

JACK CORTEZ'

JANUARY 16, 1971

CASINO COPY

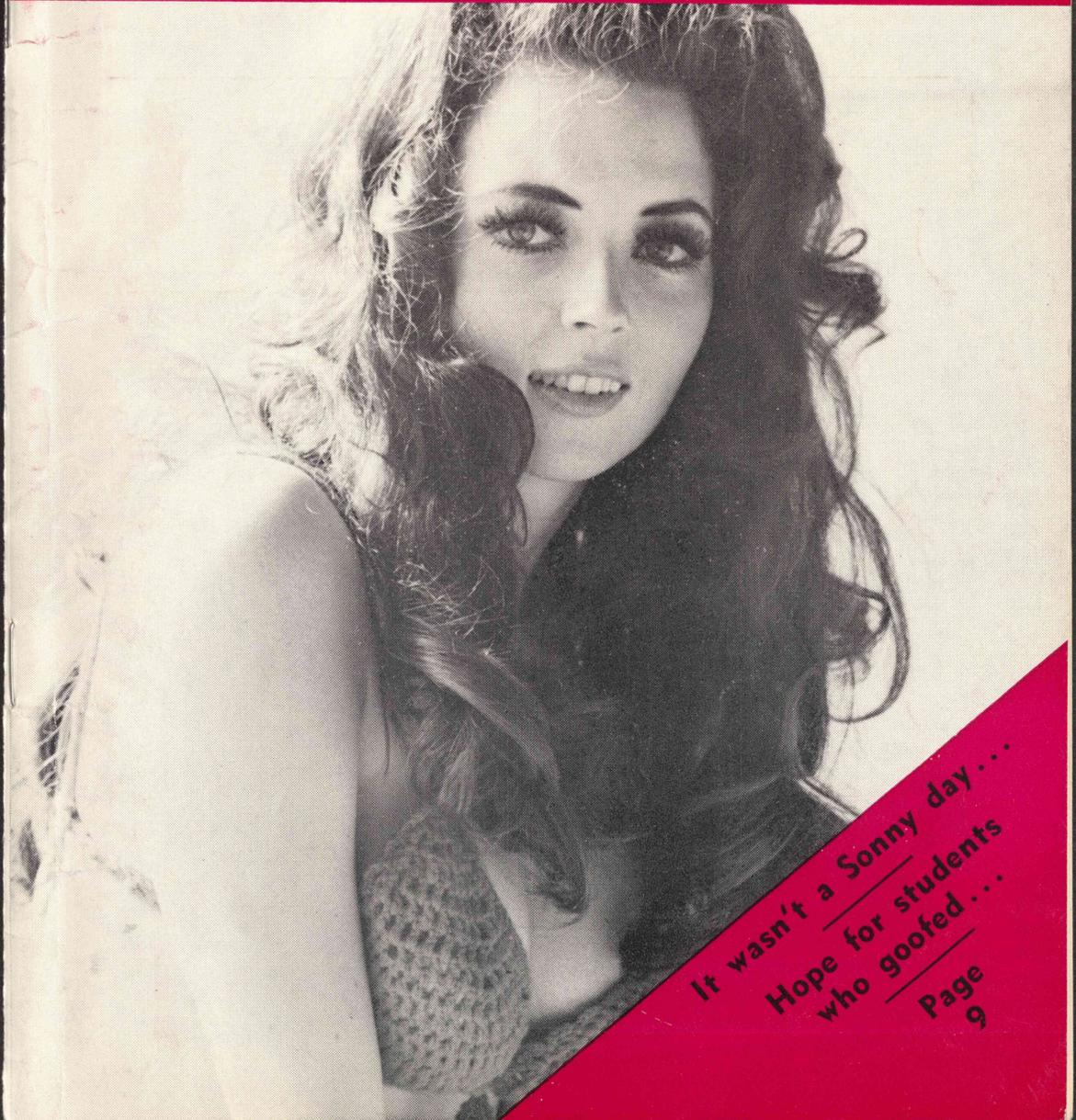
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LAS VEGAS

magazine



It wasn't a Sonny day ...
Hope for students
who goofed ...
Page 9



the 1971
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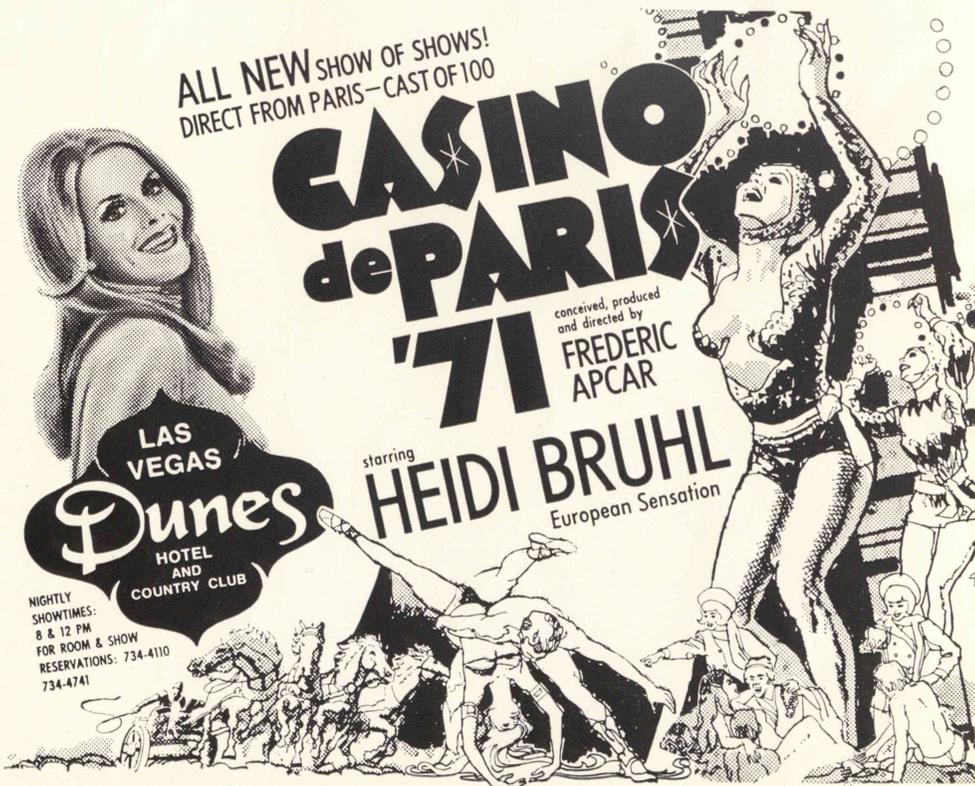
**CASINO
de PARIS**
'71

conceived, produced
and directed by
**FREDERIC
APCAR**

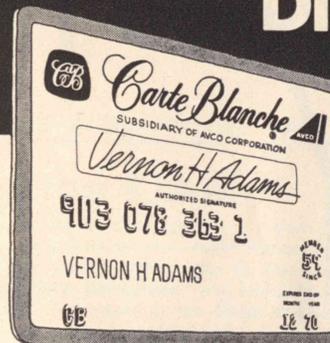
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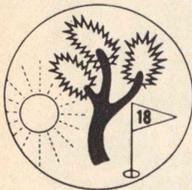
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 48

January 16, 1971

On the Cover

... The farmer's daughter ... Born in Snohomish, Washington, she has a collection of Arabian Horsemanship and 4-H Club awards. She also won a scholarship to the University of Washington. A former "Miss Disneyland," the stunning **Janet Boyd** is now in **Barry Ashton's Burlesquer** at the **Silver Slipper**. Offstage, the blue-eyed brunette enjoys cooking, track running and riding her favorite steed. (Photo by **Bob Hooper**.)

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In this issue

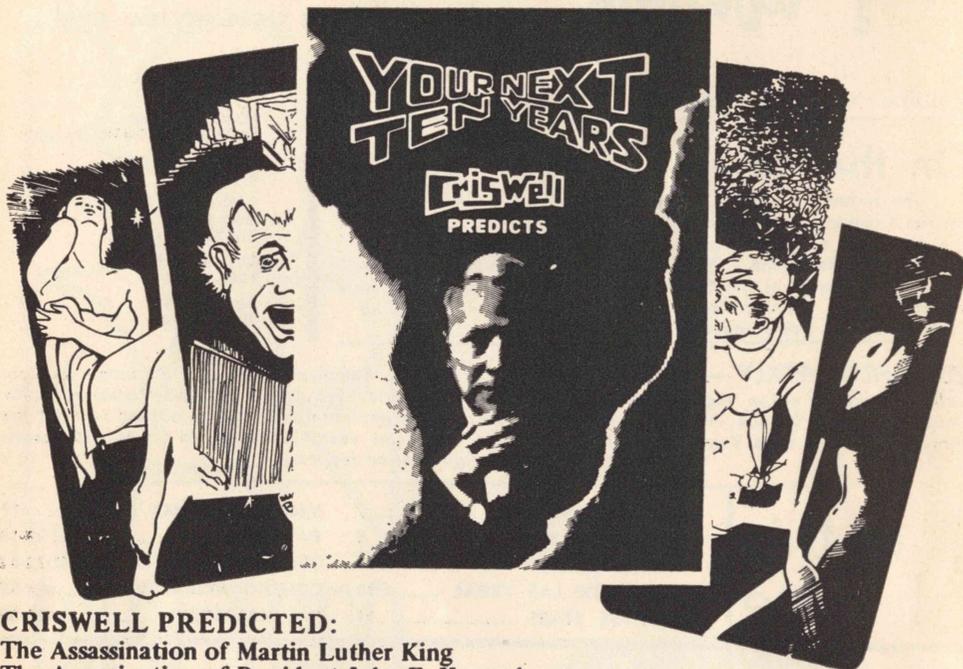
CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday-Anniversaries CORNER

