

JACK CORTEZ'

FEBRUARY 6, 1971

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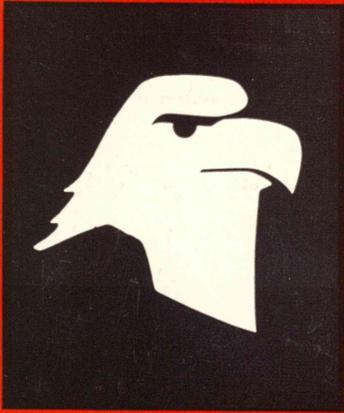
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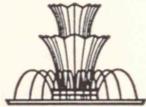
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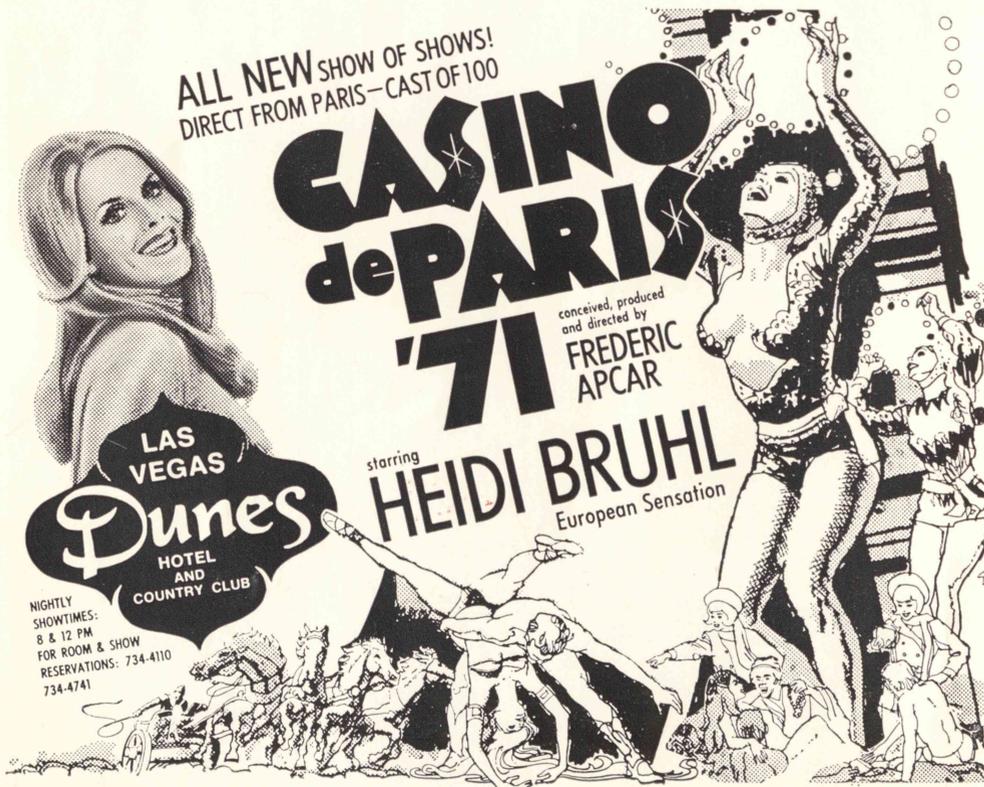
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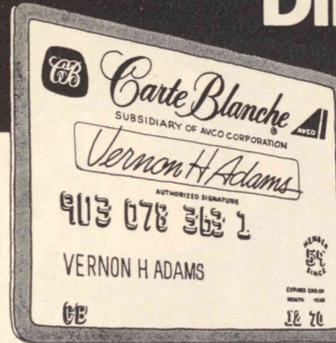
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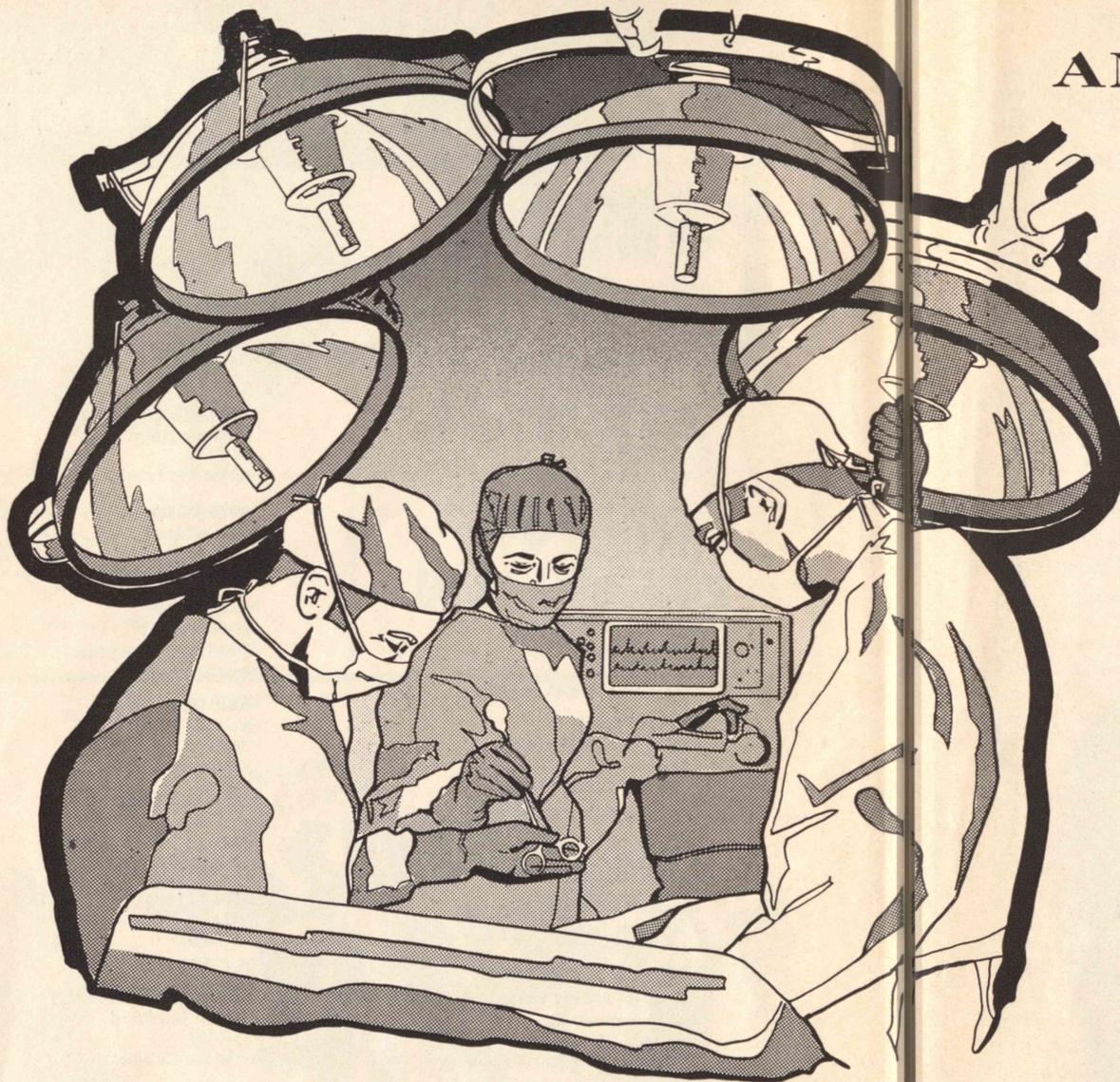
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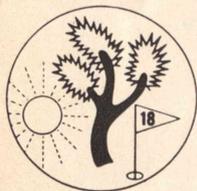
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FLASH PREDICTIONS!

I predict that behind the closed doors of a Congressional Committee, a conference is in progress which will change the industry of our Black Citizens! Plans are extended to have an industrial state within an industrial state, making the Black Citizen independent! Thru their wishes they will have their own tv-radio-newspaper-magazine empire, their medical educational branches, their banks and savings and loan companies plus their own credit system second to none! . . . I predict that the Federal Government will round up all vagrants who send the crime averages to a new high! These vagrants who live off the street, will be placed in a C.C.C. Camp activated from the 1930's. The citizens of our land must be protected from the muggings, the robbings and the danger on the streets! I further predict that all school age children (from 10 to 16) will be stopped on the street during school hours and charged with truancy, for it is from this source that much petty crime results in narcotics, in car theft, and hold-ups! Note: Canada was forced to take these steps in spite of their great Liberal Government, and other nations are in line for this coming situation! . . . I predict that the "Road Block" will be revived in areas near our borders, where each automobile is stopped and searched for narcotics, contraband, weapons and citizens who are fleeing the law! Yes, within the next 90 days you will see this happen!

NEWSLETTER

I predict a very sharp upturn on Wall Street within 90 days, which will prove that the new Nixon Prosperity Plan is now working . . . that under the new Medicare Plan, the Doctor must place his diagnosis in

writing, giving the patient a carbon copy, and he will be held to his diagnosis . . . that a brand new method of instant freezing of fruit and vegetables will take place in the orchard or in the field and will insure a freshness heretofore undreamed of . . . that many large firms will move their accounts to a small suburban bank for better service and more personalized attention . . . that Hollywood will now concentrate on the family type of film a la Walt Disney, and the lascivious nude films will be a thing of the past . . . a new shaving lotion for men that will cover up the beard line and give a glowing complexion for the day . . . that many shocking headlines will come out of Moscow where a purge is due any moment and the gutters will flow with blood like after a Spring rain . . . that Spring may be a little late this year due to the advance weather reports . . . that there will be no excuse for men being bald with the new nylon stretch wigs from Japan looking very natural and costing less than ten dollars . . . that the frantic efforts of the citizens of Georgia will pay off with the restoration of a famed landmark of the Confederacy near Atlanta . . . that New York City will face a new series of crippling strikes in spite of Mayor Lindsay's efforts to avert this coming crisis . . . a future newsletter!

