

JACK CORTEZ'

DECEMBER 19, 1970

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**LAS VEGAS**

*magazine*



**THE GODFATHER  
AND I**

Page  
9

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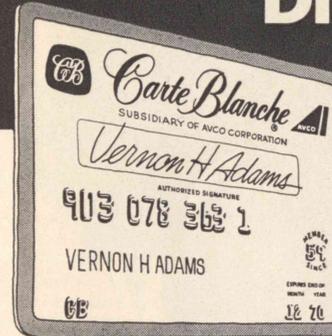
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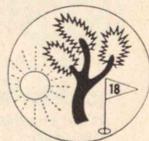
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 44

December 19, 1970

## On the Cover

... A beauty with many faces ... One of our favorite cover girls bears a strong resemblance to the stunning Gabor clan in this shot. The last of the Hapsburg Princesses couldn't have a more ethereal quality than **Sandra Mortenson**. The blue-eyed, blonde model can be seen exhibiting the latest in fashion at the **International Hotel**. (Photo by **Milton Palmer**.)

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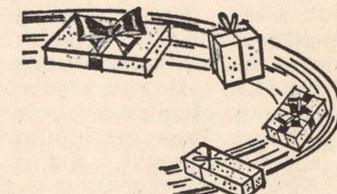
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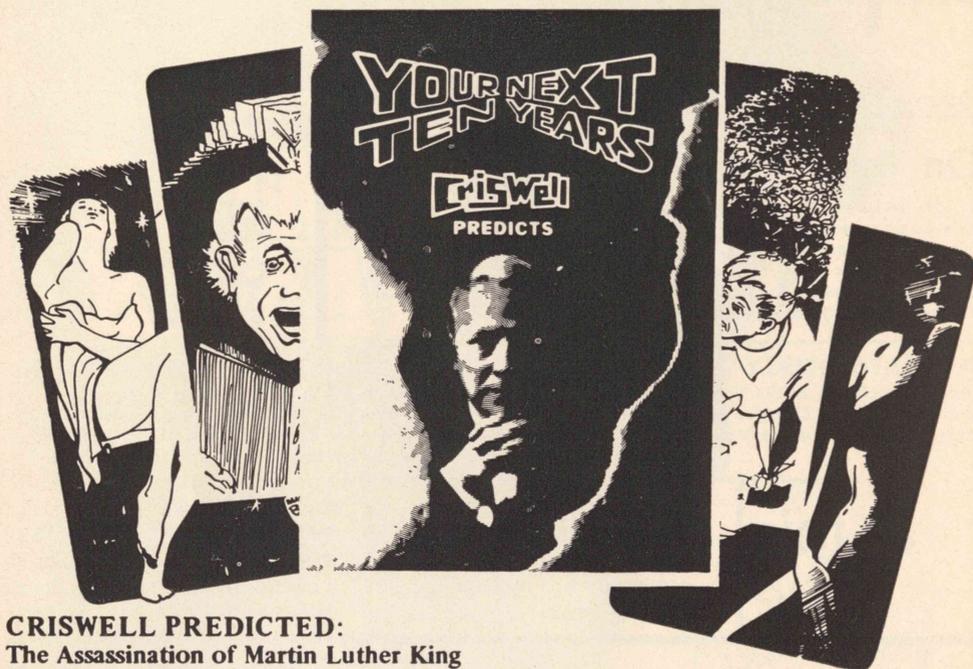
## Birthday- Anniversary CORNER

... Leonard Cook embarks on his teen years on the 19th. (Mom is Maxine Cook, of the Stardust Advertising offices.) ... Marty Campbell (son of Shirley and Frank) tops Leonard by one year on the 20th ... Longtime resident will be carding Eleanor Lytle for her December annual on the 20th ... Hollywood P.R. gal Lee Merrin celebrates hers on the 21st ... Comedian Pepper Davis (of the Davis & Reese tandem) and actor Rudy Kovar play their encores on the 23rd ... Christmas Eve birthdayers sharing the glory of this festive season include George Arquilla, Moe Dalitz (who recently came out of his short retirement to purchase the Bonanza Country Club), 14 year old Dory Drew (dotter of Jeanne and Johnny

Drew), Art Force (that number word master of the P.R. realm), and Netta Rogers (of the British comedy favorites Denis & Rogers) ... The joys of Christmas Day are birthday recorded for a number of FABULOUS people. Dorothy Brooks (Jack Kogan's sister, a Publisher in Pa.) alphabetically leads the list, (shared by Cab Calloway, Howard Hughes, Bobby Kaye, Ruby Lauber (Host in the Sahara's Pan Room), singer Tony Martin, Bill Schwartz and writer Rod Serling ... Special bouquets to Esther and Joe Kelley (President of the Showboat Hotel), who brings this weeks galas to a delightful finale with their 29th Wedding Anniversary on the 25th.



**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

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**I PREDICT**

I predict that there will be deaths of three famed Americans with national funerals . . . that a destructive fire will sweep midtown Manhattan with a great loss of life . . . that Florida will be ravaged by storms, but will be so much better off than some parts of the nation . . . that a tidal wave will sweep Japan and Hawaii with mounting property destruction . . . that a very bitter backstage battle in Congress will open up new and festering sores among those south of the Mason-Dixon Line . . . that a major riot will take place in Berkeley, California, which will bring in the National Guard, result in many deaths and property damage in this newest outburst of anarchy . . . that there will be murder on other campus areas, and this will be stopped by Congressional action and FBI supervision, with the guilty jailed and deported . . . that a new copyright law will soon be enacted in Congress which will give creative citizens more protection than ever before, by replacing this new law for the old one over 60 years old . . . that tax payers will wage a protest against the mounting crime, the lack of protection and the increasing costs of schools, police, government and legal matters!

**A NEW DEMAND**

I predict that a new demand by the Women Voters of California will not be for 50% settlement of the community property law, but for 90% of the total amount! I predict this will be voted thru Sacramento by late next year in spite of objections!

**FOR YOUR CHILDREN**

I predict that your children will one day spend a vacation on the Moon, that silver Empress of the Night, where one goes on a honeymoon

rather than Niagara Falls. Your child will not know what money is, but live on a credit card, issued by the Government, but they will be kept in line thru a debtor's prison compound! Birth control acids will be placed in the drinking water, and to have a child, you must get a permissive pill from the Government! Your child will have conformed security!

**A BUILDING BOOM**

I predict a building boom next year, but dwellings will not be built, they will be poured of a new plastic concrete! Electricity will be broadcast to your homes, not true a wire! Plumbing will be so simplified that all mistakes will be corrected before installation!

**NEWSLETTER**

I predict that air travel will cost you 25% less! . . . processed foods in pulverized forms will delight you . . . Wall Street will become a part of your daily life and every one will own a stock or two . . . Oranges, lemons and grapefruit will grow in the midwest due to a new hardy breed . . . and low calorie foods will be available in every type of nourishment imaginable!

**IN WHAT MANNER?**

In what manner will our world come to an end? Scientists once agreed that it would burn to a cinder while hurling thru the vast universe! I predict that the new theory will be that the Earth will corrode from within like a rotten apple, explode from the gasses being built up from within! How do I base this prediction on this new theory? Have you considered the many undersea volcanoes now active? I predict the danger of the end is in inner-earth, not outer-space!

**INVISIBLE CONTROLS**

I predict that the day of floods will



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon Miss Sophia Loren

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2. A lump or thickening in the breast or elsewhere.
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It makes sense to know the seven warning signals of cancer.

It makes sense to give to the AMERICAN CANCER SOCIETY



soon be a thing of the past for the waters will be held back by invisible controls, made of laser beams, and push button controlled!

### BATTLES TO THE DEATH

I regret to predict that football will one day be a battle to the death! This rough-and-tumble sport will grow into a game of murder, and the team will win on which one live player will remain! The box office is dwindling on all sporting events! Always remember when the lions ate people there were no empty seats in the Arena! People demand violence!

### ASIA

I predict that the unhappy continent of Asia will fester in the coming year to the point of International danger! Russia and China, in Oriental brotherhood, will jointly invade India, not for the territory but for the jewels, gold and precious metals found in the wealth of Indian culture, their holy shrines! This will not bother the consciousness nor the conscience of these non-Godly nations! Pity Asia!

### BELGIUM

I predict that the Flemish and the French will come to blows in this hereditary monarchy, and a division of the Parliament will take place, with Belgium franc in danger! I predict that the German Mark, the British Pound Sterling and the American Dollar will keep a watchful eye on the Belgium Franc, as their currency has been the weathervane of all central Europe!

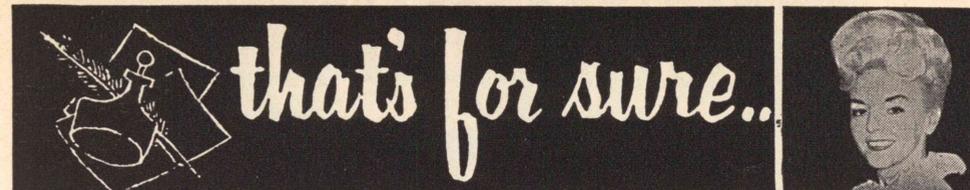
### CANADA

I regret to predict that Canada will face the Separatists crisis very soon and the Inner-French nation will function without the socialism imposed by England and prosper without the red tape of liberal functionalism! America, France, Italy and Japan will be the first to recognize the Inner-French nation when and it is only a matter of time and choice!

