

JACK CORTEZ'

JANUARY 30, 1971

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year

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LAS VEGAS

magazine



JIMMY DURANTE
"Man Of The Year"
Page 9

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18-19



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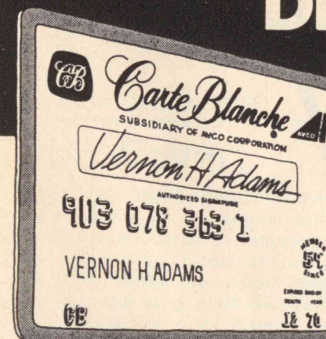
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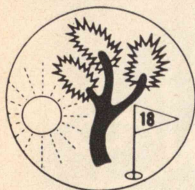
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 50

January 30, 1971

On the Cover

... Dark-eyed **Diane Emond's** multi talents include acting, dancing and singing — her credits include numerous tube commercials. Of French-Canadian ancestry, the charming brunette began her professional career at the age of 14, singing with top bands at 16. When she moved here from Manitoba, Canada, four years ago, she sang with the late **Russ Morgan's Orchestra**. **Diane** is now vocalist with **Murray Arnold** in the **Desert Inn Lounge**.

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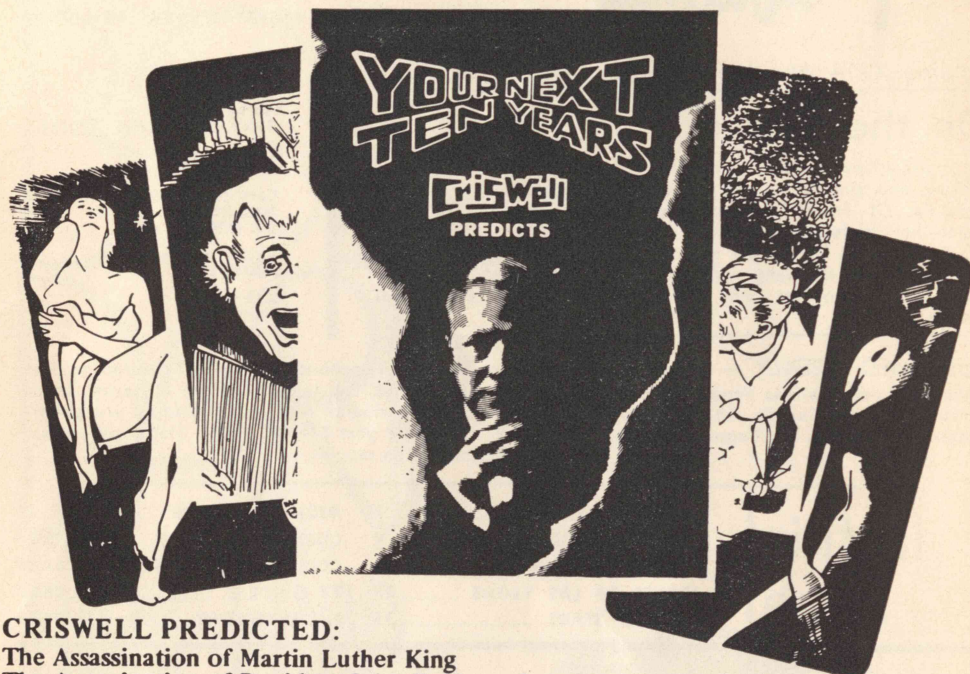
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Birthday- Anniversary Corner

... Lovely **Dorothy Goffstein** lifts the gavel to begin the weekly meeting with her birthday on the 30th. (Dorothy was installed for her second term as President of the **Variety Club Auxiliary**, a week ago.) ... Comedian **Irv Benson**, who enjoyed a long run with **Minsky's Burlesque** here and achieved national recognition on the **Milton Berle TV** viewers, rings in another annual on the 31st ... Dittoing the count addition on the 31st are **Joe Mayer** of the **Novelites** (who just closed out of the **Stardust Lounge**) and **Steve Toy**, former **FABULOUS** reviewer, now covering the **Reno-Tahoe** beat for **Variety** ... February 1st greetings to **Carolyn Nepil** — and also to **Abe Schiller**, the **Bon Vivant** of the west who has long been **FLV's** Good Will Ambassador, based at the **Dunes Hotel** ... February 2nd birthdayers are **Jack Flick** (Pit Boss at the **Stardust Hotel**), **Alice**

Simmons (whose retired husband **Danny** is anticipating a return to the business world and the rat race he thought he could live without), and **Fern Kozloff** (whose hubby **Jake**, a former **FLV** gaming chieftain now operates casinos in the Caribbean and South America) ... **Sara** and **Ed Ames** (who just relinquished the **International's** star dressing room to **Elvis**) plan a special event for son **Ron's** birthday on the 3rd, also birthday cause celebre for **Joey Bishop** (who just closed out his **Sands** date) and beautiful songstress **Micki Lynn** ... Comedian-Producer **Alan King** and his wife will be one year short of their Silver Anniversary on the 3rd ... On the 4th, **Ray M. Fine** (retired **Prexy** of **Don The Beachcomber Restaurants**) and **Red Hanegan** (with **Dunes Hotel** Convention Sales) tally in another 365'er ... **FABULOUS** sends special birthday lyrics to **George Rhodine** (the charming, distinguished Director of Personnel at the **Landmark**) on the 4th and to **Jack Kogan's** darlin' foster mother (**Lola**) **Andy Gilbert** on the 5th ... Star spot on the 5th to **Jeannie** and **Eddie Jackson** (currently at the **Frontier** with **Jimmy Durante**) for their 24th Wedding Anniversary and **Katy** and **Joe Lebeau** (Phoenix, Arizona) for their 60th Wedding Anniversary.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FLASH: I predict that other states will be forced to follow Nevada's lead by cleaning out the frauds from the Welfare Rolls by making two lists, those who are helpless invalids, the infirm and the helpless who rightfully deserve welfare, against those who are able-bodied and refuse to work! The Nevada plan turned up 22% absolute frauds! . . . I predict that you will hear of similar conditions in other states, particularly California, where millions of dollars worth of produce waste in the fields as welfare recipients refuse to work! New York, Pennsylvania, Illinois and Florida will find they must take an active step at once! . . . I predict you can soon be the weight you want to be thru an easy breathing exercise perfected by Eve Diskin of the American Institute of Yoga in Miami! . . . I predict that three harsh drugs will be taken off the market for when these compounds are mixed, death can easily result . . . I regret to predict that three leading universities will close their doors forever due to murder, arson, rape and violence which cannot be stopped on campus! The Alumni, which once gave lavish donations, have stopped, for they have seen their gifts destroyed in wanton behavior! Professors have actively lead the students in ruinous riots, and many face jail sentences along with the students! "The college and university campus is not a sanctuary for anarchy, and cannot remain so!" reports the Educational Institute.

NEWSLETTER

I predict that political indecision of both political parties will climax in the year of 1971! By the end of this year, there will be only two political parties in America and they will be (1) the conservatives and (2) the liberals! There will be no gray areas

. . . no shadow areas . . . but a definite line of demarcation! Many will recall that "It is impossible to be just a little bit pregnant!" and it will be just that in 1971! . . . I predict that a slow steady growth will take place until Fall and then it will result in boom proportions nationwide! . . . I predict that three more magazines will fold due to their ultra-liberal editorial policies in which printed advertising is worthless! The circulation has dropped due to their violent views on religion, patriotism and the American ideals! . . . I predict the end of all private charities as many will cease in 1971 due to the full amounts being eaten up by high salaries with no donations left for the charity! . . . I predict that Sunday will return to popular favor as a family day with the new Go-To-Church Drive now being launched under the personal supervision of President Nixon! You will also find special Sunday matinees very popular at reduced prices for movies, concerts, auditorium and educational events! . . . I regret to predict that the fatal illness, from which no one has been known to recover, has struck one of our Supreme Court Judges, and the end is near! This remarkable American will not be too easy to replace in our sorry scheme of things! **TAKE YOUR CHOICE!**

I predict that you will be able to take your choice of top entertainment of the old and the new, the brilliant and the dull and the popular vs. the unpopular! I predict that the following personalities will zoom to a new box office total in 1971 — and here they are! (1) **Gisi and Gregg Taylor** who will emerge as a comedy romantic team, something new, something brilliant and something **FABULOUS!** The material they use is hysterical and will be a beacon light in



THIS SPACE CONTRIBUTED BY THE PUBLISHER



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our troubled world! (2) Marty Allen ("Hello Dere!") who will emerge as a comic genius of our times! His cryptic criticism of our follies and foibles will establish him as a combination of Fred Allen and Will Rogers! His coming film, although in the Chaplin manner will be so original, it could easily win the Oscar! (3) Hildegard, who oozes glamour with every tone, will be the Queen of Song, undisputed! With the return of nostalgia Hildegard will ride a new wave of public adoration with the expert performance of the favorite songs long gone by! (4) Woody Woodbury and his varied talents of entertaining the public thru TV, cafe or concert! Woodbury's next venture will be a motion picture musical in the intimate manner, something very new and different! (5) Ethel Merman, who just triumphed in "Hello Dolly!" on Broadway, will outreach her present fame in a sparkling new musical, in which she will play a spy in World War One! (6) Howard Miller, the genial host of "Chicago TV" will extend his program nationwide, and will be the new favorite of you TV viewers, with a duplicate program heard on radio! Yes, you may take your choice!

