

JACK CORTEZ'

MARCH 6, 1971

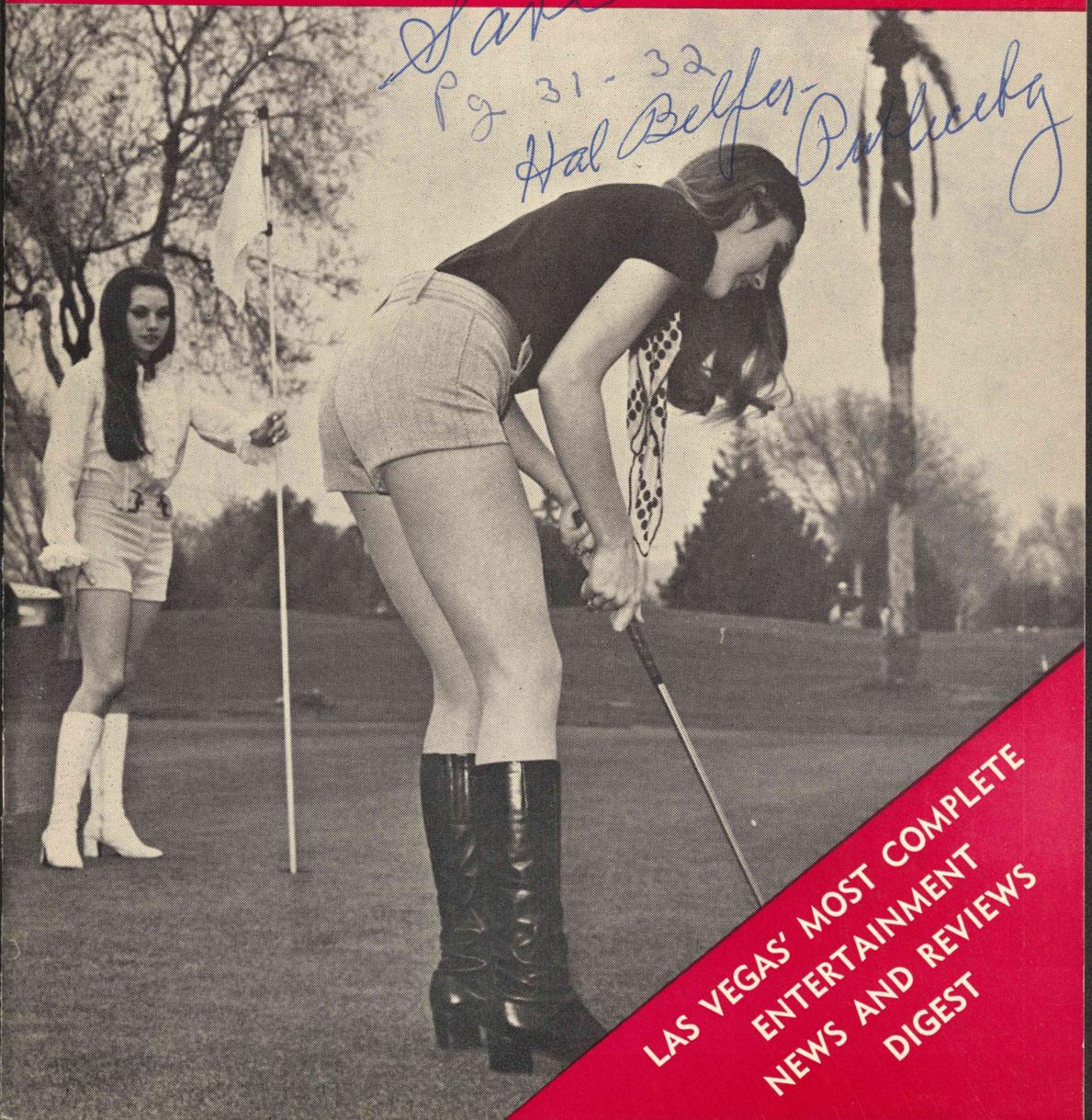
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LAS VEGAS
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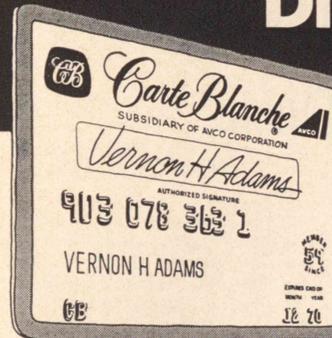
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 3,

March 6, 1971

On the Cover

... "Hot Pants" Hit Links ... The "Hot Pants" craze sweeping the country has finally moved onto the nation's golf courses — at least at the **Desert Inn**. **Joanne Lentino** (dark blouse) and **Jan Mills** (white blouse) disrupted play at the **D.I. Country Club** when they arrived to test their golf prowess. The male golfers didn't object. (Photo by L.V. News Bureau)

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Birthday-Anniversary CORNER

... Violinist Russ Cantor bows the appropriate tune as the overture for this week's spotlighted galas, introduced by his and Ed McMahon's ("Tonight" TV-viewer) co-birthday on the 6th ... **FABULOUS** rolls out the red carpet to welcome a very charming newcomer to these listings, **Oldean Rhodine**. Her special March 7th cake-and-present day is being meticulously planned for her devoted spouse **George Rhodine**, Director of **Landmark Personnel** ... Annual carders on the 8th are 5 year old **Todd Gragson** (son of the **Kenny Gragsons**), 6 year old **Dawn Grasso** (mother **Eleanor** is secretary to **Sands Hotel** executive **Jack Entratter** and dad **Tony** is a dealer at the same bistro) and **Mitzi Hughes** (the beautiful wife of **Sahara's** V.P. and Casino Manager **John Hughes**) ... March 9th

cake-carvers are **Elias Atol**, **Keely Smith** and her sweet-sixteen dotter **Toni Elizabeth** ... It's Ladies Day on the 10th, with pink-iced confections to actress **Rusty Allen**, **Treva Roles** (owner of the **Rummel Motel**) and **Harriet Ze Van** (now in Minnesota with hubby **Barry Ze Van**, the unique tube weather man) ... Blue-ribboned greetings on the 11th to **Orlie Hyden** (Manager of the **Imperial 400 Motel**) and singer **Gordon MacRae** ... Favorites of millions, **Mimi Hines** and **Phil Ford** mark their 17th year of honeymooning on the 11th, three days after closing their **Sahara** topline ... March 12th birthdayers are **Johnnie Bachemin** (extraordinarily versatile singer/dancer), **Jerry Gordon** (distinguished Veep of CP) and **Jayne Perkins** (of Seattle) ... Celebrating her birthday on the 12th during her swing shift at the **Frontier Hotel** is **Doris Webb**. Perched in her change booth near the front door, **Doris** deals out change and information, as requested ... **Torrie** and **Ken Curtis** ("Festus" on "Gunsmoke") will be married five years on the 12th ... Putting the week's copy to press with a professional touch are **Reva** and **Saul Lebeau** (our **FABULOUS** printer) with their Anniversary on the 12th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FLASH: I predict that alarming reports will come out of Asia concerning a famine, and America will be asked to come to the rescue, even tho they are Red controlled nations! . . . I predict that Mrs. Nixon will soon issue her "American Cook Book" which will contain the favorite recipe of each of our 50 states! . . . I predict that within ten years "Free Public Law" will be an actuality! Each attorney will be drafted by the government to serve the wheels of Justice with no cost to the public! No attorney will be permitted to charge a fee for advice or preparation of any case and will work for the government either on the local, state or federal level! Cases will also be decided by the computer method! "Free Public Law" and "Free Public Medicine" will soon be very much in your future! . . . I predict that our Supreme Court will decide that "Abortion is murder," when they witness an abortion and the fetus when removed crawls back toward the mother's body! Time of abortion just 60 days after pregnancy! . . . I predict that Gregg Taylor and Gisi Sterns (Gregg & Gisi) will hit the top 40 tunes with their recording of "My Friend No One Can See" and "A Woman in Love!" . . . I predict that tourists report seeing the wraith of Judy Garland in the forecourt of Grauman's Chinese Theatre on Hollywood Boulevard, sometimes in the light of high noon! Hollywood Boulevard is often called haunted due to the many tragedies!

