

JACK CORTEZ

FEBRUARY 20, 1971

Fabulous

25c

23rd
year

LAS VEGAS

magazine



Come to the
MARDI GRAS BALL
details on
Page 5



the 1971
*Folies
Bergere*

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February 26-March 18

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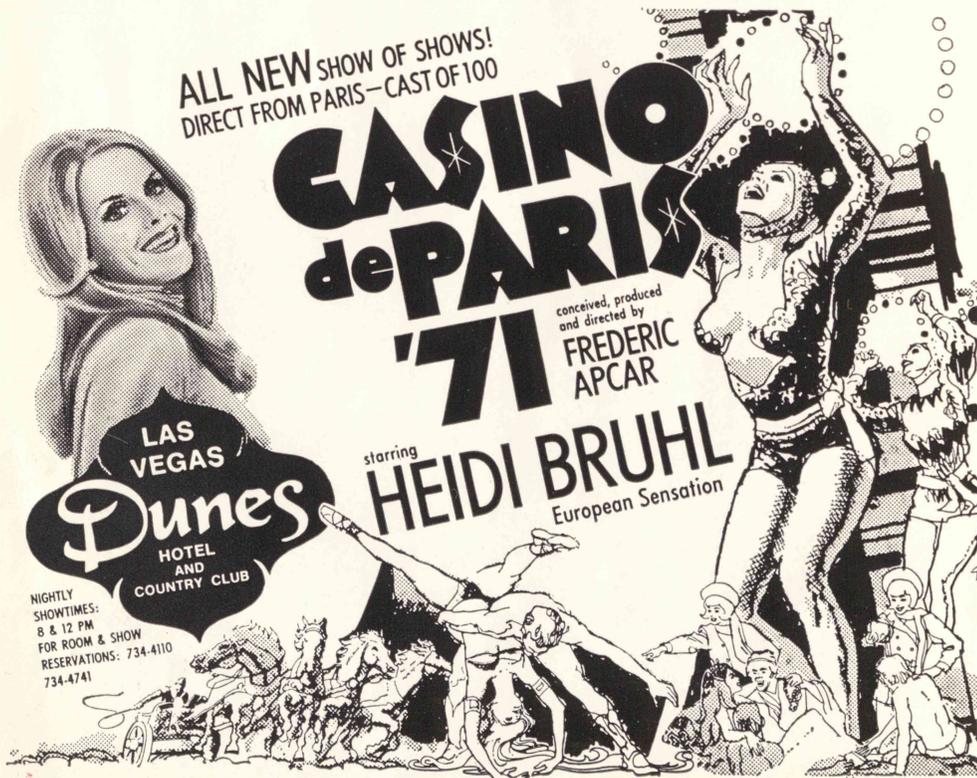
starring
HEIDI BRUHL
European Sensation



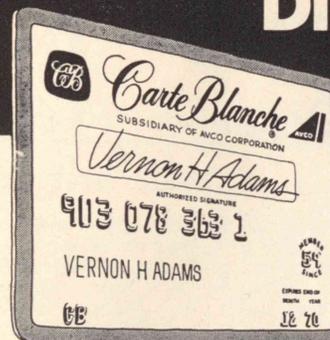
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 1

February 20, 1971

On the Cover

... **Mary Marx**, striking model with **Charm Unlimited**, prepares her costume for the **Mardi Gras Ball**. The **Annual Rose de Lima Hospital Benefit** will be held at the **Convention Center's South Hall** tonight (Sat.), from 6:30 P.M. Admission is free. Awards will be made for costumes. Lucky raffle ticket holders will vie for a '71 Gold Cadillac, Mexican Holiday, or Fur Poncho. Come to the Mardi Gras! **Gus Giuffre** will emcee.

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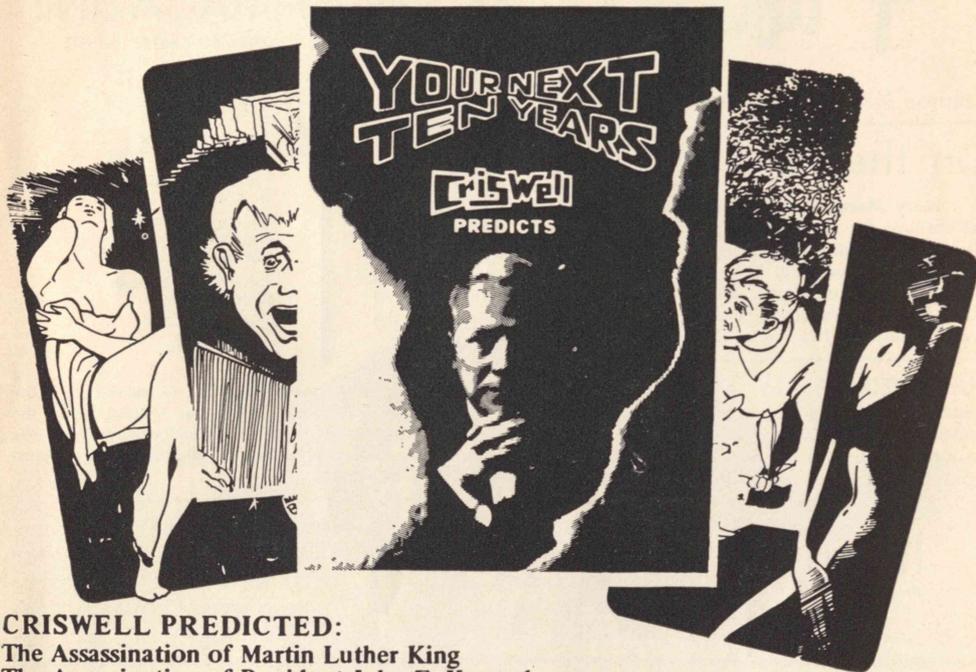
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Birthday - Anniversary CORNER

... February 20th birthdayers are Cheryl Cohen (whose dad Mike is in the Sands casino), Ruthe Deskin (assistant to the publisher of the Las Vegas Sun), John D. Fish (tennis playing son of John Fish, jeweler), Barney Perlman and Peter Romani (the engaging father of Sahara publicity staffer Regina Riley) ... Horseshoe Club employees will spend the 21st singing the birthday tune to the club's chieftain Jack Binion ... Sharing a mutual on that date are Mory Green, Ken Mace (handsome staffer of CP's mixologist contingent) and Tom Ross (son of the delightful Lou Ross) ... Marge and Jimmy Blake (L.V. Country Club libation artist) tally their 35th Wedding Anniversary on the 21st ... FABULOUS sends very special greetings on the 21st to Dr. Arthur and Betty Hoffman for the additional year they'll calendar into their wedding album ... Although Barry

Ashton's rehearsing a new show to open at the Slipper in April, friends wonder if he'll fly to Reno on the 22nd to toast the mutual birth date he and the lovely Pat Edwards share on the 22nd. Pat is Assistant to Jack Pieper, V.P. and Managing Director of Harolds Club ... Birthday cards arrive on the 22nd for Mel Golden (Stardust casino executive), John Hughes (distinguished Casino Manager and Veep of the Sahara Hotel) and charming Audrey Remo (Shirley Morgan's sister) ... Aladdin staffers will be toasting General Manager Bob Plummer for his annual on the 23rd ... Culinary magician Nat Hart (maitre d' Bacchanal Room of Caesars), Tom Carcelli (Sahara Assistant Beverage Manager) and Leonard Remo, Jr. (Shirley Morgan's nephew) collect their birthday greetings on the 25th ... Sahara executives who celebrate their Wedding Anniversaries on the 25th are Denece and John Romero (Director of P.R., Advertising and Promotions), Bess and Joe Rosenberg (Director of Casino Promotions) and Marilyn and Jim Wahlstrom (Assistant Purchasing Agent) ... Capping the happy times this week with their respective birthdays on the 26th are Fats Domino, Jackie Gleason and Tony Randall.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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 The Assassination of Robert F. Kennedy
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During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive FREE a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

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Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, FREE, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

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FLASH: I predict that the Heavens will open and a deluge of water completely flood the Panama Canal area as never before! The 32nd year of the 33rd year of the weather cycle will be truly upon us, and parts of our weary old world will never forget it! . . . I predict that strange fish swim beneath the surface, and the present undersea volcanoes off the Virginias, Louisiana and California coasts, soon will wash up denizens of the deep, which we thought extinct for centuries! . . . I predict that the strange disappearance of that yacht with three very famous personalities will never be solved. Their names are kept secret until the legal time limit has been spent. Look for this headline within the next month! . . . I predict that a new system for prisons will soon be in effect, and altho startling to the public, has long since been in practice. This is based on the Mormon practices of the mid-1800's! . . . I predict that Chicago will face a water shortage this Summer and already the city fathers are flying the worry flag! . . . The National Board of Health will tell us that we have been far too permissive on the campus! The only way to communicate with wayward students will be with very stern measures! I predict that the kid gloves will be removed!

