

JACK CORTEZ'

JANUARY 23, 1971

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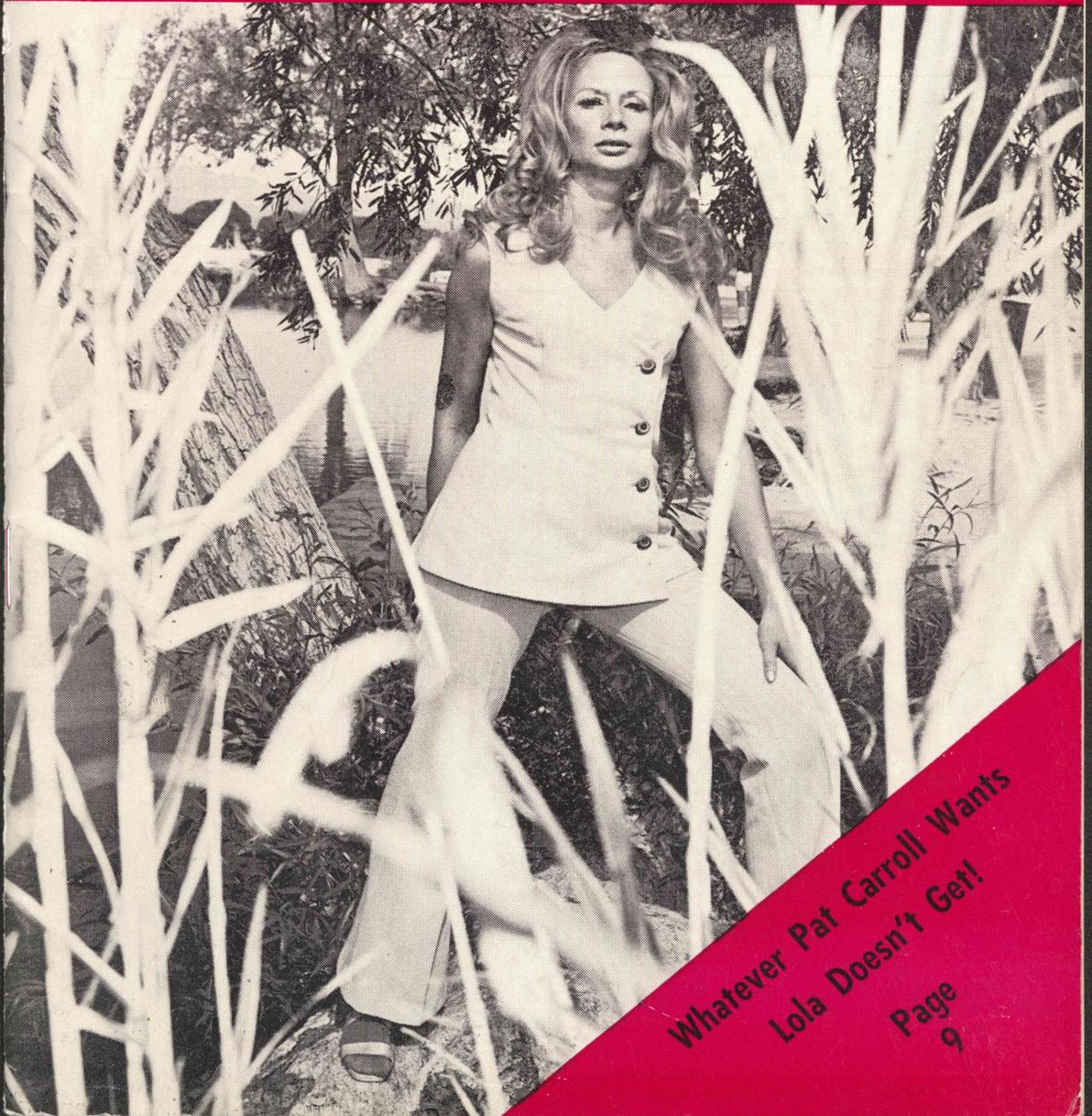
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LAS VEGAS

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Whatever Pat Carroll Wants
Lola Doesn't Get!

Page
9



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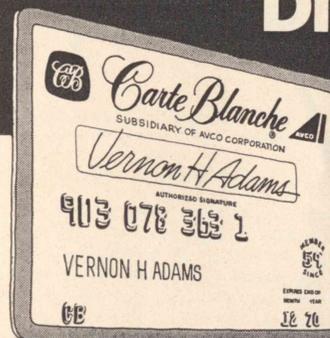
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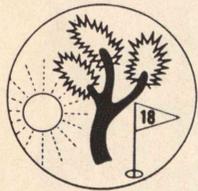
FRANK SENNE'S PRESENTS

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IN THE CRYSTAL ROOM / FOR RESERVATIONS 735-1122

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 49

January 23, 1971

On the Cover

... The look of **Dina Remeta** provides a dramatic centerpiece for early Spring. Our cover girl's professional background has varied from matriculation at the **Famous Artists School**, to modeling, show coordinating, chieftaining a model agency, managing art exhibits, illustrating, writing publicity, public relations and sales . . . All with a B. A. neatly tucked in her brief. **Dina** also worked with a legal firm in the Bay City. (Photo by **Milt Palmer**.)

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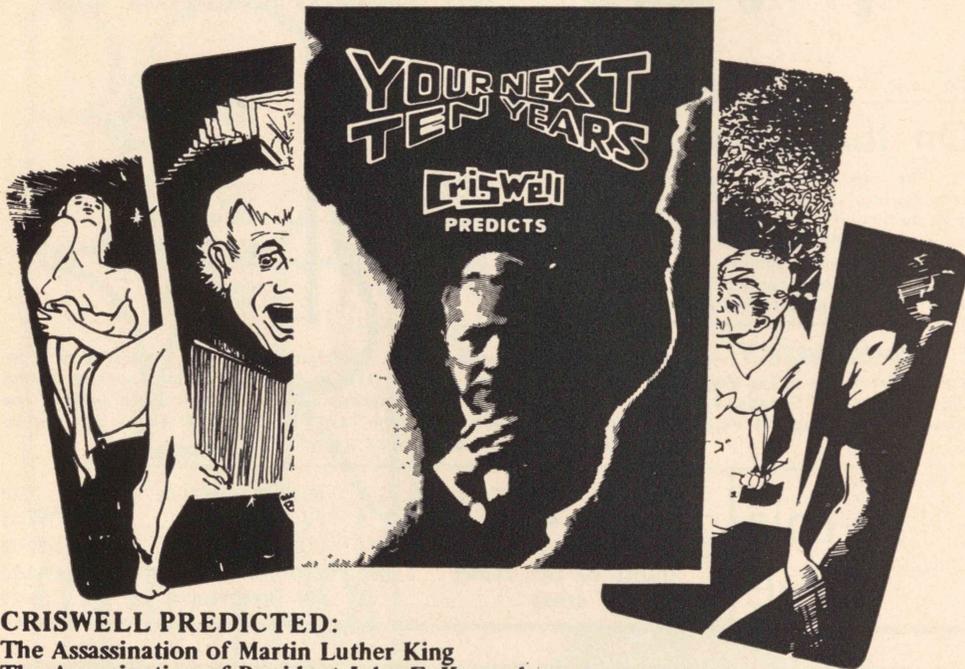
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Birthday-Anniversary CORNER

... Stunning **Margie Friedman** (cocktail waitress at CP) receives the **FABULOUS** bouquet of apology for missing her birthday on the 10th . . . Handsome **Kip Melland** (son of **Dunes**' executive secretary **Jo Ann Melland**) reaches unquestionable voting age (so stated in view of the new Federal law that now allows the 18 year old vote) on the 24th . . . Sharing that date are **Al Parvin** and **Jim Seagrave** (proficient Publicity Director of the **Flamingo Hotel**) . . . Virtual pioneers of **FLV**, **Freda** and **Frank Soskin** (Swing Shift Boss of the **Desert Inn** casino) bolster their **Wedding Anniversary** count with another pace-setting year on the 24th . . . **Jimmy Grippo**, one of the three greatest prestidigitators in the world (in residence in CP's **Bacchanal Room**) celebrates his birthday on the 25th . . . Birthday greetings on the 26th to our

esteemed Senator **Howard Cannon** and **Fred Reid** (Account Executive for **KORK-TV Channel 3**) . . . Barrister **Art Ham, Jr.** and **Skitch Henderson** (real name **Lyle** — now a Musical Director with **NBC-TV**) register their annuals on the 27th . . . **Mildred** and **Louis (Louigi) Coniglio** receive the **FABULOUS** award for greatest matrimonial longevity of the week with their 44th Anniversary on the 27th. (**Louigi**, who recently ended a lengthy tenure as restaurateur, is now a host in the **Tropicana Gourmet Room**) . . . **Joan Bommarito's** dotter **Jolene Patrino** enters the tender teens on the 28th . . . Other 28th birthdayers include the popular **Yale Cohen** (**Stardust** casino), **Caroline Merriam** (expectant executive secretary in the **D.I. Publicity Office**) and lovely **Norma Riddle** . . . Birthday carders on the 29th are **Frank Assunto** (**Dukes Of Dixieland**), **Sam Farber** (owner of the **World News Gift & Book Store**), **Jess Kirk**, the impeccable maitre d' **Circus Maximum** at CP, hotelier **Morris Lansburgh**, handsome singer/actor **John Raitt** and **Don Tucker** (stage hand-CP) . . . Former U.S. Marshal **Bev Perkins** (now with the Sheriff's Office) and his delightful wife **Eileen** cap the week with their 26th Anniversary on the 29th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, FREE, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

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A personal note: Let us have the Holiday spirit linger a little longer and bask in the warm well wishes of all our friends! You and I have a long year ahead so let us carry it from day to day! We will all be one year older in the year ahead and 9 million others will share our birthday with us, and that will prove to be a great personal comfort!

