

JACK CORTEZ

NOVEMBER 28, 1970

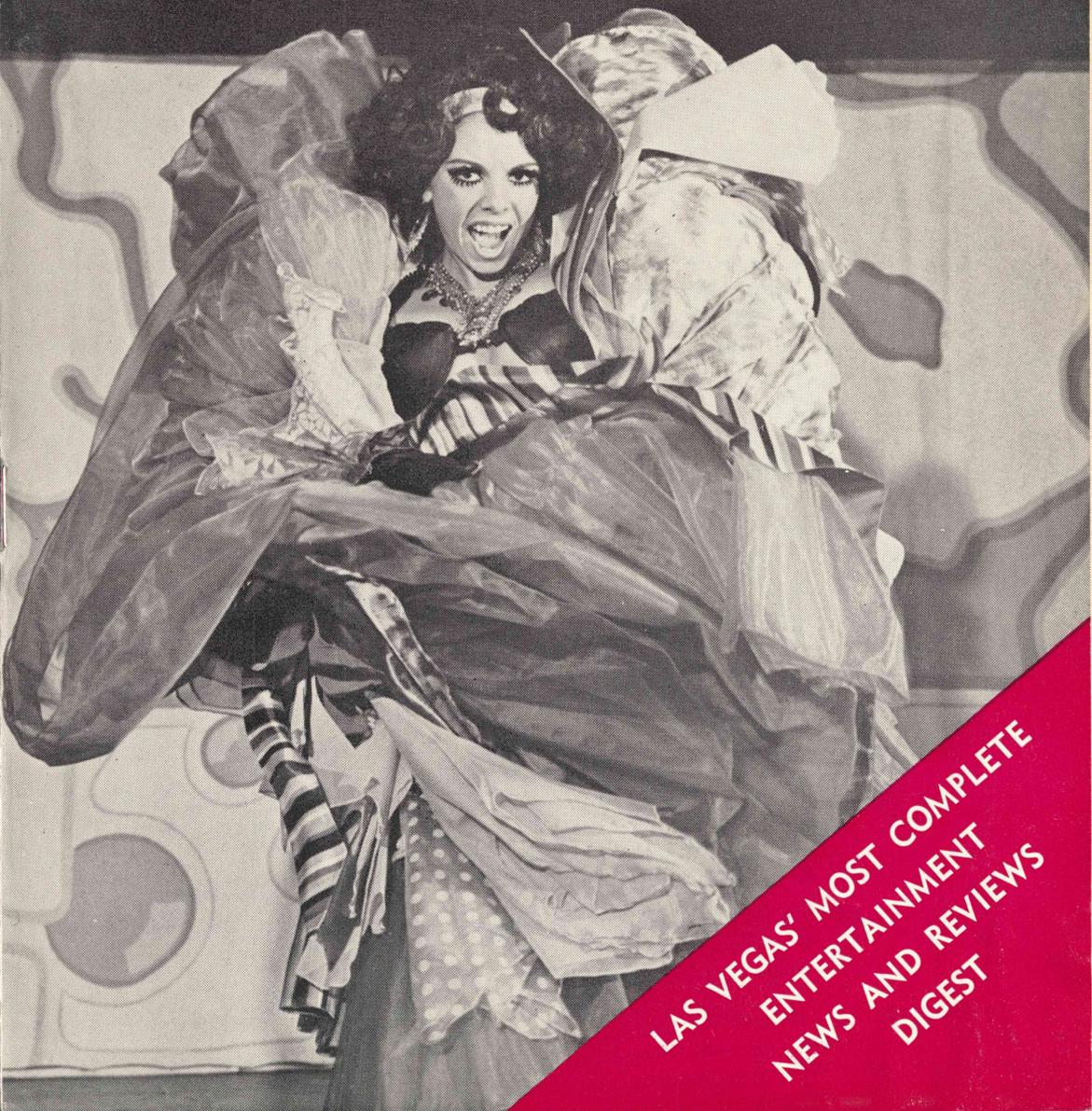
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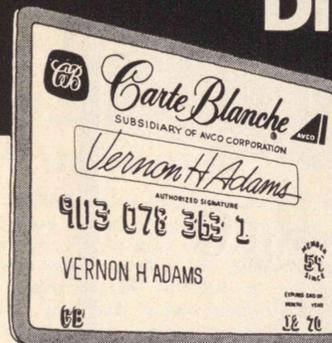
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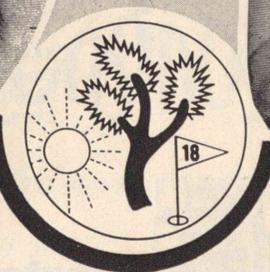
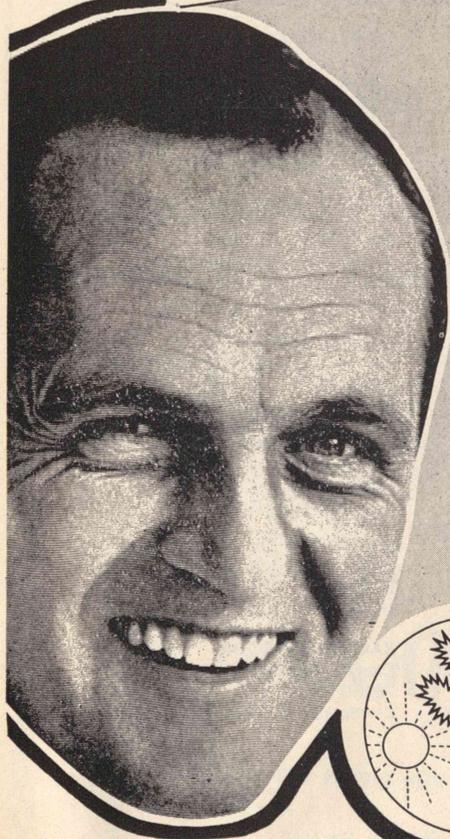


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 41

November 28, 1970

On the Cover

... Mikki Sharait's "Lucretia McEvil" number is a high point in the Sahara Casbar's new "Va Va Va Voom!" revue. The California-born dancer was an A.A.U. champion prior to turning professional swimmer. She has numerous acting credits, and studies dress designing in addition to continuing her dance studies. Dancing, she says, is her hobby as well as profession . . . The 5'3" beauty's show stopping measurements are 37-24-35.

(Photo by L. V. News Bureau.)

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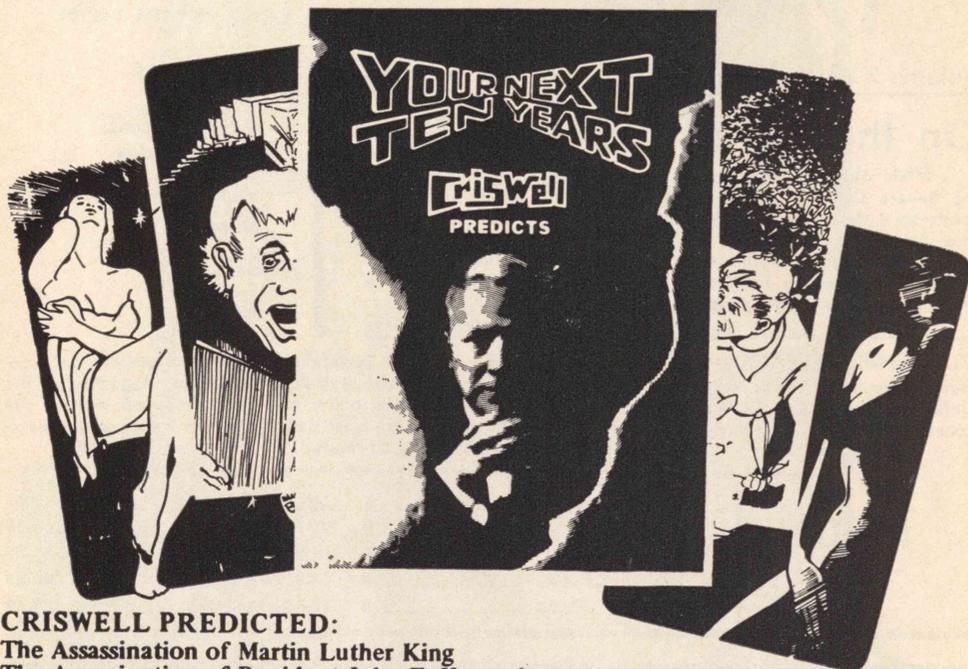
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Birthday- Anniversary CORNER

... Ringing up the curtain on this week's procession of events is the popular Alex Goldfine, of the double Circus casino, with his birthday on the 28th . . . Bert and Jerry Jurisich (floorman of the Flamingo casino) are setting a beautiful standard for other married couples with their 45th Anniversary on the 28th . . . Silver-haired Frankie Carr (of the Stardust Lounge Novelites) adds another yearly count on the 29th, along with Howard Fish (son of John Fish, Jeweler) and Lou Irwin, respected talent agent for (we believe) over fifty years . . . Former FLVite Louise Stone celebrates her November 30th birthday in the art colony at her Laguna Beach home . . .

December 1st annual greetings to Naomi Cherry (delightful Director of Advertising and P.R. for WOW stores), actor-dancer Bob Ennis (formerly with Rusty Warren's staff), Maryvonne Huet, Noby Arden (dotter of Norbu, double Circus artist), Sil Petricciani (of Reno's Palace Club) and singer Lou Rawls . . . Shirley and Frank Campbell mark their 14th Wedding Anniversary on the 1st, the same day that Evelyn and Leo Wolf (Ranch House pianist) register their 36th Anniversary . . . Ever charming, ever wonderful, Blackie Burton (Desert Inn slot department) receives kisses from the gal staffers for his yearly special on the 2nd . . . December 2nd includes special greetings for Alfred Orsene and Tom Trombley . . . On the 3rd, candles are added to the icing for Bobby Brand (son of R. V. Brand) and Carol Hyde (who does those auto commershills on the tube for Pete Findley) . . . What better choice to close the show than singer Andy Williams, with his birthday on December 3.