TERROR RIDES THE WAVES

I predict that terror will ride the waves of the South Pacific in a series of shipping disasters due to the mysterious undercurrents and the back wash from unexplained sources! Many vortexes, water spouts and others of Mother Nature's pranks will be most apparent the rest of this year! The tales told by old men of the sea will be relived before your very eyes! **FABULOUS LAS VEGAS!**

Wherever I appear and open the

audience for questions, we are often pleased and proud they think me a representative of **FABULOUS Las Vegas**. Altho I appear in a magazine by that name, I do not spend as much time there as I would like! I can safely predict that you have missed half your life if you have not visited **FABULOUS Las Vegas!** Test this prediction!

THE NEW TREND

I predict that just when the Women's Liberation will rid themselves of "foundation garments" the men are now accepting them and wearing them in high style! A shoulder brace, a re-inforced iron bound girdle, supporting hose and a new 'waist' thinner to give them that look of the high school boy! Here is the test. If you see some one you know who suddenly appears with much better posture, thinner, and moves with greater ease, you can be sure that he is wearing them! Yes, girls, a new trend!

FOR WOMEN ONLY

I predict you will be able to sue and collect in court if a man who has promised to marry you, suddenly marries someone else — you can sue him for discrimination . . . your civil rights have been violated! The law is written this way!

HOLLY GHOSTS

I predict you will read on the front pages of your favorite newspapers about the new capers of famous **Hollywood ghosts!** In the forecourt of the famed **Grauman's Chinese Theatre** where the footprints of the great are implanted, a sound of barking is often heard. Can it be **Rin-Tin-Tin?** Many tourists report seeing **Carole Lombard, Lillian Tashman, Mabel Normand, Theda Bara, Marilyn Monroe, Ronald Coleman, Clark Gable** and

(Continued on Page 16)



thanks to all of my friends
at the flamingo
and of course to
SERGIO FRANCHI

PAT COOPER



By **ETTA CORTEZ**

A group of young mothers came to the FABULOUS office with the announcement that the "Clark County School System is bribing the young students." Teachers are actually awarding daily good behavior tickets, redeemable for candy. One enraged housewife wondered what the "treats" were for the Jr. High tickets. The parents want their children to learn respect and acknowledge a discipline that isn't promised on "candy for Goody Two Shoes!"

The young matrons fear the threat of witnessing their youngsters mature into adults who will expect lollipops from the boss, simply for punching the clock on time. The candy persuader is leading to an intricate network of traumatic experiences for some of the children . . . and driving the parents in quest of other educational facilities.

Aware that bribery is not a part of the Parochial School curriculum, young parents are turning to the ballooning waiting list. Mothers and fathers are appalled over the patronizing way the C.C. school system reacts to their rebellion of bribery. They are beholden to pay taxes to support public schools while they try to squeeze the budget to pay for Parochial enrollment, if a precious space is ultimately allotted Junior. "That gapolis in the P.T.A. is not mod teacher's mini skirt trying to cover her exposed thighs." (That's a quote, Virginia!)

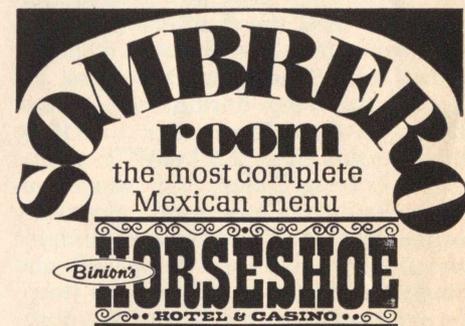
Fronting the Russ Morgan Orchestra, Jack Morgan broke Wayne King's record of long standing at the Eagle's Lodge in Milwaukee, Wisconsin. The R.M.O. drew 5000, as opposed to the one-nighter-3000 tenaciously held by W. K. The FABULOUS calendar has a heavy circle around the 26th of this month, to remember that Jack and the Orchestra return to the Dunes'

Top O' The Strip on that day. If you like dancing-with-a-partner music, the welcome mat is out.

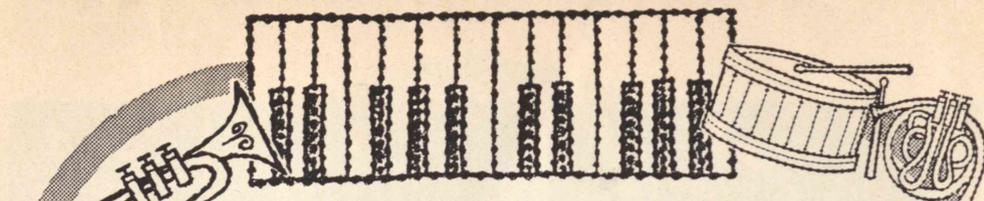
Speaking of Russ Morgan, the late maestro painstakingly acquired a beer mug collection he prized highly. When he played his final curtain, dotter Judy was given the set for her San Fernando Valley home. Following that earthquake on the coast, Judy called her mother Shirley here to assure her they had survived the ordeal. Oddly enough, the mugs that Judy and Shirley had added to the set had fallen and were damaged. Every single one selected by Russ stood firm, unshaken by the vigorous tremors.

Consequent to their closing at the Flamingo (24th), Pat Cooper and Sergio Franchi will finalize plans to embark on a Theatre-In-The-Round Summer concert tour, that will end at the beginning of September. After five days rest, Pat returns to the Flamingo on September 9th, with Sandler & Young. Everyone who caught Cooper's guesting on Dino's TVviewer (11th) agreed it called for many encores.

FABULOUS applauds the Flamingo Showroom captain who read the rules of etiquette to a table of patrons acting like Tower of Babel-ers during the show.



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Judge Lieberman in from the east coast for five days, greeting his multiple show biz friends before heading for a Palm Springs and Beverly Hills visit. His delayed arrival from the east preempted his scheduled participation in the Pro-Am of the Bob Hope Golf Classic. That was a sly way of avoiding Spiro Agnew's missiles.

The Desert Inn's Jack Walsh was in the foursome directly behind the Veep in the Pro-Am. Jack watched the Agnew tipped golf ball hit a distaff spectator and saw the Washington golfer (?) kiss the damsel's hand. All the men stood at a discreet distance, with Doug Sanders taking a post far behind the Veep during tee-off time. Doug was heard to mutter . . . "If he hits me this time, I'll know!"

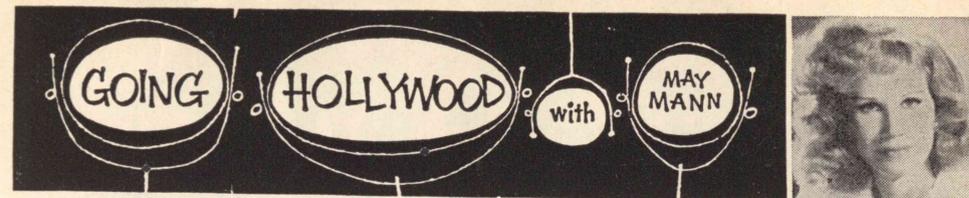
On Forrest Duke's TVviewer, comedian Sammy Shore spoke glowingly of the offstage Elvis Presley. Without the fringed, skin-tight jump suit and stage Karate moves, Elvis has a deeply religious nature. Reviewing fourteen years of friendship with him, our

Hollywood columnist May Mann is still amazed that Elvis never "went Hollywood." She's most impressed with his constancy of warmth and affection and never once found him uptight during performances she watched in Hawaii, Hollywood and FLV (onstage and behind-the-scenes).

