

JACK CORTEZ'

FEBRUARY 13, 1971

Fabulous

25c

23rd
year

LAS VEGAS

magazine

Save
Page 5 -
Belfer's B.D.



Phil Harris Loves Mama
Deed he do!
Page
9



the 1971
*Folies
Bergere*


Tropicana
HOTEL AND COUNTRY CLUB

HOME OF THE STARS
the Blue Room

February 26-March 18
JULIE LONDON; ROGER RAY

**ROGER
WILLIAMS**

ALL NEW SHOW OF SHOWS!
DIRECT FROM PARIS—CAST OF 100

**CASINO
de PARIS**

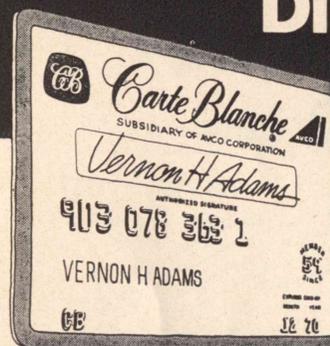
conceived, produced
and directed by
**FREDERIC
APCAR**

starring
HEIDI BRUHL
European Sensation

Dunes
HOTEL
AND
COUNTRY CLUB

NIGHTLY
SHOWTIMES:
8 & 12 PM
FOR ROOM & SHOW
RESERVATIONS: 734-4110
734-4741

Dining a la
Carte Blanche



For your
pleasure, we
recommend:

BACCHANAL ROOM

Caesars Palace
734-7110
Continental Cuisine

EL SOMBRERO DINING ROOM

Binion's Horseshoe Hotel
2nd & Fremont
382-1600
Mexican Cuisine

MACAYO VEGAS #2

4813 Las Vegas Blvd.
736-1898
American-Mexican Cuisine

NISHON'S INC.

565 Desert Inn Road
735-7990
American Cuisine

CANDLELIGHT ROOM

Flamingo Hotel
735-8111
Steaks; Lobster Specialties

GARDEN ROOM

The Sands Hotel
735-9111
Chinese & American Cuisine

FREMONT HOTEL RESTAURANT

200 E. Fremont St.
385-3232
Chinese & American Cuisine

NEW COPA LOUNGE

44 Convention Center Drive
735-3553
Italian & American Cuisine

THE TOWERS

Landmark Hotel
734-9110
Steaks; Sea Food

SABRE ROOM

Aladdin Hotel
736-0111
Continental Cuisine

PALM ROOM

Stardust Hotel
732-6111
American Cuisine

FABULOUS BUFFET

Hacienda Hotel
736-2933
Continental Cuisine

HICKORY ROOM

Hotel Riviera
734-5110
American Cuisine

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine

THE FLAME RESTAURANT

1 Desert Inn Road
735-4431
American Cuisine

GOLDEN STEER

308 W. Sahara Avenue
384-4470
Seafood; Italian and American Cuisine



Apply now for Carte Blanche.
Get an application at any
"Take One" display, or write:
Carte Blanche, 3460 Wilshire
Boulevard, Los Angeles,
California 90054.

Carte Blanche
gives you more
than credit.

Frank Sennes presents
in the Crystal Room

patti page
ROCKY COLE, MUSICAL CONDUCTOR

godfrey cambridge

THE PRIMO PEOPLE

DESERT INN

SHOWTIMES 8:15 & MIDNIGHT
RESERVATIONS 735-1122

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 52

February 13, 1971

On the Cover

... **Sweet and Lovely** As a Valentine should be. The look of love is projected by **Sjanna** (pronounce the "J" as an "H") **Pierce**. Born in Downey, California and raised in Salt Lake City, Utah, the brown-haired model is a graduate of **Western H.S.** **Sjanna** will represent the **Desert Inn** in the April 18th "**Miss Nevada-Universe**" Pageant. She keeps trim by skiing, dancing, horseback riding, archery and gymnastics. She's also a sharpshooter, fellas! (Photo by **Allen Photographers**.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Wayne Adair

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday-Anniversary CORNER

... **Dottie and Phyllis McGuire** celebrate their birthdays one day apart, with **Dottie** claiming the 13th and **Phyllis** (who opens with **Tommy Steele** and **Bob Melvin** at CP on the 18th) observing hers on that special day of hearts, the 14th ... Joining **Phyllis** with their respective birthdays on Valentine's Day are **Jack Benny** (the perennial 39 year old who actually doubles that count this year), our good Mayor **Oran Gragson**, **Bob Greco** (the silver fox captain in CP's **Piazza** — he would have been a natural for a role in "**The Godfather**" flick), **Catherine Johnson** (widow of **Chic**, of **Olsen & Johnson** and **Hellzapoppin'** fame), **Norm Johnson**, **Joe Kelley** (the "**Mr. Wonderful**") **Prexy** of the **Showboat Hotel/Casino**, **Joel Snow** (**Riviera** casino) and **Fairlene Trousdale** (Manager of the **Sahara's Caravan Room**) ... **Hanna Aroni** and hubby **Charles Tishman** celebrate their Anniversary on the 14th, along with **Rose** and **Forrest**

Lawson (of **Janesboro, Texas**) ... **Lovely Toni Arden** hums the birthday song for the one she shares on the 15th with **Carl Cohen** (Senior Veep of the **Sands Hotel** and Director of **Casinos** for the **Hughes Hotels**), **John R. Fish** (dashing proprietor of the jewelry emporium bearing his name) and **Mac Harris** (Captain in the CP showroom) ... **Greeting cards** will be arriving on the 16th for **Hal Belfer** (Producer-Director-Choreographer in filmville), **Ray Cosmo** (the stilt-walking clown), **Joseph David Ryden** (two year heir of **Norm Ryden**, **Stardust Casino** Cage-day shift) and **Jimmy Wakely** ... **Charm Unlimited's** **Christiane** and **Marcel Le Bon** (handsomest mannikins of the matrimonial set) will mark their 18th honeymoon on the 16th ... **Stardust Hotel's** hotel manager **Mike Adams** adds another year on the 17th ... The ever-charming **D.I.** Director of **P.R.** and **Adv.**, **Al Guzman**, listens to his birthday tune on the 18th ... **Cake and candelers** on the 19th include **Betty Dooley** (Secretary with the **Del Webb Corp.**), the beautiful **Eddie Jackson** (who also marks 55 years of stage partnership with **Jimmy Durante** on the 18th), **Stan Kenton** and **Walt Shull**. (Can you believe that high-kickin' fast-steppin' **Eddie Jackson** will be 75 on the 19? An amazing man!)

"F"
RATED ★



FROM THE HEART
OF THE ISLANDS

JOHN & AMI MALO'S

HAWAII INTERNATIONAL REVUE

Direct from the HAWAIIAN VILLAGE

Starring ● ALEX McANGUS ● handsome

Featuring Ethnic Dances . . . Afro Cuban ● Tahitian ● Arabic
Siamese ● Hindu ● Hula ● Jazz

EXCITING . . . SHEER ENTERTAINMENT IN AN IDYLLIC SETTING . . .
THRILL TO THE ENCHANTMENT OF HAWAII . . . SEE THE NATIVES
EXECUTE THEIR TRADITIONAL DANCES AND SING OF PARADISE
IN COLORFUL COSTUMES. ALOHA

CIRCUS + CIRCUS

HIPPODROME THEATRE

Dark Monday thru Wednesday
3 Shows Thursday thru Sunday
8:30 • 10:30 • 12:30 P.M.

★ "F" Rated: For the Whole Family
No Minimum for Children Under 16

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH: I predict destruction of property, arson, looting, beatings and murder, even tho done in protest on the campus or in the streets will be termed as "crime" and will be punishable as any other "crime" on the books! . . . I predict that a wave of despair will strike the nation of Poland, as not one promise made by Russia will be kept in the recent treaty. You can expect a series of protest meetings followed by much public indignation! . . . I predict that seven top TV programs will be cancelled due to their liberal and anti-religious texture as they have no viewers and do not sell the sponsors products! Many sponsors face a boycott on their products for their participation! . . . I predict that by late Spring the entire nation faces an invasion of roaches as never before! These hardy pests of the insect family are immune to most any preparation! Remember ten minutes after Hiroshima was atom-bombed, the place was crawling with roaches. Perhaps they will be the real inheritors of the earth! . . . I predict that a new art form "Rusticks" created from parched wood into third dimensional paintings by Dale Lamphere from Buffalo, South Dakota, will be the new rage in collector's items! . . . I regret to predict that many thousands of American tourists will be stranded in South America due to the revaluation of the currency by the sudden change of government into Communism! Many of the South American nations will evolve as new Castroism!
EARTHQUAKE!

I predict one of the most terrifying books ever to be published will be Curt Gentry's "The Last Days of the Late Great State of California!" where he states ". . . in magnitude the quake is 21 times stronger than the one that hit San Francisco in 1906 and more

than 20,000 times stronger than the Long Beach quake of 1933 — approximately at 5:10 last night a huge part of the North American continent — all of California west of the San Andreas Fault — sank into the ocean." To some this is pure science fiction, and to others a startling event in our future! Our Geologists tell us there is a possibility, and if our Geologists tell us there is a possibility, we should be terrified! It has been established that the quakes are tied in with the tidal waves and the myriads of undersea volcanoes, now so prevalent off the Virginia and California shores!

