

JACK CORTEZ'

JANUARY 2, 1971

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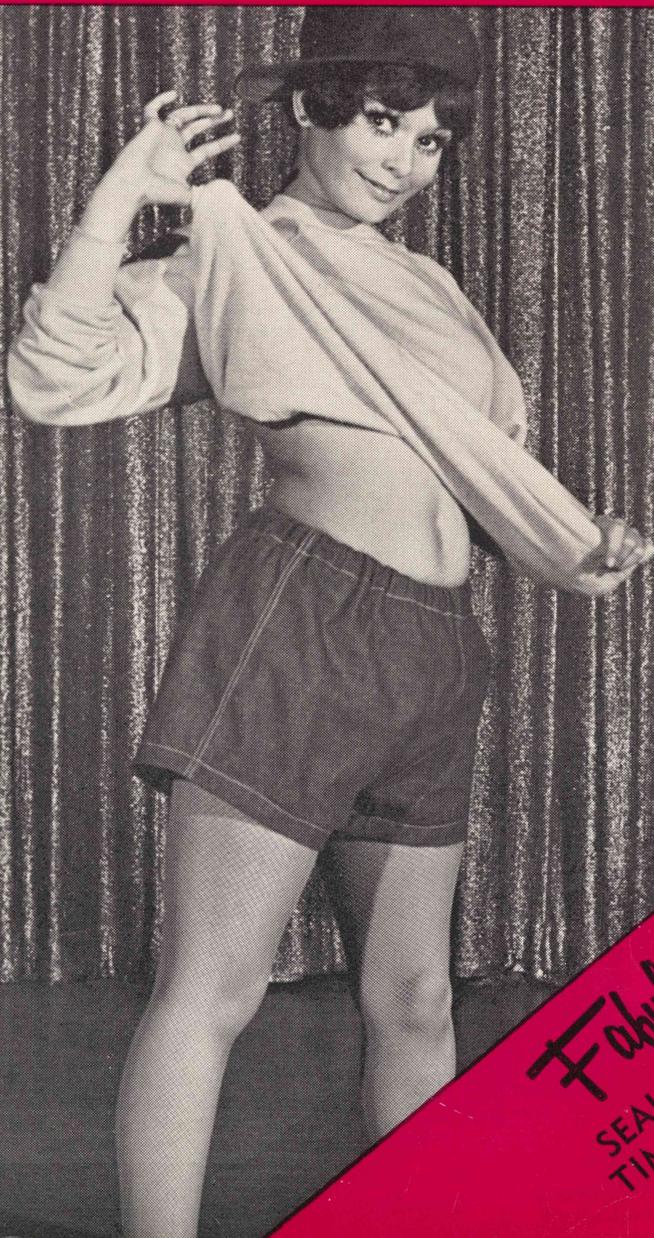
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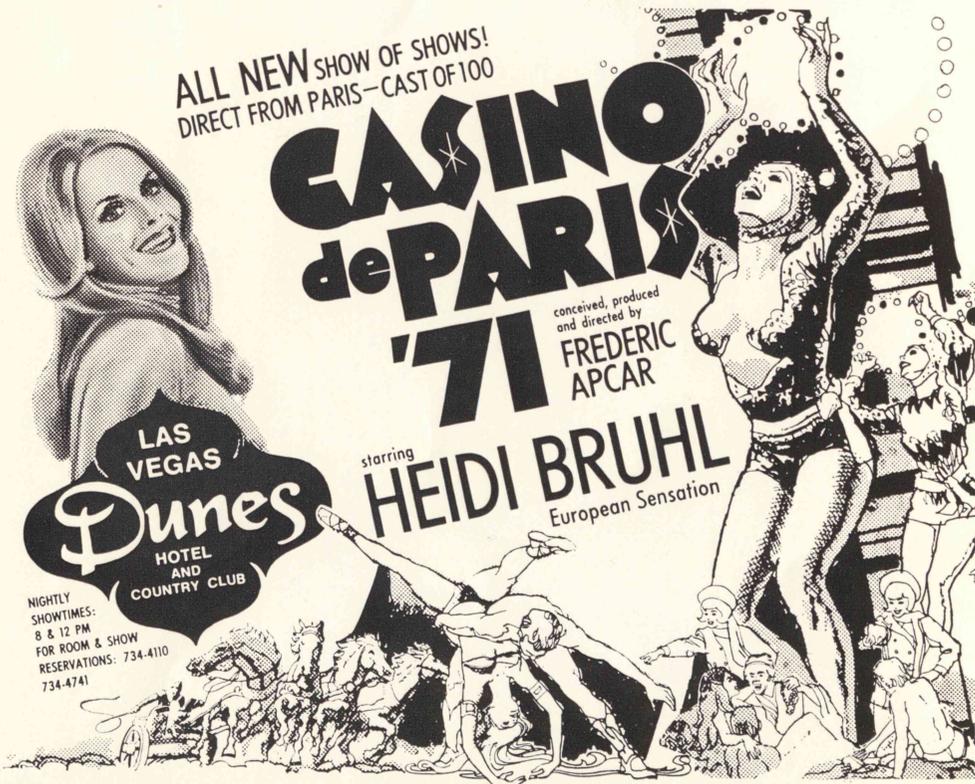
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conceived, produced
and directed by
**FREDERIC
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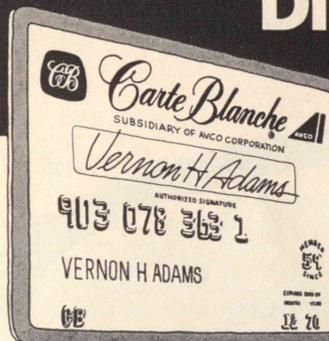
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Volume XXII, Number 46

January 2, 1971

On the Cover

... Cut as a button ... Shapely **GiGi Bernas** demonstrates her acting ability playing an impish little tomboy in the All New Red Hots' "Try To Remember" number in the Sahara's Casbar headlining "Hot Flashes" revue. Formerly with the San Francisco Opera, New York City Ballet, and Royal Winnipeg in Canada, the San Francisco born dancer was awarded two dance scholarships and has had thespic experience in theatre-in-the-round. (Photo by L.V. News Bureau.)

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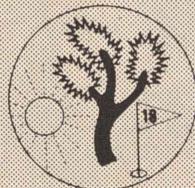
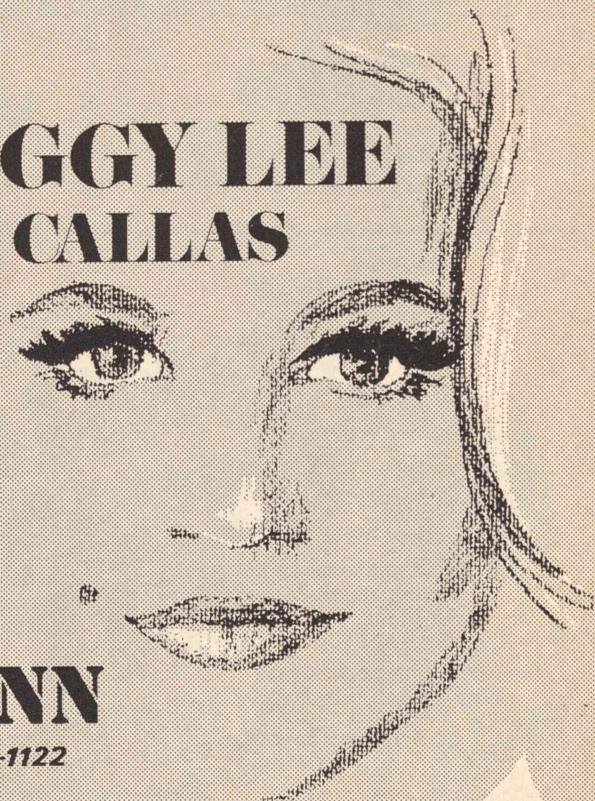
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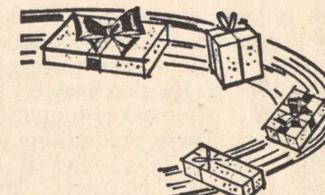