TINDERBOX

I predict that the next tinderbox of world peace will be that age old rock of discussion, Gibraltar! With the active fleets of Red Russia and Red China making the Mediterranean Sea their second home, these nations will push to make the Rock of Gibraltar international! As the Suez Canal situation will soon be settled for international use, Gibraltar is the
(Continued on Page 16)

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 51

February 6, 1971

On the Cover

Welcome AORN

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By **ETTA CORTEZ**

WHEN he strolls onstage, you watch him a bit more intently than usual. Now you are aware of the physical strain that might be induced by his performance. You lean forward, straining for a telltale sign but there isn't any. All is seemingly normal. Releasing your breath from behind clenched teeth, you're almost convinced the "inside" rumor about that recent heart surgery should be tossed out on its unfounded ear. The chap's a pro . . . wish him long life!

★ ★ ★

Can't guess who it is? Don't try! There are approximately 25 top tube favorites (male) in town at this writing and this column won't be issuing any hints in the following paragraphs!

★ ★ ★

The Italian Fiesta tossed by the Flamingo to celebrate the opening of the Sergio Franchi-Pat Cooper bonanza bill was one of the coziest parties of the season. Press and celebs lingered close to midnite, chatting with the stars and their respective wives . . . all of whom are now FLV residents.

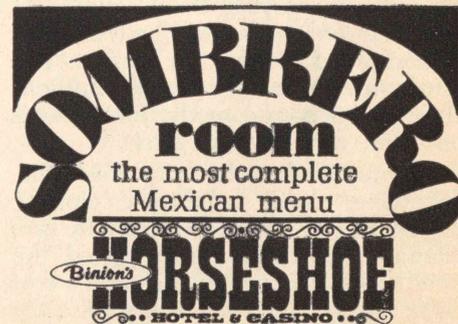
A puzzle jumble for those who like "blindies" . . . Hollywood is buzzin' about "that certain he-man screen idol" whose only attempt at disguise are frequent hair color changes for those no-holds-barred, "eternal femme" flicks he adores making for the topless-bottomless bars. (Are these "shockers" still in public demand? We thought not.)

The two thousand fans who jammed the International for Elvis Presley's opening must have headed for the Chiropractors the following ayem. Necks swivelled on cue to watch the celebs arriving, among whom were Trini Lopez, Liberace, Martha Hyer, Sammy Davis with his beautiful Alto-

vese, The 5th Dimension and Abbe Lane.

Say it isn't for reel . . . that Peter Lawford and Bob Horton reportedly just completed a nude flick. The anonymous "they" advise the action is for real—absolutely no simulation! FABULOUS doesn't dig stag films . . . and even more . . . doesn't want to believe L. and H. have sought such a drastic change of image . . . but . . . there's a certain actress . . .!

You'll always find FABULOUS beating the drums for the family type of entertainment, which proves more durable than the artless shockers that are now on their way out. Last week, we turned into the double Circus to catch the new production in the Hippodrome Theatre. John and Ami Malo's "Hawaii International Revue" is totally enchanting. They bring the Aloha magic to us whose work schedules prohibit a direct visit — and what a lovely way to enjoy a substitute vacation. The natural beauty of the Islands is here in all its glorious native color. The long-tressed girls are refreshing and made of everything little girls should be. The male dancers are physically conditioned to withstand the demanding choreo and their fire dance diorama might



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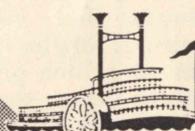
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well divorce you from your desk in favor of beachcombing. Marlene Sai is a poised, captivating star (three octave range) and the look and sound of Alex McAngus has the distaff desert dwellers checking their Island travel folders. You can almost smell the surf as John (on the xylophone) and Ami (lead dancer) extend this panacea to all who hunger for tasteful entertaining.

Riviera lounge headliner Jan Murray enjoys reminiscing about his most devoted fan (when Jan was a teen-aged comic playing the Catskills). A ten year old memorized all of Jan's material and did it letter perfect. The youngster grew up to make millions through his own comedy. Jerry Lewis and Jan are lifetime pals.

Before heading back to Nashville, following their Landmark closing, Ferlin Husky, Archie Campbell, Bob Luman and Diana Trask gifted the new C. C. Library with a number of their record albums. Library Director Hardin Smith accepted the discs for

the Fine Arts Wing and hopes other artists will follow suit. The albums are shared with residents of seven outlying branch districts.

Deedy and Bill advise that Mayor Lindsay had nothing to do with the title change of their feature film shooting here. "Fun City Las Vegas" is now "The Goony Birds" because the former title made it sound too much like a documentary or travelogue, instead of a wild comedy. In addition to the demands of the picture, Deedy and Bill just moved into the Sahara's Casbar for a month's run.

The recently formed Joe Louis Foundation will hold a Testimonial Dinner for The Brown Bomber on May 14. (FABULOUS predicted the establishment of this Foundation a year ago.) Bob Finkel, Producer of the "Oscar" and "Emmy" shows, plans a special TVviewer on this event, set for the CP showroom. Harvey Rothman is the Director of the Foundation. One of the sponsors, Cary Grant has

(Continued on Page 30)



"MOTION Picture box office records are at an all-time high," (Dec./Jan.) said James H. Nicholson and Samuel Zarkoff at an elegant luncheon at the Beverly Hills Hotel. "This glorious news," said the prexies of American International Films, "is due to pictures like Paramount's 'Love Story' and 20th Century Fox 'Tora, Tora, Tora,' our 'Wuthering Heights,' etc. 30 pictures will be released by AIP in 1971. We are ready to produce any worthwhile pictures we believe have box office potential. Cost of production won't deter us, because we have found out how to achieve quality at a sensible price." American International never had sound stages — worked from offices, rented studio space and have always been in the red with money-making films and good grosses." (Major studios, as everyone knows, have followed suit.)

My record of the sound track of "Wuthering Heights" is currently on my stereo with all of its poignant beauty from the famous love story film. It was composed by Michel Legrand who won an Oscar for "Windmills of Your Mind" and was nominated for three more . . . one — his "Umbrellas of Cherbourg's I'll Wait for You." He told me he has created music for 50 films, including "I Love Paris." The theme song of "Wuthering Heights" is "I was Born in Love With You." It's beautiful liner notes are by Julian Myers, ace publicist with 20th Century Fox for years. He handled Marilyn Monroe (nice handling, huh?) and is now with American International.

Incidentally, that popular bon-vivant Harry Jameson took bed and board at St. John's Hospital the past three weeks with a serious virus. "It wasn't too bad," Harry smiles now, "Every day there were at least 15 beautiful young mini-skirted nurses

who stopped by in my room to cheer me." I hear the halls were filled with flowers for Harry.

Warner Brothers held a premiere for the reissue of "My Fair Lady." She's better even than you remember this second time around. Such a fascinating picture. It will go on forever like "Gone With the Wind." A thick plushy pink carpet and pink arc lights graced the theatre foyer decorated with a profusion of flowers. Zsa Zsa Gabor arrived in a floor-length sable cape with daughter Francesca on arm. Zsa Zsa is the only "mother" of the "Gabor Sisters." People were leaving their seats during intermission to take a look at the beauty. Cesar Romero came in for his share of attention, too — seated with Sybil Brand, who is "Mrs. Los Angeles."

Jack Warner, who had the courage to pay the record \$5,500,000 for the property (a world-shattering figure) and the foresight, genius and courage to back his huge investment with top talent and craftsmen, has been applauded by the whole Industry and world as well, for this magnificent film. Mr. Warner and I are longtime friends; and as we walked out together, his face wreathed in happy smiles, he said, "I just came for the start of the picture and intended to slip out — but I couldn't resist staying. Tell all your friends how good it is," he enthused. "Did you sell it with the Warner Bros. Studios?" I asked. "Yes, I did," he said, but exuberant, and rightfully so. The audience cheered and cheered as no audience has in years. Jack Warner is one man who looks exactly like his latest portrait, young, vital, enthusiastic and fully enjoying life. He told me that he has another venture in production, "1776." "My Fair Lady" will live on forever as a tribute to this great film maker.

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picture is "The Music Lovers," a United Artist's release starring Richard Chamberlain, who plays the tormented composer Tchaikovsky (His prelude C. Minor was my piano recital piece; my maestro being a Tchaikovsky buff). It takes a penetrating, unconventional look at the composer and his sensitivity, fidelity and emotional depths, racked by ambivalent homosexuality. He was also loved and pursued by women. This film is a must-see. Andre Previn conducted the London Symphony Orchestra and Richard Chamberlain has come a million miles up the ladder as a fine actor from his T.V. "Dr. Kildare" days.

Gilbert Paoli of the Now Grove tells me there's Dionne Warwick's opening March 10 and Sammy Davis, Jr. March 25 after which the Now Grove closes until September. Popular Gilbert stays on as the Banquet Director of all functions of the Ambassador. It is incredible the amount of calls and offers from big hotels he has had elsewhere, he said, "I have a good

job, and I'm staying here. If I didn't, perhaps I wouldn't have had all those offers." He smiled. Besides the Paolis have a beautiful home with pool and their little son, and they'll stay put.

