

JACK CORTEZ'

DECEMBER 5, 1970

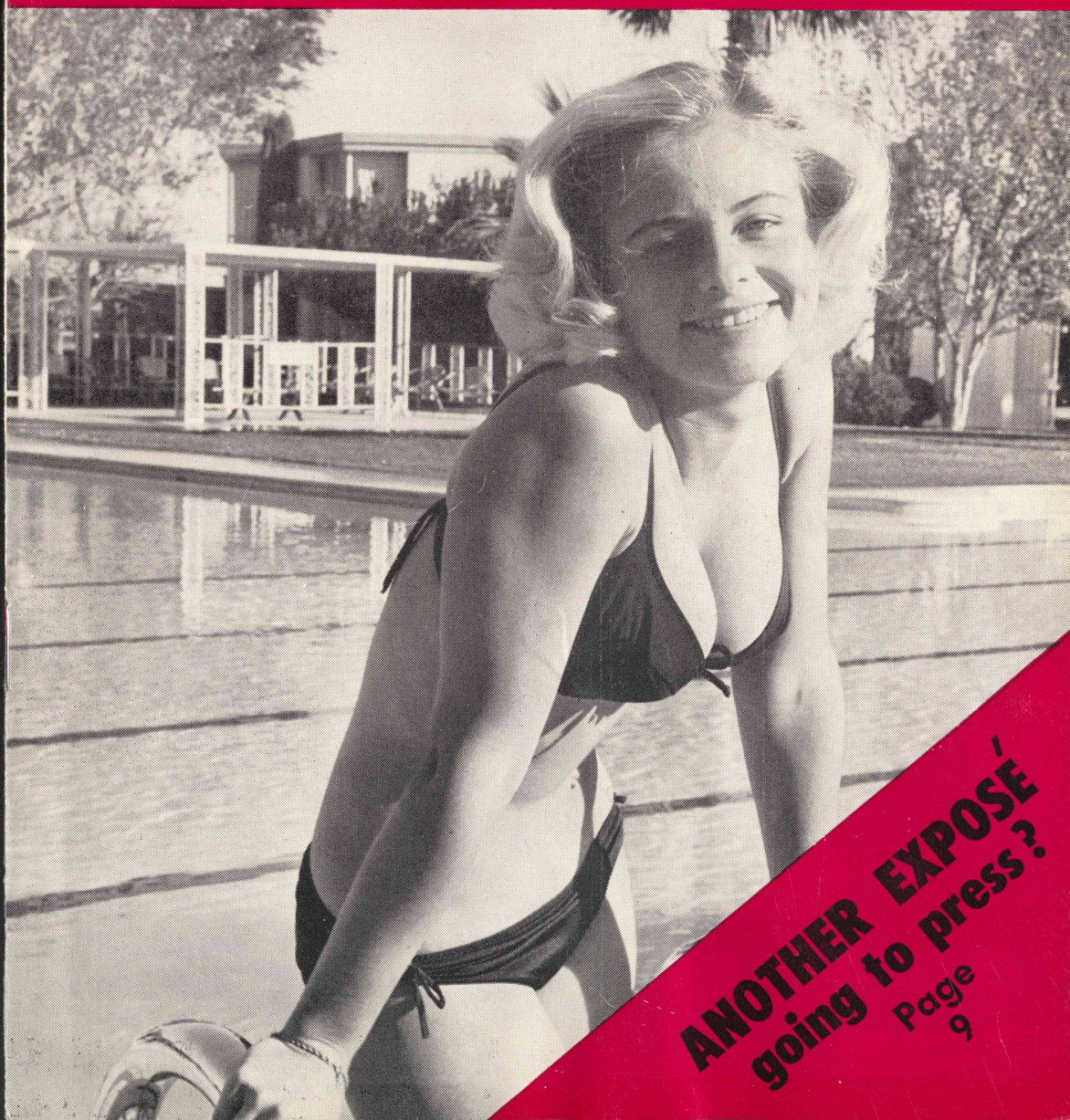
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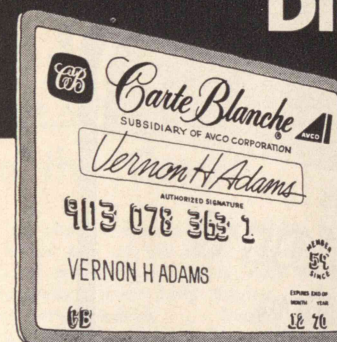
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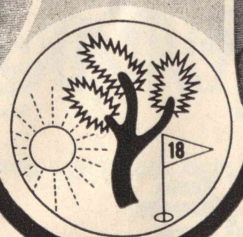
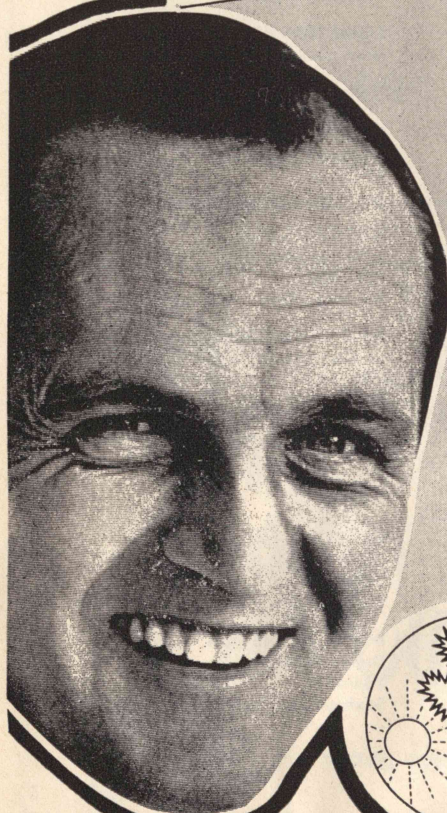


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 42

December 5, 1970

On the Cover

... The physical attributes of **Debbie Fredrick** unequivocally qualify her as one of the most attractive bathing beauties seen in our local pools. The Beverly Hills teenager is a frequent guest of **Hacienda** owner **Judy Bayley**, and is a daughter of former model **Betty Fredrick** ... **Debbie** is an artist, equestrienne and outdoor enthusiast. (Photo by **L.V. News Bureau**.)

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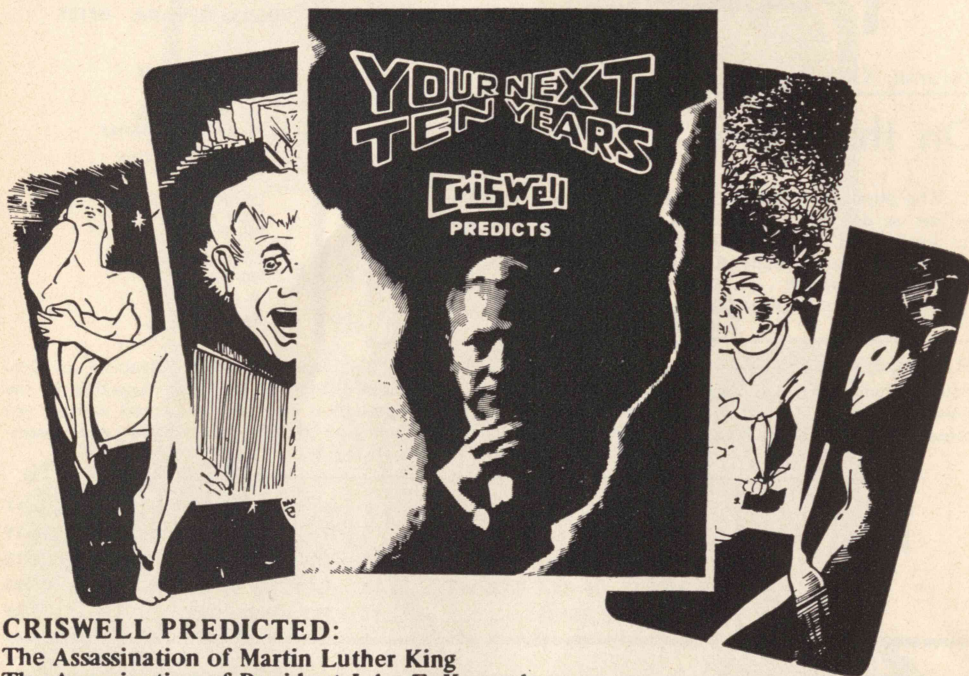
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Birthday- Anniversary Corner