WHAT YOU WILL LIKE!

I predict that in the coming year of 1971 you will like: (1) The new comfortable conservative style in clothing! The draped tunic for both men and women! The return of the cape! The ample use of cloth with no binding on the body! The startling new short hair in close-to-the-head curls! The passing of beards, moustaches, long hair and the unkempt look! . . . (2) The new method of Education! Each college, university, school room will have a giant TV-screen which instructs the pupils. The teacher is absent but a very stern minded warden is in his place! Order is kept and education is achieved! The teacher warden has the power to arrest and jail any student who gets out of line! . . . (3) The new do-it-yourself Beauty Shops, where you may enter, select the beauty treatment you want, and apply it yourself under the careful supervision of a specialist! Hair, nails or skin can be an experience for you, and you will always be able to care for yourself! The items will be sold you at a discount rate and you will be able to look beautiful at low cost! (4) The new method of weight control! This new and very startling manner is to induce a mild fever into the system which burns off the fat, painlessly, quickly and comfortably! You take this tablet, retire and stay in bed for a 24 hour period and arise ten pounds lighter! All of the gallons of ugly fat

have disappeared! Even the most of extreme heart cases have used this method out of Zurich and it has proven effective yet absolutely harmless! I predict this method will find great favor here in America! . . . (5) The new method of learning how to drive an automobile! This new and revolutionary manner is that you are strapped in the seat behind the wheel on a mock-up model, and the automobile fairly takes you in hand and forces you to do certain things such as starting, stopping, parking, etc. until it becomes almost a habit. You then take control of the mock-up and any error you make will ring a bell and a red light will flash! Your next move is to drive a real automobile and you will find you have learned with ease! . . . (6) The influx of new imported items from Japan from TV sets to automobiles will make your pocket book smile, for you will be in a garden of bargains! You will find that the new plastics will replace wood! Electrical appliances will also be of lower cost and you will be able to electrify your home at a very reasonable cost! Plastics will also be used in rugs, draperies, upholstery and wall decorations! New floor plastic blocks will also be used rather than rugs. (7) The rising of the stock market to the magical Dow-Jones 1000 mark again, placing the economy of our nation on very solid ground! There will also be bargains in bonds, and the mortgage interest rate will be cut, which will result in a new building boom and the buying and selling of real estate! It will be entirely possible under the New Nixon Plan to own your own home with a low down payment and a nominal mortgage payment per month! You will also be able to finance a duplex making it income

(Continued on Page 14)

Acad - 1/20/71

Thanks Bill Miller & Ella

~ We Love You ~

H,H&D



By **ETTA CORTEZ**

Comedienne **PAT CARROLL** did a tube pilot for Screen Gems with Julie Sommars ("Governor & J.J." TVviewer), in which she played a school crossing guard. Then she went after a role that all the pros (from the Producer right down to the gateman) insisted wasn't her type. (If Pat wanted to play "Camille," she'd get the part!) Her cold reading as a fair-haired Italian mother landed her the role in "The Interns" TVviewer. She's off to New York the end of this month to tape more soap commershills, then back to the coast for another Carol Burnett taping. There's also her guesting on an upcoming Mary Tyler Moore show . . . Somewhere along that hectic route, Pat will remember that the Twelfth Night was January 6th . . . or is she going to leave her Christmas tree up for this year's Yule?

★ ★ ★

A star performer and his wife gave each other identical Christmas gifts — His and Her dentures. (No questions, please. We promised not to name names.)

★ ★ ★

FABULOUS wonders why the Franklin Mint has decided to discontinue the minting of gaming tokens for the state of Nevada (and all points Caribbean?). The move couldn't be predicated on the speculation of an Eisenhower silver dollar issue by the U. S. Mint. Experts on the subject are disgruntled with the delay and grumble their doubt of seeing the Eisenhower cartwheel appear in '71. The Franklin Mint may have withdrawn to allow full concentration to the official series of commemorative medals it designs for other clients, including the United Nations Association of the U.S.A.

Something new on the horizon. Now beyond the experimental stage, a Cali-

fornia corporation is planning 21 Campus Theatres on or adjacent to the college grounds. One box office will serve two simultaneously run films, projected in divided areas of the same theatre. The operating staff will be at a minimum, with the Manager allowed to operate the projectors.

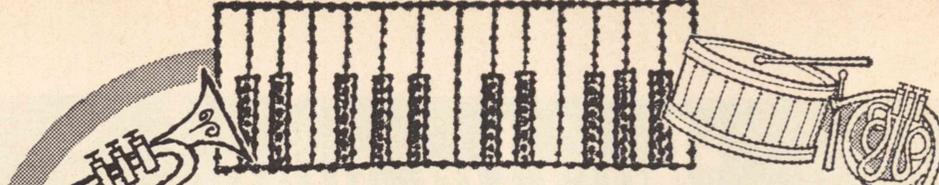
Local teenagers are crushed over the variance of prices being charged by Gana Productions for the February 13 Rock Concert at the Convention Center Rotunda. Main floor ducats are reserved and cost \$1 more than the Balcony, a la the Ellay Forum ranges.

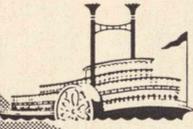
Lew Magram, N. Y. "Shirtmaker To The Stars," in town with his handsome son Irv to catch the Ella Fitzgerald/Hines, Hines and Dad Flamingo show. H. H. & D. were wearing the two piece jump suit (with full-sleeved shirts) Lew designed for greater freedom . . . and that Hines troupe does move! Both acts are in complete control of the audience. When Ella sings "Put O Little Love In Your Heart," and skirts the apron of the stage to shake hands with the spectators, they stretch to reach her from such a distance it's feared they'll throw her off balance . . . This is a love show!

Liberace intrigues his audiences with the medley of French songs he

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presented in concert on the 747 that flew him to Paris. He now bears the distinction of being the first performer to entertain on the 747 jet. He also wears a fantastic coachman's coat (with Chinchilla collar) which he "broke in" when he performed for **Queen Elizabeth**. Lee slyly comments "it was the only one of its kind" at the Command Performance.

On the bill with the pianist is sixteen year old **Julie Budd**, who has everyone speculating about "her **Barbra Streisand** voice — and **Judy Garland** songs." No doubt **Julie** wants to be known for her own individual talent, not as a carbon . . . **Jerry Lewis** recently announced **Julie** as the Teen Chairman of the Muscular Dystrophy Associations of America. **Jerry** stated "As Teen Chairman, **Julie** will symbolize the majority of today's young people — kids who are intelligent, aware, compassionate and more concerned than at any time in our history" The young singer will make personal appearances on behalf of MDAA and lead its "TAD" (Teens

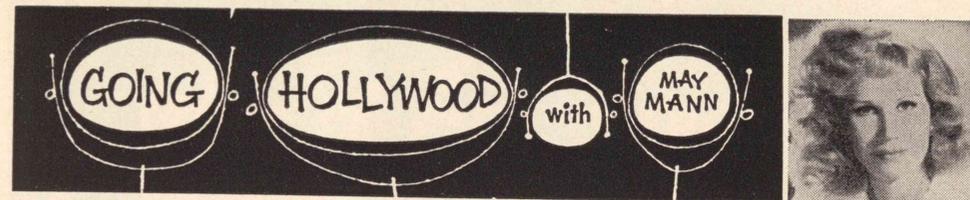
Against Dystrophy) program.

Personal Manager **Frank Ross** in to catch the **Frontier Circle "F" Theatre** reprise opening of **Beverlee & Sidro** With **The Sneakers**. Everything in their show is main room calibre, including the exciting overture they play prior to curtain rise. The arrangement for it was written by **Sidro**, singer, guitarist and gifted composer.

When **Mac Davis** made his nitery debut at the **International** in the **Nancy Sinatra** show, **FABULOUS** praised the young singer-songwriter's star potential as an in-person performer. The composer of some twenty best-selling recordings including **Elvis Presley's "In The Ghetto,"** **Davis** takes another step toward fulfilling that prophecy when he opens an eleven day engagement on the 29th as singing star of the **Sahara Congo** bill, top-lined by **Buddy Hackett**.

Show biz folks are discovering **Tove Newman**, a highly qualified theatrical make-up consultant. During the day she operates **The Make-Up Center**
(Continued on Page 31)

FABULOUS LAS VEGAS



MARIA Callas bore in silence all those "Ari wouldn't marry her, but he married Jackie" taunts! Actually, today she reveals she was never free to marry. But with the new Italian divorce law she is getting free pronto!

