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FEBRUARY 27, 1971

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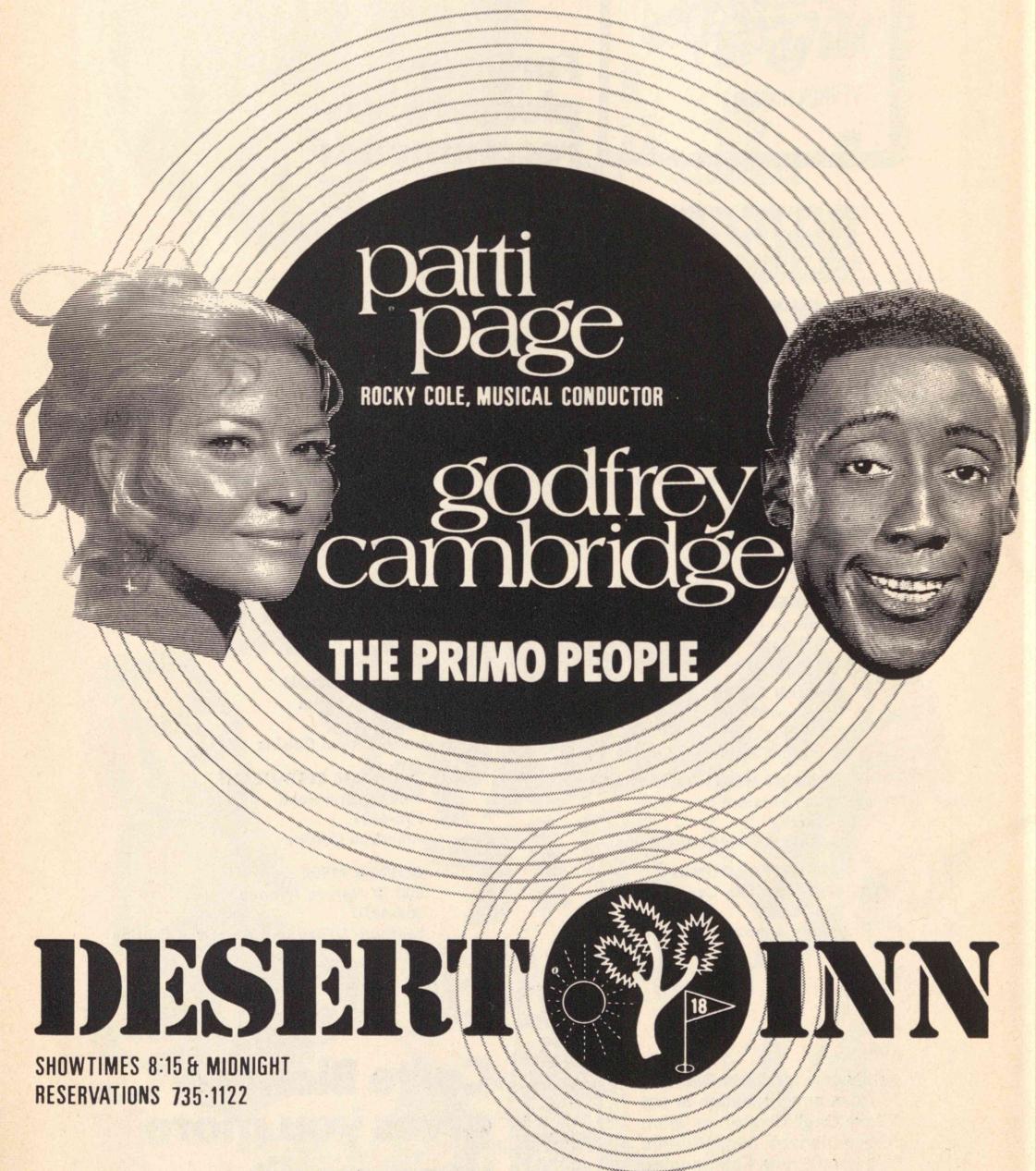
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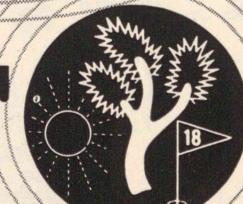
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 2

February 27, 1971

On the Cover

With the **Miss Nevada/Universe** contest drawing closer (April 18), we invited the 1967 titlist back. This is the stunning **Jacqueline Moore**, who went on to place in the first five in the follow-up pageant for "Miss U.S.A./Universe" in Florida, the same year. You'll be seeing pictures of this beauty in **Look** magazine (May or June issue). A native FLVite, the blue-eyed blonde is a model with **Charm Unlimited**. (Photo by **Lee Mooers**.)

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Birthday- Anniversary Corner

... A Director Beverage and Conventions aptly opens the seven day celebration, thanks to **George Hershberger** (Sahara) 27th birthday, shared with fellow worker **Dick Schofield** (Veep and General Mgr.-Sahara) ... **Evelyn and Sam Tretsky** add another leaf to their Wedding Anniversary album on the 27th. (Evelyn is employed at **Fanny's Strip Store** and Sam manages the shoe salon at **Joseph Magnin's**.) ... On the 28th, the stunning, petite blonde twins **Irene Frank and Ilene Holden** celebrate theirs, following it the next day with a champagne opening (March 1st) of their **Diplomat Apparel** ... Adding a single, respective candle count on the 28th are **Jean Jones** (Sahara Paymaster) and **Frank Schenck** (Assistant **Dunes Hotel** Manager) ... The only Leap Year-born we've ever known is **Jack Entratter**, distinguished

V.P. **Sands Hotel**. But, with the 29th absent from three out of four yearly calendars, he celebrates it on the 28th ... Turning the page on the new month, birthday laurels to **Harry Belafonte**, **Phil Goldman** (longtime maitre d' **Sands Hotel** showroom), **Dr. Murray Phillipson** (popular FLV Veterinarian), **Dinah Shore** and **Jack Speelman** (Assistant **Sahara Casino Manager**) on March 1st ... **Al and Jet Loring** have a supply closet full of goodies for dotter **Andrea's** 5th pink-iced cake on the 2nd ... On the 3rd, our **FABULOUS** staffer **Audrey** plans his favorite birthday repast for hubby **Larry**, who gallantly shares that date with attractive **Grace Rayson** ... The **Dunes' Sultan's Table** marks its 10th year on the 4th ... Checking in for a royal toasting on the 4th are **Lee Fisher** (singer **Rouvaun's** Manager) and **Miggs Hill** (lovely assistant to **Rocky Sennes** in his **Stardust** Entertainment office) ... **Al Guzman** (Director of Publicity and Advertising at the **Desert Inn**) will be sending bouquets and gifts to his delightful **Eleanor** on their 14th Wedding Anniversary, on the 4th ... Tallying the closing count on the week's happy timers is **Norm Ryden** (**Stardust** Casino Cage) with his birthday on the 5th.

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FEBRUARY 27, 1971

CrisWell PREDICTS

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH: I predict that the next culinary delight will be the old fashioned recipe of corncob jelly and preserves. You will also be able to purchase watermelon preserves, gooseberry jam and dandelion butter! Look for a new age of delightful gourmet items! . . . I predict that distant cultures will be the selling point of many foreign tours in the 1971-2-3 era, with the predominance on the South Sea Islands! . . . I predict a very famous children's game will be taken off the market thru the Parent-Teacher's as it mentally confuses and upsets the child almost to an irreparable state! . . . I predict that the shattered dreams of an ex-Senator will not be mended overnight due to the nightmare of him proudly parading with a Viet-Cong Flag and a Vietnam Flag plus being present at the burning of an American flag, all preserved on film and in the newspaper pictorials! . . . I predict that Communist Russia will give the death sentence to any narcotic or marijuana addict by merely having them drink hemlock soup! The drug problem in Russia is fast disappearing due to this simple sentence! . . . I predict that the secret of a Forward America will be applied research and all things will follow! . . . I predict that blacksmithing and the shoeing of horses will be the new expensive hobby in the Virginias and Kentucky! This treasured American profession will find great favor with the younger set who will seek meaning and security from the past! XXXXX!