... Dick Contino (who last appeared here in the Frontier's Circle "F" Theatre) keys in his birthday on the 16th ... Lee Karsian will have to walk cautiously on his birthday (also the 16th). Knowing the humor of his wife Pat Carroll, we suspect all will not be glitter within his gaily wrapped packages. (There aren't many gals who train their Jeeps to trip friend husband on the other 364 days of the year.) ... The beautiful, wonderful June (Johnson) and Marty May mark their 27th Honeymoon year on the 16th. (The Hellzapoppin' gal June manages the William Baer Fur Salon at the Tropicana and Marty just closed out of "Nudes In The Night.") ... Stardust casino staffer Phil Dioguardi and Diane Elizabeth Fayman (14 year old daughter of Natalie and Stan Fayman) share the 17th as their annual ... The 17th is also reserved as a special gift and card

day for Marge Horwood (Dunes' Executive Secretary) ... Standing alone on the 18th (as he does in all of his accomplishments), actor Cary Grant may fly in to celebrate his birthday here at the Dunes Hotel with his dear friend Charles Rich ... Caught Ray Cohen (of Rex Jarrett Insurance Agency) mailing a bulky package to his son Mark for the latter's 25th Birthday, on the 20th ... FABULOUS sends special wishes to CPA Jerry Engel (Elmer Fox & Co.) for his January 20th birthday ... Jean Magowan, the beauty with brains, celebrates this 14th year with the Dunes Hotel as its Publicity Director on the 20th. (Everyone marvels at Jean's ability to remain completely feminine, while doing a "man's job.") ... More personal bouquets to stunning Phyllis Heller on her January 21st birthday. The former model is married to everyone's "Mr. Favorite" Jackie Heller ... Deputy Jim Stabler shares the 21st date with the charming Phyllis ... Closing the week's galas is a man who wrote many a "30" to columns when he was Entertainment Editor of a S. F. tabloid. Now a free-lance P.R. guy, Frank Funge gets into print himself with his January 22nd birthday.

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PURELY PERSONAL PREDICTIONS

My dear Friend: This is the time of year we all take a very personal inventory of things past, things now and things to be! We are all caught up in the moving tides of time! I desire to predict for each person reading these words, and I want you to save the column, refer to it, and check on my accuracy for this year of your interesting life! . . . I predict that 1971 will truly be a banner year in all ways!

FINANCES

I predict that your finances will improve due to the economy of the nation, the building boom and the preparation for a coming armed conflict! You who can remember the 1939-1940-1941 era will know in advance the trend we are now entering! The stocks will ride high again and touch the magical Dow Jones 1000 by late Spring. In some areas, there will be a control of rents, the prices on some foods and on wages! But this will not effect the general boom times ahead! Yes, your Social Security will be raised and personal finances will greatly improve. You will not be financially unhappy!

FASHION

I predict a conservative turn to Fashion! The men will revert to vests, the tapered suits and the "severe" look — gone will be the bell-bottom pants, the floral shirts and wild colors! Men will look like men, and you girls will look like girls! I predict that you girls will turn the fashion clock back to the good old days of 1907 . . . your hats will be large and flowery, feather boas will be back in style, your skirts will touch the floor, but they will be transparent! You will wear a body stocking and move with the grace of a goddess! Now don't say you won't

MARRIAGE

because you will — Paris decrees! I predict you can expect a rash of marriages! Younger men will marry older women! The whispered bachelor tax will be a reality and you girls will have men simply throw themselves at you! There will also be the draft of the unmarried men, which will hasten their resistance of facing a minister or a Justice of Peace! Under the new law you may make a marriage contract in which you girls will keep all of your property, but come in for a share of the man's! I can fearlessly predict that IF you want to marry you can marry in this year 1971!

HEALTH

I predict that the advances of medicine will greatly improve your health! A new type of vitamin-mineral will be discovered which will be preventive against all of the minor diseases and common colds. A new monoserum will be the miracle of the year! One shot and you are immune! You will not be one to suffer the plagues of headaches, muscle aches and debility. Your body will be strengthened and you will ward off the now present ills. Yes, your health will greatly improve and will more than hold its own in this year . . . 1971!

ENTERTAINMENT

I predict that YOU the public will have a greater influence over TV programming than ever before! YOU have the power to merely turn the dial! YOU have the power of choice! If you do not like a program, are offended by what is said or done, write the sponsor! If some of the political views are too Atheistic, flood the sponsor with mail telling him of the fact! No manufacturer or advertiser wants his product on a boycott

(Continued on Page 32)



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FRONTIER HOTEL



By **ETTA CORTEZ**

Unfortunately, **SONNY LISTON'S** best days were not holidays. Just this past Thanksgiving (seems so long ago now), patients in the Emergency Room of a local hospital watched him being wheeled in, following an auto accident. With blood streaming from his head, he sat mutely in the wheel chair while the nurse on duty shook him and commanded him to answer the doctor's questions . . . "Does it hurt? . . . Where does it hurt?" (Is this the way to treat or determine shock? This shaking and shouting?) Minutes seemed like hours before the Champ either came out of it or just became disgusted with the prodding. With blood still streaming, he straightened his posture with obvious pain, lifted his eyes to look at the doctor, and answered through clenched teeth - "No, sir!" . . . The hurt stopped for Sonny sometime around New Year's Eve, when 1970 hung up his gloves.

★ ★ ★

Welcome news for parents whose intelligent teenagers have seemingly destroyed their chances to graduate with their High School classmates. This information is only for those remorseful students who are capable of making up the lost semesters (three is the absolute limit **FABULOUS** would set as recoverable.)

If the student has impeded his educational advancement by constant "cutting" and absenteeism, chances are the parents have already withdrawn him with a letter of declaration. When the student comes to his senses (which the intelligent usually do), the parents now have a solution to offer.

Following the withdrawal, an official exemption must be obtained. This direction is available at the Adult Education Center. The student is then

enrolled in the Adult Education night school program, where he is counselled on course selection. When his former classmates are preparing to graduate, he will be given an "Equivalency Test." Passing it will add ten credits to those he already has and acquires in night school, giving him the opportunity to obtain his High School diploma and go on to college, if he so chooses.

Naturally, if the negligent or interrupted student doesn't feel compelled to graduate within the original four year period, he can ignore the "Equivalency Test" and move at a more normal pace until he acquires the total credits for that all-important diploma and graduation . . . However, the "Equivalency Test" availability is important for those who might otherwise suffer irreparable psychological damage over the "humiliation" of being year(s) behind their once freshmen buddies. For those interested, the A. E. courses begin on the 25th.

★ ★ ★

It was a toddy kind of an evening, Louis Armstrong's closing (Jan. 8) at the Tropicana Blue Room . . . warmed by the collection of friends who gathered to pay tribute to Satchmo, for

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his priceless contribution to jazz. Louis and his five fantastic hand-picked men put on a command performance that will forever ring within the woodwork of that room. Lustily applauding him in a standing ovation were actor Bruce Cabot, Ella Fitzgerald, Duke Ellington, Pete Fountain, Red Norvo, Eddie Miller, Xavier Cugat, the senior member of Hines, Hines & Dad (Mom was there, too), Bill Miller (booker for the Hilton Hotels), Andy Russell, Producer Al Dobritsch, the Ike Houssels, Maynard Sloate, Nancy Austin, David London, Si Zentner and pianist Norma King. The zenith was Joe Delaney and Forrest Duke's presentation of Louis' trophy (crowned with a mouthpiece), signifying the devotion of his friends and fans. It's a night that is firmly impressed in the FABULOUS memoirs.

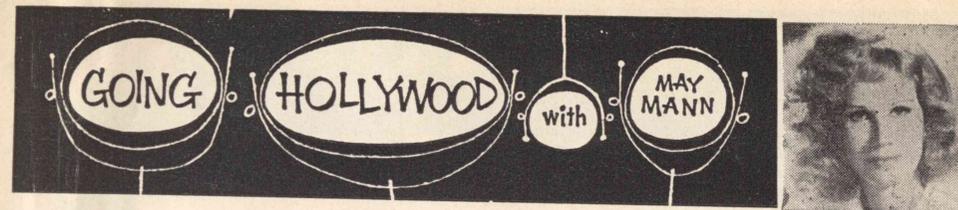
Taking a backstage view of Hines, Hines & Dad at the Flamingo, you have to agree that Gregg Hines' greatest fan is his and Pat's two month old daughter, Daria. Cradled in Mom's

arms, she watches her daddy from the wings and does the "Popcorn" when Gregg's exiting for his baby's kiss.

When Danny Simmons announced he was closing his French Bootier (ladies shoe salon) toward the end of '70 in order to retire, his closest friends agreed it was a novelty tune. We were right! Danny is tired of being a gentleman rancher and wants to move back to the city where he can return to the business world. He's quite unhappy with the skating pond near his home — which started out as a swimming pool. With this Alaskan weather — Danny's bringing out the Huskys and the sleigh to drive Alice back to town. The good wife is tired of chopping the ice from the swimming pool at three o'clock every morning!

Laugh little Pagliacci, laugh! A well-known performer is currently suffering the tortures of the Big "C" and it doesn't look as though she's going to make it!