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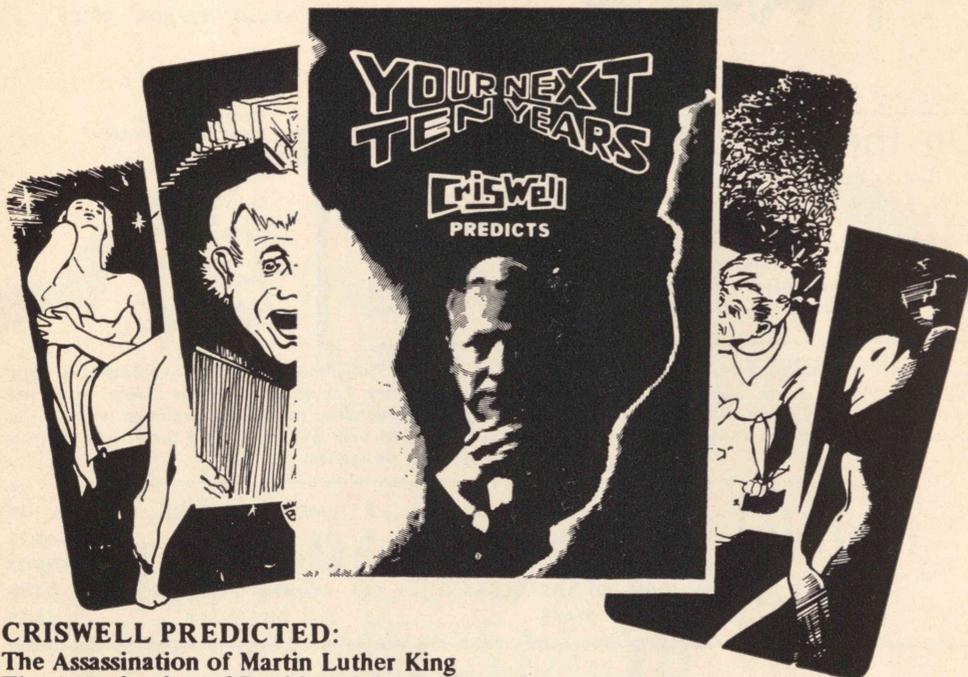
Birthday- Anniversaries CORNER

... Photographer **Tony King** focuses his lens on his own birthday January 2nd and sets the shutter for the week's recorded galas ... That darlin' Irish lassie **Pat Carroll** and her Armenian spouse **Lee Karsian** will be a-celebrating sixteen years of matrimony on January 2nd ... Well-known restaurateur **Louis Coniglio**, now a host in the Tropicana's Gourmet Room, has some interesting plans arranged for his wife **Mildred's** birthday on the 3rd ... **George ("Red") Kavanaugh**, who recently left the warmth of the Slipper for the snowbound Harolds Club in Reno, registers another personal annual on the 4th ... Co-employees at the Desert Inn will be congratulating **Helen Phariss** (Casino Cage) for her birthday during the coffee breaks on the 5th ... That

date is shared by former D.I. cashiers **Ellie Rogers** and **Geneva Holland Young** ... The family of comedian **Danny Thomas** gathers together on the Twelfth Night Of Christmas to honor the head of the household on his birthday (January 6) ... January 7th birthday carders include **Dan Broadfoot**, **Bud Cathcart** and the effervescent **Bobbie Johnsen** ... **Alan Deutsch** (son of **Milton Deutsch**) counts fifteen years on the 8th ... Drummer **Eddie Julian's** January 8th birthday happenings are being prepared by his beautiful wife **Ruth** ... Ringing the curtain down as he plays the finale for the seven day performance is superstar **Elvis Presley**, toasted by his legion of fans on his January 8th birthday.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that the chubby fable we know as Santa Claus will soon have a trimmed down figure and become Mod in appearance! The new modern version of Santa Claus will greet you next year! . . . I predict that America will follow the pattern of Canada and arrest the revolutionaries to quell the spread of violence, arson, murder, muggings, theft and narcotics sale and crimes! You can expect this before the coming year becomes history! . . . I predict that your divorce will cost you the same price as your marriage license . . . three dollars! And it will be issued by the same County Clerk when you fill out a simple form and both marriage partners sign it together! . . . I predict that the next biological spectacular documentary will be based on the life and times of the late Lurleen Wallace, once Governor of Alabama! . . . I predict that the drug Thalidomide will again be sold to the American public under another trade name imported from a neighboring country. . . . I predict that Congress will uphold the rights of Radio and Television to have more time for commercials! One very active leftish group will demand only two minutes per hour commercial time to be permitted and will make the effort to boycott all radio and television advertisers with picket lines and howling dissension! . . . I predict that property owners will be able to appraise their property and the property of others with a simple primer soon to be published by Washington, D.C. under the new Nixon plan for property owners throughout the entire nation!

TURBULENT TIMES

In our turbulent times of the 20th century, I predict that you will turn to the simple truths for comfort and

safety. One of these will be the art of yoga where you can measure and increase your health and happiness span. Eve Diskin, who designed a practical course for men and women over 35, will find great favor and popularity in preservation of the human self. A simple breathing exercise of one minute per day will tone up the system and start you on your way so you may regain the years the locusts have eaten! Turbulent times!

THE 18 YEAR OLD VOTE!

I predict that the 18 year old vote will mean nothing at the voting booth — no one votes until they are 33, as they are busy getting settled, married and finding a permanent residence. Even the petitions signed by those 18-21 are woefully short!

CARSON AWARDED!

I predict that Johnny Carson will be awarded the Senior Citizens Award (Youth Graduates) for his TV spectacular "Sun City Follies" where he used performers over 65. This was so popular and so well received that a second edition will soon be produced!

STRAWS IN THE WIND!

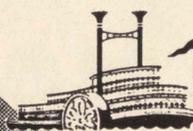
I predict that we will be flooded with publisher's remainders, both books (hard-cover and paper-back) and magazines, from England, at low prices too exciting to resist. I regret to predict that the copyright of many of these books will be held in question and many law suits will result ending in a Congressional action of barring many of these publications permanently.

WAVES OF THE FUTURE

I predict that try as our chemists might, they will never find a true substitute for milk . . . that shaggy hair, beards and the unkempt look will not be tolerated in schools, col-

(Continued on Page 14)



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in Caldwell, N.J. She was successful in all but the one in Puerto Rico, which begins less than a week after the vows are exchanged. This writer notes that Connie's future husband is the best P.R. guy any performer could want. Following a quick visit to the east, Izzy had all the deejays (radio), moderators (telly), and columnists talking about his future bride's standing ovations (clubs).

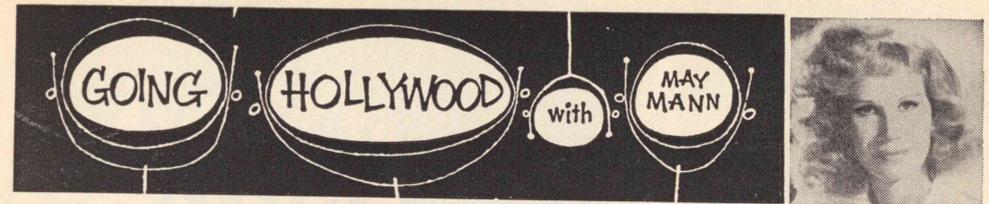
Standing at a bank teller's window just before Christmas, we wondered if the Judge who made the determination in that recent headlined hearing was going on an extended vacation or shopping tour. At the adjacent window, he was overheard in his directions . . . "I'll take it in hundreds."

The holiday mail came through with an alarming amount showing postage that hadn't been cancelled. Not just one Post Office was at fault. The mail had a free ride from every point on the compass. With the bulk of those stamps reusable, the P.O. is automatically on the red side of the ledger.

We hear a famous performer is currently accepting one-tenth of his normal stipend — to refrain from paying his wife heavy alimony . . . On the subject of divorce, now that Italy has given it approval, housewives there to receive monthly salaries from their respective husband's income?

At the Dunes' "Casino de Paris" opening, which introduced Heidi Bruhl as its star, an anonymous spectator named Heinz Rettig suggested the very visual European singer be billed as "The Queen Of Shiva," the way she uses her arms! The striking Miss Bruhl is bound to excite envy in the hearts of many of our talent hungry entertainment bookers who would give mucho to have a star of this calibre shining in their showrooms.

Our recent cover girl Mikki Sharait, of the dancing Voom Vamps, featured in the Sahara Casbar's "Va Va Va Voom" revue, says it's not so bad eating a candy bar these inflated days . . . "There's never enough to be fat."
(Continued on Page 27)



JERRY Lewis directed a medical episode of the "Bold Ones" on T.V. and dramatic impact, revealing another facet of his genius in the framework of a human being who intensely feels and captures the emotions both with inventiveness and realism on film.

"In Dreams They Run" was a story of delicacy, for it told of a golf-pro stricken with Muscular Dystrophy. His will to live is fully restored to him by a little boy also afflicted with the dread disease. Since Jerry has dedicated his life to raising funds (which run into millions) for this humane cause — he was more than able to communicate both to his players and their abilities to make this one long to be remembered. Only trouble was: we were thoroughly enjoying Jerry's movie "Way . . . Way Out" on another channel, when we had to cut off to see his "Bold Ones." Let's hope no matter how affluent a director is Jerry, he doesn't forget that his rare type of humor as an actor is sorely needed in today's world.

Rare indeed was Prexy James H. Nicholson's bow to Bob Evans and Paramount when he said at his Yule party at the Beverly Wilshire. "Love Story" is one of the best pictures this year. We need more of them and I compliment the studio for it." He added, "We think we have an equally beautiful picture in "Wuthering Heights." Indeed, when we saw it a few days later, it is a touching, memorable and unforgettable love story too. The passion and power of and the terror of Emily Bronte's story of the Yorkshire moors and a boy and girl who promise never to leave each other after they fall in love, brings appeal, tears and nostalgia.

