

JACK CORTEZ'

DECEMBER 12, 1970

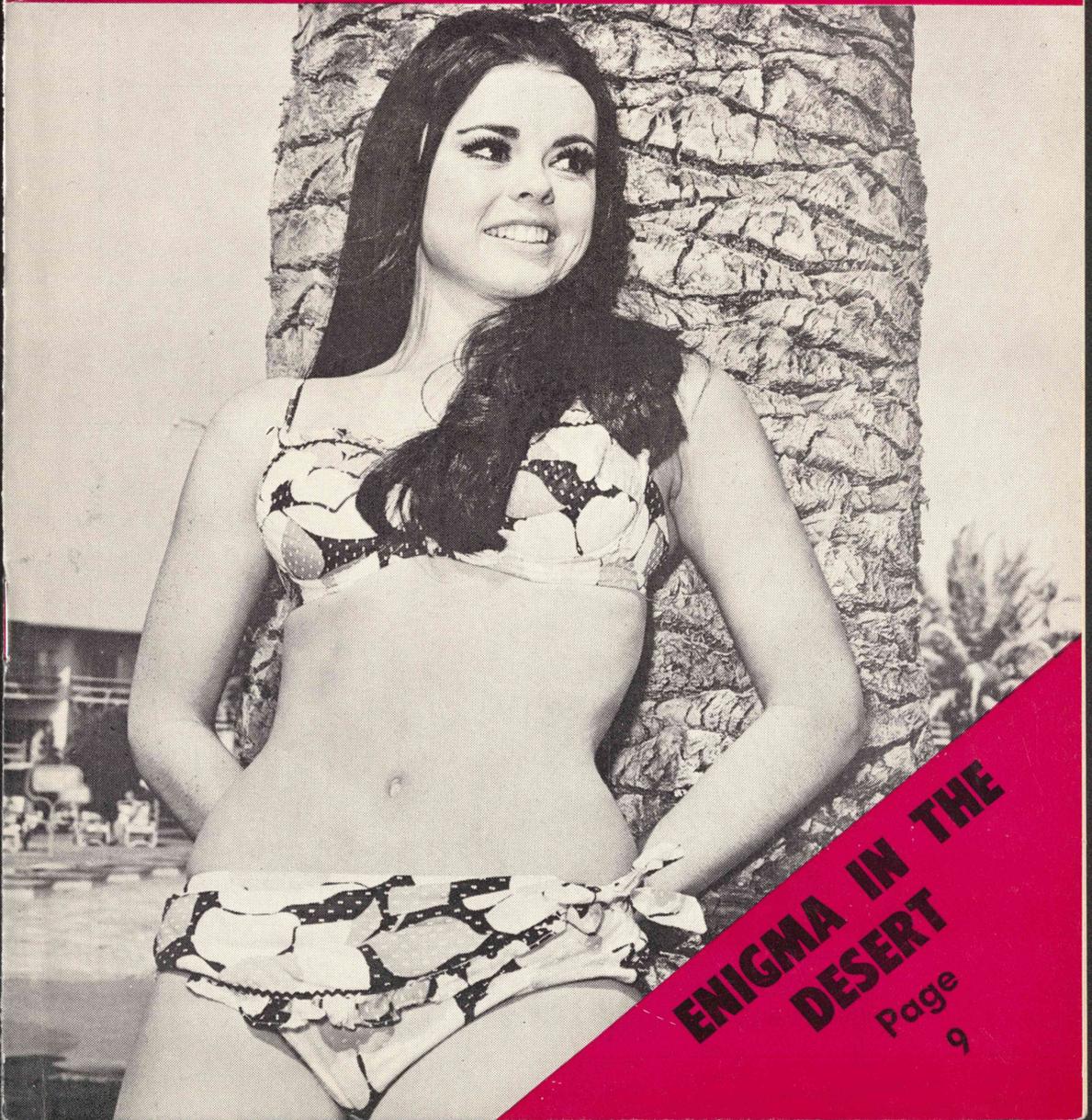
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LAS VEGAS

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**ENIGMA IN THE
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9



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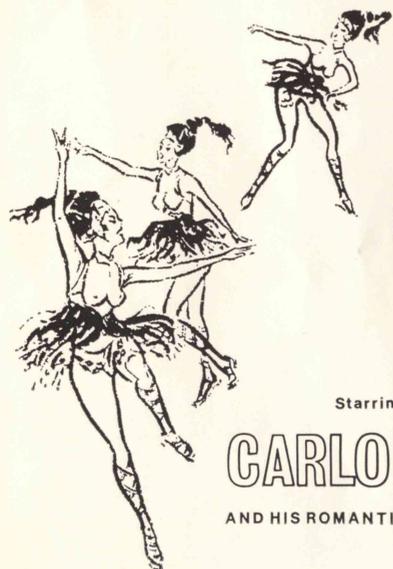

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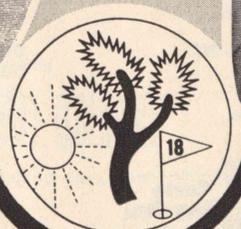
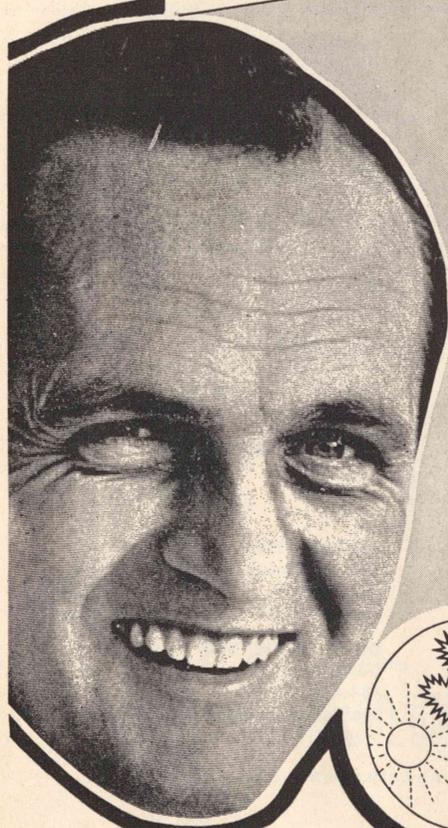


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 43

December 12, 1970

On the Cover

... It's not Natalie Wood, although our cover girl could easily be mistaken for the movie star. This is **Sandi Ritter**, who has been dancing since she was a tiny tot of three. An honorary "Green Beret" as a result of her trips to Vietnam, **Sandi** is an outdoor girl, expert in Volley Ball and Basketball. (Photo by L.V. News Bureau.)

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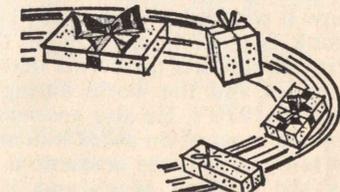
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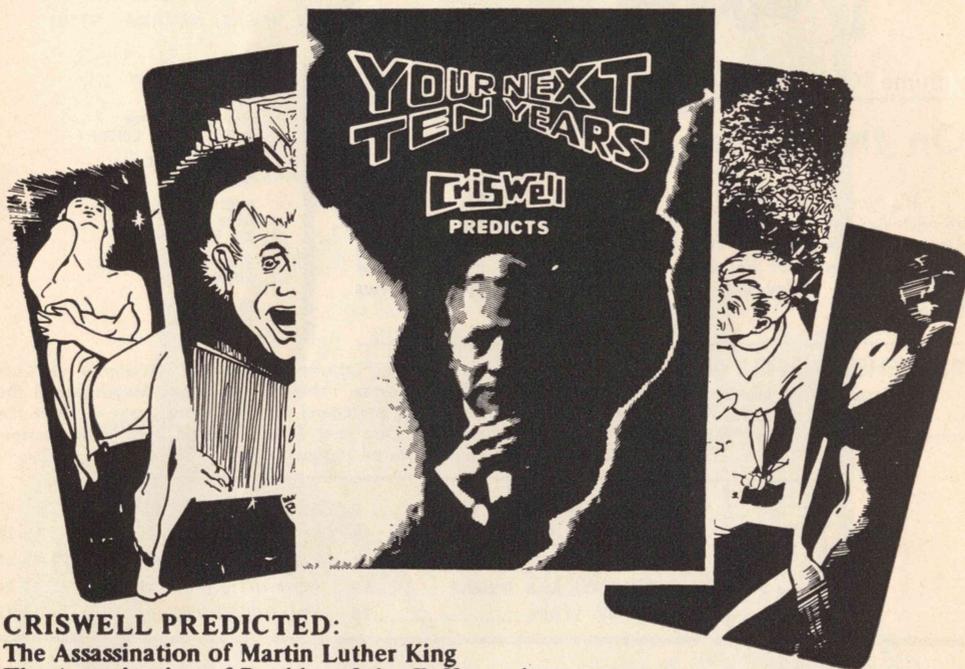
Birthday-Anniversary Corner