Las Vegas bettors are usually right. They say it's ten-to-one for **20th Century Fox's "Patton,"** which means **George C. Scott**. Mr. Scott almost an Oscar nomination a year ago, pooh-pooed it, saying that if he got it he wouldn't bother to pick it up. Now he's saying, "Well, I'm a little older now." He's hoping!

Bob Wagner apparently very much in love with **Tina Sinatra**, and who wouldn't be such a dolly she is, told me he leaves for Europe to make a film for his own company. And then back come May 1st. Maybe some announcements will be made then, huh?

Lana Turner makes her stage debut in "Forty Carats" for **David Merrick**. **Lana** will tour in the national company this Summer. If she's what **David** expects, watch **Lana** do a Broadway play come Fall!

Elvis Presley I hear is set for a series of one-nighters in the East come Summer. Just maybe the **Colonel** will agree to that Australian tour. Hear he turned down \$150 thousand a night for **Elvis** for same tour last Fall. They must have raised the ante.

Jayne Mansfield's children came to my house for a party. Such beautiful and well-mannered children they are, and so full of affection. **Matt Cimber** (he's become a millionaire producer) brought **Tony** who was a baby when **Jayne** was killed in that car accident outside Biloxi. You should see little **Maria** with her dancing dark eyes, which caused everyone to say, "Just watch her when she grows up — another **Sophia Loren!**" These two are full of natural talent and mimicry. They are bound to see their names in

lights some day. **Mickolas** the eldest, now 12, is as tall as I (5-8½) and plans to become a vet. **Zoltan** is as handsome with dark hair and eyes as **Mickolas**, blond and blue-eyed. **Mickey Hargitay** who had just flown in from a theatrical engagement in the East called and sent his wife **Ellen**, who is a charming mother for the three. **Mat's** wife **Rusty** is devoted to **Tony** and happy with their own nine-month-old son. It was good to see the children united and happy together for the party. Sorry that the eldest, **Jayne Marie**, who is now almost 20 and very pretty, couldn't make it.

Received an invitation from **Warner Brothers** to again see "My Fair Lady," the smash hit which they are now re-issuing. It received eight Oscars six years ago. At a dinner party the other eve friends of **Rex Harrison** observed that almost everyone in this highly successful production has since been hit by divorce. **Andre Previn**, it's Musical Director, parted with **Dory** and wed **Mia Farrow** and they now have twins. **Rex Harrison** and **Rachel Roberts** divorced and he is about to wed **Elizabeth Harris**, former wife of **Richard Harris**. While **Audrey Hepburn** divorced **Mel Ferrer** and is now wed to an Italian doctor and has a son by him. The reissue will likely make as much as its debut—for it is one of the great films of all time. Better still, for the whole family with a GP rating, thank goodness.

I miss **Joey Bishop's** nightly T.V. show. Do you?

Attended **Mama Cass Elliot's** and **Dave Mason's** concert at **Civic Auditorium** in Santa Monica. **Dave** had the hit numbers and arrangements. **Mama Cass**, by comparison, seemed sort of left out of it.

Course with **Paramount's "love Story"** such a hit — everyone stared at **Ryan O'Neil** — but when they saw



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Barbra Streisand on his arm, I thought the photographers and crowd would go wild! Calm down everyone. Barbra is a friend of Mama Cass, and she and Ryan have been friends for years. It was no romance, simply that Mrs. Ryan (Leigh Taylor Young) is in Paris for her new movie "The Horseman." So younger brother Kevin played chaperone, and that's all there was to it, actually.

It is likely from what we see of the Golden Globe Award nominations that Barbra might get the Oscar for "Owl and the Pussycat," and Elliot Gould for "Mash." But then, of course, there is "Patton," which seems a sure thing winner.

Walt Disney's movie, "The Aristocats," is a purr-fectly wonderful new cartoon adventure with "Duchess," a pretty white Miss Meow. Her mistress is a wealthy lady of nobility in Paris. Duchess has three kittens and they live in great style in a mansion. The butler overheard the mistress say to her attorney that she is willing all of her fortune to Duchess and her kittens for as long as they live. After them, the money will go to her faithful but-

ler. The butler with larceny at heart tries nefarious ways to rid himself of the pussycats. They are rescued by a handsome Tom — wouldn't you know! This is great fun and not only for the children but for you. Eva Gabor is the voice of Duchess. Phil Harris is Tom!

Ruth and Paul Lamport served the jumbo shrimps of all time at a pre-Christmas dinner party which also celebrated son Stanley's Bar Mitzvah. The shrimps jetted from New Orleans and Paul (who was city councilman for Hollywood as you all know, until the last election) owns The Captain's Inn down on the Long Beach Marina. Stoically watching their waistlines, the host and hostess didn't succumb, but everyone else did, except Maurice Reagan, the Governor's dotter, who came alone. This is the third party in a row I have seen her solo. But then as everyone says, she's pretty, but either choosy or manless at times, due to the fact that the ratio is nine women to every eligible man in the glamour society circuit. 'Tis a shame.

And that's Hollywood!

Lights of Las Vegas



By PHIL SOLOMON

THE economic situation of the entire country has affected the entertainment capital of the world. Business outlook is not so optimistic. Spirits were lifted somewhat by the holiday season for one week only.

Many observers feel something must be done to attract more people. Lowering the prices of the dinner show and cutting the cost of rooms could be one solution. These same observers fail to realize that rising cost of the entertainers salaries, culinary workers and food are out of line.

Post holiday hotel reservations are down and many of the high rollers are not as numerous as in some past years. Captains and waitresses complain that the 15 per cent tip is not prevalent on dinner and late-show drink tabs.

Outlook at present doesn't look bright and many of the hotel owners feel that the boom days here of not so long ago may become a holiday and weekend resort only.

The city is rife with rumors about the number of workers laid off from kitchen through the casino to front desk. Figures run as high as 6,000, but management and union officials claim it's highly exaggerated. A realistic figure is somewhere in the neighborhood of 1,000.

Layoffs started in November and in addition to reduction in staff shorter work week shifts have taken place.

The natives feel that this was a friendlier city when the various combinations were in power. Giveaways today are not as numerous by the various hotels. There is more open talk that thinks are not what they used to be and may never be quite the same as in the old days.

Should the State of New York legalize gambling and Frank Sinatra get California legislature to approve of gambling in Catalina Island this would hurt business.

Entertainers' high salaries haven't helped the situation any. If an entertainer can draw he is entitled to top money, but when a star demands big money and can't draw, this is another story.

All the hotels should band together and give a star a minimum salary with a percentage of the house based on attendance to solve one of the problems.

No one seems to have a solution yet to bring back the days of old. What we need is about 12 more Frank Sinatras, Elvis Presleys, Tom Joneses, Engelbert Humperdincks, Wayne Newtons and Sammy Davis Jr.'s to make things really hum once again.

RAMBLING AROUND — According to Hollywood gossip Barbra Streisand will not return to International Hotel under current management . . . Now that Sandy Waterman is suspended at Caesars Palace there's a chance of Frank Sinatra returning . . . Latest word received is that Howard Hughes would gladly dispose of one or all his hotels here starting at \$15 million each . . . Karen Wyman, the Bronx answer to Brooklyn's Barbra Streisand joins Dan Rowan and Dick Martin for a three week outing at



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Sands Hotel beginning Feb. 24 . . . Comedian Corbett Monica set for a four week stint with Sandler and Young, at Flamingo Hotel starting April 22.

Juliet Prowse will bring her new nitery revue to Desert Inn Hotel on April 2 for a four week engagement . . . Norm Crosby and The Blossoms join Tom Jones at Caesars Palace on April 15 for a four week run . . . Robert Goulet will make three appearances at Frontier Hotel this year. First stint begins March 25, second stand June 24 and the third on Oct. 3. All are three week stands . . . As predicted here sometime ago Barbara Werle finally signed to warble at Riviera Hotel in April . . . The Fremont, Aladdin and Stardust Hotels need a sharp promotion minded hotel man now that Earle Thompson has departed.

Al Hirt was signed for three stints in Tropicana's Blue Room this year. He opens April 9 for a three week run . . . Local bookmakers have George C. Scott winning the Oscar for Best Ac-

tor in "Gen. Patton" flicker . . . B. B. King, currently appearing at Caesars Palace is celebrating the 25th anniversary in show business . . . Flamingo headliners Ella Fitzgerald just won the Downbeat magazine award as the No. 1 female singer. She has won the top spot 18 years in a row . . . Frank Sennes signed Al Martino and Joan Rivers for a four week engagement at Desert Inn starting April 6.

CRISWELL PREDICTS

(Continued from Page 7)

property which will aid in financing the deal, plus giving you a free place to live with this new plan! (8) The price war on travel! Not only air, bus, train but ocean! The huge 747's with huge seating capacity, the larger buses, the deluxe model trains and the new ocean vessels will all bid for your travel dollar! The prices will be outrageous! Food and lodging will be at a bargain rate! I predict that you will not be able to afford not to stay home!

