

JACK CORTEZ'

NOVEMBER 21, 1970

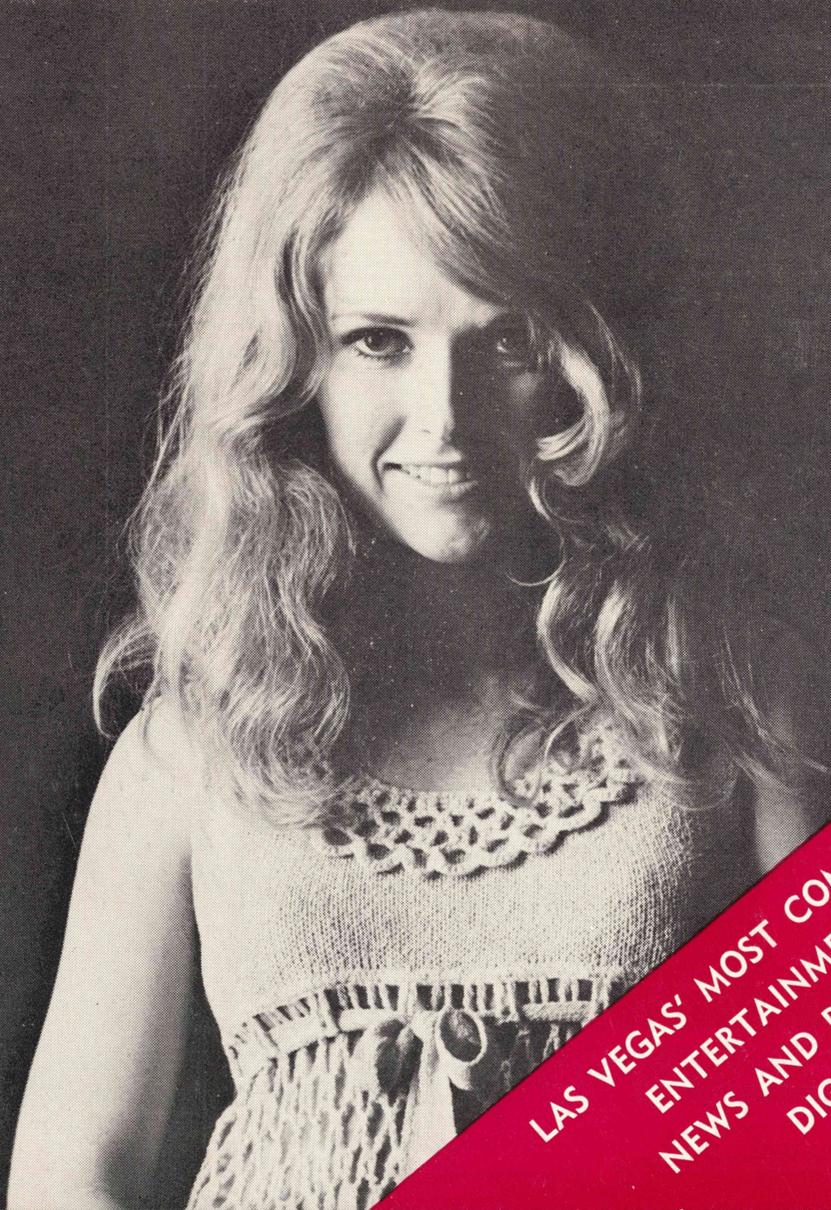
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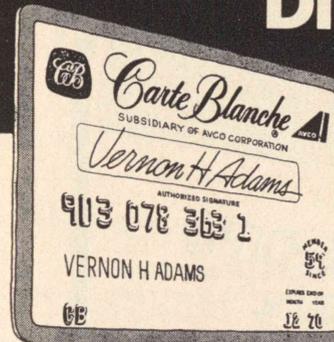
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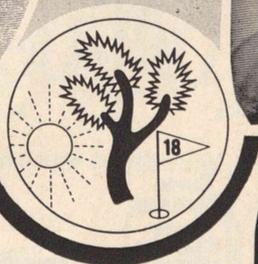
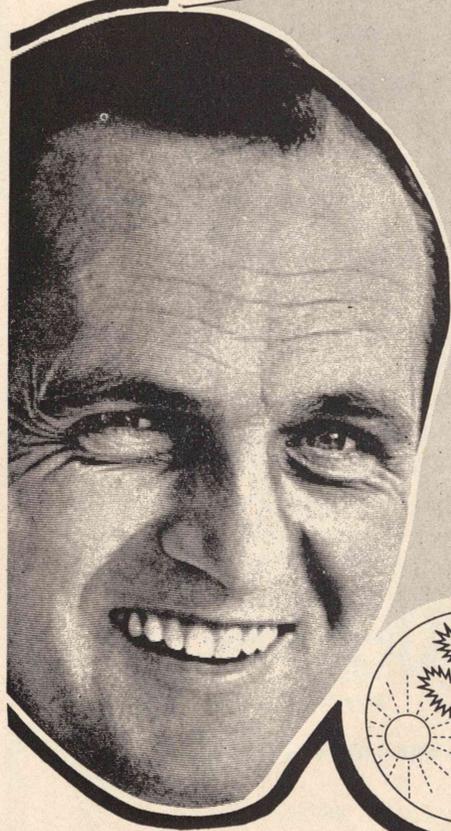