THE SEVENTH WAVE

Scientists tell us that the seventh wave is the strongest along the shores, and now in the 1970's we are riding the crest! The real danger year according to the numerologists will be 1977, and the peak day of danger will be July the 7th of that year. (7-7-1977 which brings a crisis. Mark this date on your calendar to jog your memory in just six years!

SERENITY OF THE SOUL

I predict a new Communist hard core group controlled directly from the Kremlin will be known as the "Serenity of the Soul" and will trade on the mystic religions of India, to gain a new world wide acceptance of the Russian-Chinese-takeover of that unfortunate nation! They plan to be active on campus!

GOOD FORTUNE!

I have never been a merchant of agony but an incurable optimist!
(Continued on Page 16)

FABULOUS LAS VEGAS



By ETTA CORTEZ

HOME is JIMMY DURANTE'S Frontier dressing room. The backstage "White House" encourages repeat visits, with the host treating everyone as a dignitary. When you walk in, you receive the famous Durante eskimo kiss, if you're lucky enough to be a lady publisher. Jimmy is dressed in casual clothes as he chats, unmindful of a cue only minutes away. But, somehow he is whisked into an inner sanctum for a swift change — then onstage . . . Eddie Jackson stands erect in full tux and high hat, ready to go on a half hour before the spotlight beckons him . . . Sonny King sits at a table playing "Casino—for keeps" with Jimmy's travelin' companion Ronnie Serafino . . . Vega Maddux is close by, stitching fur cuffs . . . the Pearce Sisters are perfecting a dance step with Ben Wrigley.

Harry Cohn, who produced the Durante/Lennon Sisters TVviewer — and now produces the Johnny Cash Show — drops by to see the great one and whispers Andy Williams' Summer replacement into your ear, cautioning "It's off the record!" (That little gem of a phrase hits us at least fifty times in any given week!)

Everyone talks about the "Man Of The Year" plaque the Chamber of Commerce was presenting Jimmy on the 28th — and his promise to attend the Governor's Inaugural Ball on the 30th. Durante gueststars on Pearl Bailey's TVviewer (we believe) February 6. He will also emcee the 50th Anniversary Dinner in honor of the President at the Sheraton Park Hotel in Washington, April 28th . . . From the wings you watch him perform to standing ovations and you wonder at the indefatigable stamina that drives him through his multiple playdates . . . and every second you are completely captivated by this man — this

Brooklyn Kid who never changed his hat size — even though a star has hung over his head for five decades. God bless Jimmy 'cause we all love him.

★ ★ ★

Rumors that Ed Sullivan is contemplating retirement have reached this desk but FABULOUS remembers the smiling one's aim for 25 years on the tube. However, it is possible that Ed might cut this season short at 26 weeks, which would wrap it up on March 14th.

★ ★ ★

Have you ever paused to think of the only "service center" on which you can rely for fairly immediate response? Doctors no longer welcome house calls . . . Telly repair men project appointments . . . and you might as well reserve a week's dining out if the stove goes on strike. The only reliables who will answer your S.O.S. shortly after you phone are the law enforcement agents — the Police and the Sheriff's Departments.

★ ★ ★

On that subject, Washington insiders believe President Nixon is quietly setting the stage for a new law, making it a Federal offense to shoot a policeman, Sheriff or plain clothes man.



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When a personal invitation arrives from that romantic singer **Sergio Franchi** to attend his **Flamingo** opening, there's no way you can possibly say "no" . . . especially when the hotel arranges an Italian Festival for him and co-star **Pat Cooper**. So you just have to work out a plan to catch this Latin opening, watch **Jimmy Durante** receive his award at the **Frontier** and catch **Paul Anka** and the **5th Dimension** at CP. (A typical FLV evening!) **Sergio** has signed a fresh three year pact with the **Flamingo**.

Tourists and locals lined the walks at CP watching **Liberace** play a cameo scene for **United American Pix** "The Goony Byrds" (so abruptly changed from "Fun City Las Vegas" we wonder if **Mayor Lindsay** objected). **Bobby Berosini** loaned his baby gorilla "Chug-Chug" and baby chimp "Jerry" for the segment. In the same hilarious scene were the flick's stars **Deedy** and **Bill** and **Craig Schaeffer**, their son in the comedy.

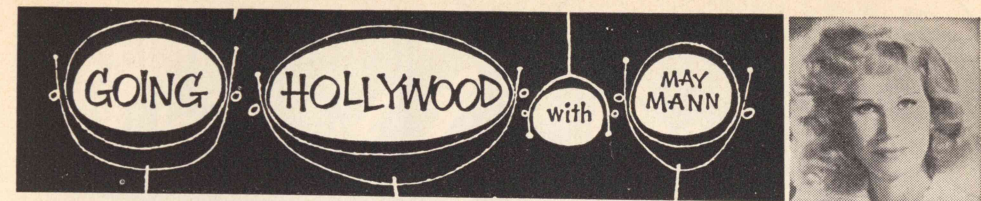
Following throat surgery, **Wayne Cochran** is spending two weeks of

absolute silence with his parents in Georgia. We wondered how he could possibly return to the **Flamingo Lounge** on February 4th until a call advised his reprise would be delayed one week (11). Even so, it's frightening to witness performers undergoing this surgery and then tackling stage chanting just two days after they break their recuperative silence.

Attention **Turk Greenough** — security guard at the **Hotel Sahara**! Our reference to you as **Turk "Reno"** brought forth an understandable protest from one of your fans from your Oklahoma rodeo days. **Forrest MacMullen**, **Tropicana** Director of Sales (whose family also competed in those rodeos) pointed out our error and **FABULOUS** apologizes to the Champ.

When **Spivy Le Voie** played her final curtain in the Hollywood Motion Picture Home recently, sixty of her friends and former co-workers gathered at the Hollywood **Brown Derby** for the memorial cocktail party she

(Continued on Page 31)



THE other eve I was invited to a sit-down dinner party (darn, just when I want to lose five pounds after all the gala holidays) by the well-known T.V. nutritionist, writer and lecturer, whom I had never met. Now, when a pretty lady like **Helena Mar-Elia** sends such an invitation, saying she is staying home all day to cook the dinner herself, and by **Lee Atkinson** as well, — well, you just have to go. Especially when **Lee** said the food would be out of this world — food no one has ever tasted here — exotic, gourmet, etc., etc. Besides being so delicious (which it was) it was styled for health and energy: life-giving foods.

So there I was canceling a date with one of my best men friends (trala la, just as though females aren't ten to one in Hollywood: a bachelor's haven) and there I was at **Miss Mar-Elia's** manse. She is exotic herself, of Iran and the wife of a late sheik. "I am giving you the foods my ancient forefathers lived long and well on; nature foods," she said. Then came masterpieces — each course from — hors d'oeuvres, soup, right through to the most delish cheese cake with fresh raspberries anyone ever tasted. In fact, I had an affluent guest arriving on a midnight plane, and I was able to take a piece of my cake to him. He said he would open a store for **Miss Mar-Elia** just "to get more of that kind of cheesecake!"

Well, there are some things money can't buy — and that's her cooking. Except, she teaches, and you can learn all of her secrets: meatless meals, the do's and don'ts of good eating, the toxic effects of nonorganic, commercial processed foods, what some of these poisonous chemicals do to your body — and, as well, the ancient Bible foods and the old and new world dishes: Assyrian, Iranian, Turkish, Le-

banese, Armenian, Greek, Italian (I modestly mention I cook very good Italian myself having lived in Rome a year — and made frequent visits back to brush up on my techniques and recipes). She also teaches Chinese, Japanese, Mexican and American. So there you are. She has her own health cooking school in Hollywood. I just may join up, just to get a taste of her marvelous food again in class. As **Miss Mar-Elia** said, "Happiness is good Health."

For all of my sashaying around to glamorous and exciting events, I have discovered a whole new life of entertainment and travel at the **Wilshire Ebell Theatre** in Los Angeles. The Theatre is long established and well known, but it wasn't until **Milt Larsen** of the **Magic Castle** began inviting me to some of his concerts at the **Wilshire Ebell** that I realized what I had been missing. **Messrs. Larsen and Thomas Heric** (the latter produced the "Gilbert and Sullivan Operas" in Los Angeles for the past ten years and has an extensive collection of the English Musical memorabilia) brought **Donald Adams** here direct from London for a concert. What a night it was! **Mr. Adams'** interpretations of the **Mikado** and **Pirate King** are world classically acclaimed.