Young Craig Schaeffer (Deedy & Bill's celluloid son in the "Goony Byrds") is a new member of the Kids Next Door, joining them just before they opened at the Frontier with Phil Harris and Harry James. He's now doubling between the stage and screen.

Grammy Award winner Joe South visiting longtime friend and co-worker Billy Joe Royal (Flamingo Lounge). Both from Georgia, the buddies went into show biz together right from high school. Royal sang and South backed him on guitar.

With Sammy Davis, Jr. at the Sands, Timmie Rogers tosses this frown-crusher . . . "Wallace answered his
(Continued on Page 31)



MARC Reymont is a most extraordinary young man. If you saw him on Merv Griffin's Show the other eve, you'll know that he even had Zsa Zsa Gabor speechless! That is quite a fete. He concluded with, "I have a flash, Miss Gabor! In reincarnation way back, you were once a man!"

Lee Atkinson arranged our meeting — a private one. Said the engaging Marc, "I have a flash! I am writing it on this paper, which I seal in this envelope and stamp and address to you. Now, you come with me to the nearest mailbox and we'll mail it." (We did.) "When your postman delivers it in two days, let me know." A half hour later, he invited me to write three questions on a piece of paper in duplicate. When the mailman delivered said envelope, inside, Mr. Reymont had written, "I anticipate you will ask the following three questions." They were exactly the same three I did ask on the paper that night. Speechless, isn't the word for it!

I called Mr. George Dareos in San Bernardino, long considered the dean of all psychics. In fact, his secretary informed that Peter Hurkos was there seeking consultation from Mr. Dareos. When I mentioned Mr. Reymont, Mr. Dareos said, "He is a true and real psychic!"

With so many phonies in this age of fascination for the occult, it is good to hear. His remarkable foresight has made him the talk of New York. He predicted far in advance headlines for the "Virginia Pilot," "The Ledger Star," "Baltimore Sun," "Chicago Tribune," and the "New York Times." He sealed respective headline predictions in bottles and sent them three weeks in advance to the respective editors naming the date the enclosed headlines would appear in their papers.

I have copies of said papers printing the facts that it all came to pass per-exactly. The Tribune's banner was, "A Happy Walk In Space." The Baltimore Sun's was, "25 Killed in Fire Blasts Aboard Enterprise." The editors ran front-page acknowledgment stories stating the accuracy of the predictions.

I'm not going to tell you what my three questions were. But Mr. Reymont even accurately named a name in one, and all word for word, which I did not know I was going to ask — in writing. He is the most amazing psychic I've ever encountered. He explains that he is a paraoptic, visionist, telepathist, and psychometrist, who also is a hypnotist who can reincarnate. His one objective is to retain "Humility" in spite of his powers.

I asked him regarding earthquakes: He said, "no major ones here until April, '73." More: "Vice Prexy Agnew will not continue in national political office; American troops will be out of Vietnam by November, 1972." He's staying at the Hollywood Knickerbocker Hotel until he finds a house to his liking. He'll remain here for a T.V. series.

Speaking of psychics, I asked George Dareos of the whereabouts of Howard Hughes, since the whole world is guessing. "When he is not in Las Vegas, he is in Houston, Texas — and as of now," he replied.

Johnny Cash says, "I'm not that Damned Noble" whatever the gent means . . . Frank Sinatra's super jet is named "The Christina" for his 22-year-old daughter Tina . . . Chad Everett just recovered from bronchial pneumonia . . . Captain Jack Leslie, son of Sir Thomas Shane, with vast castles in Ireland — Patrick Mahony tells me — now lives in Rome where he is one of the most popu-

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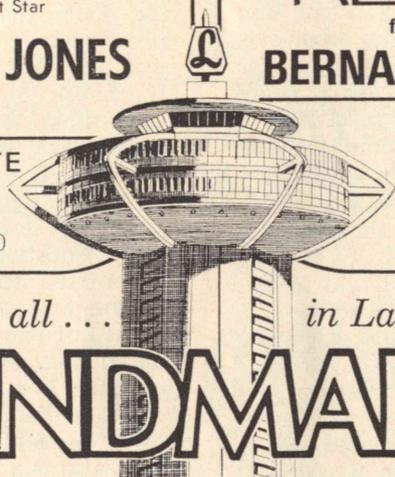
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lar bachelors; has never wed . . . **Florence Morly** wore boots and pants suits for years and the beehive hair-does, always ahead in the fashion game — so what is she wearing today? . . . chic short-cut hair with hooded midi dress and looking of course like *Vogue* . . . **Gertrude Neisen** up to her ears in white mink bought for her by hubby **Al Greenfeld**, says he surprises her with all of her clothes. They always are a perfect fit. So what woman wants "Lib" with a setup like that, huh?

I'm a great **Pearl Bailey** fan, aren't you? She seems to be having such a nice comfortable, kick-off her-shoes-time on her T.V. show. What's more, she is! "They are attracted to you because you are what you are," says **Pearlie Mae**. "When they get you, they want to change you. You have to fight to stay yourself. I'm staying me. Not only do I want **Pearl** to be **Pearl** on my show, but I want everybody to be themselves. This is me." Goodie for you, **Pearl**.

Bobby Short has this formula, for it was instant love affair at the packed **Wilshire Ebell** when **Bobby** came on stage, and before he played a note or sang a word. The audience composed two thirds of pros — vibrated with excitement and delighted anticipation. **Bobby** sang **Cole Porter**, **Richard Rogers**, **Vernon Duke**, **Ira Gershwin** and **Dorothy Fields**, and we all rapturized like paid plaudits. It was a good time for everyone including **Hermione Gingold**, who sat in front of me — and, well, almost all Hollywood.

Ramon Hatton, who sponsored **Bobby**, topped this memorable evening with a gala, nostalgic party at the old **Branbury Building** in downtown Los Angeles. An orchestra on Floor One of the rotunda with its black iron-lace gingerbread and elevators crawling up floor to floor where drinks and hors d'oeuvres were served on Floor Six and you looked down to see **Marilyn Maxwell** in black lacey midi lean-

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

THERE is scarcely a headliner who works as hard and as frequently as **Wayne Newton**, who comes to **Frontier Hotel** on Thursday night, Feb. 25 for a four week engagement.

Appearing with him will be **Newton's** guitar-playing and needling brother **Jerry**, and **Tommy Amato**, who will conduct the **Al Alvarez Orchestra**.

Wayne is an entertainment workhorse. Time after time he will wrap up an audience into a standing ovation via the song route, or his innings on several instruments, some comedic routines, or a dramatic pantomime.

However one defines the word "charisma," the secret of its magic has certainly been endowed on **Wayne**. But the young entertainer is a deft showman who has achieved and maintained his success by keeping the proper perspective.

He doesn't ram his varied talents down an audience's throat. He is able to communicate with natural charm and elan.

The **Wayne Newton** show will maintain some of the favorite routines and songs, but also introduces several numbers, including a couple from his new album, "**The Long Winding Road**."

"**Bridge Over Troubled Waters**" is also new, added to the string of old familiars — "**Red Roses for a Blue Lady**," "**Dankeshoen**," "**Bill Bailey**" and "**Rock-A-Bye**."

Two "Jacks" are responsible for providing the springboard for young **Wayne**. **Jackie Gleason** signed the youngster to do his very first Miami-based show in 1962 and several years later **Jack Benny** asked the baby-faced lad to be his guest star on a cross-country personal appearance tour.

Since then **Wayne's** own schedule of personal appearances have taken

him all over the United States, Canada, Hawaii, Australia and England.

Not too long ago he starred in his own TV special, "**One More Time**." **Wayne** has also logged TV air time with **Lucille Ball**, **Ed Sullivan**, **Danny Kaye** and **Danny Thomas** as well as two dramatic parts on "**Bonanza**."

Opening on the same night as **Wayne Newton** will be **John Rowles** and **Myron Cohen** at **Flamingo**, **Jimmy Dean** at **Landmark**, **John Gary** at **Fremont** and **Bobby** and **Phyllis Sherwood** at **El Cortez**.