To Walt Emerson's Celebrity soiree at the Steak and Stein. The news: The Clark Gable ranch, up for sale for a million and a quarter has been reduced to one million. John Clark Gable, Jr., wants to move into town. A friend is the broker and will give a special deal. Call us for his name if you want the Gable acres where Carol Lombard and Clark Gable, the Queen and King of the movies, dwelt so long . . . Edmund Lowe, a great film lover, is dying at the Motion Picture Country Home . . . Liz Renay, the former girlfriend of Mickey Cohen, I hear has written a book on the love techniques of all the men in her life and many big names. Reportedly she received a hundred grand and her book is being published by Lyle Stuart whose "Sensuous Woman" has topped the
(Continued on Page 36)

Lights of Las Vegas



By PHIL SOLOMON

THE two R's, Charley Rich and Major Riddle may have the making of another singing star in Heidi Bruhl, currently headlining in "Casino de Paris" show at Dunes Hotel.

Miss Bruhl, a veteran performer in Europe has been around show business for the past 16 years and just recently hit her peak.

Late last year, show producer Fred-eric Apcar was faced with a problem of revising the highly successful Parisian show and he had to revamp the revue by giving it a new look with a star.

While on a scouting tour the problem was solved when Apcar discovered Miss Bruhl, a beautiful, blonde bundle of talent who had scored heavily in Europe as a singer, dancer, movie and television personality.

Miss Bruhl is no novice to live audiences having traveled through Europe appearing in such hit American musicals as "Annie Get Your Gun" and "My Fair Lady."

Born in Munich, Germany, Miss Bruhl just celebrated her 28th birthday. She started out as a ballet dancer at the age of five and stuck at it for five more years.

The new German discovery was screen-tested at 12 and played two supporting roles. A year later, Miss Bruhl got the lead in "The Girls from Immenhof" which was one of her most successful films. At the age of 14 she starred in ten pictures and became the toast of Germany.

Phillips Records signed the lovable lady of songs and when she became 17 recorded "Ring of Gold," selling over a million and a half discs. Illness a short time later denied her the possibility of becoming an international star and she couldn't work for over a year.

Nightclubs are still her first love

and Miss Bruhl has played all the important spots in the world. She received rave notices in every country.

During the interview Miss Bruhl said, "The ambition of every European performer is to play Las Vegas someday. I'll admit when contacted in Greece to star in "Casino de Paris" I got butterflies in my stomach and couldn't wait to get here. Immediately I knew my dreams had come true."

Miss Bruhl has a 12 week firm contract with two options of 12 weeks each at the Dunes and if opening night was any indication of her singing ability she'll be around for some time to come. She has star material spelled out all over.

RAMBLING AROUND — Riviera star Phyllis Diller was signed by producer-director Bill Kronick for a TV special on ABC March 31 with Phil Silvers as co-star . . . Danny Thomas will play a 17 day stand at Sands Hotel starting May 5. He has been appearing here for the past 20 years . . . The new \$30,000 car parked outside of International Hotel belongs to Elvis Presley and when he blows the horn it plays "Never On Sunday." . . . Howard Hughes is supposed to return soon to make a settlement with ex-

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wife Jean Peters. She may marry Stan Hough, Director of production operations at 20th Century Fox . . . Fremont Hotel picked up the two options of Kay Ballard for this year. She has plans to return in early Summer.

Louis Prima will switch from Sands Hotel to Desert Inn in the Spring. He formerly headlined at D.I. with Keely Smith . . . Doris Day can write her own ticket to play any hotel owned by Howard Hughes. Word is out that they'll even help her pay the I.R. tax owed . . . Hacienda Hotel entertainment boss Eddie Fox will start to package mini revues nationwide with a Las Vegas flavor . . . Frank Sennes

auditioned young Rick Harris, nephew of Phil Harris for a Summer stand at a H.H. hotel . . . Frank Sinatra is boiling because Caesars Palace is still using the commercials he cut a few years ago. Attorney Mickey Rudin is planning to take action on the matter.

Tropicana Hotel board chairman J. K. Houssels unloaded most of his race horses. He sold 160 thoroughbreds and kept only a few good runners . . . Lake Tahoe rumor has Buddy Hackett having some money troubles with King's Castle Prexy Nate Jacobson . . . The Osmond Brothers are renegotiating a new two year Caesars Palace contract with a guarantee of eight weeks each year.

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"LOUNGE STARS"



By Bob Joyce

BEFORE I forget it, lets answer last weeks bit of movie trivia. The question was what actress received the first Academy Award for a supporting role? ANSWER: Gale Sondergard. The year was 1937 . . . the first year supporting awards were given out. She received it for her role in "Anthony Adverse." Now, for this week, here's a toughie. Who was the actor who portrayed the part of General U. S. Grant in D. W. Griffith's epic, "Birth Of A Nation?" Answer next week. Here's a hint if it will help you. He has made over 300 motion pictures, both silent and sound.

Saw "Bedtime Riot" on opening night. This is the show that stars Nancy Austin, Bill Fanning and Rusty Taylor in the D.I. Lounge. Would like to comment on this next week, after I've had a chance to see it a second time. Opening night was much too long and it needs a bit of editing. On revues of this type, I prefer to catch them after they have opened and had a chance to settle down into a comfortable groove.

A word about Paul Desmond, who's sharing the bill with Sarah Vaughan in the Blue Room in the Tropicana Hotel. Opening night again was not to my liking but I re-visited and got an entirely new Paul Desmond. This Paul Desmond is not to be confused with the jazz alto sax player of the same name. The second time I found myself laughing at most everything he said. Some of his routine is dated and has been heard here before but for the most part he had funny, funny material. What makes Paul a gas to watch is his delivery. Excellent. The only thing that made me uncomfortable was his opening. The curtain rises and Paul is sitting on a stool with mike in hand. So far, so good.

But he goes right into a joke without feeling the audience. Maybe I'm jaded but I like a comedian to say at least "Hi" to me before he gets going. But out of twenty minutes of one top-per after another that could be knit picking on my part. Let's face it, I dug the guy. He's funny. As reported here about two months ago, Johnny Rico has his own thing going. He opens in the Frontier's Circle "F" the 27th. To me, the Characters won't be the same without him. But that remains to be seen.

Rumor has it that one lounge star . . . and I mean STAR . . . is so cheap that the coffee shop waitresses refuse to serve him until all excuses run out. They wait until all the other patrons have been served, before they pay attention to the kid who doesn't believe in gratuities.

Cherry Wainer, great jazz organist, off to London to visit her ailing mother - then back here in two weeks.

"Dawn," the recording star currently at the Pussycat A' Go Go has the number one record in the land - "Knock Three Times." Trouble is (and no one knew I was there) his material isn't strong enough to back his big hit. Mistake so many recording stars make.

Billy Joe Royal, co-headlining the Flamingo Casino with Jim Bailey, created a sensation with his recent Ed Sullivan guesting. Now in the finalizing state - a starring spot in Sullivan's projected Summer replacement series. Boyish B.J.'s latest "Tulsa," released by Columbia, has been hit-picked by top radio stations across the country.

Marion Colby, under contract to CP, where she last appeared on the Barge just completed a date at Houston's Shamrock. Speaking about the

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Barge, there's talk of combining it with the Discus Bar. That's one way of providing a better showcase for the performers — and a sneaky reinstatement of the lounge entertainment?

Dropped into the Sahara long enough to catch Mac Davis. He'll be singing a number of his own hit compositions on Glen Campbell's TV show Sunday (7th). Mac's "Watching Scotty Grow," cut by Bobby Goldsboro, is number one on the Top 40 chart and climbing steadily on the Top 100 list of popularity.

QUESTION: Why doesn't Ralph Pearl write a book about his views on show biz in our town? It would be a smash.

Next week — right here in FLV. Meanwhile, every weekday on Channel 5 — "Dialing For Dollars" — with movie trivia and "talkies."

CRISWELL PREDICTS

(Continued from Page 7)

next in line! You can expect this tinderbox later this year!

THE WORK ARMY

I predict that Canada will soon have what they will term as a "work army," where the unemployed from 17 to 50 will be drafted into a work army! There are a thousand small jobs which no one wants to perform such as house cleaning, washing dishes, yard work, minor repairs and public works progress which can be done by the untrained. Crops can also be harvested in season! Yes, expect a work army very soon in Canada!

RESPECT FOR THE LAW

I predict that a portion of your child's education will be "Respect for the Law" which will replace Civics and Modern History. Crime and crime control will be taught! A member of the Police Force will be on your local school teaching staff.

BOOTS! BOOTS! BOOTS!

Yes, I predict that all you will see in the stores will be boots! boots! boots! The Continental and the Western influence will merge and you will enjoy the comfortable, easy stylish American styles! Remember this prediction! Boots!

CHATTER . . . CHATTER

Each Friday at six p.m. we meet at the Hollywood Brown Derby and exchange the choicest bits of gossip, such as Governor Ronald Reagan turning down a huge price for a TV spectacular . . . Margaret Truman accepting a morning soap opera role for 13 weeks . . . Cliffy Stone reviving his Barn Dance for TV . . . Howard Miller looming big out of Chicago . . . Maria Garciette's new Astrological Guide to Sex and the unmarried . . . Jaqueline Susann's new novel based on a famous Hollywood scandal (and is never mentioned in mixed company) better than "The Love Machine" . . . Christine Jorgensen's new Paris wardrobe making her the best dressed top ten . . . Mr. Blackwell's penchant for telling the truth to style struck ladies who adore him . . . Mike Douglas and his sensational line up of coming guests out of Philadelphia . . . the new image of Mickey Rooney and his com-

(Continued on Page 37)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

PERSONAL NOMINATION: For fifty-five years, give or take a few frames, the motion picture industry has been the biggest supplier of the panacea called "escapism," radio, TV, alcohol and drugs notwithstanding. So it is not unusual for an ancient moviegoer (made more active in recent seasons by the inundation of celluloid products on video) to sit around and figure out his all time favorite film actor. Conjecture certainly was not a factor in the final decision. For hours — no, make it days, we pondered about the triumphs of Edward G. Robinson, the magnificence of Muni, the blunt appeal of Bogart, the electricity of Cagney, the dash of Melvyn Douglas, the charm of Grant, the manliness of Gable, the prowess of Spencer Tracy and the versatility of March. After all was digested and distilled we decided on a choice not even mentioned above. We shall try to make the case for William Horatio Powell, long a retired citizen of Palm Springs; son to be 79. Without any misgivings about the selection, for it is only an opinion, nor any desire to divagate, let's get right to the point.

