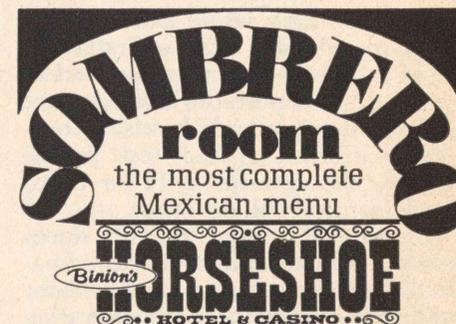
tension of twelve more bowling lanes, the parking situation at that popular center will become critical. Mr. Joseph Kelley, sir, your only solution is a multi-level, indoor parking edifice.

Although **FABULOUS** was aware of the association for months, it's now official that **Dick Kanellis** has been signed by **Sam Boyd** to chieftain the Publicity/Entertainment divisions of the a-building **Union Plaza Hotel/Casino**. We believe they should drop the “Union” and just call it **The Plaza**, as others will, in time. **Dick** advises the hotel, opening July 2, will have three entertainment centers . . . the showroom will open with a production and seat 650 . . . one lounge will house 125 — the other, 250.

A certain performer who makes his living via a tubed sensayuma, took up a collection for his wife's funeral. She didn't go to heaven . . . but neither did she go to Satan's Den. Contributors soon discovered she was simply visiting relatives in the mid-west . . . and the “humorist” is now on retreat . . . from the human race.

★ ★ ★

In answer to last week's suggestion that the “sexy” reference be drop-



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ped from Flamingo star John Rowles' billing, his handsome manager Kimo McVay suggested "Passionate Polynesian" for a substitute . . . Verification for that title will have to come from the outrageously beautiful girl who catches his every performance. She is Sharon Harvey, who stepped down from the Tanya billboards into John's life.

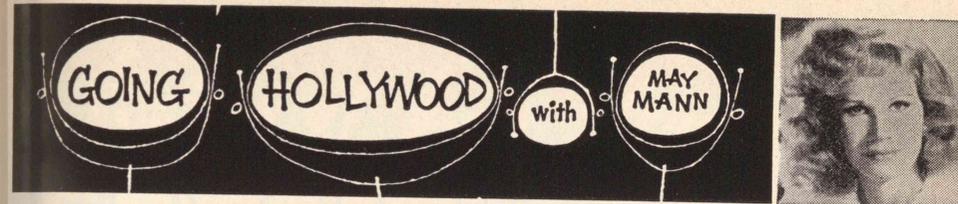
What's this . . . rumor has it that May Mann's star kitty Princess is receiving love letters from Pamela Mason's Ajax!

For your "now we've heard everything" scrapbook . . . the first high-rise of mobile homes was unveiled in Minnesota. The portable dwellings are stacked on triple-high levels of concrete platforms. If the test proves positive, the concept will be introduced in metropolitan areas.

When the February 2nd CBS documentary "Sixty Minutes" was aired nationally, that network's Morley Safer thanked our city for its cooperation and hospitality with . . . "Las Vegas

represents the worst in America . . . It is the ultimate in bad taste and getting worse all the time." Tropicana P.R. guy Bill Bray wrote to CBS Producer Sam Zelman for an explanation and received this reply . . . "Dear Bill . . . Please accept my apology for any embarrassment the 'Sixty Minutes' report on Howard Hughes may have caused you . . . I did not write the piece and I did not agree with some of the statements in it. At the time we filmed the piece I expected to write it, so I felt confident in promising you the report was not intended to reflect unfavorably on Las Vegas. Because of these reasons I asked that my name not be used on the air. (You may have noticed I was credited with the Agnew story but not the Hughes story.) . . . In the many, many years I have covered stories in Las Vegas I feel I have been fair always. This one just got out of my hands once it got to New York . . . Of course you would be the best judge,

(Continued on Page 31)



PATTI Lewis presents—(it's not another boy for Jerry chums) Patchworks, Inc. In fact this is a shop where you learn to do your own needlepoint and design your own things from bits and pieces to wear around the house, like lounging pajamas, pants, suits, hostess gowns. Patti in opening her spot on Westwood Blvd., was wearing an adorable hostess gown all patchy if you please—which is the mod you know. Both Patti and Barbara Woldridge her partner had kicked off their shoes a-la-Pearl Bailey, 'cause their feet were tired, what with hundreds of Patti and Jerry's friends on hand to applaud and marvel. There was a needlepoint clown done by Jerry himself. That's real love isn't it, 'cause Patti wanted him to. A hallelujah pillow by Patti was drawn by their seven year old son Joseph.

It's a charming spot, cottage and white and light with a real burning fireplace and rooms filled with spring jonquils, hyacinth, tulips, lilacs and pussywillow, and there's a disappearing glass roof for open air. Patti invites you to do your patchwork and needlepoint and be right at home with her. Which is some invitation. It's kicky to save scraps of cloth and patch them together.

In London there's an Anne Hugessen Co. which makes chastity belts on order, and according to vital statistics plus lock and key. They're doing a big business in Europe and the U. S. A. Who'd thought this custom of old, when knights fixed them on their wives to protect their virtue while they were off to a war, would return!

You were Theodora Lynch with glorious red hair, a voice to match and you married the world's richest man J. Paul Getty, and together you had son Timmy, who no matter how

you tried to prevent it—and implored, was to die at the age of twelve. Today you are still Teddy Lynch with glorious red hair and eyes that sparkle even more, and though you have long gone your separate way from the world's richest man, you are a more wonderful woman. Why? Because you are dedicated to helping children. It all started with the loss of Timmy and your motto is: "It matters not the race, color or creed, but is it a child, is the child in need?" In Santa Monica by the sea there is a bright pink cottage vine covered and pretty with flower pots in it's windows. Here Teddy and her assistants make homemade candy and popcorn when they're not busily engaged in their helping children program. It is named GIGI's after her daughter, who is a horse expert with a room full of ribbons and prizes. Teddy's arms are always full. Incidentally, she's just rented her beautiful beach house to Beatle Paul McCartney, who's here for two months. Why? "To make him happy," said generous Teddy.

Rudy Vallee's image-conservative-financial-nature is a joke. Truth is, other day he bundled up over \$30 thousand of radio, T.V., clothes, furniture, etc., a workman tells me, and sent it to the Salvation Army for those in need. Rudy could have sold it. More, he's always giving souvenirs, lighters, and gold pens with his compliments—and those do cost money, chums! Rudy's presenting "How to Succeed," his Broadway hit in Miami. Since the earthquake, dogs having gone wild travel in packs and have become cannibals preying on smaller dogs. Frightening to see!