RAMBLING AROUND — **Steve Lawrence** and **Eydie Gorme** will return to **Caesars Palace** for a four week stand beginning July 8 . . . **Neiman Marcus**, **Dallas** department store would like to film **Ann-Margret's** new show opening Feb. 24 at **International Hotel** to feature in their catalogue next Fall . . . **Riviera Hotel** headliner **Phyllis Diller** was installed Honorary Mayor of **Brentwood**. She had her hair combed for the event . . . **Johnny Carson** will play three dates at **Hotel Sahara** this year. All his stands are slated for one week only. He opens April 20, June 15 and Aug. 24 . . . **Vivienne della Chiesa** was signed

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to play the main showroom of Landmark Hotel beginning June 10.

A new addition is slated for "Folies Bergere" in April as the Maynard Sloates are expecting. Papa is the entertainment director for Tropicana Hotel and he loves girls . . . Jack Palace is tired of receiving garbage roles and will put some emphasis on nitery dates. He is looking forward to a stand here this Summer . . . As predicted, here producer Aaron Spelling signed Sands star Sammy Davis Jr. to star in "The Trackers" for ABC . . . International Hotel headliner Elvis Presley was named the world's top male singer for the 12th time in 13 years in the annual New Musical Express Poll . . . Nevada Gaming Commission collected \$1.5 million for entertainment taxes on showroom and lounge activities for last quarter of '70. This was an increase of 7.5 per cent. They collected \$1.4 during the same period in '69.

Joe Namath is slated to make his nitery debut at Hotel Sahara. What can he do besides play football? . . .

Tex Beneke, Ray Eberle and The Modernaires with Paula Kelly were signed for a four week stand at Desert Inn starting June 19. This is their first stand here since the mid-1960s . . . Instead of waiting until Andy Williams returns to Caesars Palace, the Osmond Bros. join Jerry Lewis for two weeks starting March 11 . . . Vikki Carr returns to Riviera Hotel on March 31 for a three week outing . . . Comedian Jackie Gayle will share equal billing with the Mills Bros. in the Flamingo lounge beginning March 4 for four weeks.

JACK CORTEZ
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FABULOUS LAS VEGAS



By Bob Joyce

TO brothel or not to brothel is fast becoming the most discussed topic in town. To ignore it is to plant your head in the sand, next to the ostrich. As long as the presence of such an operation can have an important bearing on the continued desirability of Las Vegas as a tourist attraction, the question was discussed with three men whose professions are far removed from this field. We singled them out because our District Attorney commented that most of the calls to his office were made by women, most of whom supported the prospect. It's difficult for the women offered their sanction. However, on to the other masculine reactions.

PERFORMER (who has appeared here for the past decade) . . . "A gaming town has to be more wary than and other community in protecting its image. Permitting a brothel legal blessing in this city will bring in the lowest form of humanity — those who make their living as flesh peddlers. This skin game is illegal in Paris and Rome . . . why should the Entertainment Capital of the World sink into its mire?"

EMINENT JURIST . . . "If Las Vegas allows a brothel, this town will extend a welcome sign to all the New York doorway operators who con the dupes inside to be mugged. Such a move will further enhance the dope racket. From my vantage point on the bench, I note that many 'Ladies of the Evening' are compelled to live on drugs in order to justify their way of life."

BUSINESS MAN . . . "With the oldest profession in the world given legal status here, chances are high that an undesirable element will infect the gaming circle, if merely to cast a crooked image. It will definitely hurt

this town. Wives and girl friends will immediately cancel their men from coming here. Conventions and vacations will be rescheduled for other tourist centers. We can't afford a strain on our economy and we don't want it."

As I understand it, our D.A. has not identified the "official" who posed the question to his office. I don't believe the question of legal brothels should be determined by a handful of County Commissioners. If proposed, the citizens should take it to the polls.

TRIVIA TIME . . . Last week I asked who portrayed the first "Joe Palooka" in the movies. It was the late Stu Erwin. For the next seven days, try this one on for size. What was Alan Ladd's film name in "This Gun For Hire," his first big starring role. The only hint I could give you is a famous quote and that would be putting the answer right on your lips. So, work it out yourself, or check back here next week.

About that Chamber Music concert at UNLV Student Union Building on the 21st. It's the Tony Maratea String Quartet, with sax expert Ralph Gari as guest soloist. The time is 2 P.M.

Good news that Wayne Cochran's recent vocal chord surgery was a complete success and his delayed Flamingo opening was on the 18th. During those weeks of recuperative silence, Cochran wrote several tunes and did a great deal of carpentry on his local home. He learned the manual trade from his father and grandfather.

From the battle zones of Vietnam where he's been entertaining troops for four years, comedian Randy Costa spoke in the comparative calm of a Senior English Class at L. V. High School. The class is currently study-

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ing techniques of contemporary comedy and Randy's lecture, laced with excerpts from his routines and fantastic experience, added a relevant and enjoyable note. It isn't difficult to understand why he was awarded "Resident Comedian" accolades by the Navy brass at the termination of his Vietnam tour.

No one else but **Bob Greco** (Captain of CP's Piazza) would watch a woman patron remove her wig and then oblige her request to cover his silver hair with her brunette curls. (That's no way to get a role in "The Godfather" Bob!)

The **Lady Publisher** is getting a lot of "Yeah! Yeah! Yeah!" reaction to **Phil Solomon's** column of last week. You can bet **Phil** has many, many entertainers in accord with his long sought after farm system to get those new faces into the spotlight. Right now, with the financial wizards restricting expenditures, I don't see it in the immediate future. Let's hope it will be on the agenda when the economy returns to normal.

Bobby Wick, comedy star of the Sahara's "Hot Flashes," sez their plumber asked him the symptoms of Hong Kong Flu. **Bobby** got as far as "lack of enthusiasm, tiredness and frequent drowsiness" when the man interrupted . . . "I've had it all my life!"

Tune in to "Dialing For Dollars" every weekday on Channel 5 and back here next week.

It is with words as with sunbeams — the more they are condensed, the deeper they burn.

CRISWELL PREDICTS

(Continued from Page 7)

Tom Mix. These wraiths appear in broad daylight, usually around noon. There is no mistaking their identities as many people see the same star at the same time! **Oldtime Hollywood lives again!**

TWILIGHT

I predict a twilight for the **British Empire!** Already barren of the spoils of past wars, the Empire will all but fade into oblivion in the next fifteen years! The present crisis within the tight little isle with the respect for pomp and circumstance far on the wane, will all but bring down the curtain on England!

A STRANGE PREDICTION

When **Nostradamus** predicted in 1565 in his "Centuries" that "In the latter part of the 20th century, the thrones and the high places in the world will be held by women, even the papacy at Rome. Women will usurp the powers of men who will become the vassals and the slaves, and be sold on the open market!" In many nations now, women buy husbands and discard them for younger men, which they also purchase, and this custom is becoming more popular. Is this a warning to all of us men?

PENNSYLVANIA AVENUE

I predict that the eyes of the world will be on 1600 Pennsylvania Avenue for the many changes that will take place soon! New edicts, new laws and a new respect for our government! I

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

THOUGHTS WHILE TYPING:

You get into a whole psychological bind asking someone to interpret the title of the movie, "Five Easy Pieces." The translation runs from a quintet of piano compositions to a fivesome of girls . . . **Theodore Kheel** is a top pro when it comes to settling strikes. He also owns a piece of **Le Pavillon** and is a gourmet-wine buff, to boot. We asked him what he'd do if he had serious labor problems at his restaurant. He said: "One of three things. I'd get out of town, go hungry or eat in another place." . . . Great line from **J. J. Audubon**, the birds' best friend — to wit: "The air was darkened by whistling wings" . . . Did you know that a lot of celebs consult a witch for solutions to their personal problems? **Deziah**, an English lady, known as "the red-headed witch of Nottinghamshire," uses simple clairvoyancy, numerology and astrology as her combined bag . . . Line about town: "Now, what's your feeling about LBJ?" "Well, I watch NBC occasionally, but I'm a CBS man myself."