Now, **Mr. Larsen** gave a sumptuous reception at his home to welcome **Mr. Adams**, who only made it by the skin of his teeth, since it was during the plane strike in Europe. Even **Elizabeth Taylor** and **Richard Burton** stood in lines (no VIP treatment in such a crisis) at the London airport to fly for **Richard Hanley's** funeral here. They gave up, but **Mr. Adams** did make it. I didn't make **Mr. Larsen's** party at his home to my regret (overrun with parties that day — I ran out of time. Knowing that **Mr. Larsen** was prob-

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ably having his food catered by the ebullient and fantastic chef at the Magic Castle was more regret). However, I did make the Concert, and it was one of the most enjoyable evenings I have ever experienced. Instead of the usual serious, stuffy opera star, Mr. Adams danced a bit to some of his numbers. Or you might call it shuffling rather than tripping the light fantastic. And he told us jokes — all true — of his experiences in London theater. I am happily anticipating Mr. Milt Larsen's production, "Victory Canteen," which stars Patti Andrews of the famed Andrew Sisters. The Ivar Theater has a sell out for the advance three preview premieres already. It is an hilarious new musical comedy of the frantic forties. So far, Mr. Larsen has come up with only hits. We'll let you know.

I'm a little tired of so-called critics actually murdering a good piece of entertainment without consideration of its entertainment value and merits. I went to see Warner Bros. release of

"When Dinosaurs Ruled the Earth." If you like science fiction, you'll love this. A reviewer I read, didn't. He blasted it — which is so unfair. The dinosaurs are unbelievably real and move with speed and grace; no evidence of mechanisms. You just can't believe your eyes, and there are many of them. I fell in love with a tiny baby dino, seeing it hatched out of its egg. It became the playmate of a beautiful blonde, Victoria Vetri. Mmmmm! Will the guys love her!!! A tidal wave and the ocean scenes are right along with "Ryan's Daughter." And you get with it the lingo of that age: a 27-word vocabulary synthesized from Phoenician, Sanskrit, and Latin. You relax and let your imagination go to play right along with the producers and enjoy, enjoy. The sound and special effects are the best since "One Million Years B.C." On second thought, Producer Aida Young produced that one, too. He tops it with "Dinos."

And that's Hollywood.

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

ALLAN CARR and Roger Smith have gone all-out to present one of the most unique, lavish and exciting revues yet devised to showcase a star in the Entertainment Capital Of The World.

Cute and shapely Ann-Margret will star for four weeks in a musical revue at International Hotel beginning Feb. 24. This show was created and designed specifically to her multi musical comedy talents by the award-winning director and choreographer, Ron Field. He won Broadway's Tony last year as best director for "Applause." His previous stage triumphs include "Cabaret" and "Zorba." This also marks the first time Field has created an entire show for a major star.

The revue, titled "A-M/P. M.," will have a cast of 20 actors, singers and dancers. Billy Barnes and Earl Brown wrote the special material and music, with Lenny Stack on the musical arrangements and conducting.

Ann-Margret's ensembles and costumes were designed by Ray Aghayan and Bob Mackie, both known for creating original dressware.

To take advantage of the outstanding stage facilities of the International Hotel, "A-M/P.M." producers Carr and Smith have spent money like it was going out of style to make this production comparable to a big Broadway extravaganza. Walter Painter is the Associate Producer.

The well-known actress has completed her starring role in Mike Nichols' "Carnal Knowledge" and went into rehearsals in New York a week ago to make her revue one of the outstanding efforts of her career as far as the nitery circuit is concerned.

Salary for the four week run is estimated at over \$400 thousand and most of it was spent on the show.

She'll realize very little profit.

Should the show turn out to be a hit, there's some talk of taking it on the road for a nationwide tour.

★ ★ ★
Recreation Corp., which operates the Aladdin, Fremont and Stardust Hotels made a wise move in naming Norris J. Goldman as Prexy. He is a fine and aggressive young man with a good business background.

For 15 years, Goldman was in charge of interior design for Parvin-Dohrman Corp. The new Prexy is a cinch to improve second-half fiscal results relative to a year ago. Look for the young executive to become a Houdini with soaring profits.

RAMBLING AROUND — Charo, wife of Xavier Cugat will open with Buddy Hackett the next time around at Hotel Sahara . . . Beginning Feb. 25 The Lee Kennistons are slated to open a three week stand at Caesars Palace . . . Kaye Stevens will break in her new nitery act at N.Y.'s Americana Hotel on Feb. 16 and then head this way for an early Spring opening . . . Edie Adams intends to concentrate on an acting career. She'll give up all nitery and concert dates except for eight weeks a year in the Enter-



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tainment capital . . . Prior to opening at **Riviera Hotel** in April, **Barbra Werle** will break in her new nightclub act in the Orient for seven weeks.

Robert Goulet and **Carol Lawrence** may desert their Beverly Hills pad for the new home they are building here . . . **Patti Page** signed a million dollar contract with **Howard Hughes** hotels for the next two years . . . The 68 year old piano wizard **Frankie Carle** was offered a pact at a Strip hotel. He's not sure whether he wants to stay up nights and sleep days . . . **Mills Bros.** are slated for a three week return engagement at **Flamingo Hotel** starting March 4 . . . **Don Adams** reprises four stanzas at **Sands Hotel** beginning April 13 . . . **Barbara McNair** co-stars with **Bill Cosby** at **Harrah's, Tahoe**, opening March 27 for a two week stand.

Sands Hotel star **Sammy Davis Jr.** will reopen the roundhouse **Circle Star Theatre** in San Carlos on March 16 for a six day run . . . My N.Y. spy says "70-Girls-70," legituner will open here after a Broadway run, starring

Beatrice Kay, Eddie Foy, Lillian Roth, Sammy Smith, Bill Griffis and **Mildred Natwick** . . . All the Strip hotels are slated to meet shortly to set salary ceilings for star attractions . . . Former boxing champion **Joe Louis** has joined **Caesars Palace** as an official greeter . . . Actress **Dyan Cannon**, currently making "Love Machine" flicker is thinking seriously of doing a nitery act and wants to debut here.

There is nothing too little for so little a creature as man. It is by studying little things that we can attain the great knowledge of having as little misery and as much happiness as possible.

JACK CORTEZ

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LAS VEGAS magazine
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FABULOUS LAS VEGAS



By **Bob Joyce**

Back in the Forties, **Earl Hines**, aside from being one of the world's greatest jazz pianists, led one of the great jazz bands of all time. In this band was the nucleus of music yet to be heard.

In one band at one time were such giants as **Dizzy Gillespie, Charlie Parker, Billy Eckstine, Max Roach** and a pretty young girl who doubled on piano and sang like a bird. Her name was and still is, **Sarah Vaughan**. Sarah learned to sing when she was a young girl not yet in her teens by singing in her mother's church choir. This early training resulted in what has to be the most flexible range of any singer in the business. Add this to perfect phrasing, excellent use of dynamics and interpretation and you have the perfect singer. Disc jockeys across the nation started referring to her by the names the musicians had given her. Nicknames such as "Sassy" and "The Divine One." From 1948 through the Fifties, "Sassy" ruled the roost as far as people with taste were concerned.

As the Sixties came upon us, "Sassy" found herself accepted by the kids who control the record world by recordings like "Broken Hearted Melody." I suppose you might say **Sarah Vaughan** is a legend in her own time. And now, you have a chance to see and hear the Divine One if you drop by the **Blue Room** of the **Tropicana Hotel**. Great, magnificent, enthralling, too much. All the adjectives aptly describe **Sarah Vaughan**. I'll be back.

Nancy Austin and **Bill Fanning's** new revue, "Bedtime Riot" will have opened by the time you read this. More about this next week.

Very good friend **Marty May**, who was last seen in "Nudes In The Night" at **Circus-Circus**, has signed a contract to star in a new version of

"Hellzapoppin." Remember that title? **Chic Johnson** and **Ole Olsen** made sho biz history with that show. Nutty and zany aptly describes that show. It so happens that **Marty May** had more than just a passing relationship with **Olsen** and **Johnson**. He married **Chic's** daughter **June** and was featured on the old **Buick TV** show that starred **O & J**. Now get this. The new version of "Hellzapoppin" will open in either **Paris** or **London** then come to the states. Usually it's the other way around. From all of us, **Marty** good luck. The producers have a real pro who paid his dues a long time ago.

Whatever happened to **Kay Martin** and the **Bodyguards**? Back in the late Fifties, this group was red hot. Again — wha hoppen?

About that "wha Hoppen?" — the man who started it is at **CP's Cleopatra's Barge — Pupi Campo!**

Recommended — **Joe Williams** new LP — "Worth Waiting For" — on **Blue Note** label. Get it!

One of my favorite comedians **Jan Murray** is now at the **Riviera's Starlite Theatre**. Remember when **Jan** had the TV show following the Friday night fights? Some nights he had a show that ran at least 45 minutes — other nights — five minutes. Depended on how long the fight lasted. Remember the female singer on that particular show? Few people had heard of her then but I thought she was the prettiest thing I had seen in a long time. Her name — **Tina Louise**, now married to a sometime TV host **Les Crane**. Sharing the stage with **Jan** is the girl I first fell in love with when she was on the **Garry Moore** radio show. In fact, I think it was **Garry** who gave her the title, "Her Nibs." I mean **Georgia Gibbs**. **Georgia** has always been a professional singer. By

JANUARY 30, 1971

15

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(Closed Sunday)

this I mean no matter how trite the material, **Georgia** gave it class. Her recordings of "Dance With Me Henry" and "Kiss Of Fire" are still two of my favorites. This is a good strong bill and a "must at the Starlite Theatre at the Riv.