My dear Friend: I cannot title this section of the column! On Tuesday at 6 A.M. February 9th, Mother Nature gave the southern part of the state of California a playful slap! Earthquake! At about five minutes

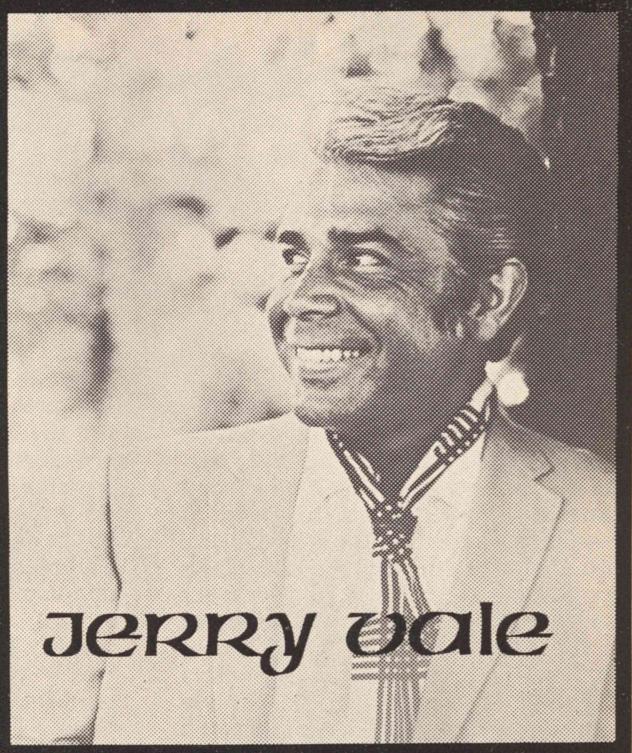
of six, the thirteen dogs in our houses next door started to bark violently in the still of the early morning darkness. I arose and looked out the back door of our second floor apartment and saw a quiet empty street. I turned off the lights, and no sooner had I stretched out on the bed again, a frightening noise like the swoosh of an Indiana tornado was heard, the entire house (four units) trembled, the pictures fell from the walls, the cupboards flew open, breaking the glasses, dishes and the huge coffee maker. I was knocked out of bed, could hardly get my footing, and then made a dash for the front of the house. I had to go thru a long hallway, where bookcases are on one side. The books tumbled out on me, and I lifted my hands to protect my head. One hand was damaged from the full set of "Ridpath's History of the World" and ten years of "The American Funeral Director." I was bleeding from head to foot, managed to get to the front of the house and down the stairs. Everything was in a complete shambles. The entire neighborhood was on their lawns and in the street. No electricity! No gas! No water! A dark and dismal world! The electric power lines were still breaking and sputtering, our only manner of light!

Police cars patrolled the streets! Soldiers in jeeps were also evident. Hollywood Boulevard (one block away) was a street of shattered store windows, where vagrants, as if by evil magic, appeared to loot the liquor stores, the jewelry shops and the gift stores! Maria Graciette made coffee on our lawn from a butane burning camping stove, and soon the neighborhood who had not spoken to each other for four years (due to the Cassil Place widening) were now chattering

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like friendly magpies! An hour later our transistor radios were telling us how the San Gabriel Mountains moved three feet, the hospital tragedies and the mounting death rate! At nine A.M. the television stations were on the air (we had no electricity up to that moment). NBC, ABC, KTTV, KTLA and CBS were giving full visual accounts! Just three blocks away on Hollywood and Vine, the Broadway Department store was split from roof to basement, as was the famed Capitol Building, the Rexall Store and the Hollywood Palace! Our three buildings suffered about \$5,000 worth of damage, but most of all we were alive! We could have met death in those fleeting 70 seconds of the quake! Many people suffered heart attacks, but were able to recover! We were told to boil water! What water? Then the news came thru that President Nixon and Governor Reagan had declared California a "disaster area"! And then for three days and nights recurrent shocks kept

(Continued on Page 33)

FABULOUS LAS VEGAS



By ETTA CORTEZ

HY Gardner so impressed with inquiries on Gary Stevens' January 16 column in FABULOUS, he wrote for verification of the reference . . . "In far away Africa and the even more remote bush country of Australia, witch doctors do make house calls." Gardner plans to use it "with credits" in his syndicated "Glad You Asked That" column.

* * *

In case you haven't heard this rumor . . . the latest has "Robert Maheu in conferences to purchase Caesars Palace."

* * *

Now on the CP staff, Lenny Kent is astounded by the energies of England's comedy star Tommy Steele. Lenny's explosive comment — "He worked for 59 straight minutes and didn't take a breath." Steele's wired sound system is making stateside engineers take note. If you watched the birds Steele uses in his act, you may be interested in knowing they are trained to follow the spotlight from the light booth to the stage. When one swerves from the light beam, he flutters frantically until some benign patron or maître d' rescues him.

After catching the Dunes' "Casino de Paris" spectacular, Sandstar Sammy Davis, Jr. wired the cast . . . "The show was magnificent. Every one of you made me proud to be in show business."

Freddie Bishop, maître d' Century Plaza Hotel, explaining he was one of the Bishop Brothers when Joey was in the act, years ago (?). Nancy Ames, starring at the (L.A.) Century Plaza, was asleep on the 19th floor when the earthquake terrorized the city on the 9th and she confessed she hadn't slept since . . . Thousands of injuries were not reported . . . miscarriages . . . heart attacks . . . burglar

alarms released . . . automatic elevators travelling uncontrollably. One Valley resident even had the pool water from next door flow right under her bed . . . Studio officials believe KTTV's George Putnam will receive a special award for his telecast of the catastrophe!

Irv Benson and Jack Mann taped a Merv Griffin TV viewer on the 19th and gratefully made their 11 P.M. flight back to FLV when the plane was delayed in takeoff.

At his Doros Restaurant in San Francisco, Don Dianda believes that television is called a "medium" because so little of it is rare . . . or well done.

Better than ever headlining the Sahara's Congo Room, no entertainers get as good as Phil Ford & Mimi Hines without paying a lot of dues. Their credits began at childhood. Mimi was just two when she was shoved onstage to sing "Chattanooga Choo Choo." By the time she was fourteen, she was a professional singer, doing three shows a night in a cabaret. Phil debuted at thirteen, as a song and dance man at the Bay City's Strand Theatre. Still in his teens, he sang with his own band before turning to comedy.

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Phil Harris, who just closed out of the Frontier, starred in a couple of Walt Disney's popular animated movies, "The Aristocrats" and "Junglebook." He is currently working on a third for Disney — "Robin Hood."

On Valentine's Day, California's show biz register turned out for the re-opening of the Alexandria Hotel, refurbished in its 1906 vintage. Among the guest stars were Lita Grey Chaplin, Vivian Duncan, Nick Lucas, the young Barrymores, Slapsie Maxie Rosenbloom, Patti Moore, Rose Perfect, Vega Maddux and our own Criswell. A Flora Dora Sextette performed. Nick Lucas sang his "Tiptoe Through The Tulips," Vivian Duncan played the piano and Rose Perfect sang. Nostalgia was the key to the entire evening.

Jacqueline Fontaine, who performed there when it was first opened as the King's Crown Tallyho, is currently in the Aladdin's "Funny Farm." During her first engagement, J. F. was backed by the Chuck Stevens Trio. Chuck is now the featured drum-

mer with his sister Connie Stevens . . . Connie was a delight on the Sullivan TV viewer last Sunday (21st).

On hand for John Rowles' Flamingo opening were sixty friends who flew in from Hawaii, along with a junket of celebs and press from Ellay. Also very much in evidence were a number of top brass from ABC, NBC, CBS, Universal Pictures and independent producers Saul Ilson (Ilson & Chambers), Dwight Hemion and Paul Keyes. Rowles just signed with agent Bullets Durgom. Bullets has another young client who has made FLVites shout for more . . . Trini Lopez!

The number 17 figures prominently in the lives of Betty and Orrin Tucker (who just closed out of the Dunes Top O' The Strip). They celebrate their Wedding Anniversary and both birthdays on February 17. They met on the 17th in Chicago. Their horse "Imperial Duke of Dublin" was delivered to them on the 17th, arriving on a plane numbered 17. He was transferred to a Van numbered 17 and placed in a

(Continued on Page 30)

FABULOUS LAS VEGAS



The Paris and the American Spring collections are as controversial as you can get. With Yves Saint Laurent's tight molded body-slit-to-navel look — the Marilyn Monroe look of the fifties he clearly says is "the hooker prostie look" is to be daring; Chanel's modest cover-ups to well-below-the-knee looked dated.

Cardin's side slits to reveal hot pants under sheaths, the Mae West tottering five-inch heels — is all grooving to startle! But what's going to be "in" for real?

