

JACK CORTEZ'

JANUARY 9, 1971

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**23<sup>rd</sup>  
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**LAS VEGAS**

*magazine*



**PAUL ANKA  
BUILDS A BRIDGE**

Page  
9



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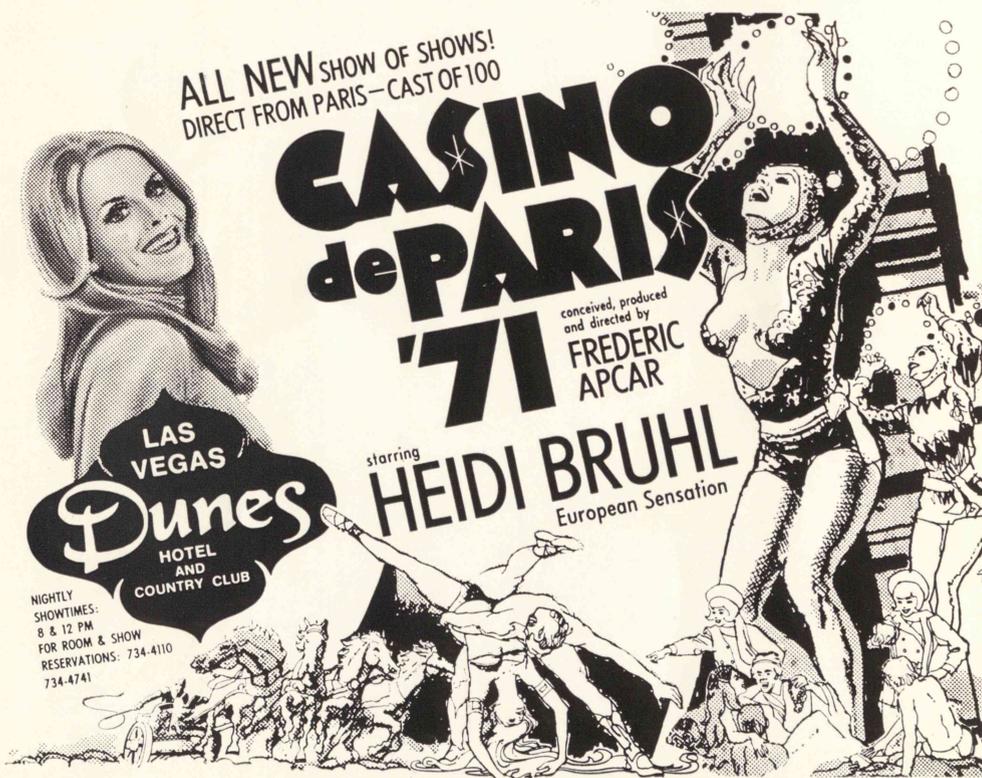
# CASINO de PARIS '71

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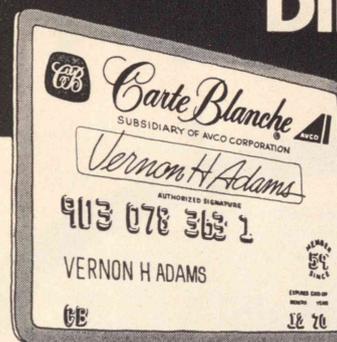
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Volume XXIII, Number 47

January 9, 1971

### On the Cover

... Flaxen hair beauty **Valerie Miller** was so talented, she began her professional dancing career at the **Fountainbleau** and **Eden Roc** when just fifteen, in Miami Beach. It was only natural for her to gravitate to the elite inner circle of stunning performers directed by **June Taylor**. Val is presently one of the four dancer/singers with **Ray Anthony's** show in the **Frontier's Circle "F" Theatre**. She relaxes at her piano when not surfing or dancing. (Photo by **R. Scott Hooper**.)

Editor-Publisher  
**E. B. Cortez**  
Managing Editor  
**Bruce Barton Cortez**  
Front Cover Editor  
**H. R. H. Rex**  
Contributing Editors  
**Mary Rettig**  
**Bill Willard**  
Circulation Manager  
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Distribution  
**Wayne Adair**

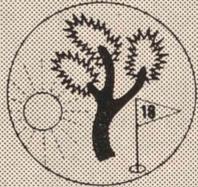
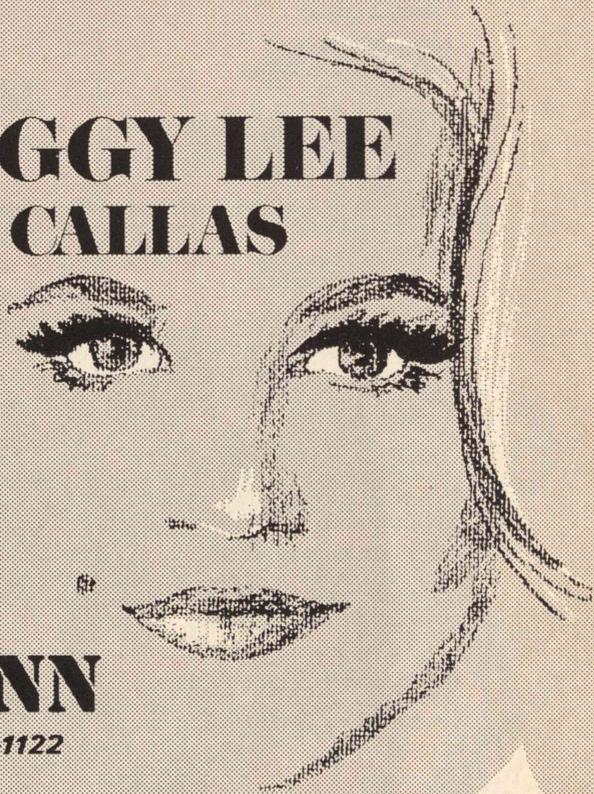
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Frank Sennes presents  
in the Crystal Room

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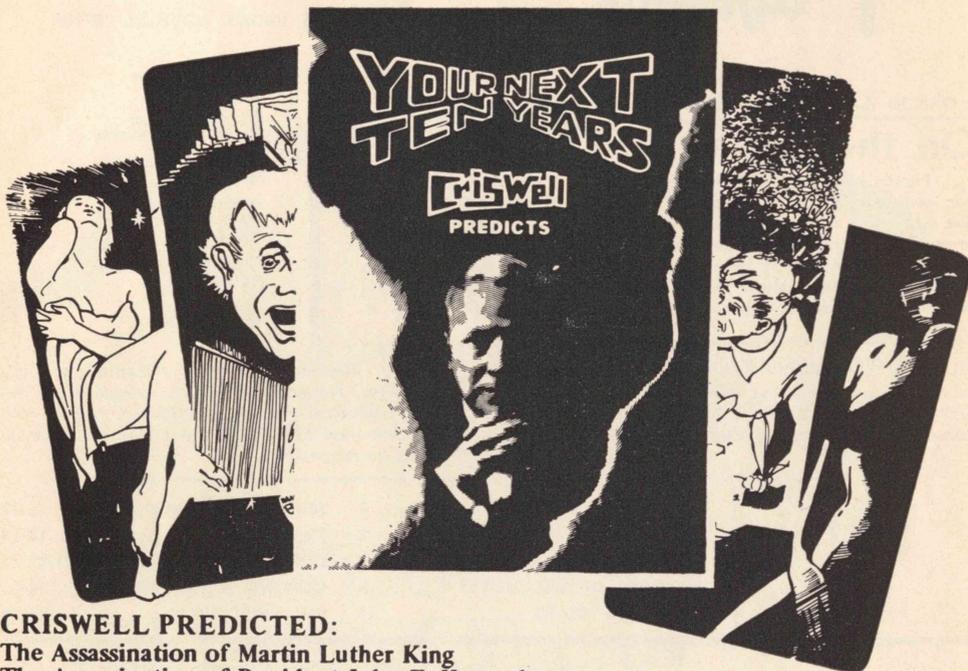
**DESERT INN**  
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## Birthday-Anniversary CORNER