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LAS VEGAS MAGAZINE

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Volume XXII, Number 40

November 21, 1970

On the Cover

... The more she's photographed, the more photogenic Jan Bruner becomes. She's back on our front cover, one short month following her last appearance, by absolute demand. In October, the UNLV student was named "Miss Desert Inn," the official hostess for that esteemed boite.

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Birthday-Anniversary CORNER

... Benny Binion, who probably enjoys the greatest popularity of anyone in FLV, celebrates part of his November 20th birthday at Binion's Horseshoe Club ... Titian-tressed Jeanne Drew is planning a special for hubby John's birthday on the 20th ... Barbara and Jack Vaughan receive happy tidings on their 40th Wedding Anniversary, November 20 ... Generously sharing a November 21st birthday are Matt Gregory (agent and personal manager), Patti Lewis (beautiful wife of superstar Jerry Lewis), actor Ralph Meeker and Stunning Smith ... Delightful Madlyn and entertainment expert Phil Solomon (FABULOUS and Associated Press) total 34 Wedding Anniversaries on the 21st ... Personal Manager Barbara Belle and Riviera floorman Stan McDonald increase the candles on their respective birthday cakes by one

on the 22nd ... Dave Barry (Flamingo Casino Theatre) and his bride celebrate their 30th honeymoon on the 22nd ... Card and gift recipients on the 23rd include Sy Bassin, hoosier-returnee Marilyn Biehl (sorely missed by friends in and out of the double Circus), Dave Bradley, Forrest Duke (radio, TV and tabloid personality who also celebrates six years of marriage with lovely Renee, this date), (Bob Ennis (Sahara Ass't. Hotel Mgr.), January Jones, FABULOUS Contributing Editor Mary Rettig, who could easily write the whole book on charm, and Dennis Wood (Sahara Room Serv. Super.) ... November 25th cake and candelers are Laine Harris (10 year old dotter of Mac Harris), Jeanne Jackson (wonderful wife of Eddie Jackson, Jimmy Durante's stage partner for 54 years) and Dana Resenick, very attractive 11 year old dotter of Marilyn and Ash Resnick (CP) ... John Dixon, Robert Goulet (one of the best-dressed of handsome singers), Norbu (the almost human gorilla of Circus Circus) and photographer Bob Patrick make it plus-one on the 26th ... Bill Miller (Flamingo Entertainment Director), Ruth Sperling and the beloved ("St.") Nick Frazzini (Tropicana Deputy) cap the good times this week with their mutual on the 27th.