FROM M-103, 104: Let's take the ingredients of "Two by Two" one by one. It was a joy to have **Danny Kaye** back on a Broadway stage. He is a truly great entertainer. Good news indeed to have that super giant of melody **Richard Rodgers** active again. **Martin Charnin**, a young man with promise, comes across as a competent lyricist, though one cannot but wonder what the late **Oscar Hammerstein** would have done with the assignment. The cast is adequate. As for staging, a lot of emphasis is put on slide projection in staccato fashion, plus heavy sound effects. **Peter Stone's** adaptation of **Noah's** trials and travail, with modern Bronx-Brooklyn lingo, is funny, but not quite funny enough. **Dick Rodgers** with flashes of brilliance,

really doesn't have a hit song. If **Danny Kaye** failed to get the true pathos and sorrow out of 600 year old **Noah**, he was perfectly believable as **Danny Kaye**.

Pleasant, yes. A complete success, no. It might send you back to rereading the Bible and that's more than thumbing through Playbill at home.

We asked a rabbi seated in front of us for his capsule review. He said: "I liked 'Two by Two' half and half. You ask me. I wish we could both ask **Noah**."

EAT TREAT BEAT: Le Chateau Richelieu epitomizes the quality behind superior French cuisine. The garnered reputation comes from a pertinent fact. Here, the anticipation never supercedes the realization. The menu, tempting with its many dishes, more than lives up to the expectation. The finesse and pride of owner-host **Peter Robotti** glistens all over the place. Among the first-class dinner fare, **Crepe Royale** (a pancake rolled with lobster) is an ideal opening course. **Red Snapper Grille Beurre Blanc**, often seen at luncheon, is an unprecedented fish dish. Specialties on **Le Diner du Chef** augur dining delights. Choice selections of **Veal, Beef and Chicken** from the masterful **Peguet Maurice**, the executive chef, are always excellent. Expensive, but a restaurant where a veritable feast replaces a mundane dinner; that's what one expects from this establishment . . . **Sun Luck Times Square** has the class cuisine of Canton, the culinary best of Chungking, the spice of Shanghai and the palatable creations from Peking. Recommended selections among hundreds of possibilities for a memorable a la carte dinner include **King Crab Souffle** for an appetizer, **Hot Sour Soup** and **Sliced Lobster with Chicken Liver**.

SATURDAY — February 20

- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 10:00 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Hot Dog (c)
- (8) Cartoons (c)
- (13) Lancelot Link Secret Chimp (c)
- 11:30 (3) Pogo Birthday Special (c)
- 12:00 (3) The Rifleman
- (13) Real Jerry Lewis Please Sit Down
- 12:30 (3) B.B.—Loyola/Santa Clara (c)
- (8) The Monkees (c)
- (13) Professional Bowlers' Tour (c)
- 1:00 (5) "Chad Hanna"
- (8) "Champ For A Day"
- (8) Dastardly and Muttely (c)
- (8) Strategy (c)
- 2:00 (8) Jobortunity (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Tai-Karate (c)
- 2:30 (3) "The Purple Mask" (c)
- (8) B.B.—Stanford/Wash. State (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (13) "Flight To Tangiers"
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Safari Adventure (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- 6:00 (3) Sev'n Seas: The Red Sea (c)
- (8) Jim Nabors (c)
- (13) Perry Mason
- (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- (13) Ian Tyson Show
- 7:30 (3) Andy Williams Show (c)
- (5) "Invisible Ray"
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The President's Analyst"
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Honeymoon of Horror" (c)
- (3) "The Golden Horde" (c)
- 11:00 (5) "House of Dracula"
- (8) "Whatever Happened To Baby Jane"
- Movies thru the night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Tonight in L.V./Keith Austin

SUNDAY — February 21

- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:00 (13) Cartoons (c)
- 9:30 (3) "Abbott/Costello/For. Legion"
- 10:00 (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) "Winchester 73" (c)
- (8) Hockey—Detroit/N.Y. (c)
- (13) NBA Basketball (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (5) Day of Discovery (c)
- 1:15 (13) American Sportsman (c)
- 1:30 (3) Comment (c)
- (5) "Bullfighter & The Lady"
- (8) "Caught"
- (8) CBS Golf Classic (c)
- 2:00 (3) "Crosswinds" (c)
- (13) "Charlie Chan at Monte Carlo"
- 2:30 (8) Here Comes The Stars (c)
- 3:30 (3) "Twelve O'Clock High" (c)
- (8) Children's Film Festival (c)
- (13) Perry Mason
- 4:30 (3) NBC Sunday Night News (c)
- (5) Keith Austin Show (c)
- (8) "Shane" (c)
- (13) "Relentless Four" (c)
- 5:00 (3) High Chaparral (c)
- 5:30 (5) Sports
- 6:00 (5) The Pioneers
- (10) Negro History
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (10) Folk Guitar
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Guest Wife"
- (8) Lassie (c)
- (10) Firing Line/Wm. F. Buckley
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Ed Sullivan (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell (c)
- (10) The First Churchills
- (13) "Blue Max" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason (c)
- (10) World of Nicolai Gedda
- 10:30 (5) "Night Key" (c)
- 11:00 (3) "Parrish" (c)
- (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — February 22

- 3:00 (3) "King and Country"
- (8) "Stars & Stripes Forever"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (3) "Pressure Point"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Duel at Silver Creek" (c)
- (5) News—Weather—Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) The Turned On Crisis
- (13) Antarctica, Because It's There (c)
- 7:30 (8) Gunsmoke (c)
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Real Game (c)
- 9:00 (3) "Sarge — The Badge Or The Cross" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) "Blue Max" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (10) They Went That'a Way
- (13) S.S.T. Super Sound & Fury (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Frontier Gal"
- (8) "Donovan's Reef" (c)
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

TUESDAY — February 23

- 3:00 (3) "Houdini" (c)
- (8) "Broken Lance"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "A Touch of Larceny"
- (13) "The Proud & The Profane"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News—Weather—Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (10) Seven-Thirty to Reno
- (13) Mod Squad (c)
- 8:00 (3) 4th Bill Cosby Special (c)
- (8) Green Acres (c)
- (10) The Art Teacher
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (10) Music on Television — Piano
- (13) "Long Street" (c)
- 9:00 (3) "Eye Of The Cat" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) 30 Minutes/Sen. McGovern
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Johnny Guitar"
- (8) "The Chalk Garden" (c)
- (13) Dick Cavett Show (c)
- Movies thru the Night
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

Lady Luck Lounge
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DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — February 24

- 3:00 (3) "Magnificent Obsession" (c)(Pt.1)
- (8) "White Witch Doctor"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Rock A Bye Baby" (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) The Turned On Crisis
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (13) Undersea World/Cousteau (c)
- Dragons of Galapagos
- 8:00 (10) French Chef (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Dick Van Dyke Special (c)
- (8) Medical Center (c)
- (13) "Beckett" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One: The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) The First Churchills
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "My Gal Sal" (c)
- (8) "Phantom of The Opera" (c)
- Movies Thru The Nite
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Joe Delaney (c)

THURSDAY — February 25

- 3:00 (3) "Magnificent Obsession" (Pt.2)(c)
- and "Anastasia" (Pt. 1)
- (8) "Bachelor Flat" (c)
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "A Sumer Place" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Not With My Wife, You Don't"
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Retirement & Your Legal Needs
- 10:30 (13) Gianni Russo (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Perilous Holiday"
- (8) "Carousel"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — February 26

- 3:00 (3) "Anastasia" (Pt. 2)
- (8) "The Lively Set"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (10) Sesame Street (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Sabrina"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Inn Of Sixth Happiness" (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Hartbeat-Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Economic Commentary
- 8:00 (8) This Is Your Life (c)
- (10) B.B.—Rancho/Western
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (13) The Partridge Family (c)
- 9:00 (8) "Step Out Of Line" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Lost Moment"
- (8) "Hell and High Water" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Honeychile" (c) (Mon.)
- "House on 92nd St." (Tues.)
- "Johnny Apollo" (Wed.)
- "Don't Take It To Heart"
- (Thurs.)
- "Lady Possessed" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Strange Paradise (c)
- 2:30 (3) Another World-Somerset (c)
- (8) The Edge of Night (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)

MINI BOTTL'

Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 18-March 10

Tommy Steele; Phyllis McGuire; Bob Melvin; Nat Brandwynne Ork. (8:15 P.M. & Midnite)

CLEOPATRA'S BARGE

Vic Garcia; The Surfers (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Kimberly Diamonds; Rusty Isabell (5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME THEATRE—thru Feb. 22
John & Ami Malo's Hawaii International Revue (Mon. thru Fri. 9 & 11 P.M.; Sat. 8:30 - 10:30 P.M. - 12:30; Sun. 8:30 & 10:30 P.M. — Dark Tuesday)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, the Flying Latinos, and the Flying
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Feb. 9-March 8

Patti Page; Godfrey Cambridge; The Primo People; Carlton Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE

Roberta Sherwood; "Bedtime Riot," with Nancy Austin & Bill Fanning; Murray Arnold; Lou Styles (5 P.M. to 4 A.M.)