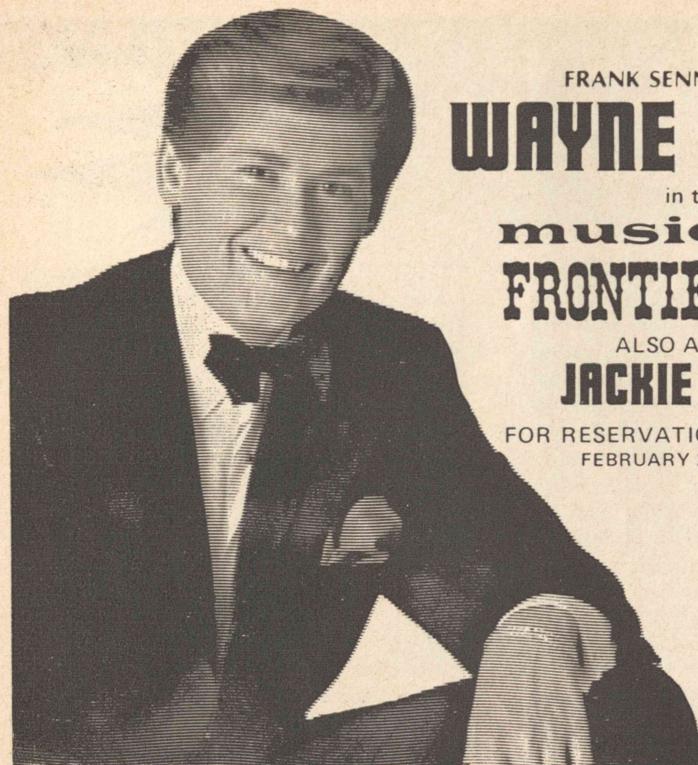
PEOPLE, PLACES AND THINGS

I predict that President Nixon will demand a Summit conference with Red China and Red Russia by mid-Summer . . . that the city of Paris will be hit by a worker's strike in the very midst of the tourist season . . .

that the Rolls Royce Company will reorganize and save themselves from financial ruin . . . that Katherine Kuhlman ("I Believe In Miracles") will appear in a major musical program on television which will again reestablish Americana on the air waves . . . that San Francisco will erect a fountain to Tony Bennett who made San Francisco more famous with his "I Left My Heart In San Francisco," near the Lotta Crabtree fountain . . . that nylon wigs from Japan will flood our markets for around ten dollars, almost defying detection . . . that New York's Governor Rockefeller will make a shocking announcement within the next 30 days . . . that St. Louis will plan a new season of Summer light opera with the seats going for one dollar top . . . that a new type of cascade fountain which automatically operates itself indefinitely will be used in city parks and memorial parks . . . that Queen Elizabeth II will storm and rage at Parliament for their drastic cut in the budget for pomp and circumstance . . . that Rome will plan a new Holy Year in 1975 . . . that a series of new laws will rid the highways of reckless drivers, narcotic and alcoholic included . . . that the Smithsonian Institute in Washington, D. C. will open a series of displays showing the glories of our Republic just 2 centuries ago! Yes, people, places and things!

THE BILLION DOLLAR QUAKE

I regret to predict that the earthquake which hit California on February 9th of this year will be called the "Billion Dollar Quake!" Everyday we find new damages caused. The sewerage and drainage problems mount in our stricken area! Plastering, weakened by the shakes, keep falling on our heads! Water pipes



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hang loose! Our doors stick and must be re-hung! Locks have tumbled! Steps are crooked! Curbings are warped! Cracks in the sidewalk and the street! Our dogs are still on the barking habit! (Our own two dogs are now in Littlestown, Pennsylvania with my wife. I am sure that Mr. Chips and Buttercup would have warned us.) Many had premature births and also miscarriages, and our Hollywood Receiving Hospital deserves special mention and thanks! Many divorce cases to be tried that very morning were cancelled for the Quake brought the warring couples back together! One automobile rolled three blocks driverless without mishap! Many were locked in their homes and apartment buildings when the doors jammed and the locks tumbled! This could have been most tragic had a fire broken out! A huge liquor warehouse was in shambles and a huge river of liquor flowed in the surrounding gutters! Many swimming pools were pitched right out of the ground thirty feet away! Heavy iron link

fences were twisted like toys! We have had many after-shocks, many with the power of the kick of a mule, sending dishes and glassware to the floor, along with pictures and books! The Hollywood Library had every book dislodged and hurled in every direction! I predict we will not soon forget this billion dollar earthquake of Feb. 9th!

NEWSLETTER

I predict that the bastions of big business will examine all of the science-fiction on the market today! Once the many things we have today were just that—science fiction! The inventors and the testing laboratories can easily find new hints of the very practical future! **Buck Rogers** and **Flash Gordon** are woefully out of style by today's standards! . . . Here is a shocking prediction! More people will die from the **contaminated food** at a **church supper** than will be killed in traffic worldwide! . . . I predict that **bats by the millions** will be raised for laboratory experiments within the

(Continued on Page 33)



By **ETTA CORTEZ**

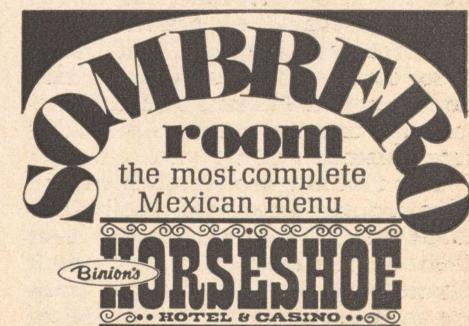
RENAISSANCE . . . Nostalgia . . . A psychologist explains it . . . "When people cannot cope with the current, they reach back to the old, familiar pattern." . . . The Supreme Court startled the country by banning daily prayer in public schools in 1964. The generation it affected — now teens-to-twenties — is reclaiming public religion through its music. The best seller charts over the past year include "Let It Be," "Bridge Over Troubled Water," "Fire And Rain," "My Sweet Lord," and "Spirit In The Sky." The most impressive of the rock/religious innovations is "J.C./Superstar," composed by two college grads in their twenties. The rock opera will be produced on Broadway this year and it is also being considered by a major film studio. As impertinent as the rock opera seemed at first, it has been accepted by churches of all faiths . . . Rouvaun is among the singers who have etched songs from "Superstar." His latest RCA release, "A Song Of Joy . . . and Love," arranged by Bill Reddie, includes "Pilate's Dream" and "Heysannah-Hosannah."

This past week, the New York Times sent a staff photographer and feature writer to do a story on the beautiful **Jean Magowan**, the only distaff Director of Publicity/Advertising/Promotions of a major hotel — **Dunes Hotel** — in FLV. And well does she merit the recognition. Jean has been the sole support of her sons since the oldest was 19 months old (now 15 years). In spite of the demands of motherhood, being a homemaker and breadwinner, J. M. has never lost her femininity, or that indelible charm and sincerity that endear her to everyone. (And — that figure!)

The Desert Palace, Inc. (Caesars) advanced \$45 thousand for the closed

circuit franchise for the **Frazier/Clay** fight on Monday. They have enough ducats for the 6,000 seats at the Convention Center and 1,800 at the hotel's Coliseum. They'll break even with 5,200 seats sold. New York's Garden will gross one million, two hundred thousand in seat sales. The fight will gross 20 million dollars on the closed circuit franchising, with \$2 and one half million for each of the contestants.

Among the 41 celebs in to catch **John Rowles'** exciting **Flamingo** opening were **Adam West**, **Tippi Hedron**, **Ruth Buzzi**, **Christine Jorgensen**, **Lois Nettleton**, **Eddie Adams**, the **Sammy Shores**, **Robert Lansing** and **Angel Tompkins . . .** The **Flamingo** should delete the "Sexiest Star of The 70's" from **John Rowles'** billing. That is not to imply the singer doesn't have sex appeal. Of that, there's no doubt! But, in today's business of show-and-tell, the "sexy" line denotes another skin-tight-outfitted sexpot trying to wiggle out of his seams. **Rowles** neither needs nor uses this gimmick. He has a brilliant voice that caresses the standard and impacts rock as uncoerced as an artist brushes his canvas. He's also one handsome young man, with constant warmth and a delightful person-



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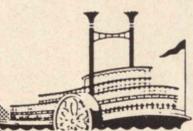
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ality . . . catalysts that will propel him along the spotlight trail to become tomorrow's tube idol.