... Strangers to each other, **Bill Dominguez** and **Terry Tilt** nonetheless share a December 5th birth date ... It's the sixth Wedding Anniversary for **Ailsa** and **Matt Gregory** on the 5th. (He is a talent representative here.) ... **Steve De Pass**, one of the most unique of performers (town crier, modern minstrel, poet, philosopher), celebrates his birthday on the 6th, onstage at the **Kings Castle** (Tahoe) ... **Dolores** and **Howie Engel** (Dunes casino exec) help their son **Gary** usher in another annual on the 6th ... **FABULOUS** sends special fond wishes to our printer of many years **Saul Lebeau** on his December 6th special ... The sparkling **Kiki Paige** who left show biz to be-

come Mrs. **Jordan** cuts her cake on the 6th, along with our popular M.D. **Donald Romeo** and **Jack Walsh**, Manager of the **Algiers** ... **Sheila** and **Ronnie Simone** (pianist in the **Desert Inn's Monte Carlo Room**) count seven anniversaries on the 7th ... Once again the multi-talented superstar **Sammy Davis, Jr.** encores a birthday celebration during his **Sands Hotel** topline on the 8th ... Sixth-grader **Becky Fish** (daughter of **John Fish**, Jeweler) blows out an extra candle on the 9th ... Unwrapping some interesting appearing packages on the 10th will be **Erwin Grodd** (Captain in the **Tropicana's** showroom), actress **Dorothy Lamour** and **Shikey Tushin** ... **Tropicana** staffers will also be concentrating on special birthday greetings for bistro **Prexy** (**Ike**) **J. Kell Houssels, Jr.** on the 11th ... Closing the door on this week's birthdayers are **Christina Marie** (daughter of **Joan** and **Tony Costa-Town Pipers**), songstress **Brenda Lee** and Colonel **Ralph Maglione**, on the 11th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FLASH: I regret to predict that the fortunes of politics will make one of our leading Washington personalities a ghost without a grave! The political fate of a man often rests with the turn of a card, and that card will soon be turned! . . . I predict that in the raging emotions of France after the death of Charles DeGaulle, a woman becoming Dictator within the next two years! . . . I predict that a new battle on fashion will soon erupt in Paris between the practical and the frivolous designers, and I predict that the practical designers will win as the trend is to strict conservatism! . . . I predict that a famed Wall Street Brokerage firm will close its doors on March 1st! . . . I predict that computers will be insured against the costly mistakes they make which have bedevilled the business world for the past year! . . . I predict that credit cards and bank checks must have the imprint of your photograph and also thumb prints before next year becomes history! Even business checks will have the signer's photograph and prints! This will cut down on the plague of back checks now surging in our economic system! . . . I regret to predict that the mounting complaints of illness and poisoning from food served in flight on the airlines will result in many law suits and a complete change of menu to foods that cannot spoil with the sauces and the dressings! We regret that the airline menu will become very prosaic.

NEWSLETTER 1971

I predict that the new **Howard Hughes Complex** will stagger the imagination out of Las Vegas . . . that **Wall Street** will soon issue a **Primer For Investors** to be used in our schools and colleges as a guide line for eco-

nomics . . . that a new and startling cosmetic with a basis of vegetable oils will be the next national promotion by a huge drug combine . . . that road blocks will be set up by your **State Highway Patrol** for the Holidays to catch the flow of contraband and drugs from state to state . . . that **President Nixon** will have a "National Police Day" in our calendar for an annual celebration next year . . . that the **Supreme Court** will reverse itself on three very important items which will change your daily life very soon . . . that **Singapore** will be the tourist paradise . . . that **whale steak** will become a gourmet's delight thru a new and startling method of freezing and packing for your supermarket shelf . . . that **news** will come to you as it is, on tv and radio as many of the more liberal news writers will no longer be working for the Networks . . . that the **Separatists** in Canada will make strong headway to control their area thru the new voting strength of many recent converts of Anti-Crown policies . . . that a famed weekly news magazine and a pictorial will soon combine to stay in publication . . . that a curtain of silence will fall on the final days of a British diplomat who finds himself out of favor . . . and that a **Federal rent tax** of 5% is not too far in the distant future which will be collected from the renter not the property owner! Newsletter — 1971!

FREE PUBLIC MEDICINE

When I was a lad in Indiana we had a backwoods expression "Half remedies never heal!" Half remedies will never heal the present chaos in **Medicare!** I predict that Medicare under the new Nixon Plan will be "all Free, to every one," and Doctors
(Continued on Page 14)



**JACK E.
LEONARD
AND
FRANK
SINATRA JR.**

November 26 - December 20

Also Appearing: JODE & COMPANY

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By **ETTA CORTEZ**

IN spite of threats, one of the greatest exposés of huckstering is now in the pre-novel stage. It will involve some very shocking and very personal insights of "viciously enterprising climbers" and the "inhuman methods" used to induce their wives to abort. The chapter will be opened on the "paternal" bosses who create addicts of star employees via the dish full of "Bennies" and "Uppers" in the conference room. Branches of this specific industry are active in FLV, but the brutal facts slated for print are thankfully not prevalent here. Although the background is stateside, the words are being fused out of the country. This will be a sizzler if it ever gets to print.

★ ★ ★
Following the conclusion of the two-parter "Name Of The Game" in which Sandstar Sammy Davis, Jr. guestarred, this column was besieged with long distance calls on Sammy and locale determination. Everyone was of the single belief that Davis turned in an Emmy performance. He was absolutely superb. For those who weren't aware, Sammy's pad in the flick is Frank Sinatra's duplex luxury suite at Caesars Palace . . . Friends are hoping Sammy will slow down. He's ignored the advice of medics since the bout with pneumonia scored a TKO on him here in August.

The Boards of Directors of both Western and American Airlines are seeking a merger. The union will also have to be approved by the C. A. B. and President Nixon. Together, they will serve close to a hundred cities, with routes embracing Alaska, Canada, Mexico, the Caribbean and the South Pacific. Quite a giant step for our (and Kirk Kerkorian's) Western short jumper. Approval of all factions will probably stretch well into 1971.



Arlene Fontanna, who played 1300 performances of "Flower Drum Song" the first two times it was at the Thunderbird, opens in the Flamingo Casino Theatre, January 7. She's returning with a new club act with arrangements written by Jonathan Tunick (who dittoed for "Promises, Promises" and "Company").

If you've noticed your chariot using more gas than usual of late, try backing into the driveway. Those who don't care to work for a living have a new thing, "borrowing" a quarter tank of gas at a time, from cars parked in front of the owner's home. Quite daring — but you can send them elsewhere by just parking the tank against the house.

Frank Ross received a phone call from his namesake, attending school in the east. The youngster raved about making the football team and threw in a "Guess what, Dad — I broke my arm!" That takes care of football! When the cast comes off in five weeks, young Frankie will switch to basketball.

If the postmaster wonders why the complaints are pouring in, we refer him to Ken O'Connell at our Chamber Of Commerce. A letter mailed from that office in February was re-



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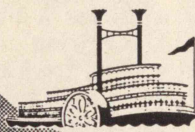
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turned in November, marked "unable to deliver." We took complaints of delay along with us and were advised to "mail in an unmarked envelope because out-of-towners intercept all mail from FABULOUS Las Vegas." Isn't that a great solution! Comparing notes with Criswell, we discovered he has the same problem and was offered the same advice. "Thru snow and sleet . . ."

Lifting your head above the organized chaos on your desk, you may believe you've been very active . . . until you talk to someone like Charles Mather, who has corporations in 38 countries. He calmly informs you he's circled the globe twice in two weeks. Then you really wonder if your eighteen hour workday is really much of an accomplishment after all.

On the subject of people in the media . . . there's one chap who occasionally reaches a point where he has to freeze the world out. He drags his weary frame home and stores the phone in the refrigerator. Fadeout . . .

Bill Dana, who hosted the ill-fated

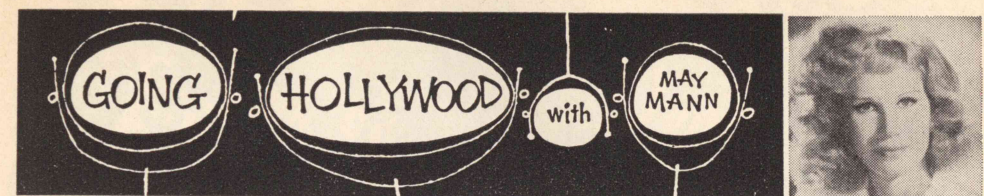
"Las Vegas Show" tuber here an eternity ago, is now a permanent resident of Hawaii. He is currently preparing to springboard a twelve-weeker at the Hilton Hawaiian Village on the 17th. With his Calabash Cousins backing him, Dana plans "hip happy hapa haole fun" with his "Brand New Old Traditional Hawaiian Music."

Nanette Fabray once reached a point in life where she questioned her own intelligence, ready to admit she was a "dumb dumb." Then she discovered she was almost completely deaf. Today, she contributes much of her time to helping others with the same problem . . . Nan is guest-dated for upcoming Carol Burnett, David Frost and Johnny Carson TV viewers.

Fay McKay, back from a very successful Summer tour with Liberace, currently at Harrah's-Reno with Doc Severinsen thru the 14th. The comedienne left a rash of standing ovations across the country and returned with a trunk full of rave reviews. She's being paged to bring her act

(Continued on Page 29)

FABULOUS LAS VEGAS



"THE Great White Hope," a Lawrence Turman-Martin Ritt production for 20th Century Fox Studios, is likely to give James Earl Jones an Oscar nomination. The picture rates one too. It's a colorful realistic story of the fight world of yesterday . . . and of the romance of a black fighter with a white woman. And the price they have to pay for their love affair, not common in that day. It is a fantastically interesting movie. It also reminds that Hollywood has long wanted to film "The Jack Dempsey Story." This would be a worthy successor to "White Hope," although of a different slice of life.

Jack was offered a million dollars, I happen to know, by three studios back in the early fifties for his life story. "What would be the good?" said the popular champ, who retains his adulation through the years. "I would only wind up with ten percent of the take."

Jack Kearns, his manager, wanted a reported forty percent. Jack's two former wives, the movie star of the silents, Estelle Taylor, and the Broadway musical "Little Earful" comedy star Hannah Williams, each reportedly wanted twenty percent. After ten percent to an agent, that would leave Jack Dempsey ten percent of his own life!

Today Mr. Kearns and Miss Taylor have gone on to their heavenly rewards, we trust, and Jack might be able to swing the deal. It would be great Americana. for Jack hoboed, fighting for five dollars in tank towns, until he fought his way up to the championship, to become the most popular and enduring champ of them all. "Don't spell that 'Chump,'" Jack quips. The secret of his ring success: "Get in there, and fight hard. and get out as quick as you can without getting hurt."

If no one else writes "The Jack Dempsey Story," I think I will. I researched it well!