A writer asks me to identify the one recording I don't like. That's a hard one — after careful soul searching I have to admit it is "Til I Waltz Again With You" by **Teresa Brewer**. I realize it was a big hit but at the time it was popular, I was in the Armed Forces Radio and had a request show. This tune was requested at least four times in the two hour period I was on the air. That went on for at least a year. That's 1460 playings and 1460 times that I heard it. Need I say more?

SCENE Lounging . . . After all these years, **Johnny Ricco** has left the **Characters** and will open as a single in the **Frontier Circle "F"** . . . Guess which one my buddy **Jimmy Campbell** will be when he opens with **Peter & The Wolf & Candy Graham** in the **TBird's Piano Bar** on the 31st . . . Just guess the number of stars that flash on the **Stardust's** neon tubing and win dinner for 2 at the hotel. Turn your estimates in to P.R. guy **Joe Glaston** . . . Hear tell there'll be a new definition for "sexy" when **Lesley Warren** appears as "Venus" in "The Metamorphoses" at the **L.A. Forum** (Feb. 4) . . . Recent cover doll **GiGi Bernas** of the **Sahara's "Hot Flashes"** (Egad! — That name!) met a real old timer who "remembers when only workmen wore blue jeans"

. . . "Va Va Va Voom's" starring **Los Blues** love working late hours but wonder if there isn't a better way to begin the day than by getting up in the morning! (I'LL BUY THAT!)

Answer to last week's question "Who played 'Spy Smasher' in the 1943 Republic serial?" — **Kane Richmond**.

Think this one over for a while. Who was the first actress to win an Academy Award for her supporting role (1937)?

Dig you next week. Meanwhile, will be looking for you everyday over **KHBV-TV 5** for movie trivia and money on "Dialing For Dollars."

CRISWELL PREDICTS

(Continued from Page 8)

Many friends think my predictions too weak — or too drastic! I predict good fortune in the year 1971, an abiding abundance, a niagara of wonderful events and a warm feeling of contentment! We cannot doubt the honesty of God! So good fortune to all!

HOLLYWOOD BOULEVARD

Arsonists caused a million dollars worth of destruction in two fires recently . . . the famed cafe "**Magoo**" and three larger stores in the same block! The Police are rounding up vagrants and panhandlers by the droves! The crime average is up in California, as it is in most every area, and the Police are taking stronger measures to keep many areas from anarchy! The eyes of the world are on Hollywood Blvd.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

SAFETY IN NUMBERS??? One local minister discussed the sparse attendance in his church this way: "Since when did God need large audiences to fulfill his purposes?"

SPRING THOUGHT IN MID-WINTER: The late **Robert Benchley**, one of the great wits of another day, used this priceless throwaway: — "While rummaging through a drawer I found some old snow."

SIGNIFICANT SUNDAY: In a sans souci mood we sat in on the first of a series of monthly musical lectures at the 92nd St. YMHA (a dedicated institution) called "Lyrics and Lyricists," the premiere had **E. Y. Harburg** as the spokesman for his own definitive work. "Yip," a sparkling rhymist with inventive phrases and a socially conscious attitude of the world around him, proved to be a gracious, skilled delineator of his own works. Never have we heard anybody sing "**Paper Moon**" any better than Mr. H. and what about his bewitching way with the songs from "**Finian's Rainbow!**" The young man who assisted at the piano, **Richard Leonard**, did yeoman service. And the three singers (off the Broadway boards) **Jane Coleman**, **Norma Donaldson** and **Steve Elmore** scored with song after song. The Yipper has unlimited expertise within his creative powers. Words work well for him.

OUT OF THE NOTEBOOK: **Heywood Hale Broun's** descriptive of aging quarterback **Johnny Unitas'** underpinnings: "Ankles that crackled like cornflakes" . . . We ran into a non too bright, loud mouth crusader for women's rights. A regular "illiberate." . . . **Dustin Hoffman** on his own fame, a little guilty comment: "After all, why should I get more press coverage

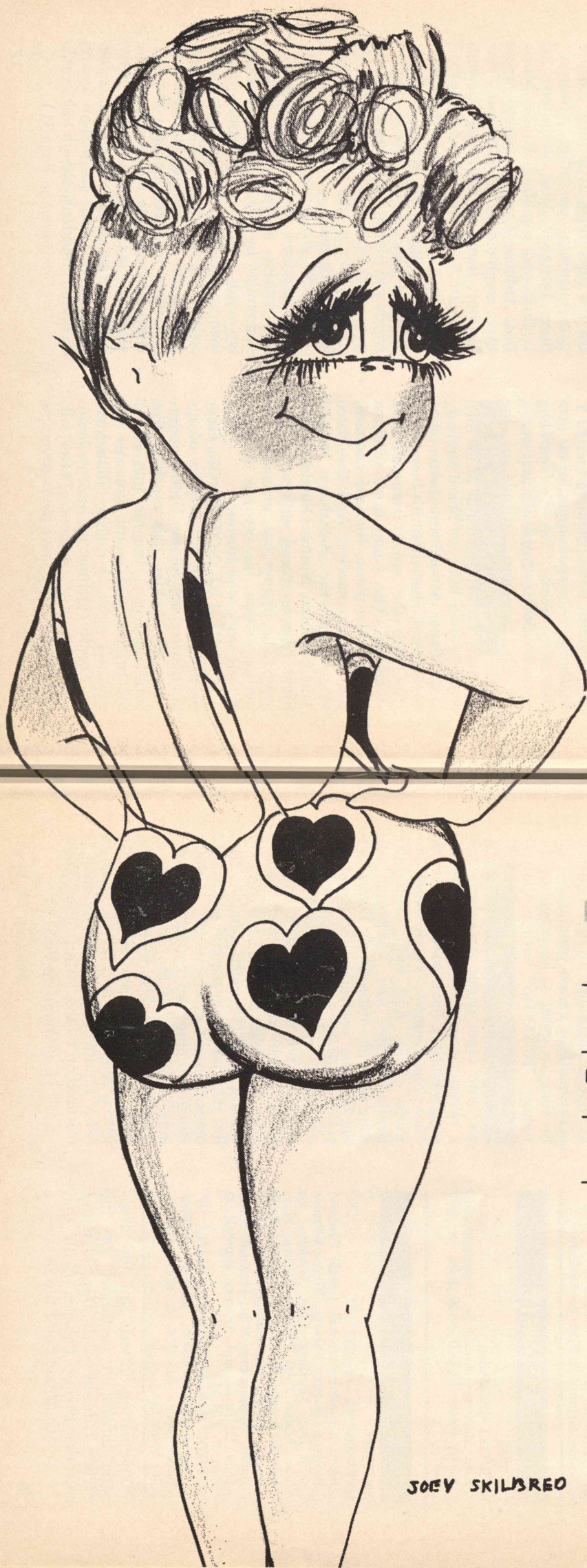
than **Christiaan Barnard.**" . . . "Home" is a fascinating evening at the theatre. From its script comes this maxim — "Quite frequently you can tell people by their behavior" and "One of the advantages of a late lunch — a shorter spot to tea."

AH, BUT WAS IT LOVE: This is not to overturn a schoolroom legend, but history certainly doesn't substantiate the highly publicized romance between **Captain John Smith** and the Indian maid, **Pocahontas**. **Pocie** married an Englishman named **John Rolfe** and the whole thing with **J.S.** probably never came off.

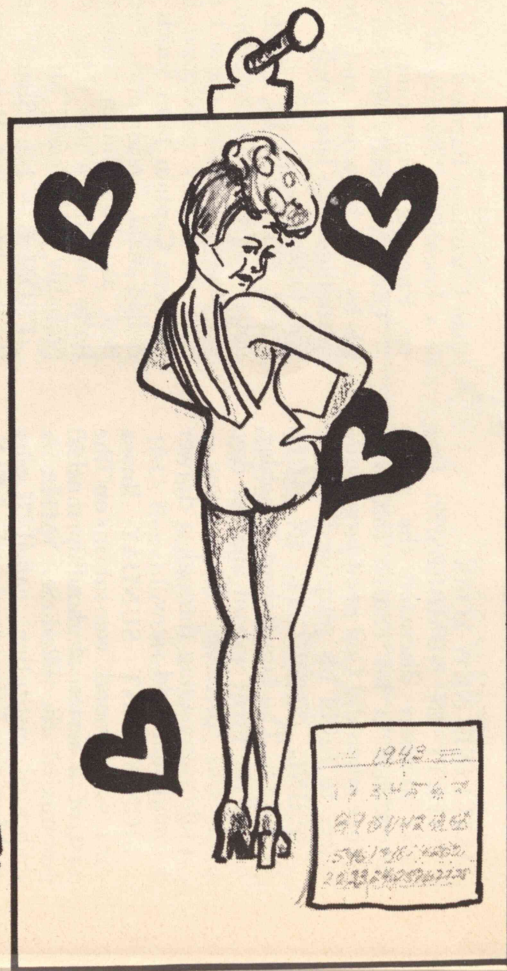
FROM E — 1-3: "Sleuth" is a play for the discerning. It is ultra smooth gamesmanship on stage. Murder? Sure. Intrigue? Most definitely. All is fluid and qualified at the **Music Box**. **Anthony Quayle**, coming across like a combination **Brian Aherne-Peter Ustinov**, loops an audience. Elegant, eh what? And his confrere for the evening, in a difficult role, **Keith Baxter** is unerring in his acting. **Anthony Shaffer's** play unfolds like a duel — words and plotting substitute for weapons until, alas, one gets the gun. A trick ending to the thriller. A mellow melodrama.