Paramount's "Love Story" and American International's "Wuthering

Heights" remind you that love is still a fundamental part of life itself. And a wide departure from today's rawness and the life-as-it-is we have had as movie fare. Ross Hunter's "Airport" was loved, and "Love Story" is loved. And so will be "Wuthering Heights" when it is released in the early Spring.

At the party I met Timothy Dalton who plays "Heathcliff" in this one, and also the dashing Prince Rupert in Columbia's superb "Cromwell." Timothy, from the reaction of the ladies at the party, is bound to become a big new super sex symbol, which I am sure will make him smile when he sees my reaction here. While the critics have already all but given Ali McGraw and Ryan O'Neal the Oscar for super performances (and they well deserve it) — I am sure that Timothy Dalton will come in for his share too. And let's hope a return to more tender, beautiful love on the screen, which bring tears to some and reminds us all that there is love in our hearts, beings and souls, which should come forth!

Howard Hughes, Luvs, has been in Las Vegas all of the time. He never left. My information source (usually 100% reliable) also tells me that a high official in Nevada government will, after the first of the year, take over the Hughes operation, succeeding Mr. Robert Maheu. More, Howard Hughes is no invalid, and as everyone knows he is one of the great geniuses of our time. I am told he plans to pull out of the hotel business in the near future. Mr. Hughes knows exactly what he is doing every second.

The Smart Social Set here doesn't bother with fashion magazines — for everyone waits to see what Dorothy Jameson's newest creation will be. At the Bistro she wore a long white crepe with silver and gold brocade trim by

Lights of Las Vegas



By PHIL SOLOMON

RANKED as one of the two richest men in the world, billionaire Howard Robard Hughes has built an empire in Nevada that no one can match anywhere. He is in absolute control of a maze of financial holdings worth an estimated \$2 billion.

Hughes is the biggest individual entertainment buyer of talent in the world. Entertainment cost for the Desert Inn, Frontier, Landmark, Sands, Castaways, Silver Slipper and Harolds Club in Reno run somewhere between 15 and 20 million dollars yearly. The entire estimated Nevada holdings are said to be worth over \$300 million.

The five hotels and seven casinos operate 221 black jack, roulette, dice and baccarat tables and 2,275 of the 33,614 slot machines in Nevada, bringing in nearly \$75 million of the \$552 million annual gambling volume in the state.

Authorities in Hughes' working operations and to officials here, confirm that he has no intention of yielding his ownership or control. There is only one other man, J. Paul Getty, the oil tycoon, who could build another empire here and it so happens that he is not interested.

An insider says that Hughes would like to have the Dunes Hotel. He would gladly trade the Castaways and cash for the purchase of the Dunes.

The land holdings of Hughes in Nevada alone can only be described as huge.

One undeveloped desert tract known as Husite, eight miles west of here covers 40 square miles. This was acquired in 1952 and is now worth somewhere around \$25 million.

Other raw land around this area is valued at an additional \$75 million and includes among other things, 2,700

mining claims in Nevada with unworked silver and gold and one fourth of the vacant land on both sides of the seven mile world famous Strip.

Some of Hughes' other Nevada holdings, which together are worth over \$200 million include the following:

— A TV station and the 18 hole Paradise golf course and country club purchased at a cost of nearly \$6 million.

— The Hughes Executive Air Service, formerly Alamo Airways, a service center for charter flights, bought for \$1 million.

— The North Las Vegas Airport, formerly known as Thunderbird Field, which cost \$2 million.

Hughes operations in Nevada only represents a small part of his holdings and if he had to sell would have to dole it off piece by piece.

RAMBLING AROUND — Bill Miller has New Zealand singer John Rowles for a four week stand at Flamingo Hotel starting Feb. 25 . . . Bobbie Gentry inked for six weeks in '71 at Landmark Hotel. She opens on April 14 for three weeks . . . Elvis Presley is slated for a month engagement at International Hotel beginning

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Countess Alexander — and 'twas very glamorous. Harry's Dorothy has hanging space of 75 feet for her gowns. You seldom see her in the same one twice. All of which aptly goes with the title show business has given this glamorous couple "Mr. and Mrs. First Nighter." Everyone is soooooo tired of pants-suits and the informal look here. Here's to a glamorous dressy 1971.

Christmas and the Merry Yule was ushered in by the Annual Santa Claus Lane Parade of Stars which was tres exciting with so many innovations. Missed was Claire Grimes, the long time and highly respected secretary of Hollywood Chamber of Commerce, who has built the Annual Parade to its greatness over the years. Shirley Carroll, this year's parade coordinator and major domo, is due accolades of praise, for the Parade went on without a hitch. And it rained, luvs, it poured, but everyone in the Yule Spirit including thousands of spectators, stood in the downpour for hours to

see the magic spectacle. This year's included so many more hilarious clown acts with all kinds of funny racing cars, fire departments, the magic hoopla not usually seen except in a circus, and some fantastic big floats! Shirley, who was connected with the world's biggest circus, had invited her top performers to turn out, and that they did! The Magic Castle produced a tremendous participation of royal kings, queens and knaves, and even the Pickwick Bookstore in Hollywood had a dazzling float, as well as hundreds more. If you didn't risk the rain, you perhaps saw all of this on your TV sets. So many TV personalities were there. Everyone asks where are the famous movie stars of the movies, that makes Hollywood Movieland? Ernest Borgnine, Caesar Romero were some. Now if Miss Mary Pickford would come forth and Grand Marshall next year's event, how exciting this would be. And how about Glenn Ford, Gregory Peck, Dean Martin, Frank Sinatra, Burt Lancaster and maybe
(Continued on Page 30)

RUSTY ISABELL CHICO HOLIDAY

CONTINUOUS
ENTERTAINMENT

the

Castaways

HOTEL & CASINO

Jan. 26 . . . Singer **Julie Budd** makes her **Caesars Palace** debut with **Liberace** for two weeks starting Jan. 14 . . . **Nate Jacobson** named **Line Renaud** Entertainment Director for **Kings Castle**, Lake Tahoe.

Word is out that former **Gov. Paul Laxalt** may join **Howard Hughes** in a top management position . . . Singer **Engelbert Humperdinck**, currently appearing at **Riviera** will return in July for another engagement . . . England's newest actor **Tommy Steele** makes his local debut at **Caesars Palace** on Feb. 18 for a three week stint . . . **The Rycards, Rickey and Rey**, last seen at **Dunes** in "Casino de Paris," are slated for a **Flamingo** showing early in '71 . . . **Tennessee Ernie Ford** signed for a two week stand at **Harrah's**, Tahoe starting June 10. This will be his nitery date in '71.

Mel Shayne has packaged a country-western for **Landmark Hotel** beginning Jan. 7 for a four week outing. It's about time for **Jack Entratter** to bring back 18 year old singer **Karen Wyman** to the **Sands Hotel**. She's the Bronx answer to Brooklyn's **Barbra Streisand** . . . After a very successful opening, comedian **Marty Allen** had his option picked up for eight weeks in '71 at **Flamingo Hotel** . . . **Lesley Warren**, "Mission Impossible" star is ready and willing to make her local nitery debut. The gal can sing and dance up a storm . . . **Silver Slipper** has signed **Barry Ashton** to a long term contract to continue producing its shows.

CRISWELL PREDICTS

(Continued from Page 7)

leges, universities and civil service after March 1, 1971 due to a Board of Health ruling thru the Coroner's Office, as there are too many diseases now breeding in the personal filth which could result in an epidemic or a plague! If our office of Coroner is concerned, we should be terrified! . . . that a **special Lawyer** to gain freedom from the draft will soon open up in your area due to a new ruling by the Supreme Court on this matter!

COMING EVENTS

I predict that coffee will be 10% cheaper due to the huge bumper crop and the new processing methods in 1971 . . . that the new **Federal Society of Consumers** will concentrate on the new automobiles exported from foreign markets . . . that a new **instant computer** adding machine will save you hours of figures . . . that **electric typewriters** will undergo a complete change of design and omit all portions that break down at the present time, creating a machine just this side of a miracle!

THE BRIGHT WAY AHEAD

I predict that the bright way ahead for 1971 will contain the following landmarks! (1) All **insurance policies** will be re-written in favor of the insured, not the company. You will find this very much in evidence in accident, fire, theft, personal liability and life insurance policies! Too many times

(Continued on Page 16)



By Bob Joyce

DUE to my working the Sahara Celebration, my lounge roving was somewhat curtailed. With this being the first column of the new year, I thought it might be fun to reminisce.

What were you doing New Year's Eve, 1945-46? I can well remember that one. I was a Junior in high school. The fashion novelty for boys at that time were "zoot" suits. Remember? The hats with the wide brim and a feather sticking out of the top. The equally wide bow ties worn with the most ridiculous coat ever seen. The pants with a reet pleat and the over-long watch or key ring. The movie idol of the day was **Van Johnson** for the gals and **Betty Grable** for the guys. The number one vocalist was **Frank Sinatra** who made the bobby soxers swoon and the boys wonder how a punctured ear drum could keep him out of the service.