If you're a tennis, ski or boating enthusiast, you're likely to discover
(Continued on Page 30)



THE Rudy Vallees opened their fantastic home "Silver Tip" to their friends for a gala party. Such marvelous hospitality. Eleanor, who looks like a glamour puss without a thought in her head except pretty clothes, told me she helped cook the buffet dinner. This was not only delish, but consisted of long tables of several entrees, as many salads and four kinds of desserts. And all cooked in the Vallee kitchen!

Rudy is always more than gracious to his friends. For years it was his custom to entertain at the Beachcombers for a late dinner after his famed radio show. And thence to "Silver Tip" to the playroom where transcriptions of the show that had been cut that evening, and drinks. There's never a special occasion that Rudy doesn't send a gift.

Rudy's home is like a castle which juts out on the top of a hill 1500 feet above sea level, with a four way view of the valley, ocean and Hollywood which is remarkable. Ann Harding a great star built it in 1930. The estate consists of the great main house where chimes play "My Time Is Your Time" at the formal front entrance. A second house equally large, consists of a large theatre that seats 150, a stage, projection room, ladies room, kitchen, and a playroom. The gallery on the left of the theatre is panelled with the popular songs, introduced or recorded by Rudy, his service records in two wars, broadcasting years, night club hits, TV, theatre, movies, right up to "How to Succeed," his Broadway hit. And there are two hundred scrap books covering his FABULOUS starring career.

It is such a fantastic home, and all "lived-in" which is not true of most great houses. Eleanor's boudoir is like a movie set, all pale pink satin with a double-king-size bed and all

mirrored — breathtakingly glamorous. Rudy designed it for her. As the guests left Rudy presented them with a gold pencil as a memento. He smiled happily, "There is lots of love in this house, Ellie, the poodles, the Mexican family who serve us and the babies (cute little Mexican children whom Rudy adores.) Hollywood, beset with help problems, should know that Rudy's are second generation who adore him too. This was a glimpse of a super-star who lives like what he is.

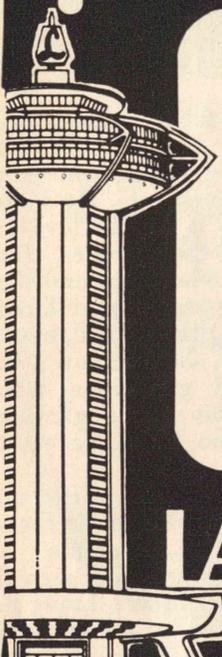
Edward Ashley Pan-Ams to Hawaii for a short vacation prior to his theatrical engagement in Australia. A noted thespian, Edward was signed by Metro Goldwyn Mayer's Louis B. Mayer, and placed under a long term film contract. This will be his first return to Australia, in eons!

A woman should never trust her best friend with her husband as Rachel Roberts sadly experienced. Now Rex Harrison is making a big settlement on Rachel so he can marry Elizabeth Harris. She no doubt is no longer Rachel's best chum.

Sophia, Zsa Zsa and Elizabeth are the beauties who are keeping a jeweler busy making fakes of their real jewels, which from now on reside in their safe deposit boxes in the banks.

George Jessel is the highly respected neighbor of a friend of mine in the Valley. Instead of a Beverly Hills mansion, George, who gives so much to our boys in Vietnam and for charity and civic events, lives in a modest two-bedroom home with a Man Friday. But the walls are filled with plaques and trophies honoring George.

American International is introducing a new actress by the name she will use as a character in the film, in hopes of building her as a box-office



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attraction. She will be billed as **Vulnavia**, and she plays **Vincent Price's** assistant of the same name in "Dr. Phibes," now shooting in London. **Vulnavia** is 24, brunette, gets starring billing along with **Price**, **Joseph Cotten** and **Hugh Griffith**, but doesn't speak a single word in the picture. She is involved in many of the shocking scenes of mysterious vengeance slayings. No disclosure of **Vulnavia's** real name is being made to the public, but she is **Virginia North**, actress from the **Criterion Theatre, Piccadilly Circus**, where she has been playing another completely silent role, as daughter of the Devil.

Mark Lester has been signed by **American International** as one of **Shelley Winters'** co-stars in "**Gingerbread House**," a terror film which will be shot in England in late January. Thirteen-year-old **Lester** played the title role in the motion picture "**Oliver**," and also starred in "**Run Wild, Run Free**." "**Gingerbread House**" is a contemporary version of

the **Hansel and Gretel** classic, described by **AIP** as "a rather Grim fairy tale." It is being produced by **James H. Nicholson** and **Samuel Z. Arkoff**, with **Louis M. Heyward** as executive producer.

People who travel the Pacific by ship fall into specific, easily-recognizable types. On every cruise there are some ten types who can't be missed. I've seen them without fail on every cruise — and they are an important consideration in the planning of the **Trans-Pacific Passenger Conference**, an organization of shipping firms whose luxury liners sail the Pacific.

Here they are. Could you be one of them?

1. **The Mystery Man.** One on every ship. Stays to himself. Often does not show up for meals (dines in his cabin). Always has his nose in a book — in the far end deck chair. Passengers spend a lot of time wondering who he is.

(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

PRIOR to his departure after four years in the statehouse, **Gov. Paul Laxalt** was contacted by this pillar regarding the status of the **Howard Hughes empire in Nevada.**

Laxalt personally doubts that the privacy-loving billionaire will ever be seen in these parts again. If **Hughes** does return it will be only for a short period of time to straighten out matters that were left behind before leaving on a vacation for **Bahamas.**

The former Governor said, "The weeks of headlines around the world on the power struggle will certainly benefit the entire state in a long run."

"In terms of money, the publicity will bring millions of tourist dollars to the entertainment state," said **Laxalt.** "Las Vegas is a household word now with all the space devoted and curiosity will bring out more people than ever before. People that have never seen the entertainment capital of the world will flock there. There's an old saying, just spell the name right."

If **Hughes** never comes back here, state gambling officials feel officers of **Hughes Tool Co.** will operate all the hotels, casinos, television station, multimillion dollar real estate investment and thousands of mining claims in a competent manner.

Laxalt refused to answer whether or not he'll replace **Robert Maheu** as the top executive of the Nevada corporation. According to the former Governor, **Hughes** soured on life in Las Vegas.

A bitter court fight is on the agenda with **Maheu** suing the billionaire and **Hughes Tool Co.** for \$50 million. **Maheu** is seeking \$25 million for loss of reputation, humiliation and mental suffering plus an additional \$25 million in punitive damages.

This trial may bring **Hughes** into court for a personal appearance unless a cash settlement is made.

The ousted head for the Nevada gambling empire was paid \$10 thousand a week plus all the fringe benefits that went with the position as a \$600,000 home here, a summer home at **Lake Tahoe**, a private airplane and entertainment.

RAMBLING AROUND — **Lee Libera**, currently appearing at **Caesars Palace** is slated to return in May again for a three week engagement with **Fay McKay** in support . . . **Marcial Davila** is negotiating with **Frederic Apcar** for "**Lido de Paris**" show in **Mexico City.** **Davila** wants the same show now appearing at the **Dunes Hotel** . . . **Kaye Stevens** signed "**Hair**" choreographer **Michael Owen** to stage her new nitery act due to debut here. **Bobby Bryant** will clef arrangements . . . **The Carpenters**, a sensational new singing group, currently on a one-niter tour around the country will windup with a three weeker at **Sands Hotel** beginning **March 24** . . . **Clown Emmett Kelly** was signed again for the Summer months at **Harrah's, Tahoe.**

"**Hogan's Heroes Revue**" is slated



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to open a four week stand at **Desert Inn Hotel** starting June 1. Show will star **Bob Crane**, **Werner Klemperer**, **Robert Clary**, **Richard Dawson**, a dixieland band and a line of eight beautiful chorus girls . . . After seven years of a self-imposed ban on night-clubs, **Rose Marie** has decided to get her act in shape for a Strip hotel . . . Did you know that **Caesars Palace** singer **Julie Budd** earns over \$100 thousand a year and her parents give the 16 year old star \$15 a week allowance . . . **Frank Gorshin** is slated to return to **Hotel Sahara** for a two week outing starting Feb. 9 . . . **Maynard Sloate** dotted **Boots Randolph** for a two week stand in the **Tropicana's Blue Room** beginning May 28.

Johnny Mann's "Stand Up And Cheer" gang are set to return to **Hotel Sahara** in July for another engagement . . . **Bill Harrah** is about ready to break ground for his 25 story high-rise hotel at Lake Tahoe . . .

Jim Nabors told Yours Truly the other night that he will return to **Caesars Palace** sometime this Summer for a two or three week stint . . . Producer **Cubby Broccoli** and director **Guy Hamilton** start shooting the **James Bond** flicker "Diamonds Are Forever" here on March 15 . . . **Mike Shapiro** reports that **Union Plaza Hotel** construction is on schedule for a July 1 opening . . . **Barry Ashton** still has no title for his new revue due to open at **Sands Hotel** lounge on Feb. 3.

JACK CORTEZ



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By Bob Joyce

I'VE said it before . . . **Charlie Manna** is a funny and intelligent man.

He is currently appearing in the **Casino Theatre** of the **Flamingo Hotel**, along with soul singer **Phil Flowers** and the beautiful **Arlene Fontana**. **Charlie** sprang on the American public about six years ago with his recording of the **Astronaut** who wouldn't blast off without his crayons. **Charlie** wisely stays away from that routine as it has been overexposed but will, on occasion, throw it in to fill requests. Of **Charlie's** current material, I like his "What Is A Loser" bit. Genuinely funny stuff. And **Charlie** writes his own material! I have rarely seen a more relaxed performer on stage. This is one of the big reasons for his success. If being superbly funny wasn't enough, **Charlie** will burst into song at the drop of a cadenza. Few know that **Charlie Manna** once studied for grand opera. All I can say is be sure to catch **Charlie Manna** at the **Flamingo Hotel**.