... Pert teenager (14) **Teresa Albanese** leads the second week of the New Year's calendar observers with her birthday on the 9th ... She is joined on the 9th by **Pat(rick) Collins** (producer with **Foote, Cone & Belding**), the recuperating **Dolores Goldfine** (husband **Alex** is with the **Circus Circus** casino), **Aime La Fontaine** and **Vaughn Monroe's** wife **Marian** ... Proud parents of three children, **Kim** and **George Duckworth** (**Dunes Hotel** executive) celebrate their **Sixth Wedding Anniversary** on the 9th ... **Frank Sinatra, Jr.** adds another annual on the 10th, four days before his next reprise as top-liner at the **Frontier's Circle "F" Theatre** ... Showgoers miss the incomparable talents of **Ray Bolger** who used to appear here in **FLV** but will be sending him carded remembrances for his birthday on the 11th, a day he shares with **Gisele MacKenzie** and singer **Johnnie Ray** (who recently appeared in the **D.I.**

**Lounge**) ... **Anna Marie** and **Dante Half** mark their 7th Anniversary on the 11th ... **Forrester Mashbir** (of the **Flamingo Entertainment** office) is preparing a birthday surprise for his gal **Carol** (who makes scrumptious rum cake) on the 12th ... **Fred Reid**, Account Exec for **KORK-TV 3** is ditto-ing the same for his wife **Lisa** on the 12th ... **Fern** and **Jake Kozloff** will toast their 30th Wedding Anniversary on the 12th. (**Jake** and **Cliff Jones** operate casinos in the Caribbean and South America.) ... The beloved **Joe E. Lewis** ushers in another birthday on the 13th ... **Mitzi Gaynor's** handsome, ever-loving husband **Jack Bean** counts another year on the 14th, along with **Carmen Baccari** (**The Characters**) and the stunning **Billye Long** ... **Mary Livingston** and **Jack Benny** reach the 44th plateau in their Anniversary years on the 14th ... Other January 14th Anniversaries count 10 for **Billie** and **Seymour Heller** and 35 for **Billie** and **Armie Scott** (**Frontier** casino staffer) ... Rounding out the week on the 15th are birthdayers **Joey Boston**, delightful **Pat Gianoulakis** (**Southern Memorial Hospital** staffer), charming Hollywood scribe **Lee Graham**, manual magician **Johnny Paul**, (**Showboat Hotel**) and **Johnny Ricco**.

## CRISWELL PREDICTS YOUR NEXT TEN YEARS



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Flash: I predict a shocking event out of Red China that will make your blood run cold within the first three months of 1971! This has been building up since August, and the time table of terror will strike the first three months or thereabouts! . . . I predict that the coming incidents of the next nine years will long stain the books of history! Remember when you and I are in the midst of 1971-1980 we will look back and yearn for the Good Old Days as never before! . . . I regret to predict that Madam Death will ride the highways and the skyways with a vengeance in the coming year! So Beware! . . . I predict that Colleges and Universities will no longer have dormitories due to the cost of land, but will have all of the students live off campus, and thus come under the direct control of the Police! This will prove to be the answer to the long an overtaxing problem of rioting and lawlessness! A student will then be exactly like every other citizen of the town! . . . I predict that Wall Street will forecast four important and vital fields of investment and activity for 1971, which will be (1) Aerospace industries (2) Finance and securities market (3) Real estate and construction and (4) Trends in international and over-the-state-line business! . . . I predict that many motion picture stars who did permit nudity in their roles will find that public opinion will turn against them and they will face a personal boycott on their films by the younger box office ticket buyers thru the resentment and the shoddy sensationalism they practiced!

### NEWSLETTER

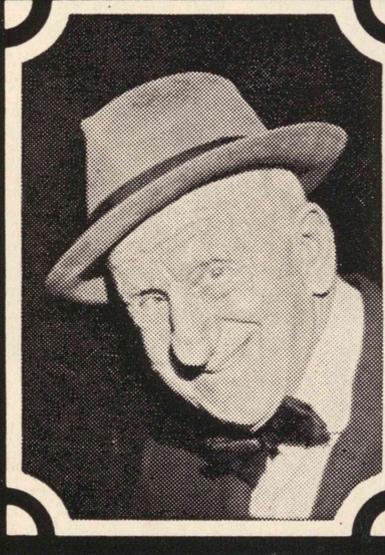
I predict that the Pure Food and Drug Department will cut down on all meat products as to fat content and additives! One of the Market Chains will be openly sued on behalf

of their own product under their own label in March of 1971! . . . I predict that automobiles manufactured out of the country will be tied to price-fixing, collusion and other forms of illegal profiteering due to a pre-written sales contract! . . . I predict that child care centers will be the new profitable venture for the 1970's as there are so many working mothers who are divorced or abandoned, and who will pay for this new service. The price by the month in advance gives the operator a steady profit and is appreciated by the working mother! . . . I predict that the very latest in shoes will be the shoes that are already "broken in" and are comfortable to wear the minute you put them on! This new and startling method of shoe design and manufacture will replace the present method in 1971! . . . I predict that the trend is growing for the individual to give to his own charity on a direct basis therefore cutting out high salaries, promotional costs and other ways which cut the gift to 1/10th of the sum at times for the needy. Make a gift of love on a direct basis and you will soon feel much happier with the glow of contentment in your heart! **INCREDIBLE!**

I predict that 1971 will contain some very incredible incidents! I predict that (1) **The conservative trend in education** with only the practical subjects taught so that the graduate could immediately enter the world of business! (2) **The over-supply of teachers** due to the use of TV in the classroom! By the end of 1971 you will find the teacher in the role of a warden, only there to keep order! (3) **Diagnosis by computer** of the human body and ailments, where no human error can enter under guaran-

(Continued on Page 32)

THE FRONTIER HOTEL  
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Eddie Jackson

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special guest star **ABBE LANE**

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By **ETTA CORTEZ**

IF music differences figured prominently in the generation gap, then the breach is closing. Young audiences are currently drifting from rock n' roll to jazz. Then there is Paul Anka, building his own bridge. He introduced a completely new concept in his recent Fontainebleau Hotel top-liner . . . and we wonder if he'll bring the mutation to CP for his opening, the 28th of this month. In Florida, Paul was backed not only by the tuxedoed house musicians (including reeds and French horns) but side-staged The Freeway, a rock group of ten. Anka arranged a wedding with the traditional "something old and something new" for a not so traditional effect. It starched the attention of staid Miami Beach music lovers and set the critics nodding in approval. French horns and rock guitars — with innovator Anka proving that oil and water do mix.

★ ★ ★

The local Post Office took careful note of the FABULOUS reference to uncanceled stamps in our deliveries. This past week, cross country communiques without the official impression reached this desk with casual crayoned scrawls voiding the otherwise unmarked stamps . . . With metered mail now favored by even smaller businesses, government clerks are overlooking the saliva-stickum-postage.

★ ★ ★

This New Year's Eve, we broke a precedent of long standing and joined the crowds ushering in 1971. It was worth being a companion to Jack Frost to see the many familiar faces. Among them, the beautiful Phyllis McGuire, who opens at CP Feb. 18 for a three-weeker with Tommy Steele. The blonde singer looked captivating in a red, white and black

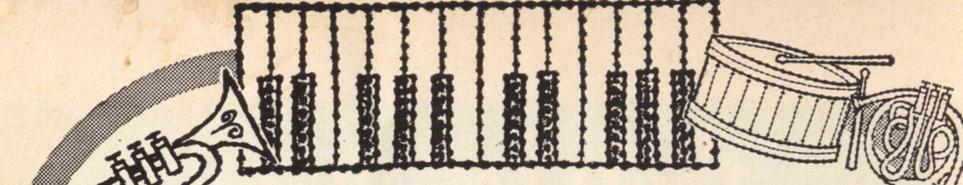
gaucho outfit as we discussed the eighty-some-odd movie theatres sister Chris owns (primarily in Florida). Jerry Lewis is apparently interested in buying them from Chris to supplement his own chain. Jerry, coincidentally, follows the Steele/McGuire show on March 11.

It was absolutely perfect . . . dancing to those two great band artisans Duke Ellington and Woody Herman in the CP Colosseum on New Year's Eve. It was beautiful to watch the executives on the dance floor, completely relaxed, forgetting the exhausting routine of work. Everyone enjoyed those hours of unadulterated music, forgetting the agony of deadlines and the persistence of computers, at least for that short period.

In the Thunderbird Theatre for four-too-very-brief days, Frank Gorshin drew standing ovations. As hackneyed as the tribute is, this is one of the truly greats in the business. There is much natural Gorshin talent, but he amazingly exceeds even that with his incomparable carbons of famous figures. Proud were the tears that glistened in the audience when Frank dramatically recalled departed performers and speculated on their ethereal dialogue. He pulled at the corners of your lips with W. C. Fields stage-



The Showplace of Casino Center!