Comedienne Pat Carroll just taped her final Carol Burnett guesting of the season, with Tim Conway and Karen Wyman (currently at the Sands). You'll be tuning Pat in on the 19th on "The Interns." Don't miss that one . . . Still quivering from the after-quakes, Pat's permissive dotter Kerry and her teenage cohorts to believe they've earned a trip to FLV to catch Jerry Lewis and The Osmond Brothers when they open at CP. If Pat had listened to her friends a couple of years ago, she would have settled here and would have avoided the "Terror of February 9th." Whatever the reason, we're all looking forward to the visit.

Have the Hughes Hotels given up their popular tennis tournaments? FABULOUS hears they want to sell their 2,500 seat bleachers to CP for their Women's World Open Tennis Tourney in April . . . Caesars is one of three locations bidding for the Davis

Cup competition in the Fall. If they win it, they'll need 6,000 seat bleachers, which they would rent, not buy. Pancho Gonzalez is currently seeking to regain his amateur standing, in order to represent the U.S. in the Davis Cup meet.

Mayor Oran Gragson's wife Bonnie is stretching her hectic schedule with plans for dotter Shirley's wedding. Shirley leaves her post as assistant to Landmark publicist Dwayne Hickman at month's end to complete her trousseau before her April 17th wedding to law student Tom Aranda at St. Anne's Church.

Buck Ram, manager of The Platters, has been fighting an uphill battle against groups capitalizing on the name of this popular group. He recently stated . . . "We are setting procedures and precedents in the courts from coast to coast and around the world that will be invaluable to any and all acts who in the future will have a name problem."

It's truly the time of adult rebel-
(Continued on Page 31)



S. Jon Creedman, chairman and president of the American City Bank, threw a multi-birthday party at the historic, revitalized, famous Alexandria Hotel in downtown Los Angeles. Unwittingly, he became Hollywood's No. 1 party giver of the season. It was Jon's fiftieth birthday, the Hotel's 65th, the bank's seventh, and let me tell you — it was a replica of the elegant grandiose days of Delmonico's, as well the Alexandria's, a half century ago. It proves that a Star is a Star — just give one a comeback (Like Ruby Keeler's current Broadway hit, for instance.) Jon bought the Alexandria to tear it down for a parking lot; became fascinated with its history; invested around three million to make the lady as glamorous as she was when Presidents Taft, Wilson, Roosevelt, King of England Edward VIII, Sir Winston Churchill, Paderewski, Jack Dempsey, Enrico Caruso, Sarah Bernhardt and even FABULOUS Mary Pickford were enfolded to its bosom, to make it the most FABULOUS hostelry in this country, next to the Astor in New York.

The new dressing includes lavish Victorian Rudolph Valentino, Sarah Bernhardt, Norma Shearer and Vivian Duncan Suites (the ones I saw) and I hear there are seventy more honoring respective stars. My, my, how stars did live then, before taxes!

Jon's guests came dressed a la "Roaring Twenties" and Jon in a sailor suit and bangs had as much fun as all of us, which included Lou Alexander (moved here for his T.V. series), who told Vivian Duncan (one of the most beautiful movie superstars in the twenties and thirties), "I had my pablum with my popcorn when I saw your movies." Vivian was married to Nils Aster in those days. He was a No. 1 romantic star like

John Gilbert or Valentino. Later, after the birthday cake cutting, Vivian graciously went to the piano and put on her nightclub act, which brought everyone to a standing ovation for this famous lady. Such hand-kissing. Oh, me!

There was sumptuous crab and lobster in the Charley O's, and such Black Bottom and Charleston being danced, we thought Jon had imported entertainers. No, they were guests; and coonskin coats, white buck shoes, long sloppy joes and swinging beads didn't deter their enthusiasm hours on end to 4 A.M. Marianne Gabba, so chic in her long black fringer, the Harvey Silberts of the Riviera, the Goldmans of the Stardust, Robert L. Reis, Vice President and manager of the Alexandria, Gertie Jacobs Garcia, Merlin Olsen of football fame (did you see him on Carol Burnett other eve?), Dr. Giovanni, Clete Roberts, Patti Moore, Sammy Lewis, Edmund G. Brown, Jr. (he's Secretary of State) Sharon Di Betta, Alberta Cole and two hundred more of Jon's friends (and me) were there.

It's a party hard to follow. The time came when the "Alex" was skid row and the ballroom was used as a training center for fighters. But give the lady a chance, and today she's gorgeous in Victorian style — the belle of the town!

See Walt Disney's "The Barefoot Executive." It's a laugh-a-minute for the family. Like all Disney films which are high grossing — it's to enjoy. A satire of the T.V. rating system, it starts out with a T.V. executive enroute to work, when his chauffeur backs his limousine unhappily on a newsboy's bike. Amid shrieks of the news kid, the T.V. exec. takes out his wallet to pay. But no! "I have a perfect delivery record on my route. If

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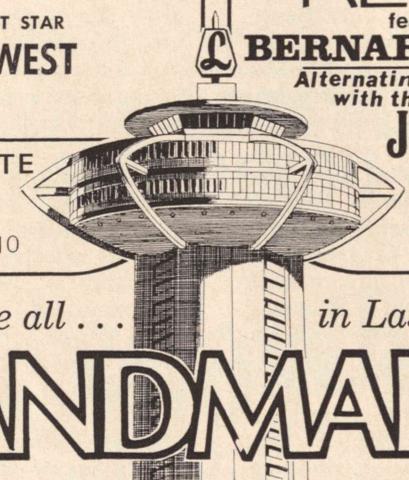
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LANDMARK

my papers are late today, I won't win my trip to Hawaii." Next scene the limousine goes the kid's route with the exec throwing the papers in front of each home in the suburbs. It is identifiable, which makes it so funny. Tom Jones' publicity director at Disney told me that Kurt Russell, the handsome teen-star, also of Disney's "The Computer Wore Tennis Shoes"—is receiving an avalanche of fan mail.

20th Century Fox has Elliot Gould's "Little Murders." This one shows a contemporary family living today's ecology, mugging, pollution, and all of the rest of the discomforts civilization seemingly has brought on itself. And what do they do about it? It ends with the people involved buying guns and shooting other people—as sport? What is this?

Here and there: Rita Hayworth tested for Lauren Bacall's role in "Applause" in New York and gets it. . . . No one thought big stars like Marlon Brando would test for the "Godfath-

er"—but he did. . . . At Bumbles Joey Bishop looking svelte; he works out in his gym daily. . . . And Lou Alexander, who's filmed "The Godmother" made in the East last year—he says will be released same time as the "Godfather." A cash-in, huh?! But just get Lou talking about his adorable two little daughters, and are they pretty! . . . James Cann has been signed for the "Godfather," to play Michael . . . Gordon McRae subbed for Lainie Kazan, bedded opening night for the Persian Room. Her baby's due in June. . . .

Ronald Reagan has a great plan to support movie unemployment in our country, which he has sent President Nixon. "U. S. films earn as much foreign exchange as any industry in America," says California's popular governor. "And are entitled to assistance in today's crisis."

Oooohh the fan mail I am getting on Tom Jones and hundreds of letters concentrated from Texas, of fans

(Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

DISPLAYING her own brand of happiness, Debbie Reynolds returns to Desert Inn Hotel after a long absence for a four week engagement starting Tuesday night March 9.

Versatility has been a cornerstone of Debbie's career and this is probably the most unique show she has ever put together.

Debbie, herself, is as popular today in sophisticated comedy roles or as a guest on late talk shows as she was when audiences first discovered her as a bubbly teenager singing "Aba Daba Honeymoon."

Along the way she has become an adept conversationalist, a unique impressionist, an accomplished dancer and actress, who was once nominated for an Academy Award for her role in "The Unsinkable Molly Brown."

Just recently Debbie explained that she was going on the nitery circuit again in order to help finance a Hollywood Hall of Fame she is planning to open some time this year. She was a major buyer at the MGM auction.

This type of project is really nothing new for her. It's simply that same versatility she displays on stage, reflected in her private life.

Debbie is redirecting some of her enormous energies toward a new project close to her heart — the preservation of memorabilia from Hollywood's first half-century of film making. Her aim is to gather costumes, props and personal momentos of Hollywood's greatest stars for her unique Hall of Fame.