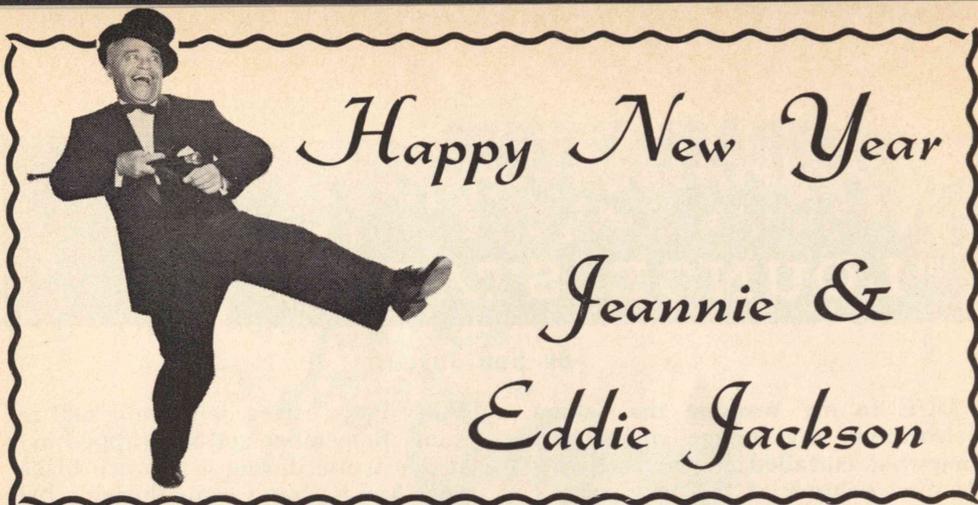
Everyday the newspaper headlines informed us the war was going in the allies favor. We were already in Europe and it was just a matter of months before Germany would fall. Names like **H. V. Kaltenborn, Gabriel Heatter, Elmer Davis, Bob Trout, Edward R. Murrow, Lowell Thomas**, etc. all kept us informed with a style of news reporting that is no longer with us. There was "Captain Marvel," "Spy Smasher," "Captain America," "Uncle Sam," "The Phantom," "Brick Bradford," "The Atom," "Sub-Mariner," "The Human Torch" and so many more who made the comic book industry one of the best morale factors during WW2.

Harry James was the number one band. Tunes like "G.I. Jive," "I Came Here To Talk For Joe," "Bell Bottom Trousers," "Mr. Five by Five," "Coming In On A Wing and A Prayer," "Murder, He Says," "Cement Mixer,

"Putty Putty," were being sung and re-sung. Remember getting trapped in a movie house during a practice blackout? And it always came during a bad picture that you had to sit and watch a second time until the all clear. Cars with "A" stamps on their window were frowned upon. If you had a "C" stamp you had access to more gasoline. Such names as "Rameses," "Marvels," "Spot," "Chelsea," "Wings" replaced the more popular cigarettes for the civilian front. Remember when "Lucky Strike Green" went to war? It never returned. We suffered (?) through meatless Tuesday, no sugar, a new thing called oleomargerine, the unspeakable nylon to replace silk in M'lady's stockings. Or if the gals didn't want to go along with the new trend, there was always leg make-up lotion and penny loafers.

There was no overcrowding in our schools and we all had a print of **Norman Rockwell's** "Four Freedoms" hanging in our living room. Walking at night time without worrying about being attacked and noticing the blue or gold star banners hanging in the windows of families who had sons or husbands in the service.

Marveling at the performance **Bing Crosby** turned in in "Going My Way" which won for him an "Oscar." No gas, no transportation, kept us in at night and we were content to sit and stare at a little box called a radio and let our imaginations run wild while listening to "I Love A Mystery," "Mr. District Attorney," "Fibber McGhee and Mollie," "Casey—Crime Photographer," "Lux Radio Theater," "Manhattan Merry Go Round," "The Shadow," "One Man's Family," "David Harding—Counterspy," "Quick As A Flash," "Mr. Keen—Tracer of Lost Persons," "Amos and Andy," "Lanny



Happy New Year

Jeannie &

Eddie Jackson

Ross," "National Barn Dance," "Quiz Kids," and of course **Bob Hope**, **Jack Benny**, **Fred Allen**, **Milton Berle**, **Henny Youngman** and so many more, while for the younger set there was the brilliant "Let's Pretend," "Jack Armstrong," "Capt. Midnight," "Terry and the Pirates," "Superman," "Blondie." If you were lucky enough to live in an area that had vaudeville there was a new show every Friday. Names that were household words were **Roosevelt**, **Eddie Bracken**, **Betty Hutton**, **John L. Lewis**, **Harold Ickes**, **Henry Wallace**, **Bugs Bunny**, **Donald Duck**, **Kay Kyser**, **Davis** and **Blanchard**, **MacArthur**, **Alan Ladd**, **Irving Berlin**, **Joe Louis** (in service), and hundreds of others. We bought War Bonds or War Stamps. We collected paper, coat hangers, tin foil, all for the war effort.

If we held a girl's hand on the first date, we were considered "fast." No drug problem in those days. The big kick was drinking a shot of booze in front of your friends. "Hip" was "hep," you were a "cat" or a "Square." "Later alligator," "you're all reet, patootie," "Out of this world," colored our conversation. And believe it or not, we loved the Russians. Yea, that was 25 years ago! It seems like only yesterday to me. It's an era I want to remember. Oh yea, what was I doing that New Year's Eve? I walked six miles to attend a New Years Eve party and walked back in ten degree weather. Let's face it . . . those were the days! I want to remember all of it but thank God for the present and allowing me to enjoy it. Next week, Okay? And hope to

dial your way on "Dialing For Dollars" everyday on TV 5. As Pete Smith would say, "Bye now."

CRISWELL PREDICTS

(Continued from Page 14)

things are given to you in the large print and taken away from you in the small print! (2) A new series of **social security rules** for women which will allow more than the present standard! (3) Your telephone, light and gas and water bills will be triple checked before they are issued, due to many complaints to the State Capitol Commissioners! (4) The number of door-to-door swindles will vanish due to new and **stringent bunco rulings** which will be enforced by your local Police Department and your Chamber of Commerce! (5) Many new how-to-do-it pamphlets will be printed by the U.S. Printing Office free of charge which will give you a very practical insight on profitable vocations and new careers! (6) **Free Public Medicine** will also include free public Psychoanalysis and Psychological help! (7) You will no longer be bothered by **unordered merchandise** through the mails like books, magazines, small items for the Charities, etc. due to a new post office crackdown! (8) The **New Securities Exchange Commission** will frown and take action on all overnight stock option grabs, dummy director appointments, and other abuses by management unknown to the average stockholder! and (9) The outlawing of **contact lenses** in many of our states due to the increasing number of cases of blindness!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NEW YORK ODDMENTS: Definition of inseparability: A Japanese visitor and his camera. . . . The Madison Avenue ad agency brain, who gave up smoking a year ago but still exhibits will power by buying a pack each day and throwing it away. . . . The lady at 69th St. in Central Park who daily disperses hundreds of nuts to about twenty of her squirrel friends. Goes into a rage if an unleashed dog comes around to disturb the feeding. . . . The policeman assigned in front of one of the foreign UN embassies who learns a word or two a day of that country's language. . . . The nightly class in Yoga on the upper West Side that caters to insomniacs, the melancholy and stutterers. . . . The waiter in a downtown dairy restaurant who spends his own lunch hour at his stock broker's office checking on his holdings. Reportedly saved every tip he ever got in the last thirty years. Lived on his meager salary from two jobs. His philosophy on self imposed thrift: "I acted like everybody I served stiffed me."

THE SAME COMMIE LINE: Culled from the Life Mag piece — "Khrushchev Remembers" we tripped over this reference to a Soviet dictum, to wit: "and when Stalin didn't go on vacation, nobody went on vacation." Great comic **Willie Howard** in his Union Square soapbox takeoff used to say it better. "When the revolution comes you'll be eating strawberries," shouted **Willie**. "But I don't like strawberries," said meek **Al Kelly**. Shouted **Howard**: "When the revolution comes we'll all be eating strawberries."

REVIEWS WHO: Liza Minnelli, with the 'z' not 's' and the double 'n', is looking more like her mother, the immortal **Judy** and less like **Pinochio**

these nights. A returnee to the **Empire Room** at the **Waldorf-Astoria**, "the verve-satile" young lady, doing virtually the same act, proved a centrifugal performer. Her effort is ceaseless; her energy boundless. Perspiration and applause are her rewards. Strongest numbers are "Ring Them Bells," aided by **Rex Kramer** and **The Wire Band** and "Cabaret" for a finale. No singer dances as well as lithe **Liza** and what dancer sings in the same league. Put it together and it is a fine package of talent.

OFF THE SHELF: 1970 was the year of books about movies, Hollywood — the mystique, the mores, the stars. **Macmillan** published an unusual compendium of self reflections from people of the 20's and 30's and 40's who contributed in one way or other. It is much like playing a tape as one reads "The Real Tinsel." **Arthur Knight** tells what a reviewer is all about from a critic's standpoint. Ancient **Adolph Zukor** reminisces from the high ground of a former chief executive. The late **Edward Everett Horton** recalls his life and times as an actor. Many more chapters of frank confessions about the place called Hollywood from its own working denizens.