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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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I predict the world will bid an honored farewell to the Charlemagne of the 20th Century, General Charles DeGaulle. This man was predicted by Nostradamus so loud and so clear that our century will never see his like again! . . . I predict that all is not well in Buckingham Palace with a foreboding tragedy in the offing, which will cause a heartbreak for the world! . . . I predict that Wall Street will issue a "Primer for Investors" a most remarkable guide which will also be used as required reading in our High Schools, Colleges and Universities! . . . I predict one of the most popular women of the Twentieth Century will be the late Governor Lurleen Wallace of Alabama who still stays magically alive in the newspapers several years after her untimely death. It is one of the unexplained mysteries of our time! . . . I predict that a memorial edition of the self-help books by Napoleon Hill will soon be published including his famed "Think And Grow Rich!" . . . I predict that banks and finance companies will enter the automobile sales field by reselling an auto on finance terms thru their own organization. This plan has been active in Germany, France and Italy for many years and will soon have a haven in the American markets! . . . I predict that an improved computer will rule out mistakes in billing on your telephone statements each month! . . . I predict a crisis in the financial circles when it is found that a Swiss Bank is non-existent, and many millions of dollars have vanished into the Swiss air!

CUT BACK ON EDUCATION

I predict a cutback on education as too much of the tax payer's money is wasted on frills, fancies and foolishness! America reached the peak when

we controlled education of basic arithmetic, reading and writing! The schools will be reorganized for 8 years of grade schooling, and four years of high school! Any special courses will be given in the Summer months so it does not conflict with the Education Plan. A teacher's contract will be renewed annually with no tenure permitted! Yes, a cutback on education! **THE NEW DOMESTIC MINICARS!**

I predict that the new domestic minicars will find great favor for the coming season, but the interest will wane as the trade-in value will be doubtful. You can also expect insurance rates to soar on the minicars due to their unsafety!

NEW YORK CRIME

I predict that the New York Crime rate will rise to a new dangerous high! A new type of electronic key which can open any lock is now being used by both the amateur and the professional. The only answer for the apartment dweller is the parallel bolting and the double tumble lock! New York Crime!

25 CITY BOOM!

I predict that 25 cities will soon face a boom in real estate and construction! The cutback of the interest rates on mortgages and building loans will make the early months of 1971 a business boom second to none! Yes, a boom in 25 American cities!

COMING EVENTS

I predict that one of our Canadian Insurance Companies will suddenly close shop, leaving its policy holders holding the bag! (You can expect more rigid rules by President Nixon on foreign insurance companies selling within our borders.) I predict one of three foreign plane manufacturers will make an effort to sell a small
 (Continued on Page 33)

MUSCULAR DYSTROPHY ASSOCIATIONS OF AMERICA, INC.
1790 BROADWAY, NEW YORK, N. Y. 10019

MEMORANDUM

To: Chapter Presidents Date: November 21, 1970
From: Robert Ross Re: "The Bold Ones"
Executive Director

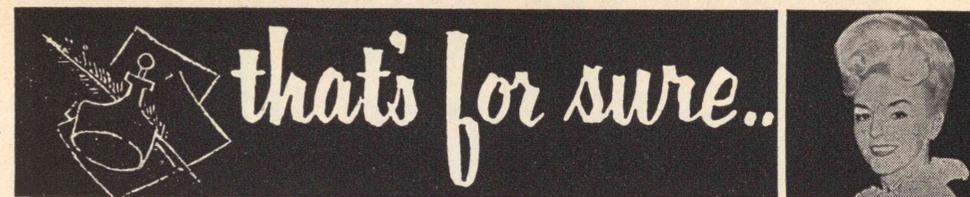
Those of you who had the opportunity of seeing the Jerry Lewis telethon over the Labor Day weekend will recall that it "previewed" two brief but intensely dramatic scenes from an upcoming program, dealing with muscular dystrophy, on the prestigious NBC-TV network series, "The Bold Ones".

Jerry himself contributed his time and talent to direct the program, which promises to be one of the outstanding TV shows of the season. The "doctors" who provide the continuity for the series will be played, as always, by E. G. Marshall, David Hartman and John Saxon. Joining them — as "guest stars" — are a brilliant actor, Lincoln Kitpatrick, in the role of a championship golfer whose career is threatened by neuromuscular disease, and three young dystrophic patients from the Los Angeles area. The title chosen for this episode in the series is one our Association has made use of frequently — "In Dreams They Run".

The show is scheduled to go on the air over the NBC network on December 13th at 10 P.M., EST; 9 P.M., CST; 8 P.M., MST; and 10 P.M., PST. However, since affiliates don't always carry network programs simultaneously, because of local commitments, you'll want to check your newspapers for the exact date and time the show will be seen over the NBC station in your area.

RR:lk

cc: Field Staff
Chairmen, Public Health Education Committees



By **ETTA CORTEZ**

INACCURACIES in reporting seemed to be the byword for the recent tabloid coverage on AL DOBRITCH, until then the Executive Producer of the double Circus. For the past two decades, we took pride in the ability of local reporters to sift the truth from the silt. In this case, tch, tch!

Al Dobritch a "collection agent for the Mafia"? Believe that and you'll believe this publisher is Ma Barker.

Al Dobritch guilty of "extortion"? Acts at the double Cicus told us . . . "When Dobritch books us for \$3 thousand, we know what we're getting. There are other agents and bookers who sign us for \$3 thousand and we're lucky to see \$800 of it."

Dobritch a "self-styled producer-agent"? As a producer, he's made fortunes with his International Circus. As an agent, he books circus artists all over the world, in the Shrine Circuses, in "Disneyland On Parade," the Ed Sullivan TVviewer, nightclubs, the double Circus, and booked the "Hollywood Palace" tuber before it cancelled out.

Dobritch guilty of "assault"? The rules of the written word at this stage preclude our telling it as it is. Why the newspapers didn't ferret out the facts is beyond comprehension. When the truth does erupt, it should send a couple of journalists back to school.

Insiders who are sickeningly aware of what actually happened during that afternoon of "kidnap and assault with intent to kill" drama, confess there would have been nothing left for the police to pour into a test tube if they were in the Dobritch shoes. The corpus would have been habeased!

This column thinks it's time for certain authorities to speak up, loud and clear. If they don't, we will . . . and if this "self-styled Ma Barker" turns

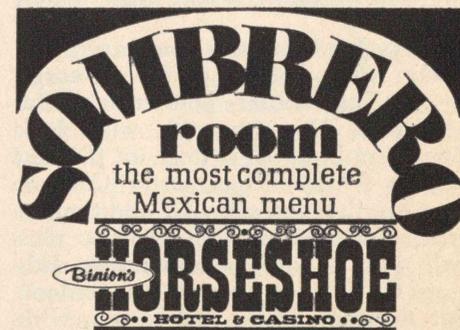
up in a Bowser Bag, just drop the ashes over Hawaii.

★ ★ ★

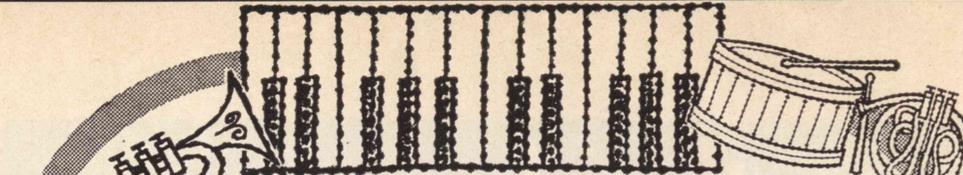
At his Racquet Club, Charles Farrell kicked off the Palm Springs season on the 20th with a 250 peopled party honoring Peter Hurkos' Norma Lee Browning penned novel, "The Psychic World Of Peter Hurkos." Among the celebs on hand were Juliet Prowse, Julie Summers, Ann Miller (the two "Mames" met), Mousie Powell, Jolie and Magda Gabor, and the George Hearsts.

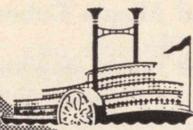
Pat Carroll speaks howlingly of the September guestapings she and Art Carney did for the Carol Burnett show (January 4 release). She continued to howl through the aches of a flu attack when she told us to have Art do his "Celebrity Parts" for us before he closed out of the International's legit theatre (last week).

Robert Goulet, who sets a mean fashion pace among the stars, taped a Chevrolet special on the 28th with Robert Culp, Barbara Eden and The Osmond Brothers for an unscheduled (at presstime) future showing. He also tapes guestings on the Carol Burnett and Jim Nabors shows before he earns a muchly-needed holiday respite with his family . . . Goulet's "Faithful Fal-



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staff" David Leland will then take off and spend Christmas with his mother and brother in Denver.

For some time now, local writers have quietly discussed a certain columnist (local) who has been turning out material that apparently duplicates the works of a number of show reviewers and other columnists. In his Hollywood Reporter column, Hank Grant threatens to identify the "lazy Las Vegas newshen." Another member of the "we-wuz-robbed" club wonders if the distaff plagiarist will take the hint to desist before legal action is pursued.

Prexy Joe Pasternak announced that Andy Albin will chair the George Jessel Testimonial Dinner at The Masquers, December 11, with Jack Benny pulling a switch in playing Jessel's famous Toastmaster General role for the occasion. In addition to Jessel and Benny, the celebrity dais will sparkle with George Burns, Edward G. Robinson, Morey Amsterdam, Pat Buttram, Mike Frankovich, with more star surprises to come. Might

fly in for it, just to see longtime friend Morey, after these many centuries!

Bob Newhart, Desert Inn topliner, hosts the "Tonight" TVviewer January 18-20. He's also set to Jan-guest on the Dean Martin show . . . Bob recently completed the lead in "Decisions, Decisions," a three hour tube special with Jill St. John and Jean Simmons. It airs on NBC as a two-parter in April.

Now appearing at Seattle's Olympic, Deedy & Bill are deeply involved in a flick project. They scripted and will star in United American Pix "Fun City," of which they are also the Associate Producers. The feature length film, to be shot here early next year with John Harris as Producer, will be a zany but clean comedy about our town — that rarity of rarities — a family picture!