Mr. John, the Emperor of Fashion, to whom twelve women annually hand over fifty thousand or so, I am told, to insure their being on America's best-dressed list, swept into town to hold court at Perinos and in Beverly Hills. It was opportune to ask what Miss and Mrs. America should wear to be well dressed this season. What is the new look? Long, short, midi, mini, etc.?

Quoth the American style authority: "It's the decorative look. What your manners are, is how you are going to dress. The revolution look is over; we now make sense. It is to expose new — but not going back? What was proper 30 years ago looks foolish today. Nothing's worse than memory clothes. Women have never been more beautiful. Today gives them a chance to show what they have. If good legs, show them; if good body, show it. Middle age can be beautiful, too, but must be more careful and less reckless. Aircooled is Summer and warm is Winter. But do keep your secret and expose it only when it is beauty."

Hal Wallis' "Red Sky at Morning" was whispered in advance to be a terrific motion picture. "Course, it was a best seller, and Mr. Wallis' touch has to date been sheer magic,

both artistically and at the box office. Introducing a new young actor, Richard Thomas — never has there been a more expressive face — nor more dramatic talent. Everyone wants to know more about Mr. Thomas?

It's strange to me how word-of-mouth rumors start, grow, and are accepted long before critics get their fancy hands on a product to have their say-so. One was "Darlin Lili" that was thrown to the wolves due to an advance whispering campaign of "dullness." It finally scarcely made second billing on second runs — and it is actually a very exciting picture with fantastic aerial combat sequences! And, starring no less than Julie Andrews and Rock Hudson, and produced, written and directed by Blake Edwards. Same thing happened in a political shakeup years ago with M.G.M.'s and Mervin Leroy's "Quo Vadis." Mr. Wallis never has to worry, however — each one of his films has been a gem with a library of awards and trophies to prove it besides box office records. This one, "Red Sky" is another exciting, fascinating, mod, contemporary, pictorially beautiful picture to add to his laurels. WE especially liked Desi Arnaz, Jr., who is going to have a big future in movies. It must be the Wallis legend of good taste however — that gives this one a "G.P." rating.

Incidentally, another Hal Wallis discovery, Kim Darby, has switched her demure image to show plenty of fire in her new co-starring role with Elliot Gould. It's entitled, "Glimpse of the Tiger."

A wire from a production unit in Germany says, "The girls here are past the hot pants craze. They wear nothing under their minis."

Marc Raymont, the Psychic noted for his advance predictions, tells me

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he is doing the Academy Awards in advance, sealed so they can be opened that same night. So far Marc hasn't missed.

Saw Lee Marvin at Malibu, gleeful because his record "Wandering Star" is No. 1 in some countries. He's trying for No. 1 here. 'Tis from Paramount's "Painted Wagon."

He was young, tall, handsome, and the only son of a big star in a popular T.V. series. He could have had a career handed to him, but there was that adventuresome, patriotic thing inside of him called "spirit U.S.A. style." He chose to enlist and duly went off to Vietnam. He came back a Green Beret covered with medals and glory and a rare quality today: "actual modesty." Bill was 21. We were proud to award him "The Future Star of the Year Award" at our annual Oscarlettes sponsored by Ernest Katz, Junior Philharmonic Orchestra of California, with the salute to Youth. Bill caused all of the girls to run backstage afterwards to get his

autograph. Kim Darby was the winner of that year's "New Star Award" along with Jack Wild. Instant luck in T.V. and films followed Bill, and he sent little notes and flowers and was altogether appreciative and darling. This year, in spite of his busy budding career, he wanted to go on to college. He enrolled at Palo Alto when the earthquake shook Los Angeles. Knowing his father was away on location in Arizona, the conscientious son drove back to see whether their family's Malibu house was all right. On his drive back up the Pacific Coast Highway, Bill was instantly killed in a car crash. He was now 24.

At the memorial were his Green Beret buddies and a full body in uniform from San Diego Army and Navy Academy. His parents flew his ashes to Catalina, where they went to sea on the wind and the waves, at Bill's favorite undersea diving spot. His father always kept a close-knit family. **Billy** and his sister and the wife—

(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LIGHTS OF LAS VEGAS

Miss Totie Fields, the carefree, calmed comedian who combines wit with width will bring high-fashion fun and humor to Riviera Hotel on Wednesday night March 3 for a three week engagement. She will be supported by singer Tommy Leonetti.

This will be her third appearance in the main showroom, offering two shows a night throughout the entire stand.

The hefty Miss Fields, who will never see a size 10 again, except on someone else, is one of the few funny females working the nitery circuit today as a headliner.

She exaggerates her weight for laughs, but along with the sight comedy she keeps her routine topical.

Most of her routines are geared to such matters as diet, beauty treatments, shopping, getting into pantyhose and similar situations. All are calculated to win ready feminine response.

Miss Fields is an outstanding ad-lib artist, quickly turning audience situations into laugh traps as if they were there for pre-written dialogue.

All of her songs blend neatly into the turn, "I'm Perfect" clicking as a put-on overlooking her trademark obesity. Her version of "Am I Blue?" while perched on a piano is a classic of distaff levity.

The extroverted delivery of appropriate comedy lines by Miss Fields easily win over the men in the audience also.

The popular comedian began her professional career at age 14 as a band singer while attending high school in Hartford, Conn.

At 18 she moved to Boston to pursue a serious singing career. She used comedy sparingly then, but displayed

an inventive, agile and quick wit.

While appearing at Frolics Club in Boston, the rotund comedian met George Johnston, a tall frail comic, who was on the same bill.

Johnston recognized her natural ability as a comedian. They fell in love and their romance led to marriage and a new direction for her career-comedy.

Not very long after Johnston gave up his career as a comic and joined her as musical director.

Miss Fields struck it rich the past few years and is considered among the ten top female comedy stars of this era.

RAMBLING AROUND — Singer Karen Wyman, one of the bright new finds currently appearing with Dan Rowan and Dick Martin at the Sands Hotel signed for a one week stand in Puerto Rico starting Aug. 20 . . . Barbara McNair will sell her two Bay City homes and shop for a ranch here while appearing at Riviera Hotel . . . Comedian Godfrey Cambridge is the 2nd celeb to accept for the testimonial for former heavyweight champ Joe Louis at Caesars Palace on May 14 . . . Sammy Shore will return as star of his own revue at International

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FREE PARKING

Casino Theatre in April . . . Flamingo maître d' Val Urban marries former Miss Greece, last seen as the lead nude in Stardust's "Lido de Paris" show in early Spring.

Hollywood gossip has Nancy Sinatra returning for a late Summer date at International Hotel with her own show . . . Wayne Albritton, former dancing star in Tropicana's "Folies Bergere" was hired as a singer in "Lido de Paris" show at Stardust . . . Debbie Reynolds is still looking for a good comedian to appear in her own revue at Desert Inn starting March 9 . . . Recrion prexy Norris J. Goldman has sold the Aladdin Hotel . . . Sheldon Davis has acquired

the screen rights to Albert B. Gerber's biography of Howard Hughes, "Bashful Billionaire." Parts of the film will be shot here with a \$3 million budget.

My N.Y. spy says Joe Namath will receive 100 grand a week if and when he plays here . . . International Hotel lounge singing star Bobby Vinton is the leading contender for his own TV show as Dean Martin's Summer replacement . . . Flip Wilson has shown an interest in playing here, but no hotel can afford his asking price . . . Dick Kanellis is the Entertainment Director and press chief of Union Plaza Hotel in Casino Center. The new inn is due to open around July 1.

JACK CORTEZ'

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LAS VEGAS magazine

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FABULOUS LAS VEGAS



By Bob Joyce

NOW, in answer to last week's trivia question, Alan Ladd's film name in "This Gun For Hire" was Raven. This was Ladd's first major role after years of being a bit player. He never won an Oscar, but one thing you could count on was action and plenty of it. We won't see his kind ever again. On to next week's trivia question: On the radio show "Mr. District Attorney," name the actors who played "Mr. D. A., Harrington and Miss Miller." A toughie but a goodie.

Now let's cruise the Strip. First stop, 'Top O' The Dunes for "Music In The Morgan Manner." The late Russ Morgan was a tough and hard legend in the band business. For his style of music he demanded perfection and got it, no matter how hard it was to get the result. Oddly enough, it wasn't until the late forties that Russ started getting record hits long after most bands gave up the ghost due to lack of business. Some years back Russ, his wife Shirley and son Jack moved to our city when Russ had the **Top O' The Dunes** as his own private ballroom. And we were so honored to get him. Good years for the old coal miner until two years ago. The headlines read . . . "Russ Morgan Dead." The music world was shocked and saddened. And for those of us over 35, the same grief overtook all of us.