NO MORE TAX EXEMPTION

I predict that many colleges and universities will no longer enjoy tax exemption due to their active political actions on both the local, state and national level! This will also be a blow after the loss of millions of dollars in bequests and gifts from Alumni who had school pride shaken into the dust!

BEAUTY CONTEST

I regret to predict that one of our most popular beauty contests will not be held this year due to a proven fraud in the picking of a winner, plus mounting trouble with the Internal Revenue! You will see many of the dishonest promotions and events fade entirely from the scene within the coming twelve months!

RED HOT PREDICTIONS!

And here are some red hot predictions for you to check on! I predict that a famed Hollywood star, twice the age of his latest bride, will face a damaging law suit on a bigamy charge . . . that a famed beauty who had her face re-lifted will no longer be a beauty, as the operation somewhat failed . . . that one of the big band leaders, who is hitting the one night stands, will not last out the tour due to his collapse as warned by his

doctors . . . that Cleveland Amory will author the authentic history of a famed Chicago family which will bring him much fame and more fortune . . . that Mr. Blackwell will quietly revise his fashion designs for next Fall and brave the new trend by making women more feminine . . . and that the new craze will be silent movies from yesteryear despite the protest from

"Go, Love"

There is no heartbreak in him yet.

He is too young, this "little creature, formed of joy and mirth,"

to understand why he cannot walk like other children, why he must spend his days, braced and strapped, in a wheelchair.

He loves, as Blake enjoined, and is loved . . . and, for the moment, that is enough.

But his future is bleak unless you help.



Please contribute to the
MARCH AGAINST MUSCULAR DYSTROPHY
 MUSCULAR DYSTROPHY ASSOCIATIONS
 OF AMERICA, INC.
 1790 Broadway, New York, N.Y. 10019

our present producers, with this being the new box office boom!

YOUR INCREDIBLE FUTURE

"I predict that the one fact about the future of which we can be certain is that it will be utterly fantastic," so says novelist Arthur C. Clarke to preface his "2001 Space Odyssey." Had you described your present television set fifty years ago they would have placed you in a mental institution at once! Had you said fifteen years ago we would walk twice on the moon, you would have been held to ridicule! I predict the day will come in your life-time when you will not only eat the food on your plate, but the plate and the eating utensils also! We are marching into an ecology where we can discard and waste nothing! You are already enjoying your incredible future!

BATTLE TO THE FINISH

I predict that two very important brokerage houses on Wall Street will battle to the finish over some very choice and profitable accounts! Much ill-will has been building for the past three months and Wall Street has been holding its breath for the explosion! Yes, a very big battle to the finish!

UNMARKED POLICE CARS

I predict in the national effort to curb the growing crime, we will see more and more unmarked police cars in use! This method has been used in metropolitan areas and now will be used in the more suburban! Police cars are spotted and are usually "worked around" but the unmarked cars have a strict advantage! Let us welcome the unmarked police cars for a greater safety and a greater deterrent against growing crime!

A NEW REQUEST

I predict that the Black Betterment League will request that a 10% tax be levied on all advertising for civil rights! This tax would cover black/white in magazines and newspapers, the radio and television time costs plus outdoor advertising! Petitions will be signed within the next three months on this!



By **ETTA CORTEZ**

PHIL Harris took a well-aimed blast at the irresponsibility of columnists who don't check out those "juicy" rumors with the principals involved. In very colorful language, Phil denied that he and Alice Faye were splitting, shooting down that recently printed "scoop." When that man burns, he spews out red lava and anyone who tangles with him has to belong to the suicide squad . . . Alice missed Phil's and Harry James' smash Frontier opening because she was vacationing in Hawaii. Other close friends in the audience included Jane Powell, Betty Grable, Pat Buttram, Billy Daniels and Al Rinker, one of the original "Rhythm Boys," the group in which Bing Crosby first attracted show biz attention.

★ ★ ★

The CP showroom was surrounded by two etching companies during the Paul Anka/5th Dimension bill. Paul's onstagings were waxed by Barnaby Records and the 5th was grooved by Bell Records. At show caught, Paul struck an impressive fashion note in a charcoal grey outfit, with a red pin stripe on the jacket, and red cobra, hand-fashioned shoes from Italy. Although he presented some of his new songs onstage, we managed to get an advance peek at the (not yet introduced) Anka-penned "Stronger Than Me." If memory serves, this is the first he's written expressly for a distaff singer . . . and it's also the first time a woman will sing this theme to a man.

Credit Rene De Knight with the colorful staging of the 5th Dimension in their recent CP date. The multi-talented De Knight also does the majority of their arrangements and is their Musical Conductor. Last time out, he handed the baton to Bell's Bob Alcivar for the etching

sessions.

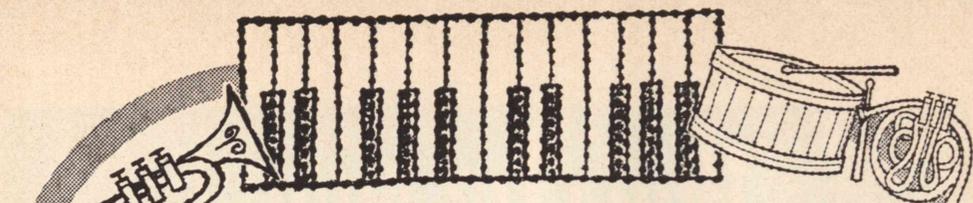
Hal Blaine was in for the Dimension's platterizings. He bears the unique distinction of playing the drums on the Grammy Award winning platters for the past five years and is reaching for number six this year with either the Carpenters' "Close To You" or Simon & Garfunkle's "Bridge Over Troubled Waters."

Winds and earthquakes follow every atom test, space shot, or probe. If this sounds like an old wives tale, just check the records. FABULOUS personally vouches the authenticity of the ensuing conditions for we've kept close watch since the first atomic test here.

Long-distancing with Phill Thomas Mike Douglas' tube entertainment coordinator), he shivered his eastern envy of the bee-yoo-tee-full weather we were enjoying in FLV. In between chills, Phill advised it took Mike and his crew just two seconds to share his established enthusiasm for Fay McKay's talents when she appeared on that TVviewer . . . Fay left earlier this week to open an eight week run as star of a production at the Theatre Royale in Sydney, Australia on the 12th (yesterday). Despite the increasing claims, the comedienne is still an



The Showplace of Casino Center!



Mardi Gras Room
.....presents:.....

DON PALMER & CINDY LAYNE

HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF
...something for EVERYONE!

SHOWBOAT
HOTEL & CASINO
2800 EAST FREMONT ST. 702/382-7575



original FABULOUS discovery!

Residents of the Palm Springs area are mystified by an unidentified couple currently under heavy security in that area. They wonder if it is a deposed dictator from another country . . . or . . . ?

Johnny Puleo returns to the tube with a Mike Douglas segment taped two weeks ago. It will be shown in the nation's capitol on March 9. He guested on the same show with Al Capp and Barbara Feldon. Johnny's next western date is Harrah's on April 8.

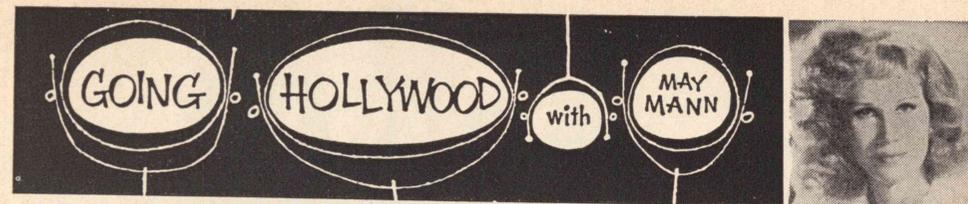
A couple of weeks ago, we heard that an accident cycle had struck the eastern home of comedian Dick Bernie. One day, he fell down the stairs. The next, his wife and their young infant were victims of the same plight. The baby suffered a slight concussion but Gwen was more fortunate. However, this past week, doctors believed it was the fall that induced Dick's demise. People in show biz are actually a small town community.

When they were informed of the disaster, a squad immediately moved into the Bernie's FLV home to ready it for Gwen's return. They also stocked the larder and attended all details for Dick's interment, to alleviate the bereaved widow's burden.

Going to press we learned that the locally - owned CBS-TV Channel 8 would bypass the network's special documentary on Howard Hughes on the 9th. Emanating from KNXT-TV on the coast, the subject reportedly dealt with vivid reflections of the billionaire's romances. The Bank Of America reputedly attempted to kill it by withdrawing its sponsorship. An insider advised the network simply replaced the sponsor and the program was to be coast-to-coast with a blackout in FLV.

Dan Tishberg, who controls the Nevada Convalescent Center on Shadow Lane for the Calcare-Western Operating Co., announced its pending conversion to a 288 room general
(Continued on Page 14)

FABULOUS LAS VEGAS



PATTY Andrews of the famed "Andrew Sisters" stars in "Victory Canteen," a current hit at the Ivar in Hollywood. That authors Milt Larsen and Bob Laulers new musical comedy of the frantic wartime forties - reviving the jitterbug, trucking, rhumba, samba and the polka - is headed for Broadway is even bets. There's no criticism, only enthusiasm, and lustily so, for this one; the music written by Richard M. and Robert B. Sherman, the Academy Award winners for "Mary Poppins." It's the kind of music you whistle coming out of the theatre. Backstage to see Patty also were Sammy Lewis, Patti Moore and Ruta Lee - all of us humming the new magic tunes. John Hansen, who played the title role in the movie "Christine Jorgenson" plays a Marine in this one. Some switch!