As stated, **Phil Flowers** is on the same bill. I'll admit, I'm not much of a judge when it comes to "soul singer," due largely to the fact, that I can't understand what they are singing. With **Phil Flowers** it's different. Strong voice and good diction. I have always been a rhythm and blues fan, ever since I was a teenager and so called "soul singing" is an offshoot of R & B. In those days you had to search high and wide to find a record store that carried R & B records as most of them had lyrics with double entendre meanings. Today's soul is more simple and direct. **Phil Flowers** is writing his name into the soul book right next to **Otis Redding** and **Ray Charles**. Good billing at the **Flamingo**.

Up the street at the **Blue Room** in the **Tropicana Hotel** **Pete Fountain**

and his **Bourbon Street** bunch took over following a highly successful stand by **Louis Armstrong**. Based on past performances he'll pack 'em in.

Do you realize that **Monty Rock** is still getting bookings due to his appearances on network TV? I'll admit that on TV **Monty Rock** comes across like the **Messiah** reborn. But, believe me, this is one act I cannot tolerate. Blue material, cleverly done yes, but downright filthy and four letter attacks on one's parents . . . NO. He should go back to hairdressing.

Everyone's talkin' about the local TV personalities who are turning to the movies for extra income. Only drawback is — the movies they make are the so-called "skin flicks" or "stag films." Must be an easier way to make a living.

Boy! You can tell this is the off season! Stars that usually pack 'em in are playing to half full houses. Could it be the prices are too high for the locals? Hotels should remember that during the off season, the locals have held them together — for quite some time. A point to ponder!

Their fans are enthused over the total Country/Western show now in the **Landmark** showroom. Nashville's superstars enjoy national fame due to their personal appearances on **Johnny Cash**, **Ed Sullivan** and **Johnny Carson** TV viewers, not to mention their million selling records — somehow always at the top of the charts.

You know, there was a time when dancers only had to look pretty . . . but the **Voom Vamps** (**Sahara's** "Va Va Va Voom!") go beyond that. Not only do they have the sculptured forms divine—and dance well—but the **Vamps** are pretty adept at comedy numbers as well as glamor scenes. Have you seen their scrubwomen spoof and



CONTINUOUS ENTERTAINMENT
NOW....
RITA MARLOWE
 EXCITING NEW INTERNATIONAL STAR
 IN THE HEART OF THE STRIP

stage hands bit — a la Groucho Marx? “Mission Impossible” girl star Lesley Warren’s first cuttings on her new Capitol Records pact have charts by Gene Page, who also arranges for recent International star Barbra Streisand and many other best selling recorders. Capitol VIP’s dig the funky style on Lesley’s first platters. She’s just about ready to make an announcement on which local hotel will showcase her debut here.

That’s it for now! Turn my way everyday on TV-5 for “Dialing For Dollars” and some fun.

GOING HOLLYWOOD

(Continued from Page 12)

2. **The Health Nut.** More often a he than she. The one who makes you feel guilty because you’re not up pacing the deck the way he is. Suntanned. Always in the pool. Carries off more than one first-prize for deck game competition (awarded at the end of the trip).

3. **Miss Conviviality.** Came on board determined to make new friends. The merry soul who says hello to you first day out and is your lifelong friend in a week. Everyone loves her.

4. **The World Traveler.** Can be a he or she. Has the best looking luggage with stickers all over. Wears sensible clothes, rubber-sole shoes, trench coats. Often found chatting with the Captain.

5. **The Romantic.** The woman — of any age — who leans against the open deck rail, often alone, staring out to sea. Quiet. Introspective. Men passen-

gers and officers alike find her charming.

6. **The Gambler.** Plays the ship’s pool as if it were the most important event in the world (and it may be, for he’s out there where the phone can’t reach him). Joins the men in the bar before lunch for dice and dominoes. Wins big prizes on Casino Night.

7. **Hostess with the Mostest.** Gives a party in her cabin the first few days out — and from then on. Likes to have her invitation specially made up by the ship’s printer.

8. **The VIP.** Always one on board. An admiral on leave, a famous actor, a big-name businessman. Usually in one of the suites. Sits at the captain’s table. They are the ones whose names you drop in your letters home.

9. **The Extrovert.** Can be male or female. Joins in playing silly games at first-night out get-acquainted parties. Likes people, and shows it. Signs up for all activities on board and throws himself into the ship’s talent show and amateur theatricals.

10. **The Escapist.** Sets up his (or) her easel on the closed promenade deck. Or is typing on a first novel in the writing room. Or never leaves the bar from first day until last. Or is found exploring the ship from bottom to top to learn the excitement of a new and different world.

If you are one of these, nobody has more fun!

And that’s Hollywood!

“Most of our suspicions of others are aroused by our knowledge of ourselves.” — Raymond Massey.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE NATIONAL GEOGRAPHIC SOCIETY MAY BE INTERESTED IN THIS ONE. DITTO THE A.M.A.: In this day and age when it is close to impossible to find a physician who’ll come to your home to administer to the needs of a patient, this should be solace of a sort, even if removed by thousands of miles. In far away Africa and the even more remote bush country of Australia, witch doctors do make house calls.

FROM G-103-104: “Conduct Unbecoming” is a stiff melodrama in the English tradition. It is talky, but the lines have gloss; it is slow but arresting; it is erratically unpredictable, though professionally enacted. Jeremy Clyde, who is 2nd Lt. Edward Millington, a focal character, does the best straight back pratt fall since comedian Jack Durant first made it part of his act. The plot, woven among a rigid British regiment in India in 1882, concerns the mysterious actions, dastardly they call them, of a deranged officer, who under a form of exorcism assumes the hang-ups of a dead captain. The crux of his crime is that he did bloodily with a sword, what Lou Holtz did in vaudeville jokingly with a cane. Seriously though, it is good theatre in strong second and third acts.

FAME AND THE NAME OF THE DAME: Perhaps science has an answer beyond our cursory paragraph; surely “namerologists” would equate our assertion with something hidden in their ken. In our lifetime, women with the given appellation Dorothy have outdistanced their sister femmes in the arts. If the Women’s Lib group wants to make more of this personal presentation, welcome they are to it. If a rash of Dor-

othy christenings breaks out — remember you read it here.

Areas to do with writing, acting and music are dotted with Dots. The name represents a plethora of feminine accomplishments. In the 1940’s three lady press agents, Dorothy Gorman, Dorothy Kay and Dorothy Ross were all vying for space in Dorothy Kilgallen’s column. The wives of the team of Rodgers and Hammerstein are both named Dorothy. Dorothy Maynor made it as an opera singer; Dorothy Dandridge was a success in the supper club field. And how about superb lyricist Dorothy Fields and the woman journalist Dorothy Thompson. It seems to us that there was once a movie director Dorothy Arzner and the films had Dorothy Gish and Dorothy Mackail. The stage boasted Dorothy Stickney and Dorothy Provine began on television; and Dorothy Collins started on radio. The world of decorated interiors has Dorothy Draper. Last year a best selling novel was penned by Dorothy Eden. The always remembered wit Dorothy Parker has a place in personalized literature. Dorothy Sarnoff, once a singer, is now a speech therapist.

Elizabeth Meriweather Gilmer would probably have been an obscure writer but using the nom de plume of Dorothy Dix she became one of the most read columnists of her time.

Surely there are more. Forgive the oversight if one or two or more are left out. What’s in a name? If the designation is Dorothy, you might say — success.

OFF THE SHELF: Those who cry that the Main Stem isn’t what it used to be have an ally in Brooks Atkinson — critic emeritus of the New York Times. His book “Broadway,” published (Continued on Page 33)

SATURDAY — January 16

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come/Double Deckers(c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) Motor Mouse (c)
- 10:00 (8) Josie & The Pussy Cats
- (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (8) Cartoons (c)
- (13) Cartoons (c)
- 12:00 (3) Forrest Duke Show (c)
- (13) Color Feature (c)
- 12:30 (3) College Basketball (c)
- (13) Professional Bowlers' Tour (c)
- 1:00 (5) "Murder By Contract"
"Ox Bow In-ident"
- 1:30 (8) Ear To Youth (c)
- 2:00 (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerners
- (8) B.B.—UCLA/Cal. (c)
- 3:00 (3) B. Crosby Pro-Am Tourney (c)
- 4:00 (3) Championship Bowling (c)
- 4:30 (5) Roller Derby (c)
- (8) Something Else (c)
- (13) Perry Mason
- 5:00 (3) The Rifleman
- (8) Wild World (c)
- 5:30 (3) The Mothers-In-Law (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "The Golden Treasure" (c)
- 6:00 (3) Strange Report (c)
- (8) Jim Nabors (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (Prem.)
- (13) Ian Tyson Show
- 7:30 (3) Andy Williams Show (c)
- (5) Science Fiction Theatre
- (8) Mission Impossible (c)
- (13) A. Godfrey's America (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk Show (c)
- 9:00 (3) "Duel At Diablo" (c)
- (5) Like Young
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (5) Secret Agent
- (8) Mannix (c)
- 10:30 (13) Gianni Russo Show (c)
- 11:00 (3) "Run For Cover" (c)
- (5) "Man Who Cried Wolf"
"Mummy's Hand"
- (8) "Savage Pampas" (c)
- (13) "X-15" (c)
- Movies Thru The Nite
- 1:00 (3) Movies 'til Dawn
- (13) Joe Delaney (c)