Speaking of the Vallees, Eleanor, who is tall and shapely, has had a lark modeling at the fashion shows at the Hilton, for which she gets ten

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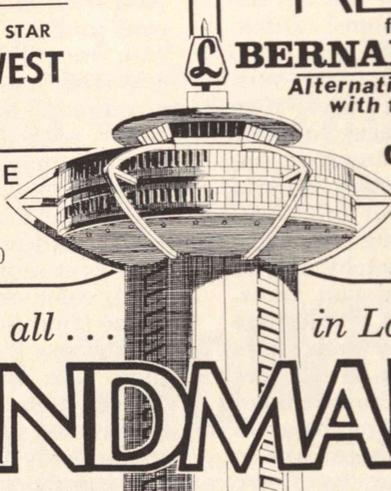
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J'Adorables**
NIGHTLY IN THE
NIGHTHAWK
Lounge



dollars per—and frames the checks.

A close friend of Howard Hughes called this column to say, "Howard reads you and says he will easily live to be a hundred!" The chum agreed. We recalled the California Cabana Club days when Howard Hughes was often there and how tall and handsome was he, and exciting too!

You readers often say you like health and beauty notes in the column! Here's a letter from a darling girl in Brooklyn who is prexy of the Jean Pierre Aumont Fan Club. She's always interested and active in the New York theatre scene and often comes to Vegas to see the Big shows. She writes: "Since last April I have been badly crippled with multiple arthritis. My entire system is involved. Cortisone is helpful but it requires such large doses which are damaging to my thyroid condition. It has already reduced my activities to nil: a cross to bear." I happen to know that a grant for four million dollars for research on arthritis a few years back was given to four doctors,

among them the late Dr. Edgar Compton of Las Vegas, and another is Dr. Yiwen Y. Tang of Beverly Hills and San Francisco. The latter I hear went to Australia to study even further and has had some miraculous results of helping people so crippled that they couldn't walk. And now they do! Hope this helps those in need.

David Ladd the son of the late Alan Ladd and his bride Louise Hendricks Pan-Amed to Hawaii for their honeymoon. On the same Pan Am was Elizabeth Taylor's Mom, who has bought a condominium in Honolulu to be near her son Howard and his family, who live in Kauai. This means that Elizabeth and Richard Burton will be frequent visitors to the Islands.

Marlene Dietrich returns to the movies for Orson Welles' "The Other Side of the Wind." She plays a glamorous party girl in Bel Air. And that means it is being made in Hollywood for a change. . . . Connie Stevens starred in "Star Spangled Girl" on
(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

ONE of my pet projects finally came true with the first professional theatre school here. This is the Actors Musical Workshop formulated by directors Rhoda Brown and Norma Hayes of New York City.

The two lady directors are working to develop talent that exists here and to bring a creative need for professional attitude, dedication and respect for all theatrical media.

Sole aim of the workshop is to provide the beginner and the professional with the techniques so vitally necessary in all areas and media of the performing arts in acting, singing, body movement and dancing.

Since all areas of show business now demand the multi-faceted personality, the one dimensional performer has become virtually extinct. The workshop is dedicated to fulfilling all the needs of those aspiring to stellar careers.

There is no doubt that the theatre is here to stay and growing every year. Many Broadway shows have played in the Entertainment Capital of the World. Producers, agents and entertainment directors must be made aware that there are performers living in this city ready for any type show or medium. Talent no longer will have to be imported from other theatrical centers.

The stage demands many and varied areas of physical characterizations including period, style and age. Actors Musical Workshop trains the student to meet these requirements through the techniques of body movement control and style. In the performing arts the bodies are the only instrument. A career is incomplete without knowledge of the fullest techniques in which to use this instrument.

Both Norma and Rhoda attained prominence on the stage, radio and

television. They are accomplished actresses, comedienne, songstress and teachers, who are dedicated to the development of each student's individuality, versatility and creativity.

The duo deserve a pat on the back for taking on the workshop without the aid or assistance of anyone. This is a great undertaking and before long we should have the new faces needed in the entertainment field.

RAMBLING AROUND — Goldie Hawn had to postpone her Caesars Palace opening in May until later in the year or early next due to "Butterflies Are Free" film . . . Teamsters Union will purchase 20 acres for \$2.6 million and lease it back to operators of Circus Circus for 15 story hotel complex . . . In an earlier column we mentioned Flip Wilson wanted to play here, but no takers at his price. A certain hotel offered him 100 grand a week and he turned it down. Now he says exhaustion is the reason for refusing the acceptance. . . . Tony Charmoli will stage Bobbie Gentry's new nitery act slated for Landmark Hotel. Plymouth Rock will appear with her. . . Holmes Henricksen replaces Pat France as entertainment director at Harrah's, Reno, and Lake

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RESERVATIONS - 734-1212

Tahoe. France becomes casino manager at Reno after booking all the talent for nine years in both spots.

Maynard Sloate has Louis Armstrong set for a return two week stand at Tropicana Blue Room starting May 14. . . . Doris Day will pass on a nitery date here as CBS renewed her television show for its fourth season. . . . Red Skelton is lining up a tour through Texas and the mid-west. He will not accept any of the Strip hotel offers this year. . . . Chirper Lee Meza, last seen at International Hotel is about to sign a pact to appear in a main showroom here this Summer.

Harvey Silbert inked Riviera star Totie Fields to a new two year contract with a hefty raise. She may have a TV series next Fall. . . . An insider reports that Caesars Palace will definitely build a new lounge facility to go with Cleopatra's Barge. . . . Song writer Mac Davis will return to Hotel Sahara in Aug. . . . Riviera prexy Ed Torres denied a rumor that the hotel is being sold to Recrion Corp. for \$25 million.

She: "Phil, I'm sure I heard a mouse squeaking!"

He: "Well, what do you expect me to do about it? Get up and oil it?"

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

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Latest News
of FABULOUS
LAS VEGAS

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By Bob Joyce

OKAY, boys and girls, here we are again. And as usual, we start off with our trivia corner.

Last week's question was who played the part of George Gobel's wife on his series back in 54 and 55? The answer . . . Jeff Donnell. Now for this week's bit of trivia. Give me the first and last name of Buck Rogers' girl friend. Have fun looking that one up. We got around to seeing Julie London at the Blue Room of the Tropicana Hotel. One of my favorites Roger Ray opened the bill. Roger's attempt to play the "Indian Love Call" is still a comedy classic. His delivery is still the drollest in the business. Then comes Julie. Looking more beautiful than I can remember. Naturally, she sings "Cry Me A River" and even gets into today's bag. Aply accompanied by four guys whom she calls "My Guys," Julie again demonstrates why she consistently packs the Blue Room everytime she appears. Julie London is ALL woman. Yeah!