In her quieter moments, Debbie, who is Mrs. Harry Karl in private life, often reflects on the events which have brought her success and happiness in both her personal and professional life.

"I know I've been lucky, but I don't

feel we should leave too much in life to luck," she says.

"Life isn't always what we want it to be, but it helps if we keep a long-term goal in mind. I believe in having a five-year plan instead of living for the satisfaction of one moment at a time. Part of the plan for me at least, must include giving and sharing our lives with others. The happiness you give is really the only true happiness."

Miss Reynolds will be displaying her own brand of happiness in a show that is almost a cinch to be a smash—adding yet another feather to her cap.

RAMBLING AROUND — Sorry to hear of the death of comedienne Belle Barth in Miami Beach. She was a local favorite and a good attraction. . . . The Joe Louis testimonial dinner on May 14 at Caesars Palace will be presented like a nightclub revue with no speeches and all stag. Bob Finkel will produce a TV special of it for Wolper Productions. . . . Singer Bobby Vinton is investing heavily in real estate here. He's buying property like it was going out of style. . . . Did Bill Miller sign TV star Chelsea Brown for the Flamingo Hotel? Her

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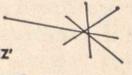
last appearance here was as a dancer with **Connie Stevens**. . . . **Ditman Shipyard** in Costa Mesa is building a yacht for **Howard Hughes** and will be named "Aluette the 2nd." Will he ever use it personally?

Bill Harrah says his new 18 story 522 room hotel at South Shore of Lake Tahoe will be the finest to be found anywhere. . . . Hilarious **Lynn Carter** may be the opening attraction in a revue at **Royal Las Vegas Hotel**. Comedy writers **Bob Lees** and **Dickson Hughes** are prepping the script. . . . England's hottest young singer **Dax Xanos** will appear in **Sammy Shore's** new revue slated to debut at **International Hotel** in early April. . . . **Walter Gardner** and a group of investors have agreed to buy **Aladdin Hotel** for \$12 million from **Recrion Corp.** . . . Nevada Gaming Commission approved of **Circus Circus** borrowing \$15.5 million from Teamsters Pension Fund to be used for a 15 story hotel complex.

Producer **Stan Seiden** will bring a musical comedy, "Hello, Columbus"

to **International Hotel Theatre Royale** on March 12 and hopes this show will draw. . . . **Keely Smith** hits the comeback trail in a series of one nighters with **Shecky Greene** and then looks for a stand at a Strip hotel. . . . **Johnny Mathis** will return to **Caesars Palace** on May 13 for two weeks followed by **Liberace** and **Fay McKay** on May 27. . . . **Joe Louis** is touting everyone here to bet on **Joe Frazier** over **Cassius Clay**. . . . **Sergio Franchi** inked a new three year **Flamingo** contract and opens on June 15 in his new pact.

JACK CORTEZ



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FABULOUS LAS VEGAS



By **Bob Joyce**

IN answer to last week's trivia question . . . **Jay Jostyn** was "Mr. District Attorney," **Len Doyle** was "Harrington" and **Vickie Vola** was "Miss Miller."

Next trivia teaser . . . When the **George Gobel Show** was number one on TV back around '54-'55, who played the part of **Gobel's wife**? (That's an easy one!) Answer next week.

Ken Cornell, formerly of the **Happy Jesters** (the one with the rubber face) is back in town looking for a new act, or one to join. If you need an extremely funny man or want to join an extremely funny man, contact **Ken** at 734-0033.

For me, the big opening last week was, naturally, **Vic Damone's** at the **Starlite Theatre**. Along with **Phil Foster**, this evening was a pure delight. **Phil** has never been funnier. He made known the fact that he and **Vic** worked together for the first time back in 1947. To me, the generation gap bit was **Phil's** highlight — although everything he does is funny. I've been a **Phil Foster** fan ever since I first saw him back in the early days of television. **Phil** does only 30 minutes, which is much too short. Seems he's just warming up.

Then, **Vic** comes on and the purest voice in the world takes over. **Vic's** material ranges from oldies like "The More I See You" to **Burt Bachrach's** "Close To You." My personal favorites are "Raindrops" a la **Basie**, "Didn't We?" the very bluesy, funky, organ-oriented "Don't Want To Lose Her Now." **Damone** closes his stint with his hit of "On The Street Where You Live."

On opening night, the "Fat One" was there. Who else? **Jack E. Leonard**. Guess who got called onstage. Right! "Fat Jack" — to duet with **Vic**. You

never can tell what will happen on opening night. If you're in town a short while, see **Vic Damone** . . . musically, the best thing in town — but I also include **Jerry Vale**. Probably no other town will spotlight such a strong twosome in one town . . . and they both live here. One thing about **Vic**, you have to go back more than once to make sure you heard right. He's that good!

Speaking of singers, good buddy **Joe Williams** will be back with **Basie** in the **Blue Room** in about two months.

Wayne Cochran, who just closed out of the **Flamingo**, knows all about "hard knocks" and makes no secret of being a high school dropout. He "made it," but he never forgets the bleak years. Although his last show was at 4 ayem, **Wayne** was at the **C. C. Juvenile Center** at 11 on a Friday morning to lunch with the kids. He spent over six hours touring the facilities and **Child Haven**, rapping with the youngsters about their problems. He returns for another rap session before leaving for **Kings Castle** and will bring his complete show in to entertain when he returns to town . . .

Edie Adams visited **Cochran** backstage to tell him how much she dug his version of "If I were A Carpenter" and applaud his composition, "Wherever There's A Will, There's A Way."

Hear the **Elvis Presleys** were turned away with the overflow **Landmark** crowd but returned to catch the **Jimmy Dean** and **Dottie West** bill.

What a turnout for the **Royal Show Band's** opening at the **Stardust Lounge**. They were given a standing ovation before the rotating stage had time to bring them into view.

(Continued on Page 31)



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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

PRETTY GOOD REASONING FROM THEIR RHYMES:

In this day of New York detractors who come to the fore when the telephone service isn't just right and a strike is impending, there is some relief in the belief that all is not wrong with the Big Burg. Just let Lindsay eliminate the crime, clean up the city, speed the traffic and who knows—maybe all the man made contretemps will vanish. Think positively, recall if you will some of the outpourings of songs of the greats. The salutes may have begun in 1906 with Henry Blossom's line to Victor Herbert's melody for "In Old New York"—"you cannot see in Gay Paree, in London or in Cork what you will see on any street in old New York." Nineteen years and some developed lyrics later, Lorenz Hart to a Dick Rodgers lilt, "Manhattan," sprayed on the tribute with "I'll take Manhattan, the Bronx and Staten Island, too. It's lovely going through the Zoo." In 1930 there was Cole Porter with a puissant approach, firm and without reservation via "The more I know New York the more I think of it, I like the sight and the sound and even the stink of it," from "I Happen To Like New York." The following year a man named Will Jason used an audacious rhyme to express an interesting thought, to wit—"We'll see life's mad pattern as we view old Manhattan," but he ended up in better fashion with "In our little penthouse we'll always contrive to keep love and romance forever alive, In view of the Hudson just over the Drive." These lines from "Penthouse Serenade." One could go on ad infinitum with the praise in the pops. In '41, the Freed-Lane piece, "How About You?" had a first line

.. "I Like New York in June." And then there's Vernon Duke's lovely "Autumn In New York" with the "thrill of first nighting." Comden and Green for "On The Town" spelled it out—"New York, New York, it's a hell of a town," with such difinitive application that "The Bronx is up and the Battery's down." And another valentine was Gordon Jenkins pouring it on via "Manhattan Towers" and once way back didn't Irving Berlin in "On A Roof In Manhattan" write about building "our castles in Spain" on that same roof!

So much for the tunesmiths and the versifers and their tributes. It's still a great place to visit even if you live here.

SCRAMBLED SCRIBBLINGS:

Sandy Dennis loves sauerkraut, if you ever have her over to your house. . . . "The Confession" is a stark movie. Yves Montand is the tortured, and we mean tortured, Communist patriot. You are worn to a frazzle by the time the last frame is shown. Proof positive how comfortable it is to be an American despite the flaws in democracy. Surprising that Simone Signoret would settle for a small unsatisfying role. Top film values all the way. . . . When an actor works only at evening performances you could call him a "matinee idle." . . . Warren Beatty, gruff as he appears, has a nice side to him. He enjoys Kurt Weill music on the record player. . . . Home owners and apartment house dwellers can't claim Ed Sullivan among their group. As long as we've known him and his lovely Sylvia they've called hotels their abode. First, the Astor and then Delmonico's.