(Continued on Page 16)



By Bob Joyce

HOW long ago was it? Five, six years ago that a then unheard of group opened at the Pussycat A-Go Go on the Strip? I will admit, that I was not a frequent visitor to this night spot as the generation gap would surely show through.

Because many friends told me about this group, I mustered my courage and made the "last mile" trek. Two hours later I left, stunned at what I had seen and heard. If this was rock then it's rock with a great deal of showmanship by young guys who know what it's about. The group was **The Checkmates, Ltd.** . . . known today as **Bobby Stevens & The Checkmates with Sweet Louie**. With half of the show business community behind them, they quickly made it and made it big. They are now in residence in the **Casino Theatre** of the **International Hotel**. After seeing them I guarantee you'll be a **Checkmate** booster for the rest of your life. The only field in my opinion, they have not conquered, is the field of recordings. Their first album to me was a badly recorded live appearance. Any technician will tell you, recording live is the worst from an engineering standpoint, although the artists get it on more so working before an audience, the balance has to be just right. But still, **The Checkmates** are sumpin' else. Make the **International** a must.

Now let's talk about my favorite young group . . . **Beverlee and Sidro** with the **Sneakers** in the **Circle "F" Theatre** of the **Frontier Hotel**. I can't help but feel that I helped to discover this group. Back in 1968 I fell in love with them all, especially with the enticing **Beverlee**. Again the generation gap, as she was already spoken for. And by her guitar player at that. Did I say guitar player. No . . . not just a guitar player . . . a complete musician.

His name is **Sidro**. One of the nicest guys you'll ever hope to meet. He and **Beverlee** make a good team, not only on stage but off. As stated before, **Beverlee** has a smile that would put downtown **Casino Center** to shame for illumination. Now to pick out the highspot of their act. Forget it! It's all great! Remember, they are at the **Circle "F" Theatre** of the **Frontier Hotel**.

Recommended: **Tommy Deering** and the **Inner Circle** with **Dody Ruffin**. All at the **Red Garter Lounge** in the **Silver Slipper**. This is another group that I watched mature. Not overwhelming, but good music, good singing, good staging and . . . comfortable. The **Red Garter Lounge** could wind up as a favorite "after hours" place.

You can count the **Castaways** also as a "hangout" for the late night crowd. A strong draw is British singer **Rita Marlowe**, who belts out songs in eight languages. If you've never heard **Cockney blues** - tune in to this gal! She's backed by **Maurice Stewart's** group and shares the bill with all girl (yeah!) **Kimberly Diamonds**, **Rusty Isabell** and **Bill Kane**.

Although she closed out of another show the first of this month, you won't be counting **Nancy Austin** out of the spotlight for long. She and that rubber-faced **Bill Fanning** open "**Bedtime Riot**" in the **Desert Inn Lounge** on the 26th. Supporting the headliners in this naughty bit of spice will be **David London**, **Carme Pitrello**, **Rusty Taylor** and **Ginger Carol**. **Nancy** and hubby **David London** put their heads together with **Fanning** to write the schtikks for this one.

On the subject of **David London**, he'll be emceeing the **March Of Dimes Cocktail Party** at **Judy Bayley's Hacienda Hotel** this Sunday (24) kicking

Important Events Deserve the Finest

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off at 7:30 P.M. Hank Castro's quartet will play dance music. Strip celebs are on the entertainment bill. Mrs. Oran (Bonnie) Gragson is the hostess. Someone will win \$1000 on a ticket draw, well worth the \$3 entry fee (contribution to the C. C. Chapter of MOD.) Wonder if I'd have a chance at one of those door prizes?

Write off another bachelor! Bill Medley is marrying Susie Robertson on the 6th of next month. The future bride doesn't object to the beard Bill is growing for a film he'll make in a couple of months. He's up at Kings Castle thru the 26th.

Looking forward to department . . . Jerry Vale coming into the Circle "F" Theatre in the Frontier Hotel. Groovy people — and his living here is a great asset. Besides that, he watches little ol' me on "Dialing For Dollars" everyday on TV-5. Hope you do too.

Had at least two requests to start giving you a trivia question every week. Ready? Who played "Spy Smasher" in the 1943 Republic serial? Answer next week. (Hint . . . Grant would have loved him!"

CRISWELL PREDICTS

(Continued from Page 14)

There will be no reason for you not to travel in the year 1971 . . . (9) The new trend of television entertainment that is true entertainment! The violence will vanish, the funny men will actually be funny, the singers will sing in tune, and the music will be soft and muted! Rock and Roll will be severely out of fashion and entertainment will be pure entertainment! It is

the 30 to 50 age group who buy and it will please them! . . . (10) The new trend in preventive medicine — medicine that you will take to keep you from getting sick! These new formulae will rebuild your body and help you to hold back the hands of the clock! Remember all of these ten items in the year 1971!

ROCKING CHAIR GOSSIP

My Aunt America Hopkins always told people she never talked behind their backs as she told everything from her rocking chair and had nothing left to say! I predict that England will soon have a new ruler King Charles III . . . that Tammy Grimes will create the title role in "Adorable," the new Noel Coward musical soon to open in London . . . that Billy Graham will have his life filmed by Hollywood with Charlton Heston in the lead . . . that Janet Gaynor will return to acting in a coming TV series . . . that a postage stamp will soon honor Jimmy Durante and his eternal comedy . . . that Ethel Waters will appear in a command performance at Buckingham Palace . . . that Tricia Nixon will have a White House wedding after all . . . that a much married Hollywood star will enter a monastery for peace and rest . . . that the recent report on midwest politicians thru the FBI will cause one man to withdraw from public life . . . that the ghost of Marilyn Monroe has driven the renters from her former house in Beverly Hills . . . that a famous wig shop on Hollywood Boulevard has become a hang out for Hollywood Ladies of

(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

FILLER FILLINGS: Joey Adams, who turns out joke books on a regular basis, his "Son of the Encyclopedia of Humor" is with us at the moment, quips quickly and anywhere. On the street, in a hotel lobby, etc., to wit: "I always wanted to do an act with Eve Arden. Know why? Could you beat the billing — Adams and Eve?" . . . Just heard of a unique conclusion a porno film maker proffered: "The only movie that should get an X rating is a picture about a nude algebra teacher." . . . The Spindletop is an especially handy food house if you're going to the theatre. The accent here is on very choice meats. This is an incongruity of relativity. Van Rapoport, the proprietor, came from a family that ran a dairy restaurant. By the bye, Van, a dude of a gent, equestrian and all that horsey set appeal, gets his neckwear on the spur of the moment. A regular patron walked into the Spindletop, Van admired his tie. The customer, flattered, unknotted the cravat and gave it to the restaurateur. That beats getting one you didn't want for Christmas.

FROM H-101-103: In a thoroughly felicitous way those noble thespians, Sirs John Gielgud and Ralph Richardson are enriching the New York stage with their respective superlative performances in "Home." The Morosco Theatre is where the profound play is being enacted. The setting is a place for the feeble minded, those touched a little or beyond rehabilitation. The knighted gentlemen recall and recall two lifetimes. Though humor cuts a path often, they are in final judgement pathetic figures. Aphorisms abound in the dialogue. Sir Ralph's part shades Sir John's role; the former has the choice role. But how well they play off each other. Support from Dandy

Nichols and Mona Washbourne, a human amalgam of screwy biddies, adds much to the simple writing. It is all conversation, just a lot of spoken words from four lost, incarcerated souls. The nuances of the leads make for high theatre. Memorable is the word for the evening. Producer Alexander Cohen deserves a "knightation" for the import. Sir Alex, it is.

NOTES: George Cort the new orchestra leader at the Waldorf's Empire Room . . . "Scrooge," an enterprising cinema effort, pleased Radio City Music Hall patrons. As "A Christmas Carol" expanded into a musical, it contained Leslie Bricusse's lyrics and tunes. They didn't quite cut the mustard. Alex Guinness' "Marley's Ghost" fine. Lead Albert Finney as old "Ebenezer" ideal as the curmudgeon. And handclaps too for Laurence Naismith as "Fezziwig." As usual the Music Hall's Yuletide stage show was an extravaganza . . . Has anybody called flirting — "the art of positive winking?" . . . F.Y.I., Barbra Streisand does her own makeup in movies . . . Lines remembered from the odd, but highly styled, "Conduct Unbecoming" — "It is a great mistake to be deceived by reputation" and on drinking — "There is nothing for me between clarity and oblivion." . . .