### PANDEMONIUM

I predict that pandemonium will rage behind the scenes of Congress when a bill is presented which will define treason, disloyalty and anarchy,

(Continued on Page 33)



By ETTA CORTEZ

TO date, we are completely disenchanted with the names proposed for the key role in "The Godfather" flick. The man who lived with that nickname wasn't a burly six-footer with a barrel chest. He was, rather, an almost tubercular-appearing individual, with a prominent nose and flashing, active eyes, set into a small face, made even smaller by his huge brimmed hats. He stood somewhere between 5'7" and 5'9" in a black overcoat, with deep pockets that clasped his hands from sight.

This is the picture we carry of "The Godfather," whom we decided was a pretty nasty individual during our teen years in Manhattan . . . It was daily routine to dash off a hasty "T.N.T." (toast and tea) in the hotel's drugstore before using the end phone booth to check in for model assignments. One fateful morning, this writer turned into the phone booth as usual and began to dial. In one short second, a heavy ring clattered loudly on the closed door and a "nasty individual" jerked his head rapidly, signalling this "intruder" to leave the booth. Instead, a high heel jammed the door snugly.

The call completed, we confronted the livid face under the wide-brimmed hat and most dramatically offered an opinion on his lack of manners. (How did that teenager know this was "The Godfather" and he was expecting a call on a phone that wasn't bugged?) He was so stunned, he simply spluttered incoherently.

Then there was the confrontation with one Joe Adonis . . . within the same year. While dining with some friends, J. A. dropped by to greet one of our party, a performer. His name meant nothing to most of us. Adonis was highly amused by a verbal attack from a teener practicing her most im-

pressive drama school technique. His taunting references to a handicapped person were highly offensive and we weren't hesitant to object.

Becoming familiar with the history of these two men in later years brought the realization that these incidents may well have interrupted the normal existence of one lady publisher.

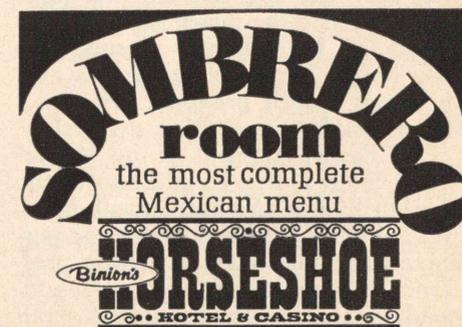
★ ★ ★

That brings to mind the gathering of business men who were seated in a lounge around a television set, back in the 50's. They were watching "The Untouchables." At one point during the program, heads began to shake vigorously and voices were raised . . . "No! That's not the way it happened! It was really Big Louie who . . .!"

★ ★ ★

With the Flamingo celebrating its 24th Anniversary on Christmas Eve, Eddie Jackson reminisced about the showbill that opened the spot, partnered by Ben Siegel and Billy Wilkerson. Jimmy Durante and Eddie Jackson headlined the card, that also featured Baby Rosemarie (songs and imitations), Tommy Wonders dancer) and Xavier Cugat. Eddie recalls that W. C. Fields passed away during the Flamingo rehearsals.

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restaurant in San Francisco, Don Dianda wires . . . "Mini-skirt wearers should form an organization called 'The Daughters Of The American Revelation!'"

Vegas vignette . . . In the crush of holiday shoppers, a lone male propelled his car into a coveted spot in front of the Mall's main entrance and was instantly cussed out by cab drivers, fore and aft. The cabbies honked insistently and made a flourish of copying the citizen's license plate. No long hair he, the private car pilot calmly formed the peace sign with his fingers as he gallantly opened the door for an approaching figure . . . his seven month pregnant wife . . . Merry holiday, medallion drivers!

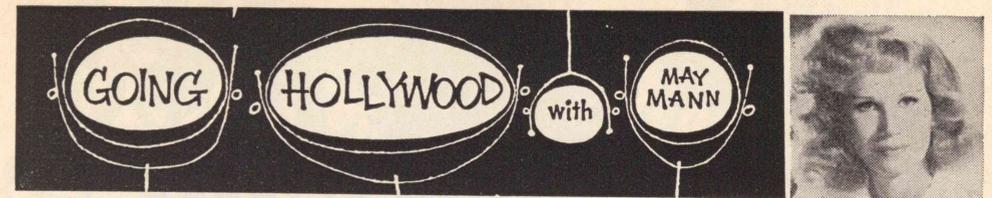
Last week's segment of the "Arnie" TV viewer hit home. In addition to the usual brilliance of a Pat Carroll guesting, it highlighted the desire for personal Christmas giving. Arnie's preference to give homemade cookies instead of store-bought luxuries put us in mind of Kitty White, of CP's

print shop. A limited number of Kitty's friends are treated to cookies personally prepared by her with T.L.C. Those fortunate include star performers, P.R. people and one deeply grateful publisher. Kitty's cookies and Kay Fish's French Coffee Cake joined Nishon's turkey to make our Thanksgiving table a very special one. There's great warmth in friends who give of themselves.

Jon Peters, husband of Lesley Warren, new girl star of "Mission: Impossible," is a celeb in his own field. A leading hair stylist, Peters has been selected to represent the U.S.A. in Paris, for inter-coiffure competition among the finest international women's hair stylists. Winning style is expected to indicate what the chic gals will be wearing in '71. If Lesley can manage a few days off from the series, she'll fly to France with Jon.

You know what that Dere Hello kid Marty Allen is saying at the Flamingo? He says . . . "What the hey! Let's

(Continued on Page 32)



USHERING IN the gala Christmas season was The American National Theatre and Academy and the ANTA Academy of Performing Arts party. This one came out sheer perfection, proving that "too many cooks don't always spoil the broth." Ruth (glamorous in black beaded pants suit and black sable and diamonds) and popular Paul Lamport and their son Stanley hosted a table that included the Paul Winchells and the Rudy Vallees. Held in The Playhouse on Figueroa (once the scene for early day George Burns and Gracie Allen broadcasts), it has been elegantly refurbished and has the palatial style you find in Prince and Princess Grace Rainer's palace in Monaco. (The Friday Morning Club bought it for a "song" as the theatre and its building seemed of little value in a declining area. Today the Convention Center is to be built next door and like Cinderella "The Playhouse" has dazzling potential.) Cocktails were served on the third floor, followed with the Dorothy Barrett Christmas Show in the theatre. This was sponsored by the Preservation of the Performing Arts Society. Dorothy, Rudy Vallee recalled, was the most beautiful girl in "George White's Scandals" on Broadway and thence in Earl Carroll's in Hollywood and in movies. Rudy, a connoisseur of beauty, knows. Dorothy produced, directed and choreographed the "Old Woman in the Shoe" (who had so many children she didn't know what to do) with the Yule settings. It was beautifully done. Dorothy did know what to do with her forty professional school children from age two to eighteen. They were marvelous talented performers. Rudy Vallee said, "Usually amateur shows go on and on while the audience fidgets." "This one, you hoped there'd be a fourth act instead of the final curtain!"

Thence it was upstairs to the beau-

tiful ballroom with festive Christmas trees and garlanded tables for dinner and dancing. Paul Winchell divulged that Rudy Vallee (he's always first in everything isn't he) is the first of his new self-portraits lithographed as a limited collectors edition. Charlton Heston there with his Lydia and cute little dotter, said he couldn't draw himself, but was assured he could and consented to do his likeness for Paul's Valley gallery. Rudy's self-portrait was FABULOUS.

George Tobias won a big hand of applause when he drew lucky numbers for prizes. Eleanor Vallee glamorous with her long auburn red hair and black sequined gown assisted. She's Vice Prexy of POPAS. Nancy Flournoy, who does such a magnificent job for the WAIFs, Mrs. Paul Fisher Prexy, Millicent Trent, and the gracious Francis Lederers were all very busy making this such a success. It was like a beautiful movie — to remember.

★ ★ ★  
Pat Langdon's Yule party was followed next eve, alas, by burglars who stripped her new Beverly Hills home.

★ ★ ★  
Paramount Studios new release "The Confession" starring Yves Montand and Simone Signoret couldn't be a faster-four-alarm-make-up to Communist methods, and party practice. You see here how it is done!

Timing with Krushchev's current Memoirs it shows you in visible detail what Krushchev is saying in liquidating party members: "There was no evidence against them. The cases were based on confessions beaten out of the men under physical and psychological torture." Every American should see this picture and see first hand what Communism can be all about.

A woman should never trust her best friend with her husband as Rach-



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el Roberts sadly experienced. Now Rex Harrison is making a big settlement on Rachel so he can marry Elizabeth Harris. No doubt, she is no longer Rachel's best chum.