EAT TREAT BEAT: Early in the
(Continued on Page 33)

SATURDAY — March 6

- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 10:00 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Hot Dog (c)
- (8) Cartoons (c)
- (13) Lancelot Link Secret Chimp (c)
- 11:30 (3) Jambo (c)
- 12:00 (3) The Rifleman
- (13) Real Jerry Lewis/Sit Down (c)
- 12:30 (3) B.B.—Wild Card Game (c)
- (8) TBA
- (13) Professional Bowlers Tour (c)
- 1:00 (5) "Boy Meets Girl"
"Silver Dollar"
- (8) The Doral Open (c)
- (8) Sport Film (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Tai-Karate (c)
- 2:30 (3) "East of Sumatra" (c)
- (8) B.B.—Wash./Ore. State (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (13) "The Buccaneer"
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Safari Adventure (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) The Country Place (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Ian Tyson Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Perry Mason
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Brain That Wouldn't Die"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The Glass Bottom Boat" (c)
- (8) My Three Sons (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Robinson Crusoe on Mars" (c)
- 11:00 (3) "The Redball Express"
- (5) "Dracula's Daughter"
- (8) "Nightmare"
- (8) "Cheyenne Autumn" (c)
- Movies thru the night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Tonight in L.V./Keith Austin

SUNDAY — March 7

- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:30 (3) "Ab'l & Costello/Invisible Man"
- 10:00 (8) Children's Film Festival (c)
- (13) Directions (c)
- 11:00 (3) "Taza, Son of Cochise" (c)
- (8) Hockey—Montreal/Detroit (c)
- (13) NBA Basketball (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (5) Day of Discovery (c)
- 1:15 (13) American Sportsman (c)
- 1:30 (3) Comment (c)
- (5) "Annie Oakley"
- (8) Doral Open Golf (c)
- 2:00 (3) "Twilight For The Gods" (c)
- (13) "Charlie Chan At The Circus"
- 3:30 (8) CBS Golf Classic (c)
- (13) Color Film Festival (c)
- 4:00 (3) The Rifleman
- (13) Juvenile Court (c)
- 4:30 (3) Twelve O'Clock High (c)
- (5) Keith Austin Show (c)
- (8) "Do Not Disturb" (c)
- (13) "The Jayhawkers" (c)
- 5:30 (3) NBC Sunday Night News (c)
- (5) Sports
- 6:00 (3) High Chaparrel (c)
- (5) The Pioneers
- (10) Negro History
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (10) Folk Guitar
- 7:00 (3) Death Valley Days (c)
- (5) Wild Kingdom (c)
- (8) "God Is My Co-Pilot"
- (8) Lassie (c)
- (10) Firing Line/Wm. F. Buckley
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Ed Sullivan (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) Masterpiece Theatre
- (13) "Mutiny On The Bounty" (Pt. 1)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason (c)
- (10) Fanfare: Charlie Mingus
- 10:30 (5) "All This & Heaven Too" (c)
- 11:00 (3) "So Big"
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — March 8

- 3:00 (3) "Master Of The World" (c)
- (8) "Mister Scoutmaster"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Brushfire"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "War Arrow" (c)
- (5) News—Weather—Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) Because We Care
- (13) Weather Watchers (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Real Game (c)
- 9:00 (3) "Vanished" (Pt. 1) (c)
- (8) Mayberry, R.F.D. (c)
- (10) David Lean: A Self-Portrait
- (13) "Mutiny On The Bounty" (Pt. 2)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Anthony Adverse"
- (8) "Ferry To Hong Kong" (c)
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

TUESDAY — March 9

- 3:00 (3) "Spy Hunt"
- (8) "Tammy Tell Me True" (c)
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Palm Springs Weekend" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News—Weather—Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) They Care For A City (c)
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (13) Mon Squad (c)
- 8:00 (3) Don Knotts Show (c)
- (8) Green Acres (c)
- (10) Architects In Training (c)
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (10) Music on Television (c)
- (13) "River of Gold" (c)
- 9:00 (3) "Vanished" (Pt. 2) (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) Channel 8 Reports (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS Special Report (c)
- (10) 30 Minutes/Sen. McGovern
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Arsenic & Old Lace"
- (8) "Under The Yum Yum Tree" (c)
- Movies thru the Night
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

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Joseph Macchiaverna
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WEDNESDAY — March 10

- 3:00 (3) "Bright Victory"
- (8) "Nice Little Bank That Should Be Robbed"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Family Jewels" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) They Care For The Land (c)
- 7:30 (3) Man From Shiloh (c)
- (8) The Cat In The Hat (Sp.) (c)
- (13) Courtship of Eddie's Father (c)
- 8:00 (8) Robert Young & The Family (Sp.)
- (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Jack Benny Special (c)
- (8) Medical Center (c)
- (13) "Zulu" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One: The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) The First Churchills
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Spy Ring"
- (8) "The Hunters"
- Movies Thru The Night
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Joe Delaney (c)

THURSDAY — March 11

- 3:00 (3) "Iron Man"
- (8) "Sanctuary"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Last Days of Pompeii" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) They Care For A Nation (c)
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Travis Logan"
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) The Golden Years: Gerontology
- 10:30 (13) Gianni Russo (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Between Two Worlds"
- (8) "Love Has Many Faces" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — March 12

- 3:00 (3) "My Favorite Spy"
- (8) "Fuzzy Pink Nightgown"
- (13) Bewitched
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Young Doctors"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Fear Strikes Out"
- (5) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (13) What's New (c)
- 7:30 (8) The FABULOUS Sixties (Sp.) (c)
- (10) Economic Commentary
- (13) The Brady Bunch (c)
- 8:00 (10) Negro History
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) This Is Your Life (c)
- (10) Because We Care
- (13) The Partridge Family (c)
- 9:00 (8) "Happy"
- (10) Many Faces of Australia (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Beyond The Forest"
- (8) "Battle Circus" (c)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World (c)
- (5) "Hard To Handle" (Mon.)
- "Woman's Secret" (Tues.)
- "Brother Rat" (Wed.)
- "Devil Dogs Of Air" (Th.)
- "Show Biz" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Strange Paradise (c)
- 2:30 (3) Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)

MINI BOTTL'
 Patti York with Lenny Martin Trio. (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 18-March 10
 Tommy Steele; Phyllis McGuire; Bob Melvin; Nat Brandwynne Ork. (8:15 P.M. & Midnite)

CLEOPATRA'S BARGE
 Lee Kenniston Set; Vic Garcia (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Feb. 9-March 8
 Patti Page; Godfrey Cambridge; The Primo People; Carlton Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE
 Roberta Sherwood; "Bedtime Riot," with Nancy Austin & Bill Fanning; Murray Arnold; Lou Styles (5 P.M. to 4 A.M.)

Patti Page and Godfrey Cambridge make a potent, big name package for the Desert Inn . . . Looking particularly beautiful opening night in a becoming Napoleonic style hair-do and a silver and white evening shirt-waist dress that made the gals drool, "Singing Rage" Page upheld her reputation for being one of the best of the femme songstars. Her lovely, distinctive voice does full justice to a just right program embracing such near-standards as "L-O-V-E" and "Cabaret," her "Tennessee Waltz" trademark, such current hits as "It's Impossible," "Walking The Floor," "Love Story," "For The Good Times," and her own new "Give Him Love" disk click . . . Patti's engaging musical conductor Rocky Cole, a personality in his own right, song solos a catchy "Let The Winner Lead The Way," accompanied at the piano by his glamorous lady boss, who steps off a cute strut finish with him . . . The finale features the entire company, Miss Page, co-star Godfrey Cambridge, and The Primo People, on a romping "Midnight Special." . . . Popular Cambridge may make some uneasy with his zings but most are aware his well-aimed satire is the cleverest kind of social commentary, sparing no one including himself. Although he uses words formerly considered "no-no's," that seems to be a la mode in comedy these days, and he makes everyone laugh a lot with such inventive, hilarious gems as bits on his reasons for aversion to various sports, a convuls-
 (Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan & The Russ Morgan Orchestra; Art & Dotty Todd (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP Lounge — Feb. 25-March 24
 Phyllis & Bobby Sherwood; The Futures (8:30 P.M. to 6 A.M.)