EAT TREAT BEAT: At the Iron Horse there's a pleasant array of sports art, horse paintings, a hockey mural and photos of football players (Namath included) to project a desired mood. Praise to the Overland Limited dinner, a compact way of getting a complete evening mini feast. Order Fresh Fruit Cocktail or Soup and go on to Scampi in Garlic Butter or Roast Long Island Duckling plus a beverage. And a salute to the Sportsman's Table, a dinner similar to the one

(Continued on Page 33)

SATURDAY — January 23

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come/Double Deckers(c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) Motor Mouse (c)
- 9:30 (13) The Hardy Boys (c)
- 10:00 (8) Josie & The Pussy Cats
- (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Hot Dog (c)
- (8) ABA Basketball-All Stars (c)
- (13) Lancelot Link Secret Chimp (c)
- 11:30 (3) Jambo (c)
- 12:00 (3) Forrest Duke Show (c)
- (13) Real Jerry Lewis Please Sit Down
- 12:30 (3) B.B.—UCLA/Notre Dame (c)
- (3) B.B.—Pacific/Santa Clara (c)
- (13) Professional Bowlers' Tour (c)
- 1:00 (5) "Last Of The Commanches"
- (5) "Lorna Doone"
- (8) Dastardly & Muttley (c)
- 1:30 (8) Ear To Youth (c)
- 1:45 (8) Jobortunity (c)
- 2:00 (8) Strategy (c)
- (13) Color Film Fill
- 2:30 (8) B.B.—Ore./Wash. (c)
- 3:30 (13) Color Feature
- 4:00 (13) "Sex & The Single Girl" (c)
- (5) Roller Derby (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:30 (3) NBC Sunday Night News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- (13) Perry Mason
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (c)
- (13) Ian Tyson Show
- 7:30 (3) Andy Williams Show (c)
- (5) Science Fiction Theatre
- (8) Mission Impossible (c)
- (13) Lawrence Welk Show (c)
- 8:30 (3) "The President's Analyst" (c)
- (8) My Three Sons (c)
- (13) Pearl Bailey (c)
- 9:00 (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Johnny Cash Show (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) "The Snow Creature"
- 11:00 (3) "The Prince Who Was A Thief"
- (5) "When The Devil Commands"
- (8) "Night Monster"
- (8) "The Destructors" (c)
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney (c)

SUNDAY — January 24

- 6:30 (3) Faith For Today (c)
- 7:00 (8) Religious Dialogue (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Telefunon (c)
- (13) Discovery (c)
- 9:00 (3) The Californians
- (13) Cartoons (c)
- 9:30 (3) The Westerners
- 10:00 (3) "Mystery Submarine" —
- "Follow The Sun"
- (8) Hockey—Minn./N.Y. (c)
- (13) Directions (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (13) NBA Basketball (c)
- 12:30 (5) This Is The Life (c)
- (8) NFL Pro Bowl Game (c)
- 1:00 (3) Meet The Press (c)
- (5) Day Of Discovery
- 1:15 (13) American Sportsman (c)
- 1:30 (3) The New Senators (c)
- (5) Jack Peters Show (c)
- 2:00 (13) Wide World of Sports (c)
- 2:30 (3) Which Way America
- (5) "The Cruel Sea"
- 3:30 (3) Beethoven's Missa Solemnis (Sp.)
- (13) Upbeat (c)
- 4:00 (8) CBS Golf Classic (c)
- 4:30 (5) Keith Austin Show (c)
- (13) "Yellow Sky"
- 5:00 (3) Twelve O'Clock High (c)
- (8) "Garden of Evil" (c)
- 5:30 (5) Sports
- 6:00 (5) The American Wilderness (Sp.)
- (5) The Pioneers
- 6:30 (5) The World Tomorrow
- (10) Folk Guitar
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Man Inside"
- (8) Lassie (c)
- (10) Firing Line/Wm. F. Buckley
- (13) The Young Lawyers (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Peggy Fleming Sun Valley (Sp.)
- (8) Glen Campbell Show (c)
- (10) Masterpiece Theatre (c)
- (13) "In Harm's Way" (Pt. 1)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason/Honeymooners (c)
- (10) Fanfare/Merle Haggard (c)
- 10:30 (5) "That Hamilton Woman"
- 11:00 (3) "The Best of Everything" (c)
- 11:15 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 25

- 3:00 (3) "The Perfect Furlough"
- (8) "Remains To Be Seen"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Winner's Circle" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "El Paso" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (3) NBC Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Life Around Us (c)
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) "City Beneath The Sea" (c)
- (8) Mayberry, R.F.D. (c)
- (13) "In Harm's Way" (Pt. 2)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Blood and Sand"
- (8) "The Lt. Wore Skirts"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Ralph Pearl (c)
- (13) Joe Delaney (c)

TUESDAY — January 26

- 3:00 (3) "The Blue Bird"
- (8) "Meet Me After The Show"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Last Days of Pompeii" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (8) Beverly Hillbillies (c)
- (10) Kukla, Fran and Ollie
- (13) Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Science and Politics
- 8:30 (3) Don Knotts Show (c)
- (5) Della Reese
- (8) Hee Haw (c)
- (13) "Feminist and The Fuzz" (c)
- 9:00 (3) "Hour Of The Gun" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (c)
- 10:00 (8) CBS News Hour (c)
- (10) San Francisco Mix (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) 30 Minutes/Elizabeth Drew
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Moon Over Miami"
- (8) "Man On A Tightrope" (c)
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Ralph Pearl (c)
- (13) Joe Delaney (c)

Lady Luck Lounge
BILLY DANIELS
THE KIMBERLYS
MURRAY ARNOLD
GEORGE ROCK

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — January 27

- 3:00 (3) "Airborne"
- (8) "The Light Touch"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Woman of Straw" (c)
- 6:00 (8) News-Weather-Sports (c)
- (3) The Big Valley (c)
- 6:30 (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) CBS News Special (Health) (c)
- (10) Golden Years
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) The Friars Roast Jerry Lewis (c)
- (8) Medical Center (c)
- (13) "A New Kind Of Love" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Thumb On Nature's Balance (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Golden Boy"
- (8) "How To Marry A Millionaire"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Ralph Pearl (c)
- (13) Joe Delaney (c)

THURSDAY — January 28

- 3:00 (3) "The Deep Blue Sea"
- (8) "Only The Best"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Riding High"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) Negro History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Return To Peyton Place" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Book Beat
- 10:30 (13) Gianni Russo (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Nicholas Nickleby"
- (8) "The Bravados" (c)
- (13) Dick Cavett Show (c)
- 12:00 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene (c)
- (5) Ralph Pearl (c)

FRIDAY — January 29

- 3:00 (3) "Desire In The Dust"
- (8) "Take Care Of My Little Girl"
- (13) Bewitched (c)
- 3:30 (5) Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (10) Sesame Street (c)
- (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Winged Victory"
- 6:00 (8) The Big News (c)
- 6:30 (3) "Dark At The Top Of The Stairs"
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New (c)
- 7:30 (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Economic Commentary
- 8:00 (8) This Is Your Life (c)
- (10) B.B.—Boulder/Basic
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (13) The Partridge Family (c)
- 9:00 (8) "The Rounders" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Dolly Sisters"
- (8) "Blood On The Moon"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) Ralph Pearl (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (18) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (5) Steve Allen Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Man In The Saddle" (Mon.)
- "The Mating of Millie" (T)
- "Once Upon A Time" (Wed.)
- "7th Voyage of Sinbad" (Th)
- "Sign Of The Ram" (Fri)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Strange Paradise (c)
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.
"The Funny Farm," starring Rip Taylor,
with Billy Barty, Don Melvoin, James
Cotten, Jacqueline Fontaine, Fay DeWitt,
Gordon Cornish, New Vaudeville Band
(8 & 10 P.M., 1 A.M. Off Thurs.)
MINI BOTTL'
Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — January 14-27
Liberace; Julie Budd; Nat Brandwynne
Ork (8:15 & Midnite) January 15-February
4 — special late show — B. B.
King; Scherri St. James & Company
(2:15 to 4 A.M.)
CLEOPATRA'S BARGE
Pupi Campo; Ernie Menehune (9 P.M.
to 3 A.M.)
BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI—Indefinite
Rita Marlowe; Kimberly Diamonds; Bill
Kane; Rusty Isabell (4:30 P.M. to 4:30
A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
Senor Antonio; Berosini's Jungle Fantasy;
Bobby's Chimps; Farfans; Flying Gibsons
with Don Martinez; Gigi; Hildalys; Le
Lisa; Marco Polo; Palacios; Peluza; Play-
boy & Bunny; Rolland & Marcia; Tony
Steele; Tanya The Elephant; The Aerial
Ballet; Ringmasters Mike Hartzell, Clar-
ence Hoffman and Tommy Rundell (1
P.M. to 1 A.M.)
HIPPODROME THEATRE
Ami & John Malo's Hawaii Interna-
tional Revue (10 P.M. & 12:30 A.M. —
3rd Show Sat.)

Fascinating indeed are the aero-
batic intricacies performed by the
Flying Gibsons with Don Martinez
and the Flying Palacios (with that
(Continued on Page 24))

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—Jan. 12-Feb. 8
Bobby Darin; Dick Lord; Carlton Hayes
Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Billy Daniels; The Kimberlys; Murray
Arnold; George Rock. (5 P.M. to 4 A.M.)