Don Rickles is taking tennis-anyone, from all people, Tony Quinn with Charlton Heston, advisor . . . Roberta Linn and Freddie Bell opened their new place, "Inn Place" with celebrity night which included Keely Smith and Freddie Martin . . .

Miss Mary Pickford invited a group of beauties for her table as a sponsor at the Arthritis Foundation's annual luncheon. America's Sweetheart is secure and knows she's the most beautiful, so she always invites noted beauties, including Claire Windsor and Margarita Wagner. Cardinali showed her Spring and Summer collection. Surprise - they were all midi. Our table decided they'd be lovely after a pair of shearers either cut them short or made them floor length. It is daring of Cardinali to go against the popular trend, for midi has suffered a miserable season trying to force acceptance by women, of whom 90% have refused it.

Anyway, some new fashion notes, and worthy, for Cardinelli's dress

FEBRUARY 13, 1971

graces the current cover of Vogue: flare skirts with inverted pleats to narrow hips. Pants suits of chiffon and soft silks, one midi skirt slit to the upper thigh, wide vinyl belts. Some real hip handsome guys modeled "what's new" for "Hims," like blue or pale yellow suede long jackets with white slacks, a red jacket with beige slacks and belted. Now that men have come into high fashion, they'll be like women, "I don't have a thing to wear." High fashion is easily dated from season to season, which is the way of the game, isn't it?

Dean Martin now realizes that Jeanne's romance with Frank Calcagnini (he's trying for a role in "Godfathers") is not a flitting fancy. It's been a steady duo since last October, which is why Dean hasn't been able to say, "I love you, Jeannie, let's get together again." Frank has already proposed. He's 20 years younger than Dino - but we'd take Dino any day.

M.G.M. unfolded "Get Carter," starring Michael Caine, a gangster movie filmed in today's north of England. It is a methodical, often repellent, but never dull - always suspenseful film. In fact, it keeps you a bit breathless seeing the new ways people get bumped off in merry Old England. And Michael Caine has no hesitancy in doing it all. It's a thriller - if that's your dish.

Hollywood's First Electric Motion Picture Preem was "Zachariah!" It started at midnight right on Hollywood Boulevard. It's the new look of the 70's westerns. And it's a spoof and a laugh all the way through. No Lee Marvin's and John Wayne's; this one stars teenagers; and, if you're over 22, forget it chums. John Rubinstein, Pat Quinn and Don Johnson, all gunmen, shoot to kill at the intake of a breath - that is, the ones who are still breathing. It's fun, this movie-seeing, how

11

NOW IN THE

Landmark Theatre

Nashville Comes to Las Vegas

**WAYLON JENNINGS
ROY ACUFF**

Special Guest Star

GRANDPA JONES

8:15 PM & MIDNITE

Reservations
Phone 734-9110

TOPLESS

**TOWER
SWEETS
REVUE**

featuring the
BERNARD BROS.

NIGHTLY IN THE
NIGHTHAWK
Lounge
MAIN FLOOR



Above all . . . in Las Vegas

LANDMARK

the teenage set do-in the old west in style, 1971. Yep, with rock bands, too! No more slee-zing twanging guitars, and all that old stuff, for today's kids. That is, if "Zachariah" catches on - And me thinks it will.

James H. Nicholson, Prexy of American International Pictures and his partner Samuel Z. Arkoff gave an elegant luncheon at the Beverly Hills Hotel. Valet parking filled - wall to wall - walk a mile - arriving only to discover my new perky hat which sets so jauntily atop my head was missing!!! Retracing my steps, I retrieved it from the branch of a tiny tree. Mr. Nicholson was ahead of his times when he and Arkoff began American International Films. They never built a studio nor rented one. They have business offices, and when they require a studio sound stage, then, they rent one, and only when it is part of a budget for a film! They have never wasted a penny as I can see, for they began with horror movies with Vincent Price, highly successful. Next came the beach series with

Annette Funicello, Fabian and Frankie Avalon - always hip to the demand of now. They have made such a success that you see Paramount and the majors following suit, renting offices and closing big major studio overhead! I don't know whether they are getting credit like an Oscar for revolutionizing the motion picture industry - but they deserve it! They said their conference room is more often the wash room, where the two meet for decisions. Due to the big profit side of their ledgers, they can now make many movies and with big budgets, too.

An Open Letter: Dear Gary Lewis: As one of your millions of fans (sure, with seven gold records you have millions of fans out there) we are waiting for you to record some new hits. You originated a "new sound" that was so engaging you zoomed to the top with your "Gary Lewis and the Playboys," almost overnight, too, with "Diamond Ring." You are next only to Elvis in my record favorites. Like everyone, I
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

FOR the past five years this pillar has conducted a one man crusade on developing new faces to replace the present crop of name stars with no boxoffice appeal and not one top entertainer wants to get behind the project.

Show business needs highly talented young people that have the ability to sing, dance and act. There are quite a few youngsters that are looking for a break, but no entertainment director will give them the opportunity to show off their talents. Just because these kids have no exposure and are on the green side, they are being bypassed.

Most of the youngsters are pleading for a chance to show their talents and no one will pay any attention to them. A few kids have come to yours truly asking who to see and who will listen to what they have to offer. Young promising talent is gradually disappearing.

Show bookers fail to realize that the showgoing public is tired of seeing the same faces over and over again, year after year. Eventually the nitery circuit will be the biggest loser and it will reflect on the Entertainment Capital of the World in due time. What is needed now is a farm system as in baseball with all nightclubs and hotels participating.

Every entertainer likes the idea, but not one will get behind it. If one big star got behind the project in about three years there would be enough new talent with boxoffice appeal to make everybody happy.

Just recently Norma Hayes and Rhoda Brown established their New York City Actors Musical Workshop here. These two ladies go along with our way of thinking.

The local and Reno Chambers of Commerce, plus the Convention Au-

thority should get behind the project of young talent with no place to show as these kids are our stars of tomorrow.

If each hotel and club that has entertainment would take a small percentage off the top and put the money into a fund to develop new talent the problem for new faces would come to an end in a few years.

Youngsters need leadership and some incentive.

RAMBLING AROUND - "Laugh-In" Ann Elder has started to write Mitzi Gaynor's new nitery act which is booked for Riviera Hotel, Harrah's, Reno and Lake Tahoe . . . Paramount Studio chief Robert Evans expects to roll "Godfather" here in March with Marlon Brando in the male lead . . . Producer Aaron Spelling hopes to sign Sands star Sammy Davis, Jr. as one of the stars in "The Trackers" flicker . . . Caesars Palace obtained local rights for the closed-circuit TV broadcast of the world's heavyweight championship fight between Joe Frazier and Muhammad Ali on March 8 . . . Milt Larsen and Bob Lauher producers of "Victory Canteen" may revise the musical legit for a Strip hotel with Maxine Andrews in the female lead.



EL CORTEZ
HOTEL & CASINO

ENTERTAINMENT FROM DUSK
TILL DAWN

MR. PORTERHOUSE
complete
STEAK DINNER
\$3.95

Downtown • 6th & Fremont

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
WORLD OF BURLESQUE"**

NO COVER
IN
THE GAIETY THEATRE
NIGHTLY AT 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

Debbie Reynolds will continue on the nitery circuit with a March 3 date at **Desert Inn** and then on to **Nugget, Sahara-Tahoe** and **Kings Castle** in northern Nevada . . . There's a solid upswing in business with the return of **Elvis Presley** at **International Hotel** and **Sammy Davis** at **Sands Hotel** . . . **Maynard Sloate** reports that over 7 million persons have seen the "**Folies Bergere**" show at the **Tropicana Hotel** since 1957 . . . **David Frost** plans a show of wit and humor with no singing. The **Riviera Aug. 11** date was predicted here last Fall . . . **Burt Lancaster** has a **FABULOUS** offer of \$125 thousand a week to do "**Music Man**" here. He hasn't turned it down yet.

Tropicana Hotel will co-sponsor the 15th annual **U.S. National Senior Open Golf Championship** to be held here Sept. 20-26 . . . **Bill Miller** dotted comedian **Marty Allen** to a two year pact of eight weeks per annum . . . **Frank Ifield**, one of the most popular singers in London today opens at **International Hotel** in March . . . **John-**

ny Mann brings back his "Stand Up and Cheer" revue for a two week engagement at **Hotel Sahara** beginning June 27 . . .

THAT'S FOR SURE

(Continued from Page 10)

surgical hospital. The three million dollar construction begins this month. A new wing will be added, with six modern operating rooms, coronary and apoplexy care installations, and the most advanced X-ray equipment. **Mr. Tishberg** anticipates the opening within six months.

Discussing maestro **Ted Lewis** with **Tropicana P. R. Director Bill Bray**, we unearthed a stage association between the two families a few decades ago. **Bill** springs from a show business family. His dad played the great **Caruso's** son in "**My Cousin**." **Bill's** mother appeared with **Ted** during a nightclub engagement in the early 40's. One of **Bill's** prize possessions is a picture of his younger self seated

(Continued on Page 16)

FABULOUS LAS VEGAS



By **Bob Joyce**

TRIVIA TIME: Last week's trivia question was . . . Who was the actor who portrayed General U.S. Grant in **D. W. Griffith's** masterpiece, "**The Birth Of A Nation**"? The answer . . . **Donald Crisp** who by his own count has made over 360 films in his career. Now for next week's question . . . who was the first "**Joe Palooka**" in movies? Your hint . . . he's no longer with us and had his own TV series in the mid fifties. Answer next week.