If anyone asks you who introduced the song "There's No Business Like Show Business," you would be wrong if you said Ethel Merman. Although the song did bow in "Annie Get Your

(Continued on Page 31)



ELVIS was FABULOUS as expected when he played the Forum here on his tour of one-nighters. An afternoon performance had to be added. He broke all one-day house records with 36,500 attendance, and at a \$313 thousand gross; previous record was the Rolling Stones at \$238 thousand. Elvis could have stayed a week. We loved Elvis, and Sammy Shore was superb. When Elvis took off Colonel Parker's hat and introduced him, The Colonel received hearty applause too. It was a carefree, happy, wonderful Elvis doing his dynamic healthy super-sexy thing. Big difference was, while everyone cheered and applauded (some girls fainted), everyone listened to catch every word! Elvis Presley (so I am an Elvis fan, as I'm so often accused, who isn't?) proves anew he is head and shoulders above his nearest competitors. And it looks likely he will stay right there where he is, as he has for fifteen years! My cute little neighbor girl, Cathy Banks, plays Elvis' records. So do I. It makes for happy musical times at home with Elvis via his RCA records.

Oh yes, Elvis referred to his engagements at the International in Las Vegas onstage as happy times. When does Elvis play the International next, Mr. Shoofey?

Photoplay's 49th Annual Awards on the Johnny Carson Show climaxed with a celebrity party at Bumble's, the newest in-club. Outside, the fans and photogs and spotlights made it exciting, and as usual some called out, "How's Princess?" "Where's Princess?" (This always surprises me, I don't know why. Such a pussycat! She has her own secretary taking care of her fan mail. Me — I do my own. But then she's a star.) Marlo Thomas, 1970 favorite star award winner, the prettiest-in-person-star, came on the arm of her P. A., Rick Ingersol. Al Traina,

new Photoplay publisher, young and attractive, told me, when asked, that he came from publishing Harper's Bazaar, Town and Country, Sports Afield (I used to write hunting with Clark Gable, Wally Beery, Warren Williams, Errol Flynn, when I was a kid reporter in that one; illustrating with pictures, the turmoils of wading waist deep in mud on duck ranges, shooting wild boar at Catalina, swinging swordfish and treeing mountain lions in Utah). Marvin Paige revealed he has a collection of photoplays dating back to 1934. Nancy Anderson and chic Patricia de Jager were plenty busy hostessing. Jane Withers had an ultra smart new hairdo and opined she had 12 carpenters in her house finishing off rooms on the third floor for her brood of five coming home from school for the holidays. They always bring their friends."

Quinn O'Hara wore a svelte velvet suit with knee britches fastened with buckles (like Gainsborough's "Blue Boy"). Desi Arnaz, Jr. has resumed with Patty Duke. More were Johnny Cash, Jim Brolin, Marcus Welby, Tommy Smothers, Carol Burnett, Karen Valentine and Danny Thomas, who won the Editor's Special Award for his wonderful work with St. Jude Hospital. Hal Wallis' "True Grit" was awarded best movie of the year and John Wayne favorite star. T'was a real gala!

Jim Aubrey, the enterprising new prexy of MGM, from whom great things are anticipated, is seconded in insisting on a general rating for David Lean's "Ryan's Daughter." The code requested R rating, is based on the glimpse of a bare breast. Mr. Aubrey's right. This is a picture so big in scope it would take columns to do it justice. The awesome grandeur of the sea on the coast of Western Ireland in its beauty of tranquility and calm and its



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ferocious storms is filmed breathtakingly, and is easily the best cinema photography to date: a masterpiece. It took four years of planning and it took eighteen months of shooting in Ireland. The character portrayals by John Mills (as the village idiot), Bob Mitchum (the long considered screen's sex symbol, who disappoints his wife on their wedding night), Sarah Miles (who seeks love elsewhere), Christopher Jones (his black hair for this one and sleepy seductive eyes make him the closest to Valentino, should keep his hair black and be an idol) are all of Oscar stature. The story is a simple one actually, but it involves you, and you find yourself seeing it and reliving and feeling the emotions again and again, as though you too had been there. This is the mark of a notable piece of theatre or film, to get so involved. Today some critics are apt to tear and put down the most masterful pieces of work both in theatre and film for sheer lack of understanding. It is a shame that such brutality exists for it is not always fair

nor honest; rather it is a trend and mod to negate than to build. Critics should know their craft and be proven eligible before they are turned loose to dissent, mutilate and attempt to destroy a multi-million-dollar project that top artists and skilled workers, who know theirs, produce. The time is near when false critics will be openly barred, as New York's Broadway producers barred and banned salacious and vicious so-called critics who had personal axes to grind, rather than to truly evaluate.

Ruby Keeler and Busby Berkeley's super stars of the 20s and 30s, revival of "No, No, Nanette," for Broadway, had block-long ticket buyers for the Boston tryouts. . . . Danny Kaye's "Noah" in "Two by Two," the Richard Rodgers new musical on Broadway, is hoo-rahs for Danny. . . . Due to his slow-healing hand injury, Frank Sinatra had to bow out of Warner Brothers' "Dead Right." . . . Tammy Grimes, opens Nov. 30 in "Private Lives," says James A. Doolittle at the Huntington
(Continued on Page 16)

Lights of Las Vegas



By PHIL SOLOMON

TIRELESS Wayne Newton, a veritable bonanza of song and energy opens a five week engagement at Frontier Hotel beginning Dec. 3.

The personal magnetism and stage deportment, coupled with his talent in mastering practically every instrument, makes Newton one of the top and versatile performers in show business today.

Newton keeps his audience in a lively state of humor and high spirits with his vigorous, musical show. He communicates with natural charm and elan.

The 28-year-old entertainer has crystal-clear perception of what his audience desires and he accommodates the huge throngs that come to see him night after night.

Newton cannot be classified as an overnight singing sensation. He gained his popularity by switching rapidly from trend to trend in the pop music field. The updating of fine arrangements of standards have made him one of the most sought after entertainers in the business.

"Just being satisfied with what you do without a need for improvement is not enough to warrant a long career in this business," philosophizes Newton, the possessor of youthful looks and massive 6'4" frame. "But I'm sometimes tempted to do too much and I have to think, 'Newton, if you have to go home to an empty house and you have no friends, what does it all mean?'"

Last year when Danny Thomas emceed Newton's 21st anniversary in show business in Hollywood he commented, "Whoever said, 'Youth is wasted on the young,' didn't know Wayne Newton."

Newton has recorded 27 albums for Capitol and has sold upwards of 15 million records during his career

which began more than a dozen years ago.

The young Virginian and his bride, Elaine Okamura, a former airline stewardess, live on a 48 acre ranch here, complete with an Arabian horse-breeding stable and a Lear jet used exclusively for closely scheduled nightclub and television dates.

Brother Jerry Newton will supply his deft touch to the guitar in support of Wayne and Tommy Amato is slated to conduct the Al Alvarez orchestra in what should be a record breaking engagement.

RAMBLING AROUND — Word is out that Howard Hughes would like to dispose of all his hotel holdings here at a loss . . . Dave Victorson signed the Goldiggers to a three year pact at Caesars Palace . . . Comedian Myron Cohen, currently appearing at Flamingo Hotel returns again on Feb. 25 with co-star John Rawls . . . Wavne Albritton into the Tropicana's "Folies Bergere" . . . Lee Meza, last seen at International Casino Theatre has three Strip hotels interested in her services. She would be great with Rowan and Martin, Joey Bishop, Alan King, Milton Berle, Jack Benny, Don Rickles or Bob Newhart.

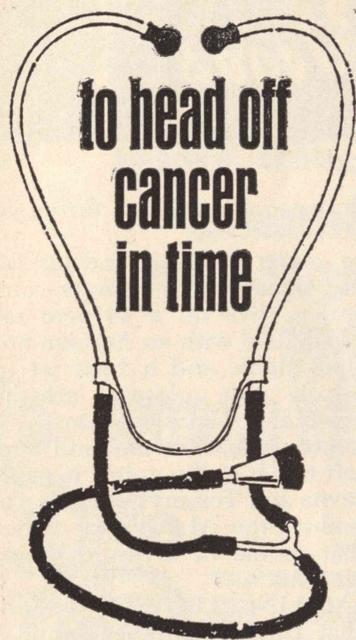


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AMERICAN CANCER SOCIETY

Flamingo Entertainment Director **Bill Miller** has singer **Raphael** tied to a five year contract of four weeks a year minimum. Pact has options of eight weeks maximum . . . **Harvey Silbert** signed comedian **Pat Henry** to a long term **Riviera** contract. He is appearing with **Barbra Streisand** at the hotel . . . **Johnny Mann's** "So Proudly We Hail" revue returns for a two week encore beginning Jan. 5 . . . Will **Peter Lind Hayes** and **Gordon MacRae** bid high enough for the purchase of a local TV station? . . . **Frank Sennes** would welcome **Johnnie Ray** back to the **Desert Inn** as soon as possible.

Riviera wants **Jan Murray** and **Barbara McNair** for an early date in '71. They did big business in their last outing . . . **Sonny** and **Cher** are set for two more engagements at **Flamingo Hotel** . . . Are the **Ritz Brothers**, **Harry** and **Jimmy** set at a Strip hotel early in '71? . . . **Terry Little**, stage manager of "Applause" on Broadway is moving here. He is confident that **Howard Hughes** will buy the show for **Ann Miller** . . . **Mike Shapiro** informs yours truly that the \$25 million **Union Plaza Hotel** will be ready for a July opening . . . **Frederic Apcar** will beef up **Dunes "Casino de Paris"** show with some new acts in late Dec.

A story is told of a young man who called one evening on a rich old farmer to learn the farmer's story of how he became rich.

"It's a long story," said the old man; "and while I'm telling it, we might as well save the candle." And he blew it out.

"You need not go on," said the youth. "I understand."

After many months of courtship, a girl dismissed her suitor with the statement that she could not think of marrying him until he had a few thousand dollars.