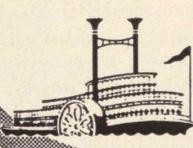
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whispering "those two pearls at the top of those gates have to be worth a half-million!" And he tore you apart with the vocal reincarnation of Jolson, unfolded on a darkened stage, with a totally hushed house. As long as there is a Frank Gorshin, the stars will never fade.

The ooh-la-la Ma'mselle Jacqueline Douguet left the production ranks to debut her own show on the Gorshin bill. If nature ever endowed one distaffer with physical perfection, this is she. The charm of the extremely feminine Parisienne is felt strongly. She is supported by four free-moving male dancers, including husband Nick Navarro. La Douguet dance solos with longtime partner Bernard Chary, with whom she was featured in the D.I.'s "Pzazz '70." Small wonder our Cover Editor had Jacqueline on the FABULOUS cover more times than any other!

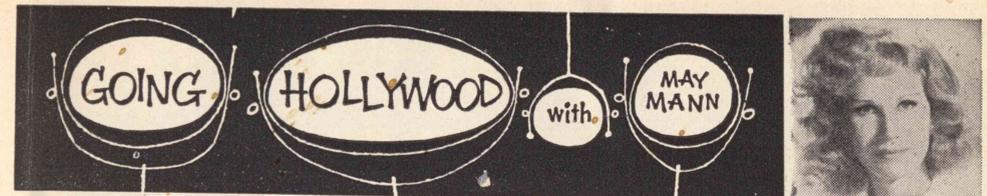
Those who have delved, even slightly, into the possible existence of Pacifica, are advised to mark their calendars for January 25, 9 P.M. NBC-

TV (KORK-TV 3 locally). On that date, Producer/Director Irwin Allen's first NBC film production of "City Beneath The Sea" will be premiered on the network. Releases refer to Allen's undersea City as "tomorrow's world," thus we have no advisement on whether it places credence in the Pacifica certain geologists have long claimed will one day rise from its watery grave in the Pacific Ocean. Whether based on myth or contemporary imagination, we'll be tuned in for this one.

Abbe Lane's versatility in her sparkling revue style act — co-headlining the Frontier's Music Hall with Jimmy Durante, happily surprises fans who were only aware of her Latino image. The new facets have opened exciting new career avenues for Abbe.

And . . . with Jimmy Durante and Eddie Jackson back at the Frontier's showroom, it's time to clock in those every-show-standing-ovations, of which Durante is the unchallenged

(Continued on Page 30)



HAPPY 1971 with Connie Stevens, Merv Griffin and Elvis!

Connie Stevens opened at the "Now Grove" in her own hometown, Los Angeles. It was Class A! Connie has won accolades for her shows in Las Vegas, Chicago and New York — but this was the Ambassador Hotel where Connie has often been a guest — but now was "the star" onstage.

Of course, everyone turned out to welcome Connie, and she took rounds and rounds of applause which she well deserved. Manager of the "Now Grove", Gilbert Paoli and Hotel Prexy, Hugh Wiley, had made elaborate preparations. A gourmet dinner preceded Connie's Show, which was fantastic. There were the Vegas hits, and some new, and it all added up to the best entertainment this town has seen in many moons.

At the Champagne party honoring Connie, which followed in the Venetian Room were Mr. and Mrs. First Nighter Dorothy (she in a FABULOUS silver mesh gown with long matching cape and accessories as though she had stepped out of a Paris fashion magazine) and Harry (sartorially elegant) with the Mark C. Blooms (the tire king). Zsa Zsa Gabor dazzling since her Broadway smash in "Forty Carats" wore a string of linked white foxes contrasting her black gown, with Ron Postal as escort, Richard Gully was with Radie Harris the popular one from New York, Pat and Frank Leiberman, Sandy Baron, Benito Prezia, dashing in a Cy Devore red-velvet suit, Mary Ann Paoli in a new Paris pants suit (taking congrats on her two year old son whom doting mamas are already trying to pair off with their femme offspring. Papa Gilbert is charm himself so it will be interesting in the future won't it?)

Belle and Abe Greenberg received congrats on their new production. Army Archerd, Hank Grant, and Con-

nie's father and brother and more of her family all so happy and proud of the little Italian girl from Brooklyn who has made it to the very top as a super-star.

Connie's gowns are FABULOUS and I never realized the effort it is to perform in twenty five pounds of beads until Dennis Ritz had me try one on backstage at the Thunderbird for a publicity layout. How the girls in "Latin Fire 71" maneuvered the fast dance numbers in those twenty five pound headdresses gets me. I had to hang on to mine by hand, yet.

Connie was photographed for an hour by a battery of top press photos, including Nate Cutler, Frank Edwards and all the boys who love her and kept their cameras on her as she greeted everyone. How did Connie's career begin? "In high school when I joined a musical group," said she. Wait until you see Connie in her new picture "The Grissom Gang" in which she plays a hooker 1939 style. In the movie her ambition is to get into a Rudy Vallee movie. Rudy being the Elvis Presley of that time. (Many say he still is).

I think Connie's greatest production, however, is very private: her two beautiful little darters Joely and Tricia. They look like dollys on a calendar.

Merv Griffin's "Salute To The Silents" which you will see on T.V. January 14th proved to be a happy and most enlightening affair. Merv is a nonchalant, easy person with charm and a genuine interest in people. By special invitation we attended the taping and the party afterwards and met the great silent stars in person. We saw them on a screen being greeted by Army Archerd as they swept up in black chauffeured limousines at C.B.S. Army welcomed them and next they were walking onstage to be greeted by Merv.



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Beauty, good looks, and that certain magic of person that makes a star does not dim with age. It holds. Buddy Rogers, Richard Arlen, Neil Hamilton were the proof. A woman's eyes and facial bone structure, whether she is sixteen or 70 as many were, is the secret of physical beauty. The proof: Lillian Gish, Viola Dana, Laura LaPlante, Betty Bronson, Beverly Bayne, Minta Durfee Arbuckle, Babe London, Betty Blythe, and Vivian Duncan, who swept in with 100% glamour done up in pink fox and diamonds. There was Ken Maynard in his white ten gallon stetson, Jackie Coogan boyish with his new hair style, Chester Conklin, Carter De Haven and Eddie Quillan. Many had millions still. Some were happily ensconced in luxury at the Motion Picture Country home. All conducted themselves as the stars they are — or were. As Mae Murray said: "Once you are a star, you are always a star!" You'll see what I mean when you see Merv's show.

"Elvis: That's The Way It Is" is a happy experience, which I viewed at Metro Goldwyn Mayer Studios. You're sure to enjoy this closeup look behind scenes at the International Hotel in Las Vegas, where great preparations were made for "Elvis' Summer Festival." It was also being filmed for this movie. As you remember the thirty story hotel was draped and hung with Elvis Posters announcing it all. And everyone was wearing hats and scarves and flags all saying, "Elvis Summer Festival."

You see Elvis and his music men rehearsing at M.G.M., and next you see them arriving at the International. You see President Alex Shoofey of the hotel greeting you and his many staff meetings in preparation. There's prime rib roasting in the giant kitchens and the switchboards are taking the calls for reservations, with the hotel's 1500 rooms filled, and the overflow being arranged at other hotels on the Strip. Nick Naff, Publicity

(Continued on Page 16)

# Lights of Las Vegas



By PHIL SOLOMON

EVERY age has its artistic phenomenon. In our day, one of the most remarkable of these is Liberace. The man with the prematurely grey hair opens a two week engagement at Caesars Palace on Jan. 14 supported by Julie Budd.

With his glittering candelabra on a glass-topped grand piano, a wardrobe of unabashed elegance and a performer who offers dazzling virtuosity, versatility, plus a healthy spicing of warmth and humor is reason enough to the title of "Mr. Showmanship."

As the years roll by, critics who have lambasted Liberace fall by the wayside. Men who have come to hoot remain to holler and applaud — after seeing him perform. Personality has made the pianist that he is today. Millions of women idolize him.

For many years Liberace has been setting fashion trends in both men's formal wear and in the entertainment world's "costume copying" syndrome. The Fashion Foundation of America gave him the award because they feel his wardrobe now shows fashion leadership in this field. Frank Sinatra and Andy Williams held the position previously.