We soon discovered that the Morgan sound would be carried on by Russ' son, Jack Morgan. Jack was a sideman in his dad's band and, like his father, played trombone. Jack is warm, handsome, tactful and a good showman. And loyal. He is the only bandleader who takes his original band with him when touring. Others like Orrin Tucker, Vaughn Monroe, Charlie Barnet, and Gene Krupa pick

up local men when they appear, although Gene Krupa is forbidden by his doctor to ever perform again, due to a respiratory ailment. Comforting to know that there is a traveling band that works out of Las Vegas. Now, remember, I'm talking about bands from our town, not the bands of Duke Ellington, Woody Herman, etc. Their business is still one night stands to two or four weeks at one spot.

Speaking about the Russ Morgan band, trumpet player Jimmy Campbell out of action due to ailing fingers. His presence will be missed. Jimmy was with the Harry James and Charlie Barnet bands in the era of the Big Bands. So — drop by the **Dunes** and dance . . . and remember. That's what it's all about, today.

Some geographically-minded friend writes "whaddaya mean — Brooklyn (N.Y. — where else?)." He reminds there is a Brooklyn, Wisconsin (yeah! but there's only one true Brooklyn — the one with the Brooklyn accent!). This map reader wants to know if our readers know of any other Brooklyns. He winds up his sage commentary with a Bronx approach — "The tree that grows in Brooklyn was once a Flatbush!"

That's almost as bad as the Beverly Hills dentist Harold Ravins who is calling his memoirs — "To Tell The Tooth." (Ouch!)

Then there is Irwin Zucker, who is writing a book about everyone he knows in radio and record industries to be called "Greats & Ingrates." He tells me I'm gonna be in it — what's he gonna say?

Wayne Cochran back at the Flamingo — still electrifying and wild — and doing what he does best — better than anyone else. He won a standing ovation when he opened belatedly,

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(Closed Sunday)

following that throat surgery. The crowd wouldn't let him close the show. When he agreed to sing just one more, it ended up several more, including "Wherever There's A Will There's A Way," penned during his six weeks enforced silence. It brought another standing ovation for a highly emotional bow-off for the platinum-haired star and his C. C. Riders.

RE-JOYCE . . . At the Circle "F" Theatre, Jerry Vale moves an audience to tears — and just as quickly to laughter. No wonder this guy sells more albums than any three popular recording artists. Worth at least two or three visits to get it all . . . **Bobby Vinton** at the International Hotel is something else. I first met him right after his record hit of "Roses Are Red." How many of you know that **Bobby** once accompanied **Sammy Davis, Jr.**? **Bobby** is probably one of the most versatile of the young performers around today. He could entertain me for two hours and not repeat himself . . . **Joe Rondo**'s new hair styling salon in the **Sahara Hotel**. From what I hear, there will be a putting green, crystal chandeliers, their own private bar and their own cocktail waitresses. Plus — getting your hair styled by the guy who has won more awards for styling than any other stylist I know. The cost of the store? \$50 thousand. Their press opening is March 1st.

See you on Channel 5 everyday at 1:30 P.M. for "Dialing For Dollars." Good movies and trivia! Bye now....

Subscribe to FLV Magazine

GOING HOLLYWOOD

(Continued from Page 12)

mother. When the father was on tour in plays, he always employed a special tutor to go along so they would all be with him. Incidentally, his father is **Leif Erickson**, star of "High Chaparral." This column is also greatly saddened.

The week was full of plans for Palm Springs. We were invited to the big charity ball at the Riviera, honoring the **George Hearsts**, as well as several dinner and cocktail parties. Just as we departed enroute, an emergency forced us not to go. We hear **Bob Hope's Golf Classic** was great. And **Dolores Hope's** dinner party was tremendous — she was making her own **FABULOUS** green salad. The **George Hearsts** also met with an emergency in New York, and had to listen in via telephone. The best of plans are — well, as you know, the saying.

Oh yes, **Barbra Streisand** was voted **World Star** by the **Foreign Press** for the third consecutive year. So many awards by so many at this season. We're anxiously watching **Marc Reymont's** advance Oscar predictions. He tells us he's going to meditate on **Howard Hughes**, which you'll read here.

And that's Hollywood!

"The slave has but one master, the ambitious man has as many as there are persons whose aid may contribute to the advancement of his fortunes."

— Bruyere.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

DATA BETWEEN DOTS: "Laugh-In's" comedienne, whose first name is **Ruth**, stays on the telephone incessantly. Does somebody answer: "Sorry, the line is Buzz." . . . We were just thinking. If **J. Edgar Hoover** retires, wouldn't it be nice if he were replaced by **Efrem Zimbalist, Jr.** Okay, so he's on TV, but he's had four years experience with the Bureau. . . . "Investigation of a Citizen Above Suspicion" at the **Baronet** has a long title, to be sure. However, it is one of those gripping, well made Italian flicks. Loaded with sex, sadism, masochism, police tactics, political philosophy, etc. Worth investigation if you're a moviegoing citizen. . . . **Greta Garbo** is 65 now, in case her Social Security checks haven't been coming. . . . That little musical "The Me Nobody Knows" at the **Helen Hayes Theatre** deserves patronage. The theme is contemporary and the cast consists of young somebodies everybody will soon know. End of plug. . . . **Lloyd Nolan**, or a guy who sounds suspiciously like him, is doing a voice over on a TV commercial. And on soundalikes, ABC's **Frank Reynolds**, with minor coaching, could do **Lee Marvin**.

SCRIPT REMEMBRANCES: From **Danny Kaye's** tour de force, "Two By Two," there is this from **Esther** to her husband, **Noah** — "Why would God speak to you. My own father wouldn't speak to you." And **Noah**, on legalizing the nuptials for his sons and the wives on the **Ark**: "From now on all boat captains can perform marriages."

ATTENTION BARBRA STREISAND: A rose is a rose is a rose and that **Gertrude Stein** has been credited with; for one who has had tremendous success with "Second Hand Rose"

and "Rose of Washington Square," you might turn your attention to an old **Cole Porter** ditty, circa 1927, titled "Hot-House Rose." In the verse the lines read:

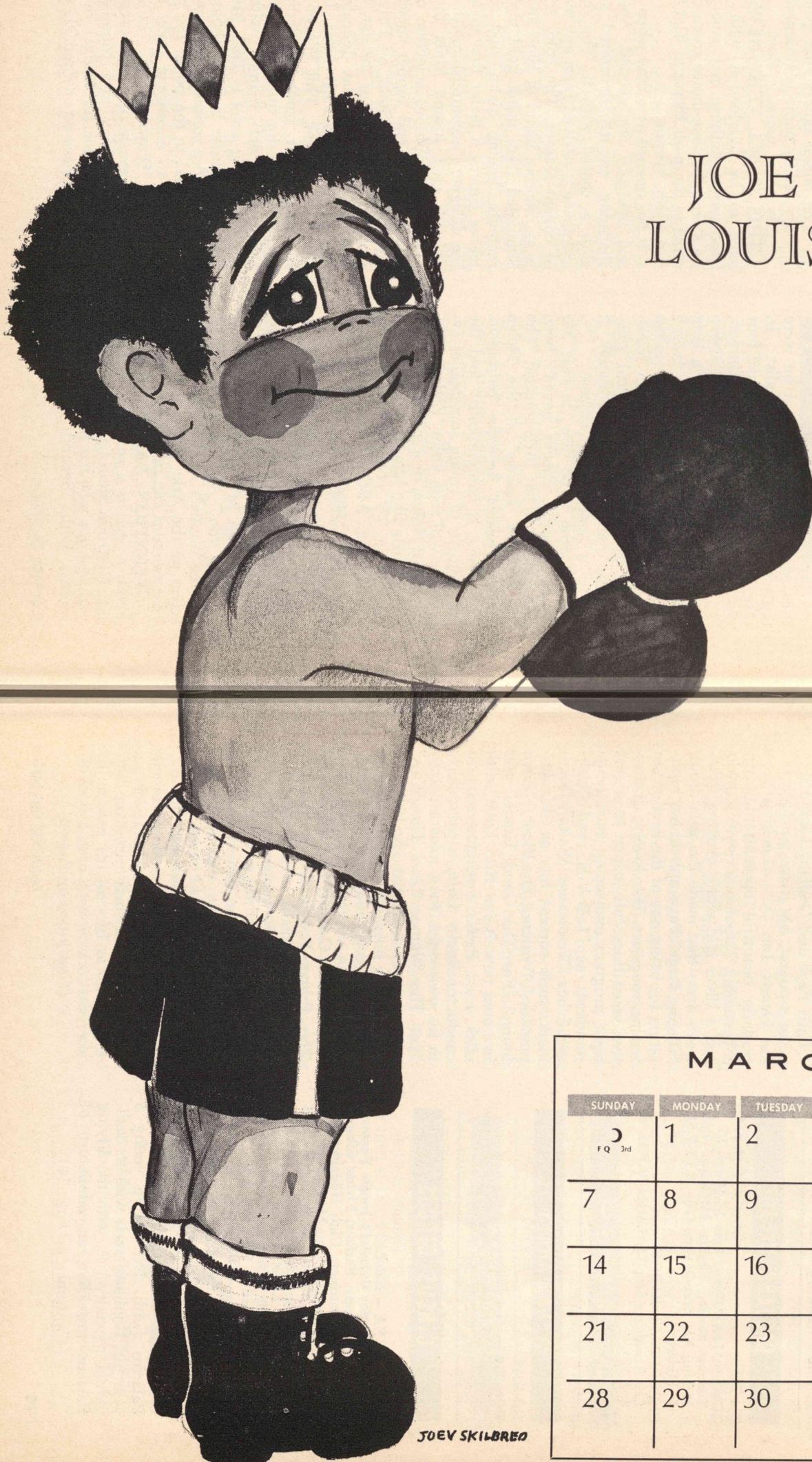
"No wonder that the rose to me's
The fairest flower that grows
My family name is Rosenbaum
My other name is Rose