I was going to delve into the show at the **Desert Inn's Lady Luck Lounge, "Bedtime Riot"** but my schedule did not permit a visit this week. I understand that their option was picked up which means something. Next week for sure.

PREDICTION: The rounders will be found hanging out at the **Thunderbird Lounge** from now on. Reason? **Peter and the Wolf.** **Peter** being the **Peter of Peter & Hank Duo** who have worked steadily for the last thousand years in lounges. **The Wolf** being good buddy **Jimmy Campbell**, former **Woody Herman** and **Stan Kenton** tub thumper, plus for tasty viewing cute chirper **Candy Graham**. The happy threesome gets rolling at 10 P.M. every night except Tuesday with the accent on the more contemporary things in music. As the wee hours sift in, good, tasty jazz takes over. If you're cruising about the town, drop by and really relax.

Am sorry to hear about **Billy Barty** who was playing the **Aladdin Hotel** when felled by a heart attack. Having experienced a couple myself, I can truthfully sympathize with him. His talent will have to take a rest for most of this year. I hope sometime, you can meet this two foot high bundle of joy. You feel so good just being around him.

Kiki Paige buzzed into town to see about selling her house here. You might say that **Kiki** is semi-retired from show business now that she is happily married and living in LA with her new hubby, but she will still get groups together and send them to entertain the troops in Vietnam. In **Kiki's** words, "They deserve it and it's the least I can do." Quite a gal, this **Kiki**. One of the few girl entertainers to have been awarded the **Green Beret**. We'll miss her but envy her happiness.

Roger Williams opened at the **Blue Room** in the **Tropicana Hotel** last Friday night. More about him next issue as my two images spent the weekend with me.

CORRECTION . . . I was so excited about **Hellzapoppin'** being revived — in Europe and then perhaps here — I misunderstood **Marty May**. **Marty** who was in the original and follow-up versions, read my item about his going overseas with the troupe and called to say it isn't so. So you guys with the productions that call for a performer of **Marty's** statue — and talent — be advised that **Marty** has no intention of leaving **FLV** . . . and he's still on call . . . for a stage job that is.

Have heard many people complain about the lack of **Chamber Music** in town. Take heed and turn out for the **Maragea String Quartet** that is currently rehearsing your favorite music for a concert at **UNLV, The Moyer Student Union Bldg's West Lounge**, February 21st at 2 P.M. Soloist will be **Ralph Gary**, first sax player at **Caesars**. The entire combo, as a matter of fact, is from **Nat Brandwynne's Orchestra**. **Tony Maragea** has arranged this expressly for **Chamber Music buffs**.

Grads of **Brooklyn (N.Y.)**—where

FEBRUARY 13, 1971

Remember Your Valentine

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. thru Sat. 9 A.M. to 6 P.M.

(Closed Sunday)

else?) Boys High School are urged to contact Mel Exber, at the Hotel El Cortez. He's in charge of the local chapter. Alan King is an alumnus, who played football at the school under his "maiden name" — Irwin Kneiberg!

Irwin Zucker sends in a "now I've heard everything" tidbit. Chiropractor Dr. Robert Mar-Elia of L.A. is writing a book . . . "To Thine Own Spine Be True."

The Sahara's Los Blues claim . . . "Income is a sum of money that no matter how much it is you always spend more than!" Amen! Especially in these days!

Local bookers are taking close notice of the raves that Lesley Warren danced off with for her performance in "The Metamorphoses" at the L.A. Forum thru March 21. Lesley is the girl star of the "Mission Impossible" TV series.

I must be the world's greatest authority on Walt Disney's movies since that's all the kids will take me to see every Sunday. Here's a local thought: did you happen to notice the movie digest being served two weeks ago? All but three movie houses and drive-ins were showing X-rated films. It's been proven in other markets that family films bring in the loot. It's proven here everytime a G-rated film is shown. As a parent, my personal thanks to Harry Zomar for making the Huntridge Theatre a haven for kids of all ages every weekend. That "Sold Out" sign is getting worn out. As I said, this is a local note, but a lot of visitors bring their children to our

town. It's a thought!

Next week, we'll talk about the movies, like famous firsts, stars' first roles, etc. . . . plus doing what we're supposed to do . . . making the lounge scene. Don't forget "Dialing For Dollars" everyday on KHBV-TV 5. That's me.

THAT'S FOR SURE

(Continued from Page 14)

on Jimmy Durante's lap during "Jumbo." When Ted Lewis was in town doing a special at the Tropicana last year, he autographed a pic for Bill's mother. Small world!

Speaking of Jimmy Durante, we have discovered our FABULOUS readers are sticklers on authenticity. We genuflect our apology for erroneously referring to Jimmy as "The Brooklyn Kid," and acknowledge that his rightful birthplace was New York's lower Eastside. Even though he's been in show biz longer than 50 years, may we again point out that our reference was to the "stardom he has enjoyed" for the last half century . . . Jimmy and his entourage next return to the Desert Inn in June with Lana Cantrell.

Rex Martindale predicted his departure would be instantaneous but he'd have enough gasoline in the tank to get him to his appointment. Civic and Hollywood leaders paid their respects to the automobile industrialist last Saturday. His wife Virginia will remain active with Filmways, with Don Fedderson as Casting chief. Five hundred friends observed Martin-

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK!

JOTTINGS: We spotted a prize license plate, so appropriate for turnpike or freeway driving. The metal was from Conn.—JAM . . . Atlantic Records has a reservoir of Bobby Short albums. People who collect such things, the best of a period, a leading star's wax works, etc. would be smart to pile up a discography of this elegant, intimate song man. When historians some year in the future dig up notes and memorabilia about the listening habits of the discerning denizens of our town, circa '60-'70, Bobby Short's name will lead all the rest . . . You could refer to some of your hard hat friends as Agheads . . . In less than two hundred years, Philadelphia spiraled its population from 40,000 (tops in the English speaking world in 1776; second only to London) to over 2 million. Yet, the Quaker City dropped behind New York, Chicago and Los Angeles despite the FABULOUS increase . . . Anthony Shaffer has some glistening lines in his script for "Sleuth," superior theatre going, to wit: "Sex is the game; marriage is the penalty." And how about this incisive description — "castrated by taxation." A Finnish blonde is depicted as having — "the sex appeal of chilled Lysol" . . . Hurrahs to Betty Comden and Adolph Green for a truly great contribution to the series, "Lyrics and Lyricists" at the 92nd St. YMHA. It was studded with highlights. Bright people.

"AISLEPINION": Every good book just isn't convertible to the musical form demanded by Broadway. "The Rothschilds," a noble effort, is a near miss. What promises much in the first act, during which unfoldment are the struggles and rise of the family with Yiddish moxie and savvy, is told rather effectively. However, it never is

brought to fruition in the time after intermission. Bock and Harnick, a talented team of songsmiths, are found wanting in this monumental task. Nothing much stays in the mind or on the lips. The cast delivers what is to be delivered. It is only Hal Linden, as the patriarch of the brood, who has a shining hour. If there is a theory of kinetics in the theatre then this property, always of high purpose, does not move briskly enough. What should have been good is not bad. The pity of the endeavor at the Lunt-Fontanne Theatre is that it is fair.

"THIS IS A LOVELY WAY TO SPEND AN EVENING": With theatre curtains being lifted at 7:30 these evenings there's a very civilized way of planning a night out. The suggestion, recommended without qualification, is for dinner at the King Cole Room of the St. Regis-Sheraton (55th St. and 5th Ave. in the heart of everything that is chic and the soul of sophisticated Manhattan). If basking in atmosphere (high style devoid of pomposity) is your scotch on the rocks this comfortable restaurant is ideal for downing one or two and enjoying a superb early repast. On the side there is the commodious bar, traditional in a majestic way. Back of it is Maxwell Parrish's mural of the mythical monarch who was Cole, complete with string section. It has been a magnetic point for luxurious libation in its present location since 1948, although the first King Cole Room goes back some 35 years on the Fifth Avenue side. Guiding the room for the General Manager, astute Charles Carey, is Mr. Bert, of whom reams can be written and should. He epitomizes cogent conviviality — a true master in the art of hospitality extension. The food is merely wonderful. Smoked Brook
(Continued on Page 31)

SATURDAY — February 13

- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 10:00 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Hot Dog (c)
- (8) B.B.—N.Y./Virginia (c)
- (13) Lan-elot Link Secret Chimp (c)
- 11:30 (3) Jumbo (c)
- 12:00 (3) The Californians
- (13) *Real Jerry Lewis Please Sit Down*
- 12:30 (3) B.B.—USFC/Pacific (c)
- (13) Professional Bowlers' Tour (c)
- 1:00 (5) "Lord Of The Flies"
- "Human Desire"
- (8) Nine Hundred Crooked Miles
- (8) Strategy (c)
- 2:00 (8) Jobortunity (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Tai-Karate (c)
- 2:30 (3) The Rifleman
- (8) B.B.—UCLA/OSU (c)
- 3:00 (3) Bob Hope Desert Classic (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Championship Bowling (c)
- (13) "Casanova's Big Night" (c)
- 4:30 (5) Roller Derby (c)
- (8) Santa Anita Race (c)
- 5:00 (3) Bill Cosby Show (c)
- (8) Safari Adventure (c)
- 5:30 (3) NBC Saturday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Perry Mason
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- (13) Ian Tyson Show
- 7:30 (3) Andy Williams Show (c)
- (5) "The Invisible Man Returns"
- (8) He's Your Dog, Charlie Brown (c)
- (13) Lawrence Welk Show (c)
- 8:00 (8) The Great Mojave Desert (c)
- 8:30 (3) "A Patch of Blue"
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "Seconds"
- 11:00 (3) "The Purple Mask" (c)
- (5) "Mummy's Ghost"
- "Island of Doomed Men"
- (8) "The Music Man" (c)
- Movies thru the night
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)
- 1:00 (3) Movies 'til Dawn
- 1:30 (5) Tonight in L.V. (c)