Sophia, Zsa Zsa and Elizabeth are the beauties who are keeping a jeweler busy making fakes of their real jewels, which from now on reside in their safe deposit boxes in the banks.

George Jessel is the highly respected neighbor of a friend of mine in the Valley. Instead of a Beverly Hills mansion, George, who gives so much to our boys in Vietnam and for charity and civic events, lives in a modest two-bedroom home with a man Friday. But the walls are filled with plaques and trophies honoring him.

American International is introducing a new actress by the name she will use as a character in the film, in hopes of building her as a box-office attraction. She will be billed as Vulnavia, and she plays Vincent Price's assistant of the same name in "Dr. Phibes," now shooting in London. Vulnavia is 24, brunette, gets starring

billing along with Price, Joseph Cotten and Hugh Griffith, but doesn't speak a single word in the picture. She is involved in many of the shocking scenes of mysterious vengeance slayings. No disclosure of Vulnavia's real name is being made to the public, but she is Virginia North, actress from the Criterion Theatre, Piccadilly Circus, where she has been playing another completely silent role, as daughter of the Devil.

Mark Lester has been signed by American International as one of Shelley Winters' co-stars in "Gingerbread House," a terror film which will be shot in England in late January. Thirteen-year-old Lester played the title role in the motion picture "Oliver," and also starred in "Run Wild, Run Free." "Gingerbread House" is a contemporary version of the Hansel and Gretel classic, described by AIP as "a rather Grim fairy tale." It is being produced by James H. Nicholson and Samuel Z. Arkoff, with Louis M. Heyward as Executive Producer.

And That's Hollywood!

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

SINGER Englebert Humperdinck, England's newest gift to the entertainment capital of the world returned to the Riviera Hotel for a four week engagement.

The seventies belong to Humperdinck. This is the same singer Bob Hope and Bing Crosby did and Frank Sinatra jokes about in his act but takes seriously enough to view as a rival.

In 1967, Humperdinck scored big with his first hit record and a year later made a tremendous impression on American TV audiences. The following year he shattered box office records on his first U.S. personal appearance tour.

The impact of Humperdinck's first hit record "Release Me" (sold more than five million around the world) was such that he propelled into one of the most phenomenal disc careers the record industry has even known selling more than 20 million of less than a dozen hit singles and a few LP albums.

Humperdinck is in the same stable as Tom Jones, managed by Gordon Mills. A short time ago, the three of them formed a corporation and the earnings this year are estimated at over \$9 million.

In Humperdinck's first personal appearance engagement in America he broke Liberace's 15 year box office record at Riviera Hotel; then went on to set new attendance records at Latin Casino in Philadelphia and Americana Hotel in N.Y. It was the same story in Chicago, Montreal, Toronto and the Greek Theatre in L.A., where a 5,000 strong audience rose nightly to its feet to give a standing ovation during his final number.

One thing certain, he will be around longer than his partner Jones. Never does Humperdinck show any strain on

his voice and the selection of songs are his cup of tea.

At 33 years of age, Humperdinck has reached a plateau he sought for many years. He is married and has three small children. The combination of his Latin lover looks (jet black hair on a 6 foot 2 inch frame), a big balladeer voice and natural charm have contributed to making him one of the leaders in the entertainment field.

Humperdinck is an outward man and has the visibility signs of his new millionaire status which came after 12 years on the show business bread line.

Riviera Hotel maitre d' Marty Klein reports a heavy advance reservation and looks for nightly sellouts throughout the entire four week stand.

RAMBLING AROUND — Comic Lenny Kent is leaving show business after 42 years to take a legit position here . . . Robert Young turned down the International Hotel. He wants to remain on the Marcus Welby TV show . . . Phyllis Diller will play two engagements at Riviera Hotel next year, Feb. 3 and July 28 for three week stands . . . Dave Victorson inked singer Johnny Mathis for a Caesars

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**STARDUST**  
**LAS VEGAS**

Palace stint in '71 . . . Belle Barth returns to Flamingo Casino Theatre on Jan. 7 for a four week outing.

Look for Nancy Sinatra to give up her career now that she married Hugh Lambert. She plans to raise a family and could pass up her Caesars Palace date next year . . . Frontier Hotel headliner Wayne Newton may do a Broadway show soon. He has had a few feelers — Conductor Eddy Samuels is back again working on Eddie Fisher's new nitery act which may debut here . . . Producer John Harris will shoot "Fun City," a full length comedy flicker here in Jan., featuring night club favorites Deedy and Bill . . . International Hotel headliner Barbra Streisand will do a television special for UNICEF. She'll introduce a new number on the tube titled "The Best Gift."

Allen Lee opens his "Funny Farm" at Aladdin Hotel Dec. 26 replacing both "Our Thing" and Minsky's Burlesque . . . Ann-Margret has started rehearsals for her nitery act due to

debut Feb. 24 at International Hotel . . . Dennis Ritz set Jacqueline Douguet for a three day stint at Thunderbird Hotel with Frank Gorshin starting Dec. 30 . . . U.S. boxing team will seek its first victory over Soviet Union on Jan. 23, when the two world powers clash at Caesars Palace in their third home and home series of bouts . . . Liz Damon and the Orient Express, currently appearing at Hilton Hawaiian Village Hotel may head this way next year for a Strip hotel booking. She's still doing capacity business on the island.

JACK CORTEZ

**Fabulous**

**\$12**  
 PER YEAR

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*Mailed anywhere in the United States*



By Bob Joyce

THIS past week has been typical of the two weeks before Christmas. Some of the lounges are dark until a few days before that DAY.

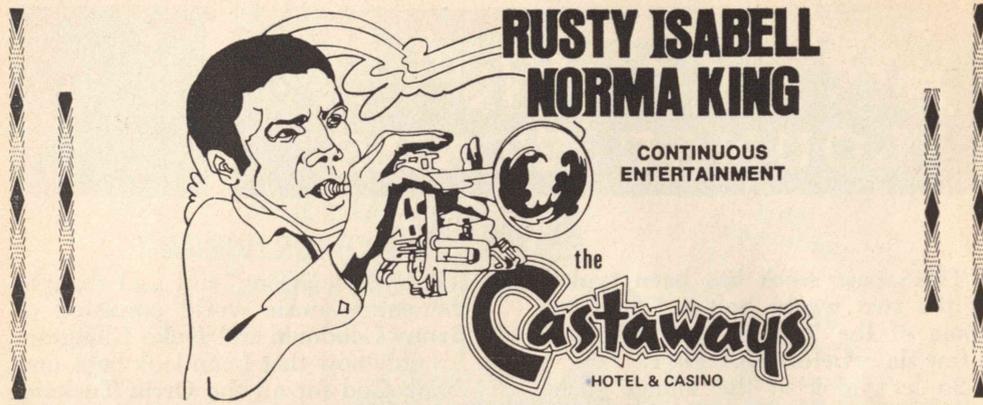
So let's look at the lounge scene from what's coming and from a musical standpoint, namely the sound of the big band era. Mind you, I said the SOUND. Lou Styles cannot be classified as a big band but he manages to get the sound of a band by good voicing of the instruments he uses. His is a small group and it's obvious that his heart is still with the Goodmans, Dorseys, James, Krupas, Millers, etc. . . . especially Glenn Miller. I find Lou amazing in getting the Miller sound. That being the clarinet lead reed section. Lou does it with clarinet, sax and accordion. You can almost see the Glen Island Casino when he goes into his Miller Medley. You will find Lou also extremely friendly and most knowledgable. His has to be one of most underrated groups. No, not underrated, but taken for granted. If you can, drop by the Showboat Hotel have some of the best food anywhere and enjoy the Lou Styles Revue. Highly entertaining.

And the big band sound continues in our town. At the Top 'O The Dunes, Orrin Tucker and his band are in residence. Remember back around 1939 a record of "Oh, Johnny?" It not only made the Orrin Tucker Band but it served to introduce a petite singer by the name of Wee Bonnie Baker whose voice was "little girlish" enough to sound very seductive. That record "made" the band one of the nation's leading dance attractions. Although the Tucker sound was called at that time "businessman's bounce" music, you can't knock success. I'll admit at that time I was not quite a teenager

but I was a "swing" nut and thought the entire music world consisted of Benny Goodman and Duke Ellington. It's only now that I can look back and thank God for all the Orrin Tuckers, Sammy Kayes, Guy Lombardos, and Hal Kempes for making that era the most sane and nostalgic eras of music we have ever known. Mind you, I'm still a swing and jazz buff but I have another pair of eyes and ears to appreciate it all. Sail on good ship Tucker . . . and from my generation . . . THANKS.

During the early forties I became an addict on the band of Harry James. Those were the days we joined fan clubs not only for the leaders but for the sidemen besides. Some have asked, had Glenn Miller not entered the service would Harry James have made it as the number one band in the land. My answer is yes. Glenn's records were still being released, you still had the magnificent band of Tommy Dorsey, the ever swinging Benny Goodman, the jumping Jimmy Dorsey, plus the bands of Duke Ellington, Count Basie, Gene Krupa with Anita O'Day, Kay Kyser, Shep Fields, Charlie Barnet, and so many more . . . all popular, but the public was tiring of the sentimental sound of the Miller Band and wanted a little more excitement. Harry's electrifying trumpet plus good arrangements and a gal named Helen Forrest.