JUST ONE MORE, PLEASE: **Nelson Rockefeller**, elected Governor again and removed from polemical arguments for the time being, is a relaxed nice guy again. We were in his New York office at a picture taking session when wouldn't you know the photographer had the embarrassment of the flash gun going awry. The Guv, ignoring the passing of precious time, offered to look over the camera equipment and assist in finding the faulty mechanism. It was then and there that

(Continued on Page 30)

SATURDAY — January 2

- 7:00 (3) Cartoons (c)
- (13) Real Jerry Lewis Sit Down (c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) The Hardy Boys (c)
- 10:00 (8) Josie & The Pussy Cats
- (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Gator Bowl FB Auburn/Miss. (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 12:00 (5) "The Young Don't Cry"
- "You'll Never Get Rich"
- (13) Wide World Of Sports (c)
- 1:30 (13) East West Shrine F.B. (c)
- 2:00 (3) Championship Bowling (c)
- 3:00 (3) The Westerners (c)
- (8) Ear to Youth
- (8) Wild World (c)
- 3:30 (3) "The Castilian" (c)
- (5) Fight Of The Week
- (8) NFL Game of the Week (c)
- 4:00 (8) This Week In Pro-Football (c)
- 4:30 (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Little Old New York" (c)
- 6:00 (3) Bracken's World (c)
- (8) It Takes A Thief
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- (13) Ian Tyson Show
- 7:30 (3) Andy Williams Show (c)
- (5) "Sylvia Scarlet"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) The Newlywed Game (c)
- 8:30 (5) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk Show (c)
- 9:00 (3) "An American In Paris" (c)
- (8) Arnie (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Gianni Russo Show (c)
- 11:00 (5) "Black Friday"
- (8) "Mad Dr. Of Market St."
- "Panic In The Streets" (c)
- (13) Movies Thru The Nite
- "633 Squadron" (c)
- 11:15 (3) "The Big Carnival"
- 1:00 (13) Joe Delaney (c)
- 1:30 (3) Movies 'til Dawn
- (5) Keith And The

SUNDAY — January 3

- 6:30 (3) Faith For Today (c)
- 7:00 (3) Insight (c)
- (8) Religious Dialogue (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- (13) Discovery (c)
- 9:00 (3) "Say One For Me" (c)
- "The Castilian" (c)
- 10:00 (13) Directions (c)
- 10:30 (5) This Is The Life
- (5) Day Of Discovery (c)
- (8) NFL Champ'ship (Time Tent'ive)
- (13) Issues And Answers (c)
- 11:30 (5) "Rogue's Regiment"
- 1:00 (3) NFL Champ'ship (Time Tent'ive)
- (13) "Vengeance Of The Desert" (c)
- 1:30 (5) Jack Peters Show (c)
- (8) Wild World (c)
- 2:00 (8) Here Come The Stars (c)
- 2:30 (5) Keith Austin Show
- 3:00 (8) Young People's Concert (c)
- (13) Upbeat (c)
- 4:00 (3) Rat Patrol (c)
- (8) "The Last Sunset" (c)
- (13) Perry Mason
- 4:30 (3) Twelve O'Clock High (c)
- 5:00 (13) "Invitation To A Gunfighter" (c)
- 5:30 (3) The Rifleman
- (5) Weekend Sports & News (c)
- 6:00 (3) High Chaparral (c)
- (5) Quest For Adventure
- (8) Land Of The Giants (c)
- 6:30 (5) The World Tomorrow
- (10) Folk Guitar
- 7:00 (3) Wild Kingdom (c)
- (5) "Paris Models"
- (8) Lassie (c)
- (10) Firing Line/Wm. F. Buckley
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World Of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) The World We Live In
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Civilization
- (13) "Spartacus" (Part One) (c)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason/Honeymooners (c)
- (10) Fanfare: Opera
- 11:00 (3) "Maxine"
- (5) "Arizona"
- (8) (13) News

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 4

- 3:00 (3) "Attack & Retreat" (Pt. 1)
- (8) "Ticket To Tomahawk" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Alexander's Ragtime Band"
- (8) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) "Flaming Feather" (c)
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Young Lawyers (c)
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- (13) The Silent Force (c)
- 9:00 (3) "The Eye Of The Cat" (c)
- (8) Mayberry, R.F.D. (c)
- (10) "In Search Of Rembrandt" (c)
- (13) "Spartacus" (Part 2) (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "Picnic"
- (8) "Women's World"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) "Cinema Scene (c)
- (13) Joe Delaney (c)

TUESDAY — January 5

- 3:00 (3) "Attack & Retreat" (Pt. 2)
- (8) "Explosive Generation"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (C)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Dragnet Squadron"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (8) CBS News/W. Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (8) The Big News (c)
- (10) What's New
- 7:30 (3) Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (10) Kukla, Fran and Ollie
- (13) Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Human Behavior/Science
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "Alias Smith & Jones" (c)
- 9:00 (3) First Tuesday (c)
- (10) Hollywood TV Theatre (c)
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Report (c)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Sylvia Scarlet"
- (8) "Fame/Name Of The Game" (c)
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

Lady Luck Lounge
HARRY JAMES
BILLY DANIELS
 GEORGE ROCK

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — January 6

- 3:00 (3) "The Fascist"
- (8) "Enchanted Cottage"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (13) "Fury At Furnace Creek"
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) Cinderella (Special) (c)
- (10) Golden Years
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) American Dream Machine (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Four In One (c)
- (10) Hawaii Five-O (c)
- (10) Homewood (c)
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Shadow Of A Doubt"
- (8) "Lonely Are The Brave"
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney (c)

THURSDAY — January 7

- 3:00 (3) "Jack London's Adventure"
- (8) "Mr. Blanding's Dream House"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Sesame Street (c)
- (13) "Last Days Of Pompeii (c)
- 6:30 (3) Star Trek (c)
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) History
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Washington In Review
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse (c)
- (13) The Changing Scene (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Bridge/River Kwai" (Pt. 1)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Only Angels Have Wings"
- (8) "Fancy Pants" (c)
- Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 12:00 (13) Joe Delaney (c)
- 1:00 (3) "Cinema Scene (c)

FRIDAY — January 8

- 3:00 (3) "Accused Of Murder" (c)
- (8) "The Velvet Touch"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Sports-Weather (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "My Friend Irma"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "Rio Grande"
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) "The Lions Are Free" (Special)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Economic Commentary
- 8:00 (10) Education/Press Conference
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) New Andy Griffith Show (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Bridge/River Kwai" (Pt. 2)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Science Fiction Theatre
- 11:30 (3) Johnny Carson (c)
- (8) "The Big Sky"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Middle Of The Night"
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Beyond Mombosa" (Mon.)
- "Cargo To Capetown" (Tues.)
- "Gung Ho" (Wed.)
- "Iron Glove" (Thurs.)
- "Johnny Allegro" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Film
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Billy Barty, Don Melvoin, James Cotten, Jacqueline Fontaine, Fay DeWitt, Gordon Cornish, New Vaudeville Band (8 & 10 P.M., 1 A.M. Off Thurs.)

MINI BOTTLE

Patti York with the Lenny Martin Trio (Dancing from 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 10-Jan. 6

The Smothers Brothers; Leslie Uggams; Edwin Hawkins Singers; Nat Brandwynne Ork (8:15 & Midnite) December 25 thru January 14 special 3rd show at 2:15 A.M. with Woody Herman and Duke Ellington.

CLEOPATRA'S BARGE

Pupi Campo; Terri Rinaldi (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Rita Marlowe; Rusty Isabell; Chico Holiday (4:30 P.M. to 4:30 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Senor Antonio; Berosini's Jungle Fantasy; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; Le Lisa; Latinos; Norbu; Palacios; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME — Thru January 2

"Nudes In The Night," starring Nancy Austin, Bill Fanning, with Marty May, Baby Doll, Angel Ray, Rusty Taylor. Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite. Fri. & Sat. 10 P.M.-Midnite-2 A.M.)

Fascinating indeed are the aerobic intricacies performed by the La-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Dec. 29-Jan. 11

Peggy Lee; Charlie Callas; Carlton Hayes Ork. (8 & Midnite)

LADY LUCK LOUNGE

Harry James; Billy Daniels; George Rock; Jody Four (9 P.M. to 4 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.

"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (8 P.M. & Midnite.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel, Vest & Clark, Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat. 11 P.M., 1 A.M., 3 A.M. Closed Tuesday.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Orrin Tucker & his Orchestra; Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. Closed Sunday.)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My
(Continued on Page 25)



EL CORTEZ

382-1500

VIP LOUNGE — Dec. 31-Jan. 27

King Henry Explosion; Charlie Shaffer Four (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — Dec. 28-Jan. 27

Ella Fitzgerald; Hines, Hines & Dad; Russ Black Ork (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Wayne Cochran; Judy Lynn; Kim Brothers (7 P.M. to 5 A.M.)