THIS IS ALL VERY NEW: You have to be overloaded with sangfroid not to enthuse and rave about **La Foret**, the dine-dance room downstairs in the posh **Pierre** at 61st Street and Fifth Avenue.

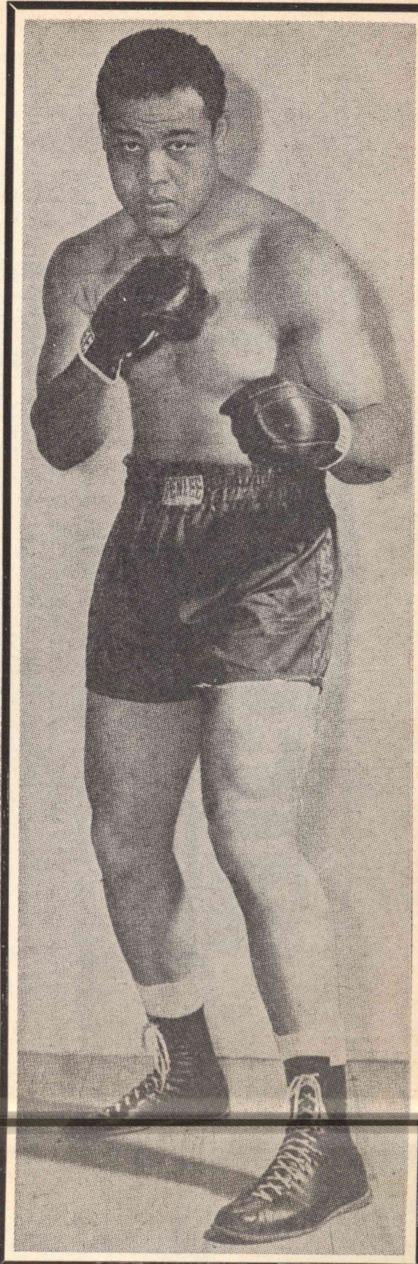
It has opened at a time when cheer and opulence are needed. And this charming, smartly decorated supper club is coated with it. The desired ambience is derived from any number of cogent reasons. The color scheme is an exciting blend of blue and red. Simulated trees using gold metal to recreate lemon, palm and jungle leaves convey a luster that magnifies the designer's accomplishments. From creative chef **Joseph Malz** there is offered a propitious selection of delicious dinner and supper specialties. **Chicken Kiev** or **Steak au Poivre** do nicely, thank you. For the ear, **Eddie Herman** and a trio play delicate concert music at an early hour. In the shank of evening, **Phil Wayne** from his piano seat fronts a dedicated, versatile, superior quintet. Aside from the leader's deft manner with any tune, a strong asset is **Dick Meldonian**, whose forte is flute, though his triple includes soprano and tenor saxes. Pure and to the point, the group, employed to encourage body movement, is "Wayne-derful." Later on even rock music of a sort creeps in. Dark on Sunday and Monday. **La Foret** is not for the budget minded.

(Continued on Page 33)

Fabulous
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June 22, 1937 — March 1, 1949

MARCH 1971

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
F Q 3rd	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	○ F M 11th	● L Q 19th	● N M 26th



Curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoine, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)
MINI BOTTLE
 Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 18-March 10
 Tommy Steele; Phyllis McGuire; Bob Melvin; Nat Brandwynne Ork. (8:15 P.M. & Midnite)
CLEOPATRA'S BARGE
 Lee Kenniston Set; Vic Garcia (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (Tues. thru Sun. 5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobatic intricacies performed by the Flying Gibsons with Don Martinez, the Flying Latinos, and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Feb. 9-March 8
 Patti Page; Godfrey Cambridge; The Primo People; Carlton Hayes Ork. (8 P.M. & Midnite.)
LADY LUCK LOUNGE
 Roberta Sherwood; "Bedtime Riot," with Nancy Austin & Bill Fanning; Murray Arnold; Lou Styles (5 P.M. to 4 A.M.)

Patti Page and Godfrey Cambridge make a potent, big name package for the Desert Inn . . . Looking particularly beautiful opening night in a becoming Napoleonic style hair-do and a silver and white evening shirt-waist dress that made the gals drool, "Singing Rage" Page upheld her reputation for being one of the best of the femme songstars. Her lovely, distinctive voice does full justice to a just right program embracing such near-standards as "L-O-V-E" and "Cabaret," her "Tennessee Waltz" trademark, such current hits as "It's Impossible," "Walking The Floor," "Love Story," "For The Good Times," and her own new "Give Him Love" disk click . . . Patti's engaging musical conductor Rocky Cole, a personality in his own right, song solos a catchy "Let The Winner Lead The Way," accompanied at the piano by his glamourous lady boss, who steps off a cute strut finish with him . . . The finale features the entire company, Miss Page, co-star Godfrey Cambridge, and The Primo People, on a romping "Midnight Special." . . . Popular Cambridge may make some uneasy with his zings but most are aware his well-aimed satire is the cleverest kind of social commentary, sparing no one including himself. Although he uses words formerly considered "no-no's," that seems to be a la mode in comedy these days, and he makes everyone laugh a lot with such inventive, hilarious gems as bits on his reasons for aversion to various sports, a convulsions

(Continued on Page 24)

FABULOUS LAS VEGAS



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily, Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan & The Russ Morgan Orchestra; Art & Dotty Todd (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who,

(Continued on Page 28)

382-1500
VIP LOUNGE — Feb. 25-Mar. 24
 Phyllis & Bobby Sherwood; The Futures (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 25-Mar. 24
 John Rowles; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Wayne Cochran; Billy Joe Royal; Jim Bailey with Taf Arnold; New Directions. (7 P.M. to 5 A.M.)

SKY ROOM
 Mobius Loop. (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Feb. 25-Mar. 10
 John Gary; Russ Lewis; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Feb. 25-Mar. 31
 Wayne Newton; Jackie Kahane; Jerry Newton; Tommy Amato; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Jerry Vale; Leland Four (9:15 P.M. to 4 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

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INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-Mar. 23
Ann-Margret starring in "A-M/P.M.;" Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE
Bobby Vinton; Redd Foxx; Tuain & Rose Mary (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Banana (9:30 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Feb. 25-Mar. 24
Jimmy Dean with The Imperials. Special Guest Star: Dottie West; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Bros., with Ginny Malone, Roger Minami, The Bare Facts; Jades & J'Adorables (Continuous from 9 P.M.)