... Sammy Davis, Sr., well-versed in the way of show biz, strikes up the intro for the week's curtain raisers with his birthday on the 12th ... Sharing annual encores with him on that date are **Morris Glass** (Manager of the Fremont Hotel) and **Georgia Lewis** (delightful writer, intent on preserving and restoring landmarks in this area) ... Dotter **Nancy** announced her birthday present to dad **Frank Sinatra, Sr.** on the 12th would be a new son-in-law (she planned her wedding for this day) ... On the 14th, birthday wishes are directed to **Astrid Ekman** and **Major John Dickey** (with the 1141st USAF Support Activities) ... On December 15, the **Sands Hotel** celebrates its 18th year of successful operation ... The 15th is also claimed by birthdayers **Ocey**

Lamb (son of Darwin Lamb) and **Manny Maglio** (Executive Steward of the Dunes Hotel). **Manny** is planning an extra special something for his wife **Rose** for they celebrate their 19th Wedding Anniversary in tandem with his birthday ... **Rex Bell, Jr.** tallies another year on the 16th ... **Mary Ann Campbell** (dotter of Shirley and Frank) and **Leon Levy** open their respective presents on the 17th ... Ever-beautiful **Betty Grable** and ever-sophisticated **Billie Geller** count their candles, plus one on the 18th ... **Dorothy** and **Jan Garber** happily look forward to their 44th Wedding Anniversary on the 18th, as we close the album on this week's happy-timers.



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FLASH: I predict all is not well in Cuba, in spite of the heavy Communist propaganda to the contrary! The circulating rumor is that Castro has been replaced by a double! This at any other time would prove to be an Old Wive's Tale . . . but rumor persists throughout the Latin speaking world that this event has come about, silently, quickly and secretly! . . . I predict that blood will flow in the gutters of Moscow Square like water after a Spring rain due to the Red crackdown on all so called "traitors"! The purge will start at the grass roots of the Steppes and end in the Kremlin itself! "The glorious Soviet Socialist Republic, even tho as liberal as can be, cannot tolerate the luxury of anarchy!" These words by Kozygin will point the way to a reform by bullets and not ballots! The world will stand by in mute horror and the terror to come from the Red Paradise! . . . I predict that all education costs will be cut back 50% by cutting out the frills, as many Union Leaders find the advanced political theories dangerous and undermining to the cause of Unionism, patriotism and well-being now promoted in high schools, universities and colleges! "Are we raising a generation of vipers?" **TERROR TOMORROW!**

I would like to make a prediction for year after next! I predict the air will swarm with invisible insects, a potent wave of deadly bacteria, which will affect the lungs and the heart to such an extent as to be classed as a plague! These invisible insects enter the body thru breath and wreak havoc The ecology of the earth could mean final curtains for man!

A VERY FAMOUS PREDICTION

Nostradamus who predicted from his safe secure world of 1531 (1503-66)

the foibles and the fancies of the world to come was shockingly close to present reality! Leaders, politicians, teachers and the average reader cannot see the predictions of Nostradamus without becoming furious. But no one can touch Nostradamus and his words of prophecy still stand like a beacon! In my new book "Criswell Presents Nostradamus" you will read predictions that send the sacred cows into a wild stampede!

INSIDE PREDICTIONS!

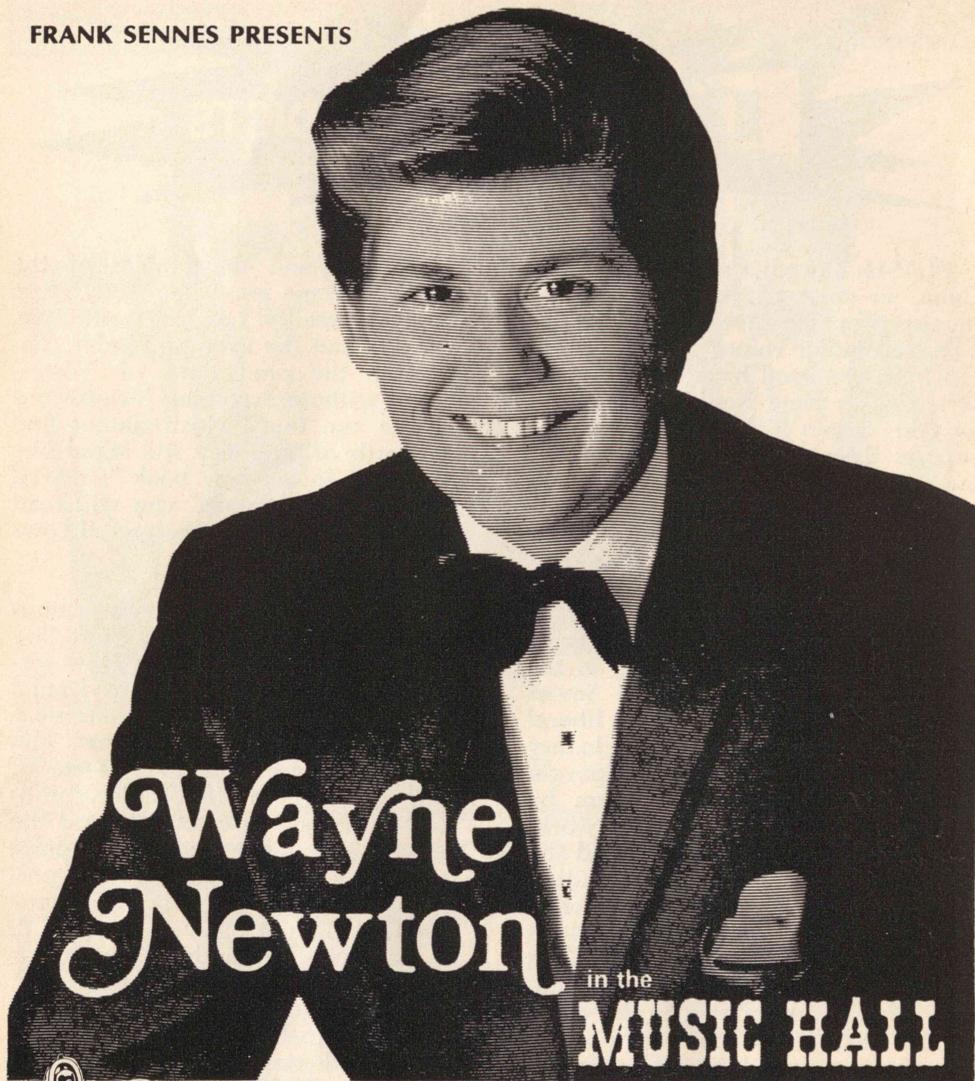
I predict that many more famous companies will desert New York City for the suburbs in northern New Jersey, Connecticut and Pennsylvania! The New York address means very little to out of state customers. The mounting trouble in the streets of New York, the transportation problem, the failure of electricity and the general impossible weather all point to an industrial evacuation! . . . I predict that the new Panama Canal now planned will not evolve as expected, as there will be another location for this big ditch! I further predict that the changes of politics will make it impossible to build at this time! Yes, inside predictions for the year 1971! **CHAOS — CRISIS — CONFUSION!**

I predict there will be crisis and chaos in Ireland due to the new turn of events, for both the Irish Protestants and the Catholics will join together to drive the Royalists out of their nation! Ireland will at last be free from the Crown! Chaos, crisis and confusion will be Ireland's fate in 1971!

WHISPERS

I predict you will hear whispers of a new Soviet nuclear missile which staggers the imagination . . . that the new strategy of Governor George
 (Continued on Page 33)

FRANK SENNES PRESENTS



also appearing

JACKIE KAHANE



DECEMBER 3 - JANUARY 6 ■ FOR RESERVATIONS CALL 734-0110

FRONTIER HOTEL

LAS VEGAS, NEVADA



By **ETTA CORTEZ**

NATIONAL headlines have emblazoned the alleged disappearance of one Howard Hughes from his ninth floor penthouse at the Desert Inn. Unsubstantiated rumors had him resting in a ninth floor suite of the Britannia Hotel on Paradise Isle (Nassau/Bahamas) The only fact this analytical mind could establish from these thoughts is that Howard Hughes apparently has a penchant (or superstition) for the number nine. A call to the Bahamas was rewarded with "He isn't registered!"

Playing Edgar Hoover, we wondered how our District Attorney George Franklin and Governor Paul Laxalt could authenticate the voice with which they spoke as belonging to the absent financier? Incredulous! If you've never faced an individual to establish a voice as his, how can you so claim, regardless of how many times you speak with a faceless voice? There are doubles . . . then there are mimics. The Governor, must invoke the "I'm from Missouri" insistence for a tete-a-tete.