If it's music . . . music . . . music . . . you're after, come in and turn on with the Sherwoods. Phyllis and Bobby concoct an intoxicating tune trip with a well-rounded repertoire generously sprinkled with showmanship. The mob magnet is their combined talent . . . and the crowds attest to their popularity. Their timing is superb and their instrumentals magnificent. Crowd pleasers are Bobby's "Everybody's Outta Town" and Phyllis' "Close To Me." A very strong plus is Bobby's spontaneous comedy, punctuated with hard-to-top ad-libbing. The faithful Sherwood trio on the scintillating background and harmony are Joey Darro on piano, Lou Lalli
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 25-Mar. 24
 John Rowles; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Mills Bros.; Jackie Gayle; Sonny Charles; Glenn Smith & The Fables. (7 P.M. to 5 A.M.)

SKY ROOM
 Mobius Loop (11 P.M. to 5 A.M.)

John Rowles and Myron Cohen are a delightful double-star Flamingo attraction. . . . It's a temptation to tab Rowles "the magnificent Maori" for the New Zealand born singing star is a handsome one, with an athletic build and fresh, wholesome good looks that pack enormous appeal. . . . His voice is excellent with a rich quality that reminds many of Billy
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Feb. 25-Mar. 10
 John Gary; Russ Lewis; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Feb. 25-Mar. 31
 Wayne Newton; Jackie Kahane; Jerry Newton; Don Vincent; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Jerry Vale; Leland Four (9:15 P.M. to 4 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Wizard showman Wayne Newton is back with new magic to enchant Frontier crowds — repeat: crowds! On a chilly Monday night the Music Hall was as packed as if it were a Saturday in July, irrefutable evidence of the drawing power of this remarkable young man . . . The room is his before he sings a note yet there's no coasting on popularity. Newton gives
 (Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Feb. 24-Mar. 23

Ann-Margret starring in a new musical,
"A-M/P.M." (8 P.M. & Midnite)

CASINO THEATRE

Bobby Vinton; Redd Foxx; Tuain & Rose
Mary (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Banana (9:30 P.M. to 5 A.M.)

Ann-Margret's new night club vehicle titled "A-M/P.M." is like a lavish theatre revue, not surprising since it was conceived and staged by **Ron Field**, director of Broadway's award-winning "Applause." . . . Spectacular in every respect, from the stunning, versatile star to **Bill Bohnert's** invention. (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Feb. 25-Mar. 24

Jimmy Dean Show starring Jimmy Dean with The Imperials. Special Guest Star: Dottie West; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts; Jades & J'Adorables (Continuous from 9 P.M.)

SKY BAR

Lauri Perry with Kenny Brown Trio (9 P.M. to 3 A.M.)

The Jimmy Dean Show has "satisfaction guaranteed" written all over it for the multitudes of country/western fans who make the Land- (Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — March 3-30

Totie Fields; Tommy Leonetti; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone; Phil Foster (10:15 P.M. & 1:15 A.M.—Dark Sunday)

DINO'S DEN

Elaine Britt (From 9:30 P.M.—Dark Monday)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 23-Mar. 8

Phil Ford & Mimi Hines; Norman Geller, Musical Director; Bobby Goldsboro; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes;" "Va Va Va Voom!"; Deedy & Bill; Joan & Tony Costa; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Marty Heim (7 P.M. to 1 A.M.)

Phil Ford & Mimi Hines, and co-star **Bobby Goldsboro**, have Congo Room crowds shouting for more. . . . Among the most captivating talent combinations in all of show business, **Phil and Mimi** open with a catchy "I Got Love" . . . that they have, with affection flowing back and forth across the stage apron like a warm wave . . . **Miss Hines**, an adorable doll in a beautiful beaded gown, is an original, a great girl clown (Continued on Page 29)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 24-Mar. 16

Rowan & Martin; Karen Wyman; Antonio Morelli & His Music; (8:15 P.M. & Midnite)

CELEBRITY THEATRE

London Playgirl Revue; Merilee Rush; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

The funniest team alive, **Rowan & Martin** are vet performers on the nitery circuit who earn every laugh, every huge salvo of applause received. Their personalities universally established via the tube, find **Rowan** the urbane master of varied topics and **Martin** somewhat touched in the id with the libido of everything around him. So it goes through riotous routines including discourses on a nudie camp, charades, sex education and the piece de folie, **Martin's** rube, a beer-imbibing heckler to **Rowan's** Richard Burton making his cafe de- (Continued on Page 30)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 2-April 4
The Matys Brothers; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

The wild antics of the **Matys Brothers** will be reviewed in our next issue. . . . Anyone who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters. . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

Cortez

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30

All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The **Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe** (Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas," Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & her Polynesian Revue; Royal Show Band; The Promises (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL—Jan. 8-April 16.

"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR

Peter & The Wolf with Candy Graham (Off Monday); Gerry Gerardo (off Sunday) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called **Imperial Japanese Dancers**. With the inclusion of young, beautiful and sensuously exciting **Su-San**, the choreography by **Keigo**, **William Lloyd** and special rock romps by **Al Gossan**, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the (Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hognas; Berri Lee; The Veterans; Randy Van Home Singers; Carolyn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Roger Ray (10 P.M. & Midnite)

CASINO

Red Norvo; Eddie De Santis (9 P.M. to 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—March 11-24
JERRY LEWIS
OSMOND BROS.
March 25-April 14
ANTHONY NEWLEY
GEORGE KIRBY
April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS

Barge—March 11-May 5
PUPPI CAMPO

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—March 9-April 5
DEBBIE REYNOLDS

April 6-May 3
AL MARTINO
JOAN RIVERS

May 4-31
JULIET PROWSE

June 1-28
JIMMY DURANTE

Lounge—March 9
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—April 30
ORRIN TUCKER

EL CORTEZ

VIP—March 25-April 21
KING HENRY

FLAMINGO

Flam. Rm.—Mar. 25-Apr. 21
CONNIE STEVENS
SHOW

Casino—April 1-28
TONY MARTIN
THE TRENTERS
KIM BROTHERS

FREMONT

Fiesta—March 11
PENDING

FRONTIER

Music—April 1-21
ROBERT GOULET
SHOW

Circle "F"—Mar. 25-Apr. 7
RAY ANTHONY

CIRCUS CIRCUS

(Continued from Page 20)

comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . .

Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

ing description of an encounter therapy session, & another dandy based on violent and non-violent crime statistics . . . The Primo People, a father and his four boys and four girls of assorted ages, open the show with several vocal and instrumental numbers, plus choreography. They have

Coming Attractions

INTERNATIONAL

Int'l Rm.
PENDING
Casino—Mar. 10-April 6
LITTLE RICHARD
April 7-May 4
BOBBY STEVENS
CHECKMATES
SHAMMY SHORE

LANDMARK

Theatre—Mar. 25-April 13
ROY CLARK
EVERLY BROS.

RIVIERA

Versailles—Mar. 31-Apr. 20
VIKKI CARR
PAT HENRY
April 21-27
DEAN MARTIN
Starlite—Mar. 22-April 3
JAN MURRAY
FRAN JEFFRIES

SAHARA

Congo—March 9-22
BOOTS RANDOLPH
RAY PRICE
JODY MILLER

SANDS

Copa—March 17-April 13
DON ADAMS
March 24-April 13
THE CARPENTERS
April 14-May 4
ALAN KING

SHOWBOAT

Mardi—April 6-25
THE JETS

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—
PENDING

THUNDERBIRD

Theatre—May
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—Mar. 19-Apr. 8
GUY LOMBARDO

the homey look and air of a family entertaining at a neighborhood social . . . The rich Carlton Hayes Orchestra sounds as handsome as the Crystal Room looks. (Mary Rettig)

DUNES

(Continued from Page 21)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other prin-

cipals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself



CONTINUOUS ENTERTAINMENT

at the
Castaways
HOTEL & CASINO

THE
Kimberly Diamonds
and
Rusty Isabell
Monday thru Saturday

with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click. . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

EL CORTEZ

(Continued from Page 21)

on drums and **Dennis Havens** on bass. . . **The Futures** are a rock trio comprised of **Phil Case** on the drums, **John Marino** on bass and **Dennis Tuttle** on guitar, with **Bill King** ushered in as the extra added attraction. No mean fascination herself, **Sandi Mc-Tavish** is the out-of-sight female-type

vocalist with a fantastic see-through wardrobe. Her personality jumps across the room when she sings and dances, moving every second of the way with the mod beat . . . **Bill King** is unique. At times he'll play a trumpet and a sax simultaneously — then again, he'll combine two saxes or two trumpets in unison. He strikes home base with his comedy songs, tossing in juggling, ventriloquism and terpsichore for good measure. It's all upbeat with **The Futures**.