The famed showman-pianist is very fond of this city. He loves to meet people and gamble with them. It also gives him a chance to see many of the new acts so that he'll always have an up-to-date supporting act for his show. Liberace's contract stipulates he may choose any supporting act he wishes.

For a man with one legal name, Liberace has more honorary aliases than anyone in show business. To name a few — "Mr. Showmanship," "Mr. Boxoffice," "Mr. Best Dressed" and "Candelabra Kid."

Liberace has developed a feeling

for audiences, their reactions and learned the kind of music they respond to. In 1954 he took the country by storm with an independent TV station in L.A. and became syndicated in over 190 cities coast to coast. It was one of the most popular shows in television history and was rewarded with two Emmy Awards.

The years have been more than kind to Liberace — as a performer and person. The talents he was blessed with have matured and his act is generously salted with humor, much directed at himself. Most of his fellow performers respect and love him.

If he were twins there would be more than enough bookings to fill. The demands for his services are more than he can handle.

**RAMBLING AROUND** — Bob Phillips set Sarah Vaughan for a two week stand in the Tropicana's Blue Room beginning Jan. 22 . . . "Mission Impossible" star Lesley Warren hired Gene Page, arranger for Barbra Streisand to pick songs for a possible debut here shortly . . . Little Richard was signed for a four week stand at International Hotel starting March 10 . . . Dean Martin bowed out of a Jan. 15 two week stand at Riviera Hotel



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and will not return again until next spring . . . Jerry Jackson will stage Pat Gill's own revue for Mexico and South Africa. She's the leading nude in Dunes "Vive Les Girls" show.

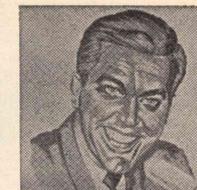
After several years absence Tommy Leonetti is set to co-star with Totie Fields at the Riviera Hotel starting March 3 . . . Eddie Fisher will return to a major Strip hotel just as soon as he gets his bankrupt business settled. Bullets Durgom will handle all the bookings . . . Flamingo Hotel signed Okie Duke, singer and composer of many songs for the lounge . . . Patti Page, who played the Fremont Hotel for a few years shifts to the Howard Hughes chain of hotels . . . Smothers Bros. were signed for a two week stand at Harrah's Reno beginning Feb. 18.

A group is dickering to purchase the Thunderbird Hotel from Del

Webb. If the deal jells, rumors have Alex Shoofey leaving the International Hotel for the top position . . . Mitzi Gaynor signed for two dates in Northern Nevada. She opens a two week stand at Harrah's, Tahoe starting April 8 and then plays a three-weeker at Harrah's, Reno beginning Oct. 14 . . . Comedy stars Charlie Brill and Mitzi McCall are being paged for eight weeks a year in the Desert Inn Hotel lounge . . . Barry Ashton is preparing a nude revue for the Sands Hotel lounge . . . Hollywood gossip has George Jessel putting a revue together for Caesars Palace . . . Look for many changes to take place at the various Howard Hughes hotels here.

"Let no man value at a little price a virtuous woman's counsel." — G. Chapman.

FABULOUS LAS VEGAS



By Bob Joyce

HOPE you had a ball on New Year's Eve. I had a great time (so they tell me).

Before the eve set upon us, I did manage to get around to a few lounges and relax. My first stop was, of course, Harry James and his band in the Lady Luck Lounge of the Desert Inn. I went in on what is supposed to be an off night. This place was packed. And not with just people who remember the golden era but with people who were not even thought of during that era. Harry is smart. He has a book that could keep his band playing continuously for years without repeating and he carefully mixes it up. An update arrangement of the Duke's "Take The A Train" to "I'm Beginning To See The Light" played exactly as Harry recorded it back in the forties. If I remember correctly, this tune was the first one Harry had released following the recording ban. A wild number featuring the most colorful and showmanlike drummer in the business, Sonny Payne. Sonny is unreal. In spite of his fancy tricks he kicks a band like no one else. And then Harry with the medley of tunes that he made popular.

At this point he introduces his new singer by the name of Kathy Kendry. (I hope I spelled her last name right. If not, sorry Kathy.) This gal is a gass! She reminded me of a young Ella Fitzgerald at times with her phrasing but it was her use of dynamics that got to me. Singing with a band is not the easiest thing for a singer to do, but young Kathy makes it. You'll be hearing more from this young bit of talent. Naturally Harry winds up his set with the always exciting "Two O'Clock Jump," which was written, incidentally, by Harry and Benny Goodman as an extension

of the Count's famous "One O'Clock Jump." Nice thing about the Lady Luck Lounge. You can talk and still hear the band. Fine acoustics! Harry James is always a "must!"

Up the street in the Blue Room of the Tropicana, Louis Armstrong is literally holding court. I say that because I know of no other musician who is held in such high esteem as the one and only "Satch." Satch does his thing without worrying about anyone stealing from him. All trumpet players in the early 30's tried that and failed miserably. Aside from doing the few things that is expected of him, Louis just has fun. His "History of Jazz" is like watching the life story of Louis himself. One other thing . . . no one, and I mean NO one can sing a ballad like Louis. Pure honey! Louis will be 71 this year and I hope he will be around for 71 more!

Dropped by the Red Garter Lounge in the Silver Slipper the other night to catch an audition of a brand new group who mix "Bossa Nova" and jazz and a little "mainstream" in their act. The group consisted of Jimmy Cooke, Sax . . . Perry Lopez, Guitar . . . Red Brown, bass . . . and best buddy Jimmy Campbell on drums. That's right . . . no piano! Vocals handled by Bonnie Graham. A musician type singer who knows her music. Her arrangement of "Little Girl Blue" is out of sight as is the whole concept of the act. As of yet the group is unnamed in spite of this reporter's feeble contributions. Last I heard, this group is booked into the Silver Slipper. Good move. More about them later.

Next week, Charlie Manna revisited.

Over at the Castaways, Carlos Roig inked Rita Marlowe, too late for a peek in this week — but I'll be there.

Important Events Deserve the Finest

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(Closed Sunday)

A popular gal in England, her reputation has preceded her here. She sings in eight languages and is one girl mimic who has a long list of fans for her imitations alone.

Frank Rodarte, leader of Los Blues group in the Sahara's "Va Va Va Voom" late nighter, says with modern education advanced, kids need so much help with their homework, Dad hates 4th grade more than Junior does. (I'll buy that!)

With everyone talking about Lesley Warren's upcoming club bow, I'm looking forward to seeing the "Mission: Impossible" girl star in a local spot. She's doing a Vogue Magazine fashion pictorial later this month, with photographer Bert Stern.

Watch for new programming changes on FLV's only independent TV station. Veeeeeery interesting. Oh yea, the station, KHBV-TV Channel 5 over which I hope to see you every day for "Dialing For Dollars" . . . Movies and trivia. See you next week. Bye now . . .

"Our worst enemies are often the friends we once talked to as only a friend should." — Adrian Anderson.

## GOING HOLLYWOOD

(Continued from Page 12)

Director, Maitre d' Emilio are all in action to make it the greatest and also a smooth running operation. Bumper stickers of Elvis are on cars arriving from all over the globe and you hear that Elvis' suite is on the 30th floor. Colonel Parker has taken a whole wing of the fourth floor for an Elvis collage of offices which are fantastic, to say the least.

You see Elvis as he is, clowning, serious, singing, thoughtful, delightful and fascinating, both at rehearsals, and then the big opening night. You see Cary Grant, Juliet Prowse, Dale Robertson and many big stars in the audience. If you look quickly you can glimpse yourself — that is if you were there. It's another "Woodstock" except in a luxury setting with the King of them all singing, singing, singing all of your Elvis favorites and letting you see what goes on as well backstage and entre-nous. Only thing missing was a glimpse of Colonel Parker and Sammy Shore.

And That's Hollywood!