Undersheriff Lloyd Bell suspected the possibility of foul play. He is a man with the appearance of a trim football player and the patience of Job. He doesn't panic and is most methodical . . . H.H. was reportedly very ill in recent months.

The occurrence has led to much speculation. Conjecture extremes to the point that H. H. is just going to stay away until he's granted his intent to build a supersonic airport here . . . There is also talk that the billionaire's will names the Hughes Tool Company as executor of all his holdings, with instructions to direct his estate to the Hughes Medical Foundation.

The unbelievable scene chaotically shuddered into what appeared a loot-splitting debacle at a Wake. Surely

none of the involvees would perpetrate this deceit upon the public, let alone the authorities, who would have immediate recourse.

Yet, it's difficult to believe that Howard Hughes would dismiss Robert Maheu in any other manner but direct advisement. It's more incredible to suspect that the boss would even contemplate terminating Maheu from his employ, considering the maze of responsibilities he has championed. There aren't many men who can listen to the chief on the phone for three hours, without making one single note, and then rattle off complicated figures with complete accuracy.

We cannot accept as fact that a man who has kept his inner organization machinations so well shielded from the public eye would suddenly permit the world to zero in on corporate dissension that humiliates not only the Hughes entities but the entire state of Nevada as well.

Chercher la femme! Probably the only one who holds the answer to the riddle is Jean Peters . . . Mrs. Hughes!

★ ★ ★

The flick "Where's Papa?" previewed in Florida for 1100 motion picture owners/distributors and half



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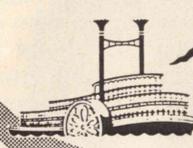
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of the he-men walked out in nauseated disgust!

Johnny Paul fought his way over to Showboat Prexy Joe Kelley at the Showboat last week and complained . . . Wassamatter with this place? You can't even walk through without getting black and blue from elbows! I thought this was a slack season?"

The night Wayne Newton opened at the Frontier Hotel, comedian Jackie Kahane was forced to go onstage with a heavy heart. Watching him make his entrance at 8:15 P.M., we thought he was exceptionally poised and humorous. Later, we discovered his four year old daughter had undergone surgery and the phoned results were given to Kahane at nine o'clock that evening. Happily, all turned out well.

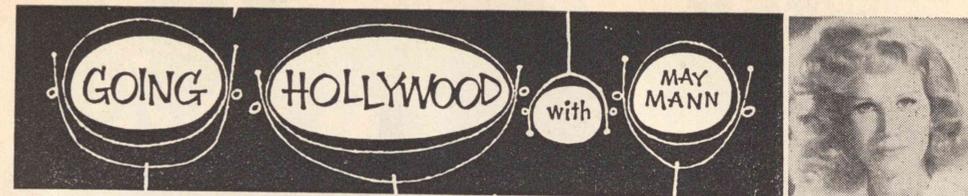
Woody Woodbury received a temporary setback in his movie production. United Artists turned down his film. However, Woody isn't concerned about the judgment. He remembers that U.A. also turned down "David & Lisa" and "Doctor Zhivago."

While shooting the "Warning" seg-

ment of Mannix on the Paramount lot last week, star Mike Connors announced that actor Jay Robinson was destined for an "Emmy" nomination as a result of his role as the "Zodiac Killer." On the way to the studio that day, Jay wondered if he should underplay the character. Always on time, Robinson was naturally distraught when the driver made a wrong turn and delivered him almost an hour late. In that mood, the "Zodiac Killer" became a maniacal man of anger . . . and the result overwhelmed the cast as it prompted Connors to applaud Jay's "Emmy" potential. Judge for yourself during "Warning's" January playdate.

You might find some extra Christmas cash in the Social Security contest the El Cortez is repeating. Registrations are heavy, with drawings to begin on the 14th, for an indefinite period. You don't have to be present to win the prizes that include color T.V. sets, cars, trips to Hawaii and that \$15 thousand top lurer. Every-

(Continued on Page 30)



SO many ask of Mr. George Dareos, the world-renowned psychic, who has long carried the title of 'Prince of Hollywood' (since the days of Valentino, and who has advised stars from Pola Negri to today's Elizabeth Taylor), for a description of the gentleman. Recently he came from San Bernardino for a festive dinner at my house. It was like having royalty indeed. For Mr. Dareos is invited to all of the homes of the most affluent and glamorous people in Filmland. He was smartly attired as a great gentleman would be going to a royal dinner party. He was sartorial perfection with his wide satin pale yellow tie and his white hair making him even more distinguished. His associate, college student David Andrew was dressed with the same elegance. It made you wish more gentlemen would dress this way coming to a sit-down dinner party rather than casual sports attire which is the comfortable way for so many. Mr. Dareos was fascinating, recalling the past and the present and the future of world affairs. He stated that the time is coming when burdened taxpayers will force the government to make drastic changes in welfare for those who are unworthy. He said he could foresee a day when taxpayers would be the only ones to have the right to vote????

Andy Williams has been escorting Ethel Kennedy in New York. As everyone knows, Andy has been a long-time close friend of the Kennedys and especially the late Senator Robert Kennedy for whom Andy named his son.

We hear the Tropicana's Annual Celebrity Party includes Greta Garbo this year???

In Spain last Fall Nina Montiam who is closely associated with Franco, and is a beautiful exciting woman (she was Spain's No. 1 actress), introduced

me to ex-King Leopold of Belgium and his Princess Lillian. These charming people are currently here being entertained, but royally, of course.

Jill St. John's mother, chic in a black and white jet and beaded party pants suit told me about the charity thrift shop where the stars contribute their clothes for sale, to help motion picture people who need it or such. Lorne Greene, after reducing sixty pounds, brought in seven new tuxedos complete. Our darling femmes who live for the designers' duds, wear them a couple of times, which of course makes them dated, so they donate them too. Often a thousand dollars or a \$750.00 dress goes here for a hundred and fifty.

Know something, there are women calling up in advance asking to let them know when a certain person's clothes come in so they can grab them up. They'll wear them in Europe or some far-away place say they, so no one will know. But with jetting so popular, they still risk a run-in with each other now, don't they! It's quite a chance to take.

It happened differently when Dina Merrill, the Post Toasties heiress, was in town last week. Primarily she was on a tour with her beauty secrets (who isn't these days with their own cosmetic lines, Zsa Zsa, etc.). Anyway, she wanted to be in rapport with the working girl's look and dear Dina was wearing some copies of originals, which she frankly said come off the racks at Ohrback's Department Store. What hapened but she ran into Liz Tournett wearing the same identical dress at the Bistro. Next day Dina changed to another number, and she ran into it reposing on another woman in the Polo Lounge of the Beverly Hills Hotel.

That could never happen to Elizabeth Taylor, I'll bet, who spends days,



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Richard Burton told me, with her designers for that "original look."

Oh yes, in case you never thought about it, Mr. John, the Emperor of Fashion, tells me he considers Elizabeth Taylor, when she's wearing his things and isn't — one of today's best-dressed women. "She's always new and mod," he said.

The whole world universally loves Christmas. I asked Jinky Lewis who has experienced the most marvelous Christmases at the Jerry Lewis home, how it is in her native Manila in the Philippines? Jinky said they celebrate with all kinds of presents, too, and special cakes and goodies that would

be completely new to most of us. More, they have firecrackers, not unlike our native Fourth of July!

A young roustabout from Indiana had his mind made up to go to Texas. One of his buddies tried to discourage him. Said the friend, "It gets awful hot in Texas. There is danger of a northerner suffering a sunstroke. The temperature some days goes up to 110 degrees in the shade."

The young roustabout wasn't too much perturbed by his friend's remark.

"I don't," he pointed out, "always have to stay in the shade."

JACK CORTEZ'

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Lights of Las Vegas



By PHIL SOLOMON

RETURNING to the scene of her earliest triumph, Barbra Streisand is slated to open a three week engagement at International Hotel beginning Sunday night with comedian Pat Henry in support.

Just seven years ago the Academy Award actress made her local debut at the Riviera Hotel on the bill headlined by Liberace. She became the talk of the world famous Strip following her opening night performance.

Liberace, one of the biggest draws in show business at that time had to admit that the scrawny New Yorker, then an unknown had stolen the show.

In 1963 the late Joe Glaser, prexy of Associated Booking Corp. and Marty Erlichman, a personal manager were guiding her career. They negotiated a series of return dates with salary increases. As a supporting singer Miss Streisand was paid \$5,000 a week.

Opening night, Yours Truly sat with Riviera board chairman Harvey Silbert, Elias Atol, the late Benny Goffstein and Jess Goodman when the option was picked up for two more appearances at \$7,500 and \$10,000 a week. Within a year Miss Streisand was to return, but her career zoomed to an all-time high and she never made good her pact until two weeks ago.