NOTES: Provincetown, Mass. is best described as a Greenwich Village version of Paris' Left Bank — surrounded by water. . . . **Elvis Presley** sends out more Christmas cards than any celeb. . . . Just for the records, there are two of the old fine waiters, one bus boy, one kitchen cook remaining from the halcyon days of **Dinty Moore's**. **Joe Kipness** has turned it into a top seafood house. **Billy Reed**, memorabilia personified, is the Manager. . . . Line for a show going downhill: "Suddenly the plot sickens."





(Continued on Page 31)



JOEY SKILBREO



FEBRUARY 1971

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28			<div>  F Q 2nd </div>	<div>  F M 10th </div>	<div>  L Q 18th </div>	<div>  N M 25th </div>

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ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Billy Barty, Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (8 & 10 P.M., 1 A.M. Off Thurs.)
MINI BOTTLE
 Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Jan. 28-Feb. 10
 5th Dimension; Paul Anka; Nat Brandwynne Ork (8:15 & Midnite) . . . Through February 4th, special late show — B. B. King; Scherri St. James & Company (2:15 to 4 A.M.)
CLEOPATRA'S BARGE
 Pupi Campo; Ernie Menehune (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI—Indefinite
 Rita Marlowe; Kimberly Diamonds; Bill Kane; Rusty Isabell (4:30 P.M. to 4:30 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Senor Antonio; Berosini's Jungle Fantasy; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; Le Lisa; Marco Polo; Palacios; Peluza; Play-boy & Bunny; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME THEATRE—thru Mar. 13
 Ami & John Malo's Hawaii International Revue (10 P.M. & 12:30 A.M. — 3rd Show Sat.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez and the Flying Palacios (with that
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—Jan. 12-Feb. 8
 Bobby Darin; Dick Lord; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Billy Daniels; "Bedtime Riot," starring Nancy Austin & Bill Fanning; George Rock; Murray Arnold. (5 P.M. to 4 A.M.)

Bobby Darin is a one-man talent machine in his Desert Inn debut. That is not to imply that there is anything mechanical about this remarkable entertainer, only to suggest the breadth, depth, and infinite variety of his gifts. Not having seen him work in some time I was struck afresh by Darin. Much as he is admired by critics and fans I still feel him underrated. Although he makes no big thing of his versatility he takes a back seat to none in that department. In the midst of his splendidly varied program — and he sings so great — he points up his swingy "Hi-De-Ho" with a dash of harmonica, and accompanies his "Splish, Splash" early hit (still a gasser) with super piano. And that's only a sample example . . . My personal song favorites have to be his strong "Save The Country," sharp "Mack The Knife," "Fire And Rain," delightful Beatles medley and "Carpenter," all sung with the distinctively Darin feeling for vocal coloration and mood . . . He's a charmer, with an easy winning wit which got out of hand a couple of times when he used a common noun, much in vogue with certain comedians, that sounded too common coming from the much admired star, but that may have popped out due to opening night exhilaration . . . Bob's flawless timing and zestful, rhythmic movements add to the excitement of a most exciting performance . . . The three Jeanie Thomas Singers' pretty voices lend background richness to many numbers . . . Terry Kellman is featured on twelve string guitar, Tom-
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily, Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker & his Orchestra; Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—Jan. 28-Feb. 3
 Charlie Shaffer Four; Gina & Friends (8:30 P.M. to 6 A.M.)

The Charlie Shaffer Four tones down the sound as they contrast with an admixture of standards that wed yesterday to today, with a heavy accent on meeting all requests. There's solid group harmony here. Leader Shaffer draws applause with his pianistics on "Bumble Boogie" and rendition of "C. C. Rider" . . . Bob Baker on bass is strong with "I've Been Framed" . . . Jay Orlando, magnificent on sax, delights with "Peepin' & Hidin'" but tears the house down with his "Night Train" instrumental. Boone Stines keeps it all movin' with his drum taunts. It's pure rhythm and blues . . . Gina & Friends will be reviewed when Maury Wills opens on February 4th.

JANUARY 30, 1971

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Jan. 28-Feb. 24
 Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Charlie Manna; Phil Flowers; Arlene Fontanna; Okie Duke (7 P.M. to 5 A.M.)
SKY ROOM
 Mobius Loop (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Jan. 22-Feb. 4
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Jan. 7-Feb. 3
 Jimmy Durante; Abbe Lane; Sonny King; Eddie Jackson; Vega Maddux; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Beverlee & Sidro with The Sneakers; The Love March (Mon. thru Sat. 9:15 to 4 A.M.) Sunday: Bob Sims Trio (9 P.M. to 3 A.M.)
CABARET
 Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

The Frontier attraction co-headlining Jimmy Durante and Abbe Lane is a showgoer's dream — it has everything! . . . Inimitable "Schnozzola," in top form, is all over the place, adeptly keeping the crowd roaring at his antics, or hushing the room with his movingly appropriate "Young At Heart" song solo . . . Wearing his trademark hat, he cavorts, plays piano, quips, sings, and dances, with notable assists from famed long-time partner Eddie Jackson, singing and strutting agilely as ever, and junior (sparring) partner Sonny King, whose remarkable voice and range score solo and duetting with Durante . . . The six adorable little Pearce Sisters are riotous as they are amazing play-
(Continued on Page 28)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE
Bobby Stevens & The Checkmates; Redd Foxx; Jim Allen (9:30 P.M. to 5 A.M.)
CROWN ROOM
The Banana (9:30 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Jan. 7-Feb. 3
"Grand Ole Opry," with Ferlin Husky, Archie Campbell, Bob Luman, Diana Trask, The Stonemans, Nashville Sounds, Four Guys. (8:15 & Midnite)
NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts. (10 P.M. & 2 A.M. 3rd show Sat. at Midnite.)
SKY BAR
Lauri Perry with Kenny Brown Trio. (9 P.M. to 3 A.M.)

Country music fans are doing nips-ups over the "Grand Ole Opry" alumni starring at the Landmark. If you laid all the Gold Record winners end-to-end it would break a record! . . . Emcee of the frolic is beguiling Archie Campbell, of TV's "Haw Haw." A charmer in any company, Campbell's down home style humor is very funny, and he tells a great story. He also delights with a spoonerism version of "Cinderella." . . . I couldn't decide whether Ferlin Husky is a comedian who sings well, or a singer with a comedy flair, but whatever, it works for him. The audience whoops and hollers for every number, be it his "Wings Of A Dove" disk click or such of his other hits as "Timber" and "Green, Green Grass Of Home." . . . Husky's vocally backed by The Four Guys who are also so successful.
(Continued on Page 29)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Jan. 15-Feb. 2
Woody Allen; Jane Morgan; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
Jan Murray; Georgia Gibbs (10:15 P.M. & 1:15 A.M. Dark Sunday)
DINO'S DEN
Suzi Chung (Thru Jan. 30) (Opening Feb. 1 — Jami Jamison) (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Jan. 19-Feb. 8
Buddy Hackett; Mac Davis; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; Sandy Knox; Key Howard (4 P.M. to 5:30 A.M.)
BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 27-Feb. 23
The Sammy Davis, Jr. Show; George Rhodes conducting; Extra Added Attraction, Timmie Rogers; Antonio Morelli & His Music (8:15 & Midnite)
CELEBRITY THEATRE
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; The Constellations; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Jan. 26-31
Prince Tafili & The Royal Samoans; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Prince Tafili & The Royal Samoans are dressing the Mardi Gras Room in the color of the Islands with their brief one week appearance, before Don Palmer and Cindy Layne open in their February reprise (2-28) . . . With
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Mar. 30
All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeliq; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
Jody's Five (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele & her Polynesian Revue; The Summer Winds; The Promises; The Brothers Keep (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 8-Indefinite
"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.
PIANO BAR—thru Jan. 31
Larry & Larry; Jan Barker (4 P.M. to 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everett; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)
BLUE ROOM
Sarah Vaughan; Paul Desmond (10 P.M. & Midnite)
CASINO
Red Norvo; Count Carlo; Eddie De Santis (9 P.M. to 3 A.M.)
LA FONTAINE
Ed Diamond (From 7 P.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—February 11-17
PENDING

February 18-March 10
TOMMY STEELE
PHYLLIS McGUIRE

March 11-24
JERRY LEWIS
OSMOND BROS.