Here's some trivia for you. How many male vocalists with the James band can you name? Remember names like Dick Haymes, Johnny MacAfee, Buddy DiVito? And of course, Frank Sinatra. Harry heard Frank first on radio from some club in New Jersey. I think it was the Log Cabin. He liked what he heard and made Frank the offer to sing with his



band. Frank accepted and stayed with the band for about six months but even though the stay was short, Frank did make one memorable recording with the band. "All Or Nothing At All" which did not become popular until Frank was the bobby soxer's delight and Harry was the number one band. In those early days, Harry's band was not the ball of fire it should have been, although they made some great recordings like "Dodgers Fan Dance," "The Mole," "B-19" and so many more I either begged, borrowed or stole. But came a record of "You Made Me Love You" and the band was on it's way.

Incidentally, "You Made Me Love You" was not supposed to be the side to sell. It was the other side. But Harry was stuck for a "B" side and pulled what he considered a minor standard out of the book to record. And the rest as they say, is musical history. Harry is still one of my favorite bands and I'm happy to say he will be coming in to the Desert Inn's Lady Luck Lounge December 22. Say Merry Christmas with the sound of the one and only Harry James, who can still blow most of the younger trumpet players off the stand. This was not to be a history of the big band era but then again the history lies here in FLV. Can you name me another city where so many bands play at one given time? I can't.

One final word about Harry James. Did you know that Harry still owns a contract with Frank Sinatra? Frank still owes Harry some time as his band

singer and at his old salary. When Frank left Tommy Dorsey, Tommy tried to sue Frank for breach of contract but this was cooled when Harry made a statement to the effect that Frank couldn't have broken TD's contract as he still had a contract with Frank that was never dissolved. Quite a guy, Harry James. While we are on the subject of the big bands, the Tex Beneke-"Glenn Miller" band played a one nighter here in FLV last week. Don't fret if you missed it as he and the Modernaires will be in the Desert Inn in June. They'll be in the Lady Luck Lounge and I'll be there every night. Next week's issue will be our special Christmas issue and I'll be giving my personal impressions of some of the stars I've interviewed over the past 11 years. And, by the way, dial my way on TV 5 for "Dialing For Dollars," movie trivia and CASH. To all of you and yours, the merriest of Christmases and my heartfelt thanks for supporting our lounges this past year. Later.

Two men were working on the White House lawn. They walked about picking up papers with a long spear. A wind suddenly blew one bit of paper into the White House through an open window. One of the men rushed inside, but returned shortly.

"Did you get it?" asked his companion.

"Nope, I was too late. He had already signed it."

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**OUT OF THE NOTEBOOK:** Another unusual license plate seen about town, MY, '70, N.Y. When this gent tells an attendant - "Get my car" he really means it. . . . In all our years of cab riding we have always looked at the name of the driver. The other afternoon during a trip down rainy Fifth Avenue we glanced at the hackie's handle. It was the longest we've ever glimpsed. How's this for length - Athanasius Drakoylarakos. When we asked the cabbie, a ten year vet, about it, he said: "This is nothing, some Greeks have 20 letters in their last names." . . . A square is a guy who thinks glassine envelopes are manufactured to make stamp collectors happy. . . . From a gal pal in Wall St.: "Doctors and dentists are the worst inventors. Lawyers are generally shrewd." . . . The Black Panthers call the F.B.I. - "The Blood Counters," in case J. Edgar is interested.

**OFF THE SHELF:** Which came first, the chicken or the egg? That's been an exhaustless single interrogation for centuries. Ask the question - which was more important, the movie star or the movie in the development of this American art form and without resorting to an ex parte technique the answer should be, the movie star. The late Richard Griffith, an historian, a magisterial man about films, has a newly published (out of Doubleday) prodigious work titled "The Movie Stars" which makes a strong case for the phenomena known as stars. For almost a half century there existed only a gossamer veil between cinema patrons and the luminary with charisma. Imagination, adulation and adoration were the fuel the public needed. Personal popularities soared and huge salaries were paid to the created hum-

an satellites. More times than not, the story, the script, scenario, call it what you will, came second in affection of the ticket buyer. So in reading and glancing thru the gigantic volume of Griffith glimpses into the Hollywood structure, one feels off on a month's vacation watching two or three pictures a day. Lon Chaney writhes again; Mae West is summa cum laude with the tongue in cheek quips; Valentino is partially explained, the beauty of a Gardner, a Lamarr, etc. are shown; Gable's magnetism is unfolded. And comedians and the seemingly unattractive flicker comets are covered. It is a think piece, embellished with wonderful pictures. Is fame an accident? Or was Samuel Goldwyn right when he said: "God makes the stars. It's up to the producers to find them."

**EAT TREAT BEAT:** Tasteful and distinctive are apt words for the St. Regis-Sheraton, one of New York's better hosteleries lo these many years. Under the guidance of Charles Carey, the enterprising general manager all is perking at the hotel. There's a felicitous quality dominant among the help. La Boite is the epitome of intine surroundings. The restaurant has reserve and charm all around it. Mr. Josef the maitre d', has an impeccable manner. The gentle art of dining takes on added dimensions. The prix fixe dinner encompassing Baked Clams Casino, Filet de Boeuf Stroganoff and an outstanding dessert to name three possibilities offers an amazing value. Along with this refined atmosphere of a private dining room, there's the fluid piano stylings of Ray Hartley, a thoroughly competent keyboard artist, who skillfully combines unobtrusive classics with Gershwin and Rodgers and Hart. Often his touch reminds

(Continued on Page 31)

**SATURDAY — December 19**

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come The Double Deckers
- 8:00 (8) Cartoons (c)
- 8:30 (13) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (8) Sun Bowl Football (c)
- 11:30 (3) "The Ride Back"
- 12:00 (3) NFL/AFC F.B.—N.Y./Balt. (c)
- (5) "Suspect"
- (5) "Gun Fury"
- 1:30 (8) Josie & The Pussy Cats (c)
- 2:00 (8) Ear To Youth (c)
- (13) Wide World of Sports (c)
- 2:30 (8) Strategy (c)
- 3:00 (3) Forrest Duke Show (c)
- (8) Wild World (c)
- 3:30 (3) The Westemers
- (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- (13) Upbeat (c)
- 4:00 (3) The Rifleman
- (8) This Week In Pro-Football (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (3) NBC News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Secret Invasion" (c)
- 6:00 (3) Bracken's World (c)
- (8) The Jim Nabors Hour (c)
- (5) Porter Wagoner (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) Youth Forum (c)
- (13) Ian Tyson Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Kiss Blood Off My Hands"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) The Newlyweds (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk (c)
- 9:00 (3) "The Love God" (c)
- (8) Arnie (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Gianni Russo Show (c)
- 11:00 (3) "Shanghai Story"
- (5) "Werewolf Of London"
- (8) "The Raven"
- (8) "The Blue Angel" (c)
- (13) Movies Thru The Nite
- (13) Playboy After Dark (c)
- 11:30 (5) Keith Austin (c)
- 12:00 (13) "We Who Must Die" (c)
- 1:00 (3) Movies 'til Dawn
- 2:00 (13) Joe Delaney & Friends (c)

**SUNDAY — December 20**

- 6:30 (3) Faith For Today (c)
- 7:00 (8) Religious Dialogue (c)
- 7:15 (8) Sacred Heart (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- (13) Discovery (c)
- 9:00 (3) "Eternal Light Special" (c)
- (13) Cartoons (c)
- 9:30 (3) "Snow White & Three Stooges"
- (8) NFL F.B. L.A./N.Y. (c)
- 10:00 (13) Directions (c)
- 10:30 (5) This Is The Life
- 11:00 (3) NFL/AFC Houston/Dallas (c)
- (5) Day of Discovery (c)
- (13) Cartoons (c)
- 11:30 (5) "The Love Parade"
- 12:30 (13) Children's Gospel (c)
- 1:30 (5) Jack Peters Show (c)
- (13) "Great Jesse James Raid"
- 2:00 (3) "That Lady" (c)
- 2:30 (5) Keith Austin Show
- 3:00 (13) Combat (c)
- 4:00 (3) Twelve O'Clock High (c)
- (8) "Ironside" (c)
- (13) Perry Mason
- 5:00 (3) Rat Patrol (c)
- (8) "Stolen Hours" (c)
- 5:30 (3) Film
- 6:00 (3) High Chaparral (c)
- (5) Quest For Adventure
- (8) Land Of The Giants (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Rhythm On The River"
- (8) J. T. (Special) (c)
- (10) Folk Guitar
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World Of Color (c)
- (10) Travel: Snowmobile Race
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) World We Live In
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Civilization
- (13) "The Trouble With Angels" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Jackie Gleason (c)
- (10) Fanfare: Gertrude Stein (c)
- 11:00 (3) "Peggy" (c)
- (5) "Unknown Island"
- (8) CBS/Big News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — December 21**