Columbia Studios has a winner in "Cromwell." You don't need to study your history book; this epic movie on the grand scale does it for you. First Hal Wallis' "Anne" gave us the visual history of King Henry, and now "Cromwell" gives us a political and personal closeup of King Charles I, and his times, in dear old England with Parliament and the Church. "Cromwell" deserves its accolades, and will be up for Oscar nominations.

In the beginning of 1970 Hollywood was agreed that 20th Century Fox' "Patton," starring George C. Scott in the title role, had to be the winner. Now there's some lively competition showing up all around. "Patton," however, is hard to beat.

Hollywood's Annual Santa Claus Lane Parade ushers in the Holiday season with glamor and excitement. Tell you about it here next week. Shirley Carroll is Major Domo arranging all this year.

ABC Pictures Corporation is giving us all a grand holiday present "for sure" in their beautiful picture, "Song of Norway." It is a worthy successor to 20th Century Fox Studios' "Sound of Music," which has outgrossed any film to date like 120 million dollars worth. In Cinerama, "Norway" was unveiled at the Pacific Cinerama Theatre. It proved to be pure delight in taking you into the beauty of Norway with its wondrous mountains, water falls and sheer beauty of foliage, flowers and people.

In a sequence filmed in Rome, you visit famed Tivoli, and see it all, in its superb beauty of splashing fountains, like you see nowhere else in the world. This motion picture which has the highest acclaim of all critics, has a great love story woven around the



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life of Edward Grieg, the famed Norwegian composer. He falls in love with lovely noblewoman Therese, whom he cannot marry. With her in his heart, he is about to walk down the aisle at his wedding to another — Nina, when he opens a newly-arrived letter from his first and real sweetheart, Therese. In it she tells him her father has died, left her a fortune and she can now marry him. What does a man then do? Stop the wedding? Or??? Andrew Stone, the producer, took four years doing this one. You will remember that he produced "The Great Victor Herbert." "Norway" too will be legendary and ageless for generations to come. This is a family picture — a very special Yule treat.

Greer Garson at the races is naturally always rooting and yelling for Buddy Fogelson's horses to come in winners. Mrs. Fogelson's enthusiasm is matched by her red hair which is matched in her clothes of varying shades of pink and red.

Greer has five homes to go to when she wants a change. (Me, I can hardly

manage one, can you? That's why Gladys Robinson told me she had taken to Century City pad living.) When Greer was the "Mrs. Miniver" big star at MGM, and she bought his Bel Air house, Louis B. Mayer told her she was too extravagant, that she'd never be able to keep it. She did and added a \$20 thousand bath and dressing room before she wed the Texas millionaire. "We live here," said the beautiful Greer, and we have our ranch, "Forked Lightning" in New Mexico where we Summer. There's our home in Dallas, our apartment in New York and we are spending most of our weekends in Palm Springs," she added, "Oh my, that sounds too affluent!" (People have to live somewhere don't they?)

So many friends keep asking about Edith Von Dehn. When her husband Martin Von Dehn died, Edith, who had been confined for two years then to her bed with a stroke, was moved to the same sanitarium, where Louella Parsons is confined in Santa Monica.

(Continued on Page 30)

Lights of Las Vegas



By PHIL SOLOMON

THERE are five entertainers in show business who attract the money crowd to the various hotels and the hotel execs look forward to see them booked for appearances. In my estimation, the five are Frank Sinatra, Dean Martin, Milton Berle, Phil Harris and Jimmy Durante.

People come from all parts of the country to see the quintet present their acts and each showroom is usually filled to capacity.

Barbra Streisand, Elvis Presley, Tom Jones, Engelbert Humperdinck, Wayne Newton and Liberace bring in huge crowds, but a different class of people.

Followers of Miss Streisand, Jones, Humperdinck, Newton plus a few others come to hear them sing and when their show is finished walk through the casino without stopping.

Many respected performers, especially the video variety, do not fill the showrooms and this calls for an increase in price for rooms, food in the main showrooms, and drinks.

Five years ago a good gambler was provided with a dinner show, all the drinks he could consume, plus elegant rooms, gratis. Times have changed with very few giveaways.

Most of the people coming to the entertainment capital to see the big five are well fixed financially and don't mind spending money and many of them go for action at the various games.

The older generation remember the names of Sinatra, Martin, Berle, Harris and Durante better than our present crop of entertainers.

Sinatra in this pillar's opinion is the No. 1 attraction to play here and the reason for it is when he finishes, a show he will go out to the casino for some action. People like to say they

were in the same game with the well known singer.

The quintet of Sinatra, Martin, Berle, Harris and Durante have an advantage other performers don't have. They are not in hock to the casinos who hold markers from other well known stars.

If every hotel had performers of the quintet plus a Jones, Humperdinck, Streisand, Newton or Liberace, all their booking problems would be over and a healthy situation would exist for everyone concerned. There would be enough business for all to go around for one happy family.

RAMBLING AROUND — Totie Fields owes the Riviera Hotel four weeks in her present pact and if Harvey Silbert doesn't come up with more loot in the new contract she'll shift to another hotel . . . Doris Day is not available for any local nitery dates unless she loses her TV show . . . Jackie Gleason would be willing to accept a three year contract if he got his asking price starting in '71 . . . Producers Pierre Cossette and Burt Sugerman start filming Johnny Mann's "So Proudly We Hail" for a TV spec



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after closing at Hotel Sahara on Jan. 30 . . . Bill Cosby and Carla Thomas were signed for a one week stand at Harrah's, Reno starting Dec. 24.

Desert Inn comedy star Bob Newhart is running around the casino laying 5-3 that his new baby due in March will be a girl . . . Prior to opening at Fremont Hotel on Dec. 26, Kaye Ballard breaks in her new act at the Cave, Vancouver, tonight thru Dec. 12 . . . Alex Shoofey is looking for a well tested musical to open the International Theatre Royal in Jan. . . . Choreographer Tony Charmoli is set to stage and Bob Wells will produce the Cyd Charisse nitery act which may open here . . . Gordon Mills, manager of Tom Jones and Engelbert Humperdinck has a new find in singer Alan Randall. Look for the young vocalist to debut at a Strip hotel.

Sammy Davis Jr. returns to Sands Hotel for another four week stand on Jan. 27 . . . Goldie Hawn is set for her local debut at Caesars Palace for three weeks beginning June 17 . . . Sonny Charles was signed to do a single at Flamingo Hotel on March 4 . . . Frank Sennes inked Lainie Kazan and Jerry Van Dyke for a two week outing at Desert Inn starting Dec. 15 . . . Ann-Margret will present her musical revue at International Hotel, opening Feb. 24 for a four week stand titled "A-M/P.M."

One should never be discouraged by small beginnings; it is small growth that disappoints.

CRISWELL PREDICTS

(Continued from Page 7)

will be drafted for the Health Army and serve with minimum pay, as will Hospital help! The Doctor will not be permitted to have a private practice and make no charges at all for his services! Yes, in three years we face Free Public Medicine, which will be cheaper for the Government in all ways!

THE SUPREME COURT

I predict that President Nixon will be given the opportunity to appoint three new Judges to the Bench in 1971! The new wave of conservatism will remove many red liberals from the offices they hold throughout the nation in the coming year!

THE HOLLYWOOD SCENE

I predict that Roy Rogers and Dale Evans will appear in a super-western which will ring the box office cash register again . . . that the atheism of a well known star and his most violent attacks on the Religion of America will result in his instant retirement . . . that John Wayne will appear in the coming "Hard Hats," which Labor will back 100% . . . that plans will be completed to have the body of the late Judy Garland brought back to Hollywood . . . that Film and TV stars no longer venture out in public as it is becoming dangerous due to so many organized muggings and hold-ups! When stars go on location they never announce it as their homes may be robbed!

(Continued on Page 16)



By Bob Joyce

THE Flamingo Casino Theatre should now be jumpin' with Fats Domino, Wayne Cochran, Judy Lynn and the Kim Brothers, who opened after this went to press.

The Kim Brothers, with Michie, have a complete package of vocal and musical versatility. They play everything from bagpipes to leader Young Ah tootling two saxophones simultaneously. Making their home here, the Kims are especially thankful for spending the holidays in town. In Pyung's wife expects the first Kim baby later this month, five months ahead of Sue Kim, of the Kim Sisters. When Sue was asked if this might mean a new act known as The Kim Kids, she just smiled mysteriously. They might come up with some heavy competition for the King Family.

The Society of Seven, who checked out of the Flamingo on the 2nd, had hoped to postpone their Honolulu Outrigger opening a few days. But, rest will have to wait. The show was sold out in advance and the SOS went on.

Remember The Normandie Boys in their frequent Thunderbird outings several years back? They entertained the patients at Southern Memorial and Rose de Lima Hospitals on Thanksgiving Day. Ken Deckow, Brad Bennett and Ben Hoffman have made this an annual happening. The music was piped into the rooms from the lobbies of the hospitals. One Indian patient at Southern Memorial, who recently celebrated her 100th birthday, requested "Indian Love Call" and the boys obliged. As a matter of fact, all requests were honored.

Yes, Genevieve, Bobby Troup is Julie London's husband and they are both appearing at Tropicana Blue Room, as of the 4th. Troup wrote the

very popular "Girl Talk" and "Route 66," which was introduced by the late Nat King Cole. If you're of my generation, you remember his "Daddy," which really hit the charts. Will be in to catch the gorgeous Julie this week.

What's this about Louis Prima playing the Desert Inn Lounge next April? Even though it's part of the parent Hughes Corporation, we're all so used to seeing him at the Sands, it will be most unusual. Wonder how many fans will automatically head for the Sands when they set out for Louis' April opening? Sheer habit!