Patti Page and Godfrey Cambridge make a potent, big name package for the Desert Inn . . . Looking particularly beautiful opening night in a becoming Napoleonic style hair-do and a silver and white evening shirt-waist dress that made the gals drool, "Singing Rage" Page upheld her reputation for being one of the best of the femme songstars. Her lovely, distinctive voice does full justice to a just right program embracing such near-standards as "L-O-V-E" and "Cabaret," her "Tennessee Waltz" trademark, such current hits as "It's Impossible," "Walking The Floor," "Love Story," "For The Good Times," and her own new "Give Him Love" disk click . . . Patti's engaging musical conductor Rocky Cole, a personality in his own right, song solos a catchy "Let The Winner Lead The Way," accompanied at the piano by his glamorous lady boss, who steps off a cute strut finish with him . . . The finale features the entire company, Miss Page, co-star Godfrey Cambridge, and The Primo People, on a romping "Midnight Special." . . . Popular Cambridge may make some uneasy with his zings but most are aware his well-aimed satire is the cleverest kind of social commentary, sparing no one including himself. Although he uses words formerly considered "no-no's," that seems to be a la mode in comedy these days, and he makes everyone laugh a lot with such inventive, hilarious gems as bits on his reasons for aversion to various sports, a convuls-
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.

"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Orrin Tucker & his Orchestra; Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE—February 4-24

Joey Sands Four with Nikki Brady; Gina & Friends (8:30 P.M. to 6 A.M.)

You won't find any chamber music here. This double-barrelled musical conversation is for those who are pre-conditioned for a scale full of fun and games. Fronting (does she ever) the Joey Sands Four with all things feminine is Nikki Brady. She moves like a sail unfurled in a hurricane — no restraints, no solid mass to inhibit the pouring drive. The spotlight carresses her songs and romps and her mimes, especially Tallulah, are home runs. Leader man Joey steps into the box for a "Lonesome Road" captivator. On bass, he and pianist Ronnie Di Phillips and drummer Dick Revere shudder at Nikki's cacophonous attempts on the trumpet . . . Gina &
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Jan. 28-Feb. 24

Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran; Billy Joe Royal; Jim Bailey with Taf Arnold; New Directions. (7 P.M. to 5 A.M.)

SKY ROOM

Mobius Loop. (11 P.M. to 5 A.M.)

The Sergio Franchi-Pat Cooper stellar tandem is such a talent fiesta it makes for one of the most gala show-going evenings imaginable . . . Captivating Franchi — pronounced as if it were spelled "Frah-key" — is an unbeatable combination of arresting handsomeness, warmth, wit, natural sex appeal and the most glorious voice in popular music. With a blend like
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Feb. 5-24

Rosemary Clooney; Pat Buttram; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — February 4-24

Phil Harris; Harry James; The Kids Next Door. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jerry Vale; Leland Four (9:15 P.M. to 4 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Phil Harris and Harry James are the ideal prescription for tired blood and a better remedy for Winter doldrums than a Spring tonic, which is another way of saying this show is a ball! . . . With his own patent on style, flawless timing, and the most articulate shoulder in entertainment, Harris is a colorful lesson in show business how-to-do-it. Forget all that nonsense about how remarkable he is for a gen-
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Jan. 26-Feb. 23
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE
Bobby Vinton; Redd Foxx; Tuain & Rose Mary (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Banana (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"You're A Good Man, Charlie Brown."
(9:00 P.M. nightly, except Sunday. Fri. & Sat. — Extra 2:30 A.M. performance.)

The nigh regal orchestral buildup directly preceding the appearance of Elvis Presley would be outrageous for anyone but this phenomenal performer, who could use the Ringling Brothers Barnum & Bailey Circus for an opening act, and outdazzle it. Not that Presley is pretentious — anything but, and that's part of his enormous charm. He presents himself with an
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Feb. 4-24
Waylon Jennings; Roy Acuff; Special Guest Star — Grandpa Jones; The Four Guys; Billie Jo Spears (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts; (10 P.M. & 2 A.M. — 3rd Show Sat. at Midnite) Jades & J'Adorables.

SKY BAR
Ray Sinatra (9 P.M. to 3 A.M.)

The Landmark's ticket to ride is Nashville all the way, with perhaps a stopover in Texas and Memphis, but it's a fast country and western junket in familiar territory. There are several acts presented in the "Ole Opry" style, with Waylon Jennings taking the closing slot. His deep pipes have brought him plenty of attention via RCA disks and some of his best
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES—Feb. 3-March 2
Phyllis Diller; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Georgia Gibbs (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN
Jami Jamison (From 9:30 P.M. Dark Monday)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 9-22
Frank Gorshin; John Barbour; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; Deedy & Bill; Dallas Sound Track; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—Jan. 27-Feb. 23
The Sammy Davis, Jr. Show; George Rhodes conducting; Extra Added Attraction Timmie Rogers; Antonio Morelli & his Music; (8:15 & Midnite)

CELEBRITY THEATRE
London Playgirl Revue; Hassell with Wisdom; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Sammy Davis has put away his bizarre mod outfits, trinkets and toys, pulled his severe evening duds out of mothballs for something of a new presentation. He takes everyone on a trip backward on Memory Lane to the old musical haunts dating from 30 or more years ago up to "West Side Story," exerts some of his famous tapistry of yore in fleet footwork and indulges in a brace of the old impressions that originally brought him fame. It's a trendy thing to do as he admits, falling into the nostalgia bath with almost everyone else after the
(Continued on Page 29)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — February 2-28
Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Don Palmer and Cindy Layne have brought with them the spiciest show that ever played the 'Boat. Don makes his diminutive entrance in a weirdly disinvolved outfit that defies coordination. Conversely, the long-limbed, statuesque Cindy is fetchingly housed in a multi cut-out, epidermal mini. The disjointed pattern swells into the naggingest bickering you ever did hear, accented by some friendly(?) punches, in which the blonde Amazon holds her own. The duo disperses
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30
All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & her Polynesian Revue; Royal Show Band; The Novelites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL—Jan. 8-April 16.
"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR
Peter & The Wolf with Candy Graham (Off Monday); Gerry Gerardo (off Sunday) (10 P.M. thru 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers;Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Roger Williams (10 P.M. & Midnite)

CASINO
Red Norvo; Eddie De Santis (9 P.M. to 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—March 11-24
JERRY LEWIS
OSMOND BROS.

March 25-April 14
ANTHONY NEWLEY
GEORGE KIRBY

April 15-May 12
TOM JONES
NORM CROSBY
THE BLOSSOMS

Barge—Feb. 25-Mar. 17
LEE KENNISTON

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—March 9-April 5
DEBBIE REYNOLDS

April 6-May 3
AL MARTINO
JOAN RIVERS

Lounge—March 9
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING
RUSS MORGAN ORK

EL CORTEZ

VIP—Feb. 25-Mar. 24
BOBBY & PHYLLIS
SHERWOOD

FLAMINGO

Flam. Rm.—Feb. 25-Mar. 24
JOHN ROWLES
MYRON COHEN

Casino—March 4-31
MILLS BROTHERS
JACKIE GAYLE
SONNY CHARLES

FREMONT

Fiesta—Feb. 25-March 10
JOHN GARY

FRONTIER

Music—Feb. 25-Mar. 24
WAYNE NEWTON
SHOW

Circle "F"—Mar. 25-Apr. 7
RAY ANTHONY

INTERNATIONAL

Int'l Rm.—Feb. 24-Mar. 23
ANN-MARGRET

Casino—Mar. 10-April 6
LITTLE RICHARD
April 7-May 4
BOBBY STEVENS
CHECKMATES
SAMMY SHORE

LANDMARK

Theatre—Feb. 25-Mar. 24
JIMMY DEAN

RIVIERA

Versailles—March 3-30
TOTIE FIELDS

March 31-April 20
VIKKI CARR

Starlite—Feb. 22-Mar. 20
VIC DAMONE
PHIL FOSTER

Coming Attractions

SAHARA

Congo—Feb. 23-March 8

PHIL FORD
MIMI HINES
BOBBY GOLDSBORO

SANDS

Copa—Feb. 24-Mar. 16
ROWAN & MARTIN

March 17-April 13
DON ADAMS

Celeb—March 3-30
MERRILEE RUSH

SHOWBOAT

Mardi—March 2-28
MATYS BROS.