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

STEVENSLANTS: Add sound alikes: Stuart Whitman and David Janssen. On the subject of vocal similarities, with ease Don Ho could do a decent impersonation of Perry Como. And mentioning Perino, his current record of "It's Impossible" is his best in more than ten years. . . . "Where's Poppa?" is a black comedy movie, often bleak. Director Carl Reiner misses more than he hits. And what's a great actress like Ruth Gordon doing in a throwaway cinema like this! In today's permissive society, the rating 'R' is quite misleading. The language on screen should make it mandatory that no adult over 35 be admitted without a teenager as a chaperone. And poppa: say he isn't found because he read the script and vamoosed. . . . The sickest joke of the year's end is this. The two most illustrious missing persons of the last 40 years, Judge Crater and Amelia Earhart are alive and well, they're living together in Hitler's hideaway in Argentina. . . . The lady who wrote and asked about Fred Astaire's last Broadway appearance is hereby answered. The breathy songster with the flashy footwork hasn't been onstage in town since "Gay Divorce," which opened on November 29, '32. . . . Looking at our high school and college math we now have the guts to call geometry — "the infernal triangle." . . . Frank Gifford has a new hair comb. You like? . . . "Remember Radio," compiled by a buff named Ron Lackman for Putnam is pictures, script clips, newspaper ads and some commentary on the world of studio microphones and listener imagination. A panache for the writer who did a lot of dialing as a kid.

A RESCHEDULED AIRLINE:

The commercial aviation business is having enough trouble, but now comes a movie boner that could be distressing to a passenger who wants to use an airline for a flight to California and discovers that said company doesn't make flights out to the Golden Bear State.

It all began this way. "I Never Sang For My Father" is a strong motion picture. Devoid of the soap opera suds that streak through at times, it is a palpable story more believable than make-believe. The movie revolves around an imputed father who has obliterated his son's chance at happiness. As the ego-infested pater, Melvyn Douglas turns in a performance to be remembered. It has an Oscar quality emblazoned throughout the distinguished portrayal.

In this flick, the progeny, Gene Hackman, goes down to the airport to meet his fiancée, who, we are told, is flying in from California to attend some meeting. A Northeast plane is shown landing. Next, an embrace, boy is with girl. This is quite miraculous. Either the craft was chartered (something the script never says) or the airplane was skyjacked previously to the Coast and was returning to an Eastern base with new passengers. Perhaps the pilot was just plain tired of his regular run, had never seen Hollywood, and detoured there. On his return to NY to make restitution, he took along a plane load of NY bound passengers who hadn't been confirmed on previous flights. Take your choice. A check of Northeast reveals no scheduled trips to Los Angeles or San Francisco. Earlier in the celluloid, mom and pop come through the NE gate after a trip to Florida. That's fine. It makes the Florida to

(Continued on Page 29)

JACK CORTEZ'

# Fabulous

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For All The  
Latest News  
of FABULOUS  
LAS VEGAS

SUBSCRIBE  
TODAY!

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PER YEAR

Mailed anywhere in the United States

**SATURDAY — January 9**

- 7:00 (3) Cartoons (c)
- (13) Real Jerry Lewis Sit Down (c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) Motor Mouse (c)
- 10:00 (8) Josie & The Pussy Cats
- (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) F.B. Senior Bowl (Mobile) (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 12:00 (5) "Gun Fury"
- (13) "You'll Never Get Rich"
- (13) Professional Bowlers Tour (c)
- 1:30 (8) Ear To Youth (c)
- (13) Hula Bowl (c)
- 2:00 (3) College B.B. Pacific/S.F. (c)
- (8) L. A. Open Golf (c)
- 3:00 (8) Basketball — Wash./USC (c)
- 3:30 (5) Fight Of The Week
- 4:00 (3) Championship Bowling (c)
- 4:30 (5) Roller Derby (c)
- (8) Something Else (c)
- (13) Combat
- 5:00 (3) The Rifleman
- (8) Wild World (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Something Wild"
- 6:00 (3) "Strange Report (Debut) (c)
- (8) Jim Nabors (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) New Andy Griffith Show (Prem.)
- (13) Ian Tyson Show
- 7:30 (3) Andy Williams Show (c)
- (5) "Two Headed Spy"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) The Newlywed Game (c)
- 8:30 (3) Adam 12 (Trini Lopez) (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk Show (c)
- 9:00 (3) "Namu, Killer Whale" (c)
- (8) Arnie (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Gianni Russo Show (c)
- 11:00 (3) "Portrait In Terror"
- (5) "Man Made Monster"
- (8) "Before I Hang"
- (8) "Truth About Spring" (c)
- (13) Movies Thru The Nite
- (13) "Fury At Furnace Creek"
- 1:00 (3) Movies 'til Dawn
- (13) Joe Delaney (c)
- (5) Keith Austin Show (c)

**SUNDAY — January 10**

- 6:30 (3) Faith For Today (c)
- 7:00 (8) Religious Dialogue (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- (13) Discovery (c)
- 9:00 (3) The Californians
- 9:30 (3) The Westerners
- 10:00 (3) "Desert War"
- (13) Issues & Answers (c)
- 10:30 (5) This Is The Life
- (8) Face The Nation (c)
- 11:00 (5) Day Of Discovery
- (8) American Bowl Game (c)
- (13) NBA Basketball (c)
- 11:30 (3) Forrest Duke Show (c)
- (5) "Only Angels Have Wings"
- 12:00 (3) College B.B. Notre Dame/A.F.(c)
- 1:15 (13) American Sportsman (c)
- 1:30 (5) Jack Peters Show (c)
- 2:00 (3) Rat Patrol (c)
- (8) L. A. Open Golf (c)
- 2:15 (13) Social Security (c)
- 2:30 (3) Twelve O'Clock High (c)
- (5) Keith Austin Show
- 3:00 (8) CBS Golf Classic (c)
- (13) Upeat (c)
- 3:30 (3) "The Prado" (Special) (c)
- 4:00 (8) "Winchester 73" (c)
- (13) Perry Mason
- 4:30 (3) Projection '71 (Special) (c)
- 5:00 (13) "Fury At Furnace Creek"
- 5:30 (5) Weekend Sports & News (c)
- 6:00 (3) Say Goodby (Special) (c)
- (5) Quest For Adventure
- (8) Land Of The Giants (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Yesterday's Enemy"
- (8) Lassie (c)
- (10) Firing Line/Wm. F. Buckley
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Super Comedy Bowl (Special) (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Masterpiece Theatre (c)
- (13) "In Like Flint" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason/Honeymooners (c)
- 11:00 (3) "Hollywood Story" (c)
- (5) "Strangers When We Meet"
- (10) Fanfare (c)
- (8) (13) News
- 1:00 (3) Cinema Scene

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 11**

- 3:00 (3) "Daggers Dawn"
- (8) "They Live By Night"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Saturday Night Out"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Dakota"
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) Jacques Yves Cousteau (c)
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) The Avengers
- (8) The Lucy Show (c)
- (13) The Silent Force (c)
- 9:00 (3) "Conspiracy To Kill" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities (c)
- (13) "Fathom" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson Show (c)
- (5) "Talk Of The Town"
- (8) "An Affair To Remember"
- (13) Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) Ralph Pearl Show (c)

**TUESDAY — January 12**

- 3:00 (3) "Tripoli" (c)
- (8) "Flight To Hong Kong"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Diary Of A Madman" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (8) CBS News/W. Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) NBA All Star Game (c)
- 7:30 (3) Don Knotts Show (c)
- (8) Beverly Hillbillies (c)
- (10) Kukla, Fran and Ollie
- 8:00 (8) Green Acres (c)
- (10) Human Behavior/Science
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hec Haw (c)
- 9:00 (3) "Secret Ceremony" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) All In The Family (Premiere)
- (13) "In Search Of America" (c)
- 10:00 (8) CBS News Report (c)
- (10) San Francisco Mix (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Two Headed Spy"
- (8) "Crack In The World" (c)
- (13) Movies Thru The Nite
- (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Ralph Pearl Show (c)

*Lady Luck Lounge*  
**BILLY DANIELS**  
**MURRAY ARNOLD**  
**GEORGE ROCK**

**DESERT INN**

*Monte Carlo Room*  
**Joseph Macchiaverna**  
**Violinist**  
**6:30 P.M. to Midnite**

**WEDNESDAY — January 13**

- 3:00 (3) "Crazy Desire"
- (8) "Belles On Their Toes" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (13) "X-15" (c)
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (8) Storefront Lawyers (c)
- (10) Golden Years
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) To Rome With Love (c)
- (10) American Dream Machine (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Masterpiece Theatre (c)
- (13) What Americans Think/Polling (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Yesterday's Enemy"
- (8) "Decision Before Dawn"
- (13) Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)
- 1:30 (5) Ralph Pearl Show (c)