- 3:00 (3) "Johnny Dark"
- (8) "Enchanted Island" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) B.B. Lakers/Bucks (c)
- 6:30 (3) "Chief Crazy Horse" (c)
- (5) Stan Lambert/Sports (c)
- (8) Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- (13) The Young Lawyers (c)
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Better A Widow" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- (13) "Living It Up" (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "City Streets"
- (8) "No Down Payment" (c)
- (13) Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney Friends (c)

**TUESDAY — December 22**

- 3:00 (3) "Fire & Ice"
- (8) "Underwater Warrior"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- (13) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "A Stitch In Time"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (8) W-lter Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (8) The Big News (c)
- (10) What's New
- 7:30 (3) Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (10) Kukla, Fran and Ollie
- (13) Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Speculation
- 8:30 (3) Julie (c)
- (5) Roller Derby (c)
- (8) "Christmas Cavalcade For Children Of World" (Spec.) (c)
- (13) "Unfinished Journey Of R.F.K."
- 9:00 (3) "White Christmas" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Report (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (5) "Kiss Blood Off My Hands"
- (8) "Fluffy" (c)
- (13) Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 12:00 (3) Johnny Carson (c)
- 1:00 (13) Joe Delaney Friends (c)
- 1:30 (3) Cinema Scene

*Lady Luck Lounge*  
**BILLY DANIELS**  
**THE IRISH DIXIES**  
 Murray Arnold • St. Paul Sisters  
 5 P.M. to 4 A.M.

**DESERT INN**

*Monte Carlo Room*  
**Joseph Macchiaverna**  
 Violinist  
 6:30 P.M. to Midnite

**WEDNESDAY — December 23**

- 3:00 (3) "The Strange Door"
- (8) "The Magic Sword"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Secret Of The Incas" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) Pickwick (Special) (c)
- (10) Golden Years
- (13) Courtship Of Eddie's Father (c)
- 8:00 (10) French Chef
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (10) Civilization
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash (c)
- 9:30 (5) David Frost Show (c)
- (10) Nader Report
- 10:00 (3) Four In One (c)
- (8) Hawaii Five-O (c)
- (10) Homewood
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Rhythm On The River"
- (8) "Climb The Highest Mt."
- (13) Movies Thru The Nite
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

**THURSDAY — December 24**

- 3:00 (3) Lil' Abner (c)
- (8) "Errand Boy"
- (13) Bewitched (c)
- 3:30 (5) Timmy & Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:50 (3) Hey Kids/Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Gay Puree" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- (13) Christmas Is (Spec.) (c)
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) The World We Live In
- (13) Ray Coniff Special (c)
- 8:00 (8) Jim Nabors Show (c)
- (10) "S. C. Sings Christmas"
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Password Is Courage" (c)
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Good Sam"
- (8) Christmas Services (c)
- (13) "Christmas Eve" (Special) (c)
- 12:00 (3) Mid'night Mass (Special) (c)
- (8) Midnight Mass/Guardian (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Cheaper By The Dozen" (c)

**FRIDAY — December 25**

- 9:00 (3) "Christmas Day" (Spec.) (c)
- 11:30 (13) B.B. Hawks/Phoenix Suns
- 1:00 (5) Henderson Jr. H.S. Christmas (c)
- 1:30 (13) North/South Football
- 3:00 (3) "A Dog Of Flanders" (c)
- (8) "Hey There Yogi Bear" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (8) "Sol Hurok Presents"
- (13) News-Weather-Sports (c)
- (13) Galloping Gourmet
- 4:50 (3) Hey Kids Show/Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "One Man's Way"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "Say One For Me" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Life With Father" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) "Magic Of Christmas" (Spec.) (c)
- (13) This Is Tom Jones (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) "Miracle On 34th St."
- 11:30 (3) Johnny Carson (c)
- (8) "Great Sioux Massacre"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Crimson Canary"
- (8) Forrest Duke Show (c)
- 1:00 (3) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

**MON. thru FRI.**

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional(c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) News (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "All The Young Men" (Mon.)
- "Assignment Paris" (Tues.)
- "Bedtime Story" (Weds.)
- "Callant Journey" (Thurs.)
- "Miracle on 34th St." (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Film
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



## ALADDIN

736-0111 Maitre d' Joseph Deneus  
**BAGDAD THEATRE**  
 This room will be closed December 12-25  
 . . . will re-open December 26 with "The  
 Funny Farm" (10-Midnite-2 A.M. Off  
 Thursday)  
**MINI BOTTLE**  
 Will be dark until room re-opens Decem-  
 ber 25.

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Dec. 10-Jan. 6  
 The Smothers Bros.; Everly Bros. (Dec.  
 10-23); Leslie Uggams (Dec. 24-Jan. 6);  
 Edwin Hawkins Singers; Nat Brandwynne  
 Ork. (8:15 & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo; Marion Colby  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI**  
 Chico Holiday; Norma King; Rusty Isa-  
 bell; Gina Vaughn; Hugh Childs (4:30  
 P.M.-4:30 A.M.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Senor Antonio; Bobby's Chimps; Farfans;  
 Flying Gibsons with Don Martinez; Gigi;  
 Hildalys; Le Lisa; Latinos; Norbu; Pala-  
 cios; Peluza; Rolland & Marcia; Tony  
 Steele; Tanya The Elephant; The Aerial  
 Ballet; Ringmasters Mike Hartzell, Clar-  
 ence Hoffman & Tommy Rundell. (1  
 P.M.-1 A.M.)  
**HIPPODROME THEATRE**  
 "Nudes In The Night," starring Nancy  
 Austin; Bill Fanning; Baby Doll; Marty  
 May; Angel Ray; Rusty Taylor; Joey  
 Di Lorenzo; Little Red Trio. (Mon.-Thurs.  
 10 P.M. & Midnite) (Fri. & Sat. 10 P.M.,  
 Midnite & 2 A.M.)

Fascinating indeed are the aerobic  
 intricacies performed by the Flying  
 Gibsons with Don Martinez, Latinos,  
 and the Flying Palacios (with that  
 (Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — December 15-28  
 Lainie Kazan; Jerry Van Dyke; Carlton  
 Hayes Ork (8 P.M. & Midnite)  
**LADY LUCK LOUNGE**  
 Billy Daniels; The Irish Dixies; Murray  
 Arnold; St. Paul Sisters (5 P.M. to 4 A.M.)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM**  
 The All New "Casino de Paris '70," with  
 a cast of exciting new acts . . . beautiful  
 girls . . . Earl Green Ork. (8 P.M. &  
 Midnite)  
**PERSIAN THEATRE**  
 New "Vive Les Girls '71," with Elmarie  
 Wendel; Vest & Clark and Five Colombo  
 Bros. (11 P.M. & 2 A.M. Daily. Sat.—  
 11 P.M., 1 A.M., 3 A.M.—Closed Tues-  
 day).  
**SULTAN'S TABLE**  
 Arturo Romero & His Magic Strings. (6  
 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 Orrin Tucker & his Orchestra; Art & Dot-  
 ty Todd (10:30 P.M. to 3:30 A.M. Closed  
 Sunday)

The for-adults-only "Casino de  
 Paris spectacular, and that's le mot  
 juste for this eye-popper, will appeal  
 not only to the broadminded but to  
 everyone who digs superb entertain-  
 ment . . . Frederic Apcar, who con-  
 ceived, produced, and directed "Cas-  
 ino" on a grand scale, has gone first  
 cabin all the way—from Jean Leccia's  
 tuneful music and Jose Luis Vinas'  
 rich, inventive costumes, to special  
 effects and talent . . . The Clowner-  
 ama opener, with clowns cleverly dis-  
 playing the show's credits, is alone  
 enough to give The Dunes another  
 hit, yet it segues into a psychedelic,  
 mod dancing finish . . . Other lavish  
 numbers are a wild Chicago sizzler  
 complete with a dozen undraped fem-  
 mes in bathtubs and a pair-pulling be-  
 tween topped and topless dancers, a  
 Roman stunner with wrestling gladia-  
 (Continued on Page 24)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — December 3-30  
 Phyllis & Bobby Sherwood; The Odyssey  
 (8:30 P.M. to 6 A.M.)

Members of the rare breed, a hus-  
 band and wife team, Phyllis and Bob-  
 by Sherwood are among those work-  
 ing it steady in local showrooms, with  
 favoritism concentrated on the VIP.  
 They're talented, they're popular,  
 they're crowd getters. They're strong  
 musically — and there's nothing wrong  
 with the infectious humor. Left to his  
 own devices, Bobby could ad-lib an  
 entire show but he doesn't attempt to  
 overshadow the package. He shines  
 with "Everybody's Outta Town" and  
 Phyllis excels with "Close To Me."  
 Joey Darro on piano, Lou Lalli on  
 (Continued on Page 25)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — December 10-27  
 Marty Allen; Kaye Stevens; Russ Black  
 Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Fats Domino; Wayne Cochran; Judy  
 Lynn; Kim Brothers (7 P.M. to 5 A.M.)  
**SKY ROOM**  
 Mobius Loop (11 P.M. to 5 A.M.)