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Feb. 19-May 13
ROYAL IRISH
SHOW BAND

THUNDERBIRD

Theatre—May
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Rm.—Feb. 26-Mar. 18
JULIE LONDON
ROGER RAY

CIRCUS CIRCUS

(Continued from Page 20)

Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique

Peluzza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

ing description of an encounter therapy session, & another dandy based on violent and non-violent crime statis-

tics . . . The Primo People, a father and his four boys and four girls of assorted ages, open the show with several vocal and instrumental numbers, plus choreography. They have the homey look and air of a family entertaining at a neighborhood social . . . The rich Carlton Hayes Orchestra sounds as handsome as the Crystal Room looks. (Mary Rettig)

DUNES

(Continued from Page 21)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites

as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spec-



CONTINUOUS ENTERTAINMENT

at the
Castaways
HOTEL & CASINO

THE
Kimberly Diamonds
and
Rusty Isabell
Monday thru Saturday

tacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

A doctor will order you to stop working and rest. Then he will give you a bill that will keep your nose to the grindstone for six months.

EL CORTEZ

(Continued from Page 21)

Friends are the latest to set up residence in the VIP Lounge and from the sounds of their audiences, they've crossed over to the future encores side of the contract. If you dig hard rock, you're gonna lose yourself from tomorrow when this combo jets on-stage. Lovely **Gina Therese** is the lead singer with the spine-chilling delivery that sets the bodies to swaying. Her Friends are **Chuck Oakes** on drums, **Pat Sullivan** on bass and **Edell Auglin** turning on the vocals, organ and guitar. Forget your troubles, travel the **Gina & Friends** route.

FLAMINGO

(Continued from Page 21)

that it's no wonder he thrills every soul in the audience to the standing ovation point . . . With awe-inspiring tonal perfection and lyric feeling, he makes every song such a gem I've marked each one of them outstanding, and so they are — from his lovely opening "Serenata," "Can't Help Believin'," and exciting "Love Is All" (**Franchi's** new single recording) to "Mala Femmena," a delicious Rod McKuen medley, and appealing "No Man Is An Island." . . . With his catchy "Close To You" **Sergio** does some lively dancing, slyly crediting **Flamingo** Entertainment Director **Bill Miller** as his choreographer! The singing superstar and the crowd have a ball with his high spirited Italian version of "Fiddler On The Roof" tunes before he hushes everyone to rapt attention

with his magnificent "Impossible Dream." Ah that **Franchi!** . . . His musical conductor is **George Gaffney** . . . **Pat Cooper**, in his sixth **Flamingo** stand, is more beguiling than ever. The good looking comedian's convulsing tales of his youth in an old world oriented Italian family, contrasted with the modern youth of today, have an international, inter-racial truth that establishes solid rapport with every auditor. It is a rich, risible theme and **Cooper** continually finds new veins of humor in it that keep his act ever-fresh . . . If this sounds like a love letter to two charming, talented gentlemen, you read me right! . . . **Russ Black's Orchestra**, excellent throughout the show, opens it with a delightful "It Can Happen To You," featuring **Black's** prime piano.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

tleman who's been around a while, the fact is he'd be a gas if this were his debut, not that anyone could be that good who hadn't paid years of dues . . . Admittedly fighting a bad cold, **Phil** didn't let that affect his opening night performance (one of the greatest of his career) one whit. He's hip, he's funny, and his easy attitude establishes a buddy-like rapport with the audience. The **Harris** program delights everyone, as he ranges from his trademark fast-patter ditties like "The Preacher And The Bear" and "The Poker Club," to a country/western hit medley and many others, besides singing the dickens out of such standards as "Basin Street" accompanied by **Harry's** superb horn . . . The whole **James** band is a treat, especially in a dual segment in which the leader's trumpet blasts on his hits, then plays pretty things like "Watch What Happens," in response to **Phil's** request for some "hotel music." . . . The bi-play between the two stars, as they toast everything in sight with lots of rakishly witty comments, keeps the crowd whooping joyfully . . . **Stanley Wrightsman** is pianist for **Harris**, and **Sonny Payne's** on drums for **James** . . .

The handsome **Kids Next Door** are delicious in their new wardrobe and mint-new musical material. The talented boys and girls sing so well and are some dancers! A terp segment, opening & closing with the "Old Soft Shoe," incorporates such classics as the Charleston, Black Bottom, and Twist, with spoofed vocal impressions of **Carmen Miranda**, the **Andrews Sisters**, and **The Beatles** . . . They join **Harris** and **James** for a big strut finale . . . It's a lovely show.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

almost tongue-in-cheek wit, and humor runs through his performance, as when he makes the ringside rounds kissing girls and then announces he has the flu! Not true, of course, but a typical Elvis-ism . . . Looking the ultimate in a white jumpsuit with beads and fringe, he's all man, top cat, the true king of the musical jungle. Females of all ages begin squealing ecstatically with his first song note and bit of body English, and their euphoria never flags throughout his show . . . Although **Presley** says he's recorded 480 songs, waggishly adding that he intends to sing all of them, his program is tailored to the ideal length to leave them hungry . . . It's an exciting balance of his latest hits such as "There Goes My Everything," earlier clicks like "How Great Thou Art" and "Hound Dog," swingers such as "Sweet Caroline" and pops like "Something," all sung with flair and knockout visual impact. He closes with a surprising "Impossible Dream," and does it beautifully . . . **Elvis Presley** never stops growing as an entertainer and, not incidentally, he sings superbly . . . Fine vocal backing for his songs is provided by the **Sweet Inspirations**, who open the show with several numbers, and by **The Imperials** . . . Comedy star **Sammy Shore** again proves his ability to score preceding even such a superstar as E.P. He is an original. **Shore's** new material is convulsing, and his "Brother Sam" evangelist classic, with fresh

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touches, continues to be a sure-fire finale . . . The **Joe Guercio Orchestra** is the answer to any star's musical dreams. (Mary Rettig)

LANDMARK

(Continued from Page 22)

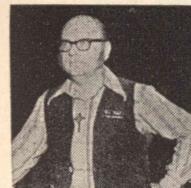
are chanted for the cheers of the crowd, including one of his biggest, "The Taker." Backing by the **Waylor**s is superlative . . . One of the fine "ole boys" in the bluegrass tradition is **Roy Acuff**. He's really down home with his **Smoky Mountain Boys** revving up the instrumental wails behind him. His top tune is "Great Speckled Bird," introduced in his own special way as "the most requested songs as of yet" (sic) . . . **Grandpa**

Jones, comedy star of "Hee Haw," fills the special guest star slot with the multiple talents that earned him a national fan club. He fiddles, sings and humorizes in peak c/w style . . . Smooth has to be the description of the harmonies of "**The Four Guys**," their sequence building up to a very strong finish on "Call the Wind Maria" . . . **Billie Jo Spears** is a brunette belter, satisfying the applauders principally with her plaint, "Lay Your Head on My Pillow." Her muskickers, foursome called **The Step Children**, put the notes out just right for her and **The Four Guys**.

(Bill Willard)

"All is to be feared where all is to be lost." — Byron.