SUNDAY — February 14

- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Discovery (c)
- 9:00 (13) Cartoons (c)
- 9:30 (3) "Abbott & Costello/Alaska"
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (3) "The Hang ng Tree" (c)
- (8) Hockey—Boston/Toronto (c)
- (13) NBA Basketball (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) This Is The Life (c)
- 1:00 (3) Meet The Press (c)
- (5) Day of Discovery (c)
- 1:15 (13) American Sportsman (c)
- 1:30 (3) Bob Hope Desert Classic (c)
- (5) "Return to October"
- "Beat The Devil"
- (8) CBS Golf Classic (c)
- 2:00 (13) "The Secret Service"
- 2:30 (8) Here Comes The Stars (c)
- 3:00 (3) "City Beneath The Sea" (c)
- 3:30 (8) Children's Film Festival (c)
- (13) Perry Mason
- 4:30 (3) Twelve O'Clock High (c)
- (5) Keith Austin Show (c)
- (8) "The Commancheros" (c)
- (10) A Video Valentine (c)
- (13) "Night Of Th Grizzly" (c)
- 5:30 (3) NBC Sunday Night News (c)
- (5) Sports
- 6:00 (3) They've Killed President Lincoln
- (5) The Pioneers
- (10) Negro History
- 6:30 (5) The World Tomorrow
- (8) Animal World (c)
- (10) Folk Guitar
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Brothers Rico"
- (8) "Ben Hur" (Special) (c)
- (10) Firing Line/Wm. F. Buckley
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- 8:00 (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (10) The First Churchills
- (13) "Fantastic Voyage" (c)
- 10:00 (3) The Bold Ones (c)
- (10) Vienna Philharmonic
- 10:30 (5) "Mystery Of The White Room"
- 11:00 (3) "Caprice" (c)
- 11:15 (8) CBS/Big News (c)
- (13) Joe Delaney (c)
- 11:45 (8) Resumen de Noticias (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 15

- 3:00 (3) "The Seven Year Itch" (Pt. 1)(c)
- (8) "And Now Miguel" (c)
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Caddy"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Winchester 73"
- (5) News—Weather—Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) The Turned On Crisis
- (13) Life Around Us (c)
- 7:30 (8) Gunsmoke (c)
- (13) Let's Make A Deal (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) Bob Hope Special (c)
- (8) Mayberry, R.F.D. (c)
- (10) Face To Face
- (13) "St. Valentine's Day Massacre" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (3) Goldie Hawn Special (c)
- (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:30 (10) They Went That'a Way
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Mission Over Korea"
- (8) "Captain Newman, M.D."
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

TUESDAY — February 16

- 3:00 (3) "The Seven Year Itch" (Pt. 2)(c)
- "The 300 Spartans" (Pt. 1) (c)
- (8) "The Prisoner of Zenda"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Proud & The Profane"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Wild, Wild West (c)
- (5) News—Weather—Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (10) Nevada State Legislature
- (13) Mod Squad (c)
- 8:00 (3) The Everglades (Special) (c)
- (8) Green Acres (c)
- (10) The Art Student
- 8:30 (5) Della Reese
- (8) Hee Haw (c)
- (10) Conversation with William Saroyan (c)
- (13) "Maybe I'll Come Home In Spring" (c)
- 9:00 (3) "Madigan" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) Where We Stand In Indo-China (Sp.) (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) 30 Minutes
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "House Of Seven Gables"
- (8) "Come September" (c)
- Movies thru The Night
- 1:00 (3) Cinema Scene (c)
- (13) Dick Cavett Show (c)

Lady Luck Lounge
ROBERTA SHERWOOD
"BEDTIME RIOT"
TOMMY DEERING
LOU STYLES

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — February 17

- 3:00 (3) "The 300 Spartans" (Pt. 2) (c)
- (8) "Journey To Center Of Time"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Teacher's Pet"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) The Turned On Crisis
- 7:30 (3) Man From Shiloh (c)
- (8) Men At Law (c)
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "Harlow" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One: The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) The First Churchills
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Ghost & Mrs. Muir"
- (8) "Bikini Bach" (c)
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

THURSDAY — February 18

- 3:00 (3) "Dirty Game"
- (8) "Soldier of Fortune"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Flight To Tangiers" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington Week In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Battle Of The Bulge" (Pt. 1) (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Problems In Retirement Years
- 10:30 (13) Gianni Russo (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "A Night To Remember"
- (8) "From The Terrace"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

FRIDAY — February 19

- 3:00 (3) "Shock Corridor"
- (8) "Gunpoint" (c)
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (10) Sesame Street (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "That Certain Feeling" (c)
- 6:00 (8) The Big News (c)
- 6:30 (3) "The F.B.I." (Pt. 2) (c)
- "The Man Who Cheated Death"
- (5) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 8:00 (8) This Is Your Life (c)
- (10) Aarum (c)
- (13) Nanny & The Professor (c)
- 8:30 (3) Wild, Wild West (c)
- (5) The Untouchables
- (10) Clark Co. School Dist. Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "Battle Of The Bulge" (Pt. 2) (c)
- (13) That Girl (c)
- 9:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Night Boat To Dublin"
- (8) "King Of The Khyber Rifles" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Bullfighter & Lady" (c) (M)
- "Caught" (Tues.)
- "Chad Hanna" (Wed.)
- "Champ For A Day" (Thurs.)
- "Guest Wife" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Strange Paradise (c)
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)

curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoine, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)

MINI BOTTLE
 Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 11-17
 Steve Lawrence & Eydie Gorme; Ronnie Martin; Nat Brandwynne Ork (8:15 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; The Surfers (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Kimberly Diamonds; Rusty Isabell (5 P.M. to 5 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; The Flying Latinos; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME THEATRE—thru Mar. 13
 John & Ami Malo's Hawaii International Revue (Dark Mon. thru Wed.; 3 shows Thurs. thru Sun. 8:30-10:30-12:30)

Fascinating indeed are the aerobic intricacies performed by the **Flying Gibsons** with **Don Martinez**, the **Flying Latinos**, and the **Flying Palacios** (with that daring young 5
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Panco Alliati
CRYSTAL ROOM — Feb. 9-March 8
 Patti Page; Godfrey Cambridge; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Roberta Sherwood; "Bedtime Riot," with Nancy Austin & Bill Fanning; Tommy Deering; Lou Styles (5 P.M. to 4 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker & his Orchestra; Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again,"

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—February 4-24
 Joey Sands Four with Nikki Brady; Gina & Friends (8:30 P.M. to 6 A.M.)

You won't find any chamber music here. This double-barrelled musical conversation is for those who are pre-conditioned for a scale full of fun and games. Fronting (does she ever) the **Joey Sands Four** with all things feminine is **Nikki Brady**. She moves like a sail unfurled in a hurricane — no restraints, no solid mass to inhibit the pouring drive. The spotlight carresses her songs and romps and her mimes, especially Tallulah, are home runs. Leader man **Joey** steps into the box for a "Lonesome Road" captivator. On bass, he and pianist **Ronnie Di Phillips** and drummer **Dick Revere** shudder at **Nikki's** cacophonous attempts on the trumpet . . . **Gina &**
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Jan. 28-Feb. 24
 Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Billy Joe Royal; Jim Bailey with Taf Arnold; New Directions. (7 P.M. to 5 A.M.)

SKY ROOM
 Mobius Loop. (11 P.M. to 5 A.M.)

The **Sergio Franchi-Pat Cooper** stellar tandem is such a talent fiesta it makes for one of the most gala show-going evenings imaginable . . . Captivating **Franchi** — pronounced as if it were spelled "Frah-key" — is an unbeatable combination of arresting handsomeness, warmth, wit, natural sex appeal and the most glorious voice in popular music. With a blend like that it's no wonder he thrills every soul in the audience to the standing ovation point . . . With awe-inspir-
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Feb. 5-24
 Rosemary Clooney; Pat Buttram; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — February 4-24
 Phil Harris; Harry James; The Kids Next Door. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Beverlee & Sidro with The Sneakers; The Love March. (Mon. thru Sat., 9:15 P.M. to 4 A.M.) Sunday: Bob Sims Trio. (9 P.M. to 3 A.M.)