Miss Streisand was an obscure singer who created a flurry of excitement in New York's Greenwich Village when she was discovered.

In her initial outing here she wore an ill-fitted black sweater and wrinkled skirt. Today she is one of the world's most expensively dressed women with a dazzling wardrobe.

The vocal prowess of Miss Streisand remains the basis of her nitery

act and as a song purveyor she also acquits herself as the total professional. She's adept to whatever the genre.

The belter of songs is a class singer. Her choice of material has a very tasteful approach to both melody and lyric. There is not a disappointing note in her entire repertoire.

With her superb voice, Miss Streisand wants to be different and someone special onstage. She is original in her delivery and reaches a high range. There definitely is a special emotional depth in her voice. Her desire in life is to be a true and tried artist.

In her 60 minute performance she'll sing songs including "People," "On a Clear Day," "Let Me Go," "No Easy Way," "Didn't We" and a few great standards.

RAMBLING AROUND — Frontier star Wayne Newton plays a weekend stand at Harrah's Tahoe Jan. 29-31 and a seventeen day stint at Harrah's, Reno starting Feb. 1 . . . A Strip hotel may bring Johnny Mathis back in the Spring with a well known comedian . . . Beldon Katleman is thinking seriously of building a movie studio on the El Rancho Vegas property

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The Christmas season approaches with the usual dilemma for the girls at the Training Center.

Every year, the Director and supervisors must rely on the generosity of private citizens for money and gifts for no holiday funds are allocated through the state.

This year there are 75 girls in residence and each likes the things girls on the outside yearn for.

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he retained, for his own flickers . . . Alex Shoofey would like to sign Robert Young at any price to do something to his liking at International Hotel . . . Johnny Carson has cancelled his divorce until he opens at Hotel Sahara in Feb.

Honolulu millionaire Kimo McVey purchased Aussie singer John Rowles' contract for close to \$300,000 and Flamingo entertainment director Bill Miller will now have to talk new terms . . . Mahalia Jackson turned down another FABULOUS offer here. Years ago she pledged never to play a club that serves liquor . . . Melvin Chasen indicates that nearly \$4 million of bad gambling accounts at Caesars Palace are doubtful and probably go in default as uncollectible . . . Dunes exec Sid Wyman has invested \$1.3 in Murrieta Hot Springs resort which is close to Riverside, Calif. . . . While appearing at the Landmark Hotel, Trini Lopez signed a new \$1 million pact for 27 weeks work . . . As predicted here some time ago Howard Hughes had his attorneys checking the books to purchase the defunct Hollywood newspaper.

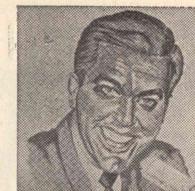
Landmark singing star Kay Starr will inaugurate a new policy at Honolulu's Royal Hawaiian Hotel starting Jan. 14 . . . Good Humor Company, current-appearing at T'Bird closes Jan. 3 for a college circuit tour and will definitely return in April with a new show . . . International Hotel picked up the long term option of "Bottoms Up" for '71 . . . Jo Ann Pflug is prepping a club act and may debut here in the Spring . . . Pat Henry may have to bow out of his Riviera Hotel pact due to becoming a regular on the Don Rickles TV show with Sheldon Leonard as producer.

"Well, I must be going."

"Don't let me keep you if you really must be going," said his bored host.

"Yes, I really must go. But, really, I did enjoy our little visit. Do you know when I came in here I had a headache, but now I have lost it entirely."

"Oh, it isn't lost," was the patient reply. "I've got it now."



By Bob Joyce

ONE of my two favorite singers opened last week at the Starlite Theatre of Riviera Hotel and I mean Vic Damone, who happens to live in FLV now.

Vic, as usual, was in magnificent voice and, as usual, backed by that big bashy band conducted by old service buddy, Dick Palumbi. Only this time the band was integrated with a string section allowing Vic even more room to roam. At first, I thought the stage would be too small to house everyone but they were all there. Standout in my opinion, was "Raindrops" (a la Basie), "All I Need Is A Girl," "MacArthur Park" (a blockbuster) and a medley of hits over the past years such as "You're Breaking My Heart," "Our Love Affair," and others but deleted was "On The Street Where You Live." Why? But no matter, as Vic could sing "Rubber Duckie" and make it sound like Richard Rodgers. The warmth and naturalness was still there and while watching I remembered that the Starlite Theatre is where it all started for Vic. Before that, Vic played the main showrooms and never seemed to communicate to the audience. But placed in the lounge with a small band, things began to develop into the best musical act to play anywhere. All of Vic's musicians were hand-picked by him and a few find time to travel with him when he is in concert elsewhere. Truly a must even if you are only in FLV for one day.

Sharing the stage with Vic is Marty Brill. One of the most underrated comics around. Marty, the night we caught him, played to a weak house but that didn't stop him. I laughed hard and often. As I've said before, it's impossible to review a comic because I cannot deliver the jokes or

simulate his delivery on paper. Marty writes his own material which is one reason it fits him so well. Marty is also a movie buff so it was no small wonder he and I wound up at the bar playing movie trivia. A funny man for whom great things are beginning to happen such as a featured, running part in the new Dick Van Dyke series due to preview in Sept. of 1971. Dick plays a TV talk show host and Marty is the Station Manager. Produced by Carl Reiner, this show is already number one in the advance ratings. Marty Brill is just plain funny.

Up the street at the Casino Theatre in the Flamingo Hotel, the exciting and unpredictable Wayne Cochran and the C.C. Riders. As far as "soul" or "rock" acts are concerned, this has to be the finest and most musical act of its kind. First of all, the C.C. Riders are composed of young guys who are jazz as well as rock oriented. Some will say they are loud and loud they are but the music of today demands dynamics more than ever before . . . which means they can play a ballad just as well. They warm up the audience for the platinum blonde, super-charged Wayne Cochran. If Wayne could bottle his energy I would buy a lifetime supply. Wayne doesn't have the greatest voice in the world . . . but then he doesn't have to. Wayne has cornered the market on showmanship. Let me say that I was raised in an atmosphere of jazz music and Wayne Cochran and the C.C. Riders excite me. Remember, they are in the Casino Theatre of the Flamingo Hotel.

Julie London and Bobby Troup are in the Blue Room of the Tropicana Hotel. Paul Titus who was ad agency man for the Tropicana for the last 8

(Continued on Page 31)

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

TWO GLEANINGS FROM A VOLUME DEDICATED TO A DECADE: Sometime ago Time-Life Books embarked on a perceptible enterprise. In some form the powers that be at Luceville on the Avenue of the Americas made a gigantic effort to collar in text and pictures the 20th Century in ten year sequences. The most interesting is the printed work depicting the 30's. From the pages of "This FABULOUS Century," try these on for size. Here's a real estate bargain designed to drive a present day buyer loco with one glance. In 1932, the book states, in quoting an ad of 38 years ago, that a seven room Beverly Hills house was available for \$7,000. The line forms to the left for all those who'd like to enter the time machine and put it in reverse. If that's not enough, how about this choice 1939 tidbit. That was the year Nylon was introduced. It was also that time when Japan was posing a serious commercial threat. So, though Dupont will deny the origin of the trade name, the recapture of the ten hectic years states, (maybe implies or indicates are better words) that the initials NYLON stood for Now You Lousy Old Nipponese.

MERE BAGATELLES: The just passed Election Night gave the thoroughly competent Walter Cronkite an opportunity to slip on a candidate's name. As a matter of fact Walter, a stalwart as an anchor man, committed two beauts. He called Justice Goldberg "Arthur Rosenberg" and referring to Senator Philip Hart, he tagged him "John Hart." This is understandable. One of Cronkite's CBS colleagues is John Hart. . . . Here's a hunk of fractured English. Metaphor: A quartet of singers at the famed

Lincoln Center opera house. . . . Question: How many people in the 40's pilfered Stork Club ashtrays? They remain memories of a bygone era. . . . There's a '70 N.Y. license plate that reads WHY. No question mark so we take it the metal carries somebody's monogram. Whose? . . . The late Louis B. Mayer, Big Daddy of gigantic MGM of yesteryear, was a rough codger when it came to thespis. Once L.B. said: "If you can teach fleas to perform, surely you can teach human beings to act."

KIDDIESCOPE: A pretty little girl, who lives in the apartment house where we reside, is in that happy state of life where the newspaper front pages do not disturb and she hasn't had to battle the temptation of another cigarette. She may be affixed however to the young notion that there's something in Child's Lib. But that's understandable. Anyway, this bright lass, all of two and three quarters, has a veritable ball riding down in the elevator. As we descend each story in the building all is so very personal to the wee one. Apparently, she has just memorized numbers and in the friendliest fashion she practices. As the car goes down, she says: "Good-bye, three; hello two."