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SANDS

(Continued from Page 22)

film, "Love Story." But, as long as his audiences wish to weep for and with the old stuff, **Sammy** will supply them with his supercharged brand. Needless to say, audiences in the **Copa Room** welcome this pause for reflection in the rear-view mirror, before hurtling on again into some future phantasma . . . **Timmie Rogers** fits very well into the established pattern of the **Sammy Davis, Jr. Show**, with his style of delivery. He has trademarked "Oh Yeah!" for many of his punctuations and the **Gay Cowboy** routine is a surefire laugh grabber. Otherwise his special lyric opener, interim jokes and closing "Born for This Business" heart tugger are all very

good parts of the whole **Rogers'** onslaught . . . **George Rhodes** has been with **Sammy** for years and whatever he conducts for the mighty mite certainly shows as the **Antonio Morelli** crew respond with tremendous verve. A special mention should go to **Johnny Mendoza** for his backup bongo work during the **Davis "Westside Story"** tour de force. (Bill Willard)

SHOWBOAT

(Continued from Page 23)

rapid verbal bullets onstage, or even wandering about the audience. While doing their thing, **Don** and **Cindy** inject some serious musicales on a variety of instruments. **Cindy's** vocal of "My Life" and **Don's** "You'll Never Walk Alone" on the tenor sax are

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standouts. Palmer and Layne are backed by the Nick Masters Trio, with Ronnie Campanero on fender bass and Chuck Jones on drums. Nick's ivory emulations of piano greats is a show stopper. This is a totally self-contained variety show . . . Anyone who tunes in to Harry Wham is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune storked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is Johnny Paul, a formidable triple-threat. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he

table hops to delight patrons with the magic of his educated hands. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up

partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

maker's call and approached the gates of Heaven. In answer to his knock, the gatekeeper called out 'Who dat

dere?' Wallace said 'Forget it!' and turned away."

Sammy drew a full-house roar with . . . "You think that's funny . . . guess where I'm building a house . . . Los Angeles!"

Nancy Austin, star of "Bedtime Riot" (D. I. Lounge), will present a fashion show of her original designs (sizes 16 to 52) on the Mike Douglas tuber, taping on March 8th. The bountiful talent is being considered for an award away from the stage. A whisper reached us that Nancy is among those being viewed as a candidate for the "Small Business Man Of The Year" (MAN?) . . . as head of her own dress shop. Then, the Council For Exceptional Children has proposed her as "Woman Of The Year."

The over-size-16 dress shoppers were delighted when Nancy opened a new world of design for them . . . Now, we have two young ladies who have swung to the other extreme to provide a fashion center for those hard to find petite sizes from 3 to 8. Irene Frank and Ilene Holden are stunning blonde twins who share the petite-search-problem. On March 1st, they will open the doors of their Diplomat Apparel (in the Diplomat Apartments lobby). Diminutive, mature dis-taffers will no longer have to haunt the childrens departments for proper sizes.

★ ★ ★

FABULOUS Notes . . . If Bob Joyce is missing from the FLV scene this weekend, it's a safe bet he'll be catching Joe Williams bluesing with Count Basie at the Sahara-Tahoe . . . Ear balm is Flamingo star Sergio Franchi's United Artists etching "Love Is All" . . . Stardust Loungers turned out en masse for the Royal Show Band's return on the 19th . . .

FABULOUS faves Phil Ford and Mimi Hines dressed up the David Frost TVviewer with a sampling of the act they'll unveil at the Sahara on the 23rd . . . Frost discounted the one-man show theme for his Riviera opening when he announced stage support by other acts . . . Comedian Pat Henry was recently roasted "lightly" at a pri-

vate Friars Club Luncheon . . .

Peter Lind Hayes and Mary Healy raised \$315 thousand for that Variety Club telethon in St. Louis . . . Closing out of the Riviera tonite (20th), Jan Murray returns to his active tube and movie career, interrupted only by his FLV nitery appearances . . . Singer Jaye P. Morgan raised temperatures with that maxi whistle gown, with the waist-high slits on the Carson TVviewer . . .

Jeanie and Johnny Drew air-mailed their tour delight from Venice before heading for Germany . . . Celebs expected by the Kings Castle for their Snowmobile Grand Prix (26-28) at Lake Tahoe include Joe Louis, Jack Palance, Mama Cass, John Davidson and Ken Venturi . . . Larry Tucker ("Bob & Carol & Ted & Alice") planning another FLV location for an upcoming flick . . .

Singer-guitarist Ray Malus, who caused a stir when he Nevada-bowed here at the Landmark, returns to Reno's Harolds Club for a five-weeker on the 23rd . . . The high camp New Vaudeville Band, of "Winchester Cathedral" fame, contributes much hilarity to the Aladdin's "Funny Farm" . . . Musical genius Joe Guercio staged and arranged Merrilee Rush's act for her Sands Celebrity Theatre bow on March 3rd . . .

The Virgil Gifford Show currently at Harvey's-Tahoe thru March 8 . . . Bill Hedgpeth appointed Eastern Sales Manager (Washington D.C. office) for the Stardust Hotel . . . Bob Peccole greeting many old friends at the CP casino . . . Maestro Leo Damiani conducts the Symphony Concert at the Convention Center on the 28th . . . Black tie optional for the L.V. Opera Theatre's March 7th presentation in the International's Theatre Royale . . .

The Las Vegas Country Club (formerly the Bonanza C. C.) will limit its clientele to a Private Membership as of April 1st . . . With his C/W productions hitting high at the Landmark, look for more of the Mel Shayne stagings in the next few months . . . Nashville wants Johnny Tillotson (Sands lounge pactee) for their Cere-

bral Palsy Telethon, following his recent record-breaker for that charity in Oklahoma City.

★ ★ ★

Scherri St. James (who just closed at CP) and saxman hubby Donnie Sanders decided that one and one made two and they would bring home a birthday present for their two year old white male toy poodle, Tiffers. Scherri came home with a white female teacup poodie and Donnie came in the other door with a black female teacup. Now there are three poodles — but the count is still uneven. Consequently, the Sanders have flunked a case of simple arithmetic . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ing on a staircase enchanted with, was it mustachioed Rock Hudson? And the newly wed Bob Cranes receiving congrats, and Shirley Carroll. And supper on Floor Two . . . simply delish. And the Frank Leibermans quitting the "Golden Globes" to come in just in time. 'Twas like a movie, and the rounds of applause again for Bobby Short from all balconies of the rotunda as the impeccable black-tied star arrived with his musicians for after theatre supper.

I'm glad that Bobby Darin has gone back to his "Mack The Knife," but I hope he includes his new mod singing too — such songs the man writes to touch the sensibilities, the heart strings and today's love of our great country and the open west.

Such excitement has been stirred up by Bob Evans and Bob Goodfried for Paramount's "The Godfather" casting, that when Marlon Brando was announced to play the title role, I hear a group of Italian actors picketed the local studio with signs of protest: Marlon's not Italian, it seems. Come now, but this is Hollywood, isn't it? . . . which reminds us that Columbia is shooting "Nicholas and Alexander" in Spain. Are they using all Russians for the cast? Nope. The stars are Michael Jayston and Janet Suzman of

England's National Theatre Repertory Company. But that's what acting is all about, isn't it, believability and credibility in the art of make believe.

One who is cast as his own race and is excellent, is Ted Roter starring in "The King of the Schnorrers" at the Gallery Theatre in Hollywood. You don't have to be Jewish to understand the laughs a minute. Roter is superb. So is the play. The king of the con-artists, a Sephardic Jew, is "conned" or "Schnorred" out of his daughter into marriage to a lower class Polish Jew, who is a humble apprentice Schnorrer! Roter gives it his vitality, color and impetuosity, and there's a fiddler always present in the background like "Fiddler on the Roof." That has just been filmed as a movie, Dear Readers.

Ace London, enterprising producer of the "Jean London Show," now in its fifth year at Camp Pendleton Marine Base is producing a "Country Music Festival," "Cornstalk." While Jean has now chalked up over 600,000 Marines who have seen her show and adore her. What woman can rival that: 600,000 men?

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 16)

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CHATTER

I predict that Paris will be bypassed

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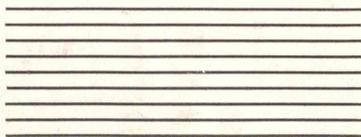
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