Bill Powell was not an especially handsome gent. We do not harbor any feelings that he was the best dramatic actor. But he had style, polish, an intelligent approach to a role and an ability to gain respect from an audience that to us remains unequalled. Powell had an uncanny gift whereby he uplifted the character he portrayed. In the early days, like around '30 or so he was in a movie called "Street of Chance." It was a loose adaptation of the life and times of the murdered gambler, Arnold Rothstein. What shadings, what pumped up import-

ance he gave to the part. We were only a teenager at the time, but maybe appreciation has no age limitation. And may we insert his various enactments of "Philo Vance," amateur detective of the S. S. Van Dine books. In these, Powell projected a new urbanity. His proficiency gave an added dimension to gentlemen who had as their avocation the unraveling of a murder or murders.

Maybe the distinct Powell voice had something to do with our response. Combining theatrical English with resonance and an individualized clip manner, he assumed authority. A form thereof was simulated by the great sports announcer Ted Husing and later Edward R. Murrow, an unforgettable TV name, articulated in a similar manner. As a capper, in a somewhat higher range, but none the less a form of imitation, take Don Adams' sound as a further for instance.

There are those among us who feel that William P's screen deliverance of "Nick Charles" in the "Thin Man" series was the very height of sophisticated maledom in the 30's. Author Dashiell Hammett, we're sure, never realized the civilized thrust of his character until Powell played him on the screen.

Sans sanctimony, just for sheer brilliance, were there many finer high comedy presentations than the Powell perfection in "My Man Godfrey"?

Florenz Ziegfeld was a legend in show business, but to those who knew him he was rather colorless and devoid of personality. When the mammoth "The Great Ziegfeld" came to the movie houses, despite Luise Rainer's Oscar performance, it was Powell who gave a radiant charm and finesse to Ziggy. The impresario in real life

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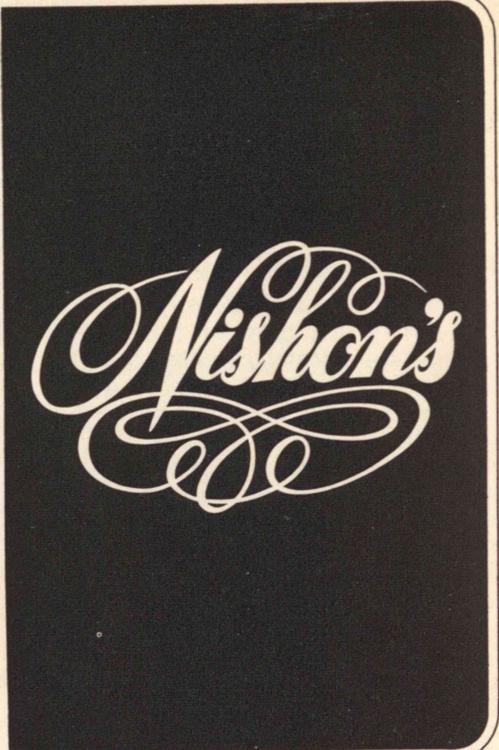
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wasn't even close. **Bill's** interpretation was an indelible etching.

What the talented **Howard Lindsay** strutted on stage, **Powell** acted on screen in "Life With Father." Here was flair combined with craftsmanship. He gave subtlety and nuances to a part that was really more about the stomp.

And for a cinema finale, he was super as "Doc" in the picturization of "Mister Roberts."

No doubt about it! To these eyes and ears, **William Powell** was the best. To us he was the mature actor right from the beginning. This — a belated fan letter — to show our forty year appreciation.

EAT TREAT BEAT: Informality has a continuous role at the **Brasserie**. The action goes from breakfast through supper — all day, all night. A character dressed like an apache dancer is apt to find himself seated next to an elegant dude. **Charles Diratz**, the pleasant and capable man-

ager, who guides nocturnal activities, thinks the Soupe a l'Oignon au Gratin is the best in town. And how easy it is to praise the Coq au Vine. Superbly made . . . A salubrious toast with scotch or ale is in order to salute **Donald Bergman**, the owner of **Downing Square**, a particularly worthy eating establishment. Holding forth as the self-styled Prime Minister of the premises, the young man has promoted many of the niceties of the restaurant milieu. A carnation for milady, plenteous containers of hot hors d'oeuvres at the bar, a bottle of wine, a bowl of after dinner fruit. These are some of the gratuitous items that abound in this tastefully decorated atmosphere. What makes even more sense is the level of the food. The English Potted Shrimp Maison is a tasty way of saying — "let's begin." Mutton Chops, Filet Mignon, Dover Sole and Heavy Cut Roast Prime Rib of Beef are a few of the exceptional edibles. And dare not but praise the Caesar Salad.



Dear AORN,

By this time you've probably seen the DePuy "welcome" billboards all over town. Or at least, we hope, our heartfelt message on the back of this magazine. And of course we mean it: we do love you.

A handy DePuy rose-topped pen--waiting for you at our booth (No. 637)--is one way we show it. And the other: a display of the finest orthopedic and related equipment you can find.

Come see the largest selection of Stille Surgical Instruments available in this country. And while you're at it, check the latest surgical implants, including the Müller-Charnley total hip prosthesis.

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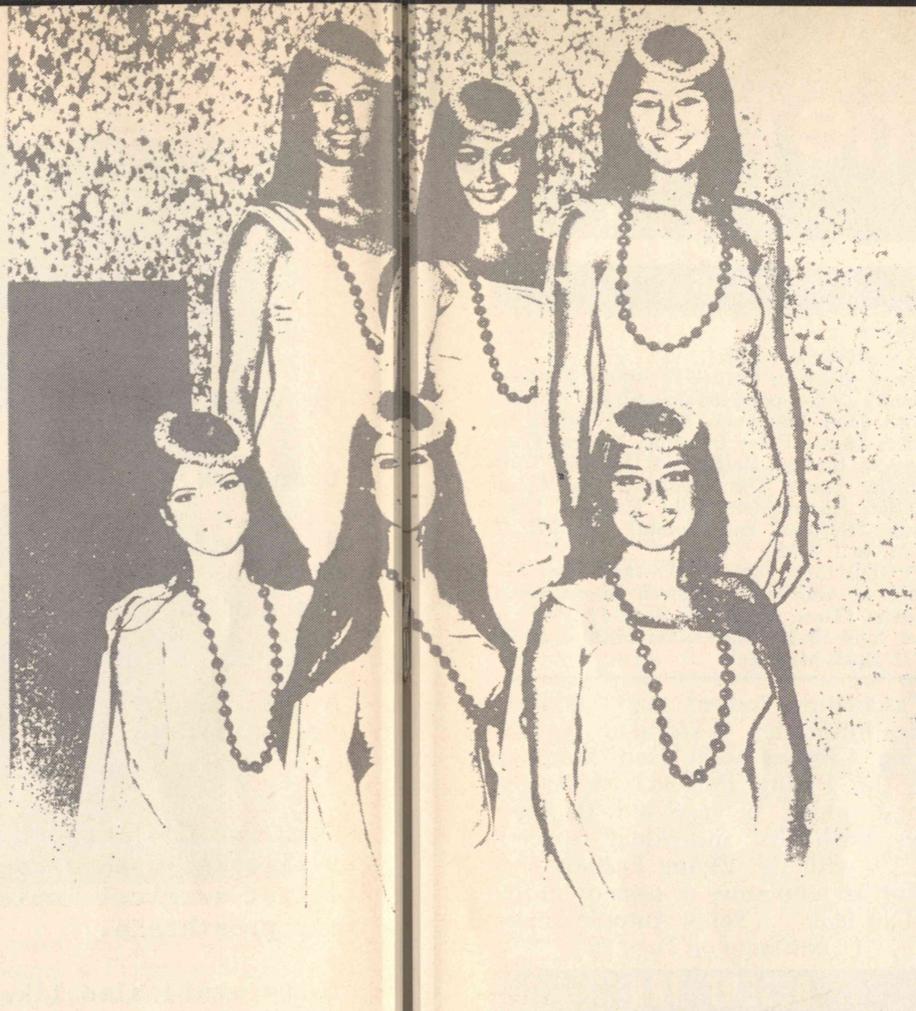
They're all under the sign of DePuy. Along with your rose-topped pen.

Come see us.

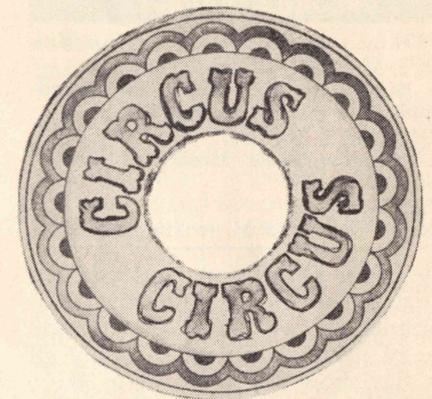
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Saturday
8:30 • 10:30 • 12:30

Sunday
8:30 & 10:30 P.M.