FALL FRAGMENTS: At the Waldorf-Astoria's Empire Room Johnny Mathis showed clarity and grace. In his song presentation he found his mark with the agility of a good archer. . . . "Dames At Sea" at the Plaza 9 Music Hall downstairs snuggled in the Plaza is a camp salute to Warner Bros. musicals of 1932-33. The lampoon is delicious. As a result, Ruby Keeler is just about canonized in the couple of hours. Did you ever see a shrine made out of tap shoes? Hard
(Continued on Page 32)

SATURDAY — December 12

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come The Double Deckers
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (3) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (8) NFL F.B.—Dallas/Cleveland (c)
- (13) Liberty Bowl Game (c)
- 12:00 (5) "Desperado"
- (13) "The Detective"
- 12:30 (3) The Westerners
- 1:00 (3) NFL/AFC Football
- (8) Kansas City/Oakland (c)
- 1:30 (8) Josie & The Pussy Cats (c)
- 2:00 (8) Ear To Youth (c)
- (13) Wide World of Sports (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) Strategy (c)
- 3:00 (8) Wild World (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- (13) Reluctant Dragon (c)
- 4:00 (3) The Rifleman
- (8) This Week In Pro-Football (c)
- (13) Motor Mouse (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Ensign Pulver" (c)
- 6:00 (8) The Jim Nabors Hour (c)
- 6:30 (3) Red Skelton Show (c)
- (5) Porter Wagoner (c)
- 7:00 (3) Hans Brinker (Spec.) (c)
- (5) Buck Owens Show (c)
- (8) Wild World (c)
- 7:30 (5) "Sift Of The Cross"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) The Newlyweds (c)
- 8:30 (13) Lawrence Welk (c)
- (8) My Three Sons (c)
- 9:00 (3) "Plymouth Adventure" (c)
- (8) Arnie (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Gianni Russo Show (c)
- 11:00 (3) "Jivaro" (c)
- (5) "Son Of Frankenstein"
- (13) "The Mummy"
- Movies thru the Night
- (8) "Devil At 4 O'Clock" (c)
- (13) Playboy After Dark (c)
- 11:30 (5) Keith Austin (c)
- 12:00 (13) Cinema with Senor (c)
- 1:00 (3) Movies 'til Dawn
- 2:00 (13) Joe Delaney & Friends (c)

SUNDAY — December 13

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- (13) Discovery (c)
- 9:00 (3) The Californians
- (13) Cartoons (c)
- 10:00 (3) F.B.—Pittsburgh/Atlanta (c)
- (8) F.B.—San Diego/Denver (c)
- (8) NFL Game Of The Week (c)
- (13) Directions (c)
- 10:30 (5) This Is The Life
- (8) NFL F.B.—S.F./New Orleans (c)
- 11:00 (5) Day of Discovery (c)
- (13) Cartoons (c)
- 11:30 (5) "Sullivan's Travels"
- 12:30 (13) NBA 1970 Champion Playoffs (c)
- 1:30 (5) Jack Peters Show (c)
- (13) "Naked In The Sun"
- 2:00 (8) A Christmas Carol (Spec.) (c)
- 2:30 (5) Keith Austin Show
- 3:00 (8) Tarzan (c)
- (13) Upbeat (c)
- 4:00 (3) Twelve O'Clock High (c)
- (8) "My Summer Vacation" (c)
- (13) Perry Mason
- 5:00 (3) Rat Patrol (c)
- (13) "Roman Holiday" (c)
- 5:30 (3) Film
- 6:00 (3) High Chaparral (c)
- (5) Quest For Adventure
- (8) Land Of The Giants (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Emperor's Waltz"
- (8) Lassie (c)
- (10) Folk Guitar
- (13) Santa Claus Is Coming To Town
- 7:30 (3) Disney's World Of Color (c)
- (8) Hogan's Heroes (c)
- (10) Paris Calling (Travel)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) World We Live In
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Civilization
- (13) "Way, Way Out" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) San Francisco Rock
- 11:00 (3) "That Lady" (c)
- (5) "Spoilers Of The Forest" (c)
- (8) CBS/Big News (c)
- 12:00 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 14

- 3:00 (3) "Autopsy Of A Criminal"
- (8) "Stage Struck"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) NFL F.B.—Detroit/L.A. (c)
- 6:30 (3) "Night Passage"
- (5) Stan Lambert/Sports (c)
- (8) The Flintstones
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Christmas Village (Spec.) (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "The Psychiatrist" (Premiere)
- (8) Mayberry, R.F.D. (c)
- (10) Realities
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:15 (13) Film
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "Souls At Sea"
- (8) "Wabash Avenue" (c)
- Movies thru the night
- (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)

TUESDAY — December 15

- 3:00 (3) "No Room For The Room"
- (8) "Tension At Table Rock" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (13) "The Ride Back"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (8) The Flintstones
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (8) The Big News (c)
- (10) What's New
- 7:30 (3) Don Krotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (10) Kukla, Fran and Ollie
- (13) Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Speculation
- 8:30 (3) "Tom Jones" Movie (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "Man Who Wanted To Live Forever" (c)
- 9:00 (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Report (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Sign Of The Cross"
- (8) "River/No Return" (M. Monroe)
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

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 6:30 P.M. to Midnite

WEDNESDAY — December 16

- 3:00 (3) "Take Me To Town"
- (8) "Untouched"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Paris Blues" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) "Little Drummer Boy" (Spec.) (c)
- (5) Steve Allen Show (c)
- (10) Golden Years
- (13) Courtship Of Eddie's Father (c)
- 8:00 (3) "Bing Crosby's Christmas" (c)
- (10) French Chef (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) Civilization
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash (c)
- 9:30 (5) David Frost Show (c)
- (10) Nader Report
- 10:00 (3) Four In One (Premiere) (c)
- (8) Hawaii Five-O (c)
- (10) Homewood
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Emperor's Waltz"
- (8) "Munster Go Home" (c)
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

THURSDAY — December 17

- 3:00 (3) "Land Unknown"
- (8) "Great Day In The Morning" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids/Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "He Who Must Die"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Stan Lambert/Sports (c)
- (8) The Flintstones
- 6:35 (10) Misterogers' Neighborhood
- 7:00 (5) The Untouchables
- 7:30 (10) What's New
- (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) The World We Live In
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Where Angels Go Trouble Follows" (c)
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "The Love Parade"
- (8) "Bus Riley's Back In Town" (c)
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

FRIDAY — December 18

- 3:00 (3) "All That Heaven Allows" (c)
- (8) "Strictly Dishonorable"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show/Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Ulysses" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "Imitation Of Life" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White
- 8:00 (10) Snowmobile: Richest Race (c)
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster (c)
- (10) C.C. School District
- (13) The Partridge Family (c)
- 9:00 (8) "Once A Thief"
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) Snokey Robinson Show (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Phantom Planet"
- (8) "Day Of The Outlaw"
- Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- (8) Love of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) News (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Garment Jungle" (Mon.)
- "Good Day/Hanging" (Tues.)
- "Suspect" (Wed.)
- "Gun Fury" (Thurs.)
- "This Is The Life" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Film
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus

BAGDAD THEATRE

This room will be closed December 12-25 . . . will re-open December 26 with "The Funny Farm" (10-Midnite-2 A.M. Off Thursday)

MINI BOTTL'

Will be dark until room re-opens December 25.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS - Dec. 10-Jan. 6

The Smothers Bros.; Everly Bros. (Dec. 10-23); Leslie Uggams (Dec. 24-Jan. 6); Edwin Hawkins Singers; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Marion Colby

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI

Chico Holiday; Norma King; Rusty Isabel; Gina Vaughn; Adelaide Robbins (4:30 P.M.-4:30 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA - Current

Senor Antonio; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; Le Lisa; Latinos; Norbu; Palacios; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman & Tommy Rundell. (1 P.M.-1 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Angel Ray; Barbara Joyce; Joey Di Lorenzo; Little Red Trio. (Mon.-Thurs. 10 P.M. & Midnite) (Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Flying Gibsons with Don Martinez, Latinos, and the Flying Palacios (with that

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati

CRYSTAL ROOM - Nov. 10-Dec. 14

Bob Newhart; Edie Adams; Carlton Hayes Ork. (8:00 & Midnite.)

LADY LUCK LOUNGE

Billy Daniels; The Irish Dixies; St. Paul Sisters; Jody Four (5 P.M.-4 A.M.)

It's happy time at the Desert Inn with comedian **Bob Newhart** and **Edie Adams** co-starring in one of the most entertaining shows imaginable . . .