Bobby Darin is a one-man talent
machine in his Desert Inn debut. That
is not to imply that there is anything
mechanical about this remarkable en-
tertainer, only to suggest the breadth,
depth, and infinite variety of his gifts.
Not having seen him work in some
time I was struck afresh by Darin.
Much as he is admired by critics and
fans I still feel him underrated. Al-
though he makes no big thing of his
versatility he takes a back seat to none
in that department. In the midst of
his splendidly varied program — and
he sings so great — he points up his
swingly "Hi-De-Ho" with a dash of
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
"Casino de Paris '71," starring Heidi
Bruhl, Earl Green Ork. (8 P.M. & Mid-
nite.)
PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie
Wendel, Vest & Clark, Five Colombo
Bros. (11 P.M. & 2 A.M. Daily. Sat. 11
P.M., 1 A.M., 3 A.M. Closed Tuesday.)
SULTAN'S TABLE
Arturo Romero & his Magic Strings. (6
P.M. to 11:30 P.M.)
TOP O' THE STRIP
Orrin Tucker & his Orchestra; Art &
Dotty Todd. (10:30 P.M. to 3:30 A.M.
Closed Sunday.)

Although "Casino de Paris" is billed
as "a grand spectacle" descriptive
words can't possibly convey just how
grand it is. Larger than life in every
respect, it is pageantry on a mind-
boggling scale — the huge, many-lev-
eled stage ablaze with color, whirling
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 31-January 27
King Henry Explosion; Charlie Shaffer
Four (8:30 P.M. to 6 A.M.)

King Henry explodes like fireworks
and its the Fourth of July every nite
at the VIP. The orange hair is now
as familiar as the neons that glitter
along the gulch. Motivated by an
electric current, the regal one and
his men of music contrive a solid
package of rock 'n soul! It's frenetic
— it's loud — it's not about to put a
lull in your life! The King hits the
guitar with vigor as he solo shines
with "Vehicle" and "Midnite Hour."
Al Randolph on bass wraps up a neat
"Raindrops" . . . Joey Di Ambrosia on
sax pleases with his "Green River"
and "Look Out The Back Door" . . .
and Johnny Yakacino knits it all to-
gether on the drums. If it's wild, con-
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Dec. 28-Jan. 27
Ella Fitzgerald; Hines, Hines & Dad;
Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
Charlie Manna; Phil Flowers; Arlene
Fontanna; Okie Duke (7 P.M. to 5 A.M.)
SKY ROOM
Mobius Loop (11 P.M. to 5 A.M.)

Ella Fitzgerald spans the so-called
gap with ease, her repertoire includ-
ing the best of all possible musical
worlds. Her fluid style, that certain
ambrosial quality of vocal projection,
runs the gamut from a wild opening
"St. Louis Blues," to a closing plea,
"Put a Little Love in Your Heart."
During the interim, she uses her voice
like an instrument on many a famous
inimitable scat chorus or two, or in
some of the sweeter phrasings in
torch and love songs. The midway
interlude is a tasty change of pace.
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Jan. 22-Feb. 4
Marty Robbins; Jerry Collins; Al Jahns
Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Jan. 7-Feb. 3
Jimmy Durante; Abbe Lane; Sonny
King; Eddie Jackson; Vega Maddux; Al
Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Beverlee & Sidro with
The Sneakers; The Love March (Mon.
thru Sat. 9:15 to 4 A.M.) Sunday: Bob
Sims Trio (9 P.M. to 3 A.M.)
CABARET
Dave Burton; Bob Sims. (8 P.M. to 5
A.M.)

The Frontier attraction co-headlin-
ing Jimmy Durante and Abbe Lane is
a showgoer's dream — it has every-
thing! . . . Inimitable "Schnozzola,"
in top form, is all over the place,
adeptly keeping the crowd roaring at
his antics, or hushing the room with
his movingly appropriate "Young At
Heart" song solo . . . Wearing his
trademark hat, he cavorts, plays
piano, quips, sings, and dances, with
notable assists from famed long-time
partner Eddie Jackson, singing and
strutting agilely as ever, and junior
(sparring) partner Sonny King, whose
remarkable voice and range score
solo and duetting with Durante . . .
The six adorable little Pearce Sisters
are riotous as they are amazing play-
ing musical instruments and singing
and dancing with the star for a beg-
off reception . . . Also featured are
Durante's "art collection," a sextet of
pretty dancers, and the magnificent
satellite Vega Maddux. Her twist
number in a fringed gown gets
screams as she dances with Ben
Wrigley of the telescopic spine . . .
George Finley is musical director for
Durante at his best. A spontaneous
opening night standing ovation was
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 3-25
Ed Ames; Musical Director Frank Ortega;
Special Guest Star Jack Carter; Doodle-
town Pipers; Joe Guercio Ork. (8 P.M. &
Midnite.)

CASINO THEATRE
Bobby Stevens & The Checkmates; Redd
Foxx; Jim Allen (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Banana. (9:30 P.M. to 5 A.M.)

Ed Ames, a king-sized talent befitting the king-sized Internationale, heads a bill with such added assets as comedy crown prince Jack Carter, special guest star, and royal entertainment by the dozen Doodletown Pipers . . . Ames' glorious big voice never sounded better than in this palatial room, and his musical material is in keeping. Certainly his moving capsule dramatization of "Man Of La Mancha" is the high point. Sensitively portraying the aging "Don Quixote,"
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Jan. 7-Feb. 3
"Grand Ole Opry," with Ferlin Husky,
Archie Campbell, Bob Luman, Diana
Trask, The Stonemans, Nashville Sounds,
Four Guys. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Bros., with Ginny Palone, Roger Minami, The Bare Facts. (10 P.M. & 2 A.M. 3rd show Sat. at Midnite.)

SKY BAR
Lauri Perry with Kenny Brown Trio.
(9 P.M. to 3 A.M.)

Country music fans are doing nips-ups over the "Grand Ole Opry" alumni starring at the Landmark. If you laid all the Gold Record winners end-to-end it would break a record! . . . Emcee of the frolic is beguiling Archie Campbell, of TV's "Haw Haw." A charmer in any company, Campbell's down home style humor is very fun-
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Jan. 15-Feb. 2
Woody Allen; Jane Morgan; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Gail Martin (10:15 P.M. & 1:15 A.M. Dark Sunday)

DINO'S DEN
Suzi Chung (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Jan. 19-Feb. 8
Buddy Hackett; Esther Tobi (1/19-28);
Mac Davis (1/29-2/8) Jack Eglash Ork.
(8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; Sandy Knox; Key Howard (4 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Dec. 28-Jan. 26
Joey Bishop; Lola Falana; Fisher & Marks; The People Tree; Mel Bishop; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; The Constellations; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Joey Bishop plus Lola Falana are delighting the Sandset with a highly entertaining show that has everything going for it from comedy to sex appeal, and it's difficult to top a combo like that! . . . Bishop is among the rare performers so engaging, audiences dote on everything he says and does. His disarmingly easy attitude and delivery cover a wealth of experience and professionalism; he is an expert comedian with that unbuyable quality — distinction — but more important he is both fun and funny, whether discoursing on dieting, the demise of his TV show, or his celeb
(Continued on Page 28)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Dec. 31-January 24
Green Grass & Wild Tomatoes; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Showboat concocted one of the zestiest tossed salads on any bill of fare when it plucked Green Grass and Wild Tomatoes for its New Year's entry. The kinetic group of youngsters are garbed in green (the male quartet) and red (the doll trio) to lend credence to the name. There are some who believe the colors extend the spirit of Yule but the talent must take full credit. Pub-hoppers are drawn into the magic circle of show biz with just enough participation to fuse a direct line between performer and spectator. The stunning girls do their mod choreo in midriff contours. Sue, Alana and Sandy invade the
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE—Thru Mar. 31
All new Barry Ashton Burlesque Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-panto-
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & her Polynesian Revue; The Novelites; The Promises; The Brothers Keep (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 8-Indefinite
"Geisha 'rella," starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Su-San (8 & Midnite) Pat Marino's Artists & Models (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR
Larry & Larry; Jan Barker (4 P.M. to 4 A.M.)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of young, beautiful and sensuously exciting Su-San, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Sarah Vaughan; Paul Desmond (10 P.M. & Midnite)

CASINO
Red Norvo; Count Carlo; Pat Lakey; Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Jan. 28-Feb. 10
5TH DIMENSION
PAUL ANKA

February 11-17
PENDING

February 18-March 10
TOMMY STEELE
PHYLLIS McGUIRE

Barge—February 11
THE SURFERS

CIRCUS CIRCUS

Arena—May
RODRIGUEZ BROS.

DESERT INN

Crystal—Feb. 9-March 8
PENDING
March 9-April 5
DEBBIE REYNOLDS
Lounge—February 6
"BEDTIME RIOT"
February 9
ROBERTA SHERWOOD

DUNES

Casino—Current
"CASINO DE PARIS"
1971
Persian—Current
"VIVE LES GIRLS"
Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING
RUSS MORGAN ORK

EL CORTEZ

VIP—February 4-24
MAURY WILLS

FLAMINGO

Flam. Rm.—Jan. 28-Feb. 24
SERGIO FRANCHI
PAT COOPER
Casino—Feb. 4-March 3
WAYNE COCHRAN
JIM BAILEY
NEW DIRECTIONS

FREMONT

Fiesta—February 5-24
ROSEMARY CLOONEY
PAT BUTTRAM

FRONTIER

Music—February 4-24
PHIL HARRIS
HARRY JAMES
Circle "F"—Feb. 18-Mar. 24
JERRY VALE

CIRCUS CIRCUS

(Continued from Page 20)

daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo executes a spine-tingling knife balance atop a portable ladder . . . The unique

Peluza performs one of the most individual clown acts of the century . . . Playboy & Bunny are juggle and wheel experts on the low wire . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

MUSICALLY SPEAKING

One wife trying to belittle her hard working husband remarked:

"He doesn't know a thing about music, I'm sure he couldn't even tell the difference between Rimski and Korsakov."