There is no other group that sings as well as the Mills Brothers. These guys are an institution in the music business. After some 40 years in the business, they have yet to change their style and approach. The tunes of any era adopt themselves to them. That's why even the banal lyric or melody sounds like a work of art in the hands of the Brothers Mills. No other group sings in such perfect time as the Freres Mills. Oh yeah, they are in the Casino Theatre of the Flamingo Hotel. Here's hoping they go another 40 years. These guys got gold records all by themselves without the aid of an electronics engineer in the control room. They needed no gimmicks. They made it on just plain talent.

Sharing the bill with the Mills Bros.

is that "tiger," Jackie Gayle. Trying to tell you what Jackie does is like trying to understand Boots Van Horn's column. (Just kidding, Boots.) Jackie has no set act and if he does he discards it before going on. But, man is he quick and FUNNY. Jackie is in a class by himself. You can't compare him to any other comedian in the business today. Truly, the most inventive comic mind today. Stayed for a short time to see what Sonny Charles would do since he is no longer with Checkmates. Sorry to say, Sonny's material is just not my bag or anyone's who is over 35. I dig a lot of what's happening in today's music bag, but the underground scene: no way. I plan to go back and see if a little of the Checkmate excitement has rubbed off on Sonny Charles. He's got the talent. Let's hope he channels it in the right direction. But for the most part, an excellent evening is yours at the Casino Theatre of the Flamingo Hotel. By the time you read this, Harry James and Ork. will have opened at the Lady Luck Lounge in the Desert Inn and Little Richard in the Casino Theatre in the International. Now, there's a parlay for you. What other town in this big land could give you such a wide variety to choose from.

Don't forget on April 15 the Academy Awards will be doled out. For the past 30 years, I've been making my dire predictions as to whom will win the coveted "Oscar." So, here are my choices. Oh, by the way, in the past 30 years I have yet to be right. I think my average is about 10% right . . . 90% wrong.

Best Picture: PATTON (dark horse: M.A.S.H.) Best Actor: George C. Scott (dark horse: Melvyn Douglas)
(Continued on Page 31)



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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

SCRIBBLINGS: Lainie Kazan's en-
ceinte condition without the benefit of
clergy and happily discussed in her
act prompted one wag to ask: "Who
did her arrangements—Andre Previn?"
... From out of the script of "The
Gingerbread Lady" come these Neil
Simonized funny lines. Maureen Sta-
pleton is asked what the rent is for
her three room apartment. She re-
plies: "I pay \$130." The retort—
"What did you get—a sublet from
Mary Todd Lincoln!" And there's this
way out description: "An 87 year old
virgin screwball who shampooed her
eyelashes every night." ... Funny,
baseball has its **Giants** (SF) and like-
wise football, New York, so how
come pro basketball, a game of men
nearly seven feet tall, hasn't a team
called the **Giants!** ... On second
and third thoughts about refreshing
"Company," Larry Kert, the present
male lead, is so far superior to the
original fellow, **Dean Jones**. Sings so
much better for one thing. And then
there are two more, but enough said.
... While shopping at **B. Altman**, the
fine department store, we found out
what the word 'recession' means.
There was this lady who wanted to
know where the rest room was lo-
cated, needed change for the phone,
asked for a gratis shopping bag and
walked out in the brisk February
air. ... The third of the "Lyrics and
Lyricists" series at the culture center,
the famed 92nd St. "Y," happily
proved what talent **Sheldon** ("Fiddler
On The Roof") **Harnick** really is. Sur-
prisingly good demonstrator of his
bag of words. And he didn't leave his
sense of humor home.

A SNOB CAN'T HOBNOB: Russell
Lynes, the editor and essayist, on
snobbery: "There is no greater snob

than a snob who thinks he can de-
fine a snob."

"CARTHIATRIST": Back in the 40's
and 50's, **Roger Price** would talk about
anything. Usually, his slants were
very funny. Civilization was his mi-
lieu. He was able to zero in on the
balliwick of psychologists and explain
"autosuggestion" far better than they.
It was this "You should have a new
Buick. A Buick is a fine car. You
should get a new Buick." All right,
let's say followers of **Adler** and **Jung**
might be baffled temporarily. But
General Motors would buy the con-
cept.

OFF THE SHELF: In our very
early days, the earliest, we were pre-
occupied with the thought of becom-
ing a sports announcer. Part of it was
ambition (never realized); some of it
was inspired by the tones and techni-
ques of **Ted Husing**. So **Red Barber**,
an ace in the craft from the late 30's
through the 60's, but a reticent gen-
tleman, never one to flaunt himself,
has come up with a book — "The
Broadcasters." The **Dial Press** is the
publisher. It is devoted to that spe-
cial breed of annotator, the sports-
caster. He traces their beginnings, ca-
reers and problems, all played in front
of, alongside of, in back of his own
life in mikeland. It is personal stuff
for **Red** and for the interested reader.
Baseball and football fans who have
lent their ears to radio will enjoy
the recollections from the catbird
seat. **Barber's** candor flows nicely
from a capacious memory.

EAT TREAT BEAT: The **Autopub**
is loaded with gimmicks and darned
if they don't come off like the pro-
verbial charm. **The Pit Stop**, **Lovers**
Lane, a **Drive-In Movie** set individual
(Continued on Page 31)

SATURDAY — March 13

- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 10:00 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) NCAA National College Basketball Championships (c)
- Doubleheader
- (8) Cartoons (c)
- (13) Lancelot Link Secret Chimp (c)
- 12:00 (13) Real Jerry Lewis/Sit Down (c)
- 12:30 (8) This Week in NBA (c)
- (13) Professional Bowlers Tour (c)
- 1:00 (5) "Beyond The Forest"
- "Arsenic & Old Lace"
- (8) Citrus Open (c)
- 2:00 (8) Sport Film (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Tai-Karate (c)
- 2:30 (8) B.B. — USC/UCLA (c)
- 3:00 (3) The Westerners
- 3:30 (3) The Mothers-In-Law (c)
- (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (13) "Rose of Washington Square"
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Safari Adventure (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) Red Skelton Show (c)
- (8) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Invasion of Star Creatures"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Pleasure Of His Company"
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Something Special/Paul Anka
- (8) Mannix (c)
- 10:30 (13) "Colossus of N.Y."
- 11:00 (3) "Congo Crossing" (c)
- (5) "Wolfgan"
- (8) "Secret of The Blue Room"
- (8) "Task Force Sweet Charlotte"