The way the capacity opening night crowd carried on over every **Newhart** joke and bit it's clear a great many people share my opinion that he is one of the world's funniest men. **Bob** gets screams with his air controller impression, with his convulsing dramatization of the reactions of males confronted by a topless waitress, a sly quickie on "21" dealers, and a dandy on what a nude police lineup might be like . . . New to me, and one of the most hilarious segments of his career, is an impersonation of a professor doing an amateurish TV commentary on his own travel movies. The inimitable comedy star will be responsible for miles of smeared mascara and acres of sides-aching-from-laughter with this gem! . . . Should you have special **Newhart** favorites - and doesn't everyone? - you'll have a chance to request them, but he has time for only a few so yell loud, or take along a lot of friends who will all ask for the same one. This is a show you should take friends to anyway, if you're a real friend . . . Miss **Edie Adams** is also at top talent form, and her legs are a hit, too! The blonde star wears several beautiful creations, but a black gown, with satin strips for a skirt, shares applause with her "Applause" opener. **Edie's** repertoire, a tribute to her musical taste, includes such fine newer songs as "We've Only Just Begun" and a show stopping "What Have They Done To My Song,"

(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray

CASINO DE PARIS SHOWROOM-Indef.

The All New "Casino de Paris '70." with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.-11 P.M., 1 A.M., 3 A.M.-Closed Tuesday).

SULTAN'S TABLE

Arturo Romero & His Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. - Closed Sunday.)

The for-adults-only "Casino de Paris" spectacular, and that's **le mot juste** for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from **Jean Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped - if that's possible - by a realistic orgy and the burning of Rome! . . . Starring in the spectacular thru December 23 is **Carlo Dini** and his romantic ballads . . . Spotted throughout are the marvelous **Jean Leccia Singers**, breathtaking balancing by **David & Goliath** (Jer-

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE - December 3-30

Phyllis & Bobby Sherwood; The Odyssey (8:30 P.M. to 6 A.M.)

Members of the rare breed, a husband and wife team, **Phyllis** and **Bobby Sherwood** are among those working it steady in local showrooms, with favoritism concentrated on the VIP. They're talented, they're popular, they're crowd getters. They're strong musically - and there's nothing wrong with the infectious humor. Left to his own devices, **Bobby** could ad-lib an entire show but he doesn't attempt to overshadow the package. He shines with "Everybody's Outta Town" and **Phyllis** excels with "Close To Me." **Joey Darro** on piano, **Lou Lalli** on drums and **Dennis Havens** on bass, all double on the standard vocals. This is a musical funfest . . . **Diane Triboni** is the petite miss with the big voice fronting **The Odyssey**. This group blends with the **Sherwoods** through converse mood. They're mod - strictly all the way. The wardrobes are plus and they move right on with **Ralph Coston** on bass, **Bill Heed** on

(Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Ralph Greco

FLAMINGO ROOM - December 10-27

Marty Allen; Kaye Stevens; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Wayne Cochran; Judy Lynn; Kim Brothers (7 P.M. to 5 A.M.)

SKY ROOM

Mobius Loop (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram

FIESTA ROOM -

This room closed November 30-December 25. Will re-open with Kaye Ballard and Andy Russell on December 26.



FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 3-Jan. 6

Wayne Newton; Jackie Kahane; Jerry Newton; Tommy Amato; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Jode & Company (Mon.-Sat., 9:15 P.M. to 4 A.M.) Bob Sims Trio. (Sundays Only: 9 P.M. to 3 A.M.)

CABARET

Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

It's standing ovation time at the Frontier, with Wayne Newton in residence. The amazing young supershowman, often likened in appeal to the late Al Jolson, has such an affect on the capacity crowds he attracts it is fortunate he is a good influence; watching the all-for-one attitude exhibited toward him it's sensed the whole lot would follow him anywhere! . . . This modern day Pied Piper has a fast paced show as always, with much exciting new material and notable assistance in presentation from his convulsing, talented guitarist brother Jerry Newton, whose comical carrying on delightfully counterpoints Wayne's electrifying performance, gifted musical conductor Tommy Amato, accompanist-arranger Donald Vinson, and from drummer Bobby Lanning. The Gloria Jones Girls, three pretty singers who move well, join

(Continued on Page 25)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE —

This room is dark December 9-12. Reopens on December 13 thru January 2nd with Barbra Streisand, Pat Henry, Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE

Frankie Laine; Redd Foxx; Fabulous Entertainers (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 and 5 P.M.)

CROWN ROOM

Smith Bros.; Broken Arrow (9:30 P.M. to 5 A.M.)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Dec. 3-Jan. 6

Kay Starr; Danny Davis & The Nashville Brass; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bernard Brothers, with Ginny Palone, Roger Minami, The Bare Facts. (Off Monday) (Continuous from 10 P.M.)

SKY BAR

Lauri Perry with Kenny Brown Trio (9 P.M. to 3 A.M.)

This is Kay Starr's first trip this side of town for some time, having been showcased downtown for a couple of years or more. In her Strip return, she should continue to be a top attraction. Her repertoire is filled with husky vocals about love and fun, extracted from old and new songbags. She's a powerhouse gal with the warbles, interspersed with between-songs chatter . . . Miss Starr's aides this trip are members of the Expedition, Bill Dillard, banjo; Billy Ray, guitar; Byron Berline, champ fiddler, and Roger

(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES — December 11-17

Burt Bacharach; The Establishment; Jack Cathart Ork. (8:15 & Midnite)

STARLITE THEATRE

Vic Damone; Marty Brill (10:15 P.M. & 1:15 A.M. Dark Sunday)

DINO'S DEN

Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 24-Dec. 14

Buddy Hackett; Ann Howard; Augie & Margo & The Lomans; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes"; "Va Va Va Voom"; The Showcasemen; Summer Winds (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Wanieta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 25-Dec. 27

Sammy Davis, Jr.; George Rhodes, Musical Conductor; Mel Torme; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

When anything is as exceptionally good as the Sammy Davis, Jr. Show with special guest star Mel Torme, it is nearly as difficult to review ra-

(Continued on Page 26)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — December 1-13

De Castro Sisters; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Latin-American relations are fused delightfully by Las Cubanas De Castro. It's Babalu-A' Go-Go when the well-endowed Olguita and Cherie stroll into the spotlight in caressingly soft purple pantsuits, followed by an eye-poppin' change into sparkling gold fringed minis with boots to match. The "Wild Spanish Rosas" are strong with their generous collection of voc-

(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeli-que; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE

Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily & looking real good. The Ashton Girls, who proudly hail their well-endowed

(Continued on Page 27)

STARDUST

735-2543 Maitre d' Matty Antonucci
CAFE CONTINENTAL

The Lido production of "Pourquois Pas" will be seen thru December 12 (8 P.M. & Midnite. 3rd show Sat. 2:15 A.M.). The room will then be dark from December 13 thru the 17, re-opening on the 18th.

STARDUST LOUNGE

Nalani Kele; The Novelites, and the Golden Gate Doorknob will appear 8 P.M. to 4 A.M. thru December 12. The lounge will then be dark December 13-24, re-opening on the 25th.

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2

"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)

PIANO BAR

Janet Green; Primo & Gia; Jan Barker (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin

(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19

"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martyrs; Gus Augsburg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Bobby Troup; Dick Lord (10 P.M. & Midnite — 3rd Show Fri. & Sat. 2 A.M.)

CASINO LOUNGE

Red Norvo; Count Carlo; Joe Condon; Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-

(Continued on Page 28)

Coming Attractions

THE ALADDIN

Bagdad—Dark Dec. 10-25
December 26
"THE FUNNY FARM"

CAESARS PALACE

Circus—Jan. 7-13
PENDING
January 14-27
LIBERACE
JULIE BUDD
January 28-February 10
5th DIMENSION
PAUL ANKA
Cleopatra's—Dec. 24
TERRI RINALDI

CIRCUS CIRCUS

Arena—Current
CIRCUS ARTISTS
Hippodrome—Current
"NUDES IN THE NITE"

DESERT INN

Crystal—December 15-28
LAINIE KAZAN
JERRY VAN DYKE
Lounge—December 22
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1970
Persian—Current
"VIVE LES GIRLS"

Top—December 18
ORRIN TUCKER

EL CORTEZ

VIP Room—December 31
KING HENRY

FLAMINGO

Flam. Rm.—Dec. 28-Jan. 27
ELLA FITZGERALD
HINES, HINES & DAD
Casino—Jan. 7-Feb. 3
BELLE BARTH
CHARLIE MANNA
ARLENE FONTANNA

FREMONT

Fiesta—Dark 11/30-12/25
December 26-January 8
KAYE BALLARD
ANDY RUSSELL

FRONTIER

Music—Jan. 7-Feb. 3
JIMMY DURANTE
ABBE LANE
Circle "F"—December 21
RAY ANTHONY
BARRY MONROE

CIRCUS CIRCUS

(Continued from Page 20)

daring young 5 year old Raphael, each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . Rolland & Marcia create a

startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

Ma?" in French and English. The versatility of Miss A's lovely voice is displayed in a jazzy "Shine On Harvest Moon," sung excitingly mid-band, a glorious "Musetta's Waltz," with a witty verbal intro, a strong "My Way," and, of course, her Muriel Cigars trademark tune . . . Edie does a short, devastating impersonations segment

Coming Attractions

INTERNATIONAL

Int'l Rm.—December 9-12
DARK
December 13-January 2
BARBRA STREISAND
Casino—Dec. 16-Jan. 12
LITTLE ANTHONY &
THE IMPERIALS
SPIKE JONES, JR.