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LAS VEGAS, NEVADA

CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT fire below! In a most mysterious manner, we shall see fire below the surface of the earth! For centuries Mother Nature has been churning and boiling from within, and within the coming year of 1971, all Hell will break loose! In some areas of our very own nation, the fire is very near the surface and eager to explode! Some of our inland lakes, that now are almost solid with oil from the bowels of the Earth, will become flaming lakes of fire! Remember this prediction for the Year 1971 - Fire Below! . . . I predict that a new series of bombings on campus will soon arouse the American voter to a new fury, and they will soon strike this danger down with wholesale arrests and convictions! This will also include Federal buildings of any kind, and also all edifices which receive federal funds! . . . I predict that the relations between Russia-China and the United States will not improve but will grow worse as the year 1971 progresses! . . . I predict that our Army, Navy and Air Force will give a new dignity to training the new members! A new importance and pride will be instilled in the recruits! . . . I predict that fewer and fewer young men will be able to avoid the draft to serve in the military, due to the lowering of the standards and the many other duties they could soon be assigned! No matter what the condition of the draftee, some branch of the service could be found for him to serve.

HOLLYWOOD/BROADWAY/ LAS VEGAS

I predict that the new Convention Center at Sunset and Vine will prove to be a tourist attraction known the world over . . . that the precarious production of a play or musical on the famed Broadway will result not in a

live play, but a taped-TV production, which can be enjoyed by the entire world, for the same price . . . that Las Vegas will rid itself of the false rumours that it was a tourist trap and again beckon conventions and a new flow of excited tourists . . . that Hollywood will face personal tragedy when the rains come and wash down the soil from the surrounding hills touched by the recent fires . . . that many Broadway stars will do their thing in a "concert" type of production for touring which will prove most profitable . . . that Las Vegas will have the largest TV station in the world thru Howard Hughes who will furnish top programming internationally . . . that one of the most famous of all Broadway names will not continue to perform in his hit musical due to cancer of the throat . . . that Hollywood will be most excited about the new cassette market which is still three years away . . . that Gene Autry films will have a revival in New York and will turn many away. Other film festivals will star Marion Davies, Norma Shearer and Clark Gable . . . that paid-TV will die a dismal death in England even tho it will have the latest unreleased films from Hollywood . . . that a feeling of security will invade the entertainment world due to the solidity of entertainment stocks and bonds on Wall St.