Marty Allen, who built his whole  
 comedy schtick on bumbling, is back  
 at it again and in his familiar format  
 of a two-party system. That is to say,  
 a kinetic young warbler and line-tos-  
 ser named Kevin James joins the  
 "Hello dere" kid for some tee-hees,  
 haw-haws and a smattering of so-sos,  
 after Allen went it alone for some  
 time. He seems to work better with  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** —  
 This room closed November 30-December  
 25. Will re-open with Kaye Ballard and  
 Andy Russell on December 26.

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Dec. 3-Jan. 6  
 Wayne Newton; Jackie Kahane; Jerry  
 Newton; Tommy Amato; Al Alvarez Ork.  
 (8:15 & Midnite)  
**CIRCLE "F" THEATRE**  
 Jack E. Leonard; Frank Sinatra, Jr.; Jode  
 & Company (Mon.-Sat., 9:15 P.M. to 4  
 A.M.) Bob Sims Trio. (Sundays Only: 9  
 P.M. to 3 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

It's standing ovation time at the  
 Frontier, with Wayne Newton in resi-  
 dence. The amazing young supershow-  
 man, often likened in appeal to the  
 late Al Jolson, has such an affect on  
 the capacity crowds he attracts it is  
 fortunate he is a good influence;  
 watching the all-for-one attitude ex-  
 hibited toward him it's sensed the  
 whole lot would follow him any-  
 where! . . . This modern day Pied  
 (Continued on Page 26)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Dec. 13-Jan. 2  
 Barbra Streisand; Pat Henry; Joe Guercio  
 Ork. (8 P.M. & Midnite)  
**CASINO THEATRE**  
 Little Anthony & The Imperials; Redd  
 Foxx; Spike Jones, Jr. (9:30 P.M. to 5  
 A.M. "Bottoms Up" (3 & 5 P.M.)  
**CROWN ROOM**  
 Loadstone; Broken Arrow. (9:30 P.M. to  
 5 A.M.)

The magic that is Barbra Streisand  
 is at peak potency in her return to the  
 vast Internationale. She is probably  
 the world's most gifted and sensitive  
 female singer of popular songs. Sev-  
 eral people in my vicinity, seeing her  
 in person for the first time, expressed  
 identical reactions — that Miss Strei-  
 sand is an even more dazzling vocal-  
 ist than they had realized, and that  
 they had been unprepared for finding  
 her such a captivatingly warm, witty,  
 (Continued on Page 26)



## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE** — Dec. 3-Jan. 6  
 Kay Starr; Danny Davis & The Nashville  
 Brass; Ray Sinatra Ork. (8:15 & Midnite)  
**NIGHTHAWK LOUNGE**

"Tower Sweets '71," starring The Bernard  
 Brothers, with Ginny Palone, Roger Min-  
 ami, The Bare Facts. (Off Monday) (Con-  
 tinuous from 10 P.M.)

### SKY BAR

Lauri Perry with Kenny Brown Trio (9  
 P.M. to 3 A.M.)

This is Kay Starr's first trip this side  
 of town for some time, having been  
 showcased downtown for a couple of  
 years or more. In her Strip return, she  
 should continue to be a top attraction.  
 Her repertoire is filled with husky  
 vocals about love and fun, extracted  
 from old and new songbags. She's a  
 powerhouse gal with the warbles, in-  
 terspersed with between-songs chat-  
 ter . . . Miss Starr's aides this trip are  
 members of the Expedition, Bill Dil-  
 lard, banjo; Billy Ray, guitar; Byron  
 (Continued on Page 27)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES** — Dec. 18-Jan. 14  
 Engelbert Humperdinck; Jack Wakefield;  
 Jack Cathcart Ork (8:15 & Midnite)

### STARLITE THEATRE

Vic Damone; Marty Brill (10:15 P.M. &  
 1:15 A.M. Dark Sunday)

### DINO'S DEN

Elaine Britt (From 9:30 P.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM**

This room will be dark December 15-21  
 . . . Re-opens December 22 thru Jan. 4  
 with Don Rickles; Marilyn Michaels; Jack  
 Eglash Ork (8:15 & Midnite)

### CASBAR THEATRE

"Hot Flashes"; "Va Va Va Voom"; The  
 Showcasemen; Summer Winds (7:30 P.M.  
 to 5:30 A.M.)

### BEACHCOMBER

Wanietta Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — Nov. 25-Dec. 27

Sammy Davis, Jr.; George Rhodes, Mu-  
 sical Conductor; Mel Torme; Antonio  
 Morelli Ork. (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima, Sam Butera & The Witness-  
 es, featuring Little Richie Varola and  
 Jimmy Vincent; Johnny Tillotson; Ernie  
 Stewart Trio. (9:15 P.M. to 3 A.M.)

When anything is as exceptionally  
 good as the Sammy Davis, Jr. Show  
 with special guest star Mel Torme,  
 it is nearly as difficult to review ra-  
 tionally as a poor production and for  
 the same reason — emotions interfere  
 . . . At the Sands euphoria sets in  
 from the moment Davis is introduced  
 with: "And here's . . . what's-his-  
 name!" It's one of those memorable  
 evenings, like going to a great party  
 where the hosts are witty, charming,  
 (Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

**MARDI GRAS** — December 15-31

Lou Styles Revue; Harry Wham; Johnny  
 Paul (8:30 P.M. to 4:30 A.M.)

The Lou Styles Revue is the holi-  
 day package here. On New Year's Eve,  
 they will be joined by the Green Grass  
 & Wild Tomatoes scintillators for a  
 heavy night of solid music . . . With  
 Harry Wham in his balcony setting,  
 surrounded by holiday decorations,  
 the sound comes across like a beau-  
 tiful, musical painting come to life.  
 The tilted mirror reflects the numer-  
 ous keyboards and electronic equip-  
 ment that Harry controls for unbe-  
 lievable effects. Whatever your fa-  
 vorites, you'll hear them here. This  
 man has a repertoire second to none  
 . . . Manual wizard Johnny Paul not  
 only hosts the room and contrives the  
 palatable entertainment fare, he also  
 circuits the tables with his quicker-  
 than-the-eye magistics, when time  
 allows.  
 (Cortez)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — June 17-Indef.

All new Barry Ashton Burlesque '70 Re-  
 vue, featuring Tommy Moe Raft; Herbie  
 Barris; Vespia Bros.; Astradella; Angel-  
 ique; Manfred & Marina; Ashton Girls;  
 Paul Lowdon Ork. (10 P.M.-12:30 A.M.  
 -2:45 A.M.)

### RED GARTER LOUNGE

Tommy Deering & The Inner Circle (11  
 P.M. to 5 A.M.)

Barry Ashton's 1970 Burlesque Baby  
 is still sounding forth lustily, sexily &  
 looking real good. The Ashton Girls,  
 who proudly hail their well-endowed  
 torsos (and why not?), are especially  
 within the looking real good category  
 and have the other elements in their  
 appearances as well. The tried and  
 true burley bits and blackouts are  
 handled with generally howling re-  
 sults by little Tommy Moe Raft, one  
 of the old timers in the game. For  
 (Continued on Page 27)

## STARDUST

735-2543 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Indef.

Le Lido de Paris production of "Pourquoi  
 Pas" . . . Eddie O'Neil Ork (8 P.M. &  
 Midnite). 3rd show Sat. 2:15 A.M.)

### STARDUST LOUNGE

Lounge will be dark December 13-24, re-  
 opening on the 25th, with Nalani Kele and  
 her Polynesian Revue; The Novelites; The  
 Promises (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectac-  
 ulars began, with Donn Arden the  
 director-choreographer, working his  
 magic with people to bring forth what  
 has become the epitome of the  
 French-American successes here in  
 Las Vegas. This edition, "Pourquoi  
 Pas" is so affluent and lavish. The  
 million dollar-plus expended is obvi-  
 ous, as the richly caparisoned fem-  
 mes flout beautiful bodies in their parades  
 around, among, over and under the  
 stunning settings . . . There is the  
 (Continued on Page 29)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL THEATRE**—Thru Jan. 2

"Latin Fire '71" (8 P.M. & Midnite);  
 "The Good Humor Co." (10 P.M. & 2  
 A.M.)

### PIANO BAR

Janet Green; Larry & Mary; Jan Barker  
 (Noon to 6 A.M.)

"The Good Humor Co.," is a sextet  
 of ebullient young people bent on de-  
 struction of some of our favorite  
 mores and cliches. They do accom-  
 plish some of this intent via satire,  
 parody and nonsense, with the three  
 gals and three guys moving about  
 their various blackouts with sharp  
 precision. The spate of four letter  
 words and situations may not be for  
 all persons delicate ears. However,  
 the company does tone it down for  
 dinner audiences. Out of the 25  
 scenes there are such standouts as  
 John Palmer with his gay-boy romps,  
 (Continued on Page 31)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE RESTAURANT**—Thru Dec. 19

This is the final day (Sat.) to see the cur-  
 rent "Folies Bergere." The room will close  
 December 20-24 and re-open on the 25th  
 with new acts. (8 P.M. & 11:45 P.M.)