A few months later she met him and asked how much he had saved up.

"Thirty-five dollars," was the reply.

"Well," she said with a blush, "I guess that's close enough."



By Bob Joyce

A GOOD friend and a good talent is no longer with us.

Hal Dickensen, who was the leader of the legendary **Modernaires**, passed on about a week ago. I first met **Hal** 10 years ago while they were appearing with **Vic Damone** at the **Flamingo Hotel**. He was very easy going and extremely friendly. Because I'm a big band buff we hit it off right away. We used to talk about the days of **Glenn Miller**, **Tommy Dorsey**, **Benny Goodman**. All who made 1935-1945 the era of the great bands.

How many know that the **Modernaires** first recorded with **Charlie Barnet**? They did and stayed with **Charlie** for about six months before the call from **Glenn** and then it happened. One hit after another. It's hard to say just what their biggest hit was. I would imagine all of them as **Glenn** never had a flop record after his band caught on.

If you remember their first girl singer was **June Hutton** who left the band to become a mother. Her replacement was **Paula Kelly**, later to become **Mrs. Dickensen**. Not too long ago **Paula** retired but as I understand it now she will take **Hal's** job, fronting for the group. **Artie Goodman**, who lives in LV, will become the Manager. For lovers of the good sound of music like me, its comforting to know that the group will continue to go on reminding us of a sentimental time in music. But it won't be the same without **Hal Dickensen**.

Still more sad news. The giant of jazz that is **Red Norvo**, currently appearing in the **Casino Lounge** of the **Tropicana Hotel**, lost his son as a result of suicide. **Red** was absent for about a week taking care of final arrangements and the wit and piano genius that is **Page Cavanaugh** sub-

bed and, when we caught him, was having a ball. **Monk Montgomery** on bass and **Lloyd Ellis** on guitar are pure perfectionists and make the **Red Norvo Trio** the most exciting trio to emerge in jazz in the last five years. This lounge is a ball but, if you can, try to drop by after midnight. That's when things really get going. Caught **Frankie Laine's** opening this past week and the man continues to amaze me. **Frankie** has lost none of his drive, wit or swing during the past fifteen years. Sporting a sharp beard and "now" hair style along with the wardrobe of today he takes you back via the "Mule Train," "Jezebel," "Cry of the Wild Goose," only to bring you back to the present with tunes like "I'll Take Care Of Your Cares," **Frankie's** big hit of only two or three years ago. **Frankie** is another of those performers who make it look so easy. He even gets the audience into the act and he's quick with the ad lib besides. **Frankie Laine** is the kind of guy you could see and hear every night of the week and never tire of. The night we caught him he was touting us on his new eye glasses. A clever pair of glasses with two sets of lenses. One retractable and one stationary . . . useful if you need one pair for far sightedness and the other for near sightedness. Something tells me that his wife **Nan Gray** has something to do with this as she has several cosmetic items for people with eye trouble on the market. A good idea. After **Frankie Laine**, the "King of the Party Records," **Redd Foxx**, makes his way onstage and his first line tells you what his act will be. I know of no one who does not know of **Redd Foxx** and the type of material he uses but some of the people who were in attendance this night evidently never heard of

JACK CORTEZ'

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"The Blue Foxx." After several stories they got up and left. Why? Redd uses language and phrases that I'm sure everyone has heard one time or another. If the story is funny I do not find the language offensive. This plus the delivery of the joke. By now you have guessed that I am a Redd Foxx fan. You are so right. I have been ever since I bought my first Dootoo album. Redd is quick, funny, and a master of putting down hecklers. His stories range from life in the service, the racial problem, man vs. woman, and just plain living in this wacky world. A funny, funny man is Redd Foxx. Both Frankie Laine and Redd Foxx are in the Casino Theatre of the International Hotel. One thought in passing. Those costumes the cocktail waitresses wear have to be the most unflattering of any in town. And I'm sure the gals who bring you the drinks will have to agree. Oh well, my opinion.

SCENE Lounging . . . My secret love Beverlee with (husband) Sidro and The Sneakers returning Frontierside in January, open a two-week starrer in Harrahs Reno Casino Cabaret December 3, following another hit Hawaii stand . . . The Dunes Top O' The Strip and I will be a-missing Vaughn Monroe when he closes on December 5. The big band man and his wife Marian return to their Jensen Beach, Fla. home for the holidays. . . The Treniers wrap up their Flamingo fling December 2 and then co-star with The Fifth Dimension the following eve at Brigham Young U. . . Diane Elliott (Sahara Casbar "Hot Flashes" singer) writes lyrics for some of the tunes composed by husband Dave O'Rourke, musician-writer-arranger, and recently musical conductor for Lou Rawls' Tropicana Blue

Room stint. . . Hawaiian fans are flying over from the Islands to see their number one musical group Society Of Seven in action at the Flamingo lounge. They are not only tops in the Far East and Hawaii, they are making a solid impression on LV audiences. Their latest album on Uni has advance orders in the thousands, following the gold mine pattern set by their Hawaii land investments and S.O.S. Men's Shops.

As Bill Stern used to say, "That's '30" for now." Hope I call you on "Dialing For Dollars" on TV 5 and hope you will be watching. See you in one of the lounges. . .

GOING HOLLYWOOD

(Continued from Page 12)

Hartford. . . Jack Warner plans on producing "1776" himself. Looks like wedding bells for the long-time romance of Jon Voight and Charlotte Stewart. . . Ann Miller introduced me to Henry Berger (widower of Anita Louise). He also dates Lana Turner and Rita Hayworth . . . Duke Ellington and Ella Fitzgerald's two hour show drew tremendous audiences at the Now Grove, says Maitre d' Gilbert Paoli. Bill Miller, there for the opening, may take 'em as a Vegas Duo for the Flamingo or other Hilton Hotels. And is Gordon MacRae moving to Las Vegas for residence if he and Peter Lind Hayes purchase that Vegas TV station? Just asking.

If you want to see a real laugh spoof Western, see Warner Brothers' "There was a Crooked Man," starring Kirk Douglas, Henry Fonda, Hume Cronyn, Warren Oates, Burgess Meredith, and Arthur O'Connell. Trini Lopez sings the theme song over the credits. It's all great fun.

And That is Hollywood!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

UTTER DISAPPOINTMENT: A gourmet ends up with a swollen foot. He got it from a stubbed toe not gout.

PORNOGRAPHY PLUS ONE: On Broadway, the Cine Lido Theatre is playing a movie titled "He and She." The flickery is across the street from the Cinerama Theatre. Guess what's being projected there. The film is "Her, She and Him." Where's the bright producer who uses his "nudel" and comes up with the clincher, "Them"!

BRINGING UP A BIRD: Those jocose gents, Bob and Ray in their fun filled Broadway outing play around in a quiz quest, seeking to learn the equipment needed for the select profession of parakeet trainer. "What's involved?" asks Bob (or is it Ray). "A parakeet, a cage, a whip and a pistol," answers Ray (or is it Bob).

PEOPLE: Count Basie loves roulette, but the old spinning wheel doesn't always love this affable hunk of rhythmic regality. . . . Teresa Wright is a darn fine actress you seldom, if ever, see in a movie or on the tube. Capable lady. . . . Truman Capote was ahead of the maxi. Three years ago he wore a fur coat down past the ankles. . . . Otto Preminger seems terribly proud of the fact that he's completely bald. . . . Add plucky dolls: Mary Healy. . . . Can never understand why Robert Merrill changed his name from Miller to Merrill. . . . At the Chemical Bank New York Trust Co., 52nd and Madison Avenue Branch, one of the workers has an appropriate name - Miss Buck.

"FISH GOTTA SWIM, BIRDS GOTTA FLY": Ecology being the hot item that it is - an old line can be revised with a new meaning. With so much D.D.T. and Mercury pouring

into the rivers and bays, fish lovers may soon learn that one man's poison may be the same man's poison.

AND THEN THEY WROTE: A dinner bash honoring lyricist Johnny Mercer was held recently at the New York Hilton. It was filled with nostalgia, a good monologue by Corbett Monica and a very adept songstress, one Margaret Whiting. The point of our paragraph is to comment on the switch provided by the guest of honor. When Johnny was called on, he spoke briefly and agreed to sing a few songs. The height of humility, anti de rigueur as established by most songwriters, came about when the soul of old Savannah reverted back to his days as a vocalist with Paul Whiteman's orchestra. He used his long time friend, composer, Bobby Dolan and The World's Greatest Jazz Band, for his musical background. Nary a Mercer song. His theme - "these are some of the songs I've always admired." Included among them were "I Might Be Your Once In A While" by Victor Herbert and "Whispering."

DUMB DORA DANDY: Here's another gem from the mythical girl with the minute brain. She thinks a ski lodge is a place that caters exclusively to families named Watowski, Klemkanski, Czenomski, etc.