SUNDAY — March 14

- 7:00 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:30 (3) "Abbott/Costello—Keystone Cops"
- (13) Children's Gospel (c)
- 10:00 (8) ABA Basketball (c)
- 10:30 (13) Issues and Answers (c)
- (13) Directions (c)
- 11:00 (3) "Johnny Dark"
- (13) NBA Basketball (c)
- 12:00 (8) Citrus Open (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (5) Day of Discovery (c)
- 1:15 (13) American Sportsman (c)
- 1:30 (3) Comment (c)
- (5) "Hard To Handle"
- "Woman's Secret"
- 2:00 (3) Horizons of Hope (Sp.) (c)
- (8) CBS Golf Classic (c)
- (13) Juvenile Court (c)
- 2:30 (13) "Charlie Chan in London"
- "Branded" (c)
- 3:00 (3) The Rifleman
- (8) Children's Film Festival (c)
- 3:30 (3) Twelve O'Clock High (c)
- 4:30 (3) NBC Sunday Night News (c)
- (5) Keith Austin Show (c)
- (8) "Cry For Happy" (c)
- 5:00 (3) Greatest Show On Water (Sp.)
- 5:30 (5) Sports
- 6:00 (3) High Chaparrel (c)
- (5) The Pioneers
- (13) Untamed World (c)
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Show Biz"
- (8) "Born Free" (c)
- (10) Folk Guitar
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (10) Negro History
- 8:00 (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Burl Bacharach Special (c)
- (10) The First Churchills
- (13) "The Quiller Memorandum" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Doris Kappelhoff Story (c)
- (13) "The Evil of Frankenstein"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 15

- 3:00 (3) "Never Steal Anything Small" (c)
- (8) "Monkey On My Back"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Big Noise"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "The Outlaw's Daughter" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) Because We Care
- (13) The Child Watchers (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) "Banyon" (c)
- (8) Mayberry R.F.D. (c)
- (10) Take Me Out To The Ball Game"
- (13) "Who's Minding The Mint" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Bordertown"
- (8) "The Evil of Frankenstein"

TUESDAY — March 16

- 3:00 (3) "My Man Godfrey" (c)
- (8) "Outpost in Malaya"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening News (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) 13 News-Evening Report (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Incredible Mr. Limpet"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Children of Compassion (Sp.) (c)
- (8) Beverly Hillbillies (c)
- (10) Seven-Thirty to Reno
- (13) Mod Squad (c)
- 8:00 (3) 7 Seas Special: Caribbean (c)
- (8) Green Acres (c)
- (10) Firing Line/Wm. F. Buckley, Jr.
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (13) 13th Annual Grammy Awards (c)
- 9:00 (3) "Boy, Did I Get A Wrong Number" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS Reports (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Captive City"
- (8) "The Evil of Frankenstein"

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Violinist
6:30 P.M. to Midnite

WEDNESDAY — March 17

- 3:00 (3) "Black Shield of Falworth" (c)
- (8) "Affectionately Yours"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Irish Eyes Are Smiling" (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (10) TBA
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "Paris When It Sizzles" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One: The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) The First Churchills
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Night Key"
- (8) "The Bedford Incident"
- (13) Dick Cavett Show (c)
- Movies Thru The Nite
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

THURSDAY — March 18

- 3:00 (3) "Black Shield of Falworth"
- "Miracle of Morgan's Creek"
- (8) "Wind Across The Everglades"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Nob Hill" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "The Shattered Room" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Arte Johnson Special (c)
- (10) The Golden Years
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Elizabeth, The Queen"
- (8) "The Court Jester" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — March 19

- 3:00 (3) "Miracle Of Morgan's Creek" (Pt. 2)
- (8) "Frontier Hellcat"
- (13) That Girl (c)
- 3:30 (5) Lassie
- (13) Bewitched (c)
- 4:00 (5) Bozo's big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Portrait Of A Mobster"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Battle At Bloody Beach"
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Economic Commentary
- (13) Jacques Cousteau Special (c)
- 8:00 (10) Seven-Thirty To Reno
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Clark Co. School Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "This Property Is Condemned"
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- (13) Love, American Style (c)
- 10:00 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Fighting 69th"
- (8) "Ride Beyond Vengeance"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Slight Case of Murder" (M.)
- "Stage Door" (T.)
- "Here Comes The Navy" (W)
- "Big Operator" (T.)
- "High School Confident." (F)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoine, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)
MINI BOTTL'
 Patti York with Lenny Martin Trio. (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Mar. 11-24
 Jerry Lewis; Osmond Brothers; Nat Brandwynne Ork. (8:15 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Lee Kenniston Set (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the **Flying Gibsons** with **Don Martinez**, the **Flying Latinos**, and the **Flying Palacios** (with that daring young 5 year old **Raphael**, each with its individual specialty . . . with the **Flying Farfans** providing an admixture of comedy in the mid-air feats . . . **Señor**
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Mar. 9-Apr. 5
 Debbie Reynolds; Larry Wilde; Jerry Antes & Jeff Parker; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Harry James; "Bedtime Riot," with Nancy Austin & Bill Fanning; Murray Arnold; Lou Styles (5 P.M. to 4 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan & The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.)
 Closed Sunday

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites
 (Continued on Page 24)

EL CORTEZ

882-1500
VIP Lounge — Feb. 25-March 24
 Phyllis & Bobby Sherwood; The Futures (8:30 P.M. to 6 A.M.)

If it's music . . . music . . . music . . . you're after, come in and turn on with the **Sherwoods**. **Phyllis** and **Bobby** concoct an intoxicating tune trip with a well-rounded repertoire generously sprinkled with showmanship. The mob magnet is their combined talent . . . and the crowds attest to their popularity. Their timing is superb and their instrumentals magnificent. Crowd pleasers are **Bobby's** "Everybody's Outta Town" and **Phyllis'** "Close To Me." A very strong plus is **Bobby's** spontaneous comedy, punctuated with hard-to-top ad-libbing. The faithful **Sherwood** trio on the scintillating background and harmony are **Joey Darro** on piano, **Lou Lalli**
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 25-Mar. 24
 John Rowles; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Bros.; Jackie Gayle; Sonny Charles; Glenn Smith & The Fables. (7 P.M. to 5 A.M.)
SKY ROOM
 Mobius Loop (11 P.M. to 5 A.M.)