**THURSDAY — January 14**

- 3:00 (3) "The Reluctant Spy"
- (8) "Return Of The Texan"
- (13) Bewitched (c)
- 3:30 (5) Timmy & Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- 6:30 (3) Star Trek (c)
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (8) Family Affair (c)
- (10) History
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington In Review
- 8:30 (3) Bob Hope Christmas Show (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) The Changing Scene (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Five Branded Women" (c)
- 9:30 (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Key"
- (8) "Inherit The Wind" (c)
- (13) Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 12:00 (13) Joe Delaney (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Ralph Pearl Show (c)

**FRIDAY — January 15**

- 3:00 (3) "Crosswinds" (c)
- (8) "On The Threshold Of Space"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "No Man Of Her Own"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "Mississippi Gambler" (c)
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (8) Jack & The Beanstalk (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Economic Commentary
- 8:00 (10) The Political Process
- (13) Nanny & The Professor (c)
- 8:30 (3) The Untouchables
- (8) This Is Your Life (Premier) (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Marriage On The Rocks" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Song Without End"
- (8) "The Spanish Main"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney (c)
- 1:30 (3) Cinema Scene

**MON. thru FRI.**

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) Juggler" (Mon.)
- "Lust For Gold" (Tues.)
- "Murder By Contract" (Wed.)
- "Ox Bow Incident" (Thurs.)
- "Black Arrow" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Film
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)





## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Jan. 3-25  
Ed Ames; Musical Director Frank Ortega;  
Special Guest Star Jack Carter; Doodletown Pipers; Joe Guercio Ork. (8 P.M. & Midnite.)

CASINO THEATRE  
Little Anthony & The Imperials; Redd Foxx; Spike Jones, Jr. (9:30 P.M. to 5 A.M.)

CROWN ROOM  
Loadstone. (9:30 P.M. to 5 A.M.)

Ed Ames, a king-sized talent befitting the king-sized Internationale, heads a bill with such added assets as comedy crown prince **Jack Carter**, special guest star, and royal entertainment by the dozen **Doodletown Pipers** . . . Ames' glorious big voice never sounded better than in this palatial room, and his musical material is in keeping. Certainly his moving capsule dramatization of "Man Of La Mancha" is the high point. Sensitive portraying the aging "Don Quixote," the singing star thrills not only with his brilliant versions of several of the show's hit songs, including "Dulcinea" and "Impossible Dream," but with his acting ability, prompting an opening night standing ovation . . . But that's the finale, and there are many Ames treats before that, my favorites

(Continued on Page 26)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
THEATRE — January 7-February 3  
Grand Ol' Opry, with Ferlin Husky, Archie Campbell, Bob Luman, Diana Trask, The Stonemans, Nashville Sounds, Four Guys (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets '71," starring The Bernard Brothers, with Ginny Palone, Roger Minami, The Bare Facts. (10 P.M. & 2 A.M. daily. 3rd show Sat. at Midnite. Closed Monday)

SKY BAR  
Lauri Perry with Kenny Brown Trio (9 P.M. to 3 A.M.)

(To Be Reviewed)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES — Dec. 18-Jan. 14  
Engelbert Humperdinck; Jack Wakefield; Jack Cathcart Ork (8:15 & Midnite)

STARLITE THEATRE  
Shecky Greene; Gail Martin (10:15 P.M. & 1:15 A.M. Dark Sunday)

DINO'S DEN  
Suzi Chung (From 9:30 P.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — January 5-18  
Johnny Mann's "So Proudly We Hail"; Jack Eglash Ork (8:15 & Midnite)

CASBAR THEATRE  
"Hot Flashes"; "Va Va Voom"; Wonderful World Of Charlie Brown; Key Howard (4 P.M. to 5:30 A.M.)

BEACHCOMBER  
Marty Heim (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Dec. 28-Jan. 26  
Joey Bishop; Lola Falana; Fisher & Marks; The People Tree; Mel Bishop; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; The Constellations; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Joey Bishop plus Lola Falana are delighting the Sandset with a highly entertaining show that has everything going for it from comedy to sex appeal, and it's difficult to top a combo like that! . . . Bishop is among the rare performers so engaging, audiences dote on everything he says and does. His disarmingly easy attitude and delivery cover a wealth of experience and professionalism; he is an expert comedian with that unbuyable quality — distinction — but more important he is both fun and funny, whether discoursing on dieting, the demise of his TV show, or his celeb

(Continued on Page 27)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — Dec. 31-January 24  
Green Grass & Wild Tomatoes; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Showboat concocted one of the zestiest tossed salads on any bill of fare when it plucked **Green Grass and Wild Tomatoes** for its New Year's entry. The kinetic group of youngsters are garbed in green (the male quartet) and red (the doll trio) to lend credence to the name. There are some who believe the colors extend the spirit of Yule but the talent must take full credit. Pub-hoppers are drawn into the magic circle of show biz with just enough participation to fuse a direct line between performer and spectator. The stunning girls do their mod choreo in midriff contours. Sue, Alana and Sandy invade the

(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — June 17-Indef.  
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeliq; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. **The Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one of the old timers in the

(Continued on Page 27)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE  
Nalani Kele & her Polynesian Revue; The Novelites; The Promises (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL — January 8-Indef.  
Geisha'rella, starring T. Keigo, with Tudera Sisters and Sabusawa Sisters; Jimmy Wallace Ork (8 & Midnite) . . . "Artists & Models" (10 P.M. & 2 A.M.)

PIANO BAR  
Larry & Larry; Jan Barker (4 P.M. to 4 A.M.)

(To Be Reviewed)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Dec. 25 Indef.  
The 1971 "Folies Bergere," with Philippe Genty; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Moniea Lind; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM  
Pete Fountain (10 P.M. & Midnite)

CASINO  
Red Norvo; Count Carlo; Pat Lakey; Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE  
Ed Diamond (From 7 P.M.)

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# Coming Attractions

## ALADDIN

Bagdad—Current  
"THE FUNNY FARM"

## CAESARS PALACE

Circus—January 14-27  
LIBERACE  
JULIE BUDD  
January 28-February 10  
5TH DIMENSION  
PAUL ANKA

Barge—January 14  
ERNIE MENEHUNE

## CIRCUS CIRCUS

Arena—Current  
CIRCUS ARTISTS

Hippodrome—Current  
"NUDES IN THE NITE"

## DESERT INN

Crystal—Jan. 12-Feb. 8  
BOBBY DARIN

Lounge—February 9  
ROBERTA SHERWOOD

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1971

Persian—Current  
"VIVE LES GIRLS"

Top—Feb. 26-Apr. 29  
JACK MORGAN  
DIRECTING  
RUSS MORGAN ORK

## EL CORTEZ

VIP—Jan. 28-Feb. 24  
MAURY WILLS

## FLAMINGO

Flam. Rm.—Jan. 28-Feb. 24  
SERGIO FRANCHI  
PAT COOPER

Casino—Feb. 4-March 3  
WAYNE COCHRAN  
JIM BAILEY  
NEW DIRECTIONS

## FREMONT

Fiseta—1/23-2/24  
PENDING  
February 25  
MARTY ROBBINS

## FRONTIER

Music—February 4-24  
PHIL HARRIS  
HARRY JAMES

Circle "F"—Jan. 14-Feb. 17  
FRANK SINATRA, JR.  
BEVERLEE & SIDRO

## CIRCUS CIRCUS

(Continued from Page 20)

mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Marco Polo incorporates a slack wire act and ladder balancing for knife-sharp excitement . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating lad-

der balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

## DESERT INN

(Continued from Page 20)

beaded fringe that sways with her rhythmic movements, her blonde hair shoulder length, she begins weaving her spell with "Come Back To Me," her face and voice insinuating, her fascinating hands compelling, compounding the excitement with "What Are You Doing The Rest Of Your Life?" and an entrancing "Raindrops . . ." before singing a series of less

# Coming Attractions

## INTERNATIONAL

Int'l Rm.—Jan. 26-Feb. 23  
ELVIS PRESLEY

February 24-March 23  
ANN-MARGRET

Casino—Jan. 13-Feb. 9  
BOBBY STEVENS  
& THE  
CHECKMATES

## LANDMARK

Theatre—February 4-24  
PATTI PAGE

## RIVIERA

Versailles—Jan. 15-Feb. 2  
WOODY ALLEN  
JANE MORGAN

Starlite—Jan. 25-Feb. 20  
JAN MURRAY  
GEORGIA GIBBS

## SAHARA

Congo—Jan. 19-Feb. 8  
BUDDY HACKETT  
ESTHER TOBI

## SANDS

Copa—Jan. 27-Feb. 23  
SAMMY DAVIS, JR.