SUNDAY — January 17

- 6:30 (3) Faith For Today (c)
- 7:00 (8) Religious Dialogue (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- (13) Discovey (c)
- 9:00 (3) The Westerners
- 9:30 (3) A Man Named Lombardi (c)
- 10:00 (8) Hockey—N.Y./Chicago (c)
- (13) Directions (c)
- 10:30 (3) Super Bowl Preview (c)
- (13) Issues & Answers (c)
- 11:00 (3) Super Bowl Game (c)
- (13) Children's Gospel (c)
- 11:30 (13) The Bible Answers (c)
- 12:00 (13) Movie
- 12:30 (5) This Is The Life (c)
- (8) The Paper Race (c)
- 1:00 (5) Day Of Discovery
- (8) Tarzan (c)
- 1:30 (5) Jack Peters Show (c)
- 2:00 (3) Super Bowl Post Game Wrap-Up
- (8) Jessel's — Here Come The Stars
- (13) "Charlie Chan On Broadway" (c)
- 2:30 (3) B. Crosby Pro-Am Tourney (c)
- (5) "The Key"
- 3:00 (8) Portrait Of A Star (c)
- 3:30 (13) Upbeat (c)
- 4:00 (3) Rat Patrol (c)
- (8) "Boy On A Dolphin" (c)
- 4:30 (3) Twelve O'Clock High (c)
- (5) Keith Austin Show (c)
- (13) "Stage To Thunder Rock" (c)
- 5:30 (3) TBA
- (5) Weekend Sports & News (c)
- 6:00 (3) Elephant Country (c)
- (5) The Pioneers
- (8) Land Of The Giants (c)
- 6:30 (5) The World Tomorrow
- (10) Folk Guitar
- (13) Death Valley Days (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Home In Indiana"
- (8) Lassie (c)
- 7:30 (10) Firing Line/Wm. F. Buckley
- (8) Disney's World of Color (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (5) David Susskind (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (8) Glen Campbell Show (c)
- (10) Masterpiece Theatre (c)
- (13) "Water Hole 3" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason/Honeymooners (c)
- 10:30 (5) "Count Of Monte Cristo"
- 11:00 (3) "Tonight We Sing"(c)
- (10) Fanfare (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 18

- 3:00 (3) "Appointment With A Shadow"
- (8) "Everything I Have Is Yours" (c)
- (13) A World Apart (c)
- 3:30 (5) Lassie
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Evening Report (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Dr. Blood's Coffin" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Passage West" (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News
- (10) What's New
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Let's Make A Deal (c)
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Newlyweds (c)
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Reel Game (c)
- 9:00 (3) "Do You Take This Stranger"
- (8) Mayberry, R.F.D. (c)
- (10) Realities (c)
- (13) "Cat Ballou" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "The Cruel Sea"
- (8) "Night And The City"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) Ralph Pearl Show (c)

TUESDAY — January 19

- 3:00 (3) "Flying Saucer"
- (8) "Gun Glory"
- (13) A World Apart (c)
- 3:30 (5) Lassie
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) NHL All-Star Game (c)
- (10) Sesame Street (c)
- (13) "Rider In The Night" (c)
- 6:00 (3) Eyewitness News (c)
- 6:30 (3) Then Came Bronson (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Julia (c)
- (10) Kukla, Fran and Ollie
- (13) Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Design For Living
- 8:30 (3) Don Knotts Show (c)
- (5) Della Reese
- (8) Hee Haw (c)
- (13) "Dr. Cook's Garden" (c)
- 9:00 (3) "A Rage To Live" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (Premiere)
- 10:00 (8) CBS News Report (c)
- (10) San Francisco Mix (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) 30 Minutes with Edward Muskie
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Hello Frisco Hello"
- (8) "The Last Wagon" (c)
- Movies Thru The Nite
- (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Ralph Pearl Show (c)

Lady Luck Lounge
BILLY DANIELS
THE KIMBERLYS
MURRAY ARNOLD
GEORGE ROCK

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — January 20

- 3:00 (3) "Rock Pretty Baby"
- (8) "She Couldn't Say No"
- (13) A World Apart (c)
- 3:30 (5) Lassie
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (13) "Dr. Terror's House/Horrors" (c)
- 6:30 (3) The Big Valley (c)
- (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) Penguin City (Special) (c)
- (10) Golden Years
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Room 222 (c)
- 8:30 (5) Roller Derby (c)
- (10) American Dream Machine (c)
- (13) The Smith Family (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "Come Blow Your Horn" (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Home In Indiana"
- (8) "The Black Rose"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) Ralph Pearl Show (c)

THURSDAY — January 21

- 3:00 (3) "Savage Innocents" (c)
- (8) "Two Weeks With Love"
- (13) A World Apart (c)
- 3:30 (5) Lassie
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (13) "Lawless Rider"
- 6:30 (3) Star Trek (c)
- (5) News-Weather-Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) History
- (13) Alias Smith and Jones (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "African Queen" (c)
- (13) Make Room For Granddaddy (c)
- 9:30 (3) Adam 12 (c)
- (5) David Frost Show (c)
- (13) Dan August (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Book Beat
- 10:30 (13) Gianni Russo (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Man In Gray"
- (8) "Desiree" (c)
- (13) Dick Cavett Show (c)
- 12:00 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Ralph Pearl Show (c)

FRIDAY — January 22

- 3:00 (3) "Tropic Zone" (c)
- (8) "You're In The Navy Now"
- (13) A World Apart (c)
- 3:30 (5) Lassie
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (10) Sesame Street (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Local News (c)
- (13) "Lady In A Cage"
- 6:00 (8) State Of The Union Message
- (10) State Of The Union Message
- 6:30 (3) "Beloved Infidel" (c)
- (5) News-Weather-Sports (c)
- 7:00 (5) Mike Douglas Show (c)
- (8) Local News (c)
- 7:30 (8) The Interns (c)
- (13) The Brady Bunch (c)
- 8:00 (8) This Is Your Life (c)
- (10) B.B.—LVHS/Rancho
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) The Untouchables
- (8) Headmaster (c)
- (13) The Partridge Family (c)
- 9:00 (8) "CBS Friday Movie" (c)
- (18) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Love, American Style (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Night To Remember"
- (8) "The Informer"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene
- (5) Ralph Pearl (c)

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (5) Muriel Stevens Show (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Steve Allen Show (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Gidget" (Mon.)
- "Lady From Shanghai" (Tu.)
- "Last Of Comanches" (W.)
- "Lorna Doone" (Thurs.)
- "The Man Inside" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) That Girl (c)
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) Bewitched (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE - 12/26-Indef.
 "The Funny Farm," starring Rip Taylor,
 with Billy Barty, Don Melvoin, James
 Cotten, Jacqueline Fontaine, Fay DeWitt,
 Gordon Cornish, New Vaudeville Band
 (8 & 10 P.M., 1 A.M. Off Thurs.)

MINI BOTTLE
 Ron Rose (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - January 14-27
 Liberace; Julie Budd; Nat Brandwynne
 Ork (8:15 & Midnite) January 15-February
 4 - special late show - B. B.
 King; Scherri St. James & Company
 (2:15 to 4 A.M.)

CLEOPATRA'S BARGE
 Pupi Campo; Ernie Menehune (9 P.M.
 to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI-Indefinite
 Rita Marlowe; Kimberly Diamonds; Bill
 Kane; Rusty Isabell (4:30 P.M. to 4:30
 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA - Indef.
 Senor Antonio; Berosini's Jungle Fantasy;
 Farfans; Flying Gibsons with Don Mar-
 tinez; Gigi; Hildalys; Le Lisa; Marco
 Polo; Palacios; Peluza; Rolland & Mar-
 cia; Tony Steele; Tanya The Elephant;
 The Aerial Ballet; Ringmasters Mike
 Hartzell, Clarence Hoffman and Tommy
 Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aero-
 batic intricacies performed by the
 Flying Gibsons with Don Martinez
 and the Flying Palacios (with that
 daring young 5 year old Raphael,
 each with its individual special-
 ty . . . with the Flying Farfans pro-
 viding an admixture of comedy in the
 mid-air feats . . . **Señor Antonio** causes
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM-Jan. 12-February 8
 Bobby Darin; Dick Lord; Carlton Hayes
 Ork (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Billy Daniels; The Kimberlys; Murray
 Arnold; George Rock (5 P.M. to 4 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM-Indef.
 "Casino de Paris '71," starring Heidi
 Bruhl, Earl Green Ork. (8 P.M. & Mid-
 nite.)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie
 Wendel, Vest & Clark, Five Colombo
 Bros. (11 P.M. & 2 A.M. Daily. Sat. 11
 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6
 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker & his Orchestra; Art &
 Dotty Todd. (10:30 P.M. to 3:30 A.M.
 Closed Sunday.)

Although "Casino de Paris" is billed
 as "a grand spectacle" descriptive
 words can't possibly convey just how
 grand it is. Larger than life in every
 respect, it is pageantry on a mind-
 boggling scale - the huge, many-lev-
 eled stage ablaze with color, whirling
 dancers, and such extraordinary sights
 as real horses galloping, Rome burn-
 ing, and a dozen beauties bathing in
 glass tubs . . . As conceived, produced,
 and directed by **Frederic Apcar**, "Cas-
 ino" is brilliant entertainment beyond
 imagination . . . The new star of the
 extravaganza is breathtakingly lovely
 Heidi Bruhl. With a face arresting as
 a young Dietrich and a stunning fig-
 ure, the European singing sensation is
 sure to be every bit as sensational in
 Las Vegas. She has an excellent voice,
 showcased excitingly in such favorites
 as "I'll Never Fall In Love Again,"
 "Raindrops Keep Falling On My
 (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE - Dec. 31-January 27
 King Henry Explosion; Charlie Shaffer
 Four (8:30 P.M. to 6 A.M.)