SKY BAR
Lauri Perry with Kenny Brown Trio (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Feb. 3-March 2
Phyllis Diller; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Vic Damone; Phil Foster (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN
Jami Jamison (From 9:30 P.M. Dark Monday)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — February 23-March 8
Phil Ford & Mimi Hines; Bobby Goldsboro; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; Va Va Va Voom"; Deedy & Bill; Joan & Tony Costa; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 24-Mar. 16
Rowan & Martin; Karen Wyman; Antonio Morelli & his Music (8:15 & Midnite)

CELEBRITY THEATRE
London Playgirl Revue; Hassell with Wisdom; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — February 2-28
Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Don Palmer and Cindy Layne have brought with them the spiciest show that ever played the 'Boat. Don makes his diminutive entrance in a weirdly disinvolved outfit that defies coordination. Conversely, the long-limbed, statuesque Cindy is fetchingly housed in a multi cut-out, epidermal mini. The disjointed pattern swells into the naggingest bickering you ever did hear, accented by some friendly(?) punches, in which the blonde Amazon holds her own. The duo disperses rapid verbal bullets onstage, or even wandering about the audience. While doing their thing, Don and Cindy inject some serious musicals on a variety of instruments. Cindy's vocal of "My Life" and Don's "You'll Never Walk Alone" on the tenor sax are standouts. Palmer and Layne are backed by the Nick Masters Trio, with Ronnie Campanero on fender bass and Chuck Jones on drums. Nick's ivory emulations of piano greats is a show stopper. This is a totally self-contained variety show . . . Anyone who tunes in to Harry Wham is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar

(Continued on Page 25)

FABULOUS LAS VEGAS

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30
All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespa Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burlesque bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespa is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespas), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is

(Continued on Page 25)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & her Polynesian Revue; Royal Show Band; The Novelites (8 P.M. to 4 A.M.)

FEBRUARY 27, 1971

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL — Jan. 8-April 16.
"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR

Peter & The Wolf with Candy Graham (Off Monday); Gerry Gerardo (off Sunday) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegas incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement.

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT — Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Roger Ray (10 P.M. & Midnite)

CASINO

Red Norvo; Eddie De Santis (9 P.M. to 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—March 11-24
JERRY LEWIS
OSMOND BROS.

March 25-April 14

ANTHONY NEWLEY
GEORGE KIRBY

April 15-May 12

TOM JONES
NORM CROSBY
THE BLOSSOMS

Barge—March 11-May 5

PUPI CAMPO

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—March 9-April 5
DEBBIE REYNOLDS

April 6-May 3

AL MARTINO
JOAN RIVERS

May 4-31

JULIET PROWSE

Lounge—March 9

HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current

"VIVE LES GIRLS"

Top—April 30

ORRIN TUCKER

EL CORTEZ

VIP—March 25-April 21
KING HENRY

FLAMINGO

Flam. Rm.—Mar. 25-Apr. 21

CONNIE STEVENS

SHOW

Casino—March 4-31

MILLS BROTHERS

JACKIE GAYLE

SONNY CHARLES

FREMONT

Fiesta—March 11

PENDING

FRONTIER

Music—April 1-21

ROBERT GOULET

SHOW

Circle "F"—Mar. 25-Apr. 7

RAY ANTHONY

INTERNATIONAL

Int'l Rm.

PENDING

Casino—Mar. 10-April 6

LITTLE RICHARD

April 7-May 4

BOBBY STEVENS

CHECKMATES

SAMMY SHORE

LANDMARK

Theatre—Mar. 25-April 13

ROY CLARK

EVERLY BROS.

RIVIERA

Versailles—March 3-30

TOTIE FIELDS

March 31-April 20

VIKKI CARR

Starlite—Mar. 22-April 3

JAN MURRAY

SAHARA

Congo—March 9-22

BOOTS RANDOLPH

RAY PRICE

JODY MILLER

SANDS

Copa—March 17-April 13

DON ADAMS

March 24-April 13

THE CARPENTERS

April 14-May 4

ALAN KING

SHOWBOAT

Mardi—March 2-28

MATYS BROS.

SILVER SLIPPER

Gaiety—April 1

"WONDERFUL WORLD

OF BURLESQUE '71"

STARDUST

Cafe—Current

Le Lido De Paris

"POURQUOI PAS?"

Lounge—March 1-28

THE PROMISES

THUNDERBIRD

Theatre—May

"LATIN FIRE
'72"

TROPICANA

Theatre—Current

"FOLIES BERGERE"
'71

Blue Rm.—Mar. 19-Apr. 8

GUY LOMBARDO

CIRCUS CIRCUS

(Continued from Page 20)

comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . .

Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

ing description of an encounter therapy session, & another dandy based on violent and non-violent crime statistics . . . The Primo People, a father and his four boys and four girls of assorted ages, open the show with several vocal and instrumental numbers, plus choreography. They have the homey look and air of a family

entertaining at a neighborhood social . . . The rich Carlton Hayes Orchestra sounds as handsome as the Crystal Room looks. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 23)

the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The

Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

SHOWBOAT

(Continued from Page 22)

electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune storked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands. (Cortez)

"Look before you leap; see before you go." — Tuser.

SATURDAY — February 27

7:00 (3) Cartoons (c)
 8:00 (8) Cartoons (c)
 7:30 (13) Cartoons (c)
 10:00 (3) Circus Town (c) (Sp.)
 (13) American Bandstand (c)
 10:30 (8) Harlem Globetrotters (c)
 11:00 (3) Hot Dog (c)
 (8) Cartoons (c)
 (13) Real Jerry Lewis Sit Down (c)
 11:30 (3) Jambo (c)
 (13) PGA Championship (c)
 12:00 (3) The Rifleman
 (13) Professional Bowlers' Tour (c)
 12:30 (3) B.B.—Nevada/S.F. (c)
 1:00 (5) "Johnny Apollo"
 "Don't Take It To Heart"
 1:30 (8) Strategy (c)
 (13) PGA Championship (c)
 2:00 (8) Jobportunity (c)
 2:15 (8) Tai-Karate (c)
 2:30 (3) "Smuggler's Island"
 (8) B.B.—U.S.W. Wash. (c)
 3:00 (13) Wide World of Sports (c)
 4:00 (3) Championship Bowling (c)
 4:30 (5) Roller Derby (c)
 (8) Santa Anita Race (c)
 (13) Sports Challenge (c)
 5:00 (3) Bill Cosby Show (c)
 (8) Safari Adventure (c)
 (13) Color Film Feature (c)
 5:30 (3) NBC Saturday Night News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c)
 (13) The Country Place (c)
 6:00 (3) Strange Report (c)
 (8) Jim Nabors (c)
 (13) Ian Tyson Show (c)
 6:30 (5) Porter Wagoner Show (c)
 (13) Perry Mason
 7:00 (3) Red Skelton Show (c)
 (5) Buck Owens Show (c)
 (8) New Andy Griffith Show (c)
 7:30 (3) Andy Williams Show (c)
 (5) "The Invisible Man"
 (8) Mission Impossible (c)
 (13) Lawrence Welk Show (c)
 8:30 (3) "McLintock"
 (8) My Three Sons (c)
 (13) Pearl Bailey (c)
 9:00 (5) Like Young
 (8) Arnie (c)
 9:30 (8) Mary Tyler Moore Show (c)
 (13) Johnny Cash Show (c)
 10:00 (5) Secret Agent
 (8) Mannix (c)
 10:30 (13) "Phantom From Space"
 11:00 (3) "Yankee Pasha" (c)
 (5) "Spiderwoman Strikes Back"
 "Shewolfs of London"
 (8) "Anna & King Of Siam" (c)
 Movies thru the night
 12:15 (13) Joe Delaney (c)
 1:00 (3) Movies 'til Dawn