EAT TREAT BEAT: Have you ever wondered where the best salad dressing could be found? Not second best, mind you, but the premier creation. The discovery can be made at the Chalet Suisse, a picturesque restaurant, where the viands of the various cantons of Switzerland are created to perfection. Service with élan from the competent waitresses, all Swiss. The Inn, (it resembles one), run with love

(Continued on Page 31)

SATURDAY — November 28

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come The Double Deckers
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) The Hardy Boys (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (13) F.B.—Army/Navy (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (3) Pets Allowed/Sid Caesar (c)
- (8) Cartoons (c)
- 12:00 (3) Forrest Duke Show (c)
- (5) "Saxon Charm"
- (5) "Son of Fury"
- 12:30 (3) The Remnant
- 1:00 (8) Nat'l. Drag Racing Champ. (c)
- 1:15 (13) National Wild Card Game (c)
- 1:30 (3) "Village of The Giants" (c)
- (5) "Black Widow" (c)
- 3:00 (8) Wild World (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- 4:00 (8) This Week In Pro-Football (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- (8) Something Else (c)
- 5:00 (3) NBC Nightly News (c)
- 5:30 (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Red Hot and Blue"
- 6:00 (3) Bracken's World (c)
- (8) It Takes A Thief (c)
- 6:30 (5) Porter Wagoner Show (c)
- (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- (13) Nashville Now (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Desire"
- (8) Mission Impossible (c)
- (13) All American Football Special (c)
- 8:00 (13) The Newlywed Game (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (8) Arnie (c)
- (13) Lawrence Welk Show (c)
- 9:00 (3) Sat. Night At The Movies
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Gianni Russo Show (c)
- 11:00 (3) "Left Hand of God" (c)
- (5) "Frankenstein"
- (8) "Brain Eaters"
- (8) "The Smugglers"
- (13) Movies thru the Night
- 12:00 (13) Playboy After Dark (c)
- 1:00 (3) Cinema with Senor (c)
- 1:30 (5) Keith Austin Show (c)
- 2:00 (13) Joe Delaney & Friends (c)

SUNDAY — November 29

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- (13) Discovery (c)
- 9:00 (3) The Californians
- (8) Tom and Jerry (c)
- (13) Cartoons (c)
- 9:30 (3) "Village Of The Giants" (c)
- 9:30 (8) F.B.—Giants/Redskins (c)
- (8) F.B.—Rams/49ers (c)
- 10:00 (13) Directions (c)
- 10:30 (5) This Is The Life
- 11:00 (3) F.B.—San Diego/K.C. (c)
- (5) Day of Discovery (c)
- (13) Cartoons (c)
- 11:30 (5) "Lucky Jim"
- 12:30 (13) 1970 NCAA F.B. Highlights (c)
- 1:30 (5) Jack Peters Show (c)
- (13) "In Old Kentucky"
- 2:00 (3) Notre Dame Football (c)
- 2:30 (5) Keith Austin Show
- 3:00 (3) "The Fly" (c)
- (13) Upbeat (c)
- 4:00 (8) "Bedtime Story" (c)
- (13) Perry Mason
- 5:00 (3) NBC Sunday News (c)
- (13) "It Started In Naples" (c)
- 5:30 (3) The High Chaparral (c)
- (5) Weekend Sports & News (c)
- 6:00 (8) Santa Claus Lane Parade (c)
- (5) Quest For Adventure
- 6:30 (3) The Making of Butch Cassidy & The Sundance Kid (Sp.)
- (5) The World Tomorrow
- 7:00 (5) "You Were Never Lovelier"
- (10) Folk Guitar
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (10) Green Sahara
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) John Wayne Special (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Light of Experience
- (13) "Carpetbaggers" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) From The House Of The Dead
- 11:00 (3) "So This Is Paris" (c)
- (5) "Operation Delilah"
- (8) CBS/Big News (c)
- 12:00 (13) ABC Weekend News (c)
- 12:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 30

- 3:00 (3) "House of Bamboo" (c)
- (8) "Royal Wedding" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—Miami/Atlanta (c)
- 6:30 (3) "Yellow Mountain" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Fanny" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:15 (13) TBA
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (5) "Stanley and Livingston"
- (8) "Genghis Khan" (c)
- (13) Movies thru the night
- (13) Joe Delaney & Friends (c)
- 11:45 (3) Johnny Carson Show (c)
- 1:15 (3) Cinema Scene (c)

TUESDAY — December 1

- 3:00 (3) "The Easy Way"
- (8) "Mickey One"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Dead Ringer"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- (10) What's New
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (8) CBS News/W. Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (8) The Big News (c)
- (10) What's New
- 7:30 (3) Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Alcoa Hour . . . (c)
- (10) "The Search for Billy"
- (10) Kukla, Fran and Ollie
- (13) Mod Squad (c)
- 8:00 (10) The Actor's Mystique . . .
- (10) C. Heston/A. Quinn
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "Run Simon Run" (c)
- 9:00 (3) First Tuesday (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Report (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Desire"
- (8) "Desk Set"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

Lady Luck Lounge
JOHNNIE RAY
IRISH DIXIES
 JADES & J'ADORABLES — MURRAY ARNOLD
 5 P.M. to 4 A.M.

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
Violinist
 6:30 P.M. to Midnite

WEDNESDAY — December 2

- 3:00 (3) "Air Cadet"
- (8) "The Proud Ones"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Young Fury" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) How The Grinch Stole Xmas (c)
- (10) Executive Careers in Retirement
- (13) Courtship of Eddie's Father (c)
- 8:00 (8) Nat'l. Geographic Special (c)
- (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (10) Pursuit of Happiness (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Nader Report
- 10:00 (3) 4 In One—S.F. Int'l. Airport (c)
- (8) Hawaii Five-O (c)
- (10) Leon Russell & Friends (c)
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "It Happened In Rome"
- (8) "Way To Gold"
- (13) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

THURSDAY — December 3

- 3:00 (3) "Live Fast, Die Young"
- (8) "Flying Missile"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (8) Hey Kids Show/Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Johnny Cool"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- 6:30 (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) With A Little Help (c)
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Peyton Place (c) (Pt. 1)
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 10:55 (5) Ralp Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "A Foreign Affair"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

FRIDAY — December 4

- 3:00 (3) "Under The Gun"
- (8) "Three Stripes In The Sun"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show/Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Under Two Flags"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "The Private War of Major Benson" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White
- 8:00 (10) Our Vanishing Wilderness
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster (c)
- (10) From The House of the Dead (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Peyton Place" (c) (Pt. 2)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) "Battle Beyond The Sun"
- 11:30 (3) Johnny Carson (c)
- (8) "Apache"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Alias Nick Beal"
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional(c)
- (10) "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) News (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Ten Men Wanted" (Mon.)
- "Family Secret" (Tues.)
- "5 Against The House" (W.)
- "Miss Sadie Thompson" (Th.)
- "Woman of Distinction" (F.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) TBA
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE

Minsky's All New Burlesque '70 starring Diane Lewis with Carye St. Clair; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Weds. & Fri. 10:30 P.M. & 1:00 A.M. . . . Sat. - 8-10:30 P.M.-1:00 A.M. Off Thurs.)

MINI BOTTLE' BAR
Ron Rose & Friend (10 P.M.-4 A.M.)
This room will close Dec. 1 thru Jan. 1.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - Nov. 19-Dec. 2

Anthony Newley; Joey Heatherton; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
Pupi Campo; Ernie Menehune (9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI
Chico Holiday; Norma King; Rusty Isabel; Tina Vaughn; Adelaide Robins (4 P.M.-4 A.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA - Current
Senor Antonio; Bobby's Chimps, Farfans; Gigi; Hildalys; Hillarys; Le Lisa; Latinos; The Martinez Flyers; Norbu; Palacios; Randels; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell and Clarence Hoffman (1 P.M.-1 A.M.)

HIPPODROME THEATRE
"Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Angel Ray; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Hillarys, Latinos, Martinez Flyers and the Flying Palacios (with that daring young 5 year old Raphael),
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM - Nov. 10-Dec. 14

Bob Newhart; Edie Adams; Carlton Hayes Ork. (8:00 & Midnite.)

LADY LUCK LOUNGE
Johnnie Ray; Irish Dixies; Jades & J'Adorables. (9 P.M. to 4 A.M.)

SKY ROOM
Murray Arnold. (9 P.M. to 4 A.M.)

It's happy time at the Desert Inn with comedian Bob Newhart and Edie Adams co-starring in one of the most entertaining shows imaginable . . . The way the capacity opening night crowd carried on over every Newhart joke and bit it's clear a great many people share my opinion that he is one of the world's funniest men. Bob gets screams with his air controller impression, with his convulsing dramatization of the reactions of males confronted by a topless waitress, a sly quickie on "21" dealers, and a
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM-Indef.

The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.-11 P.M., 1 A.M., 3 A.M.-Closed Tuesday).

SULTAN'S TABLE
Arturo Romero & His Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Vaughn Monroe Ork; Art & Dotty Todd. (8:30 P.M. to 4:30 A.M.-Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Cas-"
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE - Nov. 5-Dec. 2
Joey Sands Four with Nikki Brady; Ronni & The J's. (8:30 P.M. to 6 A.M.)

Some familiar faces and some neophytes have combined to create a tandem bill of musical hi-jinks for which this room is noted and jammed . . . The Joey Sands Four spotlight falls on the movin', groovin' Nikki Brady, who floats about as though calcium was alien to her flexible frame. She sings, romps and blares a strident trumpet to impishly disrupt the musical harmony of Joey Sands on bass, Ronnie Di Philips on piano and Dick Revere on drums. Nikki's carbon of
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM - Nov. 12-Dec. 9

Raphael; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
Tony Martin; The Treniers; Dave Barry; Society of Seven (7 P.M. to 5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves; Mobius Loop (11 P.M. to 5 A.M.)

Raphael has opened his much heralded initial Las Vegas engagement, and I'm miffed at the east coast reviewers who have been comparing the stunning Spanish singer with T. Jones, Humperdinck, and even Lanza. Such comparisons are unfair, for the only things this young man has in
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM - November 26-29

The Mickie Finn Show, starring Fred and Mickie Finn; Al Jahns Orchestra (8:15 & Midnite)

CARNIVAL ROOM - Thru Nov. 28
Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.) Room will then be closed.

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL - Nov. 19-Dec. 2.

The Supremes; Corbett Monica; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Jack E. Leonard; Frank Sinatra, Jr.; Lyrics, Ltd. (Mon.-Sat. 9:15 P.M. to 4 A.M.) Sunday - Bob Sims Trio (9 P.M.-3 A.M.)

CABARET
Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

The Supremes and Corbett Monica are an excellent entertainment medley parlay at the Frontier . . . The three pretty singers (Mary Wilson, Cindy Birdsong and Jean Terrell), eye appealing in lavender pants costumes with bead trimming and fringe, get excitement going from the opening bars of the spine-tingling Motown sound, and keep it at a peak throughout the well-paced program. High
(Continued on Page 26)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE - Nov. 10-30

Perry Como; Doodletown Pipers; Billy Baxter. Nick Perito, Musical Conductor; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE
Frankie Laine; Redd Foxx; Fabulous Entertainers (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
Smith Bros.; Broken Arrow (9:30 P.M. & 5 A.M.)