John Rowles and **Myron Cohen** are a delightful double-star Flamingo attraction. . . . It's a temptation to tab **Rowles** "the magnificent Maori" for the New Zealand born singing star is a handsome one, with an athletic build and fresh, wholesome good looks that pack enormous appeal. . . . His voice is excellent with a rich quality that reminds many of **Billy Eckstine** — not bad reminding! — and it's showcased in a repertoire varied enough to please most every auditor.
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Mar. 15-24
 Buddy Greco; Stanley Myron Handleman; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Feb. 25-Mar. 31
 Wayne Newton; Jackie Kahane; Jerry Newton; Don Vincent; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jerry Vale; Leland Four (9:15 P.M. to 4 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Wizard showman **Wayne Newton** is back with new magic to enchant **Frontier** crowds — repeat: crowds! On a chilly Monday night the **Music Hall** was as packed as if it were a Saturday in July, irrefutable evidence of the drawing power of this remarkable young man . . . The room is his before he sings a note yet there's no coasting on popularity. **Newton** gives his all, and his all is an entertainment
 (Continued on Page 26)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Feb. 24-March 30
 Ann-Margret starring in a new musical, "A-M/P.M." (8 P.M. & Midnite)
CASINO THEATRE
 Little Richard; Redd Foxx; Frank Ifield (9:30 P.M. to 5 A.M.)
CROWN ROOM
 The Banana (9:30 P.M. to 5 A.M.)

Ann-Margret's new night club vehicle titled "A-M/P.M." is like a lavish theatre revue, not surprising since it was conceived and staged by **Ron Field**, director of Broadway's award-winning "Applause." . . . Spectacular in every respect, from the stunning, versatile star to **Bill Bohnert's** inventive sets and **Ray Aghayan & Bob Mackie's** costumes, the show has a
 (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Feb. 25-Mar. 24
Jimmy Dean Show starring Jimmy Dean
with The Imperials. Special Guest Star:
Dottie West; Ray Sinatra Ork. (8:15 &
Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bern-
ard Bros., with Ginny Palone, Roger
Minami. The Bare Facts; Jades & JAdor-
ables (Continuous from 9 P.M.)

SKY BAR

Lauri Perry with Kenny Brown Trio (9
P.M. to 3 A.M.)

The Jimmy Dean Show has "satis-
faction guaranteed" written all over
it for the multitudes of country/
western fans who make the Land-
mark their profitable pasture, or
range. From the moment he walks
through the room kidding tablers to
his somewhat mawkish ending, Dean
has everything his way. His corny
jokes and down home (Plainview,
Texas) gab bring on plenty of laughs,
although there are some insensitive
stories and a few ethnic jabs here
and there that might make for some
squirring. His pipes command at-
tention with enough of the new and
the old tunes to tickle the fancies of
a wide audience ratio, and the
"Mame" turn with lady from the audi-
ence is still one of his highlights. The
smooth cadences of The Imperials
blend neatly with all the tunes and
turns, their particular section of some
hymns being a pleasing addition to
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — March 3-30
Tottie Fields; Tommy Leonetti; Jack
Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone; Phil Foster (10:15 P.M. &
1:15 A.M.—Dark Sunday)

DINO'S DEN

Elaine Britt (off Monday); Ernie Stewart
(off Sunday) (8:30 P.M.-3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Mar. 9-22
Boots Randolph; Ray Price; Jody Miller;
Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes;" "Va Va Va Voom!"; Dee-
dy & Bill; Joan & Tony Costa; Key How-
ard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 24-March 23
Rowan & Martin; Karen Wyman; An-
tonio Morelli & His Music; (8:15 P.M.
& Midnite)

CELEBRITY THEATRE

London Playgirl Revue; Merrilee Rush
(9:15 P.M. to 3 A.M.)

The funniest team alive, Rowan &
Martin are vet performers on the nit-
ery circuit who earn every laugh,
every huge salvo of applause re-
ceived. Their personalities universally
established via the tube, find Rowan
the urbane master of varied topics and
Martin somewhat touched in the id
with the libido of everything around
him. So it goes through riotous rou-
tines including discourses on a nudie
camp, charades, sex education and
the piece de folle, Martin's rube, a
beer-imbibing heckler to Rowan's
Richard Burton making his cafe de-
but as a Shakespearean actor. The
pair may have done the bits before,
but what lifts them so far above the
ordinary is the freshness imparted
each time they embark upon their
wonderful madness. . . . Karen Wy-
man made her debut here at the age
of 17. Now at the ripe age of 18, she
comes on with more assurance in
singing manners and delivery. The
little brunette really belts out her
repertoire, or rather the impression
of her turn is of strong pipes hitting
full blast most of the way. . . . An-

(Continued on Page 27)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 2-April 4
The Matys Brothers, with Maria Carmen;
Harry Wham; Johnny Paul (8:30 P.M. to
4:30 A.M.)

Without fail, when the footlights
flash and the curtain begins its rise,
the applause explodes before the audi-
ence even glimpses the Matys Broth-
ers. The scene opens on four musicians
playing a lot of good music and sing-
ing "My Truly Bear," then segues into
Emil's featured spot on his amplified
clarinet for "Mississippi Mud," up-
tempoed by his freres-Gene on drums,
Walter on accordion and John on bass.
The uninitiated little expects the pan-
demonium that erupts as a sing-and-
clap-along involves the audience in
the "No Beer Today" polka. Each of
the brothers, in turn, is de-wigged,
with Emil and Gene's traveling the
whipped cream route. Much hilarity

(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30
All new Barry Ashton Burlesque Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED GARTER LOUNGE

Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is
sounding forth lustily, sexily. The
Ashton Girls, who proudly hail their
well-endowed torsos (and why not?),
are especially within the looking real
good category and have the other ele-
ments in their appearances as well.
The tried and true burley bits and
blackouts are handled with generally
howling results by little Tommy Moe
Raft, one of the old timers in the
game. For example, his semi-panto-
mime schtick in "Movie Theatre," the

(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & her Polynesian Revue;
Royal Show Band; The Promises (8 P.M.
to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL—Jan. 8-April 16.
"Geisha'rella," starring Takeuchi Keigo;
Tudera Sisters; Sabusawa Sisters; Su-San
(8 & Midnite) Pat Marino's Artists & Mod-
els (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR

Peter & The Wolf with Candy Graham
(Off Monday); Bob Brooks Duo (off Sun-
day) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the
star in his "Geisha'rella revue, fea-
turing his seven fleet dancers and
four well-proportioned nudes called
Imperial Japanese Dancers. With the
inclusion of young, beautiful and sen-
suously exciting Su-San, the choreo-
graphy by Keigo, William Lloyd and
special rock romps by Al Gossan, is
exceedingly sharp in all its different
aspects. These range from traditional
type formations to mod seasonings
and perhaps the best — at least the

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolynn Everette; Vassili
Sulich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Roger Ray (10 P.M. &
Midnite)

CASINO

Red Norvo; Eddie De Santis (9 P.M. to
3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Mar. 25-April 14
ANTHONY NEWLEY
GEORGE KIRBY
April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS
Barge—March 18
RON ELIRAN

CIRCUS CIRCUS

Arena—April 12
THE HILLARYS
May 15
RODRIGUEZ BROS.