CABARET
 Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

Phil Harris and **Harry James** are the ideal prescription for tired blood and a better remedy for Winter doldrums than a Spring tonic, which is another way of saying this show is a ball! . . . With his own patent on style, flawless timing, and the most articulate shoulder in entertainment, **Harris** is a colorful lesson in show business how-to-do-it. Forget all that nonsense about how remarkable he is for a gentleman who's been around a while, the fact is he'd be a gas if this were his debut, not that anyone could be that good who hadn't paid years of dues . . . Admittedly fighting a bad cold, **Phil** didn't let that affect his opening night performance (one of the greatest of his career) one whit. He's hip, he's funny, and his easy attitude establishes a buddy-like rapport with the audience. The **Harris** program delights everyone, as he ranges from his trademark fast-patter ditties like "The Preacher And The Bear" and "The Poker Club," to a country/western hit medley and many others, besides singing the dickens out of such standards as "Basin Street" accompanied by **Harry's** superb horn . . . The whole **James** band is a treat, especially in a
 (Continued on Page 26)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Jan. 26-Feb. 23
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE
Bobby Vinton; Redd Foxx; Tuain & Rose Mary (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Banana (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"You're A Good Man, Charlie Brown."
(9:00 P.M. nightly, except Sunday. Fri. & Sat. — Extra 2:30 A.M. performance.)

The nigh regal orchestral buildup directly preceding the appearance of Elvis Presley would be outrageous for anyone but this phenomenal performer, who could use the Ringling Brothers Barnum & Bailey Circus for an opening act, and outdazzle it. Not that Presley is pretentious — anything but, and that's part of his enormous charm. He presents himself with an
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Feb. 4-24

Wayon Jennings; Roy Acuff; Special Guest Star — Grandpa Jones; The Four Guys; Billie Jo Spears (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts. (10 P.M. & 2 A.M. — 3rd Show Sat. at Midnite)

SKY BAR
Ray Sinatra (9 P.M. to 3 A.M.)

The Landmark's ticket to ride is Nashville all the way, with perhaps a stopover in Texas and Memphis, but it's a fast country and western junket in familiar territory. There are several acts presented in the "Ole Opry" style, with Waylon Jennings taking the closing slot. His deep pipes have brought him plenty of attention via RCA disks and some of his best are chanted for the cheers of the
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES—Feb. 3-March 2
Phyllis Diller; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Georgia Gibbs (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN
Jami Jamison (From 9:30 P.M. Dark Monday)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 9-22
Frank Gorshin; John Barbour; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; Deedy & Bill; Dallas Sound Track; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—Jan. 27-Feb. 23

The Sammy Davis, Jr. Show; George Rhodes conducting; Extra Added Attraction Timmie Rogers; Antonio Morelli & his Music; (8:15 & Midnite)

CELEBRITY THEATRE
London Playgirl Revue; Hassell with Wisdom; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Sammy Davis has put away his bizarre mod outfits, trinkets and toys, pulled his severe evening duds out of mothballs for something of a new presentation. He takes everyone on a trip backward on Memory Lane to the old musical haunts dating from 30 or more years ago up to "West Side Story," exerts some of his famous tapistry of yore in fleet footwork and indulges in a brace of the old impressions that originally brought him fame. It's a trendy thing to do as he admits, falling into the nostalgia bath with almost everyone else after the
(Continued on Page 27)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — February 2-28
Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Don Palmer and Cindy Layne have brought with them the spiciest show that ever played the 'Boat. Don makes his diminutive entrance in a weirdly disinvolved outfit that defies coordination. Conversely, the long-limbed, statuesque Cindy is fetchingly housed in a multi cut-out, epidermal mini. The disjointed pattern swells into the naggingest bickering you ever did hear, accented by some friendly(?) punches, in which the blonde Amazon holds her own. The duo disperses
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30

All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeli-que; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & her Polynesian Revue; The Summer Winds; Don Cornell; The Brothers Keep (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL—Jan. 8-April 16.

"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR
Peter & The Wolf with Candy Graham; Gerry Gerardo (10 P.M. thru 4 A.M. Dark Monday)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Roger Williams (10 P.M. & Midnite)

CASINO
Red Norvo; Eddie De Santis (9 P.M. to 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Feb. 18-March 10
TOMMY STEELE
PHYLLIS McGUIRE
BOB MELVIN

March 11-24
JERRY LEWIS
OSMOND BROS.

March 25-April 14
ANTHONY NEWLEY
GEORGE KIRBY

Barge—Feb. 18-March 10
VIC GARCIA

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—March 9-April 5
DEBBIE REYNOLDS

April 6-May 3
AL MARTINO
JOAN RIVERS

Lounge—February 16
MURRAY ARNOLD

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING
RUSS MORGAN ORK

EL CORTEZ

VIP—Feb. 25-Mar. 24
BOBBY & PHYLLIS
SHERWOOD

FLAMINGO

Flam. Rm.—Feb. 25-Mar. 24
JOHN ROWLES
MYRON COHEN

Casino—March 10-April 6
MILLS BROTHERS
JACKIE GAYLE
SONNY CHARLES

FREMONT

Fiesta—Feb. 25-March 10
JOHN GARY

FRONTIER

Music—Feb. 25-Mar. 24
WAYNE NEWTON
SHOW
Circle "F"—Feb. 18-Mar. 24
JERRY VALE

CIRCUS CIRCUS

(Continued from Page 20)

year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most in-

dividual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

"She told me," Sadie complained to a friend, "that you told her the secret I told you not to tell her."

"Well, replied her friend in a hurt tone, "I told her not to tell you I told her."

"Oh, dear," sighed Sadie. "Well, don't tell her I told you that she told me."

Coming Attractions

INTERNATIONAL

Int'l Rm.—Feb. 24-Mar. 23
ANN-MARGRET

Casino—Mar. 10-April 6
LITTLE RICHARD
April 7-May 4
BOBBY STEVENS
CHECKMATES
SAMMY SHORE

LANDMARK

Theatre—Feb. 25-Mar. 24
JIMMY DEAN

RIVIERA

Versailles—March 3-30
TOTIE FIELDS

March 31-April 20
VIKKI CARR

Starlite—Feb. 22-Mar. 20
VIC DAMONE
PHIL FOSTER

SAHARA

Congo—Feb. 23-March 8

PHIL FORD
MIMI HINES
BOBBY GOLDSBORO

SANDS

Copa—Feb. 24-Mar. 16
ROWAN & MARTIN

March 17-April 13
DON ADAMS

Celeb—March 3-30
MERRILEE RUSH

SHOWBOAT

Mardi—March 2-28
MATYS BROS.

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Feb. 19-May 13
ROYAL IRISH
SHOW BAND

THUNDERBIRD

Theatre—May
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Rm.—Feb. 26-Mar. 18
JULIE LONDON
ROGER RAY

DUNES

(Continued from Page 20)

"Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contrib-

ute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Aparc to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as

Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia, Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork.**

(Bill Willard)

EL CORTEZ

(Continued from Page 21)

Friends are the latest to set up residence in the VIP Lounge and from the sounds of their audiences, they've crossed over to the future encores side of the contract. If you dig hard rock, you're gonna lose yourself from tomorrow when this combo jets on-stage. Lovely **Gina Therese** is the lead singer with the spine-chilling delivery that sets the bodies to swaying. Her Friends are **Chuck Oakes** on drums, **Pat Sullivan** on bass and **Edell Auglin** turning on the vocals, organ and guitar. Forget your troubles, travel the **Gina & Friends** route.

FLAMINGO

(Continued from Page 21)

ing tonal perfection and lyric feeling, he makes every song such a gem I've marked each one of them outstanding, and so they are — from his lovely opening "Serenata," "Can't Help Believin'," and exciting "Love Is All" (**Franchi's** new single recording) to "Mala Femmena," a delicious Rod McKuen medley, and appealing "No Man Is An Island." . . . With his catchy "Close To You" **Sergio** does some lively dancing, slyly crediting **Flamingo** Entertainment Director **Bill Miller** as his choreographer! The singing superstar and the crowd have a ball with his high spirited Italian version of "Fiddler On The Roof" tunes before he hushes everyone to rapt attention with his magnificent "Impossible Dream." Ah that **Franchi!** . . . His musical conductor is **George Gaffney** . . . **Pat Cooper**, in his sixth **Flamingo** stand, is more beguiling than ever. The good looking comedian's convulsing tales of his youth in an old world oriented Italian family, contrasted with the modern youth of today, have an international, inter-racial truth that

establishes solid rapport with every auditor. It is a rich, risible theme and **Cooper** continually finds new veins of humor in it that keep his act ever-fresh . . . If this sounds like a love letter to two charming, talented gentlemen, you read me right! . . . **Russ Black's Orchestra**, excellent throughout the show, opens it with a delightful "It Can Happen To You," featuring **Black's** prime piano.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

dual segment in which the leader's trumpet blasts on his hits, then plays pretty things like "Watch What Happens," in response to **Phil's** request for some "hotel music." . . . The bi-play between the two stars, as they toast everything in sight with lots of rakishly witty comments, keeps the crowd whooping joyfully . . . **Stanley Wrightsman** is pianist for **Harris**, and **Sonny Payne's** on drums for **James** . . . The handsome **Kids Next Door** are delicious in their new wardrobe and mint-new musical material. The talented boys and girls sing so well and are some dancers! A terp segment, opening & closing with the "Old Soft Shoe," incorporates such classics as the **Charleston, Black Bottom**, and **Twist**, with spoofed vocal impressions of **Carmen Miranda**, the **Andrews Sisters**, and **The Beatles** . . . They join **Harris** and **James** for a big strut finale . . . It's a lovely show.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

almost tongue-in-cheek wit, and humor runs through his performance, as when he makes the ringside rounds kissing girls and then announces he has the flu! Not true, of course, but a typical **Elvis-ism** . . . Looking the ultimate in a white jumpsuit with beads and fringe, he's all man, top cat, the true king of the musical jungle. Females of all ages begin squealing ecstatically with his first song note and bit of body English, and their euphoria never flags throughout his