DARK MONDAY

FAMILY SHOW

NO MINIMUM FOR 16 AND UNDER



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (Sun. thru Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show 8 P.M. . . . Dark Monday)

MINI BOTTLE
 Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Jan. 28-Feb. 10
 5th Dimension; Paul Anka; Nat Brandwynne Ork. (8:15 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Ernie Menehune. 9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

The 5th Dimension and special guest star Paul Anka are an exceptional complement with appeal for a wide range of musical tastes . . . They all open the show together, with "Save The Country," and then Anka takes over — identifying himself as "the 6th Dimension!" . . . He has many more dimensions than that, this personable, versatile young man, who had the recording industry listening with awe when he first began writing hits as a teener, and went on to sing them better than anyone . . . Though he's now a husband and father he looks little different than he did in those days, but Paul's way with a song and the kind of things he is now writing show he's grown into a very big man indeed. Those first smashes such as "Diana" and "Put Your Head On My Shoulder"

(Continued on Page 26)

CASTAWAYS

735-5252
KON TIKI—Indefinite
 Rita Marlowe; Kimberly Diamonds; Bill Kane; Rusty Isabell (4:30 P.M. to 4:30 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; Le Lisa; Marco Polo; Palacios; Peluza; Playboy & Bunny; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME THEATRE—thru Mar. 13
 John & Ami Malo's Hawaii International Revue (Tues. thru Fri. 9 & 11 P.M. — Sat. 8:30-10:30-12:30 — Sun. 8:30 & 10:30 . . . Dark Monday)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual speciality . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes

(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—Jan. 12-Feb. 8
 Bobby Darin; Dick Lord; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Billy Daniels; "Bedtime Riot," starring Nancy Austin & Bill Fanning; George Rock; Murray Arnold. (5 P.M. to 4 A.M.)

Bobby Darin is a one-man talent machine in his Desert Inn debut. That is not to imply that there is anything mechanical about this remarkable entertainer, only to suggest the breadth, depth, and infinite variety of his gifts. Not having seen him work in some time I was struck afresh by Darin. Much as he is admired by critics and fans I still feel him underrated. Although he makes no big thing of his versatility he takes a back seat to none in that department. In the midst of his splendidly varied program — and he sings so great — he points up his

(Continued on Page 27)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker & his Orchestra; Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with

(Continued on Page 32)

EL CORTEZ

382-1500
VIP LOUNGE—Feb. 4-24
 Maury Wills; Gina & Friends (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Jan. 28-Feb. 24
 Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Billy Joe Royal; Jim Bailey with Taf Arnold; New Directions. (7 P.M. to 5 A.M.)

SKY ROOM
 Mobius Loop. (11 P.M. to 5 A.M.)

The Sergio Franchi-Pat Cooper stellar tandem is such a talent fiesta it makes for one of the most gala show-going evenings imaginable . . . Captivating Franchi — pronounced as if it were spelled "Frah-n-key" — is an unbeatable combination of arresting handsomeness, warmth, wit, natural sex appeal and the most glorious voice in popular music. With a blend like that it's no wonder he thrills every soul in the audience to the standing ovation point . . . With awe-inspiring tonal perfection and lyric feeling, he makes every song such a gem I've marked each one of them outstanding, and so they are — from his lovely opening "Serenata," "Can't Help Be-

(Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Feb. 5-24
 Rosemary Clooney; Pat Buttram; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Feb. 4-24
 Phil Harris; Harry James; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Beverlee & Sidro with The Sneakers; The Love March (Mon. thru Sat. 9:15 to 4 A.M.) — Sunday: Bob Sims Trio (9 P.M. to 3 A.M.)

CABARET
 Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE—Jan. 26-Feb. 23
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE

Bobby Stevens & The Checkmates; Redd Foxx; Jim Allen. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Banana (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"You're A Good Man, Charlie Brown."
(9:00 P.M. nightly, except Sunday. Fri. & Sat. — Extra 2:30 A.M. performance.)

The nigh regal orchestral buildup directly preceding the appearance of **Elvis Presley** would be outrageous for anyone but this phenomenal performer, who could use the Ringling Brothers Barnum & Bailey Circus for an opening act, and outdazzle it. Not that **Presley** is pretentious — anything but, and that's part of his enormous charm. He presents himself with an almost tongue-in-cheek wit, and humor runs through his performance, as when he makes the ringside rounds kissing girls and then announces he has the flu! Not true, of course, but a typical **Elvis-ism** . . . Looking the ultimate in a white jumpsuit with beads and fringe, he's all man, top cat, the true king of the musical jungle. Females of all ages begin squealing
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE—Feb. 4-24

Waylon Jennings; Roy Acuff; Special Guest Star — Grandpa Jones; The Four Guys; Billie Jo Spears (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts. (10 P.M. & 2 A.M. — 3rd Show Sat. at Midnite)

SKY BAR

Lauri Perry with Kenny Brown Trio. (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES—Feb. 3-March 2

Phyllis Diller; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Georgia Gibbs (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN

Jami Jamison (From 9:30 P.M. Dark Monday)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM—Jan. 19-Feb. 8

Buddy Hackett; Mac Davis; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes"; "Va Va Va Voom"; Deedy & Bill; Dallas Sound Track; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM—Jan. 27-Feb. 23

The Sammy Davis, Jr. Show; George Rhodes conducting; Extra Added Attraction Timmie Rogers; Antonio Morelli & his Music; (8:15 & Midnite)

CELEBRITY THEATRE

London Playgirl Revue; Hassell with Wisdom; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Sammy Davis has put away his bizarre mod outfits, trinkets and toys, pulled his severe evening duds out of mothballs for something of a new presentation. He takes everyone on a trip backward on Memory Lane to the old musical haunts dating from 30 or more years ago up to "West Side Story," exerts some of his famous tapistry of yore in fleet footwork and indulges in a brace of the old impressions that originally brought him fame. It's a trendy thing to do as he admits, falling into the nostalgia bath with almost everyone else after the

(Continued on Page 29)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS—Feb. 2-28

Palmer and Lane; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

'Boat favorites **Don Palmer** and **Cindy Layne** will be reviewed in our next issue . . . Anyone who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror re-
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Thru Mar. 30

All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeliq; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The **Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & her Polynesian Revue; The Summer Winds; Don Cornell; The Brothers Keep (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL—Jan. 8-April 16.

"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR

—thru Jan. 31

Peter & The Wolf with Candy Graham; Gerry Gerardo (10 P.M. thru 4 A.M. Dark Monday)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called **Imperial Japanese Dancers**. With the inclusion of young, beautiful and sensuously exciting **Su-San**, the choreography by **Keigo**, **William Lloyd** and special rock romps by **Al Gossan**, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three **Tudera Sisters**, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25 Indef.

The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Roger Williams (10 P.M. & Midnite)

CASINO

Red Norvo; Eddie De Santis (9 P.M. to 3 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—February 11-17
STEVE & EYDIE

February 18-March 10
TOMMY STEELE
PHYLLIS McGUIRE

March 11-24
JERRY LEWIS
OSMOND BROS.

Barge—February 11
THE SURFERS

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—Feb. 9-Mar. 8
PATTI PAGE
GODFREY CAMBRIDGE
March 9-April 5
DEBBIE REYNOLDS
Lounge—February 9
ROBERTA SHERWOOD
LOU STYLES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"
Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING

RUSS MORGAN ORK

EL CORTEZ

VIP—Feb. 25-Mar. 24
BOBBY & PHYLLIS
SHERWOOD

FLAMINGO

Flam. Rm.—Feb. 25-Mar. 24
JOHN ROWLES
MYRON COHEN
Casino—Feb. 11-Mar. 3
WAYNE COCHRAN
March 4-31
MILLS BROTHERS
JACKIE GAYLE
SONNY CHARLES

FREMONT

Fiesta—Feb. 25-March 10
JOHN GARY

FRONTIER

Music—Feb. 25-Mar. 24
WAYNE NEWTON
SHOW
Circle "F"—Feb. 18-Mar. 24
JERRY VALE

CAESARS PALACE

(Continued from Page 22)

still sound mighty good and are great generation gap bridgers. But the musical meat of his program is the brilliant newer Anka compositions, including "My Way" and the gassy "She's A Lady" (very big for Tom Jones), accompanying himself at the piano for the latter . . . His "Gentle On My Mind," with Chino Pozo, on bongos, is delicious enough to bottle . . . Bruce Miller is Paul Anka's Musical Director . . . The amazing 5th Dimension must be listed among the most interestingly staged acts ever seen here, with all sorts of projected and psychedelic effects to enhance their hit parade. The arresting looking group (Florence Gordon, Marilyn McCoo, Lamonte McLemore, Billy Davis, Jr. and Ron Townson) in gorgeous mod togs, hit dramatic highs with their dramatized "Eli's Coming" and sound sensational on a Laura Nyro medley and a Jimmy Webb medley, including their first big hit, "Up, Up And Away." . . . As if their

vocal prowess weren't enough, they're marvelous dancers . . . Bob Alcivar is musical conductor for the 5th . . . The Nat Brandwynne Orchestra tunes the show masterfully. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 22)

many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo exe-

Coming Attractions

INTERNATIONAL

Int'l Rm.—Feb. 24-Mar. 23
ANN-MARGRET
Casino—Feb. 10-Mar. 9
BOBBY VINTON
March 10-April 6
LITTLE RICHARD

LANDMARK

Theatre—Feb. 25-Mar. 24
JIMMY DEAN

RIVIERA

Versailles—March 3-30
TOTIE FIELDS
March 31-April 20
VIKKI CARR
Starlite—Feb. 22-Mar. 20
VIC DAMONE
PHIL FOSTER

SAHARA

Congo—February 9-22
FRANK GORSHIN
February 23-March 8
FORD & HINES

SANDS

Copa—Feb. 24-Mar. 16
ROWAN & MARTIN
March 17-April 13
DON ADAMS
Celeb—March 3-30
MERRILEE RUSH

SHOWBOAT

Mardi—March 2-28
MATYS BROS.