★ ★ ★

SCENE Lounging . . . Jack E. Leonard opening a string of charm schools?? With Don Rickles?? (Good mike shocker!) . . . Frank Sinatra, Jr. (Frontier Circle "F") was hosted by the Thunderbirds and Blue Angels during their air show at Nellis A. F. Base . . . Don't forget the free concert by Dennis Grillo with Pete Barbuti emceeding at the Frontier show room this Sunday (6) at 3 P.M. Vocals by Lois Denny and the Lynn Vega Singers . . . Kinda sorry to see Vaughn Monroe close out of the Dunes' Top O' The Strip. Love the big band sound and the leader is quite a guy! . . . It's gonna be interesting to catch Spike Jones, Jr. at the International lounge later this month, to see if he's continuing his late father's productions . . . Hot off the wire - Tex Benecke and Ray Eberly are signed into the Desert Inn Lounge for a June '71 opening . . . Spotted Betty Maier and Norma Riddle chatting with Algiers' front deskers Shirley Syphus, Renee Riggins, Faye Norquist and Phil Fellman.

★ ★ ★

Los Blues, musical stars of the Sahara's "Va Va Va Voom," romanticize

all new!
spectacular!

Produced by Frank Sennes
Created, staged and directed by Donn Arden
Conceived by Pierre Louis-Guerin & Rene Fraday
Decor by Harvey Warren, Michael Knight and Raymond Fost
Costumes by Folco
Original music and lyrics composed and arranged by Jim Harbert
Orchestrations by Jim Harbert, Bill Stafford and Ivan Lane
Assistants to Donn Arden — Larry Maldonado and Carl Jablonski
World famous Bluebell Dancers



POURQUOI PAS?

LIDO de PARIS



Nightly 8:00 and Midnite ★ Special 3rd Show Saturday Night 2:15 A.M.
Reservations 735-2545

about a South Pacific Island that has no taxes — no riots — no crime — no protests — no unemployment — and no inhabitants!

That reminds me of a bit of philosophy Fay McKay picked up along the tour route. The plaque that now hangs prominently in her kitchen reads . . . "When the white man discovered this country, Indians were running it . . . no taxes or debt . . . women did all the work. White man thought he could improve on a system like that. Cherokee Indian Philosophy."

Tune in to visit on my "Dialing For Dollars" show on Ch. 5 weekdays and tune back here next week.

I have seen boys on my baseball team go into slumps and never come out of them, and I have seen others snap right out and come back better than ever. I guess more players lick themselves than are ever licked by an opposing team. The first thing any man has to know is how to handle himself. Training counts. You can't win any game unless you are ready to win.

CRISWELL PREDICTS

(Continued from Page 14)

DOWN TO A BLOODY DEATH!

I regret to predict that behind the Bamboo Curtain there will be several small nations go down to a bloody death in the coming year! The forces of the combined Communism of both China and Russia will take their deadly toll in 1971!

THE AGE OF THE EXTRACTOR

I predict that 1971 will open the age of the extractor! This amazing scientific advance will come out of Japan in the very near future! This machine will actually extract from the air natural gas which you may use to heat your home and cook your meals! The initial cost will be low, and each day we live we are growing into more of a compact unit!

THE GOLDEN TRIANGLE

I predict that the golden triangle of industry in Pennsylvania will be Harrisburg - Gettysburg - Littlestown for growth! This well situated area will become the beacon point of a new and booming economic revival

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

DON'T BE A MASTICATING MASOCHIST: In these times when temper tantrums occur easily there just may be some relationship between temporary instability and the intake of food. All of which means if you want to know what's eating you, why not start by checking on what you're eating.

AN EVENING REMEMBERED:

The Friends Of The Theatre and Music Collection of the Museum Of The City of New York are a splendid bunch. The other Sunday they put together a deserved tribute to Dorothy Fields, lyricist par excellence. It turned out to be a most agreeable affair, comparable to some of the best nights in recent memory. The beloved, Dorothy, first lady of rhymed semantics in pop music, was showered with praise and saluted in song. The moments that linger are Bobby Short, premier performer on the chic supper club belt, singing "Bojangles" and "Exactly like You"; composer-collaborator Arthur Schwartz playing and singing some delightful, hidden away pleasantries from "A Tree Grows In Brooklyn"; Renee Orin scoring with some songs from "Redhead" with hubby Albert Hague, that show's music man, supplying the accompaniment; Penny Fuller handling "Make The Man Love Me," Adam Wade selling "I Can't Give You Anything But Love"; a darling, delectable young lady named Lee Kirk singing the daylight out of "Don't Blame Me"; the incomparable Ethel who is Merman, brushing aside a microphone to let soar "This Is It" and "I'll Pay The Check" from "Stars In Your Eyes" and for a finale Miss Fields did a medley out of her own songbag with her present partner Cy Coleman ivory

hunting. When it ended, the audience crammed with show biz friends, rose and sang, "We Can't Give You Anything But Love, Dorothy." It was one helluvan experience. Anna Sosenko, who produced the show, deserves a genuflection. The bow was made, the knee has been bent, Anna.

CORRECTIONS, PLEASE: The papers reported the natal news that actress Tina Louise had given birth to a baby girl. Nobody asked them to give the mother's age, but the caption under the picture said the redhead was 30. It jarred us a little, for back in early 1954 the tall, striking Miss L. visited us seeking a job as a model on a TV show. Give or take, she had to be 19 or better. So we did a little checking. The N.Y. Times Encyclopedic Almanac with all the ages fit to print lists Miss Louise as being born in 1937. That would make the new mom 33. Somehow another two or three years are being hidden somewhere. . . . A syndicated piece on Women's Lib broke out of Washington and in it Michael Webb, the program director at AFI, the film division of the National Endowment for the Arts, is quoted as saying: "Women in Hollywood films — are either docile and domesticated wives and mothers like Myrna Loy in 'Life With Father'." This is to inform Mr. Webb that Miss Loy wasn't domesticated in "L.W.F." Irene Dunne was the suppressed spouse.

REVIEWS WHO: Great is the only word for Erroll Garner. His keyboard brilliance demonstrated at the Persian Room to the satisfaction of all the table takers proved that the right man in any room will be accepted and appreciated. For an hour or so the Plaza's beautiful showroom was trans-

(Continued on Page 31)

SATURDAY — December 5

- 7:00 (3) Cartoons (c)
 7:30 (13) Here Come The Double Deckers
 8:00 (8) Cartoons (c)
 (13) Hot Wheels (c)
 8:30 (3) Cartoons (c)
 9:30 (13) American Bandstand (c)
 10:00 (8) F.B.—Chicago/Minn. (c)
 10:30 (13) Reluctant Dragon & Mr. Toad (c)
 11:00 (13) Motor Mouse (c)
 11:30 (13) F.B.—Ark./Tex. (c)
 12:00 (3) Forrest Duke Show (c)
 (5) "5 Against The House"
 "Miss Sadie Thompson"
 12:30 (3) The Westerners
 1:00 (3) "Raging Tide" — "Istanbul"
 1:30 (8) Josie & The Pussy Cats (c)
 2:00 (8) Ear To Youth (c)
 2:30 (8) Strategy (c)
 3:00 (8) Wild World (c)
 (13) Wide World of Sports (c)
 3:30 (5) Fight Of The Week
 (8) NFL Game Of The Week (c)
 4:00 (8) This Week In Pro-Football (c)
 4:30 (3) Championship Bowling (c)
 (5) Roller Derby (c)
 (13) Combat
 5:00 (8) Something Else (c)
 5:30 (3) NBC Nightly News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c)
 (13) Let's Make A Deal (c)
 6:00 (3) Bracken's World (c)
 (8) The Jim Nabors Hour (c)
 (13) The Newlyweds (c)
 6:30 (3) Porter Wagoner Show (c)
 (13) F.B.—Ariz. St./Ariz. (c)
 7:00 (3) Winnie The Pooh Special (c)
 (5) Buck Owens Show (c)
 (8) Bill Cosby Show (c)
 7:30 (3) Andy Williams Show (c)
 (5) "Frenchman's Creek"
 (8) Charlie Brown's Christmas (c)
 8:00 (8) Frosty, The Snowman (c)
 8:30 (3) Adam 12 (c)
 (8) My Three Sons (c)
 9:00 (3) "Texas Across The River" (c)
 (8) Arnie (c)
 9:30 (5) Steve Allen Show (c)
 (8) Mary Tyler Moore Show (c)
 (13) Lawrence Welk Show (c)
 10:00 (8) Miss Teenage America (Sp.) (c)
 10:30 (5) Alfred Hitchcock
 (13) Gianni Russo Show (c)
 11:00 (3) "Hell's Island" (c)
 (5) "Frankenstein Meets Wolfman"
 "Son of Dracula"
 Movies thru the Night
 (13) Playboy After Dark (c)
 11:30 (8) "Wackiest Ship In The Army" (c)
 12:00 (13) Cinema with Senor (c)
 1:00 (3) Movies 'til Dawn
 1:30 (5) Keith Austin Show (c)
 2:00 (13) Joe Delaney & Friends (c)