Barge—February 11
THE SURFERS

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—Feb. 9-Mar. 8
PATTI PAGE
GODFREY CAMBRIDGE
March 9-April 5
DEBBIE REYNOLDS
Lounge—February 9
ROBERTA SHERWOOD
LOU STYLES

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING
RUSS MORGAN ORK

EL CORTEZ

VIP—February 4-24
MAURY WILLS

FLAMINGO

Flam. Rm.—Feb. 25-Mar. 24
JOHN ROWLES
MYRON COHEN
Casino—Feb. 4-March 3
BILLY JO ROYAL
JIM BAILEY
TAF ARNOLD
NEW DIRECTIONS
February 11
WAYNE COCHRAN

FREMONT

Fiesta—February 5-24
ROSEMARY CLOONEY
PAT BUTTRAM

FRONTIER

Music—February 4-24
PHIL HARRIS
HARRY JAMES
Circle "F"—Feb. 18-Mar. 24
JERRY VALE

INTERNATIONAL

Int'l Rm.—Feb. 24-Mar. 23
ANN-MARGRET
Casino—Feb. 10-March 9
BOBBY VINTON
Theatre—February 1
"YOU'RE A GOOD MAN
CHARLIE BROWN"

LANDMARK

Theatre—February 4-24
WAYLON JENNINGS
GRANDPA JONES
ROY ACUFF

RIVIERA

Versailles—Feb. 3-March 2
PHYLLIS DILLER
BARBARA McNAIR
Starlite—Feb. 22-Mar. 20
VIC DAMONE
PHIL FOSTER

SAHARA

Congo—February 9-22
FRANK GORSHIN

SANDS

Copa—Feb. 24-Mar. 16
ROWAN & MARTIN
March 17-April 13
DON ADAMS

Celeb—February 3
"LONDON PLAYGIRL
REVUE"

SHOWBOAT

Mardi—February 2-28
PALMER & LAYNE

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—February 2
DON CORNELL
February 19
ROYAL SHOWBAND

THUNDERBIRD

Theatre—May
"LATIN FIRE
72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—February 5-25
ROGER WILLIAMS

CIRCUS CIRCUS

(Continued from Page 20)

daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique

Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

my Amato on drums, and Quitman Dennis is Darin's accomplished Musical Director, arranger, and bassist . . . Comedian Dick Lord gets big laughs

FABULOUS LAS VEGAS

Coming Attractions

mining largely untapped veins of humor, managing the neat trick of talking about adult subjects tastefully. His bits on current fashions, dangers of New York living, and marital relations are hilarious. Lord would be a welcome addition to most any main room bill . . . Carlton Hayes Orchestra is something to shout about.

(Mary Rettig)

DUNES

(Continued from Page 21)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites

as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contrib-

(Continued on Page 31)

SATURDAY — January 30

7:00 (3) Cartoons (c)
 7:30 (13) Cartoons (c)
 7:45 (8) An Ear To Youth (c)
 8:00 (8) Cartoons (c)
 9:30 (13) The Hardy Boys (c)
 10:00 (13) American Bandstand (c)
 10:30 (8) Harlem Globetrotters (c)
 11:00 (3) Super Plastic Elastic Goggles (c)
 (8) ABA Basketball-All Stars (c)
 (13) Lancelot Link Secret Chimp (c)
 12:00 (3) Forrest Duke Show (c)
 (13) Real Jerry Lewis Please Sit Down
 12:30 (3) B.B.-Loyola/Pepperdine (c)
 (13) Professional Bowlers' Tour (c)
 1:00 (5) "Once Upon A Time"
 "7th Voyage of Sinbad"
 (8) Dastardly & Muttley (c)
 1:30 (8) Strategy (c)
 2:00 (8) Jobortunity (c)
 (13) Wide World of Sports (c)
 2:15 (3) Tai-Karate (c)
 2:30 (3) "Undertow"
 (8) B.B.-Denver/Oregon (c)
 3:30 (13) A. Williams San Diego Classic(c)
 4:00 (3) Championship Bowling (c)
 (5) Roller Derby (c)
 4:30 (5) Roller Derby (c)
 (8) Safari Adventure (c)
 (13) "Zig Zag" (c)
 5:00 (3) Bill Cosby Show (c)
 (8) Something Else (c)
 5:30 (3) NBC Sunday Night News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c)
 6:00 (3) Strange Report (c)
 (8) Jim Nabors (c)
 (13) Perry Mason
 6:30 (5) Porter Wagoner Show (c)
 7:00 (3) Red Skelton Show (c)
 (5) Buck Owens Show (c)
 (8) New Andy Griffith Show (c)
 (13) Ian Tyson Show
 7:30 (3) Andy Williams Show (c)
 (5) Wierd Worlds with Willamoona
 (8) Mission Impossible (c)
 (13) Lawrence Welk Show (c)
 8:30 (3) "The President's Analyst" (c)
 (8) My Three Sons (c)
 (13) Pearl Bailey (c)
 9:00 (5) Like Young
 (8) Arnie (c)
 9:30 (8) Mary Tyler Moore Show (c)
 (13) Johnny Cash Show (c)
 10:00 (5) Secret Agent
 (8) Mannix (c)
 10:30 (13) "Killers From Space"
 11:00 (3) "Wings Of The Hawk" (c)
 (5) "Black Cats"
 (8) "Pillow Of Death"
 (8) "Now You See It, Now You
 Don't" Movies thru The Night
 12:00 (13) ABC Weekend News (c)
 12:15 (13) Joe Delaney (c)
 1:00 (3) Movies 'til Dawn

SUNDAY — January 31

7:00 (13) Children's Gospel (c)
 7:30 (3) Rex Humbard (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (3) Oral Roberts (c)
 (8) Cartoons (c)
 9:00 (3) The Californians
 (13) Cartoons (c)
 9:30 (3) Economic Future/City & Suburbs
 10:00 (3) Meet The Press (c)
 (8) Teleforum (c)
 10:30 (3) No Miracle But Love (c)
 (8) Face The Nation (c)
 (13) Apollo 14 (c)
 11:00 (3) The Westerners
 (8) Hockey—St. Louis/Boston (c)
 (13) NBA Basketball (c)
 11:30 (3) Pre-Launch Special (c)
 (8) Launch of Apollo 14 (c)
 12:00 (3) Launching Apollo 14 (c)
 12:30 (5) This Is The Life (c)
 1:15 (13) American Sportsman (c)
 1:30 (5) "Man In The Saddle"
 "The Mating of Millie"
 (8) CBS Golf Classic (c)
 2:00 (3) "Satan Never Sleeps"
 (13) A. Williams San Diego Classic(c)
 2:30 (8) Here Come The Stars (c)
 3:30 (8) Portrait of A Star (c)
 4:00 (3) The Rifleman
 4:30 (3) Twelve O'Clock High (c)
 (5) Keith Austin Show (c)
 (8) "The Big Show" (c)
 (13) "Young Fury" (c)
 6:00 (3) Barnum & Bailey Circus (c)
 (5) The Pioneers
 6:30 (5) The World Tomorrow
 (8) Animal World (c)
 (10) Folk Guitar
 (13) Death Valley Days (c)
 7:00 (3) Wild Kingdom (c)
 (5) "Sign Of The Ram"
 (8) Lassie (c)
 (10) Firing Line/Wm. F. Buckley
 (13) The Young Lawyers (c)
 7:30 (3) Disney's World of Color (c)
 (8) Hogan's Heroes (c)
 8:00 (8) Ed Sullivan Show (c)
 (10) Kukla, Fran & Ollie (c)
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 (5) David Susskind (c)
 (10) The World We Live In
 9:00 (3) Bonanza (c)
 (8) Glen Campbell Show (c)
 (10) Masterpiece Theatre (c)
 (13) "Hombre" (c)
 10:00 (3) The Bold Ones (c)
 (8) Jackie Gleason/Honeymooners (c)
 (10) Opera Theatre
 10:30 (5) "Keys Of The Kingdom"
 11:00 (3) "Torpedo Bay"
 11:30 (13) Joe Delaney (c)
 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 1

3:30 (3) "Yesterday, Today & Tomorrow"
 (8) "3 Guys Named Mike"
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) ABC Evening Report (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) The First News (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "The Happy Thieves"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) "Black Patch" (c)
 (5) News-Weather-Sports (c)
 Ralph Pearl
 (8) Walter Cronkite (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News
 (10) The Turned On Crisis
 (13) Life Around Us (c)
 7:30 (8) Gunsmoke (c)
 (13) Let's Make A Deal (c)
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press
 (13) The Newlyweds (c)
 8:30 (5) The Avengers
 (8) The Lucy Show (c)
 (13) The Reel Game (c)
 9:00 (3) "Sam Hill — Who Killed The
 Mysterious Mr. Foster?" (c)
 (8) Mayberry, R.F.D. (c)
 (10) In Search of Rembrandt
 (13) "Divorce, American Style" (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 10:00 (8) Carol Burnett Show (c)
 (10) Book Beat
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson Show (c)
 (5) "Paradise Lagoon"
 (8) "Notorious Landlady"
 Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) Ralph Pearl (c)
 (13) Joe Delaney (c)