FLAMINGO

(Continued from Page 21)

Eckstine — not bad reminding! — and it's showcased in a repertoire varied enough to please most every auditor. Unlike many of today's young singers he is not rock 'n' roll oriented, though he does very well in that medium with the one rock medley included . . . But his biggest winners are the likes of "Cheryl Moana Marie," his own composition and disk click, "Now Is The Hour," strong "It's Impossible," swinging "Stoney End," and powerful "Love Is A Many Splendored Thing," the latter just right for his full-voice tones. . . . The three singing **Secrets** (**Maxine Green**, **Janice Singleton**, & **Marquenta Tinsley**) are spotlighted on their own with "I Want You Back" and back **Rowles** admirably in numbers throughout the show, produced by famed **Don Costa**. . . **Dick Palombi** is the rising young star's Musical Director. . . Co-starring **Myron Cohen's** comedy uniqueness prompts the question — "Who

could wear the mantle of Myron?" The answer, loud and clear, is "No one!" He's a very special story teller with a gift for pantomime that could make his meaning apparent even without words. Fans return again and again to hear the **Cohen** classics, bringing friends to enjoy them too. In addition to his acting prowess, his charm and sincerity enhance his funny tales. "I would never insult your intelligence" is a frequent Myronism, and he will never offend your good taste either, but he will make you laugh—lots! . . . The **Russ Black Orchestra** is in fine form.

Mary Rettig

FRONTIER

(Continued from Page 21)

his all, and his all is an entertainment phenomenon. His chatter with the audience is winning and witty, and his distinctive voice does maxi-justice to a wide range of numbers, many so new I don't know the titles, but dandies all. He also delights with his sock-it-to-'em song classics such as "Rockabye." His soul-full "Bridge Over Troubled Waters" is enhanced by a dramatic steam effect and good backing by two girl vocalists, **Caroline Willis** & **Gloria Jones**, who join him on several occasions. Happily the exciting singer includes a medley of many of his hits, such as "Red Roses For A Blue Lady," "Mack The Knife," and "Danke Schoen," and a catchy country/western segment . . . The **Newton** versatility is showcased stunningly in turns on guitar, banjo, fiddle, and trumpet . . . The superstar's engaging brother **Jerry Newton**, always an asset with his sassy asides, romping dancing, and by-play with **Wayne**, plays a larger role this trip for huge applause. The brothers' vocal-guitar duet is delicious, and a team "Danny Boy," sung beautifully by **Wayne** with a dramatic recitation by **Jerry**, won them a standing ovation, it's that moving . . . **Donald Vincent** is **Newton's** Musical Director and his drummer is **Evan Diner** . . . Charming **Jackie Kahane** is as much a pet with critics as he is with audi-

ences because he always brings in great new material. This time he and the crowd have a ball with his original comments on Las Vegas and many other bits, and he gets delighted howls with his "Cuckoo Test" and a gem on silly questions with no answers . . . It's a marvelous show, with fittingly marvelous musical backing by the **Al Alvarez Orchestra**. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

tive sets and **Ray Aghayan** & **Bob Mackie's** costumes, the show has a cast of some seventeen singers and dancers, and many original numbers written by **Billy Barnes** & **Earl Brown** . . . The first portion of the production is a sly musical demonstration of the way an act is put together for a star like **Ann-Margret**, and the final portion in the resulting show is a series of satirical segments devoted to women in the headlines during the last seventy years, with **Ann-M.** playing all of them. . . . They include **Evelyn Nesbitt Thaw**, known as "the girl in the red velvet swing," with the swing onstage, and four others, concluding with a wild dance number by the star and company at the **Electric Circus**. . . . Marvelous news-reel sequences by **Group One Productions**, and stills by **Harry Langdon, Jr.**, depicting the doings in each decade, are projected during the segments; some of them—notably a series on **Marilyn Monroe**—are so fascinating they upstage the onstage action. . . . Although **Ann-Margret** is in most every scene there's so much going on I had the feeling there wasn't enough of her, but then leaving an audience a little hungry is supposedly a good idea. She is a beautiful, gifted girl, and she must feel as if she's run forty miles after each performance, with all the singing, dancing and costume changing. . . . **Roger Smith** & **Allan Carr** produced "A-M/P.M." . . . Comedian **Steve Martin** takes over between segments and he's a memorable young man with an understated, off-beat approach to highly original material

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pegged on nutty magic non-tricks. I have a hunch we'll see lots more of Mr. Martin. . . . Orchestrations are by Lenny Stack, who also conducts the magnificent Joe Guercio Orchestra.

Mary Rettig

LANDMARK

(Continued from Page 22)

mark their profitable pasture, or range. From the moment he walks through the room kidding tablers to his somewhat mawkish ending, Dean has everything his way. His corny jokes and down home (Plainview, Texas) gab bring on plenty of laughs, although there are some insensitive stories and a few ethnic jabs here and there that might make for some

squirming. His pipes command attention with enough of the new and the old tunes to tickle the fancies of a wide audience ratio, and the "Mame" turn with lady from the audience is still one of his highlights. The smooth cadences of The Imperials blend neatly with all the tunes and turns, their particular section of some hymns being a pleasing addition to the whole. . . . Dottie West makes her first trip to the Strip (She's a downtowner, a Golden Nugget doll) and comes off well. She could well trim the number of tunes down and drop most of the weepers for brighter effect. Hubby Bill West is on steel guitar, leading the four Heartaches, working behind her in solid support.

Ray Sinatra's crew takes the Dean

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and West charts for good rides, sounding fine with John Miller leading Dean's way and abetted by some of his personal musicians.

Bill Willard

SAHARA

(Continued from Page 22)

who is also among the best of femme singers. What a voice! After making pussy cats of the audience with her mouse impression, and little girl holding up a candy store with Ford hilarious as the dumbfounded proprietor, she tears emotions to shreds with her vocal versions of "Mademoiselle," "You You" and "People." . . . No mean song seller himself, Phil duets several numbers with his wife and solo sparkles "It's A

Well Known Fact," complete with fleet-footed dancing. He also brilliantly accompanies Mimi on piano and clarinet, the latter notable in their arresting "The Music That Makes Me Dance." . . . Phil Ford and Mimi Hines are a team in every sense of the word, and among the entertainment world's outstanding attractions. . . . Talented Norman Geller is their Musical Director. . . . Bobby Goldsboro is even more of a charmer than in his initial appearance here. Modest in manner with a natural wit—as in the way his famed cricket impression sneaks into his songs—the young songwriter-recording artist has a just right program featuring some of his own fine compositions, including "The Straight Life," "Broomstick

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Cowboy," "Muddy Mississippi Line," "I'm A Drifter," and some of his many recorded hits such as Mac Davis' "Watching Scotty Grow" and Bobby Russell's "Honey." . . . Goldsboro's three excellent Nashville musicians are incorporated into the splendid Jack Eglash Orchestra.

Etta Cortez

SANDS

(Continued from Page 22)

but as a Shakespearean actor. The pair may have done the bits before, but what lifts them so far above the ordinary is the freshness imparted each time they embark upon their wonderful madness. . . . Karen Wyman made her debut here at the age of 17. Now at the ripe age of 18, she comes on with more assurance in singing manners and delivery. The little brunette really belts out her repertoire, or rather the impression of her turn is of strong pipes hitting full blast most of the way. . . . Antonio Morelli's aggregation comes through as usual with excellent backing for whatever is needed. Miss

Wyman's conductor is Joe Massamino, her drummer is Jimmy Young, and the act was produced by Ken Greengrass.