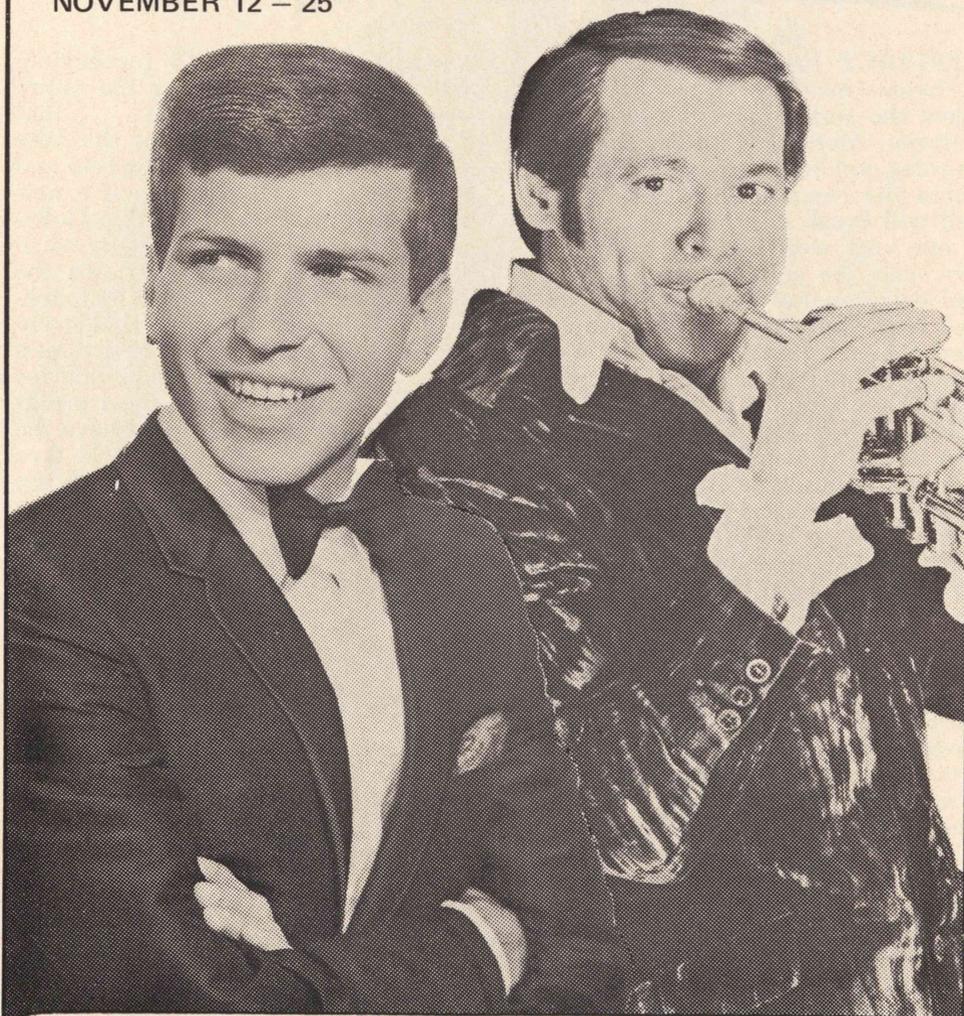
FREE PUBLIC MEDICINE

I predict you will soon read of the British public revolting and protesting against the new rulings in their Free Public Medical Plan! No one is permitted to "fake" an illness, and must appear on the job! Alcoholism is no excuse! The lazy man or woman is forcibly put to work when claiming illness and it is found to be false! Many Americans who are now clam-

(Continued on Page 16)

FRANK SINATRA JR. AND RAY ANTHONY

NOVEMBER 12 - 25

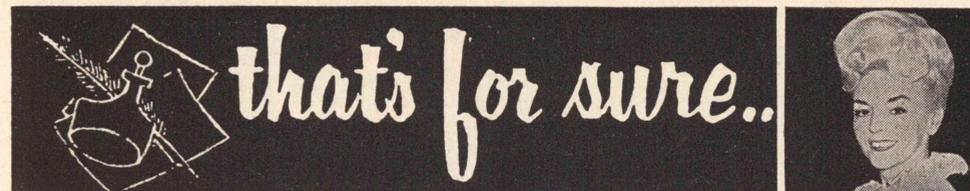


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LAS VEGAS, NEVADA



By **ETTA CORTEZ**

DOROTHY Lamour advises first-time visitors they'll find her home "three trash cans away from Bob Hope's house." The sarong girl was in Hawaii last week, rehearsing a Don Ho tube special.

Is **Barbra Streisand** opposed to having a comic on the bill with her? She turned down two comedians (we know of) for her upcoming **Riviera** date.

Make room, **Alan King!** **Rusty Warren's** ready to take off on insurance companies. The company that insured her is giving her a Klein basement offer for her **Tiffany** losses . . . During her recent run at the **International**, **Rusty** noticed many of the younger generation in her audiences. Whenever she asked them — "What are you doing here? You don't know me" . . . the same chorus greeted her . . . "Oh, yes, we do! We listened to your party records when mom and dad were out!"

Executive Producer **Al Dobritch** (double **Circus**) is currently rehearsing "**Warner's Wonderful Wacky World**." It's the modern circus concept, involving the "coming to life" of screen cartoon characters. The updated **Big Tent** will play nine weeks in **FLV** next Summer and has a 30 week run set for the **Elly** area. Among the popular cartooneries are **Speedy Gonzalez**, **Elmer Fudd**, **Bugs Bunny** and the **Roadrunner**.

Norm Crosby, who just taped a **Glen Campbell** tuber, returns in April on the **Tom Jones** bill at **Caesars Palace**. His beautiful wife **Joan** was in to catch the closing of "**Mame**" at the **International**.