TUESDAY — February 2

3:00 (3) "Yesterday, Today & Tomorrow"
 (c) (Part 2)
 (8) "Forbidden Planet" (c)
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Walls of Jericho"
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) Wild, Wild West (c)
 (5) News-Weather-Sports (c)
 Ralph Pearl
 (8) CBS News/Walter Cronkite (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 7:30 (3) Julia (c)
 (8) Beverly Hillbillies (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) "The Point" (c)
 7:45 (10) Economic Commentary
 8:00 (8) Green Acres (c)
 (10) Science and Medicine
 8:30 (3) Don Knotts Show (c)
 (5) Della Reese
 (8) Hee Haw (c)
 9:00 (3) First Tuesday (c)
 (10) Andersonville Trial (c)
 (13) George Plimpton—The Man On
 The Flying Trapeze (c)
 9:30 (5) David Frost Show (c)
 (8) All In The Family (c)
 10:00 (8) CBS News Hour (c)
 (13) Marcus Welby, M.D. (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Man From Laramie"
 (8) "For Love or Money" (c)
 (13) Joe Delaney (c)
 Movies Thru The Nite
 1:00 (3) Cinema Scene (c)
 (5) Ralph Pearl (c)

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MURRAY ARNOLD
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DESERT INN

Monte Carlo Room
Joseph
Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — February 3

3:00 (3) "Voice In The Mirror"
 (8) "Rawhide"
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Beachball" (c)
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) The Big Valley (c)
 (5) News-Weather-Sports (c)
 Ralph Pearl
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (10) The Turned On Crisis
 7:30 (3) Hallmark Hall of Fame
 "The Price" (c)
 (8) Men At Law (c)
 (13) Courtship of Eddie's Father (c)
 8:00 (10) French Chef (c)
 (13) Room 222 (c)
 8:30 (5) Roller Derby (c)
 (8) To Rome With Love (c)
 (10) American Dream Machine (c)
 (13) The Smith Family (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) "Follow That Dream" (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) 4 In One—The Psychologist (c)
 (8) Hawaii Five-O (c)
 (10) Masterpiece Theatre (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Luck Of The Irish"
 (8) "Beach Party" (c)
 Movies Thru The Nite
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) Ralph Pearl (c)
 (13) Joe Delaney (c)

THURSDAY — February 4

3:00 (3) "Raw Wind In Eden" (c)
 (8) "Wild North"
 (13) Bewitched (c)
 3:30 (5) Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Tobacco Road"
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) Star Trek (c)
 (5) News-Weather-Sports (c)
 (10) Misterogers' Neighborhood
 7:00 (5) Mike Douglas Show (c)
 (10) What's New
 7:30 (3) Flip Wilson Show (c)
 (8) Family Affair (c)
 (10) Negro History
 (13) Alias Smith and Jones (c)
 8:00 (8) It Takes A Thief (c)
 (10) Washington In Review
 8:30 (3) Ironside (c)
 (5) Porter Wagoner Show
 (10) NET Playhouse (c)
 (13) Bewitched (c)
 9:00 (5) Buck Owens Show (c)
 (8) "The Power" (c)
 (13) Make Room For Granddaddy (c)
 9:30 (3) Adam 12 (c)
 (5) David Frost Show (c)
 (13) Dan August (c)
 10:00 (3) Dean Martin Show (c)
 (10) Preparation for Retirement
 10:30 (13) Gianni Russo (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Return of Monte Cristo"
 (8) "Dark Intruder"
 (13) Dick Cavett Show (c)
 12:30 (13) Apollo-Lunar Landing (c)
 1:00 (3) Cinema Scene (c)
 1:30 (13) Joe Delaney (c)

FRIDAY — February 5

12:30-1:30 A.M. (3) Lunar Landing (c)
 1-1:15 A.M. (8) Lunar Landing (c)
 1:00-10:00 A.M. (13) Lunar Landing (c)
 5:45-11 A.M. (3) First Lunar Walk (c)
 6-11 A.M. (8) Lunar Walk (c)
 2:30 (13) 13 Theatre
 3:00 (3) "There's Always Tomorrow"
 (8) "Whiplash"
 3:30 (5) Lassie
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Daniel Boone (c)
 (13) News-Weather-Sports (c)
 5:00 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 (10) Sesame Street (c)
 5:30 (3) News-Sports-Weather (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Road To Hong Kong"
 6:00 (8) The Big News (c)
 6:30 (3) "Honeymoon With A Stranger"(c)
 (10) Misterogers' Neighborhood (c)
 7:00 (5) Mike Douglas Show (c)
 (10) What's New (c)
 7:30 (8) The Interns (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) The Brady Bunch (c)
 8:00 (8) This Is Your Life (c)
 (10) Inquiry: Education
 (13) Nanny & The Professor (c)
 8:30 (3) Name Of The Game (c)
 (5) The Untouchables
 (13) The Partridge Family (c)
 9:00 (8) "First To Fight" (c)
 (18) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) Oral Roberts Valentine Spec. (c)
 (13) Love, American Style (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Safari"
 (8) "Wings Of Fire"
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 (13) Joe Delaney (c)
 1:30 (3) Cinema Scene

MON. thru FRI.

6:30 (3) Pub. Service/Instructional (c)
 "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Helen Estrada Show (c)
 10:00 (3) Sale Of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (10) Sesame Street
 (13) Dating Game (c)
 12:00 (3) Eyewitness News (c)
 (5) Steve Allen Show (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendored Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "High Flight" (Mon.)
 "It Should Happen/You" (T)
 "Lord Of The Flies" (Wed.)
 "Human Desire" (Thurs.)
 "I Am The Law" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Strange Paradise (c)
 2:30 (3) Another World-Somerset (c)
 (8) The Edge of Night (c)
 (13) That Girl (c)

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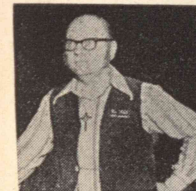
FRONTIER

(Continued from Page 21)

ing musical instruments and singing and dancing with the star for a beg-off reception . . . Also featured are Durante's "art collection," a sextet of pretty dancers, and the magnificent satellite Vega Maddux. Her twist number in a fringed gown gets screams as she dances with Ben Wrigley of the telescopic spine . . . George Finley is musical director for Durante at his best. A spontaneous

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Garrett Lewis and Larry Billman. From her exciting "Gonna Build A Mountain" vocal opener and dazzling "Dancing In The Streets" song 'n' dance with Lewis & Billman, the act builds to repeated show stoppers, her Latin segment, a side-splitting satire on stars of the 1940's, and a sizzling "Side By Side" finale . . . George del Barrio is musical director for Miss Lane's act featuring additional new material produced, directed, and choreographed by Hugh Lambert . . . The Al Alvarez Orchestra is magnificent! (Etta Cortez)

"He that well and rightly considereth his own works will find little cause to judge hardly of another." — Thos. A. Kempis.

LANDMARK

(Continued from Page 22)

fully spotlighted on their own they come close to stealing the show. Their fine voices, blending beautifully, are an especial treat in a "Cotton Fields"/"They Call The Wind Maria" medley . . . Another Gold Record winning favorite on hand is Bob Luman, whose engaging wit counterpoints good singing. The crowd loves his "I'm A Honky-Tonk Man," "Let's Think About Living," and new "What About The Hurt?" . . . His own excellent group, The Nashville Sounds, backs Luman and several of the other performers . . . Australian-born Diana Trask sings an emotional "I Fall To Pieces," her first smash recording, and "America So Beautiful," a composition of

her own saluting her adopted land, that bears an eerie melodic resemblance to "Mac Arthur Park." . . . Rounding out the "country spectacular" are **The Stonemans**, a lively musical-vocal group of six brothers and sisters. Family reunions must be a ball — their spokesman said there are twenty-three **Stoneman** children! . . . If you're a country music fan you should have the time of your life at the Landmark; judging by the cast's verve they're having the time of theirs! (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

out doubt, **Harry Wham's** performance is one that should be a must on everyone's list. One of the most unique ever presented, it's best described as a musical painting come to life. A properly tilted mirror reflects the complex keyboards and electronic equipment **Harry** controls for beautiful effects. He has a vast repertoire that includes your favorites . . . Manual wizard **Johnny Paul** not only hosts the room and contrives the palatable entertainment fare, he also circuits the tables with his quicker-than-the-eye magistics, when time permits.

SILVER SLIPPER

(Continued from Page 23)

inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down

to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

. . . **Governor Rockefeller** reminds one of a man who was just awakened from a sleep. His eyes stay at half-mast.