SUNDAY — December 6

- 6:30 (3) Faith For Today (c)
 (8) Golden Years (c)
 7:00 (13) Children's Gospel (c)
 7:30 (3) Rex Humbard (c)
 (8) Spoken Word (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (3) Oral Roberts (c)
 (8) Teleforum (c)
 (13) Discovery (c)
 9:00 (3) Maimondes Eagle of Cordova (c)
 (13) Cartoons (c)
 9:30 (8) F.B.—St. Louis/Det.—L.A./N.O. (c)
 10:00 (3) F.B.—Oakland/New York (c)
 (13) Directions (c)
 10:30 (5) This Is The Life
 11:00 (5) Day of Discovery (c)
 (13) Cartoons (c)
 11:30 (5) "A Foreign Affair"
 12:30 (13) 1970 NCAA F.B. Highlights (c)
 1:00 (3) "Yellow Mountain" (c)
 "Left Hand Of God" (c)
 1:30 (5) Jack Peters Show (c)
 (13) "Ivailo, The Great"
 2:00 (10) Sesame Street
 2:30 (5) Keith Austin Show
 3:00 (10) Misterogers' Neighborhood
 (13) Upbeat (c)
 3:30 (10) Brazil—Travel
 4:00 (3) Twelve O'Clock High (c)
 (8) "Madame X" (c)
 (10) Boston Pops Plays Gershwin
 (13) Perry Mason
 5:00 (3) Rat Patrol (c)
 (13) "The Last Time I Saw Archie"
 5:30 (3) NBC Sunday News (c)
 6:00 (3) Rudolph, Red Nosed Reindeer (c)
 (5) Quest For Adventure
 (8) Land Of The Giants (c)
 (10) "High Noon"
 6:30 (5) The World Tomorrow
 7:00 (3) Wild Kingdom (c)
 (5) "Hatter's Castle"
 (8) Lassie (c)
 (13) The Young Rebels (c)
 7:30 (3) The Littlest Angel (c)
 (8) Hogan's Heroes (c)
 (10) Folk Guitar
 8:00 (8) Ed Sullivan Show (c)
 (10) Kukla, Fran & Ollie (c)
 (13) The F.B.I. (c)
 9:00 (3) D. Van Dyke Meets B. Cosby (c)
 (5) David Susskind (c)
 (8) Glen Campbell Show (c)
 (10) Pursuit of Happiness
 (13) "Circus World" (c)
 10:00 (3) The Bold Ones (c)
 (8) Tim Conway Show (c)
 (10) San Francisco Rock
 11:00 (3) "We're Not Married" (c)
 (5) "Shark River"
 (8) CBS/Big News (c)
 12:00 (13) Joe Delaney & Friends (c)
 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — December 7

- 3:00 (3) "Dance of Death"
 (8) "Five Golden Hours"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) ABC Evening Report (c)
 4:50 (3) Hey Kids Show (c)
 4:54 (8) Our Town (c)
 5:00 (3) Batman (c)
 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 (13) The First News (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 6:00 (3) Eyewitness News (c)
 (13) College Football '70 (c)
 (8) News-Weather-Sports (c)
 (13) F.B.—Cleveland/Houston (c)
 6:30 (3) "Brimstone" (c)
 (5) Stan Lambert/Sports (c)
 (10) Misterogers' Neighborhood
 6:35 (5) Voyage To Bottom Of Sea (c)
 7:00 (10) What's New
 7:30 (5) Steve Allen Show (c)
 (8) Gunsmoke (c)
 (10) Hartbeat—Dr. Hart Wegner
 7:45 (10) Economic Commentary
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press
 8:30 (5) Suspense Theatre (c)
 (8) The Lucy Show (c)
 8:45 (13) The Young Lawyers (c)
 9:00 (3) Bob Hope Show (c)
 (8) Mayberry, R.F.D. (c)
 (10) Realities
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 9:45 (13) Silent Force (c)
 10:00 (3) Johnny Carson Special (c)
 (8) Carol Burnett Show (c)
 (10) Book Beat
 10:15 (13) TBA
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Felony Squad
 11:30 (3) Johnny Carson Show (c)
 (5) "Hold Back The Dawn"
 (8) "Night People"
 Movies thru the night
 (13) Joe Delaney & Friends (c)
 1:00 (3) Cinema Scene (c)

TUESDAY — December 8

- 3:00 (3) "Yes Sir, That's My Baby"
 (8) "Straight Jacket"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids Show (c)
 4:54 (8) Our Town (c)
 5:00 (3) Batman (c)
 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 (13) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 6:00 (3) Eyewitness News (c)
 (8) The Big News (c)
 6:30 (3) Daniel Boone (c)
 (5) Stan Lambert/Sports (c)
 (8) CBS News/W. Cronkite (c)
 (10) Misterogers' Neighborhood
 6:35 (5) Secret Agent
 7:00 (8) The Big News (c)
 (10) What's New
 7:30 (3) B. Graham Baton Rouge Cr. (c)
 (5) Steve Allen Show (c)
 (8) Beverly Hillbillies (c)
 (10) Kukla, Fran and Ollie
 (13) Mod Squad (c)
 8:00 (8) Green Acres (c)
 (10) Conversation/A. Quinn
 8:30 (3) Julia (c)
 (5) Roller Derby (c)
 (8) Hee Haw (c)
 (13) "Weekend of Terror" (c)
 9:00 (3) "Breakout" (c)
 (10) The Advocates
 9:30 (5) David Frost Show (c)
 (8) To Rome With Love (c)
 10:00 (8) CBS News Report (c)
 (10) San Francisco Mix
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) "Frenchman's Creek"
 (8) "Appointment With Danger"
 Movies thru the Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney & Friends (c)

Lady Luck Lounge
THE IRISH DIXIES
MURRAY ARNOLD
ST. PAUL SISTERS
 5 P.M. to 4 A.M.

DESERT INN

Monte Carlo Room
Joseph
Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — December 9

- 3:00 (3) "Running Wild"
 (8) "Son Of Sinbad"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids & Batman (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "Jesse James" (c)
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) The Big Valley (c)
 (5) Stan Lambert/Sports (c)
 (10) Misterogers' Neighborhood
 6:35 (5) The Avengers (c)
 7:00 (10) What's New
 7:30 (3) B. Graham Baton Rouge Cr. (c)
 (8) Storefront Lawyers (c)
 (10) Golden Years
 (13) Night The Animals Talked (c)
 (5) Steve Allen Show (c)
 8:00 (10) French Chef (c)
 (13) Changing Scene (c)
 8:30 (3) Will We Poison Nevada?
 (5) Wrestling (c)
 (8) Governor and J.J. (c)
 (10) The Smile of Reason
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) Petula (c)
 9:30 (5) David Frost Show (c)
 (10) Nader Report
 10:00 (3) Crime In Streets of America (c)
 (8) Hawaii Five-O (c)
 (10) Excursion In Sight & Sound (c)
 (13) Plimpton Shootout at Rio Lobo (c)
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) "Hatter's Castle"
 (8) "Way Of A Gaucho"
 Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney & Friends (c)

THURSDAY — December 10

- 3:00 (3) "Girl On The Loose"
 (8) "Step Lively"
 (13) Bewitched (c)
 3:30 (5) Timmy & Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids/Batman (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "War Hunt"
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) Star Trek (c)
 6:30 (5) Stan Lambert/Sports (c)
 (10) Misterogers' Neighborhood
 6:35 (5) The Untouchables
 7:00 (10) What's New
 7:30 (3) B. Graham Baton Rouge Crusade
 (5) Steve Allen Show (c)
 (8) Family Affair (c)
 (10) The World We Live In
 (13) Matt Lincoln (c)
 8:00 (8) It Takes A Thief (c)
 (10) Wash. Week In Review (c)
 8:30 (3) Ironside (c)
 (5) Porter Wagoner Show
 (10) NET Playhouse
 (13) Bewitched (c)
 9:00 (5) Buck Owens Show (c)
 (8) "Chuka" (c)
 (13) Barefoot In The Park (c)
 9:30 (3) Nancy (c)
 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) Dean Martin Show (c)
 (13) The Immortal (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) "Sullivan's Travels"
 (8) "No Man Is An Island"
 Movies thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney & Friends (c)

FRIDAY — December 11

- 3:00 (3) "All I Desire"
 (8) "Story of Seabiscuit"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids Show/Batman (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street (c)
 (13) "At War With The Army"
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) "Three Faces of Eve"
 (5) Stan Lambert/Sports (c)
 (10) Misterogers' Neighborhood
 6:35 (5) Suspense Theatre (c)
 7:00 (10) What's New
 7:30 (5) Steve Allen Show (c)
 (8) The Interns (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) The Brady Bunch (c)
 7:45 (10) Dr. William T. White
 8:00 (10) Education Press Conference
 (13) Nanny & The Professor (c)
 8:30 (3) Name Of The Game (c)
 (5) Roller Derby (c)
 (8) Headmaster (c)
 (13) The Partridge Family (c)
 9:00 (8) "Easy Come, Easy Go" (c)
 (10) Excursion In Sight & Sound (c)
 (13) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) Love American Style (c)
 10:00 (3) Wild, Wild West (c)
 (13) This Is Tom Jones (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) "Beyond The Time Barrier"
 (8) "The Magnificent Seven"
 Movies thru The Night
 11:30 (3) Johnny Carson (c)
 (13) Dick Cavett Show (c)
 12:30 (5) "To Each His Own"
 1:00 (3) Forrest Duke Show (c)
 (13) Joe Delaney & Friends (c)
 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational (c)
 6:30 (3) Pub. Service/Instructional (c)
 "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Helen Estrada Show (c)
 10:00 (3) Sale of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (10) Sesame Street
 (13) Dating Game (c)
 12:00 (3) Eyewitness News (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (5) The Pioneers
 (8) As The World Turns (c)
 (13) One Life To Live
 12:55 (5) News (c)
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendid Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "Black Book" (Mon.)
 "Convicted" (Tues.)
 "Desperadoes" (Wes.)
 "The Detective" (Thurs.)
 "Diamond Jim" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Film
 2:30 (3) Another World—Somerset (c)
 (8) The Edge of Night (c)
 (13) That Girl (c)

curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Thru Dec. 9
Minsky's All New Burlesque '70 starring Diane Lewis with Carye St. Clair; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Weds. & Fri. 10:30 P.M. & 1:00 A.M. . . . Sat. — 8-10:30 P.M.-1:00 A.M. Off Thurs.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — December 3-9
Johnny Mathis; The Goldiggers; Bel-land & Sommerville; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
Pupi Campo; Ernie Menehune (9 P.M. to 3 A.M.)
BACCHANAL
Jimmy Grippio (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI
Chico Holiday; Norma King; Rusty Isabel; Gina Vaughn; Adelaide Robbins (4:30 P.M.-4:30 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Senor Antonio; Bobby's Chimps; Farfans; Flying Gibsons with Don Martinez; Gigi; Hildalys; Le Lisa; Latinos; Norbu; Palacios; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman & Tommy Rundell. (1 P.M.-1 A.M.)
HIPPODROME THEATRE
"Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Joey Di Lorenzo; Little Red Trio. (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Fascinating indeed are the aerobatic intricacies performed by the Flying Gibsons with Don Martinez, Latinos, and the Flying Palacios (with that daring young 5 year old Raphael),
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Nov. 10-Dec. 14
Bob Newhart; Edie Adams; Carlton Hayes Ork. (8:00 & Midnite.)
LADY LUCK LOUNGE
The Irish Dixies; Murray Arnold; St. Paul Sisters (5 P.M. to 4 A.M.)