show . . . Although **Presley** says he's recorded 480 songs, waggishly adding that he intends to sing all of them, his program is tailored to the ideal length to leave them hungry . . . It's an exciting balance of his latest hits such as "There Goes My Everything," earlier clicks like "How Great Thou Art" and "Hound Dog," swingers such as "Sweet Caroline" and pops like "Something," all sung with flair and knockout visual impact. He closes with a surprising "Impossible Dream," and does it beautifully . . . **Elvis Presley** never stops growing as an entertainer and, not incidentally, he sings superbly . . . Fine vocal backing for his songs is provided by the **Sweet Inspirations**, who open the show with several numbers, and by **The Imperials** . . . Comedy star **Sammy Shore** again proves his ability to score preceding even such a superstar as **E.P.** He is an original. **Shore's** new material is convulsing, and his "Brother Sam" evangelist classic, with fresh touches, continues to be a sure-fire finale . . . The **Joe Guercio Orchestra** is the answer to any star's musical dreams.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

crowd, including one of his biggest, "The Taker." Backing by the **Waylor's** is superlative . . . One of the fine "ole boys" in the bluegrass tradition is **Roy Acuff**. He's really down home with his **Smoky Mountain Boys** revving up the instrumental wails behind him. His top tune is "Great Speckled Bird," introduced in his own special way as "the most requested

song as of yet" (sic) . . . Special Guest **Star Grandpa Jones** didn't arrive for the opening with the rest of the gang. His shoes were ably filled by holdover **Archie Campbell**, rustic comic from the previous "Grand Ole Opry" party . . . Smooth has to be the description of the harmonies of "**The Four Guys**," their sequence building up to a very strong finish on "Call the Wind Maria" . . . **Billie Jo Spears** is a brunette belter, satisfying the applauders principally with her plaint, "Lay Your Head on My Pillow." Her muskickers, foursome called **The Step Children**, put the notes out just right for her and **The Four Guys**.

(Bill Willard)

SANDS

(Continued from Page 22)

film, "Love Story." But, as long as his audiences wish to weep for and with the old stuff, **Sammy** will supply them with his supercharged brand. Needless to say, audiences in the **Copa Room** welcome this pause for reflection in the rear-view mirror, before hurtling on again into some future phantasma . . . **Timmie Rogers** fits very well into the established pattern of the **Sammy Davis, Jr. Show**, with his style of delivery. He has trademarked "Oh Yeah!" for many of his punctuations and the **Gay Cowboy** routine is a surefire laugh grabber. Otherwise his special lyric opener, interim jokes and closing "Born for This Business" heart tugger are all very good parts of the whole **Rogers'** onslaught . . . **George Rhodes** has been with **Sammy** for years and whatever he conducts for the mighty mite certainly shows as the **Antonio Morelli**

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

Fabulous LAS VEGAS Directory

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter
Rex A. Jarrett
Raymond Cohen

LAS VEGAS, NEVADA 89104
385-2424

REAL ESTATE

Melt Hatch
Falon A. Fraley
D. Russell Barham

SCENIC TOURS

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

L.T.R. STAGE LINES

Phone 348-1230 or 382-2640

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center Phone 384-2757

Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

crew respond with tremendous verve. A special mention should go to **Johnny Mendoza** for his backup bongo work during the Davis "Westside Story" tour de force. (Bill Willard)

SHOWBOAT

(Continued from Page 23)

rapid verbal bullets onstage, or even wandering about the audience. While doing their thing, **Don** and **Cindy** inject some serious musicales on a variety of instruments. **Cindy's** vocal of "My Life" and **Don's** "You'll Never Walk Alone" on the tenor sax are standouts. **Palmer** and **Layne** are backed by the **Nick Masters Trio**, with **Ronnie Campanero** on fender bass and **Chuck Jones** on drums. **Nick's** ivory emulations of piano greats is a show stopper. This is a totally self-contained variety show . . . Anyone who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he

JACK CORTEZ'



Fabulous

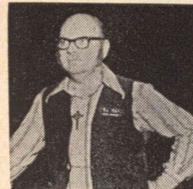
LAS VEGAS magazine
P. O. BOX 748 — 89101

\$12
PER YEAR

SUBSCRIBE TODAY!

Mailed anywhere in the United States

Fabulous LAS VEGAS Directory



JIM REID Free Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel
Phone 878-8582 after 7 p.m. call 384-1672



"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Suite 33
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg

COSMETICS

a division of

NUTRILITE Products, Inc.

Sammy Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

QUINELLA BETTING — all major tracks

RACE BOOK BETTING — all sports

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune storked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

(Cortez)

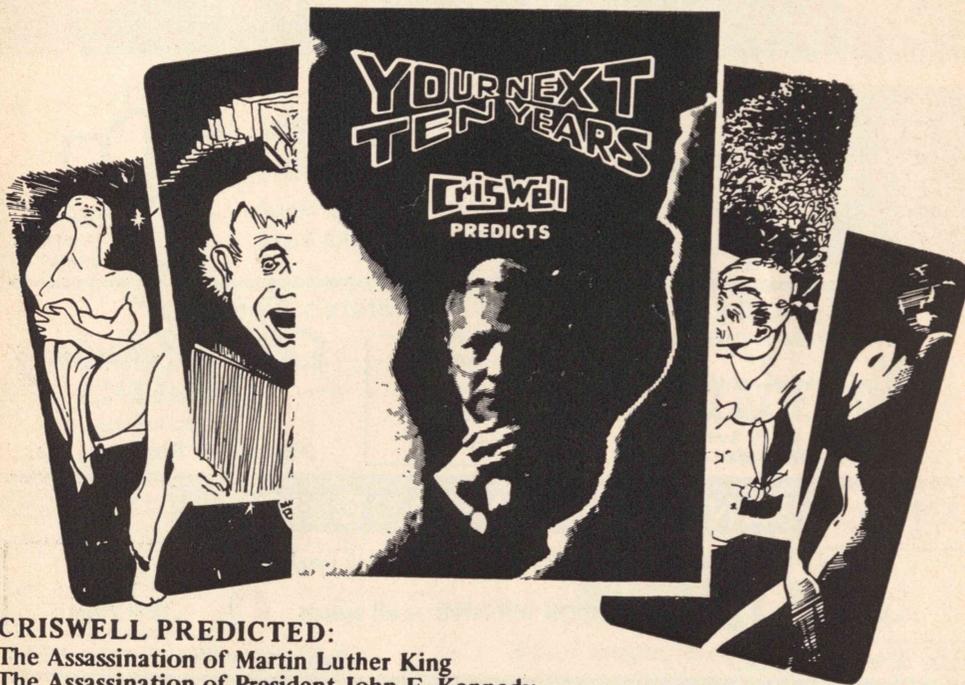
An antique is a piece of furniture that has been to the attic and back.

SILVER SLIPPER

(Continued from Page 23)

blackouts are handled with generally howling results by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

The Assassination of Martin Luther King
 The Assassination of President John F. Kennedy
 The Assassination of Robert F. Kennedy
 That Lyndon Johnson Would Not Seek Re-election!

\$3.95
 Illustrated

THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

TO: FABULOUS *Las Vegas Magazine*
 P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

Name.....
 Address.....
 City.....State.....Zip.....

partner David Walker (act is called *The Vespas*), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . *Angelique*, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is *brunette Astradella*, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . *Adagio* team *Manfred & Marino* have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The *Lloyd Lambert* costumes on the romping *Ashton* nudes are cunningly designed to show the anatomy . . . *Tommy Hodges* is responsible for the solid charts, performed with brio by the *Paul Lowden Sextet*. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

hour . . . Production credits are essential for this well-conceived show, with *Elliot Hessayon's* abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . *William Lloyd* and *Ronny Steig Svensson* combine talents in their lavish costume drapings, rich in color . . . The *Jimmy Wallace* musicians in the pit run through the charts by *Dick Taylor*, *Billy Byers* and *Perry Burgett* with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

Trout for an appetizer. A Sautéed Lobster, Roast Rack of Lamb or a Veal Cutlet in Wine Sauce for a main

course. If room is left for dessert, why not Ice Cream Cake St. Regis — a frozen fantasy bathing in cream. Why not!

When the last word is spoken and the final bow is taken, the *St. Regis Room*, for a drink or a snack, is perfect for post theatre relaxation. A personal discovery of "*Chuck*" *Carey*, the hotel's chief exec who is a finder, is the act of *Jason* and *Maryhazel*. Two young people, she of flaxen hair and lithe body, he of swarthy dark looks and a compelling foot beat. He plays a swingin' electrified guitar and sings folk in a sustained falsetto. She, almost angelic in appearance, breathes sincerity into soft rock and "now" music. It is a duo where partner complements partner. Nothing dichotomous about their projection. Occasionally, a "Latinged" beat creeps in and often one detects semi-Calypso. They are fresh, youthful people to be watched, heard, enjoyed and remembered. Three shows nightly.

GOING HOLLYWOOD

(Continued from Page 12)

am wondering *Gary* when you are going to settle down and forget searching for the new music and play the popular, proven "sound" you originated. *Elvis* sticks with his, and is only great. So are you. We want to hear it again. Love, M.M.

Emily McLaughlin called me to say she was giving her first party. It's been over a year now since the tragic death of her bridegroom of one year, *Jeff Hunter*. "We had more in that year than most people have in a life time," said the brave *Emily*, who continues with her hospital series on T.V.