King Henry explodes like fireworks
 and its the Fourth of July every nite
 at the VIP. The orange hair is now
 as familiar as the neons that glitter
 along the gulch. Motivated by an
 electric current, the regal one and
 his men of music contrive a solid
 package of rock 'n soul! It's frenetic
 - it's loud - it's not about to put a
 lull in your life! The **King** hits the
 guitar with vigor as he solo shines
 with "Vehicle" and "Midnite Hour."
Al Randolph on bass wraps up a neat
 "Raindrops" . . . **Joey Di Ambrosia** on
 sax pleases with his "Green River"
 and "Look Out The Back Door" . . .
 and **Johnny Yakacino** knits it all to-
 gether on the drums. If it's wild, con-
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM - Dec. 28-Jan. 27
 Ella Fitzgerald; Hines, Hines & Dad;
 Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Charlie Manna; Phil Flowers; Arlene
 Fontanna; Okie Duke (7 P.M. to 5 A.M.)

SKY ROOM
 Mobius Loop (11 P.M. to 5 A.M.)

Ella Fitzgerald spans the so-called
 gap with ease, her repertoire includ-
 ing the best of all possible musical
 worlds. Her fluid style, that certain
 ambrosial quality of vocal projection,
 runs the gamut from a wild opening
 "St. Louis Blues," to a closing plea,
 "Put a Little Love in Your Heart."
 During the interim, she uses her voice
 like an instrument on many a famous
 inimitable scat chorus or two, or in
 some of the sweeter phrasings in
 torch and love songs. The midway
 interlude is a tasty change of pace.
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM-January 9-20
 Brenda Lee; Dick Capri; Al Jahns Ork.
 (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL - Jan. 7-Feb. 3
 Jimmy Durante; Abbe Lane; Sonny
 King; Eddie Jackson; Vega Maddux; Al
 Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Beverlee & Sidro with
 The Sneakers; The Love March (Mon.
 thru Sat. 9:15 to 4 A.M.) Sunday: Bob
 Sims Trio (9 P.M. to 3 A.M.)

CABARET
 Dave Burton; Bob Sims. (8 P.M. to 5
 A.M.)

The Frontier attraction co-headlin-
 ing **Jimmy Durante** and **Abbe Lane** is
 a showgoer's dream - it has every-
 thing! . . . Inimitable "**Schnozzola**,"
 in top form, is all over the place,
 adeptly keeping the crowd roaring at
 his antics, or hushing the room with
 his movingly appropriate "Young At
 Heart" song solo . . . Wearing his
 trademark hat, he cavorts, plays
 piano, quips, sings, and dances, with
 notable assists from famed long-time
 partner **Eddie Jackson**, singing and
 strutting agilely as ever, and junior
 (sparring) partner **Sonny King**, whose
 remarkable voice and range score
 solo and duetting with **Durante** . . .
 The six adorable little **Pearce Sisters**
 are riotous as they are amazing play-
 ing musical instruments and singing
 and dancing with the star for a beg-
 off reception . . . Also featured are
Durante's "art collection," a sextet of
 pretty dancers, and the magnificent
 satellite **Vega Maddux**. Her twist
 number in a fringed gown gets
 screams as she dances with **Ben**
Wrigley of the telescopic spine . . .
George Finley is musical director for
Durante at his best. A spontaneous
 opening night standing ovation was
 (Continued on Page 26)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 3-25
Ed Ames; Musical Director Frank Ortega;
Special Guest Star Jack Carter; Doodle-
town Pipers; Joe Guercio Ork. (8 P.M. &
Midnite.)

CASINO THEATRE
Bobby Stevens & The Checkmates; Redd
Foxx; Jim Allen (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Banana. (9:30 P.M. to 5 A.M.)

Ed Ames, a king-sized talent befitting the king-sized Internationale, heads a bill with such added assets as comedy crown prince **Jack Carter**, special guest star, and royal entertainment by the dozen **Doodletown Pipers** . . . Ames' glorious big voice never sounded better than in this palatial room, and his musical material is in keeping. Certainly his moving capsule dramatization of "Man Of La Mancha" is the high point. Sensitively portraying the aging "Don Quixote,"
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Jan. 7-Feb. 3
"Grand Ole Opry," with Ferlin Husky,
Archie Campbell, Bob Luman, Diana
Trask, The Stonemans, Nashville Sounds,
Four Guys. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Ber-
nard Bros., with Ginny Palone, Roger
Minami, The Bare Facts. (10 P.M. & 2
A.M. 3rd show Sat. at Midnite.)

SKY BAR
Lauri Perry with Kenny Brown Trio.
(9 P.M. to 3 A.M.)

Country music fans are doing nip-ups over the "Grand Ole Opry" alumni starring at the Landmark. If you laid all the Gold Record winners end-to-end it would break a record! . . . Emcee of the frolic is beguiling **Archie Campbell**, of TV's "Haw Haw." A charmer in any company, Campbell's down home style humor is very fun-
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Jan. 15-Feb. 2
Woody Allen; Jane Morgan; Jack Cath-
cart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Gail Martin (10:15 P.M.
& 1:15 A.M. Dark Sunday)

DINO'S DEN
Suzi Chung (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 5-18
Johnny Mann's "So Proudly We Hail";
Jack Eglash Ork (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Voom"; Sandy
Knox; Key Howard (4 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Dec. 28-Jan. 26
Joey Bishop; Lola Falana; Fisher &
Marks; The People Tree; Mel Bishop;
Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Wit-
nesses, featuring Little Richie Varola and
Jimmy Vincent; The Constellations; Er-
nie Stewart Trio (9:15 P.M. to 3 A.M.)

Joey Bishop plus Lola Falana are delighting the Sandset with a highly entertaining show that has everything going for it from comedy to sex appeal, and it's difficult to top a combo like that! . . . **Bishop** is among the rare performers so engaging, audiences dote on everything he says and does. His disarmingly easy attitude and delivery cover a wealth of experience and professionalism; he is an expert comedian with that unbuyable quality — distinction — but more important he is both fun and funny, whether discoursing on dieting, the demise of his TV show, or his celeb friends . . . He is also a charming host
(Continued on Page 27)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Dec. 31-January 24
Green Grass & Wild Tomatoes; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

The Showboat concocted one of the zestiest tossed salads on any bill of fare when it plucked **Green Grass and Wild Tomatoes** for its New Year's entry. The kinetic group of youngsters are garbed in green (the male quartet) and red (the doll trio) to lend credence to the name. There are some who believe the colors extend the spirit of Yule but the talent must take full credit. Pub-hoppers are drawn into the magic circle of show biz with just enough participation to fuse a direct line between performer and spectator. The stunning girls do their mod choreo in midriff contours. Sue, Alana and Sandy invade the
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED GARTER LOUNGE
Tommy Deering & The Inner Circle (11
P.M. to 5 A.M.)

Barry Ashton's Burlesque Baby is sounding forth lustily, sexily. The **Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-panto-
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & her Polynesian Revue;
The Novelites; The Promises; The Broth-
ers Keep (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 8-
Indefinite
"Geisha 'rella," starring Takeuchi Keigo;
Tudera Sisters; Sabusawa Sisters; Su-San
(8 & Midnite) Pat Marino's Artists & Mod-
els (10 P.M. & 2 A.M.) Jim Wallace Ork.

PIANO BAR
Larry & Larry; Jan Barker (4 P.M. to 4
A.M.)

Takeuchi Keigo is very much the star in his "Geisha 'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called **Imperial Japanese Dancers**. With the inclusion of young, beautiful and sensuously exciting **Su-San**, the choreography by **Keigo**, **William Lloyd** and special rock romps by **Al Gossan**, is exceedingly sharp in all its different aspects. These range from traditional
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Carolyn Everette; Vassili
Sulich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Moniea Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Pete Fountain (10 P.M. & Midnite)

CASINO
Red Norvo; Count Carlo; Pat Lakey; Ed-
die De Santis (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—Jan. 28-Feb. 10
5TH DIMENSION
PAUL ANKA

February 11-17
PENDING

February 18-March 10
TOMMY STEELE
PHYLLIS McGUIRE

Barge—February 11
THE SURFERS

CIRCUS CIRCUS

Arena—Current
WORLD RENOWNED
CIRCUS ARTISTS

DESERT INN

Crystal—Feb. 9-March 8
PENDING
March 9-April 5
DEBBIE REYNOLDS
April 6-May 3
AL MARTINO
JOAN RIVERS
Lounge—February 9
ROBERTA SHERWOOD

DUNES

Casino—Current
"CASINO DE PARIS"
1971
Persian—Current
"VIVE LES GIRLS"
Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING
RUSS MORGAN ORK
EL CORTEZ
VIP—Jan. 28-Feb. 24
MAURY WILLS

FLAMINGO

Flam. Rm.—Jan. 28-Feb. 24
SERGIO FRANCHI
PAT COOPER
Casino—Feb. 4-March 3
WAYNE COCHRAN
JIM BAILEY
NEW DIRECTIONS

FREMONT

Fiesta—January 21
ROOM DARK
January 22-February 4
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—February 4-24
PHIL HARRIS
HARRY JAMES
Circle "F"—Feb. 18-Mar. 24
JERRY VALE