It's happy time at the Desert Inn with comedian Bob Newhart and Edie Adams co-starring in one of the most entertaining shows imaginable . . . The way the capacity opening night crowd carried on over every Newhart joke and bit it's clear a great many people share my opinion that he is one of the world's funniest men. Bob gets screams with his air controller impression, with his convulsing dramatization of the reactions of males confronted by a topless waitress, a sly quickie on "21" dealers, and a dandy on what a nude police lineup
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).
SULTAN'S TABLE
Arturo Romero & His Magic Strings. (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
Art & Dotty Todd. (10:30 P.M. to 3:30 A.M. — Closed Sunday.)

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Cas-
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 3-30
Phyllis & Bobby Sherwood; The Odyssey (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 12-Dec. 9
Raphael; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
Fats Domino; Wayne Cochran; Judy Lynn; Kim Brothers (7 P.M. to 5 A.M.)
SKY ROOM
Mobius Loop (11 P.M. to 5 A.M.)

Raphael has opened his much heralded initial Las Vegas engagement, and I'm miffed at the east coast reviewers who have been comparing the stunning Spanish singer with T. Jones, Humperdinck, and even Lanza. Such comparisons are unfair, for the only things this young man has in common with other artists is a great voice and distinction. Please don't go to see him preconditioned to the notion that he is the "new" Jones, Humperdinck, or whoever—he is Raphael, and that's more than enough for anyone! . . . Slim and dashing, with a smile that would melt mountains, he has all the colorful flair and drama of his romantic country. Sometimes he moves like a matador, sometimes like a Spanish dancer, but how he moves! And the voice — ah! Those reviewers, and millions of Latin country fans and critics, have indeed done justice to that; it is big, deep, powerful, true, yet it soars readily into that remarkable falsetto only people of Spanish extraction seem able to master . . . Thrilling as are his tones on his many hit recordings, Raphael must — as the saying goes — be seen to be appreciated. His dancing, his timing, his two-handed finger snapping, even the
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
Will be closed until Kaye Ballard opens on December 26.

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 3-Jan. 6
Wayne Newton; Jackie Kahane; Jerry Newton; Tommy Amato; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
Jack E. Leonard; Frank Sinatra, Jr.; Jode & Company (Mon.-Sat. 9:15 P.M. to 4 A.M.) Sunday — Bob Sims Trio (9 P.M.-3 A.M.)
CABARET
Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 1-8
Glen Campbell; Good Time Singers; Joe Guercio Ork. (8:00 P.M. & Midnite)
CASINO THEATRE
Frankie Laine; Redd Foxx; Fabulous Entertainers (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)
CROWN ROOM
Smith Bros.; Broken Arrow (9:30 P.M. to 5 A.M.)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Dec. 3-Jan. 6
Kay Starr; Danny Davis & The Nashville Brass; Ray Sinatra Ork. (8:15 & Midnite)
NIGHTHAWK LOUNGE
"Tower Sweets '71," starring The Bernard Brothers, with Ginny Palone, Roger Minami, The Bare Facts. (Off Monday) (Continuous from 10 P.M.)
SKY BAR
Lauri Perry with Kenny Brown Trio (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 27-Dec. 10
Barbra Streisand; Pat Henry; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Vic Damone; Marty Brill (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Teresa Bennett (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 24-Dec. 14
Buddy Hackett; Ann Howard; Augie & Margo & The Lomans; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; The Celebration; Summer Winds (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Wanieta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 25-Dec. 27
Sammy Davis, Jr.; George Rhodes, Musical Conductor; Mel Torme; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

When anything is as exceptionally good as the **Sammy Davis, Jr.** Show with special guest star **Mel Torme**, it is nearly as difficult to review rationally as a poor production and for the same reason — emotions interfere . . . At the Sands euphoria sets in from the moment **Davis** is introduced with: "And here's . . . what's-his-name!" It's one of those memorable evenings, like going to a great party where the hosts are witty, charming, talented, and fun. And the two extraordinary entertainers, each in a class to himself, are not only at their best in solo spots but seem to reach new
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575
MARDI GRAS — Dec. 1-13
De Castro Sisters; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The **De Castro Sisters** will be reviewed in the next issue . . . There's no doubt that **Harry Wham** is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects the numerous keyboards and electronic equipment that surround **Harry**, abetting a very impressive performance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates. **Harry** plays and sings your favorites while he makes full orchestral sounds . . . Hosting the room is affable **Johnny Paul**, the manual wizard, who not only concocts the solid entertainment fare, but also circuits the tables with his quicker-than-the-eye-magistics.
(Cortez)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new **Barry Ashton** Burlesque '70 Revue, featuring **Tommy Moe Raft**; **Herbie Barris**; **Vespia Bros.**; **Astradella**; **Angelique**; **Manfred & Marina**; **Ashton Girls**; **Paul Lowdon Ork.** (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily & looking real good. **The Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one
(Continued on Page 26)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele; **The Novelites**; **Golden Gate Doorknob** (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with **Donn Arden** the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pour-"
(Continued on Page 27)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2
"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)
PIANO BAR
Janet Green; **Primo & Gia**; **Jan Barker** (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers **Manolo Torrente** and **Freddy Manjon** is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both **Torrente** and **Manjon** appear in the revue, **Torrente** with
(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With **Mitzi McCall** & **Charlie Brill**; **The Martys**; **Gus Augspurg**; **Pompoft Thedy Family**; **Valente Valente**; **Rudas Dancers**; **Randy Van Horne Singers**; **Anna Kappel**; **Vassili Sulich**; **Stevie Danik**; **Tropicana Dancers**; **Tropicana Boys**; **Les Mannequins**; **Felicia Atkins**; **Joyce Grayson**; **Monica Lind**; **Si Zentner Ork.** (8 P.M. & 11:45 P.M.)

BLUE ROOM
Julie London; **Bobby Troup**; **Dick Lord** (10 P.M. & Midnite — 3rd Show Fri. & Sat. 2 A.M.)

CASINO LOUNGE
Red Norvo; **Count Carlo**; **Joe Condon**; **Eddie De Santis** (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men **Michel Garmathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio
(Continued on Page 28)

Coming Attractions

THE ALADDIN

Bagdad—Dark Dec. 10-25
December 26
"THE FUNNY FARM"

CAESARS PALACE

Circus—Dec. 10-Jan. 6
SMOTHERS BROS.
December 10-23
EVERLY BROS.
December 24-January 6
LESLIE UGGAMS
Cleopatra's—Dec. 24
TERRI RINALDI

CIRCUS CIRCUS

Arena—Current
CIRCUS ARTISTS
Hippodrome—Current
"NUDES IN THE NITE"

DESERT INN

Crystal—December 15-28
LAINIE KAZAN
JERRY VAN DYKE
Lounge—December 8
BILLY DANIELS

DUNES

Casino—Current
"CASINO DE PARIS"
1970
Persian—Current
"VIVE LES GIRLS"
Top—December 18
ORRIN TUCKER

EL CORTEZ

VIP Room—December 31
KING HENRY

FLAMINGO

Flam. Rm.—Dec. 10-27
MARTY ALLEN
KAYE STEVENS
Casino—Jan. 7-Feb. 3
BELLE BARTH
ARLENE FONTANA

FREMONT

Fiesta—Dark 11/30-12/25
December 26-January 8
KAYE BALLARD
ANDY RUSSELL

FRONTIER

Music—Jan. 7-Feb. 3
JIMMY DURANTE
ABBE LANE
Circle "F"—December 21
RAY ANTHONY
BARRY MONROE

Coming Attractions

INTERNATIONAL

Int'l Rm.—December 9-13
OPEN
December 13-January 2
BARBRA STREISAND
Casino—Dec. 16-Jan. 12
LITTLE ANTHONY &
THE IMPERIALS
SPIKE JONES, JR.