February 24-March 16  
ROWAN & MARTIN

March 17-April 13  
DON ADAMS

## SHOWBOAT

Merdi—January 26-31  
PRINCE TAFILI  
THE ROYAL SAMOANS

## SILVER SLIPPER

"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"

Lounge—February 2  
DON CORNELL

## THUNDERBIRD

Theatre  
"LATIN FIRE  
72"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
'71

Blue Rm.—Jan. 22-Feb. 4  
SARAH VAUGHN

frequently heard numbers, all so brilliant each has the hallmark of a Lee hit. Of these her challenging "Remember Me" and a rocking spiritual "My Lord" are especially unforgettable, with her thrilling "Is That All There Is?" hit as icing on the show cake . . . Peggy Lee is so strikingly contemporary in approach and material I would love to take all the teen-er young, forever yapping about the "generation gap," to hear a singer so far ahead of the time that said youths should start worrying about how they're ever going to catch up! . . . Lou Levy is the great star's conductor-accompanist . . . Making the evening perfect is comedian Charlie Callas, with the best act he's yet presented in Las Vegas. Looking like someone you'd hire to haunt a house, captivating Callas has the audience in screaming hysterics with unbelievable vocal sound effects, weird tales, side-splittingly off-beat impressions, and a fracturing dramatization of the Frankenstein story. Bravo, Callas! . . . Carlton Hayes and his orchestra are

splendid as the rest of the show, and that's saying something! (Mary Rettig)

## DUNES

(Continued from Page 20)

as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life,"

the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "**David & Goliath**" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "**Speed Crazy**." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "**Chicago**," a Roman spectacular, and the lushly beautiful "**Presentation En Blanc**," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "**Casino de Paris**."

(Mary Rettig)

#### PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "**Vive Les Girls**." He's at it again with the '71 collection. From the startling gorilla opening round to the "**Hide & Seek**" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

"Advice is seldom welcome. Those who need it most, like it least." — Johnson.

#### FLAMINGO

(Continued from Page 21)

men rev up the exciting charts with exciting brio . . . **Hines, Hines & Dad** would be most difficult to follow for any act, but **Miss Fitzgerald** picks up the tempo and spirit at the peak and goes onward and upward. The two kinetic lads, **Gregory** and **Maurice**, with **Dad** on the drums, come on very strong with their "**Spinning Wheel**" and "**Games People Play**" walloping rounds and never let the wheel or game run down for a full half hour. At the outset, it would seem that the old warhorse "**My Fair Lady**" might be just a little tired by this time, but the **Hines** freres certainly give the gal renewed vigor in a medley that closes their ultra-mobile turn of warbles and pedalistics. **Paul Currie** is their sharp conductor.

(Bill Willard)

#### INTERNATIONAL

(Continued from Page 22)

being his "**Something**" in medley with "**It's Impossible**," and a splendid **Burt Bacharach/Hal David** medley. **Ed's** lovely "**Try To Remember**" is sung with only piano accompaniment, sans microphones, yet his voice reaches every ear and his "**My Cup Runneth Over**" hit is also in the excellent program, along with a medley of popular religious songs in which he's joined by the **Doodletowns**. **Ames'** incomparable "**Who Will Answer?**" is outstanding . . . **Frank Ortega** is the superb singer's accompanist and musical director . . . **Jack Carter** is a comedy dynamo as usual, with much new material plus some of his classics — also updated — such as his wonderful bit on Las Vegas tourists. It's hoped he'll have deleted the crude lines unsuited to the audience calibre; he has plenty of good funny stuff without them. **Carter's** bits on the International, sly impressions of Tom Jones and Elvis, and his apt comments on dinner shows are sure fire, and his "**I Love Life**" song number is delightful. . . . **The Doodletown Pipers** are a zingy lot who move great and sing

so well, collectively and in solo, it's no wonder they're such favorites . . . **Joe Guercio's Orchestra** sounds just grand.

(Mary Rettig)

#### SANDS

(Continued from Page 22)

friends . . . He is also a charming host to such other **Bishop** friends as the sweet singing **The People Tree**, the convulsing **Al Fisher & Lou Marks** comedy team and clever singer-comedian **Mel Bishop**, who join him for many laughs besides scoring on their own . . . Additional high points are **Joey's** notorious "**It Looks Like Rain in Cherry Blossom Lane**" vocal, and tuneful, amusing mandolin turns — one accompanied by a bongoist named **Frank**, who serves as temporary foil, and another when he himself accompanies the handsome young **The People Tree's** "**Blue Spanish Eyes**," breaking them up in the process; he's a specialist at breaking people up! . . . The dance featuring **Bishop, Fisher & Marks** is a sock finish for a fast-paced, beautifully put together act . . . Sultry **Lola Falana** is also beautifully put together, with a gorgeous face and figure, exciting voice, and gyroscopic dance movements even Tom Jones must envy. With such obvious assets every woman in the room knows exactly what her escort means when he pants, "**Boy, is she talented!**" That she is and it's going to make **La Falana** a super star; whether she belts, purrs, or gives a lyric the dramatic treatment, she is right on. What **Lola** wants she'll get . . . **Antonio Morelli** and his orchestra are superb.

(Mary Rettig)

#### SHOWBOAT

(Continued from Page 23)

audience for mature male partners to duplicate their frantic gyrations and the men fall right in (without any nagging from their wives) . . . The boys do a great carbon of the **Mills Brothers** but **Don M.** (lead singer/guitar) tops all imitations in his stud-

ied takeoff on Elvis with "**Suspicious Mind**" (Colonel, honey!). I'd like to know why **Ron S.** (lead singer/bass) doesn't come on with a Tom Jones duplicate. It would be made to order for him (a near look-a-like for T.J.). **Ron K.** on the organ and **Paul C.** on the drums are absolute technicians. Pardon me while I go back for another helping of their medley salute to America, during which the beauties execute a drummed gun routine — and such arms they do present! If you're looking for a lucky seven — this is it! . . . Without doubt, **Harry Wham's** performance is one that should be a must on everyone's list. One of the most unique ever presented, it's best described as a musical painting come to life. A properly tilted mirror reflects the complex keyboards and electronic equipment **Harry** controls for beautiful effects. He has a vast repertoire that includes your favorites . . . Manual wizard **Johnny Paul** not only hosts the room and contrives the palatable entertainment fare, he also circuits the tables with his quicker-than-the-eye magics, when time permits.

#### SILVER SLIPPER

(Continued from Page 23)

game. For example, his semi-pantomime schtick in "**Movie Theatre**," the nebbish little man in "**Getting Arrested**," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "**Getting Arrested**" and "**Doctor's Office**" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "**Movie Theatre**," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions

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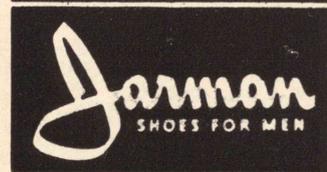
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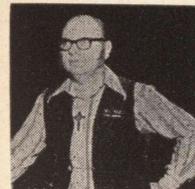
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where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open

way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

"He who is most slow in making a promise is the most faithful in the performance of it." — Jean Jaques Rousseau.

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## MIGHTY MIXTURE

(Continued from Page 17)

NY run regularly. But somebody deserves a kick in somebody's empenage for deceiving a lot of people. Imagine not getting booked on American, TWA or United for a flight to Reaganville on the Pacific, remembering the picture, dialing Northeast and wham everything is shattered. That logo plug is a beautiful thing when you're making a movie. Yes, Virginia, there is a Jack Valenti.

Charlie Brown's is a man's place what with the real brick for walls and the green cloths on the tables, but darn if it doesn't appeal to women, who feel comfortable in the warm, spacious, friendly surroundings. Maybe the mini candles get to them.