INTERNATIONAL

Int'l Rm.—Jan. 26-Feb. 23
ELVIS PRESLEY
February 24-March 23
ANN-MARGRET
Casino—Feb. 10-March 9
BOBBY VINTON
March 10-April 6
LITTLE RICHARD

LANDMARK

Theatre—February 4-24
PATTI PAGE

RIVIERA

Versailles—Feb. 3-March 2
PHYLLIS DILLER
BARBARA McNAIR
Starlite—Jan. 25-Feb. 20
JAN MURRAY
GEORGIA GIBBS

SAHARA

Congo—Jan. 19-Feb. 8
BUDDY HACKETT
ESTHER TOBI

SANDS

Copa—Jan. 27-Feb. 23
SAMMY DAVIS, JR.
TIMMIE ROGERS
February 24-March 16
ROWAN & MARTIN
March 17-April 13
DON ADAMS

SHOWBOAT

Merdi—January 26-31
PRINCE TAFILI
THE ROYAL SAMOANS
SILVER SLIPPER
Gaiety—April 1
"WONDERFUL WORLD
OF BURLESQUE '71"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—February 2
DON CORNELL

THUNDERBIRD

Theatre—May
"LATIN FIRE
'72"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71
Blue Rm.—Jan. 22-Feb. 4
SARAH VAUGHN

CIRCUS CIRCUS

(Continued from Page 20)

many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo incorporates a slack wire act and ladder balancing for knife-sharp excitement . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses

caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 20)

Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car

taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly

. . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

"We are rich only through what we give; and poor only through what we refuse and keep." — Mad. Ssweth Swetchine.

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Mon. thru Sat. 9 A.M. to 6 P.M.

(Closed Sunday)

EL CORTEZ

(Continued from Page 21)

stant action you're seeking, hail the King! . . . The **Charlie Shaffer Four** tones down the sound as they contrast with an admixture of standards that wed yesterday to today, with a heavy accent on meeting all requests. There's solid group harmony here. Leader **Shaffer** draws applause with his pianistics on "Bumble Boogie" and rendition of "C. C. Rider" . . . **Bob Baker** on bass is strong with "I've Been Framed" . . . **Jay Orlando**, magnificent on sax, delights with "Peepin' & Hidin'" but tears the house down with his "Night Train" instrumental. **Boone Stines** keeps it all movin' with his drum taunts. It's pure rhythm and blues.

FLAMINGO

(Continued from Page 21)

With her pianist-conductor **Tommy Flanagan**, bassist **Frank Delarosa** and drummer **Ed Thigpen**, she makes this parenthesis a softer period of relishment. Otherwise the socko **Russ Black** men rev up the exciting charts with exciting brio . . . **Hines, Hines & Dad** would be most difficult to follow for any act, but **Miss Fitzgerald** picks up the tempo and spirit at the peak and goes onward and upward. The two kinetic lads, **Gregory** and **Maurice**, with **Dad** on the drums, come on very strong with their "Spinning Wheel" and "Games People Play" walloping rounds and never let the wheel or game run down for a full half hour. At the outset, it would seem

that the old warhorse "My Fair Lady" might be just a little tired by this time, but the **Hines** freres certainly give the gal renewed vigor in a medley that closes their ultra-mobile turn of warbles and pedalistics. **Paul Currie** is their sharp conductor.

(Bill Willard)

FRONTIER

(Continued from Page 21)

like a love letter to the great, great star . . . And speaking of entertainers at their best there's **Abbe Lane**, the special guest star, in such peak form (and there's no overlooking that form!) she gets deserved whistles and cheers for her **FABULOUS** talents in a knockout showcase. Sensationally wardrobe in **Bob Mackie** designs, la luscious **Lane** is a superb singer, dancer and comedienne, brilliantly abetted by Broadway entertainers **Garrett Lewis** and **Larry Billman**. From her exciting "Gonna Build A Mountain" vocal opener and dazzling "Dancing In The Streets" song 'n' dance with **Lewis & Billman**, the act builds to repeated show stoppers, her Latin segment, a side-splitting satire on stars of the 1940's, and a sizzling "Side By Side" finale . . . **George del Barrio** is musical director for **Miss Lane's** act featuring additional new material produced, directed, and choreographed by **Hugh Lambert** . . . The **Al Alvarez Orchestra** is magnifique!
(Etta Cortez)

"The silence of a wise man is more wrong to mankind than the slanderer's speech." — William Wycherley.

INTERNATIONAL

(Continued from Page 22)

the singing star thrills not only with his brilliant versions of several of the show's hit songs, including "Dulcinella" and "Impossible Dream," but with his acting ability, prompting an opening night standing ovation . . . But that's the finale, and there are many **Ames** treats before that, my favorites being his "Something" in medley with "It's Impossible," and a splendid **Burt Bacharach/Hal David** medley. **Ed's** lovely "Try To Remember" is sung with only piano accompaniment, sans microphones, yet his voice reaches every ear and his "My Cup Runneth Over" hit is also in the excellent program, along with a medley of popular religious songs in which he's joined by the **Doodletowns**. **Ames'** incomparable "Who Will Answer?" is outstanding . . . **Frank Ortega** is the superb singer's accompanist and musical director . . . **Jack Carter** is a comedy dynamo as usual, with much new material plus some of his classics — also updated — such as his wonderful bit on Las Vegas tourists. It's hoped he'll have deleted the crude lines unsuited to the audience calibre; he has plenty of good funny stuff without them. **Carter's** bits on the International, sly impressions of **Tom Jones** and **Elvis**, and his apt comments on dinner shows are sure fire, and his "I Love Life" song number is delightful. . . . The **Doodletown Pipers** are a zingy lot who move great and sing so well, collectively and in solo, it's no wonder they're such favorites . . . **Joe Guercio's Orchestra** sounds just grand.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

ny, and he tells a great story. He also delights with a spoonerism version of "Cinderella." . . . I couldn't decide whether **Ferlin Husky** is a comedian who sings well, or a singer with a comedy flair, but whatever, it works for him. The audience whoops and hollers for every number, be it

his "Wings Of A Dove" disk click or such of his other hits as "Timber" and "Green, Green Grass Of Home." . . . **Husky's** vocally backed by **The Four Guys** who are also so successfully spotlighted on their own they come close to stealing the show. Their fine voices, blending beautifully, are an especial treat in a "Cotton Fields"/"They Call The Wind Maria" medley . . . Another Gold Record winning favorite on hand is **Bob Luman**, whose engaging wit counterpoints good singing. The crowd loves his "I'm A Honky-Tonk Man," "Let's Think About Living," and new "What About The Hurt?" . . . His own excellent group, **The Nashville Sounds**, backs **Luman** and several of the other performers . . . Australian-born **Diana Trask** sings an emotional "I Fall To Pieces," her first smash recording, and "America So Beautiful," a composition of her own saluting her adopted land, that bears an eerie melodic resemblance to "Mac Arthur Park." . . . Rounding out the "country spectacular" are **The Stonemans**, a lively musical-vocal group of six brothers and sisters. Family reunions must be a ball — their spokesman said there are twenty-three **Stoneman** children! . . . If you're a country music fan you should have the time of your life at the Landmark; judging by the cast's verve they're having the time of theirs!
(Mary Rettig)

SANDS

(Continued from Page 22)

to such other **Bishop** friends as the sweet singing **The People Tree**, the convulsing **Al Fisher & Lou Marks** comedy team and clever singer-comedian **Mel Bishop**, who join him for many laughs besides scoring on their own . . . Additional high points are **Joey's** notorious "It Looks Like Rain in Cherry Blossom Lane" vocal, and tuneful, amusing mandolin turns — one accompanied by a bongoist named **Frank**, who serves as temporary foil, and another when he himself accompanies the handsome young **The People Tree's** "Blue Spanish Eyes," breaking them up in the pro-

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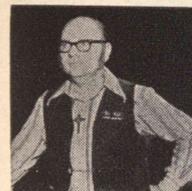
cess; he's a specialist at breaking people up! . . . The dance featuring Bishop, Fisher & Marks is a sock finish for a fast-paced, beautifully put together act . . . Sultry **Lola Falana** is also beautifully put together, with a gorgeous face and figure, exciting voice, and gyroscopic dance movements even Tom Jones must envy. With such obvious assets every woman in the room knows exactly what her escort means when he pants, "Boy, is she talented!" That she is

and it's going to make **La Falana** a super star; whether she belts, purrs, or gives a lyric the dramatic treatment, she is right on. What **Lola** wants she'll get . . . **Antonio Morelli** and his orchestra are superb.

(Mary Rettig)

"What can be more foolish than to think that all this rare fabric of heaven and earth could come by chance, when all the skill of art is not able to make an oyster!" — Jeremy Haylor.

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SHOWBOAT

(Continued from Page 23)

audience for mature male partners to duplicate their frantic gyrations and the men fall right in (without any nagging from their wives) . . . The boys do a great carbon of the Mills Brothers but **Don M.** (lead singer/guitar) tops all imitations in his studied takeoff on Elvis with "Suspicious Mind" (Colonel, honey!). I'd like to know why **Ron S.** (lead singer/bass) doesn't come on with a Tom Jones duplicate. It would be made to order for him (a near look-a-like for T.J.). **Ron K.** on the organ and **Paul C.** on the drums are absolute technicians. Pardon me while I go back for another helping of their medley salute to America, during which the beauties execute a drummed gun routine

— and such arms they do present! If you're looking for a lucky seven — this is it! . . . Without doubt, **Harry Wham's** performance is one that should be a must on everyone's list. One of the most unique ever presented, it's best described as a musical painting come to life. A properly tilted mirror reflects the complex keyboards and electronic equipment **Harry** controls for beautiful effects. He has a vast repertoire that includes your favorites . . . Manual wizard **Johnny Paul** not only hosts the room and contrives the palatable entertainment fare, he also circuits the tables with his quicker-than-the-eye magistics, when time permits.