LANDMARK

Theatre—December 3-30
KAY STARR
DANNY DAVIS
NASHVILLE BRASS

RIVIERA

Versailles—December 11-17
BURT BACHARACH
THE ESTABLISHMENT
Starlite—12/28-1/16
SHECKY GREENE
GAIL MARTIN

SAHARA

Congo—Dark Dec. 15-21
December 22-January 4
DON RICKLES
MARILYN MICHAELS

SANDS

Copa—Dec. 28-January 26
JOEY BISHOP
January 27-February 23
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—December 15-31
LOU STYLES REVUE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Dark Dec. 13-17
"LIDO" resumes Dec. 18
Lounge—Dark Dec. 13-24
resumes December 25

THUNDERBIRD

Theatre—Dec. 30-Jan. 2
FRANK GORSHIN
JACQUELINE DOUGUET

TROPICANA

Theatre—Dark Dec. 20-24
December 25
"FOLIES BERGERE"
1971
Blue Rm.—Dark 12/20-25
December 26
LOUIS ARMSTRONG

CIRCUS CIRCUS

(Continued from Page 20)

each with its individual speciality . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution

into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

might be like . . . New to me, and one of the most hilarious segments of his career, is an impersonation of a professor doing an amateurish TV commentary on his own travel movies. The inimitable comedy star will be responsible for miles of smeared mascara and acres of sides-aching-from-laughter with this gem! . . . Should you have special Newhart favorites — and doesn't everyone? — you'll have

a chance to request them, but he has time for only a few so yell loud, or take along a lot of friends who will all ask for the same one. This is a show you should take friends to anyway, if you're a real friend . . . Miss Edie Adams is also at top talent form, and her legs are a hit, too! The blonde star wears several beautiful creations, but a black gown, with satin strips for a skirt, shares applause with her "Applause" opener. Edie's repertoire, a tribute to her musical taste, includes such fine newer songs as "We've Only Just Begun" and a show stopping "What Have They Done To My Song, Ma?" in French and English. The versatility of Miss A's lovely voice is displayed in a jazzy "Shine On Harvest Moon," sung excitingly mid-band, a glorious "Musetta's Waltz," with a witty verbal intro, a strong "My Way," and, of course, her Muriel Cigars trademark tune . . . Edie does a short, devastating impersonations segment with clever material — her Shirley Temple Black and Martha Mitchell are masterful . . . So is Carlton Hayes' Orchestra. (Mary Rettig)

DUNES

(Continued from Page 20)

ino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerman opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breath-

taking balancing by **David & Goliath** (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

FLAMINGO

(Continued from Page 21)

way he whirls the microphone cord like a torero's cape, is fascinating . . . There are no duds in his exciting song program, partly in Spanish and partly in English, but his "Alleluja," "Something," "Manha de Carnaval," "Ghost Riders In The Sky," and "Hava Neguila" made my spine tingle. **Raphael** is something all right! And he is sure to be among the most discussed stars in the firmament as well as one of the biggest . . . Three pretty singers, at stage side, vocally back many of his numbers . . . Elegant **Myron Cohen**, actor and story teller supreme, is the delightful co-star. His mastery of Irish, Italian, and Yiddish accents add much to the tales he acts out so well. Flamingo audiences accord **Cohen** the kind of welcome given a beloved friend, and that he is . . . **Russ Black's** fine orchestra does full justice to **Raphael's** music. (Mary Rettig)

SANDS

(Continued from Page 22)

power in the wow way they play off each other in the team portions . . . It is a skillfully put together production in which even the stars' wardrobes make a point; **Davis'** red leather outfit and **Torme's** conventional evening attire inspiring a hilarious duet titled "Funny Clothes," with their lookalike finale costumes as the topper . . . **Sammy** lights up the Copa Room in his opening segment with his excitingly sung "It Only Takes A Moment," "End Of A Love Affair" and "Didn't We?" medley and **Len-non & McCartney** songs standout . . . Then engaging **Torme** takes over with his inimitable jazz vocal style making gems of the likes of "Spinning

Wheel," his "Games People Play" hit, a super medley to his own king-sized-ukelele accompaniment, & a thought-provoking ecology song titled, I think, "Whose Garden Was This?" . . . Amazing **Davis** returns for another boffo bash including a hard-driving "Vehicle" with some nifty dancing, his "I Got To Be Me" and "What Kind Of Fool Am I?" disk clicks, and some of his remarkable celeb impersonations . . . But the best is yet to come, **Davis-Torme** talent merger, with **Sam** singing and **Mel** at the piano, their salute to the big band days complete with a hilarious drum challenge, and a delicious closing duet . . . The **Sands** couldn't have found a finer gift for showgoers than **Sammy Davis, Jr.** and **Mel Torme**, backed by the incomparable **Antonio Morelli Orchestra**. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 22)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**,

whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

STARDUST

(Continued from Page 23)

quoi Pas?," the "Symphony of the Sea," the **Louvre** scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The **Red Bordello** orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . The **Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of **Houdini**!) and a tiger replacing **Roy** and a cheetah popping out instead of **Siegfried** . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy**

Dancers, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

some intense Spanish-English vocals and **Manjon** with some fleet dancing, plus production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **Norma Reyes** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, **de San Juan** in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**. (Bill Willard)

An after-breakfast gathering of oldsters at the community barbershop was enlivened by one graybeard's contention that in every argument with his wife he always had the last word.

"Amazing, if true," spoke up a crony. "How do you manage it?"

"Why," said the graybeard, "I apologize."

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TROPICANA

(Continued from Page 23)

of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Stevie Danik, both nearly nude, in

"Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Anna Kappel . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny

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Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

into a local showcase. We wonder why Fay wasn't inked to play CP with Liberace in January . . . perhaps his next, pre-Summer CP date?

Rocky Sennes out of the hospital 16 lbs. lighter, insists he's swearing off "swimming, sweating and swinging" (on the golf course, that is). Talking about the high room rates (can't even get a private), Rocky wondered if the overflow patients sleeping in the halls were in on "coach rates"? His only objection was to the nurse's noting

his temperature with a pen stamped with the I.D. of a local mortuary.

In keeping with Gary Stevens' penchant for checking out phone numbers in flicks, we noted the Dudley 2-6969 phone number in "Oceans 11" and dialed it to discover it is active and assigned to a family in town for the past four months. They hadn't seen the picture and were unaware of the use of their number.

Airline pilots "flying" in a paper plane contest at the Sahara?

★ ★ ★

FABULOUS Notes . . . Ricardo Montalban and Jonathan Winters ringsided at the Sammy Davis, Jr./Mel Torme Sands opening . . . Before one of International star Glen Campbell's recent telly taping, a man

startled the waiting crowd with threats of gunning and bombing the building . . .

Currently underway, the Sahara's World Airline Party and the Stardust's International Airlines Party run thru the 13th . . . Impressionist Jim Bailey into New York for Ed Sullivan tapings last week . . . The "Hawaii Five-O" TVviewer that features Frontier's Dave Burton will be re-run on the 23rd (10 P.M.) . . .

Woody Woodbury long-distanced from his Florida hotel to say he turned the FABULOUS ears pink with concentrated conversation on the Tom Adams show . . . Mystic Peter Hurkos to Canada for a tubed BBC special on his life . . . Hughes Air West installing an instant reservation computer system . . .

Barron Hilton will speak at the Airline/Hotel Seminar at the Sahara Space Center on the 7th . . . Harry James into the Desert Inn Lounge on the 22nd for the holiday festivities . . . Fremont Carnival Room closed to make way for an Italian restaurant . . . Pat Boone named as a Director of the USO . . .

Vassili Sulich, the grossly impressive star dancer in the Tropicana's "Folies Bergere" (he paints, too!), will exhibit his creations in the bistro's Goldfield Room. Following the Pierre Cardin fashion show, the gallery will be open to the public, approximately 4 to 6 P.M. today (Dec. 5).

Belated birthday greetings (Nov. 26) to Tropicana Publicity Director Bill Bray . . . Loretta Lynn (#1 Female Vocalist of Country Music Association of Great Britain) and Conway Twitty planning a duet etching . . . Ray Malus into Chadney's 11 on the 12th . . . Vernon Scott penning

a book on the life of actor Jay Robinson.

★ ★ ★

Convertibles are quietly going out of style, in favor of hardtops. With parade officials having trouble obtaining open cars, the only answer may be the Dune Buggies.

When "Spectacle d'Animation Philippe Genty" opens at the Tropicana in the "Folies Bergere," on the 25th, showgoers will note the similarity between their act and the one introduced here by Line Renaud when she appeared at the Dunes Hotel. If memory serves, Line at that time was quoted as having been intrigued by a performance of feather boas in Europe. We wonder if that was Philippe and his company. No matter who contrived it, it's a fascinating effect of five boas come to life . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

That isn't so bad, except there's a "No Visitors" sign on Edith's door. I know Edith would love to see her friends. Poor darling she thinks plenty, and tears fill her eyes when she sees you —if you can get through her door.

And that's Hollywood!

When dial telephones were installed in a rural community, telephone company operators conducted an indoctrination program on the use of the new equipment.

After a lengthy conversation with a sweet old lady, one operator felt she had finally accomplished her mission, but the subscriber announced she had another question.

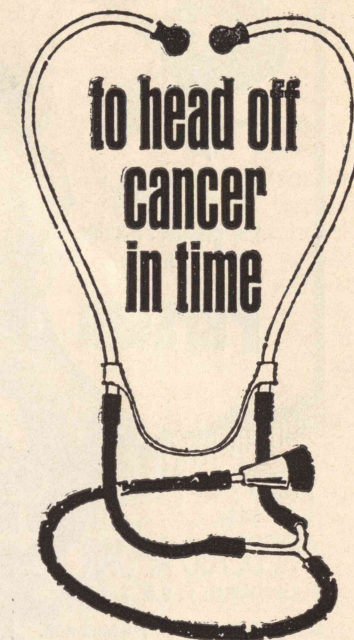
"What number do I dial," she demanded, "when I want to listen in?"