SUNDAY — February 28

7:30 (3) Rex Humbard (c)
 (8) Spoken Word (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (3) Oral Roberts (c)
 (8) Cartoons (c)
 9:30 (3) "Abbott-Costello/Jekyll-Hyde"
 10:00 (13) Directions (c)
 10:30 (8) Face The Nation (c)
 11:00 (3) "Duel At Silver Creek" (c)
 (8) Hockey—Toronto/Boston (c)
 (13) B.B.—N.Y./Balt. (c)
 12:30 (3) Forrest Duke Show (c)
 (5) This Is The Life (c)
 1:00 (3) Meet The Press (c)
 (5) Day of Discovery (c)
 1:15 (13) PGA Golf Championship (c)
 1:30 (3) Comment (c)
 (5) "Honeychile",
 "House on 92nd Street"
 (8) CBS Golf Classic (c)
 2:00 (3) "The Outsider"
 2:30 (8) Here Comes The Stars (c)
 3:15 (13) American Sportsman (c)
 3:30 (8) Children's Film Festival (c)
 4:00 (3) Rat Patrol (c)
 (13) Color Film Feature (c)
 4:30 (3) Twelve O'Clock High (c)
 (5) Keith Austin Show (c)
 (8) "Dear Brigitte" (c)
 (13) "Denver & The Rio Grande" (c)
 5:30 (3) NBC Sunday Night News (c)
 (5) Sports
 6:00 (3) High Chaparral (c)
 (5) The Pioneers
 (10) Negro History
 6:30 (5) The W... tomorrow
 (8) Animal World (c)
 (10) Folk Guitar
 (13) Death Valley Days (c)
 7:00 (3) Wild Kingdom (c)
 (5) "Lady Possessed"
 (10) Firing Line/Wm. F. Buckley
 (13) The Young Lawyers (c)
 7:30 (3) Disney's World of Color (c)
 (8) Hogan's Heroes (c)
 8:00 (8) Ed Sullivan (c)
 (10) Kukla, Fran & Ollie (c)
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 (5) David Susskind (c)
 (10) The World We Live In
 9:00 (3) Bonanza (c)
 (8) Glen Campbell (c)
 (10) The First Churchills
 (13) "Incident In San Francisco"
 10:00 (3) The Bold Ones (c)
 (8) Jackie Gleason (c)
 (10) Opera: Queen of Spades
 10:30 (5) "Murders In Rue Morgue" (c)
 11:00 (3) "Susan Slade" (c)
 (13) Joe Delaney (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — March 1

3:00 (3) "Against All Flags" (c)
 (8) "Day The Earth Stood Still"
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) ABC Evening Report (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) The First News (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Battle Of Blood Island"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) "Taza, Son of Cochise" (c)
 (5) News—Weather—Sports (c)
 (8) Walter Cronkite (c)
 (10) Mister Rogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News
 (10) Because We Care
 (13) Riddle of Heredity (c)
 7:30 (8) Gunsmoke (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) Let's Make A Deal (c)
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press
 (13) The Newlyweds (c)
 8:30 (5) The Avengers
 (8) The Lucy Show (c)
 (13) The Reel Game (c)
 9:00 (3) "Ransom For A Dead Man" (c)
 (8) Mayberry, R.F.D. (c)
 (10) The World of Henry Miller
 (13) "Flim Flam Man" (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Carol Burnett Show (c)
 10:30 (10) They Went That'a Way
 (13) S.S.T. Super Sound & Fury (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson Show (c)
 (5) "Last Warri"
 (8) "Funny Face" (c)
 (13) Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)

TUESDAY — March 2

3:00 (3) "The Shrike"
 (8) "The Enemy Below" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News—Weather—Sports (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) The First News (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Unfaithfully Yours"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) Wild, Wild West (c)
 (5) News—Weather—Sports (c)
 (8) CBS News/Walter Cronkite (c)
 (10) Mister Rogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 7:30 (3) Julia (c)
 (8) Beverly Hillbillies (c)
 (10) Seven-Thirty to Reno
 (13) Mod Squad (c)
 8:00 (3) Don Knotts Show (c)
 (8) Green Acres (c)
 (10) Graphic Design at Yale (c)
 8:30 (5) Delta Reese
 (8) Hee Haw (c)
 (10) Music on Television (c)
 (13) "Yuma" (c)
 9:00 (13) First Tuesday (c)
 (10) Hollywood Television Theatre: "Montserrat" (c)
 9:30 (5) David Frost Show (c)
 (8) All In The Family (c)
 10:00 (8) CBS News Hour (c)
 (13) Marcus Welby, M.D. (c)
 10:30 (10) 30 Minutes/Sen. McGovern
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Mystery of Edwin Drou"
 (8) "The Sun Also Rises"
 (13) Dick Cavett Show (c)
 Movies thru the Night
 1:00 (3) Cinema Scene (c)

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WEDNESDAY — March 3

3:00 (3) "Shepards of Kingdom Come"
 (8) "Coast of Skeletons" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News—Weather—Sports (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News—Weather—Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "That Kind of Woman" (c)
 6:00 (8) News—Weather—Sports (c)
 6:30 (3) The Big Valley (c)
 (5) News—Weather—Sports (c)
 (10) Mister Rogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (10) What's New
 7:30 (3) Man From Shiloh (c)
 (8) Heavyweight, Inc. (Sp.) (c)
 (10) About New Zealand (c)
 (13) Courtship of Eddie's Father (c)
 8:00 (10) French Chef (c)
 (13) Room 222 (c)
 8:30 (5) Roller Derby (c)
 (8) To Rome With Love (c)
 (10) American Dream Machine (c)
 (13) The Smith Family (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) "Greatest Show On Earth" (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) Four In One: The Psychiatrist (c)
 (8) Hawaii Five-O (c)
 (10) The First Churchills
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Mystery of Marie Roger"
 (8) "Long Hot Summer"
 Movies Thru The Nite
 12:30 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 2:00 (13) Joe Delaney (c)

THURSDAY — March 4

3:00 (3) "Shepards of Kingdom Come"
 "Esther & The King" (Pt. 2) (c)
 (8) "The President's Lady" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News—Weather—Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News—Weather—Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Naked Jungle" (c)
 6:00 (8) News—Weather—Sports (c)
 6:30 (3) Star Trek (c)
 (5) News—Weather—Sports (c)
 (10) Mister Rogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (10) What's New
 7:30 (3) Flip Wilson Show (c)
 (8) Family Affair (c)
 (10) Negro History
 (13) Alias Smith and Jones (c)
 8:00 (8) It Takes A Thief (c)
 (10) Washington Week In Review
 8:30 (3) Ironside (c)
 (5) Porter Wagoner Show
 (10) NET Playhouse (c)
 (13) Bewitched (c)
 9:00 (5) Buck Owens Show (c)
 (8) "None But The Brave",
 (13) Make Room For Grandaddy (c)
 9:30 (3) Adam 12 (c)
 (5) David Frost Show (c)
 (13) Dan August (c)
 10:00 (3) Dean Martin Show (c)
 (10) Social Security
 10:30 (13) Gianni Russo (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "All This & Heaven Too"
 (8) "Barabas" (c)
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)

FRIDAY — March 5

3:00 (3) "Esther & The King" (Pt. 2) (c)
 "Law Of The Lawless" (c)
 (13) Bewitched
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:25 (10) News In Education
 5:30 (3) News—Sports—Weather (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "My Six Loves" (c)
 6:00 (8) The Big News (c)
 6:30 (3) "Inn Of The 6th Happiness"
 (5) News—Weather—Sports (c)
 (10) Mister Rogers' Neighborhood (c)
 7:00 (5) Mike Douglas Show (c)
 (10) What's New (c)
 7:30 (8) The Interns (c)
 (10) Economic Commentary
 (13) The Brady Bunch (c)
 7:45 (10) Economic Commentary
 8:00 (8) This Is Your Life (c)
 (10) Inquiry: Education
 (13) Nanny & The Professor (c)
 8:30 (3) Name Of The Game (c)
 (5) The Untouchables
 (13) The Partridge Family (c)
 9:00 (8) "Biggest Bundle Of Them All"
 (10) Seven-Thirty to Reno
 (13) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) Wild, Wild West (c)
 (13) Love, American Style (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "An Angel From Texas"
 (8) "Barbarian & The Geisha" (c)
 Movies Thru The Night
 1:00 (3) Forrest Duke Show (c)
 (13) Joe Delaney (c)
 1:30 (3) Cinema Scene

MON. thru FRI.

6:30 (3) Pub. Service/Instructional (c)
 "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Helen Estrada Show (c)
 10:00 (3) Sale of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (10) Sesame Street
 (13) Dating Game (c)
 12:00 (3) Eyewitness News (c)
 (5) Steve Allen Show (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendored Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World (c)
 (5) "Annie Oakley" (Mon.)
 "Big Shot" (Tues.)
 "Boy Meets Girl" (Wed.)
 "Silver Dollar" (Thurs.)
 "God Is My Co-Pilot" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Strange Paradise (c)
 2:30 (3) Somerset (c)
 (13) That Girl (c)
 (8) The Edge of Night (c)

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PHOTOGRAPHY

DUNES

(Continued from Page 21)
with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

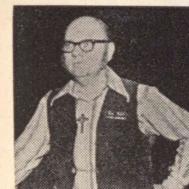
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figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

At a Communist gathering one comrade spoke out to the chairman:

"My dear comrade, there is one thing I would like to find out. What happens to my unemployment check when we overthrow the capitalist government?"