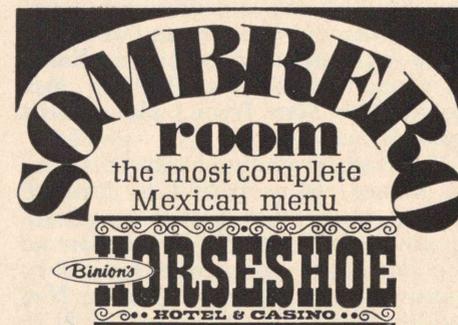
Singer **Joe Williams** closing out a two-weeker at the **Phoenix Colonial Steak House** this weekend. The spot recently inaugurated the star name policy. **Joe's** lovely wife drove to Arizona with their three peek-a-boos. Whenever the **Williamses** are on the

road, they register at "dog hotels and motels." If animals aren't accepted for overnight lodgings, **Joe** simply moves on until he finds a place that does. Greater love hath no man . . . !

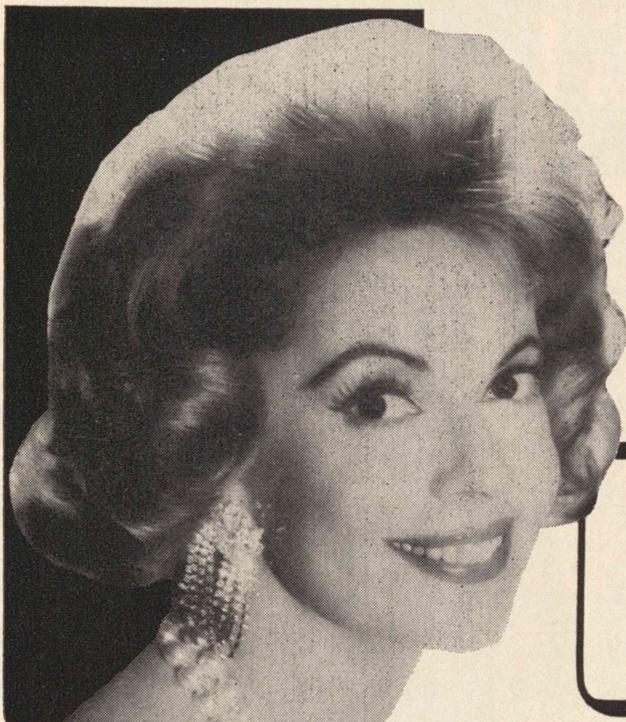
The Curtain Calls, who first played the **Riviera** as a trio, now have a variety package. After their first week at **Miami Beach's Carillon Hotel**, their options were picked up through February 12 ('71). **Disneyland** is negotiating for a second troupe to enjoy a long run at their **Golden Horseshoe Theatre** in **Anaheim**. The Florida cast includes **Berri Lee**, who opens here with the new **Tropicana "Folies"** in December.

Morgana King has re-signed with former personal manager **Barbara Belle**. **Marvin Worth**, **Columbia Pix** Producer of "**The Lenny Bruce Story**," is considering **Morgana** for her first dramatic role as **Lenny's** mother.

Among the top personalities who have made commitments to attend the **Tropicana's Fall Fiesta** (Nov. 29-Dec. 17) are **Hugh O'Brien**, **Robert Stack**, **Agnes Moorhead**, **Burt Bacharach, Sr.**, and the **European jet set**. **Tom Douglas** will again host the revelry. The schedule must be a strenuous one for the guests will later be delivered to various spas, to recuperate.



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The witty Don Dianda of Doros in San Francisco observes that even though money is referred to as "legal tender" . . . when you don't have any . . . it's tough!

Late visitors to the double Circus last weekend were immediately impressed with the young man who manipulated a device he calls the "Iseberg Machine." Mike Iseberg contrived the electronic instrument that manifests a variety of musical sounds, including a symphony orchestra, merry-go-round emanations and choraling. Mike has a more extensive act than he put on here and you will no doubt eventually see him on Johnny Carson's TVviewer. Iseberg just signed with Stan Irwin, who is also Carson's manager.