EAT TREAT BEAT: Joe Kipness, one of the really beautiful people, (a remonstrance to jet setters who claim exclusivity to the term), is the skipper of the **FABULOUSLY** successful operation, **Joes Pier 52**. His interpretation of "welcome" covers a gratis Hot Buffet served in the Showboat Bar/Lounge in the cocktail period. It includes apples at the checkroom when you leave. In an attractive setting, tasteful and nautical, the food is sensational. A ring of the ship's bell for Red Snapper stuffed with Spinach. And blow us down if the Stone Crabs (imported daily from Florida) aren't the livin' end. Treasures, they call them, and they are — Striped Bass, Brook Trout, Pompano and Swordfish. The blessing at the door is **Joe Pedretti**, maitre d'omo with the empathetic approach. . . . **Benihana Palace** is the third New York based Japanese restaurant in the ever expanding chain. By recent count there were 14 in all stretched over the U.S. The Suki-yaki syndrome is all but banished. Hibachi grill tables are substituted and everything is prepared by skilled chefs, outfitted in different colors as headgear. Eight of them perform their duties with eclat or the Rising Sun equivalent. The treats are made in front of you and served in a communal style covering tables of 4, 6, and 8. A full dinner consists of Shrimp (Hibachi grilled); Onion Soup (like maybe they serve it on the island of Hokkaido); a Salad Bowl; Chicken, Steak or Filet Mignon (aided by a combination of Oriental vegetables and rice and tea); Ice Cream as a conclusion. What must be sampled after the feast is a tumbler of Plum Wine. So good.

"To repose our confidence in forms and ceremonies is superstition; but not to submit to them is pride or self-conceit." — Pascal.

DUNES

(Continued from Page 25)

ute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "**Vive Les Girls**." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click. . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

willed them. **Spivy** was well known to many from **Spivy's Roof** in New York in the 1940's and for her many film roles on the tube.

The Landmark is extending producer **Mel Shayne's** all country-western show for an additional three weeks. Prior commitments prevent the current stars from remaining but the stage will be taken over by **Roy Acuff**, **Grandpa Jones**, **Waylon Jennings** and holdover **Four Guys** on the 4th of February. Among those counted in for the C/W run are **Ed Sulli-**

JACK CORTEZ'

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NO COVER

van, Jerry Vale, the cast of "The Funny Farm," Molly Bee, Johnny Paycheck and Chill Wills.

Closing out her Frontier date next week, Abbe Lane next prepares to debut her new act at Manhattan's Plaza. The three-weeker opening March 3rd will be her first time in the Persian Room with the new revue, including Garret Lewis and Larry Billman. Ed Sullivan enjoyed it so much when he caught her here, he's asked Dear Abbe to showcase part of it on his TVviewer during her New York date.

Milt Douglas, who retired from show biz in 1969, was recalled to action by Barry Ashton to substitute for the ailing Herbie Barris at the Silver Slipper. A walking encyclopedia of early stage fare, Milt once hoofed with George Raft for \$20. Among his fonder memories was his replacement of Jackie Gleason in "Follow The Girls," with Gertrude Niesen . . . and the road show of "Hellzapoppin" with Jack E. Leonard . . . Milt had the Slipper ringing with yocks when

he passed along a favorite story on the late Max Asnas, who owned New York's Stage Deli . . . One of the waiters was miffed by a customer who placed his order and then complained because there was no air at his table. When the diner was moved closer to a fan, he grumbled about too much air. The food totter went to Max and explained the situation. Drawing himself up to full height (and girth), Max stood over the customer and asked . . . "So what did you come in here for — the food or the weather?" If that doesn't tickle your sense of humor — you just never knew Max Asnas!

FABULOUS Notes . . . Performers are staying over after their close dates to catch the Ashton-Kochmann "London Playgirl Revue" opening at the Sands Lounge February 3, with Tessie O'Shea toplining . . . Sammy Shore opened at the International with Elvis after appearing at Harrah's-Tahoe with fiery Trini Lopez, with The Agostinos in support . . .

Peter Lind Hayes and Mary Healy

left on the 26th to do the Variety Club telethon in St. Louis . . . Landmark builder Frank Carroll, still planning that hotel across from the one he sold to H. H., is close enough to be discussing choreography with the Slipper's David Walker . . .

Beverlee & Sidro's unusual duet version of "Something" in the Frontier's Circle "F" Theatre is something special . . . Veda Maddux (in the Jimmy Durante Frontier show) is the only gal we know who travels with a horseshoe, a St. Christopher medal and a rabbit's foot in her car . . . CP Baccarat chieftain Larry Snow's son Joel left that casino to move into the one at the Riviera . . .

Songstress Barbara Romans came to town for a visit and stayed to appear with longtime Philadelphia friend Jody at the Slipper Lounge . . . Police made a clean sweep of Hollywood Boulevard, loading up "vagrants" in their new riot mobiles that hold up to sixty passengers . . . Sonny & Cher — with Corbett Monica in the comedy spot — into Sahara-Tahoe Feb. 5-6 . . .

David Frost in town to catch Woody Allen at the Riv . . . Currently at the Sahara, singer-songwriter Mac Davis guesting on the Frost tuber February 4 . . . The Happy Jesters currently playing a three-weeker at the Royal Hawaiian Hotel . . . The Pasadent Star News currently running Frontier Publicity Director Hank Kovell's five-parter on Soviet Russia . . .

The Supreme Court is expected to define "student protest" as "crime" which will bring about a rash of address changes . . . The polls point to KORK-TV Channel 3 as being the zenith of all local outlets for the eighth straight year, also crediting them with tubing the top fifteen shows . . . Former D.I. "Pzazz" Loretta St. John shed her bunny outfit at Chicago's Playboy Club to return to FLV . . .

Keith Ashworth moved into a Vice Presidency of the Sahara-Nevada Corporation relinquishing his former post as Treasurer of the corp. to Tom Aro, former comptroller of the Sahara-Tahoe Hotel . . . The Stardust "Sweet-

heart Tennis Tourney" — mixed doubles — set for February 12-14 . . . Director-Choreographer Paul Godkin visited the Jack Yencicks (Frontier Stage Manager) before beginning his latest film.

★ ★ ★

Virginia O'Brien, Rochester and FLV's Criswell rehearsing an act for a coming tube musical . . . Do you remember Criswell on the "Colgate Comedy Hour" . . . Virginia O'Brien singing "Life Upon The Wicked Stage" . . . Rochester in his confused comedy scenes . . . well, dearie . . . you're much ----- and that's for sure.

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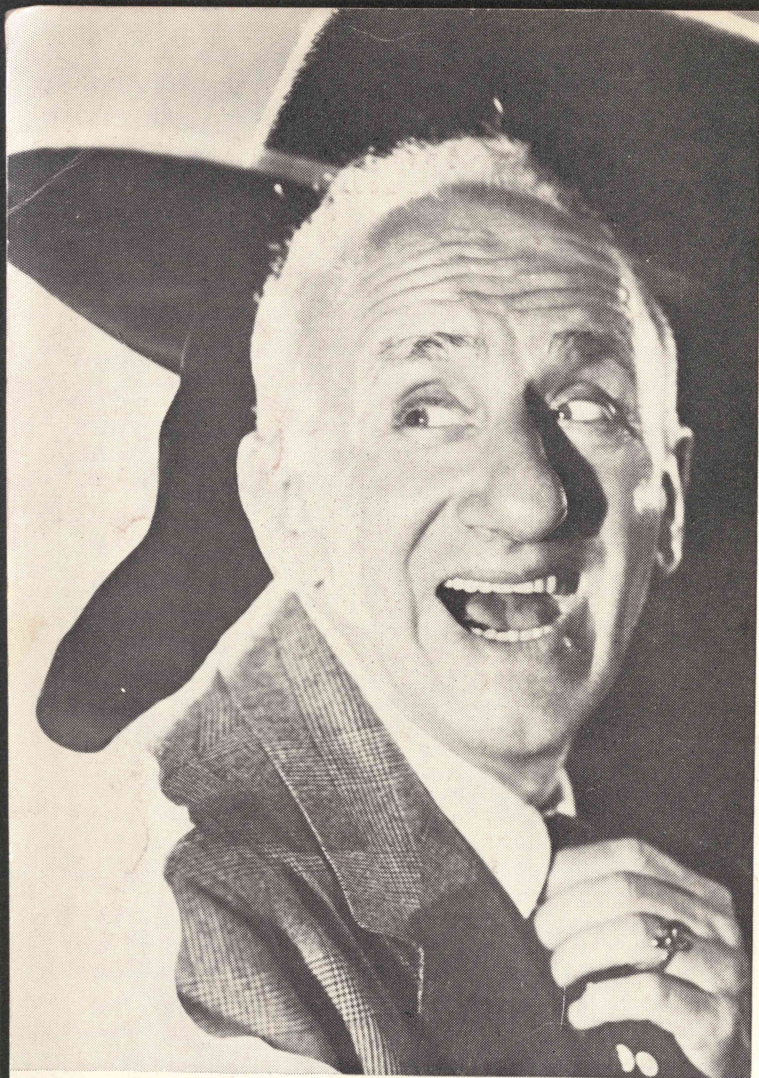
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