The audience that packed the vast Internationale from main floor to balcony for Perry Como's opening knew what they were doing; the handsome, charming, and - yes - sexy superstar is just that, super! If you enjoyed his first outing here you'll love this one - he really has the feel of the room, and to establish such rapport with 2,000 people is a measure of Como's charisma. He is one of the rare performers who appeals both to the hip and to
(Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Nov. 5-Dec. 2
Trini Lopez; John Byner; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring The Bernard
Brothers, with Ginny Palone, Roger Min-
ami, The Bare Facts. (Off Monday) (Con-
tinuous from 10 P.M.)

SKY BAR

Lauri Perry (9 P.M. to 3 A.M.)

Trini Lopez is among the sharp stars as well as among the most popular; that's "sharp" both in the sense of appearance and of show business savvy. Although the Texas charmer has played several highly successful Landmark engagements this year, he has again returned with a largely new repertoire, with a just right seasoning of his hits for happy identification. Slender as he is, Lopez is growing. Too intelligent to altogether abandon his swinging image, he is adding delightful new dimensions to it, and his already rich vocal talents are expand-

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 27-Dec. 10
Barbra Streisand; Pat Henry; Jack Cath-
cart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Fran Jeffries (10:15 P.M.
& 1:15 A.M.) (Dark Sunday)

DINO'S DEN

Teresa Bennett (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 24-Dec. 14
Buddy Hackett; Ann Howard; Augie &
Margo & The Lomans; Jack Eglash Ork.
(8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes"; "Va Va Va Voom"; The
Celebration; Summer Winds (7:30 P.M.
to 5:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 25-Dec. 28
Sammy Davis, Jr.; George Rhodes, Musi-
cal Director; Mel Torme; Antonio Mor-
elli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima; Sam Butera & The Witness-
es, featuring Little Richie Varola and
Jimmy Vincent; Johnny Tillotson; Ernie
Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575

MARDI GRAS — November 3-29

The Matys Brothers with Maria Carmen;
Harry Wham; Johnny Paul (8:30 P.M. to
4:30 A.M.)

When the curtain rises on The Matys Brothers, it's a clue for audience bedlam. The fans immediately clap and sing along with the opening number. You've never seen such spontaneous camaraderie between performers and spectators. The Matys freres (actual blood kin) come on potently with "Back On The Texas Range," highlighting Emil on sax and song, Walter on accordion, John on bass and violin and Gene on the drums. It's not a hoe-down per se, but all the excitement and neighborliness is there and it gains momentum through "Ice Cubes & Beer," "Out Behind The Barn" ("where much of yesterday's social education was born") and "Do What You Do Do Well." Their expertise in instrumentals shines through despite the full set of acey-comedy, wig-o-mania, skits and mimicry . . . Looker Maria Carmen attempts to integrate some sanity but happily succumbs to playing it straight for the wild ones. A brunette songbird, she surprises with a big voice for one so petite as she rips into "Games People Play" and "Whole World In His Hands." . . . Emil takes

(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.
-2:45 A.M.)

RED CARTER LOUNGE

Rita Tanner Trio; The Sherwoods (6:30
P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias),

(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele; The Novelites; Golden Gate
Doorknob (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2
"Latin Fire '71" (8 P.M. & Midnite);
"The Good Humor Co." (10 P.M. & 2
A.M.)

PIANO BAR

Janet Green; Primo & Gia; Jan Barker
(Noon to 6 A.M.)

"The Good Humor Co.," is a sextet of ebullient young people bent on destruction of some of our favorite mores and cliches. They do accomplish some of this intent via satire, parody and nonsense, with the three gals and three guys moving about their various blackouts with sharp precision. The spate of four letter words and situations may not be for all persons delicate ears. However, the company does tone it down for dinner audiences. Out of the 25 scenes there are such standouts as John Palmer with his gay-boy romps,

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall
& Charlie Brill; The Martyrs; Gus Augs-
purg; Pompoft Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Xavier Cugat; Carmen D'Oro (10 P.M. &
Midnite — 3rd Show Fri. & Sat. 2 A.M.)

CASINO LOUNGE

Red Norvo; Count Carlo; Joe Condon;
Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men Michel Gyar-
(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—Dark Dec. 12-25
December 26

"THE FUNNY FARM"

CAESARS PALACE

Circus—December 3-9
PENDING

December 10-January 6
SMOTHERS BROTHERS

December 10-23
EVERLY BROTHERS

December 24-January 6
LESLIE UGGAMS

CIRCUS CIRCUS

Arena—Current

CIRCUS ARTISTS

Hippodrome—Current

"NUDES IN THE NITE"

DESERT INN

Crystal—December 15-28

LAINIE KAZAN
JERRY VAN DYKE

Lounge—December 8

BILLY DANIELS

DUNES

Casino—Current

"CASINO DE PARIS"
1970

Persian—Current

"VIVE LES GIRLS"

Top—December 18

ORRIN TUCKER

EL CORTEZ

VIP Room—December 3

THE SHERWOODS
THE ODYSSEY

FLAMINGO

Flam. Rm.—Dec. 10-27

MARTY ALLEN
KAYE STEVENS

Casino—Dec. 3-Jan. 6

FATS DOMINO
WAYNE COCHRAN
JUDY LYNN

FREMONT

Fiesta—Dark 11/30-12/23

December 24-January 6

KAYE BALLARD

FRONTIER

Music—Dec. 3-Jan. 6

WAYNE NEWTON

Circle "F"—December 21

RAY ANTHONY
BARRY MONROE

Coming Attractions

INTERNATIONAL

Int'l Rm.—Dec. 1-7

GLEN CAMPBELL

December 13-January 2

BARBRA STREISAND

Casino—Dec. 16-Jan. 12

LITTLE ANTHONY &
THE IMPERIALS
SPIKE JONES, JR.

LANDMARK

Theatre—December 3-30

KAY STARR
DANNY DAVIS
NASHVILLE BRASS

RIVIERA

Versailles—December 11-17

BURT BACHARACH
THE ESTABLISHMENT

Starlite—Nov. 30-Dec. 26

VIC DAMONE
MARTY BRILL

SAHARA

Congo—Dark Dec. 15-21

December 22-January 4

DON RICKLES

MARILYN MICHAELS

SANDS

Copa—Dec. 28-January 26

JOEY BISHOP

January 27-February 23

SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—December 1-13

DE CASTRO SISTERS

SILVER SLIPPER

Current — The 1970

"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Dark Dec. 13-17

"LIDO" resumes Dec. 18

Lounge—Dark Dec. 13-24

resumes December 25

THUNDERBIRD

Theatre—Dec. 30-Jan. 2

FRANK GORSHIN

JACQUELINE DOUGUET

TROPICANA

Theatre—Dark Dec. 20-24
December 25

"FOLIES BERGERE"
1971

Blue Rm.—Dec. 4-20

JULIE LONDON

DICK LORD

BOBBY TROUP

CIRCUS CIRCUS

(Continued from Page 20)

each with its individual speciality . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with

their artistry on the trampoline . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Mike Hartzell and Clarence Hoffman are the ringmasters.

DESERT INN

(Continued from Page 20)

dandy on what a nude police lineup might be like . . . New to me, and one of the most hilarious segments of his career, is an impersonation of a professor doing an amateurish TV commentary on his own travel movies. The inimitable comedy star will be responsible for miles of smeared mascara and acres of sides-aching-from-

laughter with this gem! . . . Should you have special Newhart favorites — and doesn't everyone? — you'll have a chance to request them, but he has time for only a few so yell loud, or take along a lot of friends who will all ask for the same one. This is a show you should take friends to anyway, if you're a real friend . . . Miss Edie Adams is also at top talent form, and her legs are a hit, too! The blonde star wears several beautiful creations, but a black gown, with satin strips for a skirt, shares applause with her "Applause" opener. Edie's repertoire, a tribute to her musical taste, includes such fine newer songs as "We've Only Just Begun" and a show stopping "What Have They Done To My Song, Ma?" in French and English. The versatility of Miss A's lovely voice is displayed in a jazzy "Shine On Harvest Moon," sung excitingly mid-band, a glorious "Musetta's Waltz," with a witty verbal intro, a strong "My Way," and, of course, her Muriel Cigars trademark tune . . . Edie does a short, devastating impersonations segment

with clever material — her Shirley Temple Black and Martha Mitchell are masterful . . . So is Carlton Hayes' Orchestra. (Mary Rettig)

DUNES

(Continued from Page 20)

ino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts

spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breath-taking balancing by **David & Goliath** (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Talullah Bankhead is a hand-warmer. **Joey's "Lonesome Road"** is another highlight and the quartet's harmony rounds out the crowd-pleasers . . . **Ronni & The Js** are a pair of lovelies and a pair of guys, all doubling on vocals and instrumentals. Leader **Ronni** is a tall gorgeous blonde, on bass. **Judy Reisenauer** is a gorgeous brunette, on guitar. **Roger Lowe** commands the drums and **Jerry Glaze** the ivories. The gals fill their matching gowns with stunning effect. **Ronni** draws plaudits for "Close To You" and **Judy** for "Proud Mary." They all shine individually and wrap up the package with educated groupisms.