Bill Willard

SILVER SLIPPER

(Continued from Page 23)

Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft. . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible inserts along the way. . . . Walker is the handsome straight, six foot three,

FABULOUS LAS VEGAS

who belts out production rounds as well as shooting lines here and there for the comics. . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays. . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras. . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number. . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy. . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegas incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour. . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good. . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color. . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

LOUNGE STARS

(Continued from Page 15)

Diane Elliott, singing star of the Casbar's "Hot Flashes," will soon have another platter released — and it's a family affair. . . . with lyrics by Diane and music by husband Dave O'Rourke. The song's a timely novelty number, "Mr. Hughes."

Watch for a celebrity "Dialing For Dollars" in the immediate future. One star from the Strip calling the people of Las Vegas and giving money away once a week. It should be fun. That's it. Until next week and everyday on "Dialing For Dollars" over TV-5. . . . a lot of trivia and fun.

THAT'S FOR SURE

(Continued from Page 10)

lion. Columnists are also enraged over competitors who rape their original items and claim them as "exclusives." It's bad enough when a writer highjacks an out-of-state column — but—when the parasite chooses one in the same town — he's facing a dead-end.

Can you really believe this as truth — or is it merely someone's macabre sense of humor? The story relates to the passing of a woman of national repute. She willed her ashes to be strewn over Hollywood Boulevard. The family objected. However, among her remaining friends is an undertaker. He maneuvered the ashes from his fellow morticians. In the dark of night, a group of friends went to the top of a tall building and each voiced a sad farewell as hand after hand was dipped into a paper bag and the pertinent remains were sprinkled downward unto Hollywood Boulevard.

Hal Belfer has contracted fifteen 30 second commercials, four of which went into production last week. The Directors Guild Theatre displayed 100 of the most important product-sellers of 1970, which included Crest, Toyota, Alka Seltzer and Granny Goose. Belfer believes 1970 will go down in history as the year Telly advertising got its comeuppance — and grid-

dance.

Lesley Warren took a day from her "Metamorphoses" at Ellay's Mark Taper Forum to fly east for a conference with Alan J. Lerner about etching songs from his "Lolita" musical. "Lolita, My Love" is in the middle of its five week pre-Broadway run at the Shubert in Phillie. It stars John Neville and Dorothy Loudon, with 15 year old Annette Ferra as Lolita. (Publisher Dorothy Mitosky, Jack Kogan's sister, wrote a plus rave for the Alan J. Lerner-John Barry musical.)

★ ★ ★

FABULOUS Notes . . . Disgruntled competitors are tempted to make anonymous reports on a few of those Hollywood "biggies" who circulate the bars and pick up abandoned cash register receipts for "entertainment deductions" on their Federal Tax filings . . . Management and prospective purchasers are dickering over a major hotel (NOT a Hughes entity) . . .

Jacob Javits, Percy Foreman, Adrian Fink, Joseph Alioto and F. Lee Bailey attended the American Trial Lawyers meet at CP last week . . . If Don Rickles signed a pact with the International, why is he reportedly talking terms with the Desert Inn. . . Any truth to the rumor that Hollywood's two top trades plan a merger.

Steve Lawrence refers to his wife Eydie Gorme and himself as "Adam and Naive." . . . The popular duo played to 14 thousand during their one weeker at CP . . . "Bedtime Riot" lounge options picked up by the D. I. through April 5th. . . Larger insurance companies considering FLV as an investment potential.

Linda and Jack Morgan (who enjoyed a triumphant full house in his return to the Dunes' Top O' The Strip with the Russ Morgan Orchestra) expect their third image in July . . . Friends trying to stifle the gossip that two distaff tube stars resorted to a hair-pulling contest.

After closing at the Sahara on the 8th, Phil Ford & Mimi Hines off to the Sahara-Tahoe for a March 12-13 weekend, followed by more concert dates before returning FLVside July

15 for another four-weeker at the Flamingo. . . Connie Stevens, who played to opening night standing ovations at Manhattan's Waldorf-Astoria, returns to the Flamingo on the 25th.

Myron Cohen still grinning over his unexpected "baptism" in CP's Ah So Restaurant pool . . . co-starring with Totie Fields at the Riv, Tommy Leonetti spent the last three years hosting a popular Australian tuber . . . Vega Maddux, Chairwoman of the American Cultural Society, organizing the first Annual as a tribute to FLV's Criswell in Hollywood next month with over a thousand expected to attend.

Carmen Zapata, who writes for Rusty Warren, up for an award for the segment she scripted for "Storefront Lawyers" . . . Don Vincent has taken over as Musical Conductor for Wayne Newton, relieving Tommy Amato to concentrate fully on managerial duties . . . Candy Pearce, former Entertainment Editor of the Reno papers, now Publicity Director of Harrah's-Tahoe.

Pearl Bailey's friends turning out for her Friday nite tapings at the Hollywood Playhouse, then catching the demonstration of truth and love displayed in the soul/rock happening on the tube the following eve. . . .

The high velocity winds cancelled out the greens match planned by Peter Lind Hayes, Joe Louis and Dick Martin. . . .

Actor Chuck Connors still interested in becoming an FLV bistro owner . . . Joan and Garwood Van off to Portugal. . . A color mobile unit will be imported for the April 3-4/17-hour Easter Seal Telethon to be tubed over KORK-3 for local and Reno viewing, kicking off at 4 P.M. on the 3rd.

★ ★ ★

C/W fan Marti Marlow holds the record for the number of shows caught during the recent Landmark "Opry" presentation (more than 40). On his closing night, Roy Acuff gifted her the Yo-Yo he used onstage nightly. That remembrance is now Marti's prized possession . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

next six months! . . . I predict the hydrologists will construct a giant aquafier to make the Mohave Desert bloom like a rose! . . . I predict that Madame History will write with a bloody pen the adventures of the world in the 1980's, so shocking and so very terrible that few will be able to live thru it to even discuss it! At one time you were heavily fined for talking about the French Revolution and King George held public executions just for discussing the Boston Tea Party on hapless Americans! . . . I predict that the Lewis and Clark expedition will be the route of a new and fun-filled travel excursion this Summer! . . . I predict that seven year old children are taught to make and hurl the Molotov cocktails at police cars by the Activists who pride themselves as "Number One Americans." This will be included in a coming Congressional report offered by J. Edgar Hoover from his FBI files and findings! Remember this prediction!

GOING HOLLYWOOD

(Continued from Page 12)

who've been to the International to catch Tom's act. They are mad at me because I plug Elvis as the King. Well, he is! A fan from Seattle writes, "I called the International and asked who had scored biggest business, Elvis or Tom. They told me Elvis. Is it true?" Yes, Tom is a great star, too. But does a lady divide her love and her loyalty? Such letters demand I do.

Marc Reymont, the famed psychic, sealed his Oscar predictions in a bottle, handed them to a bank president, and they are in a vault until Oscar night to be opened. "Aren't you putting your neck way out?" I asked. "No," said Marc with such confidence; "you'll see; I'll be right." On Howard Hughes' whereabouts he said, "I meditated, and I get him in a hospital at the moment (February 22nd) resting; not seriously ill—just convalescent. A friend is with him. The hospital is

near a big lake. The lake has salt in it. It is close to Nevada."

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

60's, Tom's Shangri-La opened its doors and in a matter of months became an important restaurant in any discussion of creative Cantonese cookery. Revisited today, it is happy reporting to be able to say that the proffered cuisine remains FABULOUS. The Chicken with Assorted Chinese vegetables remains a requested standard. An unusual original, not on the menu, but well worth asking for is Fish Fillets made with Black Bean Sauce. Fried Date Fritters for a dessert show you how far the chef will go to be different. The partners in the operation, Tom Chong and Peter Pond, are in complete agreement that the diner's cravings must be satisfied. . . . George and Spiro are two plucky, proud restaurateurs. Their place is Greek Islands, a friendly, compact establishment. On the ground level, there's a circular bar; a flight up, the dining room offers a huge assortment of Balkan delicacies. Among the entrees (lamb, chicken, veal and steak are all available) the two that stand out are Fried Squid and the Island's Special which resembles the food glory that is Greece. It consists of Lamb, Spinach and Cheese Pie, many Vegetables and some surprises. Either Flogera or Baklava, both strong on honey, is the preferred dessert.

JACK CORTEZ



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