LANDMARK

Theatre—Dec. 3-Jan. 6
KAY STARR
DANNY DAVIS
NASHVILLE BRASS

RIVIERA

Versailles—Dec. 18-Jan. 14
ENGELBERT
HUMPERDINCK
JACK WAKEFIELD
Starlite—12/28-1/16
SHECKY GREENE
GAIL MARTIN

SAHARA

Congo—Dark Dec. 15-21
December 22-January 4
DON RICKLES
MARILYN MICHAELS

SANDS

Copa—Dec. 28-January 26
JOEY BISHOP
January 27-February 23
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—December 15-31
LOU STYLES REVUE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Dark Dec. 13-17
"LIDO" resumes Dec. 18
Lounge—Dark Dec. 13-24
resumes December 25

THUNDERBIRD

Theatre—Dec. 30-Jan. 2
FRANK GORSHIN
JACQUELINE DOUGUET

TROPICANA

Theatre—Dark Dec. 20-24
December 25
"FOLIES BERGERE"
1971
Blue Rm.—Dark 12/20-25
December 26
LOUIS ARMSTRONG

with clever material — her Shirley Temple Black and Martha Mitchell are masterful . . . So is Carlton Hayes' Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

ry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

drums and Don Phillips on guitar. Ralph singles with "Put A Little Love In Your Heart" and you can count "We've Only Just Begun" as one of Diane's best. The pace is fast, the rhythms match and the Odyssey tells the story.

It is easy to look down on others; to look down on ourselves is the difficulty.

FRONTIER

(Continued from Page 22)

the star in several songs, but who can watch and listen to anyone but Wayne when that dynamo's onstage! . . . It's impossible to say which Newton numbers crowds like best because they relish everything, but certainly his "Bridge Over Troubled Waters," with a fascinating visual smoke effect, "Everything Is Beautiful," strong hit medley, and very special treatment of "Somewhere" are high points, as are his masterfully sung "Please Release Me," to his own guitar accompaniment, and romping turns on banjo, fiddle, and trumpet . . . His closing "You're Nobody Til Somebody Loves You" gives Wayne Newton fans another opportunity to demonstrate their love with one more standing ovation . . . Engaging comedian Jackie Kahane, often on the bill with Newton, has his best act yet, fresh, hilariously funny, adult, and tasteful. The continuous laughs he receives are evidence of huge, much deserved, audi-

ence appreciation . . . Al Alvarez' Orchestra is exceptional. (Mary Rettig)

LANDMARK

(Continued from Page 22)

Bush, bass fiddle, a down-home gang of fine bluegrass exponents. Their chants and instrumentals separately and with Miss Starr add something special to her total package . . . Danny Davis and The Nashville Brass are in a quick return to the Landmark, with some high scores toted up on the previous trip. They continue to score well with a collection of country and western tunes, most of them very familiar. Davis heads his gang of seven tootlers and three vocalists as he blows a very smooth trumpet or flugelhorn and also grabs plenty of applause with his flashy high note endings a la Harry James. His vocals are also received well . . . The Ray Sinatra Ork backs terrifically. (Bill Willard)

SANDS

(Continued from Page 23)

tionally as a poor production and for the same reason — emotions interfere . . . At the Sands euphoria sets in from the moment Davis is introduced with: "And here's . . . what's-his-name!" It's one of those memorable evenings, like going to a great party where the hosts are witty, charming, talented, and fun. And the two extraordinary entertainers, each in a class to himself, are not only at their best in solo spots but seem to reach new power in the wow way they play off each other in the team portions . . . It is a skillfully put together production in which even the stars' wardrobes make a point; Davis' red leather outfit and Torme's conventional evening attire inspiring a hilarious duet titled "Funny Clothes," with their lookalike finale costumes as the topper . . . Sammy lights up the Copa Room in his opening segment with his excitingly sung "It Only Takes A Moment," "End Of A Love Affair" and "Didn't We?" medley and Lennon & McCartney songs standout . . . Then engaging Torme takes over with

his inimitable jazz vocal style making gems of the likes of "Spinning Wheel," his "Games People Play" hit, a super medley to his own king-sized-ukelele accompaniment, & a thought-provoking ecology song titled, I think, "Whose Garden Was This?" . . . Amazing Davis returns for another boffo bash including a hard-driving "Vehicle" with some nifty dancing, his "I Got To Be Me" and "What Kind Of Fool Am I?" disk clicks, and some of his remarkable celeb impersonations . . . But the best is yet to come, Davis-Torme talent merger, with Sam singing and Mel at the piano, their salute to the big band days complete with a hilarious drum challenge, and a delicious closing duet . . . The Sands couldn't have found a finer gift for showgoers than Sammy Davis, Jr. and Mel Torme, backed by the incomparable Antonio Morelli Orchestra. (Mary Rettig)

SHOWBOAT

(Continued from Page 23)

als that range from the native Latin beat to today's frenetic sounds, with a "South will rise again" medley tossed in for good measure. They also register firm audience reaction with their Country/Western themers, especially "Everybody's Talkin' At Me" and "Gentle On My Mind." The De Castros are backed by a great quintet of musicians directed by leader-organist Tom Cavanuagh. Manola Marino is singled out for a remarkable demo of breath control on the sax. Jerry beats the drums, with Bryan on guitar. Bravo, Francisco Gonzalez, the bongo-conga fascinator, who intrigues with his unique hand and arm movements while he teases the rhythms from the instruments. He also joins the lovely bosses in an upbeat "Papa's Got It" mod choreo/vocal. Blend it all with good humor and you'll have a happy hour with the De Castro Sisters . . . With Harry Wham in his balcony setting, surrounded by holiday decorations, the sound comes across like a beautiful, musical painting come to life. The tilted mirror reflects the numerous keyboards and electronic

equipment that Harry controls for unbelievable effects. Whatever your favorites, you'll hear them here. This man has a repertoire second to none . . . Manual wizard Johnny Paul not only hosts the room and contrives the palatable entertainment fare, he also circuits the tables with his quicker-than-the-eye magistics, when time allows. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, re-

vealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing, plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . Norma Reyes startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo. (Bill Willard)

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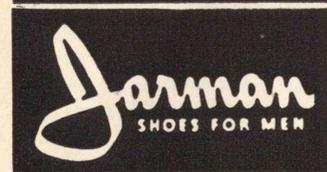
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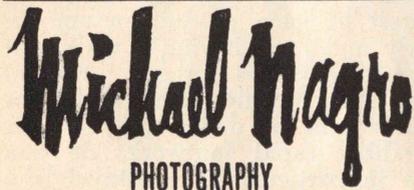
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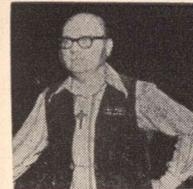
(Continued from Page 23)

ues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Char-

moli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl

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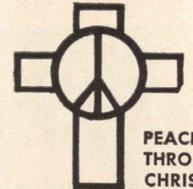
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Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis,

Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Anna Kappel . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

What we need most is not so much to realize the ideal as to idealize the real.

THAT'S FOR SURE

(Continued from Page 10)

time the contest is activated, a person from each shift at surrounding clubs and businesses is assigned the lunch hour trip to investigate recent drawings for his fellow employes. This is really one of the most popular giveaways. No investment — just the time it takes to enter your Social Security number.

CBS-TV "Mission: Impossible" femme star **Lesley Warren** in for a quickie visit to catch **Barbra Streisand**, is also a singer — and dancer — though now best known as an actress. Her recent signing of a lucrative etching contract with **Capitol**, however, suggests an added career in clubs may be upcoming for **Lesley**.

Tom Cavanaugh, organist/leader of the quintet backing the **De Castro Sisters** at the **Showboat**, is a **Don Knotts** look-a-like when in right profile to the audience . . . And, have you noticed how much more like **Roberta Sherwood** **Doris Day** looks these days? . . . That's a lead for us to introduce mention of **Bobby Lanning**, the exceptional drummer with **Wayne Newton** at the **Frontier**. **Bobby** is **Roberta's** son.