FLAMINGO

(Continued from Page 21)

common with other artists is a great voice and distinction. Please don't go to see him preconditioned to the notion that he is the "new" Jones, **Humperdinck**, or whoever—he is **Raphael**, and that's more than enough for anyone! . . . Slim and dashing, with a smile that would melt mountains, he has all the colorful flair and drama of his romantic country. Sometimes he moves like a matador, sometimes like a Spanish dancer, but how he moves! And the voice — ah! Those reviewers, and millions of Latin country fans and critics, have indeed done justice to that; it is big, deep, powerful, true, yet it soars readily into that remark-

able falsetto only people of Spanish extraction seem able to master . . . Thrilling as are his tones on his many hit recordings, **Raphael** must — as the saying goes — be seen to be appreciated. His dancing, his timing, his two-handed finger snapping, even the way he whirls the microphone cord like a torero's cape, is fascinating . . . There are no duds in his exciting song program, partly in Spanish and partly in English, but his "Alleluja," "Something," "Manha de Carnaval," "Ghost Riders In The Sky," and "Hava Neguila" made my spine tingle. **Raphael** is something all right! And he is sure to be among the most discussed stars in the firmament as well as one of the biggest . . . Three pretty singers, at stage side, vocally back many of his numbers . . . **Elegant Myron Cohen**, actor and story teller supreme, is the delightful co-star. His mastery of Irish, Italian, and Yiddish accents add much to the tales he acts out so well. Flamingo audiences accord **Cohen** the kind of welcome given a beloved friend, and that he is . . . **Russ Black's** fine orchestra does full justice to **Raphael's** music. (Mary Rettig)

FRONTIER

(Continued from Page 21)

spots, of course, are their many hits such as "Reflections," "Stop, In The Name Of Love," "Baby Love" and their current chart rider, "Stoned Love," but they achieve equal appeal with less typically **Supremes** numbers. Their "I'm Going To Make You Love Me," charming "We've Only Just Begun," and "Oh Happy Day!" are all standouts in a show full of them. The singing stars' vocal blend is both distinctive, especially in the up tempo numbers, and a thing of beauty as in their moving "Exodus" encore . . . They are also deliciously visual moving to the catchy music, but that's scarcely news to **Supremes** fans, turning out to see them in person, as well as buying their recordings in such volume they have not only the single mentioned above on the charts but a recently released Motown album, "New Ways But Love Stays," also

listed among current best sellers . . . **Gil Askey** is the girls' gifted arranger and musical conductor . . . TV and nightery favorite **Corbett Monica** is making his Frontier bow an auspicious one. The expressive-faced comedian establishes instant rapport with his tales, mostly wittily exaggerated trueisms with funny twist finishes. His bits on theatre nudity, telephone wrong numbers, and golf, get big laughs, with biggest of all for a strong segment on babies and potency tests that avoids bad taste by its tie-in with the **Monicas'** efforts to have a family . . . The **Al Alvarez Orchestra**, as well as the hotel's superb lighting and sound systems, add much luster.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

the square. This is not a guess but an observation gleaned watching swinging young entertainers in the crowd digging beguiling **Mr. C's** every move, utterance, and magical way with a song as much as the rest of us . . . Delighting with thrilling renditions of some of his many hits, such as "Without A Song" and "Prisoner Of Love," he also excitingly demonstrates newer things. "Everybody's Talkin'" and "Didn't We?" are so much in the **Como** bag his versions are among the best yet . . . His amusing "I Can Almost Read Their Minds" and tender "Father Of Girls" captivate the crowd as do several delicious numbers with the **Doodletown Pipers** including a hilariously visual "Raindrops," a modern dance spoof, and a warm interlude in which he sings a medley surrounded by the youngsters . . . Parlayed with the caressing **Como** tones is a wealth of wit, displayed both in casual comments and subtle physical comedy. **Perry Como** is a love, that's what! . . . **Nick Perito** is his musical conductor . . . The dozen **Doodletown Pipers** open the show for tremendous response in addition to appearing with the star. They sing and move great . . . English comedian **Billy Baxter** scores even higher marks in his return trip. He is personable, has a winning attitude, and is funny

and refreshingly original. Add **Baxter** to the formidable list of successful British invaders . . . **Joe Guercio's International Orchestra** is superb.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

ing to fill out the dimensions. **Trini** wasn't considered a ballad singer earlier in his career, yet now he is one of the best. His romantic "Til It's Time For You To Go" is enchanting, as is "Close To You" in medley with "We've Only Just Begun." . . . The **Lopez** program is full of gems, from his strong opening "Granada" followed by a rocking "Are You Ready?" to "I Love You More Today Than Yesterday," new disk "It's Time To Get It Together," and such great trademarks as "America," "I've Got A Hammer," and "La Bomba," all with plenty of **T.L.'s** nifty, distinctive footwork . . . It is a compliment to the crowd's taste that the show stopper is the star's lovely "Cu Cu Ru Cu Cu Paloma," sung sweetly and movingly with the sole accompaniment of his non-electric guitar . . . The huge "TRINI" projected behind him during the finale isn't nearly as big as the **Lopez** talent . . . **David Schreiber** is his musical conductor and bassist . . . Comedian **John Byner** sneaks up on audiences with a winningly deliberate soft sell as he builds to sure-fire comedy bits such as witty, sly impressions of an ersatz **Belafonte** folk singer, half-time football entertainment, and other off-beat dandies on Tonto, Dino, Mathis, T. Bennett, Elvis, & Sinatra. Very funny **Byner** is an asset to any bill . . . The **Ray Sinatra Orchestra** is brilliant — love their doubling sessions as **Trini's** percussionists.

(Mary Rettig)

A friend is one to whom one may pour out all the contents of one's heart — chaff and grain together — knowing that the gentlest of hands will take and sift it, keep what is worth keeping and with the breath of kindness blow the rest away.

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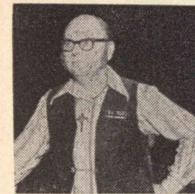
SHOWBOAT

(Continued from Page 22)

the reins of leadership and spoofing . . . Gene is motivated by shock value. His brothers never know what unrehearsed gimmick he'll zing next . . . John somehow manages to bow "Hot Canary" and Walter lends himself as everyone's foil while he strikes the folding keys. Schnozzola would appreciate Emil's version of the Durante strut and mannerisms. If you want to get lost in a fun evening, dis is de

place — don't miss the turn . . . There's no doubt that Harry Wham is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects the numerous keyboards and electronic equipment that surround Harry, abetting a very impressive performance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates. Harry plays and sings your favorites while he makes full orchestral sounds . . . Hosting the room is affable Johnny

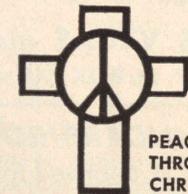
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Paul, the manual wizard, who not only concocts the solid entertainment fare, but also circuits the tables with his quicker-than-the-eye-magistics.

(Cortez)

SILVER SLIPPER

(Continued from Page 23)

swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . .

Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet.

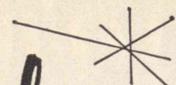
(Bill Willard)

The best portion of a good man's life is his little, nameless, unremembered acts of kindness and of love.

JACK CORTEZ'

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THUNDERBIRD

(Continued from Page 23)

especially in the ear-zapping "Nuns" rip-off; **Jerry Brown's** knack for inserting spark into straight situations; **Joe Danova's** protean abilities in the scenes and an extra sock to the vocal in the "Lucretia MacEvil" dance number with the two curvy nymphs (topless & almost bottomless) and **Linda Sublett**. The latter cutie takes the dumb blonde parts well. **Ding Dingle** is a fine dingaling in all of her sketches and the best hands go to **Liberty Williams'** showstopping baby-lisp elocution of "Teapot." Closing touch is different after all the rambunctiousness — a serious song by all of Jacques Brel's "If We Only Have Love." Credits for material go to **Brown and Danova** with contributions by the rest of the cast. **Ted Tydlacka's** lighting does the job well and **Chris Pan's** sidestage sextet blows the cues and backing with great spirit.

(Bill Willard)

TROPICANA

(Continued from Page 23)

mathy and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . .

Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Stevie Danik**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Anna Kappel** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

Some years ago a London paper offered a prize for the best definition of money. This was the winning answer: "Money is an instrument that can buy you everything but happiness, and pay your fare to every place but heaven."

MIGHTY MIXTURE

(Continued from Page 17)

and experience by two of the very nice people in town, **Elisabeth** and **Konrad Egli**, has a charming look to it. New paintings by **Ernst Aebi**, a talented horse crazy artist, add to the style. The salad dressing, a state secret, has twenty-two ingredients. **Tarragon**, yes; **Mustard**, yes; **Oil**, of course; **Vinegar**, sure, but then keep guessing. **Chef Erwin Herger**, capable in so many capacities, outdid himself with the triumph. The appetizer to be enjoyed is **Onion and Cheese Pie**. **Swiss specialties** with any variation of **Veal** are served here. . . . A new drink has captured the town. Devised as a pleasant pre and during dinner concoction, **Menehune Juice** is a blend of rum and nectars. In the glass is a simulated little figure, cute and compact, with a personalized look. Thereby hangs the yarn . . . At **Trader Vic's**, situated in picturesque fashion downstairs at the **Plaza**, anybody familiar with leprechaun lore in Ireland need but transfer thoughts to the Islands, our 49th State and delve into the ancient myths of the small **Menehunes**, elves in pineapple land, never visible to humans, but progressive, happy, humming workers in their own way. **Vic Bergeron**, the **Trader** of his vast empire, stretched internationally, has **Menehune cards** for socially bent homo sapiens. If pink elephants and ancestral ghosts have been seen via libation, why not then, sip **Menehune Juice**, relax, sip more **Menehune Juice** and **United Airlines** willing, on the next trip to the environs around **Honolulu**, you, too, may actually eye one of the little folks. **Harry Wong**, the estimable general manager and as deft a restaurant executive as can be found, reports that there are more **Mandarin dishes** on the Chinese side of the menu now. The tidbits, **Crab Rangoon**, **Cheese Balls** and **Runaki** are taste pleasers right from the start. The **Calcutta Curries**, embracing chicken, shrimp, crab, lobster and lamb, are to coin a phrase yum drum. Dessert followers are advised to order **Tahitian Ice Cream**.

THAT'S FOR SURE

(Continued from Page 10)

Gun," the **Merman** starrer on **Broadway** (1947-49), it was actually **Marty May** who introduced the number. The standing rule gives credit to the person who sings the first sentence. That was **Marty** and you can discuss it with him at the **double Circus**, where he is appearing in **Harry Bloomfield's** "Nudes In The Night."