### BLUE ROOM

Julie London; Bobby Troup; Dick Lord  
 (10 P.M. & Midnite — 3rd Show Fri. &  
 Sat. 2 A.M.)

### CASINO LOUNGE

Red Norvo; Count Carlo; Eddie De San-  
 tis (9 P.M. to 3 A.M.)

### LA FONTAINE

Ed Diamond (From 7 P.M.)

One of the most spectacular epi-  
 sodes of the "Folies Bergere" closes  
 here tonight. (Saturday) Michel Gyar-  
 mathy and Maynard Sloate have  
 worked it out so that everywhere you  
 look, something entrancing is taking  
 place! This kaleidoscopic dazzler is  
 chiefly populated by richly costumed  
 (Continued on Page 31)

# Coming Attractions

## ALADDIN

Bagdad—Dark Dec. 10-25  
December 26  
"THE FUNNY FARM"

## CAESARS PALACE

Circus—Jan. 7-13  
PENDING  
January 14-27  
LIBERACE  
JULIE BUDD  
January 28-February 10  
5th DIMENSION  
PAUL ANKA  
Cleopatra's—Dec. 24  
TERRI RINALDI

## CIRCUS CIRCUS

Arena—Current  
CIRCUS ARTISTS  
Hippodrome—Current  
"NUDES IN THE NITE"

## DESERT INN

Crystal—December 15-28  
LAINIE KAZAN  
JERRY VAN DYKE  
Lounge—December 22  
HARRY JAMES

## DUNES

Casino—December 25  
All new 1971  
"CASINO DE PARIS"  
Persian—Current  
"VIVE LES GIRLS"  
Top—Feb. 26-April 29  
JACK MORGAN  
Directing  
RUSS MORGAN ORK

## EL CORTEZ

VIP Room—December 31  
KING HENRY

## FLAMINGO

Flam. Rm.—Dec. 28-Jan. 27  
ELLA FITZGERALD  
HINES, HINES & DAD  
Casino—Jan. 7-Feb. 3  
BELLE BARTH  
CHARLIE MANNA  
ARLENE FONTANNA

## FREMONT

Fiesta—Dark 11/30-12/25  
December 26-January 8  
KAYE BALLARD  
ANDY RUSSELL

## FRONTIER

Music—Jan. 7-Feb. 3  
JIMMY DURANTE  
ABBE LANE  
Circle "F"—December 21  
RAY ANTHONY  
BARRY MONROE

# Coming Attractions

## INTERNATIONAL

Int'l Rm.—January 3-25  
PENDING  
January 26  
ELVIS PRESLEY  
February 24-March 23  
ANN-MARGRET  
Casino—Jan. 13-Feb. 9  
BOBBY STEVENS  
CHECKMATES

## LANDMARK

Theatre—Jan. 7-Feb. 3  
GRAND OL' OPRY

## RIVIERA

Versailles—Jan. 15-Feb. 2  
PENDING  
Starlite—12/28-1/23  
SHECKY GREENE  
GAIL MARTIN

## SAHARA

Congo—Dark Dec. 15-21  
December 22-January 4  
DON RICKLES  
MARILYN MICHAELS

## SANDS

Copa—Dec. 28-January 26  
JOEY BISHOP  
January 27-February 23  
SAMMY DAVIS, Jr.

## SHOWBOAT

Mardi—Dec. 31-Jan. 24  
GREEN GRASS  
WILD TOMATOES

## SILVER SLIPPER

Gaiety—current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—current  
LE LIDO DE PARIS  
"POURQUOI PAS?"  
Lounge—Dark Dec. 13-24  
resumes December 25

## THUNDERBIRD

Theatre—Dec. 30-Jan. 2  
FRANK GORSHIN  
JACQUELINE DOUGUET

## TROPICANA

Theatre—Dark Dec. 20-24  
December 25  
"FOLIES BERGERE"  
1971  
Blue Rm.—Dark 12/21-25  
December 26  
LOUIS ARMSTRONG

## CIRCUS CIRCUS

(Continued from Page 20)

daring young 5 year old Raphael, each with its individual speciality . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating ladder

balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

## DUNES

(Continued from Page 20)

tors, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Starring in the spectacular thru December 24 is Carlo Dini and his romantic ballads . . . Spotted throughout are the marvelous Jean Leccia Singers, breathtaking balancing by David & Goliath (Jer-

with clever material — her Shirley Temple Black and Martha Mitchell are masterful . . . So is Carlton Hayes' Orchestra. (Mary Rettig)

## PERSIAN ROOM

Standard operating procedure is for Frederic Aparcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this

is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

## EL CORTEZ

(Continued from Page 21)

drums and Dennis Havens on bass, all double on the standard vocals. This is a musical funfest . . . Diane Triboni is the petite miss with the big voice fronting The Odyssey. This group blends with the Sherwoods through converse mood. They're mod — strictly all the way. The wardrobes are plus and they move right on with Ralph Coston on bass, Bill Heed on drums and Don Phillips on guitar. Ralph singles with "Put A Little Love In Your Heart" and you can count "We've Only Just Begun" as one of Diane's best. The pace is fast, the rhythms match and the Odyssey tells the story.

## FLAMINGO

(Continued from Page 21)

a feeder, although his "Joe Hardhat" and dancing bits are single character designs, and good ones. . . . James is a handsome blonde fellow, with swivel hip moves in his song expositions, handled with aplomb. Ditto, his dialogue manner with Allen . . . Kaye Stevens comes right on with a happy upbeat feeling that continues until nearly the end. At this point, she indulges in some rather treacly talk about "sharing this half-hour of my life with you, etc." Otherwise, the Stevens scintillations are first rate and keep the spirits high. Her fun tune is "Ball Game" in which she sets up some cute goings-on with ringsiders. Her penchant for Laura Nyro songs pays off very well in "Goodbye Joe" and "Eli's Coming," both tastily handled . . . The Russ Black Ork continues its excellent record in the backstopping department, with Russ Currie front and center for Marty Allen and Frank Gary conducting and keyboarding the organ for Miss Stevens. (Bill Willard)

## FRONTIER

(Continued from Page 21)

Piper has a fast paced show as always, with much exciting new material and notable assistance in presentation from his convulsing, talented guitarist brother Jerry Newton, whose comical carrying on delightfully counterpoints Wayne's electrifying performance, gifted musical conductor Tommy Amato, accompanist-arranger Donald Vinson, and from drummer Bobby Lanning. The Gloria Jones Girls, three pretty singers who move well, join the star in several songs, but who can watch and listen to anyone but Wayne when that dynamo's onstage! . . . It's impossible to say which Newton numbers crowds like best because they relish everything, but certainly his "Bridge Over Troubled Waters," with a fascinating visual smoke effect, "Everything Is Beautiful," strong hit medley, and very special treatment of "Somewhere" are high points, as are his masterfully sung "Please Release

Me," to his own guitar accompaniment, and romping turns on banjo, fiddle, and trumpet . . . His closing "You're Nobody 'Til Somebody Loves You" gives Wayne Newton fans another opportunity to demonstrate their love with one more standing ovation . . . Engaging comedian Jackie Kahane, often on the bill with Newton, has his best act yet, fresh, hilariously funny, adult, and tasteful. The continuous laughs he receives are evidence of huge, much deserved, audience appreciation . . . Al Alvarez' Orchestra is exceptional. (Mary Rettig)

## INTERNATIONAL

(Continued from Page 21)

unpretentious performer . . . Both her distinctive physical beauty and original approach to songs are enhanced by the simplicity of her black evening gown and flowing blonde hair, no doo-dads to distract, just as the purity and clarity of her tones and her arresting phrasing defy attention to wander, making each number a thriller . . . In such a program it's difficult to choose favorites, but certainly her "Come Play With Me" opener, later partially reprised in a different mood, "I've Never Been A Woman Before," challenging "Don't Rain On My Parade," "No Easy Way Down," and "On A Clear Day" — sung mid-band — must be included along with her saucy "Second Hand Rose," "A Good Man Is Hard To Find" medley with "Some Of These Days," "My Buddy" in medley with "But How About Me?" and "Happy Days Medley." . . . The excellent Eddie Kendrick Singers vocally back several numbers, and Claus Ogerman is La Streisand's accompanist and musical conductor . . . Pat Henry couldn't be bettered as comedy star of the bill. He's sharp, hip, topical, and keeps everyone in stitches, whether comparing differences in the crowds attracted by stars he's supported, (Sinatra, Tom Jones, Streisand) or pointing out the advantages of nudity at times of crisis. Henry is a funny, funny man . . . Joe Guercio's International Orchestra is brilliant.