The **Aladdin's** upcoming "Funny Farm" is reminiscent of the **Olsen & Johnson** stagings (a la **Hellzapoppin'**). The room will be enclosed by a chain link fence six feet high with a steel gate for entry. **Ole** and **Chic** had the audience enter from backstage thru a barred cage with steel gates and they loved it. This writer was a wee babe at the time but she fell madly in love with **Marty May**. Neither **Marty** nor his gorgeous **June** ever suspected — and don't you tell them now! Back to the "Funny Farm." It promises to follow the slapstick theme that **Ole** and **Chic** pursued for prolonged success.

★ ★ ★

FABULOUS Notes . . . With robberies on the increase, bank depositors along Hollywood Boulevard in-

sist on escorts . . . **Variety Club** members hold their annual Christmas party at headquarters on the 13th, from 6 P.M. . . . **Cyril Lagey** of the **Nitwits** roaring at the Latin antics of the **DeCastro Sisters** at the **Showboat**.

After watching **Donald O'Connor** guesting on the **Don Knotts Show** recently, we wish he'd get back on the tube as a steady — too much talent to keep reined . . . Our **Criswell** will be the star attraction for the opening of five new **Holiday Inns** in New Jersey, N. Y. and Connecticut. . . .

Beverlee and Sidro with **The Sneakers** snowshoe uphill from **Harrah's-Reno** on the 17 to open a three-weeker at **Harrah's-Tahoe**, where they're known as the "Holiday Kids," being the regular Christmas and New Year headliners in the **Stateline Cabaret** . . . **Gourmet foods**, liquor and candy lead the list of holiday gifts . . .

Only **Frank Sinatra, Jr.** and **Tino Barzie** would bring the Christmas spirit right out onstage with the traditional decor they've set up in the **Frontier's Circle "F"** . . . Recently closed **Flamingo** star **Raphael** was mobbed by the Mexican community when he appeared at **Disneyland** on the 6th . . . A "trusted employe" made off with twelve thousand dollars (face value) of coins from a local dealer . . .

Diane Elliott, in the **Sahara's "Hot Flashes,"** etched two new **Mike Corda** compositions set for January release by **New Horizons Records** . . . **Irving Felt** of **Ringling Brothers** scouting the acts at **Circus Circus** . . . Active bidding for high rise locations in Hollywood is pointed at the **Selma Ave.** area from **Vine To Highland** . . .

When **Lovelace Watkins** returns to **FLV**, it will be on a **CP** contract . . . **Maury Wills** returns to **El Cortez** for a four-weeker, January 28 . . . The **Voom Vamps** in the **Sahara's "Va Va Va Voom"** agree it's better to be poor but happy instead of rich and miserable, but given a further option they'd rather be moderately rich moody.

★ ★ ★

When **Carlo Dino** (**Dunes' "Casino"** star) in possession of a flexible voice,

it's small wonder he's compared to other singers. His operatic throb invites listeners to liken him to **Mario Lanza**, but the handsome tenor can switch to a ballad or rock with the ease of well-oiled gears.

Among the luminaries invited for the final week of the **Tropicana's** current **Fiesta** are **Princess Radziwell**, the **Onassis Aristotles**, **Prince** and **Grace Ranier**, **Greta Garbo**, **Katie Hepburn**, **Cary Grant**, **Omar Sharif**, **Robert Stack**, **Vincent Price**, **Zsa Zsa**, **Jimmy Stewart**, **Agnes Moorehead**, **Bing Crosby**s, **Raquel Welsh**, **Barbara Stanwyck**, **Barbra**, **Fred Astaire**, **Charlton Heston**, **Loretta Young**, **Lawrence Harvey**, **Kay Gable**, **Mae West**, **Irene Dunn**, **Sir Noel Coward**, ad infinitum. You can have some fun by picking the no-show's . . . and that's for sure.

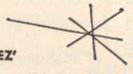
LOUNGE STARS

(Continued from Page 15)

years is now associated with the **LV Convention Center**. Miss him! As you may or may not know I was the **Voice of the Trop** for 5½ years under **Paul's** supervision on all radio and TV commercials.

Rumor has it that **Moe Dalitz** will re-buy the **D.I.**

Before I forget, the best all around lounge act is back in the **Celebrity Theatre** of the **Sands Hotel**. **Louis Prima** with **Sam Butera** and **The Witnesses**. I've said so much about this group there's nothing more to say. I'll leave it up to you. **Louis** and **Sam** going to the **D.I. Lady Luck Lounge?** Let you know next week. Dial my way everyday on TV 5 for "Dialing For Dollars" and I hope I dial your way for cash. 'Bye now.

JACK CORTEZ

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NO COVER

MIGHTY MIXTURE

(Continued from Page 17)

working, fun loving cast. . . . The late **General deGaulle** zoomed in our estimation through the very nature of his instructions related to the planned simplicity for his funeral. The elimination of pomp and the erasure of paganism are welcome in these troubled times. . . . Tip to supper club proprietors: Should the **Onassises** come by around midnight or later their preference is generally bacon and eggs. . . . On **Dick Cavett's** valentine to **Fred Astaire**, the dancing star graciously parried the question of his sister's age. Actually **Adele** is older. But that's chivalry, brother style.

EAT TREAT BEAT: It's small, compact, comfortable, appealing to the eye and what's more the food served here (a compromise between the French and the Italian) rates high on any epicure's list. This is a concise way of describing **Mario's Villa d'Este**. To narrow in on the generous

table nourishment prospectus, settle for the daily suggestions. As a for instance, on Monday there's **Coq au Vin Rouge**. Friday the treat is a **Cassolette** of Maine Lobster a la Newburg. **Walter** makes for an ever present captain, helpful and courteous. . . . **The King Of The Sea** is one of those perennials. For ages, or so it seems, patrons have been lavish in their compliments for such specialties as Oyster Fry, Deviled Crab and Lobster Thermidor. Germane to the subject of wonderfully prepared basic fish is the rapprochement between diner and chef on the subject of Filet of Sole, Colorado Brook Trout and Striped Bass. Reputations aren't built in a day. The love affair was started by the public over 30 years ago. The manager **Tom Ellis** has uncanny know-how. It shows nightly. A recommended item, aside from the well prepared full course dinners, is **Charleston Shrimp**. If you dig Shrimpies, go for a sensational saute job where butter, sherry, onions and spice turn out nice, this is it.

CRISWELL PREDICTS

(Continued from Page 7)

Wallace will be centered in the North and the West . . . that many **Politicians** will fear the barrage of discontent from their voters back home when Congress reopens . . . that an **explosion** will soon take place in the National Council of Churches which will result in a division in March . . . that **Federal Armories** are victim to radicals who are stealing guns and ammo . . . that **President Nixon** will appoint three new members to the Supreme Court in 1971 . . . that **Campus rioting** will be controlled by a new law defining treason . . . that a **new campaign** will be started to employ the minorities in government work but the employee must be bondable . . . that bombings in **South America** will be traced to the Cuban Kremlin . . . and that **Paris** will have short patience with American hippies who dip into the narcotics, and they will be deported almost overnight!

ALONE AND UNWANTED

I regret to predict there are millions of the forgotten citizens who find themselves alone and unwanted merely because they are old and dependent! You can expect **President Nixon** to act on this very soon! A terrifying state for millions to find themselves!

NEWSLETTER

I predict something new with the **Hobby-Theater Tour Club** out of Gettysburg and Littlestown, Pennsylvania, combining the Summer Theatres and the historical landmarks . . . that **race horses** will undergo psychiatric treatment in the Sport of Kings . . . that the next **air travel pro-**

motion will be the \$100 round trip to Europe using the larger planes . . . that the computers will carefully scan the **income tax filings** of all Doctors, Lawyers and Dentists for Medicare infractions . . . that a **birth control pill** which advertised it also prevents any social disease will be taken from the market as a fraud . . . that all contracts of **time payments** from houses, automobiles, washing machines or television sets will be filed in duplicate with the government due to unfair charges . . . that the new **Holiday Inns** will stagger your imagination in elegance and low cost service . . . that the new target will be the **Insurance Adjuster** in many courts due to their unreasonable manner of conducting business (fire, theft, automobile, life) . . . that a **price war** will soon rage on light bulbs due to a new and startling discovery to be marketed by the Japanese . . . that **Hay Fever** will be controlled by a rhythmic breath machine . . . that **social security** will be raised on March 1, 1971 . . . that **Interest rates** on mortgages for individual home financing will be down to the golden 6% by Spring and result in a new real estate boom . . . that **high protein concentrates** will be backed with vegetable units for a more effective vitamin tablet!

John Foster Dulles, American statesman (1885-1961): "Something has gone wrong with us as a nation, or we would not be in our present plight and mood. There is confusion in men's minds and a corrosion of confidence in our spiritual heritage. Religious belief in the moral nature and possibilities of man is, and must be, relevant to every kind of society throughout the ages past and those to come."

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