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Feb. 19-May 13
ROYAL IRISH
SHOW BAND

THUNDERBIRD

Theatre—May
"LATIN FIRE
72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—Feb. 26-Mar. 18
JULIE LONDON
ROGER RAY

cutes a spine-tingling knife balance atop a portable ladder . . . The unique Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

It's sad for a girl to reach the age
Where men consider her charmless,
But it's worse for a man to hit the age
Where the girls consider him
harmless.

DESERT INN

(Continued from Page 22)

swinging "Hi-De-Ho" with a dash of harmonica, and accompanies his "Splish, Splash" early hit (still a gasser) with super piano. And that's only a sample example . . . My personal song favorites have to be his strong "Save The Country," sharp "Mack The Knife," "Fire And Rain," delightful Beatles medley and "Carpenter," all sung with the distinctively Darin feeling for vocal coloration and mood . . . He's a charmer, with an easy winning wit which got out of hand a couple of times when he used a common noun, much in vogue with certain comedians, that sounded too common coming from the much admired star, but that may have popped out due to opening night exhilaration . . . Bob's flawless timing and zestful, rhythmic movements add to the excitement of a most exciting performance . . . The three Jeanie Thomas Singers' pretty voices lend background richness to many numbers . . . Terry Kellman is featured on twelve string guitar, Tom-



CONTINUOUS ENTERTAINMENT

RITA MARLOWE

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AND
Rusty Isabell

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my Amato on drums, and Quitman Dennis is Darin's accomplished Musical Director, arranger, and bassist . . . Comedian Dick Lord gets big laughs mining largely untapped veins of humor, managing the neat trick of talking about adult subjects tastefully. His bits on current fashions, dangers of New York living, and marital relations are hilarious. Lord would be a welcome addition to most any main room bill . . . Carlton Hayes Orchestra is something to shout about.

(Mary Rettig)

FLAMINGO

(Continued from Page 23)

lievin' and exciting "Love Is All" (Franchi's new single recording) to "Mala Femmena," a delicious Rod McKuen medley, and appealing "No Man Is An Island." . . . With his catchy "Close To You" Sergio does some lively dancing, slyly crediting Flamingo Entertainment Director Bill Miller as his choreographer! The singing superstar and the crowd have a ball with his high spirited Italian version of "Fiddler On The Roof" tunes before he hushes everyone to rapt attention with his magnificent "Impossible Dream." Ah that Franchi! . . . His musical conductor is George Gaffney . . . Pat Cooper, in his sixth Flamingo stand, is more beguiling than ever. The good looking comedian's convulsing tales of his youth in an old world oriented Italian family, contrasted with the modern youth of today, have an international, inter-racial truth that establishes solid rapport with every

auditor. It is a rich, risible theme and Cooper continually finds new veins of humor in it that keep his act ever-fresh . . . If this sounds like a love letter to two charming, talented gentlemen, you read me right! . . . Russ Black's Orchestra, excellent throughout the show, opens it with a delightful "It Can Happen To You," featuring Black's prime piano.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 24)

ecstatically with his first song note and bit of body English, and their euphoria never flags throughout his show . . . Although Presley says he's recorded 480 songs, waggishly adding that he intends to sing all of them, his program is tailored to the ideal length to leave them hungry . . . It's an exciting balance of his latest hits such as "There Goes My Everything," earlier clicks like "How Great Thou Art" and "Hound Dog," swingers such as "Sweet Caroline" and pops like "Something," all sung with flair and knockout visual impact. He closes with a surprising "Impossible Dream," and does it beautifully . . . Elvis Presley never stops growing as an entertainer and, not incidentally, he sings superbly . . . Fine vocal backing for his songs is provided by the Sweet Inspirations, who open the show with several numbers, and by The Imperials . . . Comedy star Sammy Shore again proves his ability to score preceding even such a superstar as E.P. He is an original. Shore's new material is convulsing, and his "Brother

Sam" evangelist classic, with fresh touches, continues to be a sure-fire finale . . . The Joe Guercio Orchestra is the answer to any star's musical dreams.

(Mary Rettig)

SANDS

(Continued from Page 24)

film, "Love Story." But, as long as his audiences wish to weep for and with the old stuff, Sammy will supply them with his supercharged brand. Needless to say, audiences in the Copa Room welcome this pause for reflection in the rear-view mirror, before hurtling on again into some future phantasma . . . Timmie Rogers fits very well into the established pattern of the Sammy Davis, Jr. Show, with his style of delivery. He has trademarked "Oh Yeah!" for many of his punctuations and the Gay Cowboy routine is a surefire laugh grabber. Otherwise his special lyric opener, interim jokes and closing "Born for This Business" heart tugger are all very good parts of the whole Rogers' onslaught . . . George Rhodes has been with Sammy for years and whatever he conducts for the mighty mite certainly shows as the Antonio Morelli crew respond with tremendous verve. A special mention should go to Johnny Mendoza for his backup bongo work during the Davis "Westside Story" tour de force.

(Bill Willard)

SHOWBOAT

(Continued from Page 25)

flecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

SILVER SLIPPER

(Continued from Page 25)

blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the

game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

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THUNDERBIRD

(Continued from Page 25)

hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

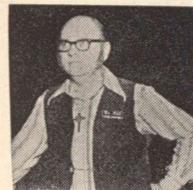
THAT'S FOR SURE

(Continued from Page 10)

already confirmed his attendance. Part of the **Foundation** funds will be apportioned to help needy athletes. **Spiro Agnew** is the National Honorary Chairman.

His **Desert Inn** outing, drawing to a close on the 8th, gives you a potent **Bobby Darin**. Every note he sings is a heartbeat and his exacting carbons delight the supper-clubbers who haven't caught the multiple **Darin** tube guestings. On the night we caught the show, **Bobby** left the spotlight for a backstage meeting with **Motown Record** execs and we made a mental note to return another time for a closer look at that belt he wore.

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The teenagers want them . . . so when is one of the channels going to bring back silent movies? P. S. The adults would like a looksee too!

★ ★ ★

FABULOUS Notes . . . **Phil Ford** & **Mimi Hines Flamingo** loanouts for a Sahara two-weeker beginning February 23 . . . All local bank personnel being alerted to official methods of handling bomb scares . . . Blues king **Joe Williams** applauding the "Old Black Magic" of **Billy Daniels** at the **D. I. Lounge** . . .

Friends concerned about the coronary that took **Billy Barty** out of the "Funny Farm" **Aladdin** cast last month . . . Former **Riviera** (later **Landmark**) Housekeeper **Barbara Vaughan** due back from **Cottage Hospital** before the

ink is dry on this issue . . . **Bobby Stevens** (**International Casino**) howled over **Bobby Darin's** (**D.I.**) version of turning down songs that became million platter sellers for his competition.

Waylon Jennings is creating a mod C/W sound at the **Landmark** where he co-headlines with **Roy Acuff** and **Grandpa Jones** . . . Former **Omahan** **Gabby Bergman** has moved from the **El Cortez** to become **Libation Director** of the new **Western Hotel and Casino** . . .

Sidro (**Beverlee & Sidro** with **The Sneakers**) hitting the **Frontier Circle "F"** crowds hard with his self-arranged vocal on "Walk On By" . . . **Christiane** and **Marcel LeBon** have scheduled their "Miss Nevada- Universe" Pageant for April 18 at **CP's**

Birthday- Anniversary Corner

... Tony Atchley, who left the Thunderbird at 1970's end to become General Manager of the Cal Neva and Crystal Bay at Lake Tahoe, thaws out over a frosted birthday libation on the 6th ... Carlo Bombara, who chieftains one of the most unique restaurants in town (he delivers spontaneous operatic arias while servicing his clientele) adds another year on the 6th ... Handsome Ronald Reagan tallies the beginning of his sixth decade on the 6th in his California Governor's office ... Localite Danny Paris marks his annual on the 7th ... The many friends he left behind when he decided to spearhead casinos in the Caribbean and South America will be lifting a toast to Jake Kozloff for his birthday on the 8th, also claimed by Roger Schuler ...

In his casino exec post at the Tropicana, former champ Jackie Fields shadow boxes another 365'er on the 9th ... Flo Williams, who retired last year to "See America First" with hubby Leo and their two dalmatians, cuts her birthday cake on the 9th ... Victor Buono, one of FABULOUS' favorite thespians (and friend) will be marking his birthday script studying somewhere in Japan or Saigon on the 10th ... Songwriter Mike Corda will listen to his birthday tune on the 10th ... Everyone's beloved Jimmy Durante will be enjoying his birthday at home with his gals (Marge and Cece) on the 10th, following his Frontier closing ... February 11th birthdays include Bobby Friedman, lovely Judy Gianoulakis, Barbara Grasso, Hazel Hobart and sister Pearl ... Landmark staffers will be extending birthday greetings to their handsome Managing Director Frank Modica on the 11th ... With Tony Atchley and Denis Ritz a former team, it's coincidental that one open this week's galas and the other anchor it. Denis left the T'Bird Publicity office at January's end to concentrate on Personal Management. He'll celebrate his birthday on the 12th with "The Good Humor Company."

Circus Maximus ... 1020 American Trial Lawyers have set their convention court room stagings for CP February 24-28 ...

Personal Manager Frank Ross has signed The Spinning Wheel to a longer term ... People who need people have friends like Pat Edwards and George Kavanaugh to keep the world in proper orbit ... Everyone's speculating on the one man show David Frost unveils at the Riviera August 11 ...