A note of caution to women motor-ing alone. Make certain you lock your doors and keep your windows closed. The looking-for-an-easy-buck pack has a new gimmick. A vagrant forces his way into the woman's car and forces her to drive to a side street where a group of his cohorts victimize the helpless driver.

Columnist **Forrest Duke** was surprise birthday partied on the 23rd by his wife **Renee** and radio announcer **Tru Hawkins**, at the latter's mother's home. It was also the **Dukes' Wedding Anniversary** and **Renee** personally prepared every tasty morsel.

Ann-Margret and **Roger Smith** attended the Boston premiere of "C. C. & Company." Being friends of **Maurdeen Stapleton**, they also caught her in "The Gingerbread Lady." **A-M** and **M.S.** appeared together in "Bye, Bye Birdie."

Nancy Austin's petite dotter is really a show biz babe. She goes to the **Hippodrome Theatre** (double **Circus**) with mom nitely, where the cast takes turns watching her and people like your publisher drop by to coo and be cooed back at . . . At the closing of every edition of "Nudes In The Night," this gal **Nancy** generously plugs other shows in town. Tain't many performers who will stand up and point out the competition! The only other one we watched in such a benificent mood was **Frank Sinatra** when he first opened at **CP** and used **FABULOUS** onstage to give a run-down of the shows in town.

The **Tropicana's Max Waterman** actually knows a doctor who "treated a patient for yellow jaundice for three years before he discovered the man was Chinese."

ALL-NEW
1971



ELMARIE WENDEL

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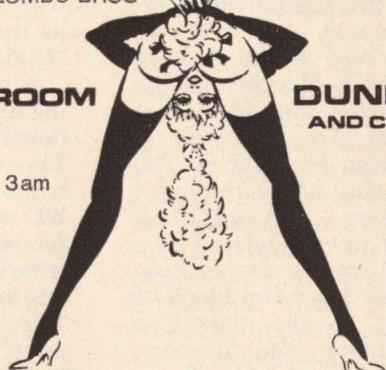
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Murray Arnold, popular piano pumpin' entertainer at the Desert Inn, is jamming his fan stables since escalating into the hotel's Lady Luck Lounge. Arnold and his group now provide dance music and entertainment for the cocktail hour 5 to 9 P.M. daily. And — how sweet it is!

★ ★ ★

FABULOUS Notes . . . With Diana Ross in the crowd cheering The Supremes' smash Frontier opening, it was a nostalgic moment for all of them since they scored their first successes together . . . Barbra Streisand is being challenged by the oddsmakers who doubt she'll go the full route of her back-to-back Riviera / International pacts . . .

Friends feted Judy Canova at a Brown Derby surprise birthday on the 19th . . . Tom Kennedy optimistic over a recent game show pilot being shown to potential sponsors . . . Wide-eyed beauty Sharon Dierking (last here in the D.I.'s "Once Upon A Mattress") scene-stealing on the Dan August TVviewer on the 18th . . .

Phyllis Diller will be the Christmas Belle at Kings Castle (Tahoe) . . . Married while in college and drawing

\$44 weekly as a deejay, Pat Boone and his Shirley celebrated their 18th Anniversary here, piloting their new Rolls Royce . . . Siegfried and Roy's pet tiger kitty (Stardust "Lido") ordered to drop 100 of her 450 pounds . . .

Gohjus Mitzi Gaynor and hubby Jack Bean visiting family in Minneapolis after a two week idyll in Jamaica . . . At press time, we still waited word on the Paul Anka stork date, imminent in England . . . Jackie Gayle currently at the Sahara-Tahoe . . . Singer Malcolm Roberts being paged for his own tuber in Blighty . . .

It's 29 for Gregory Peck at the Landmark in Cinema 29 on the 29th in "Captain Newman, M.D." . . . Sahara baton master Jack Eglash is Musical Director for "The Miss Teenage America" national TVviewer seen out of Fort Worth on December 5 . . . Despite a bad fall that would have sidelined anyone for weeks, Angelique missed just one Silver Slipper show.

Producer Alan Lee plans a second edition of his "Our Thing" revue that closed out of the Aladdin on Thanksgiving . . . The majority of 2000 invitees will attend the Tropicana Fiesta . . . Hollywood citizenry is not alone

in its outrage of increased daytime muggings and burglaries . . . Flamingo star Raphael drew his fan club from Mexico last weekend . . .

Look for a national story to break with the Slipper's Astradella as its focal point . . . Suzi Arden again enchanting Mint audiences . . . Kings Castle including a display of the Crown Jewels (in replica) . . . Casey and Gus Augspurg (Tropicana) rooting for their Arabian Mare entered in eight classes at the Horseman's Park (Stardust) thru the 30th . . .

Jack Morgan phoned mother Shirley from an Illinois stopover where it was a snowy 15 degrees . . . Ash Resnick recuperating from exploratory surgery at St. Vincent's Hospital.

★ ★ ★

Only FLV's Criswell would have the courage to appear at the Dade Co. Auditorium in Miami and do a personal C.O.C. sales pitch on the merits of FLV as a vacation spot, to the sound of applause yet! He was there at October's end with Tom Adams, Marlo and Urana Gray, and Eve Diskin, of Yoga fame. He returns to the area in January — this time with thousands of the FABULOUS to distribute . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 7)

unsafe plane in our American market but will be stopped by our new export/import laws! This is a miniature model of a successful American built plane but plans did not correspond when constructed and the item is far from safe! . . . I predict a Sex Registry for our Colleges, Universities and High Schools where sexual mates are found free for the students. This affront to overburdened taxpayers will find short rift and will place many teachers and professors behind bars! . . . I predict that the possession and using of marijuana will soon be on the books as a double felony! Many smoke the marijuana and then drive, resulting in many deaths on the highways! Marijuana also leads to further addiction of heroin/opium/LSD in 91 cases out of every 100! . . . I predict

that Madison Avenue will soon speak out against the many "liberal programs" which their advertisers refuse to buy for TV-radio as it results in a subconscious boycott of their products! Many of the Liberal programs attack God, Home, Mother and Nation and discourage the purchase of the sponsor's product. Fewer and fewer viewers and buyers are resulting from this type of programming!

ROCKING CHAIR GOSSIP

When I was a lad in Indiana, my Aunt America Hopkins (we called her Aunt Mec for short) would also rely on rocking chair gossip as she said that was the best kind, given when relaxed in a rocking chair! Here is my rocking chair gossip of the future: I predict that all is not well in Springfield, Illinois and you will hear of this when the new Governor takes his office . . . that Canadians living on the Canadian side will no longer be permitted to work in the United States due to heavy union pressures . . . that a famous American family, with a terrifying history of mental disorders, will have it reflect in the present generation with a shocking incident . . . that a faded Follies beauty will revive her career in Las Vegas . . . that your name must be clearly posted on your mail box to receive your mail properly . . . that the Saturday Evening Post will be revived with many of the favorite stories of James Warner Bellah, Octavius Roy Cohen, Zane Grey, Mary Roberts Rhinehart and Fannie Hurst and will prove to be quite a collector's item . . . that the Hollywood career of a famous director will be transferred to television in a shocking new exposé of the drug-and-prostitution rackets with actual cases of famous personalities who died of drugs . . . that Dictator Franco of Spain will make an official trip to the United Nations in New York . . . that the coming styles will be anti-hippie in every way in their 1907 respectable look . . . and that the Labor Party in England will run on a platform of free abortions, free divorces, free dancing lessons and free beauty shops to gain the women's vote in 1971!

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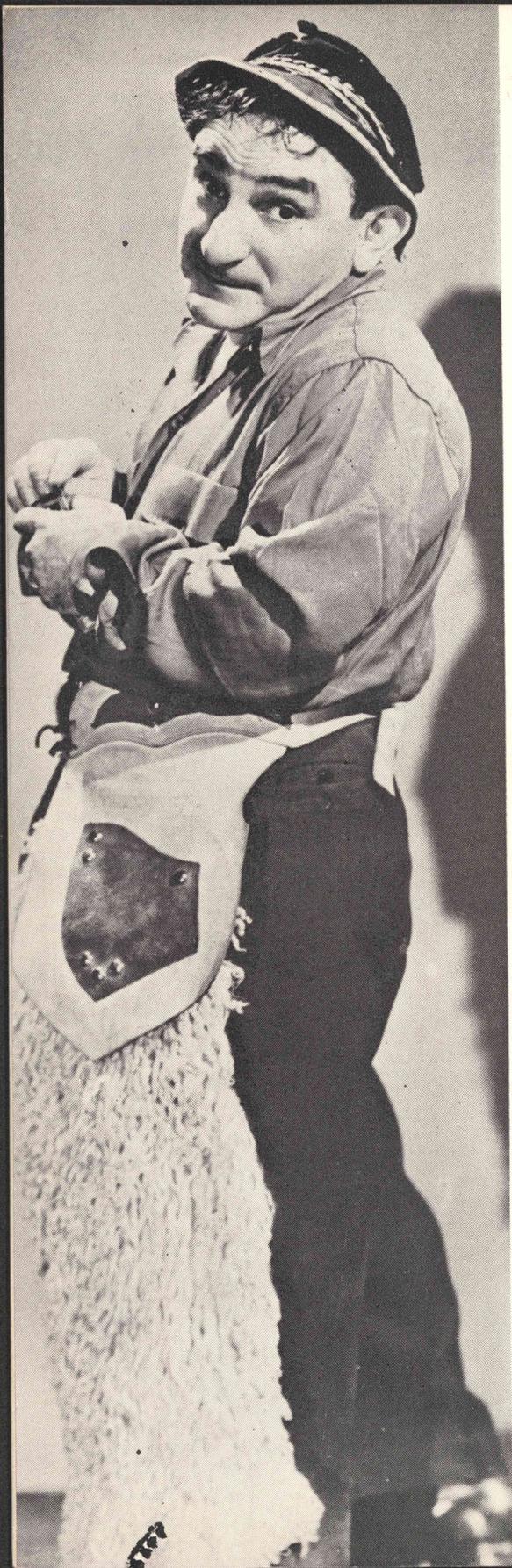
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