Nat Hart, executive maitre d' Caesars Palace, is preparing to instruct another class in culinary arts. Staff employes graduate with certificates. The advanced knowledge invariably improves their positions. Seeing Nat huddling with one of our former N.Y. associates, publisher Bernard Geis, we

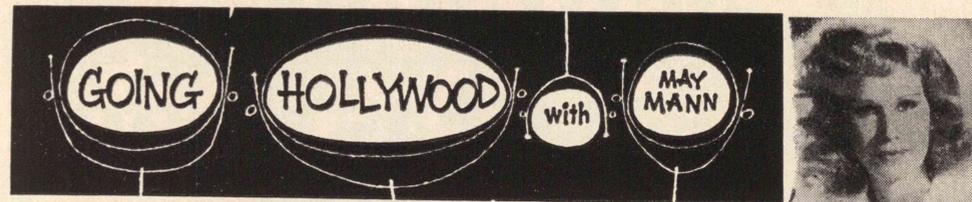
wonder if a gourmet cook book is being prepared for the presses.

Last week, Al Firestone, former "Mayor Of Fremont Street" who vacated his post in favor of Manhattan, returned to the scene of his "political" diggings. Watching him hungrily gulping the fresh FLV oxygen, friends wonder if he'll ever want to return to a diet of eastern polluted air.

When he closes out of the Tropicana's "Folies" in December, Gus Augspurg and his wife Casey pack up the "Girlfriends" for a flight to San Juan, Puerto Rico. They are booked for a year's run there in Barry Ashton's Revue at the Americana. Gus and his gals need not fear a language barrier. Their humor cements a common bond.

Finally discovered a person in this 24 hour merry-go-round with a neat, orderly desk. He is George Rhodine, Personnel Director of the Landmark . . . We suspect a built-in efficiency computer.

"Burlesque For Every Body" bows
(Continued on Page 31)



VIVIAN Duncan, the vivacious beautiful blonde sister of the famed Duncan (Topsy and Eva) Sisters put on her "Show of Stars" for the Film Welfare League. Sister Rosita must have looked down from whichever heaven theatrical stars abide, and been mighty pleased. Vivian had some of the greats of yesterday's show business — stars and headliners, that we didn't recognize, but whose "personality" was unmistakable. They were fit and ready to take their bows and applause, which they justly did. The ladies wore glamorous gowns and looked every inch star-stature. Gertie Jacobs Garcia wore a see-through mod knit, revealing her legs and feet are as trim as ever. It was a dinner dance at the Hollywood Roosevelt, and the food was delish — gourmet, which is unusual for benefit dinners, now isn't it! Vivian had brought gowns by Alberta Cole of San Francisco, and blonde Sharon DiBetta was called away from her date, Tom Lewis, the TV producer (recently divorced from Loretta Young) and great fun at our table, to model the creations. Johnny Ellis of Warner Brothers, Bob Kelly as MC, and Johnny Ukelele introducing a real Hawaiian princess who'd just Pan-Amed from Hawaii for the event, were the show!

The show within a show however was Vivian and Frank Herman's (multimillionaire San Francisco real estate) big romance. "We met on a sidewalk when Rosita and I were appearing at the Music Box in San Francisco," Vivian tells. "We were examining a building we intended to buy, and so was Mr. Herman." It was love at first sight, and the genuine love shines brightly, which is exciting to see in this blaze world of emotional misfits. He sat watching her onstage with proud adoration beaming from his eyes, and she speaks to him as her idol. Frank keeps Vivian ensconced

like a queen in a tremendous estate with two housekeepers and two cooks plus servants outside San Francisco. It's between the Bing Crosby and Shirley Temple estates. And when Vivian comes to Hollywood as she does, and will for the Santa Claus Lane Parade, he is with her. All the world loves 24 carat gold real lovers — they are so scarce, aren't they!

Vivan, alas, had her jewels and furs stolen the first night in town. She was removed to the presidential suite of the Roosevelt with guard security, but Vivian said, "I won't worry. Frank will get me more. He loves to give me beautiful things." Small wonder she cancelled her dates with the King of Spain and the Prince of Wales (she was the toast of London and had them all courting her smiles) for one good genuine American man! As you can see, she made no mistake!