Segments of David Wolper's "George Plimpton Special" TV viewer were taped last weekend at CP's showroom (before the regular show) with a film intro by Woody Allen (for ABC-TV net release) ... Following his March 4-31 Flamingo Casino date, Jackie Gayle moves into the Sahara lounge for a four-weeker April 19 ...

Bobby Wick, comedy lead of the Sahara's "Hot Flashes," insists he's happily married - because he learned long, long ago that alimony is the original pay-after-you-go-plan ... Dick Souders is producing the "Body &

Soul" revue to follow the Malo Hawaiian Revue into the double Circus Hippodrome Theatre.

★ ★ ★

From his Doros Restaurant in San Francisco, Don Dianda revives a nightcap favorite ... there are only two things that cause unhappy marriages - men and women ... and that's for sure.

DUNES

(Continued from Page 23)

grace and sex appeal ... Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." ... Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman

spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins ... Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly ... There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, ... Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through ... and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest ... Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds ... As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners ... The same idea goes for choreographer Ron Lewis ... Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)



Once upon a time, THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps ... and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). ... Needless to say, Bobby did not suffer from muscular dystrophy - the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today... Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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SATURDAY — February 6

2-7:30 AM (3)(8) Apollo 14-2d Lunar Walk
 7:30-10:30 (8) Apollo West Coast Recap
 7:30 (3) Cartoons (c)
 (13) Cartoons (c)
 10:00 (13) American Bandstand (c)
 10:30-11 (3) (8) Lunar Liftoff
 11:00 (8) Cartoons (c)
 (13) Lancelot Link Secret Chimp (c)
 12:00 (3) Forrest Duke Show (c)
 (13) Real Jerry Lewis Please Sit Down
 12:15-12:30 (8) Apollo Docking
 12:30-12:40 (3) Apollo Docking
 12:30 (3) B.B.—Santa Clara/U.N.L.V. (c)
 (13) Professional Bowlers' Tour (c)
 1:00 (5) "Lord Of The Flies"
 "Human Desire"
 (8) Dastardly and Muttely (c)
 1:30 (8) Strategy (c)
 2:00 (8) Jobortunity (c)
 (13) Wide World of Sports (c)
 2:15 (8) Tai-Karate (c)
 2:30 (3) "Once Upon A Horse"
 (8) B.B.—Calif./Stanford (c)
 3:30 (13) The Hawaiian Open (c)
 4:00 (3) Championship Bowling (c)
 4:30 (5) Roller Derby (c)
 (8) Santa Anita Race (c)
 (13) Sport Challenge (c)
 5:00 (3) Bill Cosby Show (c)
 (8) Wild World (c)
 (13) "Unfaithfully Yours"
 5:30 (3) NBC Saturday Night News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c)
 6:00 (3) Strange Report (c)
 (8) Jim Nabors (c)
 6:30 (5) Porter Wagoner Show (c)
 7:00 (3) Red Skelton Show (c)
 (5) Buck Owens Show (c)
 (8) New Andy Griffith Show (c)
 (13) Ian Tyson Show
 7:30 (3) Andy Williams Show (c)
 (5) Wierd Worlds with Willamoona
 (8) Mission Impossible (c)
 (13) Lawrence Welk Show (c)
 8:30 (3) "Night Of The Iguana" (c)
 (8) My Three Sons (c)
 (13) Pearl Bailey (c)
 9:00 (5) Like Young
 (8) Arnie (c)
 9:30 (8) Mary Tyler Moore Show (c)
 (13) Johnny Cash Show (c)
 10:00 (5) Secret Agent
 (8) Mannix (c)
 10:30 (13) "Target Earth"
 11:00 (3) "Away All Boats" (c)
 (5) "Bride of Frankenstein"
 "Man Who Lived Twice"
 (8) "Rio Conchos" (c)
 Movies thru the night
 12:00 (13) ABC Weekend News (c)
 12:15 (13) Joe Delaney (c)
 1:00 (3) Movies 'til Dawn
 1:30 (5) Tonight in L.V./Keith Austin

SUNDAY — February 7

7:30 (3) Rex Humbard (c)
 (8) Spoken Word (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (3) Oral Roberts (c)
 (8) Cartoons (c)
 (13) Discovery (c)
 9:00 (13) Cartoons (c)
 9:30 (3) "Abbott & Costello Go To Mars"
 10:30 (8) Face The Nation (c)
 (13) Issues & Answers (c)
 11:00 (3) Beethoven's Missa Solemnis (c)
 (8) Hockey—St. Louis/Phila. (c)
 (13) NBA Basketball (c)
 12:30 (3) Forrest Duke Show (c)
 (5) This Is The Life (c)
 1:00 (3) Meet The Press (c)
 1:15 (13) American Sportsman (c)
 1:30 (3) Comment (c)
 (5) Jack Peters Show (c)
 (8) CBS Golf Classic (c)
 2:00 (3) "The Far Horizons" (c)
 (13) The Hawaiian Open (c)
 2:30 (5) "Return of Monte Cristo"
 (8) Here Come The Stars (c)
 3:30 (8) Children's Film Festival (c)
 4:00 (3) The Rifleman
 4:30 (3) Twelve O'Clock High (c)
 (5) Keith Austin Show (c)
 (8) "Two Rode Together" (c)
 (13) "Invitation To A Gunfighter"
 5:30 (3) NBC Sunday Night News (c)
 (5) Sports
 6:00 (3) Wildfire (Spec.) (c)
 (5) The Pioneers
 (10) Negro History
 6:30 (5) The World Tomorrow
 (8) Animal World (c)
 (10) Folk Guitar
 (13) Death Valley Days (c)
 7:00 (3) Wild Kingdom (c)
 (5) "Safari"
 (8) Lassie (c)
 (10) Firing Line/Wm. F. Buckley
 (13) The Young Lawyers (c)
 7:30 (3) Disney's World of Color (c)
 (8) Hogan's Heroes (c)
 8:00 (8) Ed Sullivan Show (c)
 (10) Kukla, Fran & Ollie (c)
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 (5) David Susskind (c)
 (10) The World We Live In
 9:00 (3) Bonanza (c)
 (8) Glen Campbell Show (c)
 (10) Masterpiece Theatre (c)
 (13) "Flight Of The Phoenix" (c)
 10:00 (3) The Bold Ones (c)
 (8) The Photographers (Spec.) (c)
 (10) Fanfare: Shostakovich
 10:30 (5) "Enemy Agent" (c)
 11:00 (3) "Pete Kelley's Blues" (c)
 12:15 (13) Joe Delaney (c)
 1:00 (3) Cinema Scene

★ PROGRAMS PREEMPTIVE BY APOLLO 14 COVERAGE ★

MONDAY — February 8

3:00 (3) "Benny Goodman Story" (Pt. 1) (c)
 (8) "Love and Kisses" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) ABC Evening Report (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) The First News (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Hell Is For Heroes"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) "The Hanging Tree" (c)
 (5) News—Weather—Sports (c)
 (8) Walter Cronkite (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News
 (10) The Turned On Crisis
 (13) Life Around Us (c)
 7:30 (8) Gunsmoke (c)
 (13) Let's Make A Deal (c)
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press
 (13) The Newlyweds (c)
 8:30 (5) The Avengers
 (8) The Lucy Show (c)
 (13) The Reel Game (c)
 9:00 (3) "Neon Ceiling" (c)
 (8) Johnny Cash at San Quentin (c)
 (10) Realities: Prisons (c)
 (13) "Our Man Flint" (c)
 9:30 (5) David Frost Show (c)
 10:00 (8) Carol Burnett Show (c)
 (10) Book Beat
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson Show (c)
 (5) "Snorkel"
 (8) "Cobweb"
 Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)
 1:30 (5) Ralph Pearl Show (c)

TUESDAY — February 9

12:30 (8) (13) Apollo Splashdown & Rec.
 2:30 (8) As The World Turns (c)
 3:00 (3) "Benny Goodman Story" (Pt. 2) (c)
 (8) Love/Many Splendored Thing (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (8) "Hell Below Zero"
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "A Tree Grows In Brooklyn"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) Wild, Wild West (c)
 (5) News—Weather—Sports (c)
 (8) CBS News/Walter Cronkite (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 7:30 (3) Julia (c)
 (8) Pyramid Island (Spec.) (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) Mod Squad (c)
 7:45 (10) Economic Commentary
 8:00 (3) It Couldn't Be Done (Spec.) (c)
 (8) Green Acres (c)
 (10) Science—A Year End Report
 8:30 (5) Della Reese
 (8) Hee Haw (c)
 (13) "Love Hate Love" (c)
 9:00 (3) "The Producers" (c)
 (10) The Advocates
 9:30 (5) David Frost Show (c)
 (8) All In The Family (c)
 10:00 (8) Channel 8 Reports (c)
 (10) San Francisco Mix
 (13) Stand Up And Cheer (c)
 10:30 (8) CBS Reports (c)
 (10) 30 Minutes with Elizabeth Drew
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "She Played With Fire"
 (8) "The Big Gamble"
 (13) Joe Delaney (c)
 Movies Thru The Nite
 1:00 (3) Cinema Scene (c)
 1:30 (5) Ralph Pearl Show (c)