Coming Attractions

INTERNATIONAL

Int'l Rm.—Jan. 26-Feb. 23
ELVIS PRESLEY
February 24-March 23
ANN-MARGRET
Casino—Feb. 10-March 9
BOBBY VINTON
March 10-April 6
LITTLE RICHARD

LANDMARK

Theatre—February 4-24
PATTI PAGE

RIVIERA

Versailles—Feb. 3-March 2
PHYLLIS DILLER
BARBARA McNAIR
Starlite—Jan. 25-Feb. 20
JAN MURRAY
GEORGIA GIBBS

SAHARA

Congo—February 9-22
FRANK GORSHIN

SANDS

Copa—Jan. 27-Feb. 23
SAMMY DAVIS, JR.
TIMMIE ROGERS
February 24-March 16
ROWAN & MARTIN
March 17-April 13
DON ADAMS

SHOWBOAT

Mardi—January 26-31
PRINCE TAFILI
THE ROYAL SAMOANS

SILVER SLIPPER

Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—February 2
DON CORNELL
February 19
ROYAL SHOWBAND

THUNDERBIRD

Theatre—May
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—February 5-25
ROGER WILLIAMS

DESERT INN

(Continued from Page 20)

harmonica, and accompanies his "Splish, Splash" early hit (still a gasser) with super piano. And that's only a sample example . . . My personal song favorites have to be his strong "Save The Country," sharp "Mack The Knife," "Fire And Rain," delightful Beatles medley and "Carpenter," all sung with the distinctively Darin feeling for vocal coloration and mood . . . He's a charmer, with an easy winning wit which got out of hand a couple of times when he used a common noun, much in vogue with certain comedians, that sounded too common coming from the much admired star, but that may have popped out due to opening night exhilaration . . . Bob's flawless timing and zestful, rhythmic movements add to the excitement of a most exciting performance . . . The three Jeanie Thomas Singers' pretty voices lend background richness to many numbers . . . Terry Kellman is featured on twelve string guitar, Tommy Amato on drums, and Quitman

Dennis is Darin's accomplished Musical Director, arranger, and bassist . . . Comedian Dick Lord gets big laughs mining largely untapped veins of humor, managing the neat trick of talking about adult subjects tastefully. His bits on current fashions, dangers of New York living, and marital relations are hilarious. Lord would be a welcome addition to most any main room bill . . . Carlton Hayes Orchestra is something to shout about.

(Mary Rettig)

DUNES

(Continued from Page 20)

dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is

sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fail In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped

type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork.**

(Bill Willard)

EL CORTEZ

(Continued from Page 21)

stant action you're seeking, hail the King! . . . The **Charlie Shaffer Four** tones down the sound as they contrast with an admixture of standards that wed yesterday to today, with a heavy accent on meeting all requests. There's solid group harmony here. Leader **Shaffer** draws applause with his pianistics on "Bumble Boogie" and rendition of "C. C. Rider" . . . **Bob Baker** on bass is strong with "I've Been Framed" . . . **Jay Orlando**, magnificent on sax, delights with "Peepin' & Hidin'" but tears the house down with his "Night Train" instrumental. **Boone Stines** keeps it all movin' with his drum taunts. It's pure rhythm and blues.

FLAMINGO

(Continued from Page 21)

With her pianist-conductor **Tommy Flanagan**, bassist **Frank Delarosa** and drummer **Ed Thigpen**, she makes this parenthesis a softer period of relishment. Otherwise the socko **Russ Black** men rev up the exciting charts with exciting brio . . . **Hines, Hines & Dad** would be most difficult to follow for any act, but **Miss Fitzgerald** picks up the tempo and spirit at the peak and goes onward and upward. The two kinetic lads, **Gregory** and **Maurice**, with **Dad** on the drums, come on very strong with their "Spinning Wheel" and "Games People Play" walloping rounds and never let the wheel or game run down for a full half hour. At the outset, it would seem that the old warhorse "My Fair Lady" might be just a little tired by this time, but the **Hines** freres certainly give the gal renewed vigor in a med-

ley that closes their ultra-mobile turn of warbles and pedalistics. **Paul Currie** is their sharp conductor.

(Bill Willard)

FRONTIER

(Continued from Page 21)

like a love letter to the great, great star . . . And speaking of entertainers at their best there's **Abbe Lane**, the special guest star, in such peak form (and there's no overlooking that form!) she gets deserved whistles and cheers for her **FABULOUS** talents in a knockout showcase. Sensationally wardrobe in **Bob Mackie** designs, la luscious **Lane** is a superb singer, dancer and comedienne, brilliantly abetted by Broadway entertainers **Garrett Lewis** and **Larry Billman**. From her exciting "Gonna Build A Mountain" vocal opener and dazzling "Dancing In The Streets" song 'n' dance with **Lewis & Billman**, the act builds to repeated show stoppers, her Latin segment, a side-splitting satire on stars of the 1940's, and a sizzling "Side By Side" finale . . . **George del Barrio** is musical director for **Miss Lane's** act featuring additional new material produced, directed, and choreographed by **Hugh Lambert** . . . The **Al Alvarez Orchestra** is magnifique! (Etta Cortez)

INTERNATIONAL

(Continued from Page 22)

the singing star thrills not only with his brilliant versions of several of the show's hit songs, including "Dulcinella" and "Impossible Dream," but with his acting ability, prompting an opening night standing ovation . . . But that's the finale, and there are many **Ames** treats before that, my favorites being his "Something" in medley with "It's Impossible," and a splendid **Burt Bacharach/Hal David** medley. **Ed's** lovely "Try To Remember" is sung with only piano accompaniment, sans microphones, yet his voice reaches every ear and his "My Cup Runneth Over" hit is also in the excellent program, along with a medley of popular religious songs in which he's join-

ed by the **Doodletowns**. **Ames'** incomparable "Who Will Answer?" is outstanding . . . **Frank Ortega** is the superb singer's accompanist and musical director . . . **Jack Carter** is a comedy dynamo as usual, with much new material plus some of his classics — also updated — such as his wonderful bit on Las Vegas tourists. It's hoped he'll have deleted the crude lines unsuited to the audience calibre; he has plenty of good funny stuff without them. **Carter's** bits on the International, sly impressions of **Tom Jones** and **Elvis**, and his apt comments on dinner shows are sure fire, and his "I Love Life" song number is delightful. . . . The **Doodletown Pipers** are a zingy lot who move great and sing so well, collectively and in solo, it's no wonder they're such favorites . . . **Joe Guercio's Orchestra** sounds just grand.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

ny, and he tells a great story. He also delights with a spoonerism version of "Cinderella." . . . I couldn't decide whether **Ferlin Husky** is a comedian who sings well, or a singer with a comedy flair, but whatever, it works for him. The audience whoops and hollers for every number, be it his "Wings Of A Dove" disk click or such of his other hits as "Timber" and "Green, Green Grass Of Home." . . . **Husky's** vocally backed by the **Four Guys** who are also so successfully spotlighted on their own they come close to stealing the show. Their fine voices, blending beautifully, are an especial treat in a "Cotton Fields"/"They Call The Wind Maria" medley . . . Another Gold Record winning favorite on hand is **Bob Luman**, whose engaging wit counterpoints good singing. The crowd loves his "I'm A Honky-Tonk Man," "Let's Think About Living," and new "What About The Hurt?" . . . His own excellent group, **The Nashville Sounds**, backs **Luman** and several of the other performers . . . Australian-born **Diana Trask** sings an emotional "I Fall To Pieces,"

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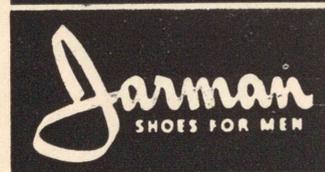
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her first smash recording, and "America So Beautiful," a composition of her own saluting her adopted land, that bears an eerie melodic resemblance to "Mac Arthur Park." . . . Rounding out the "country spectacular" are **The Stonemans**, a lively musical-vocal group of six brothers and sisters. Family reunions must be a ball — their spokesman said there are twenty-three **Stoneman** children! . . . If you're a country music fan you should have the time of your life at

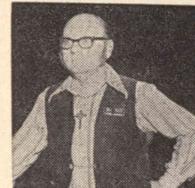
the Landmark; judging by the cast's verve they're having the time of theirs! (Mary Rettig)

SANDS

(Continued from Page 22)

friends . . . He is also a charming host to such other **Bishop** friends as the sweet singing **The People Tree**, the convulsing **Al Fisher & Lou Marks** comedy team and clever singer-comedian **Mel Bishop**, who join him for many laughs besides scoring on their

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own . . . Additional high points are **Joey's** notorious "It Looks Like Rain in Cherry Blossom Lane" vocal, and tuneful, amusing mandolin turns — one accompanied by a bongoist named **Frank**, who serves as temporary foil, and another when he himself accompanies the handsome young **The People Tree's** "Blue Spanish Eyes," breaking them up in the process; he's a specialist at breaking people up! . . . The dance featuring **Bishop, Fisher & Marks** is a sock finish for a fast-paced, beautifully put together act . . . Sultry **Lola Falana** is also beautifully put together, with a gorgeous face and figure, exciting voice, and gyroscopic dance movements even **Tom Jones** must envy. With such obvious assets every woman in the room knows exactly

what her escort means when he pants, "Boy, is she talented!" That she is and it's going to make **La Falana** a super star; whether she belts, purrs, or gives a lyric the dramatic treatment, she is right on. What **Lola** wants she'll get . . . **Antonio Morelli** and his orchestra are superb.