SKY ROOM

Mobius Loop (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Dec. 26-Jan. 8

Kaye Ballard; Andy Russell; Arthur Siegel; Al Jahns Ork. (8 P.M. & Midnite)

The pungent wit of **Kay Ballard** is directed toward many targets and, if not scoring exact bullseyes on all thrusts, she is toting up a fine score with audiences. **Miss Ballard** has been known to point her verbal and warbling arrows 'way over the heads of some folk, but that futile exercise has obviously been recognized and abated. Some of her more memorable highlights include a zap at the plastic type nitery singer, "Paula Pushy," a "positive" approach to old songs, a serious exhibit of playing flute after some intended flubbing and clowning on the instrument, a "school for mothers" hilarious bit, and an anti-Woodstock shot that pleases the oldsters mightily. Her pianist-conductor is **Arthur Siegel**, who is most attentive to the **Ballard** wishes and stage desires and who also joins in with her on an original ditty quite clever and bright . . . **Andy Russell** is on the stateside comeback trail. The singer,
(Continued on Page 25)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Dec. 3-Jan. 6

Wayne Newton; Jackie Kahane; Jerry Newton; Tommy Amato; Al Alvarez Ork (8:15 & Midnite)

CIRCLE "F" THEATRE

Ray Anthony; Barry Monroe (Mon. thru Sat. 9:15 to 4 A.M.) Sunday: Bob Sims Trio (9 P.M. to 3 A.M.)

CABARET

Dave Burton; Bob Sims (8 P.M. to 5 A.M.)

It's standing ovation time at the Frontier, with **Wayne Newton** in residence. The amazing young supershowman, often likened in appeal to the late Al Jolson, has such an affect on the capacity crowds he attracts it is fortunate he is a good influence; watching the all-for-one attitude exhibited toward him it's sensed the whole lot would follow him anywhere! . . . This modern day Pied Piper has a fast paced show as always, with much exciting new material and notable assistance in presentation from his convulsing, talented guitarist brother **Jerry Newton**, whose comical carrying on delightfully counterpoints **Wayne's** electrifying performance, gifted musical conductor **Tommy Amato**, accompanist-arranger **Donald Vinson**, and from drummer **Bobby Lanning**. The **Gloria Jones Girls**, three pretty singers who move well, join the star in several songs, but who can watch and listen to anyone but **Wayne** when that dynamo's onstage! . . . It's impossible to say which **Newton** numbers crowds like best because they relish everything, but certainly his "Bridge Over Troubled Waters," with a fascinating visual smoke effect, "Everything Is Beautiful," strong hit medley, and very special treatment of "Somewhere" are high points, as are his masterfully sung "Please Release Me," to his own guitar accompaniment, and romping turns on banjo, fiddle, and trumpet . . . His closing
(Continued on Page 26)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 13-Jan. 2
Barbra Streisand; Pat Henry; Joe Guercio
Ork. (8 P.M. & Midnite)

CASINO THEATRE

Little Anthony & The Imperials; Redd
Foxx; Spike Jones, Jr. (9:30 P.M. to 5
A.M. "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM

Loadstone (9:30 P.M. to 5 A.M.)

The magic that is **Barbra Streisand** is at peak potency in her return to the vast Internationale. She is probably the world's most gifted and sensitive female singer of popular songs. Several people in my vicinity, seeing her in person for the first time, expressed identical reactions — that **Miss Streisand** is an even more dazzling vocalist than they had realized, and that they had been unprepared for finding her such a captivatingly warm, witty, unpretentious performer . . . Both her distinctive physical beauty and original approach to songs are enhanced by the simplicity of her black evening gown and flowing blonde hair, no doo-dads to distract, just as the purity and clarity of her tones and her arresting phrasing defy attention to wander, making each number a thriller . . . In such a program it's difficult to choose favorites, but certainly her "Come Play With Me" opener, later partially reprised in a different mood, "I've Never Been A Woman Before," challenging "Don't Rain On My Parade," "No Easy Way Down," and "On A Clear Day" — sung mid-band — must be included along with her saucy "Second Hand Rose," "A Good Man Is Hard To Find" medleyed with "Some Of These Days," "My Buddy" in medley with "But How About Me?" and "Happy Days Medley." . . . The excellent **Eddie Kendrick Singers** vocally back several numbers, and **Claus Ogerman** is **La Streisand's** accompanist and musical conductor . . . Pat
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Dec. 3-Jan. 6
Kay Starr; Danny Davis & The Nashville
Brass; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bernard
Brothers, with Ginny Palone, Roger Min-
ami, The Bare Facts. (10 P.M. & 2 A.M.
daily. 3rd show Sat. at Midnite. Closed
Monday)

SKY BAR

Lauri Perry with Kenny Brown Trio (9
P.M. to 3 A.M.)

This is **Kay Starr's** first trip this side
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — Dec. 18-Jan. 14
Engelbert Humperdinck; Jack Wakefield;
Jack Cathcart Ork (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Gail Martin (10:15 P.M.
& 1:15 A.M. Dark Sunday)

DINO'S DEN

Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Dec. 22-Jan. 4
Don Rickles; Marilyn Michaels; Jack Eg-
lash Ork (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes"; "Va Va Va Voom"; The
Showcasemen; Wonderful World Of
Charlie Brown; Key Howard (4 P.M. to
5:30 A.M.)

BEACHCOMBER

Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Dec. 28-Jan. 26
Joey Bishop; Lola Falana; The People
Tree; Mel Bishop; Fisher & Marks; An-
tonio Morelli Ork (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, Sam Butera & The Witness-
es, featuring Little Richie Varola and
Jimmy Vincent; Johnny Tillotson; Ernie
Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Dec. 31-Jan. 24
Green Grass & Wild Tomatoes; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

The **Green Grass and Wild Toma-
toes** with their colorful New Year's
introductory frenetics will be reviewed
here next week . . . Without doubt,
Harry Wham's performance is one that
should be a must on everyone's list.
One of the most unique ever present-
ed, it's best described as a musical
painting come to life. A properly tilt-
ed mirror reflects the complex key-
boards and electronic equipment **Har-
ry** controls for beautiful effects. He
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED GARTER LOUNGE

Tommy Deering & The Inner Circle (11
P.M. to 5 A.M.)

Barry Ashton's 1970 Burlesque Baby
is still sounding forth lustily, sexily
and looking real good. **The Ashton
Girls**, who proudly hail their well-
endowed torsos (and why not?), are
especially within the looking real
good category and have the other ele-
(Continued on Page 27)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas," Eddie
O'Neil Ork (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & her Polynesian Revue;
The Novelites; The Promises (8 P.M.
to 4 A.M.)

JANUARY 2, 1971

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2
Frank Gorshin; Jacqueline Douguet (8
P.M. & Midnite) "Good Humor Com-
pany" (thru Jan. 3 — 10 P.M. & 2 A.M.)

PIANO BAR

Larry & Larry; Jan Barker (4 P.M. to 4
A.M.)

"**The Good Humor Co.**," is a sextet
of ebullient young people bent on de-
struction of some of our favorite
mores and cliches. They do accom-
plish some of this intent via satire,
parody and nonsense, with the three
gals and three guys moving about
their various blackouts with sharp
precision. The spate of four letter
words and situations may not be for
all persons delicate ears. However,
the company does tone it down for
dinner audiences. Out of the 25
scenes there are such standouts as
John Palmer with his gay-boy romps,
especially in the ear-zapping "Nuns"
rip-off; **Jerry Brown's** knack for in-
serting spark into straight situations;
Joe Danova's protean abilities in the
scenes and an extra sock to the vocal
in the "Lucretia McEvil" dance num-
ber with the two curvy nymphs (top-
less & almost bottomless) and Linda
(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25 Indef.
The 1971 "Folies Bergere," with Philippe
Genty; Bob Bramson; Trio Hoganas;
Berri Lee; The Veterans; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Moniea Lind; Si
Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM

Louis Armstrong (10 P.M. & Midnite)

CASINO

Red Norvo; Count Carlo; Eddie De Santis
9 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

23

Coming Attractions

ALADDIN

Bagdad—Current
"THE FUNNY FARM"

CAESARS PALACE

Circus—January 7-13
OPEN

January 14-27
LIBERACE
JULIE BUDD

January 28-February 10
5th DIMENSION
PAUL ANKA

CIRCUS CIRCUS

Arena—Current
CIRCUS ARTISTS

Hippodrome—Current
"NUDES IN THE NITE"

DESERT INN

Crystal—Jan. 12-Feb. 8
BOBBY DARIN

Lounge—February 9
ROBERTA SHERWOOD

DUNES

Casino—Current
"CASINO DE PARIS"
1971

Persian—Current
"VIVE LES GIRLS"

Top—Feb. 26-Apr. 29
JACK MORGAN
DIRECTING
RUSS MORGAN ORK

EL CORTEZ

VIP—Jan. 28-Feb. 24
MAURY WILLS

FLAMINGO

Flam. Rm.—Jan. 28-Feb. 24
SERGIO FRANCHI
PAT COOPER

Casino—Jan. 7-Feb. 3
CHARLIE MANNA
PHIL FLOWERS
ARLENE FONTANNA
OKIE DUKE

FREMONT

Fiesta—January 9-22
BRENDA LEE

FRONTIER

Music—Jan. 7-Feb. 3
JIMMY DURANTE
ABBE LANE

Circle "F"—Jan. 14-Feb. 17
FRANK SINATRA, JR.
BEVERLEE & SIDRO

Coming Attractions

INTERNATIONAL

Int'l Rm.—Jan. 3-25
ED AMES
JACK CARTER

January 26-February 23
ELVIS PRESLEY

Casino—Jan. 13-Feb. 9
BOBBY STEVENS
& The
CHECKMATES

LANDMARK

Theatre—Jan. 7-Feb. 3
GRAND OL' OPRY

RIVIERA

Versailles—Jan. 15-Feb. 2
WOODY ALLEN
JANE MORGAN

Starlite—Jan. 25-Feb. 20
JAN MURRAY
GEORGIA GIBBS

SAHARA

Congo—January 5-18
"SO PROUDLY
WE HAIL"

SANDS

Copa—Jan. 27-Feb. 23
SAMMY DAVIS, JR.