DESERT INN

Crystal—April 6-May 3
AL MARTINO
JOAN RIVERNS
May 4-31
JULIET PROWSE
SHOW
June 1-28
JIMMY DURANTE
SHOW
Lounge—April 20
LOUIS PRIMA

DUNES

Casino—Current
"CASINO DE PARIS"
1971
Persian—Current
"VIVE LES GIRLS"
Top—April 30
ORRIN TUCKER

EL CORTEZ

VIP—March 25-April 21
KING HENRY

FLAMINGO

Flam. Rm.—Mar. 25-Apr. 21
CONNIE STEVENS
SHOW
Casino—April 1-28
TONY MARTIN
THE TRENTERS
KIM BROTHERS

FREMONT

Fiesta—Mar. 25-April 21
HANK THOMPSON

FRONTIER

Music—April 1-21
ROBERT GOULET
SHOW
Circle "F"—Mar. 25-Apr. 7
RAY ANTHONY

Coming Attractions

INTERNATIONAL

Inf'le Rm.—March 31
PENDING
Casino—April 17-May 4
BOBBY STEVENS
CHECKMATES
SAMMY SHORE
SWEET INSPIRATIONS

LANDMARK

Theatre—Mar. 25-April 13
ROY CLARK
EVERLY BROS.

RIVIERA

Versailles—Mar. 31-Apr. 20
VIKKI CARR
PAT HENRY
April 21-27
DEAN MARTIN
Starlite—Mar. 22-April 3
JAN MURRAY
FRAN JEFFRIES

SAHARA

Congo — March 23-April 5
SONNY
AND
CHER

SANDS

Copa—March 24-April 13
DON ADAMS
THE CARPENTERS
April 14-May 4
ALAN KING
May 5-21
DANNY THOMAS

SHOWBOAT

Mardi—April 6-25
THE JETS

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—
PENDING

THUNDERBIRD

Theatre—May
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—Mar. 19-Apr. 8
GUY LOMBARDO

CIRCUS CIRCUS

(Continued from Page 20)

Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Bersolini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Tony Steele tosses caution

into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred

Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy

mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

Psychiatrist: "What did you say?"

Patient: "I said for some reason or other, people don't like me — pay attention, fathead!"

EL CORTEZ

(Continued from Page 21)

on drums and **Dennis Havens** on bass. . . . **The Futures** are a rock trio comprised of **Phil Case** on the drums, **John Marino** on bass and **Dennis Tuttle** on guitar, with **Bill King** ushered in as the extra added attraction. No mean fascination herself, **Sandi Mc-Tavish** is the out-of-sight female-type vocalist with a fantastic see-through wardrobe. Her personality jumps across the room when she sings and dances, moving every second of the way with the mod beat. . . . **Bill King** is unique. At times he'll play a trumpet and a sax simultaneously — then again, he'll combine two saxes or two trumpets in unison. He strikes home base with his comedy songs, tossing in juggling, ventriloquism and terpsichore for good measure. It's all upbeat with **The Futures**.

FLAMINGO

(Continued from Page 21)

Unlike many of today's young singers he is not rock 'n' roll oriented, though he does very well in that medium with the one rock medley included. . . . But his biggest winners are the likes of "Cheryl Moana Marie," his own composition and disk click, "Now Is The Hour," strong "It's Impossible," swinging "Stoney End," and powerful "Love Is A Many Splendored Thing," the latter just right for his full-voice tones. . . . The three singing **Secrets** (**Maxine Green**, **Janice Singleton**, & **Marquenta Tinsley**) are spotlighted on their own with "I Want You Back" and back **Rowles** admirably in numbers throughout the show, produced by famed **Don Costa**.

. . . **Dick Palombi** is the rising young star's Musical Director. . . . Co-starring **Myron Cohen's** comedy uniqueness prompts the question — "Who could wear the mantle of Myron?" {The answer, loud and clear, is "No jone!" He's a very special story teller with a gift for pantomime that could make his meaning apparent even without words. Fans return again and again to hear the **Cohen** classics, bringing friends to enjoy them too. In addition to his acting prowess, his charm and sincerity enhance his funny tales. "I would never insult your intelligence" is a frequent Myronism, and he will never offend your good taste either, but he will make you laugh-lots! . . . **The Russ Black Orchestra** is in fine form.

Mary Rettig

FRONTIER

(Continued from Page 21)

phenomenon. His chatter with the audience is winning and witty, and his distinctive voice does maxi-justice to a wide range of numbers, many so new I don't know the titles, but dandies all. He also delights with his sock-it-to-'em song classics such as "Rockabye." His soul-full "Bridge Over Troubled Waters" is enhanced by a dramatic steam effect and good backing by two girl vocalists, **Caroline Willis & Gloria Jones**, who join him on several occasions. Happily the exciting singer includes a medley of many of his hits, such as "Red Roses For A Blue Lady," "Mack The Knife," and "Danke Schoen," and a catchy country/western segment. . . . **The Newton** versatility is showcased stunningly in turns on guitar, banjo, fiddle, and trumpet. . . . **The superstar's**

engaging brother **Jerry Newton**, always an asset with his sassy asides, romping dancing, and by-play with **Wayne**, plays a larger role this trip for huge applause. The brothers' vocal-guitar duet is delicious, and a team "Danny Boy," sung beautifully by **Wayne** with a dramatic recitation by **Jerry**, won them a standing ovation, it's that moving. . . . **Donald Vincent** is **Newton's** Musical Director and his drummer is **Evan Diner**. . . . Charming **Jackie Kahane** is as much a pet with critics as he is with audiences because he always brings in great new material. This time he and the crowd have a ball with his original comments on Las Vegas and many other bits, and he gets delighted howls with his "Cuckoo Test" and a gem on silly questions with no answers. . . . It's a marvelous show, with fittingly marvelous musical backing by the **Al Alvarez Orchestra**. (Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