And that's Hollywood!

JACK CORTEZ

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

PER YEAR

\$12

PER YEAR

SUBSCRIBE TODAY!

Mailed anywhere in the United States

VIVE LES GIRLS

Sexy! Splashy!
the greatest Lounge
Show in town

Persian

Stunning!
totally new!
totally now!

Lounge

conceived
produced
& directed by
FREDERIC APCAR

SHOWTIMES: 11 P.M. & 2 A.M.
SATURDAY 11 P.M.-1 A.M.-3 A.M.

LAS VEGAS
Dunes
HOTEL
AND
COUNTRY CLUB

ELMARIE WENDEL
VEST & CLARK
THE COLOMBOS
JUDY RITSKO & PAT GILL

NO COVER

THAT'S FOR SURE

(Continued from Page 16)

dale's request to gather at the Hollywood Brown Derby to toast him over a farewell today.

★ ★ ★

FABULOUS Notes . . . Look for Nancy and Frank Sinatra, Jr. to do a tandem act when they appear at the Sahara-Tahoe for a two-weeker, opening July 20 . . . One of the wives broke up a slugfest between two of the tube's cowboy stars at Hollywood and Vine (filmville), where they drew a large noontime audience . . .

The beautiful songstress Sallie Blair is preparing her nightclub return and will probably break in her new act in Canada . . . When Paul Anka returns to CP in July, Ike and Tina Turner will be with him . . . With Maury Wills' Caribbean team winning their league, the baseball

great took a year's raincheck on his El Cortez reprise . . .

Their many fans are preparing to welcome Jack Morgan and the Russ Morgan Orchestra back for their Dunes' Top O' The Strip opening on the 26th . . . A noted producer's wife scalped their community owned landscape before she huffed out of their Beverly Hills manse . . . El Cortez Entertainment Director Noelle Nelson welcomed her sister and brother-in-law Adelaide and Mark Hanna to FLV residency . . .

Did anyone mention that Governor Mike insisted on shaking hands with the CP kitchen employes during his recent luncheon there . . . Daring Tony Steele filmed that fastastic 65 foot dive into a sponge for the tube revival of "You Asked For It" at the double Circus on the 3rd . . . at Harold's Club (Reno), jazz broomist (?) Pete Barbutti coaxes a tune out of the

microphone with (what else?) a broom . . .

The popular duo, opening a two-weeker with Bobby Goldsboro at the Sahara on the 23rd, have retraced their "I Do, I Do" cross-country stops with their "An Evening With Phil Ford & Mimi Hines" concert . . . Georgia Gibbs (Riviera Starlite Theatre) enthused over hubby Frank Ger-vasi's pending novel, "Garibaldi" . . .

Beverlee & Sidro with The Sneakers, completing their Frontier Circle "F" stand on the 17th, return to Harrah's (Reno and Tahoe) May 20 where the VIP's want their appearance to coincide with a major golf tourney . . . The double Circus' Bobby's Chimps, Marco Pola and Señor Antonio flew to Nashville this week to tape a Johnny Cash TVviewer . . .

Following his current Elvis date at the big I, Sammy Shore doubles back into the bistro's lounge on April 7th for a four-weeker . . . Ash Resnik, Danny Stein and Joe Louis played good will ambassadors for CP when they distributed six dozen of the hotel's golf caps at the recent golf tourney in Hawaii . . .

Max Schmelling due in for the thousand dollar plate Testimonial Dinner for the Joe Louis Foundation at CP May 14 . . . The hotel should hold over Norm Crosby for that dinner — the malaprop artisan closes there two days earlier . . . Yes, Virginia, that is our Criswell you see on that Blue Ribbon beer commershill . . .

Riviera's Jan Murray gets so lonesome for his family in Ellay, each weekend his wife releases one of the four junior Murrays "from the stockage" to keep dad company . . . With the interchange of talents in the Hughes Hotels, one of the moves

might bring Bobby Gentry into the Desert Inn . . . The entire town's prayers were answered when news arrived that Hacienda owner Judy Bayley had undergone successful surgery. ★ ★ ★

FABULOUS bids warm welcome to the Thunderbird for its new General Manager Mr. Fitzgerald and new P.R. guy Judd Judkins. Associates are delighted with the warmth that both men made immediately apparent. Judd owes this publisher a luncheon and a peek at his gorgeous wife Robin, of whom everyone is raving.

Island songstar Marlene Sai bowed out of Malo' Hawaii International Revue at the double Circus to honor an etching commitment. The show's choreographer Kimo Mansfield was called home by a death in the family and the fire dancer broke his toe with a sword. Aside from that, everything is beautiful. Handsome melodic baritone Alex McAngus has the damsels determined to make him a love idol here on the mainland. Such adulation! Manager Dick Souders has extra security standing by for protection.

Longtime FLVite Jack Pieper mover his desk from the Silver Slipper where he was Managing Director to Harolds Club in Reno, where he is Managing Director and V. P. It all started for Jack in Reno where he spent the Summer season dealing, in 1949. From the Fall of that year, he lived here until this recent appointment. We all miss Jack and his assistant Pat Edwards and George Kavanaugh, who accompanied J.P. to Harolds. If only the airline schedules between our cities were more frequent, we could continue a closer good neighbor policy . . . and that's for sure.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE

TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

THE *Sands*

Presents

In the fabulous *Copa Room*

SAMMY DAVIS JR. SHOW

GEORGE RHODES Conducting

EXTRA ADDED ATTRACTION

TIMMIE ROGERS

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

for reservations call

735-9111

Continuous Entertainment in the

★ *Celebrity Theatre* ★

LONDON PLAYGIRL REVUE

HASSELL WITH WISDOM

ERNIE STEWART TRIO

SERGIO FRANCHI
PAT COOPER

BILLY JOE ROYAL

JIM BAILEY

NEW DIRECTIONS

FREE MOVIES DAILY AT 2:00 P.M.



FOR RESERVATIONS PHONE 735-5646

SHOWROOM
INTERNATIONALE

FLVS

Sammy Shore
The Imperials
Sweet Inspirations

8 P.M. & Midnite
(702) 734-7777

CASINO
THEATRE

BOBBY VINTON

REDD FOXX

TUAIN & ROSE MARY

THEATRE ROYALE

"You're A Good Man
Charlie Brown"

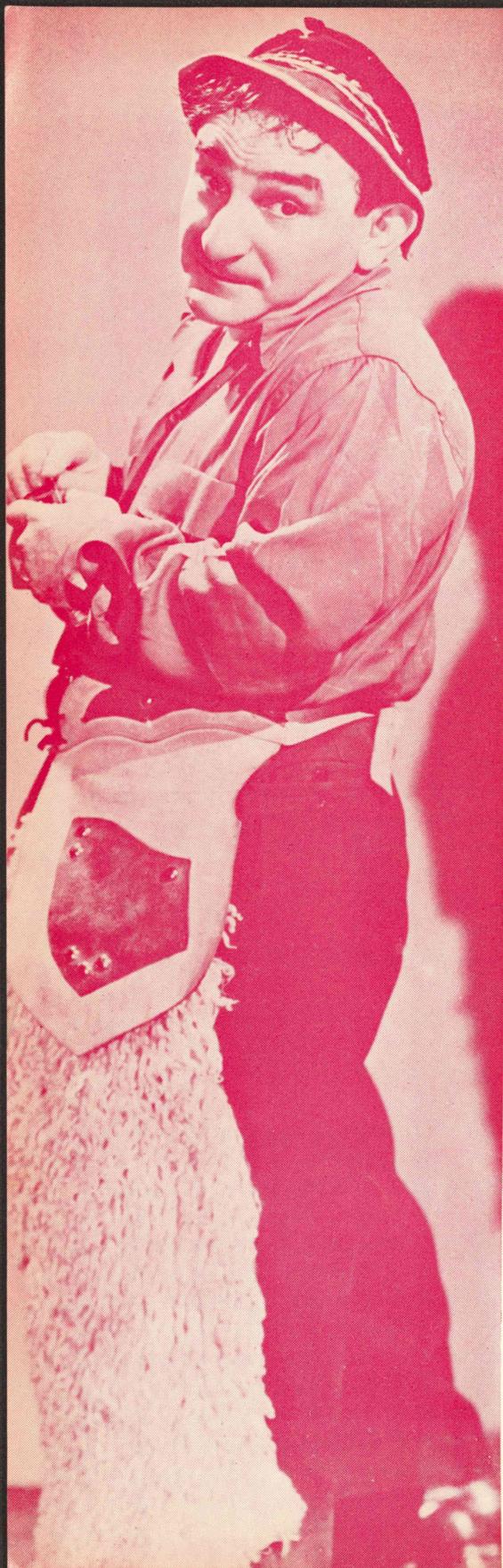
9:00 P.M. Nightly
(Except Sunday)

Extra Performance
Fri. & Sat. 2:30 A.M.



INTERNATIONAL
HOTEL

LAS VEGAS, NEVADA



JOHNNY'S back



The doctors cured his
vacation bug and smiling

MIKE DOUGLAS

returns him to the
Living Room Brigade.



PULEO

will be seen in Washington
D.C. March 9.....maybe
sooner in your area.



Check your T.V. listings
and welcome the original
harmonica pantomimist back



P.S. Johnny breaks his
silence and actually talks
with Mike. Listen.