(Mary Rettig)

## LANDMARK

(Continued from Page 22)

Berline, champ fiddler, and Roger Bush, bass fiddle, a down-home gang of fine bluegrass exponents. Their chants and instrumentals separately and with Miss Starr add something special to her total package . . . Danny Davis and The Nashville Brass are in a quick return to the Landmark, with some high scores toted up on the previous trip. They continue to score well with a collection of country and western tunes, most of them very familiar. Davis heads his gang of seven tootlers and three vocalists as he blows a very smooth trumpet or flugelhorn and also grabs plenty of applause with his flashy high note endings a la Harry James. His vocals are also received well . . . The Ray Sinatra Ork backs terrifically. (Bill Willard)

## SANDS

(Continued from Page 22)

talented, and fun. And the two extraordinary entertainers, each in a class to himself, are not only at their best in solo spots but seem to reach new power in the wow way they play off each other in the team portions . . . It is a skillfully put together production in which even the stars' wardrobes make a point; Davis' red leather outfit and Torme's conventional evening attire inspiring a hilarious duet titled "Funny Clothes," with their lookalike finale costumes as the topper . . . Sammy lights up the Copa Room in his opening segment with his excitingly sung "It Only Takes A Moment," "End Of A Love Affair" and "Didn't We?" medley and Lennon & McCartney songs standout . . .

Then engaging Torme takes over with his inimitable jazz vocal style making gems of the likes of "Spinning Wheel," his "Games People Play" hit, a super medley to his own king-sized-ukelele accompaniment, & a thought-provoking ecology song titled, I think, "Whose Garden Was This?" . . . Amazing Davis returns for another boffo bash including a hard-driving "Vehicle" with some nifty dancing, his "I Got To Be Me" and "What Kind Of Fool Am I?" disk clicks, and some of his remarkable celeb impersonations . . . But the best is yet to come, Davis-Torme talent merger, with Sam singing and Mel at the piano, their salute to the big band days complete with a hilarious drum challenge, and a delicious closing duet . . . The Sands couldn't have found a finer gift for showgoers than Sammy Davis, Jr. and Mel Torme, backed by the incomparable Antonio Morelli Orchestra. (Mary Rettig)

## SILVER SLIPPER

(Continued from Page 23)

example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome

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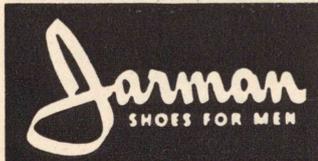
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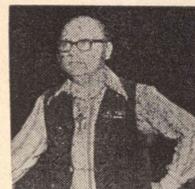
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straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her

symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

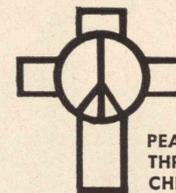
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## STARDUST

(Continued from Page 23)

opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?" the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a

champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of

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her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

### THUNDERBIRD

(Continued from Page 23)

especially in the ear-zapping "Nuns" rip-off; Jerry Brown's knack for inserting spark into straight situations; Joe Danova's protean abilities in the scenes and an extra sock to the vocal in the "Lucretia MacEvil" dance number with the two curvy nymphs (topless & almost bottomless) and Linda Sublett. The latter cutie takes the dumb blonde parts well. Ding Dingle is a fine dingaling in all of her sketches and the best hands go to Liberty Williams' showstopping baby-lisp elocution of "Teapot." Closing touch is different after all the rambunctiousness — a serious song by all of Jacques Brel's "If We Only Have Love." Credits for material go to Brown and Danova with contributions by the rest of the cast. Ted Tydlacka's lighting does the job well and Chris Pan's sidestage sextet blows the cues and backing with great spirit.

(Bill Willard)

### TROPICANA

(Continued from Page 23)

men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny

biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Moving out from the Tropicana Dance-Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . ers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Anna Kappel . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

### MIGHTY MIXTURE

(Continued from Page 17)

one of scaled rocks on water. . . . Chang's is an informal, unpretentious Oriental restaurant that features a Chinese smorgasbord at lunch and during dinner, Fridays and Saturdays. Out of the assortment the Fried Rice and Pepper Steak are two distinct winners. Pearl Sia, the proprietress is a rare symphony of a lady — gracious, able and blessed with a sunny disposition. The Mandarin potage, Sour Pepper Soup is a seasoned delight for the Fall-Winter season.

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NO COVER

## THAT'S FOR SURE

(Continued from Page 10)

get the Democrats back in. They may take a little more — but at least everybody works! (Oh, dear! Better not print that. The long ears may resent it!)

When Berri Lee dropped out of the *Curtain Calls '71* production in Miami Beach to open in the *Tropicana's* "Folies" (Dec. 25), his spot was filled by Katz 'N Lyons, a pair of newcomers who threaten to make themselves loud and vast! Joyce Katz' father is Professor Fred Katz, the world's greatest cellist (Morey Amsterdam?).

Following their trip to the Bay City for Melvin Belli's Annual Christmas Party (18), Kiki (Paige) and groom Bill Jordan fly back here. They'll honeymoon (again) at the *Flamingo* before they return to their coastal residence on the 20th. (That's what happens when a singer becomes an Oikologist!)

\* \* \*

FABULOUS Notes . . . Billy Dan-

iels' "Old Black Magic" Merlinisms are as potent as ever in his D.I. lounge outing, where he'll be joined by Harry James on the 22nd . . . In the midst of rehearsals for her February opening at the Big I, Ann-Margret was told by Mike Nichols that an Oscar nomination is due for her role in "Carnal Knowledge" . . .

Is Barbara Joyce planning a blending with a soon-to-become bachelor . . . Before her current run at Harolds-Reno, Jackie DeShannon did a cameo role in "Hide And Go Seek," the Tony Franciosa-Anne Baxter topliner . . . Harolds closes its Fun Room on January 3, to make way for a prime rib restaurant . . .

The Panchos Gonzalez (Jr. & Sr.) signed with CP as Tennis Pros . . . A member of the Red Hots (Sahara's "Hot Flashes") wondered how to break the news to her husband when a fortune teller said she'd soon marry a rich, handsome, young man . . . The Match, that debuted here in the *Tropicana's* Blue Room, into Kings Castle on the 23rd . . .

The U. S. Boxing Team meets their counterparts from the Soviet Union for another go on January 23 at CP, following their first two losses . . . Juggler Bob Bramson on leave from the *Moulin Rouge* (Paris) for his Christmas night opening in the *Tropicana's* "Folies Bergere" . . . Peter Hurkos guested at an autograph party of his book "The Psychic World Of Peter Hurkos" in the Palm Springs (Calif.) Mall . . .

Pete Fountain inked to return to the *Tropicana's* Blue Room January 9 . . . Rouvaun renewed his etching pact with RCA, with arrangements written (and conducted) by Bill Reddie . . . 17 years after making that first appearance with his famous dad, 21 year old Spike Jones, Jr. and his Toonerville Trolley are warming up the *International's* Casino with contemporary zanies . . .

Word's out that Alan Lee has signed comedian Bobby Wick for one of his FLV productions, meaning a return home for Bobby, one of our many celeb residents . . . Belated happyes to Abbe Lane for her December 14th birthday and for her and Perry Leff's December 16th Wedding Anniversary . . . Abbe returns to the *Frontier* for a four-weeker with Jimmy Durante on January 7.

\* \* \*

The Kim Brothers are astounding musicians. In the *Flamingo's* lounge, Young Ah (eldest of the lot) comes across like genius. He's mastered 17 instruments in less than a decade. When a patron requested a gypsy violin number, Young Ah, unable to find a stringed servant, simply whistled the same effect. Most amazing . . . that's for sure.

## CRISWELL PREDICTS

(Continued from Page 8)

once and for all! This will be the most important piece of legislation of the 20th century!

### WAX EFFIGY

I predict that the wax effigy of both Lenin and Stalin will be taken on tour in Russia and the Iron Curtain countries! This will be sold to the Russians

as a symbol of eternity for the Soviet Socialist Republic and will later tour China!

### IN VERY COLD BLOOD

I predict that a sacred war will break out in India where over one million men, women and children will be slaughtered in very cold blood, much to the horror of all the world! This will not be the first time it happened but the first time in the 20th century! Yes, in very, very cold blood!

### HOLLYWOOD

I predict that Hollywood will lead the way in a new series of films which will portray American History in a proud manner and not an apologetic one! Foreign nations pay very little for our films so why should we cater to their sensibilities, but make films for our own dwindling box office!

### CHANGES! CHANGES! CHANGES!

I predict you will notice a change in your radio and television newscasts, forward from June 1st, when a statement is given before each item: "This is news!" and "This is a comment!" which will separate the actual event from the propaganda commentary. No newspaper or magazine is guilty of misrepresenting the events, and tv-radio newscasters must decide whether they are "reporters" or "commentators" and will be labeled as such! Yes, changes, changes, changes!

### FAREWELL

I predict that Irene Castle will be remembered in our 20th century as a great feminist, who gave bobbed hair respectability, was the first to dance in an intimate embrace of her dancing partner husband Vernon in public, and was among the first to establish animal welfare "The St. Francis Animal Welfare Society," now worldwide, on which many other societies are modeled due to Irene Castle super-fem!

### BLACK POWER

I predict that Black Power will become independent of the so called White Establishment by organizing all Blacks into a society with their own schools, police, judges and courts and welfare system, without any financial aid whatsoever!

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