Johnny Farrell, the director of the operation, personifies the restaurant's aura. If it is English in appearance, it is Irish in spirit. The tips for a real dining apogee could be a sensational Caesar Salad for a start, Brook Trout with white wine and herbs made in sealed silver paper for the middle and Rum Cheesecake for dessert. You're apt to ululate in uncontrolled ecstasy at the end. The Roast Beef with horseradish cream is something. Ditto the Steak in Skillet. . . . Hot and Sour Soup is an Oriental potage worth sharing at the Yangtze River. Steamed Fish with Black Beans affords a diner an opportunity to sample a well seasoned seafood creation. Chicken with Snow Peas offers a good balance to any spicy dish. Mike Sze, who runs the place, is a pleasant chap

and his suggestions are more often than not applicable to your desires and specific needs.

## THAT'S FOR SURE

(Continued from Page 10)

champion.

The cast of the **Thunderbird's** oriental production "**Giesha'rella**" boasts 25 girls and one male (all Nisei). The Sultanic role befalls **Takiocho Kiego**, a favorite in Europe. Featured are the **Tudera Sisters** (FLV born) and **Sabusawa Sisters** (nieces of **Pat Suzuki**). Although the sister teams have individually performed in the production elsewhere, the **T'Bird's** presentation is the first that brings them on the same stage, in tandem. Local press damsels were being readied for the first silver treatment accorded in the Silver State. **Kiego** planned to have each called for by a chauffeur and delivered to a special luncheon in his silver Rolls Royce.

The **Rodriguez Brothers**, who performed their startling chair and balance act on the high wire at the double **Circus**, were forced to suspend their performances when they fell (without benefit of a net) during a mid-western performance. **Raoul**, who suffered partial paralysis as a result, will now manage the new **Rodriguez Brothers**. Former partner **Rojas** is now teamed with **Vicente Cardoza**, Olympic medal winner, and they will return here in mid-May.

★ ★ ★

**FABULOUS Notes** . . . **Turk Reno**, Sahara Security Guard, will be listed in **Sally Rand's** memoirs as her first husband . . . **Trini Lopez** proud of his first dramatic portrayal on the "**Adam 12**" TVviewer (January 9 — NBC-TV Ch. 3) . . . Co-workers at the **Frontier** casino expect **Armie Scott** to be out another month following recent eye surgery . . .

**Beverlee & Sidro** with the **Sneakers** have a week off following their **Harrah's-Tahoe** closing before opening in the **Frontier's Circle "F"** on the 14th . . . "**Latin Fire '71**" closed out of the **T'Bird** on New Year's Eve to return in May with their '72 ver-

sion . . . **Vegas Vampire** fans (Ch. 5) are confused by Channel 3 tossing in a terror film opposite the "Vamp's" spookers the nite of the 9th . . .

**Bogus** checks exposed a chap passing himself off as a member of the **Calvin Coolidge** family . . . **The Royal Showband of Ireland** returns to the **Stardust Lounge** February 19 . . . In one of the touring Latin Revues (not here) none of the cast speaks Spanish . . . **Chris and Dave Johnsen** (double **Circus** Producer) setting out flares for the **Stork**, due before this press time . . .

**Diane Elliott**, lead chanteuse with the **Sahara's "Hot Flashes"** revue, expecting an early release of her recent **Horizon** etching ("When He speaks" b/w "The Ring") . . . **Ron Fields** produced the "A-M/P.M." revue **Ann-Margret** brings into the **International** Feb. 24 (currently at the **Caribe Hilton**) . . .

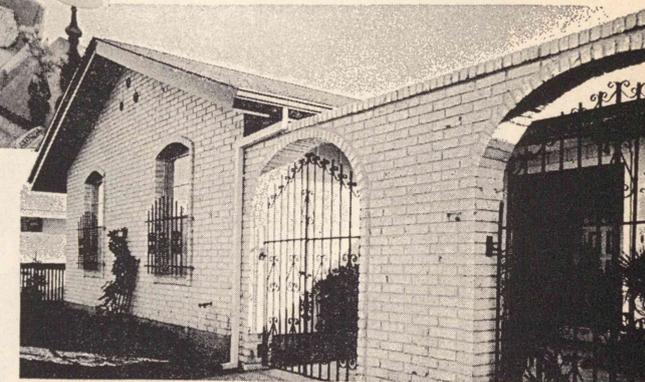
**Tammy Grimes** exciting tourists in Hollywood where she is appearing in "**Private Lives**" to record attendance at the **Huntington Hartford** . . . Touring revues billed as "**Direct From Las Vegas**" will blanket the states for good bookings in the hinterlands . . . **Harry Wham** electrifying **Showboaters** with the multiple effects created on his \$35 thousand electronic equipment . . .

At his **Doros** dinery in San Francisco, **Don Dianda** believes the romance between a dentist and a manicurist would be "a tooth and nail affair" . . . And — **Ann Weiner** of Philadelphia saw a bumper sticker that read — "Even dirty old men need love" . . .

Servicemen away from holidays at home were treated to a Christmas night preview of "**Funny Farm**" at the **Aladdin** . . . The **Western Hotel** opened its 100 seat bingo parlor on New Year's nite, the day after the newest entry in the downtown area opened its 1000 seat bingo parlor on recuperating from the illness that hospitalized him for the holidays . . .

Before they left the **Thunderbird**, the **Good Humor Company** signed with **International Famous Agency**, who predicts stardom for the young

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troupe . . . Belated birthday happies to **Gino Marion**, who was five on January 1st. (Gino's dad **Izzy** gifts his son with a new mother when he weds **Connie Francis** on the 16th.)

\* \* \*

Behind the scenes . . . with the **Flying Farfans** at the double **Circus**. Watching the lithe brunette flying in mid-air, no one suspects this trim charmer weighed 280 lbs. a few years back. This is **Teresa**, wife of **Carlos**, the fair-haired catcher with the mighty shoulders of **Superman**. Shapely blonde **Anna** is the wife of **Armando**, whose timing must be double perfect to permit comedy to invade the normally intricate demands of aerobatics. Both **Anna** and **Teresa** create the appearance of having cut their teeth on the trapeze. Not so! They were schooled in the art by their husbands after their respective marriages. **Anna** is currently training a dog act and **Armando** is concentrating on his team's championship in the local soccer league. Collectively, all of the **Farfans** concentrate on being

humanitarians. You can count them as being among the most **FABULOUS** citizens of our town . . . and that's for sure.

### CRISWELL PREDICTS

(Continued from Page 7)

tee! (4) **The quieting of warlike action** in the Middle East but with the **Castro-Communist bonfires** in South America! (5) **The fading of the Woman's Liberation** due to the refusal of women to take on the same legal responsibilities as a man! (6) **The growth of the smaller banks** in the smaller towns throughout America! The average bank client wants a more personalized touch than the chain banks are willing to give nor can they! (7) **The flood of non-fiction** in the book market with hungry readers buying the practical books on the "How-To", "Biography", "Auto-Biography" and "Research on History" items! The sex exploitations books are dying a miserable and timely death! (8) **The new and revolutionary trend**

of families moving together for protection from robbery and mayhem! The days of the feudal castle will be revived where families lived together with an armed guard for protection 24 hours out of every day! and (9) **The increasing amount of clergymen** who are running for office and winning! **Nostradamus** predicted that before the end of the 20th century the Church and State would be **ONE!**

### THINGS TO COME

I predict that the **Inventor's Forum** will honor the late **Rube Goldberg** who cartooned insane inventions which hinted toward sane inventions now in use . . . that **Natural Health Foods** will so be labeled with the value to the human body listed on the package . . . that the **Primary to 6th Grade** will be taught the value of money thru actual small business transactions . . . that a new **portable walkie-talkie** will find new use in comparative shopping where on the spot purchases must be made for evidence . . . that **bank robbing** will increase as the revolutionaries are turning to this method of raising money for their sinister plans . . . that **Free Public Medicine** will be followed by **Free Public Law** which will give everyone free legal advice and free representation in court . . . that the **installment plan** of buying on time will be overhauled and the same contract used whether it be a house, furniture, TV set, automobile or any clothing . . . that it will be much easier for a Landlord to **break a lease** than a tenant to do so under the new property laws . . . that a **rental tax of 5%** will be voted by many states to bolster their sagging government expense funds, and this will apply to all commercial property renters as well. The individual will pay this tax of 5% direct to the state, not to the landlord . . . that all future canned food must bear the **calorie values** and the exact ingredients in large letters . . . that all **guarantees and warranties** must be registered with the Federal Government under a national series number for the public's protection!



THIS SPACE CONTRIBUTED BY THE PUBLISHER



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