cast of some seventeen singers and dancers, and many original numbers written by **Billy Barnes & Earl Brown**. . . . The first portion of the production is a sly musical demonstration of the way an act is put together for a star like **Ann-Margret**, and the final portion in the resulting show is a series of satirical segments devoted to women in the headlines during the last seventy years, with **Ann-M.** playing all of them. . . . They include **Evelyn Nesbitt Thaw**, known as "the girl in the red velvet swing," with the swing onstage, and four others, concluding with a wild dance number by the star and company at the **Electric Circus**. . . . **Marvelous** news-reel sequences by **Group One Productions**, and stills by **Harry Langdon, Jr.**, depicting the doings in each decade, are projected during the segments; some of them—notably a series on **Marilyn Monroe**—are so fascinating they upstage the onstage action. . . . Although **Ann-Margret** is in most every scene there's so much going on I had the feeling there wasn't enough of her alone, but then

leaving an audience a little hungry is supposedly a good idea. She is a beautiful, gifted girl, and she must feel as if she's run forty miles after each performance, with all the singing, dancing and costume changing. . . . **Roger Smith & Allan Carr** produced "A-M/P.M." . . . Comedian **Steve Martin** takes over between segments and he's a memorable young man with an understated, off-beat approach to highly original material pegged on nutty magic non-tricks. I have a hunch we'll see lots more of **Mr. Martin**. . . . **Orchestrations** are by **Lenny Stack**, who also conducts the magnificent **Joe Guercio Orchestra**.

Mary Rettig

LANDMARK

(Continued from Page 22)

the whole. . . . **Dottie West** makes her first trip to the Strip (She's a downtowner, a Golden Nugget doll) and comes off well. She could well trim the number of tunes down and drop most of the weepers for brighter effect. Hubby **Bill West** is on steel guitar, leading the four **Heartaches**, working behind her in solid support.

Ray Sinatra's crew takes the **Dean** and **West** charts for good rides, sounding fine with **John Miller** leading **Dean's** way and abetted by some of his personal musicians.

Bill Willard

SANDS

(Continued from Page 22)

tonio Morelli's aggregation comes through as usual with excellent backing for whatever is needed. **Miss Wyman's** conductor is **Joe Massamino**, her drummer is **Jimmy Young**, and the act was produced by **Ken Green-grass**.

Bill Willard

Judge: "Alcohol, and alcohol alone is responsible for your miserable condition."

Drunk: "Oh, thank you so mush, yer Honor. You are the first one who hasn't said it'sh all my fault."

JACK CORTEZ'

Fabulous

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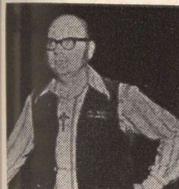
(Continued from Page 23)

preempts John's expert execution of "Hot Canary" on his amped violin. Somehow, zany Gene manages a provocative drum solo in the midst of the gag-o-mania . . . Maria Carmen emerges in a sparkling mini confection. She has gleaming black hair and a complexion you'd love to borrow for life, as well as the only ascertained certificate of sanity in the group. She's permitted to chant "Your Cheating Heart" without distraction but the insanities soon creep back to reclaim the spotlight. Maria's highlight is "Whole World In His Hands." Let your hair down with the Matys Brothers — they do it — in four head tempo . . . Anyone who tunes in to

Harry Wham is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters. . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

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SILVER SLIPPER

(Continued from Page 23)

nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three,

who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is Brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romp-

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COUNTRY CLUB

ing Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegas incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish cos-

tume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

Broadway but she's too busy I guess with her nightery circle dates for the movie. Howard W. Koch has signed Sandy Duncan to play Connie's role.

Now Max Factor has come out with a new lipstick of different flavors. If your boyfriend likes raspberry, peach or vanilla, etc., you can get his favorite taste.

And That's Hollywood!

Small boy (showing unsatisfactory report card to his father) —

"Dad, which do you think is responsible for my dumbness; heredity or environment?"

LOUNGE STARS

(Continued from Page 15)

Best Actress: Ali McGraw (no dark horse). The rest of the awards next week. Speaking of the AA's, I can't see "Airport" receiving 10 nominations. I thought the picture was only so-so and very cliché. The only good acting jobs were by Maureen Stapleton and Van Heflin. It seems I remember seeing the rest in many pictures from the past.

But one thing to remember is that the awards are always snarled in politics and the "Oscar" always goes to the one who played the best politics. But this time they will have to give it to Scott. Not because of what he said about the awards but in spite of what he said. I still consider his acting in "Patton" the greatest acting effort I've seen in the last 25 years. The man's a genius. Well, so much for now. We'll see you next week right here and everyday on TV 5 for "Dialing For Dollars" movie and a lot of trivia. Until next week, 'Bye now.

MIGHTY MIXTURE

(Continued from Page 17)

moods. Respectively, these areas are just right for cocktails, a hamburger with hand holding and an old film heightened by a plate of Barbecued Ribs and Chicken. In the Eldorado Grill, where it is private and posh, light rock music comes through. Foodwise, the Chopped Chicken Livers are perf for an appetizer and the Roast Prime Ribs of Beef seem just right for the average meat devourer. . . . Chang's Restaurant is no gaudy, overdecorated Chinese food emporium. Within the framework of simplicity, it is capable of presenting some darn inviting dishes. The Shredded Beef with Bean Curd and Green Pepper slivers is filled with flavor. It will rejuvenate the sense of taste, if you're one who has been bogged down by bland Oriental interpretations, particularly an overabundance of Cantonese cookery.

And the Steamed Bass, a whole fish, has a sauce accompanying its arrival that goes far toward making a feast out of the item. Before or during, sip some exotic Lichee Wine.

THAT'S FOR SURE

(Continued from Page 10)

but looking back on it now I can't believe anyone would be discouraged from going to Las Vegas as a direct result of our story. Again, my apology . . . Sincerely, Sam Zelman."

Artist Julian Ritter, whose paintings hang prominently on the walls of the Silver Slipper, was in town earlier

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this month. The skeletal appearance he had following his harrowing experience at sea has been displaced by a weight gain and Ritter is excitedly planning three novels. First, however, he is sketching Janet Boyd (Astradella in the Barry Ashton Slipper show) in preparation for her portrait. Both the artist and his beautiful subject have a common bond. He almost lost his life at sea and Janet's eyesight was saved by a series of delicate operations.