"The worst men often give the best advice." — Bailey.

SILVER SLIPPER

(Continued from Page 23)

mime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

JACK CORTEZ



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THUNDERBIRD

(Continued from Page 23)

type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three **Tudera Sisters**, Las Vegas incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two **Sabusawa Sisters**, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

comedy favorites **Deedy** and **Bill** shooting montage scenes for their stellar roles in **United American Pix** feature flick "Fun City Las Vegas." The film is rolling here this week with **John Harris** producing and comedian/actor **Jerry Van Dyke** directing.

Stunning **Abbe Lane's** fast-moving new **Frontier** act, co-starred with beloved **Jimmy Durante**, had newlywed **Nancy Sinatra** all smiles opening night. **Nancy's** bridegroom **Hugh Lambert** produced, directed and choreo'd the show stopping material addition **Abbe** projected so strongly . . . And everyone loved **Jack E. Leonard's** deep-throated guffaws at **Durante's** humor, from this side of the footlights.

Fred Lawrence, in charge of Bev-

erages at the **Thunderbird Hotel**, is muchly admired by the staff of the boite, who missed him during the six weeks he was hospitalized out of state. When the patient returned to his **FLV** home to recuperate last week, the **TBird** staffers turned out en masse to bring a surprise party to his hearth. All details were arranged and carefully executed by his friend **Nick Crawford** (Manager of the hotel's restaurants).

★ ★ ★

FABULOUS Notes . . . **Heidi Bruhl**, star of the **Dunes' "Casino"** spectacular is married to **Brett Halsey**, star of the "Surfside 6" TVviewer, who just completed a series of pictures in Europe . . . **Wolfman Jack** and Personal Manager **Don Kelley** in town this week to scout acts for **Wolfman's** February/March College Concert Tour.

Liberace's Personal Manager **Seymour Heller** and his wife **Billie** honored at a cocktail party for their 20th Wedding Anniversary following the pianist's opening night at CP . . . Noted **Ellay** Producer **Charles Brown III** has signed the talented **Sophisticates** to headline his all new January 30th revue at the **Beverly Hilton Hotel**.

Following his January 6th closing at the **Flamingo** lounge, **Wayne Cochran** was scheduled for throat surgery in **Ellay** this past week . . . **Bobby Wick**, held over as comedy topline of the **Sahara's "Hot Flashes,"** said it — "The best way to explain inflation is — a period when those who have saved for a rainy day — get soaked!"

Lynn and **Bob Plummer** (G.M. of the **Aladdin Hotel**) settled their son **Trent** into the new blue nursery at the turn of the year . . . **Marge Melvin** (wife of **Jack**, Director of Advertising/Promotion for the **Parvin Dohrmann Hotels**) was Matron-of-Honor for the first wedding ceremony uniting two airline conventioners during the **Starburst's International Airlines Party** in December.

Beverlee & Sidro with the **Sneakers** returned with a cornucopia of new material for their **Frontier "F"** stand, their first here since supporting **Al**

Martino in the boite's main room last September . . . **Tony Atchley** left the **Thunderbird Hotel** in December to take the post as General Manager of the **Cal Neva** and **Crystal Bay Clubs** in **Tahoe** (North Shore).

Rouvaun's sixth **RCA** etching will be released on April 1st . . . The **U. S. Boxing Team** meets its up-to-now-**Waterloo Soviet Union** counterparts at **CP** on the 23rd and **ABC-TV** will tube it on "Wide World Of Sports" . . . One of the most delicate of performers is unfortunately called "Combat" because of her backstage histrionics.

Jack Kogan's sister **Dorothy Brooks** covering the **Connie Francis/Izzy Marion** wedding (N.J.) and reception (N.Y. Friars Club) this weekend . . . **Billy Barty** delightful in his "Brigitte The Midget" number in the **Aladdin's "Funy Farm"** . . . Although **CP** eliminated its lounge, it is carrying on the lounge-type entertainment in the late late shows being presented in the showroom nitely.

★ ★ ★

What's going on up there on that icy hill in **Tahoe**, where **Nate Jacobson** is huddling in front of a roaring fireplace to fend off the below-zero mercury? Back in the 40's **JACK CORTEZ**, who "gave birth" to **FABULOUS** Magazine, took one look at the entertainment fare jamming the marquees of the three existent hotels on the Strip, and immediately proclaimed this "The Entertainment Capital Of The World!" Now, little ol' **Nate Jacobson's** P. R. guy **John Polando** is placing claim to the same title for that one itty bitty **Kings Castle**. The **Knights** on snowshoes had better give up the nightly elbow-looseners and face the facts. No contest! "The Entertainment Capital Of The World" is still little ol' **FLV** . . . and that's for sure.

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NO COVER

CRISWELL PREDICTS

(Continued from Page 7)

list! Yes, in 1971, YOU will feel your power of choice!

TRAVEL

I predict that YOU will travel more in 1971 than any year to date due to the new price war on ticket costs! YOU will be able to travel to Paris for \$100 the round trip! To Egypt for \$150 round trip! To Asia for \$150 round trip! YOU will find hotel and food prices most reasonable if you contract for them before you leave! Excursion rates on triangle flights from any three points (Hollywood-Miami-New York & return to Hollywood) could cost you the bargain rate of \$150! Yes, I predict in 1971 there will be no excuse for your staying at home — it will be almost cheaper to travel! Bold, moving, dynamic, daring YOU in this year of 1971! Remember this!

BANKING

I predict that your Bank will make

it much easier for you this year to keep your accounts in order! An overdrawn check will almost be impossible in the new system! You will have instant credit! No one can forge your name as your picture will appear on the face of the check with your thumbprint!

PRACTICAL YOGA

I predict that we will have practical yoga in our schools from the text books of Eve Diskin who will show us the easy way of breath control, poise, stimulation and good health! Altho the American Institute of Yoga is in Miami, Florida, the results of this school will be felt nationwide soon!

BEAUTY

I predict you will make more of your looks and beauty in 1971! A new type of cleansing cream with an anti-septic base will give you that fresh scrubbed look! Aging skin will return to a dewey freshness! A new color shampoo will electrify your hair! A new type of wig for both men and women will be exported from Japan,

made of nylon, and will sell for less than \$10! Artificial eyelashes for both men and women will find favor! Men will also be able to have a hair piece for the chest to make them look more manly on the beach! Yes, you will all look more beautiful in 1971!

INVESTMENTS

The best investment for 1971-72 will be land, close in for expansion. There will always be more people but there will never be any more land! Suburbs will grow, and cities will decay! The great fortunes of the world were built on land ownership and income properties! Remember! Let us bid goodbye to the misery of 1970 and embrace the joys of 1971! In all the history of the world there will never be another 1971 and I predict there will never be another YOU!

MIGHTY MIXTURE

(Continued from Page 17)

lished by Macmillan, while it is a complete review of decade upon decade of theatrical history, stands up in its presentation of facts as an indictment against the pall that has set in during the 60's and it clearly makes a case for the group who sees creativity at its nadir. It is pure cant to laugh off that the FABULOUS Invalid isn't an ambulant patient at the present time. It is germane to one's own reading happiness to share Mr. Atkinson's personal reflections and opinions. He will find no argument here about the charm of the Lunts, the effect of O'Neill, the appeal of Lahr and so on. Once we took issue with Mr. A. It concerned his 1940 evaluation of "Pal Joey" as compared to his later review of the revival in 1952. But in retrospect, now that our temper has long since cooled, his change of opinion provided us with an insight into his always open, ever maturing, brilliant mind. His book comes at a good time. If past seasons have been lagging in quality, "Broadway" is fresh, keen analysis and inventory of a hallowed past.

EAT TREAT BEAT: Neat is the right word to pinpoint the daily op-

eration at Paul's Steak Pub. The diner doesn't have to have an overflowing wallet to order a really fine dinner. Your edacity is catered to via a compact menu. The Puree of Split Pea is first rate. Those who favor seafood are apt to backslap owner Paul Murray after a taste of the Broiled Bay Scallops. Steak devourers, the hardy type, are in for the special thrill. The meats are superb. Take this as gospel, the Filet Mignon is tops. Cannot be better at a much higher price. . . . For more than ten years a spiffy restaurant, actually now quite renowned, has made its mark by operating on a twenty-four hour schedule. That's Brasserie, a great French institution, not merely a restaurant, right in mid-Manhattan. Full breakfasts are served from six in the early bright until eleven thirty ayem. Omelettes with mushrooms or herbs, Brioche, Croissant, French Toast are enticers. Dinner (reservations help) goes until 10 with the famous Onion Soup extremely popular and Steak au Poivre (peppered) and Cold Smoked Salmon are fine main dishes. Heedful waiters and waitresses (many French) are assets. Atmosphere is the thing, but Andre Esnault is a superlative chef so the food is right all the time. . . . The adopted axiom that one is starved an hour after a Chinese meal evaporated following a meal at Chang's, the delightful compact Oriental restaurant. In three and a half years industrious and captivating Pearl Sia has moved her spot into deserved prominence. The Smorgasbord lunch and a repeat of the same for dinner on weekends caught on immediately. Duck with Meat sauce and Almonds, Gai Ding (Chicken meat, waterchestnuts, vegetables and nuts) are worth accolades.

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Lady Patient: I certainly was. It was last year's hat.

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