Jane Fonda is dripping mad because she simply had her regular diet pills and vitamins with her when she was arrested and jailed for drugs! Women who use them better have their doctors' prescriptions, just in case. Jane as a militant is out "speaking" while her husband Vadim takes care of their infant at their Malibu manse . . . Andy Williams and his Claudine Longet in London admit they have been separated for several months, but still care. They prefer their marriage without marriage, said Andy. When we saw them at Claudine's tennis matches with their adorable children two weeks ago, they were devoted . . .

Johnnie Ray says his popularity back in 1952 (when his "Little White Cloud That Cried" and "Cry" made him an idol) cost him his popularity, by being booked all over the world on concert dates. He never got back to sing in America where he'd made it all. I attended the party Marian Davies gave for Johnnie at the mag-

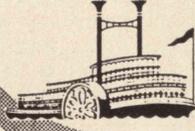


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nificent estate on Shadow Road, and when **Johnnie** married **Charlie** (The Mocambo) **Morrison's** dotter. Those were the days of lavish parties, chums. At the **Desert Inn** in Vegas I hear he is so popular everyone wants to "Cry" with **Johnnie**.

At the big star-studded opening of "Where's Poppa," **Ruth Gordon**, who plays **Mama to Poppa**, was receiving congrats as was director **Carl Reiner**. There were so many new unrecognizable stars that even the photogs were asking, "Who's that?" As for the film, well, well, well! It's a **United Artists** release, and had perhaps the biggest teaser publicity campaign ever seen for a movie.

Jerry Lewis is getting so many critics accolades for his fine direction of the new **Sammy Davis, Jr.** and **Peter Lawford** film, "One More Time," that the directorial offers for big feature films are pouring in to **Jerry**. We **Lewis** fans hope he never retires his own comedian characters, which is all there is today for kids big and little, for laughs. A real genius in so many fields of the arts, **Jerry** is irreplaceable!

Nostalgia time is **Jimmy Doolittle's** presentation of **Myrna Loy** (one of the great stars of the movie screen) in **Jerome Kilty's** "Dear Love." This is the story of the legendary lovers, **Elizabeth Barrett** and **Robert Browning**. **Myrna's** co-star in the famed "Thin Man" series of **MGM** days, **William Powell**, happily retired in **Palm Springs** years ago. He is still enjoying his retirement. Thank goodness **Myrna Loy** continues as a magnificent star in theatre. Her **Elizabeth Barrett** is one of the memorable highlights of theater-going. Her sensitive moving portrayal of the invalid poetess, dominated by a jealous possessive father, and who is freed by the love of the poet **Browning**, to grasp the dreams and aspirations of his love; to arise from the cocoon of death to full radiant womanhood, joyous with happiness, and secure emotionally, is indeed memorable. So is **Jerome Kilty**, who plays **Browning** and wrote the play.

The call and demand for that ultra-rare commodity — talent — is bringing
 (Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

PRESENT business conditions don't warrant any more hotels on the Strip. There's a critical shortage of name talent that can lure cash customers to the main showrooms night after night and the show going public is complaining about the high dinner show prices.

Should the prices go upward, the image will have to revert to 10 years ago. The casinos will have to absorb the high cost somehow as they did years ago. All the high rollers are a thing of the past.

Last year more than 15 million visitors poured into the Entertainment Capital of the world and over six million were from Southern California. Overall \$338 million was lost at the gaming tables and the hotels spent close to \$50 million for shows.

For years this city was considered immune to national trends but now is starting to feel the pinch of the dollar due to conditions. Every hotel, convention and tourist bureau are making promotional pitches for more people.

The biggest change in the past 22 years is **Howard Hughes**. He spent almost \$200 million buying hotels, raw land and mines. The billionaire has become the largest employer with 8,000 persons on the payroll in seven casinos producing 16 per cent of the state's gross gaming revenue.

Maybe the slump will wake up many operators. Let the visitors know that a change has been made and they will flock back.

Some of the state officials say there is definitely an upswing in business and before long it will be back to normal again.

Prior to **Hughes** arriving on the scene, the casinos carried the entire hotel operation and would have underwritten the \$35 million worth of

comp rooms, meals and drinks given to gamblers and VIP's last year.