Rusty Warren longdistanced from her Scottsdale home when she returned from Florida. She opens at the Flamingo April 29 and follows that four-weeker with dates in Detroit, Indiana and Boston (Boston?), before she heads for her next etching in Manhattan, July 5. The newest platter will be "I Saved The Best For You," a "Student Lecture" on XES (spelled backwards). This is Rusty's answer to the demanding, younger members of her audiences who complain their mothers always buried Rusty's records in the cellar when they left the house. (Boston?)

Jack Morgan takes the award as... "Gentleman Of The Year." Road emergencies prohibited his return from the road tour until there was just enough time to change for his jammed Dunes' Top O' The Strip opening with the Russ Morgan Orchestra. Despite the exhaustion of the thousand mile, non-stop drive, and the impending onstage call, this handsome young fella managed to select orchid corsages for his beautiful wife Linda, mother Shirley and grandmother Mrs. Gray.

George Rhodine, the Landmark's gallant Director of Personnel, is General Chairman of the 6th Annual Mayor's Prayer Breakfast, scheduled at the Frontier's Americana Room at 7:30 a.m. Friday, the 19th. (Readings from the Old Testament.) The innovative Mr. Rhodine is extending invitations to the ladies this year. . . . Among those attending will be FLV Mayor Oran Gragson and his counterparts from the surrounding cities. Guest speaker will be U. S. Congressman Burt Talcott (D-Salinas, Calif.). Gen-

eral Hanson is expected with a cortege of officers from Nellis AFB. . . . Petite uniforms will be worn by girl and boy scout reps. . . . The sixty sponsoring members expect a generous turnout.

The charming Judy Bayley was welcomed back to her Hacienda Hotel by a vast assemblage of friends on February 23rd. It was Judy's Homecoming from serious surgery and the Jerry Sun Trio sang the song especially written for her by Ed Julian, entitled "Judy." Judy is back in the hospital again, accompanied by prayers of the many who adore this unstinting patroness.

The Royal Showband's 4th Anniversary of stateside appearances was greeted by a 200 pound cake distributed to their repeat fans by the Stardust management. Rocky Semmes is their exclusive agent, manager and discoverer . . . there's the reason for his face-creasing grin whenever he drops by to catch one of their sets.

During a quick visit from his Ellay headquarters, Dennis Ritz advised his "Good Humor Company" cut a tube pilot for CBS, with thoughts of signing as a possible Summer replacement, with that bonny chap John Rowles as the topliner to the resident kooks. The Humor Company opens a four-weeker at Gregar's on Beverly Boulevard in Hollywood on the 17th.

FABULOUS Notes. . . . Phyllis McGuire left her CP date early in order to attend the Frazier/Clay fight at the Garden. . . . Girl Galaxy Mitzi Gaynor into Miami's Playboy Plaza next week. . . . Localites wondering about the deejay who fell asleep and snored through his open mike at 4:30 ayem the other yawning.

Comedian Jackie Gayle cooing over a two-week doll at Mr. Sy's. . . . Audiences impressed with the 50 lbs. slimmer Totie Fields. . . . Ellay Mayor Sam Yorty planning a "Police Day" to honor those whose lives were sacrificed. . . . Rowan & Martin's Sands gig stretched an extra week to accommodate the turnaway crowds.

Connie Stevens into Miami Beach's Fontainebleau prior to her March 25

Flamingo reprise. . . . Wayne Cochran at Kings Castle-Tahoe thru the 30th. . . . Hundreds jammed Bill Hoffer's 19th Hole to help Tropicana showgirl Felicia Atkins celebrate her birthday last month. . . . The 5th Dimension moved its contractual affiliation to the Riviera through '73.

Flamingo Sky Room's Mobius Loop, signed for United American's "Goony Byrds," starring Deedy & Bill. . . . Rusty Warren, Carmen Zapata, Karen Anders, Vega Maddux and FLV's Criswell at the Hollywood Brown Derby speculating on the revival of the Colgate Comedy Hour. . . . Cheryl Pandelis the newest terper in the Sahara's "Hot Flashes."

Miss Miller, the tube's most frequent audience-guester, caused an autograph riot when she emerged from Pearl Bailey's Hollywood Palace taping. . . . Debbie Reynolds signed a million dollar pact with the D. I. through '73. . . . Mary Jane Jackson is now Entertainment Coordinator of the Frontier Hotel and Bonnie Hayes holds the same post at the D I.

The "Funny Farm's" Don Melvoin said it—"No matter what happens, one of your friends knew it would." . . . Hollywood's latest French restaurant "Family Affaire" opens on the 15th. San Diego's "The First Edition" a round-trip stop-off for the Acapulco crowd.

Stardust holds its 2nd Annual S. W. Seniors and Open Tennis Tourney April 2-4. . . . Suffering a mild concussion after falling into the backstage fit, Jackie Kahane back in the Wayne Newton show with medics approval.

Take two tube sets and tune one in to Paul Anka's "Something Special" on Channel 5 — the other to the award-inspiring performance of Jay Robinson in "Mannix" on Ch. 8—both dated March 13 at 10 P.M.

The Kings Castle will introduce a \$50 thousand bubble to provide all year tennis on two courts, covering a 12 thousand square foot area. KORK-3 will run the Arte Johnson telly special on the 18th at 10 P.M. It was with deep sorrow we learned of Girl

O' Yesteryear Kay Parsons' final curtain.

★ ★ ★

Apologies to Tommy Thompson, Backstage Security Guard at CP. Our Birthday Recorder inadvertently neglected to mention his March 7th birthday last week. FABULOUS will never again overlook the annuals celebrated by this remarkable man . . . and that's for sure.

"Go, Love"

There is no heartbreak
in him yet.
He is too young,
this "little creature,
formed of joy
and mirth,"
to understand why
he cannot walk
like other children,
why he must
spend his days,
braced and strapped,
in a wheelchair.
He loves,
as Blake enjoined,
and is loved . . . and,
for the moment,
that is enough.
But his future is
bleak unless you help.



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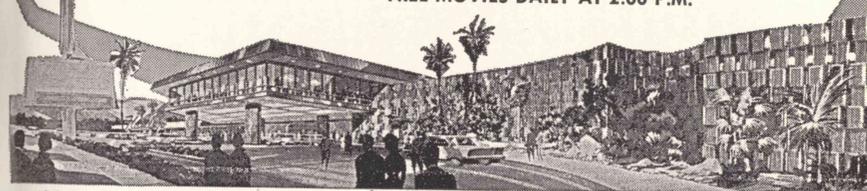
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