MIGHTY MIXTURE

(Continued from Page 17)

formed into a simulated jazz concert hall and the facile fingers of Garner plus the excellent backing of his three rhythmic aides account for a musical treat. He is a case for playing by ear. This genius, who finds Debussy and Rachmaninoff strains when he glides in and out of impromptu excursions, never had formal piano training. So much the better then. He interpolates mood and emotions. "April In Paris," "I Didn't Know What Time It Was" and his own "Misty" are super examples of prowess on the pianoforte.

EAT TREAT BEAT: Down in the Alpine Cellar, below the main floor of the hostelry, nightly, Tuesday through Saturday, there's a family frolic, a funfest and a menu offering exceptionally good food at a modest tariff. The Austro-Germanic attitude, beginning with headwaiter Victor, a polished guardian of the rope, right down to the last sip of a seidel of beer, is a guarantee for a delightful evening. There's dancing to the music of Vlado Wurmser. Ja, there is "oompathy" for the fast three quarter time and the polka. Franzl Manton, intense and dedicated to his work as a friendly master of ceremonies and singer, combines tenderness and bravura in a love song. Friml, Straus, Rodgers, Stolz are covered in the informal repertoire. The five course dinner is a real bargain. Sauerbraten is choice; Mountain Brook Trout delicious. A surprise plus is the long list of superb German wines. . . . Last March, Joe Kipness, who dabbles in so many ventures, a self styled reconstructionist around the Main Stem is an apt description, took over Dinty Moore's, a very special restaurant. The theatrical regulars, a sporting crowd, upper middle class visitors to town, all gravitated toward an establishment made world famous by atmosphere, food and almost daily references in George McManus' cartoon strip in the funny papers, "Bringing Up Father." Before the Kipness takeover the operation thrived for 50 years. At one of



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NO COVER

the greatest of all midtown locations, it has now been converted to a seafood house with this exception. The items that made **Moore's** a sanctuary for discriminate diners remain. Sure and they have Corned Beef and Cabbage. Irish Stew with Beef and Lamb has been retained. An additional hold-over is Kosher Calf's Liver. All of these goodies have a contiguous relationship to Broiled Salmon, Fried Scallops, Sauteed Sole and Lobster, Trout, you name it.

CRISWELL PREDICTS

(Continued from Page 16)

within three years! Other areas will be Anderson, South Carolina and Tyler, Texas!

THE NEW TAX ON LOVE

I predict that the dwindling funds of the **London tax collectors** will be aided by the new British Tax On Love! All of the London prostitutes must pay a tax on each client by a new super-book keeping arrangement!

Millions of pound sterling escapes the government every day of the year thru vice and London and the rest of the Isle will make a move to recoup this vast amount of money for tax and welfare purposes!

THE CHANGING HOLLYWOOD SCENE

I predict that the **Motion Picture Welfare Fund and Medical Aid** will be completely reorganized under a new system . . . that the **George M. Eliot** novel "Silas Marner" will be made as a musical with **Cary Grant** . . . that **Ann-Margret** will inspire a new line of fashions for women . . . that **Red Skelton** will soon record his "Hoosier Symphony" for Holiday sales . . . that the next TV rage will be the showing of the **silent movie classics**, musically scored and sound effects added . . . that **Mae West** will star in "Sextette" from her Broadway hit play . . . **Frank Gorshin** will play seven roles in "This Is My Family" . . . **Liza Minnelli** will do a musical "Mata Hari" for 20th Fox . . . **Christine**

Jorgensen will star in a coming Las Vegas musical on the **FABULOUS Strip** . . . **Vampire**, the **Adams Family Favorite**, will record some chilling ghost stories for **Edward D. Wood's "Tapestry In Terror"** series . . . **Frank Sinatra** will appear in a TV spectacular to be filmed in London . . . **Judge Noel Cannon** will appear as herself in a talk TV program for women only . . . **Roy Rogers** and **Dale Evans** will make an international tour . . . **Virginia Graham** will be the top TV women's chatter show with the new format next month, with the **Virginia Graham Cook Book** gaining much favor . . . **President Nixon** will declare a national movie going day for films produced locally in Hollywood . . . **Don Rickles** will win an Emmy Award this year for his character portrayal of a frustrated average "Mr. American" Citizen . . . and you can expect another murder trial even more sensational than our present **Sharon Tate** tragedy!

NO NONSENSE!

I predict that **producers** in the world of entertainment, with the rising cost of union crews, will stand for no nonsense from their stars, writers and directors! No matter how tight the contract may be, dismissal could happen at once and will!

TOUCH AND GO

I predict that the next **political** election in Canada will be a "touch-and-go" situation between the Liberals and the Conservatives who will battle to the finish! Canada has much to be thankful for and much to regret, for things could be much better! The falling prestige of the Crown is deeply felt!

CRUELTY TO CHILDREN

I predict that **Indiana** will lead the trend which will make cruelty to children punishable with 30 days in jail, and no questions asked! Many welfare mothers and fathers spend the welfare check on alcohol and drugs, leaving the children to starve and in want, plus vicious beatings and starvings! You will read of this new **Indiana** trend before the summer is over!

ROCKING CHAIR GOSSIP

I predict you will hear or overhear

the following rocking chair gossip that **Tricia Nixon** will have a theatre career . . . that **Margaret Truman** will be the star of an afternoon soap opera serial . . . that **Mamie Eisenhower** will write of her exciting years as First Lady . . . that **Mae West** will win an Oscar for her latest film "Myra Breck-enridge" . . . that **James Warner Bellah** will win the **Pulitzer Prize** for his latest novel . . . that the new rage of **Madison Avenue** will be the personalized black/white advertising, quite startling, but it will sell the item . . . that the latest student protests will center around required attendance of all classes . . . and that the **Royal Family** in England will have doubles who will appear in public for safety's sake!

A NEW LAW!

I predict that a new medical ruling will be that any serum tried only on animals in the laboratory must "not be given to humans, unless under test conditions!" A New York Hospital had several deaths from this very practice last year! Death under a test condition is just as permanent any time!

THE MOVING FINGER

I predict that a new invention will be used in sky writing! This moving finger will write in script and the letters will stay transfixed for one hour and in full legible view!

FRIENDSHIP

It is fine to say "goodmorning;"
It is great to say "hello,"
But its better still to grasp the hands
Of the loyal friends you know;
For the look may be forgotten,
The words misunderstood,
But just the touch of a friendly hand
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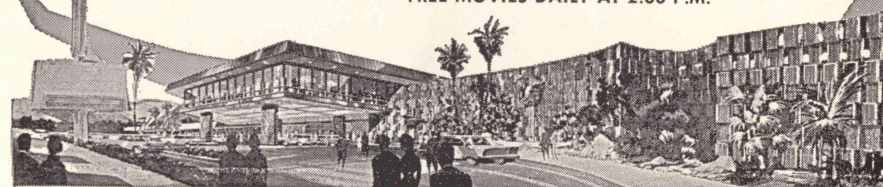
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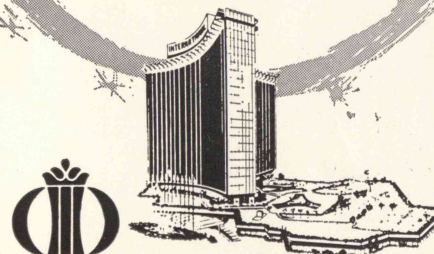


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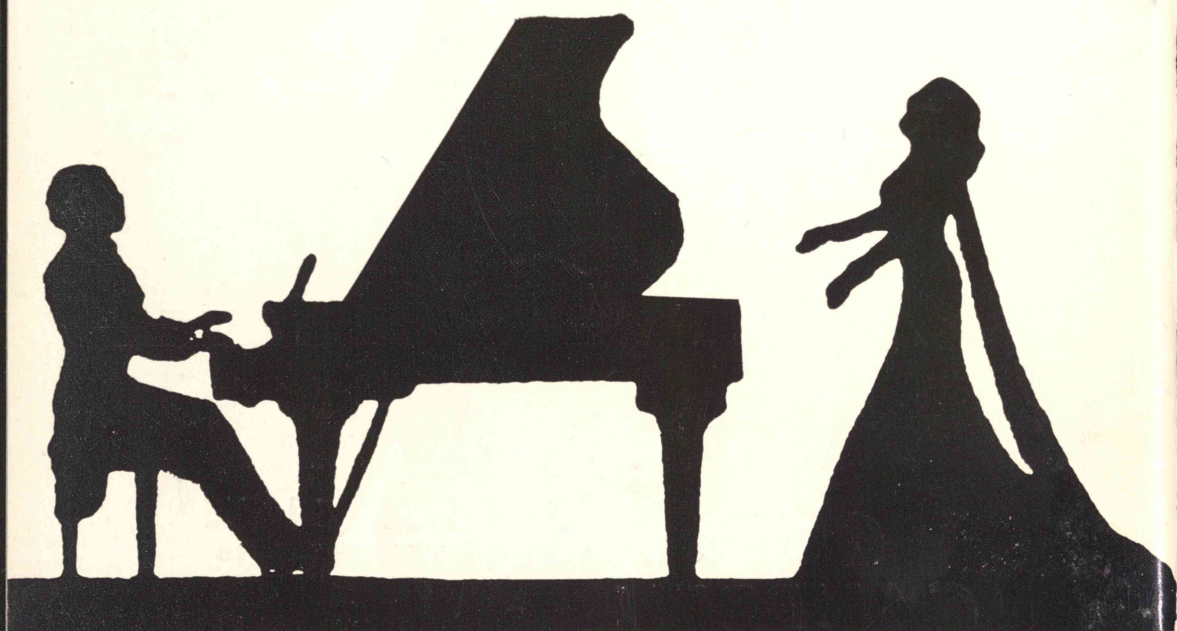
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