Celebrity—January 6
THE CONSTELLATIONS

SHOWBOAT

Merdi—January 26-31
PRINCE TAFILI
THE ROYAL SAMOANS

SILVER SLIPPER

"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Current
NALANI KELE
THE NOVELITES

THUNDERBIRD

Theatre—January 9
GEISHA'RELLA

TROPICANA

Theatre—Current
"FOLIES BERGERE"
'71

Blue Room—January 9-21
PETE FOUNTAIN

CIRCUS CIRCUS

(Continued from Page 20)

tinous, Flying Gibsons with Don Martinez and the Flying Palacios (with that daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she per-

forms on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

"It is better in some respects to be admired by those with whom you live, than to be loved by them. And this is not on account of any gratification of vanity, but because admiration is so much more tolerant than love." — A. Helps.

DUNES

(Continued from Page 20)

Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contrib-

ute to the glories of the "grand spectacle" that is "Casino de Paris." (Mary Rettig)

FREMONT

(Continued from Page 21)

known for his Spanish-English top record discs of a couple of decades gone by has been tasting success in countries south of border. This return shows him in fine vocal form and with his remembered ingratiating personality intact. He mixes up his lyrical deliveries very well, moving into standards and current pops, plus his chef d'oeuvre, the Latin throbbers so closely associated with the Russell name and style . . . The Al Jahns men respond excellently to all charts and toss in a pretty salute to the four seasons for openers.

(Bill Willard)

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FRONTIER

(Continued from Page 21)

"You're Nobody 'Til Somebody Loves You" gives **Wayne Newton** fans another opportunity to demonstrate their love with one more standing ovation . . . Engaging comedian **Jackie Kahane**, often on the bill with **Newton**, has his best act yet, fresh, hilariously funny, adult, and tasteful. The continuous laughs he receives are evidence of huge, much deserved, audience appreciation . . . **Al Alvarez' Orchestra** is exceptional. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

Henry couldn't be bettered as comedy star of the bill. He's sharp, hip, topical, and keeps everyone in stitches, whether comparing differences in the crowds attracted by stars he's supported, (Sinatra, Tom Jones, Streisand) or pointing out the advantages of nudity at times of crisis. **Henry** is a funny, funny man . . . **Joe Guercio's International Orchestra** is brilliant. (Mary Rettig)

LANDMARK

(Continued from Page 22)

of town for some time, having been showcased downtown for a couple of years or more. In her Strip return, she should continue to be a top attraction. Her repertoire is filled with husky vocals about love and fun, extracted from old and new songbags. She's a powerhouse gal with the warbles, interspersed with between-songs chatter . . . **Miss Starr's** aides this trip are members of the **Expedition**, **Bill Dillard**, banjo; **Billy Ray**, guitar; **Byron Berline**, champ fiddler, and **Roger Bush**, bass fiddle, a down-home gang of fine bluegrass exponents. Their chants and instrumentals separately and with **Miss Starr** add something special to her total package . . . **Danny Davis** and **The Nashville Brass** are in a quick return to the Landmark, with some high scores toted up on the previous trip. They continue to score well with a collection of country and western tunes, most of them very familiar. **Davis** heads his gang of seven tootlers and three vocalists as he blows a very smooth trumpet or flugelhorn and also grabs plenty of applause with his

flashy high note endings a la **Harry James**. His vocals are also received well . . . The **Ray Sinatra Ork** backs terrifically. (Bill Willard)

SHOWBOAT

(Continued from Page 23)

has a vast repertoire that includes your favorites . . . Manual wizard **Johnny Paul** not only hosts the room and contrives the palatable entertainment fare, he also circuits the tables with his quicker-than-the-eye magistics, when time permits.

SILVER SLIPPER

(Continued from Page 23)

ments in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to

watch as a nest of cobras . . . **Adagio** team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

Sublett. The latter cutie takes the dumb blonde parts well. **Ding Dingle** is a fine dingaling in all of her sketches and the best hands go to **Liberty Williams'** showstopping baby-slip elocution of "Teapot." Closing touch is different after all the rambunctiousness — a serious song by all of **Jacques Brel's** "If We Only Have Love." Credits for material go to **Brown and Danova** with contributions by the rest of the cast. **Ted Tydlacka's** lighting does the job well and **Chris Pan's** sidestage sextet blows the cues and backing with great spirit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

tening!"

The **National Ballet Of Canada** will perform in the **L. V. High School Auditorium** on the 18th. The mixed program will include **Frederick Ashton's** "Les Rendezvous," **George Balanchine's** "Four Temperaments" and **Kenneth MacMillan's** "Solitaire."

If you can believe it . . . word reached this desk that a well known star had her four ex-husbands serve as her mother's pallbearers!

A note from **Maria Korda** (former **FLV** dancer who later appeared in films) advises she is now a member of the **Spencer Players** in New York. She is currently rehearsing "Prince Hamlet Of Denmark," set to open on the 21st. The actress will also co-star in their productions of "U.S.A." and "The Importance Of Being Earnest."

Preparing for her nitery bow, **Lesley**

JACK CORTEZ'

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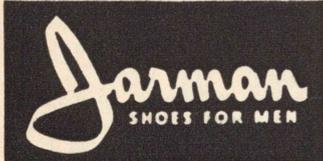
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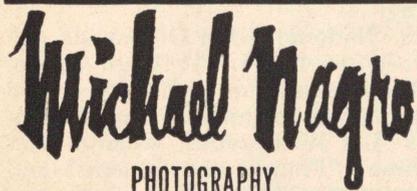
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Warren received a Christmas problem most any girl would like to have. The "Mission: Impossible" tube star received a Ferrari from spouse Jon Peters. Now she has to make a choice between staying at home with the new car . . . or going on a two week Tahiti vacation following this season's filming.

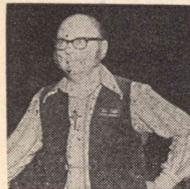
★ ★ ★

FABULOUS Notes . . . Nostalgia is a factor in seeking acts, due to the success of the Johnny Carson "Sun

City Follies," featuring names of yesteryear — all over 65 . . . The Silver Slipper's Tommy Deering and his Inner Circle set for an upcoming Steve Allen TVviewer (taped during Christmas week) . . .

Neil Schwartz (formerly Liza Minnelli's dance partner and last here in the D.I.'s "Many Happy Returns") and his wife Ronnie welcomed their first born, Alan Jeffrey on November 30th . . . The new Howard Johnson Restaurant at Hollywood & Vine (filmville)

Fabulous LAS VEGAS Directory



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will have an FLV decor . . . With his leg completely mended, look for "Mr. Wonderful" Jackie Heller to return as a host at one of our hotels shortly . . .

If you missed Pat Carroll who "got" the handsome Robert Goulet on Carol Burnett's show Dec. 28, take another peek — same show — January 4 . . . Barry Ashton's "Wonderful World Of Burlesque" enjoys its 1000 performance on January 4 . . . Dunes' "Casino" topliner Heidi Bruhl wrote the German lyrics for "Raindrops" and sang them into a hit disk in Europe . . .

Another bank merger is looming in California . . . Formerly of local channels 5 & 8, Laurie Mac Tavish is now married to Dr. Alexander Best of Toronto . . . The Mills Brothers are interested in the works of prolific

verse master Tommy Thompson . . . Producer Harry Bloomfield has taken over the Ice Palace, renamed it the Nevada Sports Palace, and will give it full concentration when his "Nudes In The Nite" closes out of the double Circus . . .

Rehearsing new routines for her January 7 return to the Frontier as Jimmy Durante's co-topliner, Abbe Lane will again have Broadway entertainers Garrett Lewis and Larry Billman as her sidekicks . . . Look for Lisbon to soon advertise itself as "The Las Vegas Of Europe" . . . The widow of a famed Hollywood restaurateur considering the proposal of the widower of a famed ice skater . . .