THUNDERBIRD

(Continued from Page 23)
ment that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

stable stall numbered 17. (Isn't that a popular number on the roulette wheel?)

A local business woman tells this one on friend hubby. She was playing "J.C./Superstar" on the stereo when he became intrigued with "Everything's Alright, Don't Worry" and asked who was singing it. The good wife: "That's Mary Magdalene." The absent-minded hubby: "Oh, yes! I read about her in the papers." (Curtain!)

Is there a little alma-materism involved in Mary Marks joining Bob Brackett in the P.R. offices of the Sahara-Tahoe Hotel? She is a graduate of San Jose State College's journalism department . . . so is John Romero, of the Sahara Hotel!

Peter Hurkos' lovely wife Stephany long-distanced this desk to clarify a possible misconception. She advised that her husband had seen George

Dareos not for a consultation, but in search of an astrologer for his next book, "The Age Of Peter Hurkos." Lest we incur another misunderstanding . . . we are not implying Mr. Dareos is an astrologer. It has always been our understanding that Mr. Dareos is also a psychic . . . FABULOUS was unable to get a commitment from Mrs. Hurkos either in support of or refuting our inside tip that the International Hotel is anxious to sign her husband to appear here.

August Nogar expects to be released from the hospital this weekend. The daytime maître d' Dunes' Top O' The Strip was taken to the sterile castle for transfusions when a low hemoglobin counted him out. The patient was extremely impressed and humbled when the bistro's Veep Bob Rice phoned him at the hospital to check his progress.

FABULOUS Notes . . . When the Rolls Royce stock went down to pennies, local investors picked it up and enjoyed a golden glow when it closed

at 98c on the 19th . . . Few people are aware that it was our Hollywood columnist May Mann's honeymoon house (four kitchens) in which Ben Siegel met his violent demise (then rented by Virginia Hill) . . .

Actor Jay Robinson will appear on the March segment of "This Is Your Life," honoring actress Bette Davis . . . Producer Cubby Broccoli set to shoot latest James Bond flick "Diamonds Are Forever" here in March, with headquarters at the Riviera . . . Not heard locally until now, out-of-town rumors are strong on a revival of the Colgate Comedy Hour from an FLV base . . .

Ellay International Airporters casually glancing at actress Hope Lange being met by her chauffeured limousine, plated XXX-432 . . . London medics hushing the paralyzing stroke suffered by a dancing darling of show biz . . . Approximately one thousand members of the Young Presidents Organization (under 45 years of age, earning a minimum of \$100 thousand annually) due in next month . . .

Heidi Bruhl (Dunes' "Casino" star) and her actor husband Brett Halsey set for cameos with "Goony Byrds" Deedy & Bill in United American's feature flick . . . "Dinah East" may get an "X" rating but the theme, sound-tracked by Jon and Sondra Steele, "is as pure as the driven snow" . . .

Universal film crew checking CP dressing rooms and Pompeian suites for an upcoming flick . . . An Italian tube production crew interviewed Phil Harris and Harry James before their Frontier closing . . . Insiders believe Wes Howery (assistant to CP Prexy) won't run for any other office except to succeed himself as Commissioner . . .

Mayor Oran Gragson has formed a Task Force to join the national efforts of securing "Jobs For Veterans" . . . Louis Prima has signed for an April 20th opening in the D. I. Lounge . . . Singers Vest & Clark (Dunes' "Vive Les Girls") etched two originals "Don't Let Me Go" b/w "Give It Up" at United Recording Studios . . .

Tony Hatch, who produces and ar-

ranges Petula Clark's recordings, will produce Lesley Warren's first Capitol album in London, after she concludes her "Metamorphoses" run at Mark Taper's Forum in L.A. . . . Mikki Sharait (of the Sahara's "Va Va Va Voom") knows a woman so desperate to see a weight loss, she throws away her diet gum before getting on the scales . . .

Carolyn and Sammy Milana (El Cortez Restaurant Manager) welcomed their first-born Don Franklin on the 13th at 5:40 P.M. . . . The Hawaii International Revue that recently appeared in the Hippodrome opens at the Royal Hawaiian Hotel on the Island March 23rd . . . The earthquake didn't harm the "Hello Dolly" sets still intact on the 20th Century lot . . .

Following geological surveys at Death Valley, the Apollo 15 crew stayed at the Frontier . . . Ray Price follows his hit etching into the Sahara March 9th . . . The Flamingo's Rocky Dee (former fighter and entertainer) first entrant in the Stardust's Open All Round Billiard Tourney March 4-18.

* * *

For the third consecutive year, this publisher had the pleasure of being the only distaff member of the panel judging the costumes at the Rose de Lima Hospital's Mardi Gras Ball. The august male jurists were (alphabetically) FLV Mayor Oran Gragson, Harley Harmon (President of Nevada State Bank), Senator Chic Hecht, Herb Kaufman (top executive of WOW), Mayor Estes McDoniel of Henderson, Judge Joe Pavlikowski and Congressman Woodrow Wilson. The Auxiliary's efforts were rewarded with a splendid turnout. Governor Mike O'Callaghan and Lt. Governor Harry Reid were honored guests . . . Top prize raffled was a gold Cadillac, appreciatively won by a maintenance man at the Hospital . . . and no one grumbled over the fortunate winner. It was the first time we witnessed a uniform congregation of happy losers . . . and that's for sure.

"He that is over-cautious will accomplish but very little." — Schiller.

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Appearances on Johnny Carson's **Tonight Show**; on The Mike Douglas and Merv Griffin Shows - and many others - have made his name the center of much discussion - and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end - August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says - and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

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FABULOUS LAS VEGAS

MIGHTY MIXTURE

(Continued from Page 17)

It is, most emphatically, for those who like delectable dishes, decor, dazzle, dash and dance.

EAT TREAT BEAT: Le Manoir has had a plethora of putative adjectives aimed in its direction for the past few years. The accolades are deserved, to be sure. Chicken with mushrooms and artichokes remains a popular entree for the regulars who frequent the room both for lunch and dinner. For the savorers of duckling, the canard prepared here is a delight. Philip the bartender is a veteran at pouring properly and extending friendly bon mots. The owner Robert Treboux runs a marvelous place.

CRISWELL PREDICTS

(Continued from Page 8)

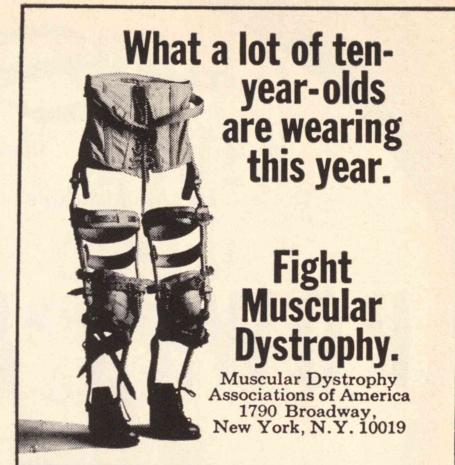
knocking more plaster from our ceilings and rewarded us with three sleepless nights! We are now safe, altho the next earthquake may be a heartbeat away!

JEEPS IN THE STREETS

I predict there will be jeeps in the streets of Chicago this coming Summer to quell the rioting mobs who will actively invade the downtown area causing much damage, death and destruction! The city of Chicago will be under garrison law and soldiers will restore order by patrolling in jeeps. The riot will follow the same pattern as the Summer of 1968!

TWILIGHT OF THE RED LIBERALS

I predict there will be a deepening twilight of the Red Liberals who openly operate in England to the ex-



What a lot of ten-year-olds are wearing this year.

Fight Muscular Dystrophy.

Muscular Dystrophy
Associations of America
1790 Broadway,
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tent they have wrecked the Empire! I predict a return to conservatism by the ballot box which will topple from power the crimson gods, who are not too popular at the present time! The old order will return and England will again grow back into power!

BREATH OF HEAVEN

I predict that many new and exciting fragrances from Japan will invade our cosmetic world with this series known as the "breath of heaven"! This will be copied widely by our American manufacturers and will be most popular this Summer!

MOON FEVER

A very strange prediction by Nostradamus in his Centuries haunts the minds of many Scientists today "When the 20th century is three-fourths thru (1975) an epidemic will rage world wide, a fever from the moon! The Black Death plague will be innocent and harmless by comparison!" You and I have only four years to see if this frightening prediction comes to pass! Remember this prediction about moon fever!

JACK CORTEZ'

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