(Mary Rettig)

SHOWBOAT

(Continued from Page 23)

audience for mature male partners to duplicate their frantic gyrations and the men fall right in (without any nagging from their wives) . . . The boys do a great carbon of the **Mills Brothers** but **Don M.** (lead singer/guitar) tops all imitations in his studied takeoff on **Elvis** with "Suspicious

Mind" (Colonel, honey!). I'd like to know why **Ron S.** (lead singer/bass) doesn't come on with a Tom Jones duplicate. It would be made to order for him (a near look-a-like for T.J.). **Ron K.** on the organ and **Paul C.** on the drums are absolute technicians. Pardon me while I go back for another helping of their medley salute to America, during which the beauties execute a drummed gun routine — and such arms they do present! If you're looking for a lucky seven — this is it!

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(Continued from Page 23)

mime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her

warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three **Tudera Sisters**, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

"Character is a diamond that scratches every other stone." — Bartol.

FABULOUS LAS VEGAS

CRISWELL PREDICTS

(Continued from Page 16)

the Evening . . . that a famous actor will undergo the sex change and do a sister act with his sister . . . that the next **John Wayne** film will deal with **Paul Revere** from the script by **James Warner Bellah** . . . that **Peppy Fields** will be the new toast of the hotel row in Miami Beach . . . that a famed comic must marry his so-called wife to divorce her so he may be free to marry again without legal entanglements . . . and that an entire **Russian Ballet Troup** defected to become U.S. citizens!

THAT'S FOR SURE

(Continued from Page 10)

and at night is in demand along the Strip to show the gals of all complexions how it's done. Before setting up shop here. **Tove** served as a make-up consultant to many of the stars who appear here. She was also a professional model.

Lenny Kent has been with the CP Public Relations staff for almost two months. As closely as **FABULOUS** can determine, the former comedian is a liaison man, arranging personal appearances and interviews for the hotel's entertainers on the night shift.

Della Reese and **Criswell** signed autographs when they arrived at Chicago's **O'Hare** airport on New Year's Eve. Their 747 jet managed to take off just before the Ellay airport was fogged in. **Della** went on to open at the **College Inn** while **Criswell** guested on the **Howard Miller** TVviewer. Both were there in the record blizzard.

Eddie Rocco replaced **Miguel de**

Zarraga as acting **Prexy** of the **International Press of Hollywood**, when the latter suffered a fatal heart ailment earlier this month. Strangest coincidence on record is that both **Miguel** and his wife **Ruth** were admitted to the same hospital, on the same day, with the same heart condition, and were placed in the same intensive care ward.

The Frontier show, co-starring **Jimmy Durante** (the only competition our American flag has) and stunning **Abbe Lane** (with her song and dance men **Larry Billman** and **Garrett Lewis**) is among the top three shows in town (box office count) . . . **Larry Billman** wrote the script for "Show Me America," which appeared at **Disneyland** last Summer. He also re-wrote the lyrics for "Side By Side" (from Broadway's "Company") for **Abbe's** show closer.

If you're a Thirties movie buff . . . or regret you were born too late to see them, set your dial for Ch. 10 on February 11th and meet **Jean Harlow**, **Paul Muni**, **Ruby Keeler** and other stars of that era.

★ ★ ★

FABULOUS Notes . . . Los Angelenos are bombarding the **Now Grove** with reservations for gohjus **Mitzi Gaynor's** upcoming appearance . . . **Peter Lind Hayes** back in his **FLV** manse following a series of commercials taped in Manhattan . . . **Earl Wilson** and **Jim Bishop** in for **Shecky Greene's** **Riviera Starlite** topliner . . .

Those who have heard her are whispering that **Judy Garland's** sixteen year old dotter **Lorna** has a voice that will pin you to the ceiling . . . Actress **Evelyn Rudie**, former star of the "Eloise" TVviewer, signed as the script dotter of **Deedy & Bill**, who are film spouses in **United American Pix**

JACK CORTEZ'

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"Fun City Las Vegas" feature filming here . . .

When **5th Dimension** and **Timmie Rogers** close out of the **Kings Castle** on the 23rd, the **5th** moves into CP on the 28th, with **Rogers** joining **Sammy Davis, Jr.** at the **Sands** on the 27th . . . An eastern source advises a Madison Avenue executive is being held responsible for the mysterious disappearances of three private secretaries.

Mary and **Eugene Murphy** (Marketing Director of the **International**) made one of their rare (evening) social appearances when they attended **Billie** and **Seymour Heller's** 20th Wedding Anniversary soiree at CP . . . **Candy Pearce** (Entertainment Editor of the Nevada State Jnl. and Reno Evening Gazette) and **Jim Thompson** (Entertainment Director of **John Ascuaga's Sparks Nugget**) dittoed . . .

Eugene Murphy and **Jerry Lewis** have one uncommon rule in common — both are in their respective offices before seven ayem . . . One of last year's trim young singers is now fighting a weight problem . . . Welsh co-

median **Taf Arnold** into the **Flamingo Casino Theatre** with the **Jim Bailey** show February 4 . . . CP Backstage Security Guard **Tommy Thompson** delighted with the pearl gray cowboy **Stetson** gifted him by the departing **Smothers Brothers** . . .

Lesley Warren ("Mission: Impossible") rehearsing for "**The Metamorphosis**," inked into the **Mark Taper Forum** Feb. 4-March 21 . . . **The Review-Journal** planning to go near-total in color when it moves into its new local plant . . . **Eddie Lynch** (CP Stage Manager) broke two ribs and had to use a cane after falling on an icy walk during the recent Winter frost . . .

A Rock 'n Roll performer who enjoyed brief fame with a hit record now haunts the telly stations in filmville, denouncing the industry and the establishment in loud unsavory language . . . The double **Circus** imported the Hawaiian International Revue in its Hippodrome direct from the islands . . .

Chris and **Dave Johnsen** (Producer-double **Circus**) welcomed their heiress

Kimberly on the 7th, at 4 in the ayem . . . **H. R. Poindexter** creating the lighting effects for **Ann-Margret's International** date (Feb. 24) . . .

★ ★ ★

One of the most fascinating performers in our talent laden city weighs 2300 lbs. and is absolutely beautiful. She is **Tanya The Elephant**, one of the star attractions at the double **Circus**. When she bows out of the stage spotlight, the remarkable pachyderm strolls around the lower level area with her master **Jenda Smaha**. She responds to each and every one of his suggestions, spoken so softly they are barely audible to a bystander. And it's not just the youngsters who are captivated by her. You can read the adult minds. In addition to the enchantment of **Tanya**, they wonder what form of psychology **Jenda** uses for control. The answer is that elephants have a greater level of obedience than children do . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

above, but offering a well endowed piece of Roast Prime Ribs of Beef. For the single selection crowd, the Broiled Red Snapper is a winner. From lunch until midnight there's careful service. The bar is a happy hunting ground for conversation about the **Rangers**, **Giants**, **Mets** or **Jets** . . . Those who remember continental drawing room comedies where the heroine's family always rented Summer quarters on the French side of the English Channel can really enjoy the mural of Trouville as depicted by les freres, **Pagés**, **Pierre** and **Jean**. It is part of the striking decoration of **Clos Normand**. For six years now the restaurant has been a consistent practitioner in the world of culinary excellence. **Maurice Bertrand**, who runs the house of haut cuisine, is a jovial, hard working perfectionist, who values patron happiness highly. Oh, for more of his breed these days. Prix fixe dinners are the vogue here. Quiche du Clos, like no other anywhere, is a light, fluffy

soufflé-like sea food version of Quiche Lorraine. The substitution for ham is crabmeat and lobster. For dessert, the entremet guaranteed to cause emotional levitation is La Crepe Surprise. Do you dig a pancake wrapped around ice cream with a superlative sauce?

Two deer hunters had bagged their kills, but were so far from camp they were lost. One got a little panicky. "What in the world can we do?" he cried. "Easy man," said his friend. "We'll just shoot an extra buck. It's against the law, so the game warden will show up in half an hour."

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