Lady Luck Lounge
BILLY DANIELS
"BEDTIME RIOT"
MURRAY ARNOLD
GEORGE ROCK

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — February 10

3:00 (3) "Portrait In Black"
 (8) "The Brass Bottle" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:25 (10) News In Education
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Rampage" (c)
 6:00 (8) News-Weather-Sports (c)
 6:30 (8) The Big Valley (c)
 (5) News—Weather—Sports (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (10) The Turned On Crisis
 7:30 (3) Man From Shiloh (c)
 (8) Men At Law (c)
 (13) Courtship of Eddie's Father (c)
 8:00 (10) French Chef (c)
 (13) Room 222 (c)
 8:30 (5) Roller Derby (c)
 (8) To Rome With Love (c)
 (10) American Dream Machine (c)
 (13) The Smith Family (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) "Circus World" (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) Four In One: The Psychiatrist (c)
 (8) Hawaii Five-O (c)
 (10) Masterpiece Theatre (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Sutter's Gold" (c)
 (8) "Major Dundee" (c)
 Movies Thru The Nite
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)
 1:30 (5) Ralph Pearl Show (c)

THURSDAY — February 11

3:00 (3) "Kiss Of Fire" (c)
 (8) "Many Rivers To Cross"
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "The Naked Edge"
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) Star Trek (c)
 (5) News—Weather—Sports (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (10) What's New
 7:30 (3) Flip Wilson Show (c)
 (8) Family Affair (c)
 (10) Negro History
 (13) Alias Smith and Jones (c)
 8:00 (8) It Takes A Thief (c)
 (10) Washington In Review
 8:30 (3) Ironside (c)
 (5) Porter Wagoner Show
 (10) NET Playhouse (c)
 (13) Bewitched (c)
 9:00 (5) Buck Owens Show (c)
 (8) "Cincinnati Kid" (c)
 (13) Make Room For Granddaddy (c)
 9:30 (3) Adam 12 (c)
 (5) David Frost Show (c)
 (13) Dan August (c)
 10:00 (3) Dean Martin Show (c)
 (10) Religion In Retirement
 10:30 (13) Gianni Russo (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Killers Of Kilimanjaro"
 (8) "Good Neighbor Sam"
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney (c)
 1:30 (5) Ralph Pearl Show (c)

FRIDAY — February 12

3:00 (3) "Outside The Wall"
 (8) "The Hanged Man" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 (10) Sesame Street (c)
 5:30 (3) News-Sports-Weather (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Omar Khayyam" (c)
 6:00 (8) The Big News (c)
 6:30 (3) "The F.B.I." (Pt. 1) (c)
 (5) News—Weather—Sports (c)
 (10) Misterogers' Neighborhood (c)
 7:00 (5) Mike Douglas Show (c)
 (10) What's New (c)
 7:30 (8) The Interns (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) The Brady Bunch (c)
 8:00 (8) This Is Your Life (c)
 (10) B.B.—Clark/Valley
 (13) Nanny & The Professor (c)
 8:30 (3) Name Of The Game (c)
 (5) The Untouchables
 (13) The Partridge Family (c)
 9:00 (8) "The Rat Race" (c)
 (13) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) Wild, Wild West (c)
 (13) Love, American Style (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "The Lady Is Willing"
 (8) "Incident At Phantom Hill" (c)
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 (13) Joe Delaney (c)
 1:30 (3) Cinema Scene
 (5) Ralph Pearl Show (c)

MON. thru FRI.

6:30 (3) Pub. Service/Instructional (c)
 "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Helen Estrada Show (c)
 10:00 (3) Sale of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (10) Sesame Street
 (13) Dating Game (c)
 (5) Steve Allen Show (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendored Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "Return To October" (Mon.)
 "Beat The Devil" (Tues.)
 "Member of Wedding" (W.)
 "Destroyer" (Thurs.)
 "Brothers Rico" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Strange Paradise (c)
 2:30 (3) Another World—Somerset (c)
 (8) The Edge of Night (c)
 (13) That Girl (c)

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GOING HOLLYWOOD

(Continued from Page 12)

best seller lists for months . . . Vivian Duncan, over a sandwich at the Brown Derby, told me that as prexy of the Film Welfare League and film people who need help — they help . . . Isn't Jon Hall still in love with Raquel Torres?

Maitre d' Klaus of the Magic Castle was so excited over the arrival of his first born (a boy), he sent to Denmark for his mama-in-law . . .

Walt Emeson's celeb party brought out James Drury, Jerry Dunphy, Elgin Baylor, Barry Goldwater, Jr., Sybil Brand, Frances X. Lohman, plus dozens more and Mayor and Mrs. Sam Yorty. The former congratulated Walt on being elected "Honorary Mayor of the Sunset Strip." His Honor named his official Staff: Peter Lupus coordinator, Mary Mann city councilwoman, Chuck Sanderson city councilman, and Miss Princess Mann, Miss Pussy-cat of the Sunset Strip. An official

banquet with ceremonies will be held shortly. Meanwhile, a sign goes up announcing the Mayor and Honorary Officials of the Sunset Strip. And listen luv — this is going to be work. Already Mayor Emeson has detailed us our labors for the big Easter Parade. Mr. John is sending Miss Princess her Easter bonnet to wear on this glorious day when the Strip will be roped off for four blocks for brunch on the outdoor patios of the cafes and prizes for the best Easter costumes in the Easter Parade. Exciting it will be. Several stars already are conferring on what they'll wear.

That "big hunk of vanilla cream fudge" as his fans call him (Peter Lupus is now No. 4 from Elvis Presley, Tom Jones and Engelbert Humperdinck on our polls) and Cathy Potter assisted as hosts for the party. A day later I received this card from Peter Lupus via Pan-American enroute to Hawaii: "I'm on my U.S.O., Dept. of Defense tour of the Far East. The servicemen really have high morale and are great fans of 'Mission Im-

possible,' which is No. 1 show in Japan and the Far East. Tomorrow the Philippines, then we Pan-Am to Japan. This 747 is magnificent. It's like flying on a magic carpet in an elegant hotel. Love, Peter."

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 16)

ing Broadway musical as W. C. Fields . . . Vega ("Twiggy") Maddux and her hilarious phonograph act soon to be introduced . . . Ann Baxter (Bracken's World) and her new TV series, a definite winner concerning a wayward woman doctor . . . Jo Tammerling's new and daring magazine "Singles" . . . Judy Canova's Graveyard Poker games, once called "Boot Hill" but now improved for speed and fun . . . George Jessell smashing success in TV commercials . . . the bride who showed up with three bullet holes thru her arm after a wild honeymoon with her new musician husband . . . the looming battle for dates of presentation in the Hollywood Bowl with Skitch Henderson the winning conductor . . . and the very violent death of a silent screen star . . . very shocking!

THE STUPID BOY

Once there lived in a village in Old England a boy who was considered stupid. Men found delight in offering him the choice between a three-penny bit and a penny. The lad always chose the penny.

One day a stranger asked the boy if he chose the penny because it was the large piece. The boy replied, "Naw, not that. If I took the three-penny bit, they'd quit offering it."

Those who always want the biggest for themselves usually end up by getting nothing.

THERE'S A DIFFERENCE

A canny Maine farmer who made it a rule to think before speaking, was approached by a stranger one day and asked, "How much is that prize Jersey heifer of yours worth?"

The farmer thought a moment, then asked, "Are you the tax assessor, or has she been killed by a train?"



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon Miss Sophia Loren

Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

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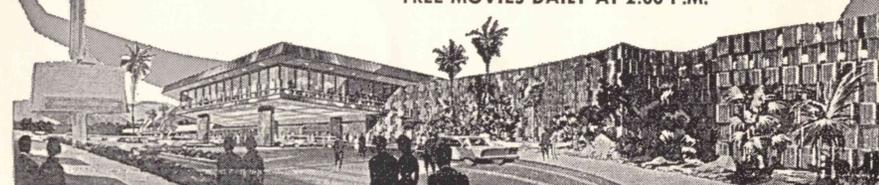
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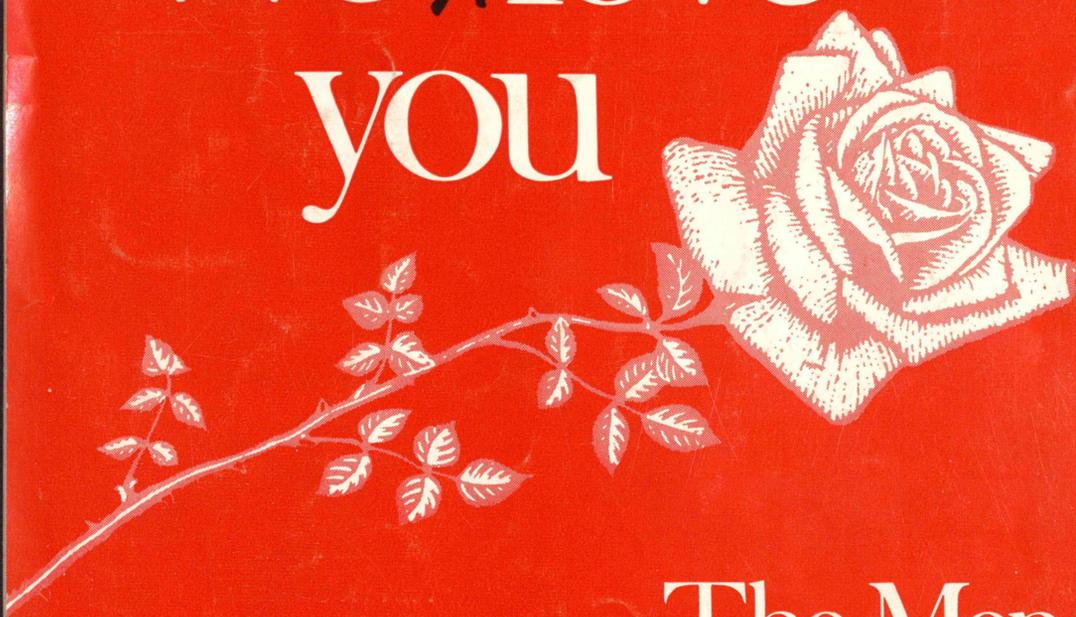
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