New York's Schrafft's looking for an FLV location . . . Woody Woodbury

being romanced to head his own variety/interview TV viewer . . . **Johnny Puleo's** nephew **Tom Baker** weds **Mary Angela Hannan** on the 9th in Washington, D.C. . . . Following her Jan. 2 closing at **Harolds Club** in Reno, **Jackie DeShannon** heads for a Jan. 7 opening at **Jules Podell's Copacabana** (N.Y.) . . . **Sondra** and **Jon Steele** entertained the New Year's Eve revelers at the **Cipango Club** . . .

Tune in to **Sammy Davis, Jr.** on "Laugh In," Jan. 4 . . . Is the double **Circus** planning to convert its **Hippodrome** into a movie theatre shortly? . . . **Bobby Wick**, new comedy top-liner of the **Casbar's "Hot Flashes,"** proves it's possible to be funny with fresh, original material in impeccable good taste.

★ ★ ★

Just for the girls . . . After hearing the sly chit-chat about how popular a handsome plumber (who does his own work) is in the Beverly Hills area, we began listening to many of the local gals who find **Vassili Sulich** (**Tropicana "Folies"**) a mighty handsome intrigue. Following the success of his recent art show at the **Tropicana**, the ladies voted **Vassili** the man they'd "most like to be arty with." If the dancer/artist ever decided to become an art instructor, his classes would never lack students . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

even **Elvis Presley**? Hollywood has done so much to make stars world-famous, how about seeing them in the **Annual Santa Claus Lane Parade of Stars** which is beamed to forty countries worldwide?? **Princess** has had her own special car for two years and always with a famed movie star escort. Several of the stars have offered to attend her next year. Everyone would like to see the major stars, **movie stars**, we mean!

One of the heart-warming factors of the Parade was the fact it clearly demonstrated that the Yule is "the time for love." No dissidents, nor out-

breaks spoiled this joyful occasion which united everyone in the spirit of holiday happiness.

Christina Crawford, dotter of **Joan Crawford**, at my home the other eve, expressed that her happiest Christmas was when she was sixteen. **Joan** was newly married to **Alfred Steele**, chairman of the board of **Pepsi Cola**. **Christina** said **Joan** and **Alfred Steele** took all four of her children with them to Switzerland skiing where they enjoyed the snow. "Christmas day we children walked for the usual beautiful Christmas tree which our mother always had waiting for us, and the presents. This one was so happy because we had a daddy, **Daddy Steele**, for our father. He was a wonderful daddy, and the only one we had ever known. We still miss him." And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

we learned that **Rocky** is a lens and shutter buff.

"This little incident doesn't bother me," he said. "Once back in my college days I was taking a group picture and the same thing happened to me. Only it didn't involve a bulb not going off. It was flash powder that didn't work. You can figure out how long ago I became interested in cameras."

EAT TREAT BEAT: There are big doings at the **Black Angus** on weekends. The owner **Julie Tantleff** does two things. First, full dinners of the kind that start with a **Fresh Fruit Cup**, go on to **Onion Soup**, continue with a **Sirloin Minute Steak** (**Baked Potato**, **Corn on the Cob** and **Caesar Salad** included), **Apple Pie** and **Coffee** are featured. The gift from the host is a glass of champagne. A recommendation is called for regarding the **Prime Porterhouse Steak**. Put yourself in the hands of adroit **Lino**, the competent maitre 'd. . . . The very hungry who enjoy sipping before the evening meal have a friend in the menu-maker at **Cavanagh's**, the ageless, venerable restaurant. Inasmuch as a bottle of your favorite brand of

libation is put on the table and you drink on the honor system, esurience may come on real strong, so there you are left on your own with chicken livers, pickles, relishes and cheese. On the full dinner slate you can go from **Melon** or **Shrimp Bisque** to **Old Fashioned Beefsteak** or **Baked Lobster** and **Shrimp Thermidor**. On either side, **Blueberry Pie a la Mode** is there for the ordering. The boxed off special is **Corned Beef** and **Cabbage** — always available. Back to the honor system of drinking, nobody really cares if you tell your waiter — "Two drinks" and you actually consumed two and a half. . . . In less than a year, **Mrs. Irene Kuo**, so attractive, so capable, has built the **Gingko Tree** into first class addenda for the West Side, still in the throes of renaissance. Food here is served with a flourish. For the famished, who enjoy quality cooking and variety, the recommendations are for **Seafood Go Ba** — (lobster, shrimp, served sizzling), **Mignon Soong** (chopped choice meat with rice noodles) and **Shingnie Duck** (a treat for fanciers of the **Anatidae**). The prize dessert is **Flaming Snow Cake** which somehow gets papaya and rum in togetherness as part of an epicurean happening. Chinese lesson for today. **Soong** on a menu is not a melody, nor is it the name of a distinguished family of finance. To a chef it means — minced.

EAT TREAT BEAT: **Le Marmiton** qualifies as a major bistro through long association (since 1948) with a host of discerning diners from virtually all over the world. At this location for almost four years, the partners, **Eduard** and **Henri** continue, unabated, to serve exceptional Gallic food. **Moules Ravigote** (**Mussels**) or **Escarlots** (**snails**) make for an ideal appetizer. **Coq au Vin** embellished with a side order of **Broccoli Purée** is a sure winner for the **Chicken** fanciers . . . **Romeo Salta** is a renaissance man. His restaurant reflects the good life — abundant art, distinguished service and cuisine deserving a "bella" and a "bravissimo." **Pasta** enthusiasts will respond to **Rigatoni Antonio Bonnanzio** (he's the manager and the boss' ne-



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phew). This dish is an Italian mother's version of blending macaroni, pot cheese and a delicious tomato sauce. Among the entrees *Fegato all Veneziana* (Liver like the Venetians desire it) and *Zuppa di Pesce* — (steamed assorted fish) are for the discriminate table set . . . Any dossier on top notch steak houses in New York City or anywhere would include this long time favorite, **The Pen and Pencil**. **John Bruno, Jr.**, bequeathed this highly respected establishment when his dad passed on a few years back, has been more than circumspect in relationship to tradition. If felicitations are in order for a steak, the Broiled Prime Blue Ribbon Sirloin deserves them. The Broiled or Boiled Maine Lobster is a stalked *Homarus* at its peak. Hooray, too for the Felt Mignon and the Broiled Shrimps en Brochette . . . The restaurant known as the **Steak and Roast Beef Parlour** is constructed as a sea worthy vessel. The tables are on decks and there are private rooms, too. What a stationary nautical setting. Pure and simple, this is a meat

eater's excursion. The policy, an extremely low price fixed dinner, offers a Shrimp Cocktail for a start. Boneless Sirloin Steak or Roast Prime Ribs of Beef, served with a Baked Potato and Salad, are the main course choices. For a closer, cheese cake or ice cream goes along with coffee. Now hear this, with the meal the management proffers all the drinks you can drink with dinner.

“To be free-minded and cheerfully disposed at hours of meals, and of sleep, and of exercise, is one of the best precepts of long-lasting.” — Bacon.

JACK CORTEZ

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By Arnold E. Hagen

SEX, LOVE, AND MARRIAGE: Young people today, as never before, and confused in their attempts to make wise decisions concerning their sexual lives. The following booklets will be helpful not merely to youth, but to parents, educators, clergymen, and community leaders everywhere. (1) *Sex Aspects of Marriage*, by Dr. Paul Popenoe. 10c per copy. (2) *Those Engagement Revelations*, by Popenoe. 10c per copy. (3) *Are Virgins Out of Date?* by Popenoe. 25c per copy. (4) *Are You Ready for Marriage?* by Robert S. Hicks. 15c per copy. (5) *Where to Meet Men*, by Mary Jane Hungerford. 15c per copy. *American Institute of Family Relations*, Dept. IF, 5287 Sunset Blvd., Los Angeles, Calif. 90027.

PROTECTING YOUR HOME AGAINST HOUSEHOLD PESTS: Here's a comprehensive booklet which will help you keep the most common household pests to a minimum by describing their habits, the damage they do and where they are found. Illustrations and facts. *Arkin Exterminating Company, Inc.*, Dept. IF, Box 647, Atlanta, Georgia 30301.

A SOUVENIR FROM THE AMERICAN SOCIETY FOR METALS: A folder on its famous mineral garden. The garden contains ore specimens donated by more than 60 worldwide companies. An estimated 400,000 people have visited the mineral garden and ASM's geodesic-domed headquarters building since its opening in 1959. *American Society for Metals*, News Bureau (IF), Metals Park, Ohio 44073.

RICE . . . RECIPE BOOKLETS: (1) *Low Cost Rice Recipes*, (2) *Reckless Rice Recipes*, (3) *Tasty Rice Recipes* — for those with allergies. *Rice Council*, Dept. IF, 3917 Richmond Avenue, Houston, Texas 77027.

THIS IS HUD: A booklet that tells what it is, what it does, etc. Explains the organization and statutory directions of the House and Urban Development. *Department of Housing and Urban Development*, Dept. IF, Washington, D.C. 20410.

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