Today a major operation derives 70 per cent of its gross revenue from gambling, 20 percent from food and beverages and 10 per cent from lodging.

Just five years ago a visitor could see a lounge show for the price of a dollar drink and now it's generally a \$3 minimum. Dinner show prices have also climbed due mainly to the culinary workers increase in salary and high cost of food.

Nevada Gaming Commission executive secretary **Edward E. Bowes** says, "It's safe to say that we are undergoing some growing pains and I am still convinced it is anti-recessionary and will rebound."

There will always be a Las Vegas regardless of business conditions as people love to drink and gamble.

RAMBLING AROUND — My Hawaii spy says there's a good chance of **Dorothy Lamour** joining the **Don Ho Show** when he opens here . . . **Jan Murray** signed for 12 weeks in '71 to appear in **Riviera Hotel** lounge. He opens Jan. 25 for a four week stand in his new pact . . . **Fremont Hotel** star **Pat Boone** will head for **Brigham**

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Young U to lecture students after closing here Nov. 25 . . . Comedian **Sammy Shore** signed a three year contract with **International Hotel** for a minimum of 12 weeks a year. He'll appear in the main showroom and lounge . . . Singer **Bobby Darin** will make the switch from the **Landmark Hotel** to **Desert Inn** early in '71.

"Applause" is the frontrunner of Broadway shows to open here. Others in the running again are "My Fair Lady," "Coco," "Cabaret," "Man of La Mancha" and **Milton Berle** in "The Red Hot Lovers." . . . **Vic Damone** is slated to open in the **Riviera Starlite** lounge on Nov. 30 . . . After seven outings at **Fremont Hotel**, **Kay Starr** moves to **Landmark Hotel**, opening Dec. 3 with **Danny Davis** and **Nashville Brass** . . . A new trend may soon take place with all the old musicmakers returning and the rock and roller combos out . . .

This pillar still says that **Frank Sinatra** will move to **International Hotel** when returning to the nitery circuit. No other hotel can afford his \$100,000

a week salary . . . Prior to opening at **Riviera Hotel** on Dec. 18, **Engelbert Humperdinck** will do a **Bob Hope** Timex spec on Dec. 7 . . . **Dinah Shore** will not leave her daily TV show to accept a **Sands Hotel** date early in '71 . . . **Orrin Tucker** and his band replace **Vaughn Monroe** at the **Dunes Top O' The Strip** on Dec. 18 . . . **Billy Daniels** and his **Black Magic** return to **Desert Inn** lounge on Dec. 8.

Many years ago **Dwight W. Morrow**, the father of **Anne Lindbergh**, told a group of friends that **Calvin Coolidge** had real presidential possibilities. They unanimously disagreed, saying that **Coolidge** was too quiet, and lacked color and political personality. "No one would like him," objected one.

But up piped little **Anne**, then aged six: "I like Mr. Coolidge." Then she displayed a finger with a bit of adhesive on it. "He was the only one who asked about my sore finger."

Mr. Morrow nodded. "There's your answer," he said.



By **Bob Joyce**

BY the time you read this, **Shecky Greene** and **Fran Jeffries** will have already opened in the **Starlite Theatre** of the **Riviera Hotel**. **Shecky** is still the funniest man in the world and is extremely hard to review for he improvises every show. True, he may start out with a set routine but his quick, razor sharp mind goes to work while he is in the middle of a routine and the result is hilarious.

Fran Jeffries is one of the most beautiful and sexiest gals in show business. I first saw her on TV some years back when she was still married to **Dick Haymes** and they were a team not only on stage but in real life also. **Dick's** big voice, great interpretation of a song and show biz savvy overshadowed this girl and it was not until she worked here in town that I was able to really appreciate her talent. Man, she does sing and as previously stated, looks sexy without even trying. The girls may not find this much of a recommendation to see her but the men will win out.

In the **Tropicana Blue Room Cugie** is such a legend in the band business he doesn't need any plug here or anywhere else. How many people remember his theme? . . . give up? It is "My **Shawl**." How many remember his band singer in the early forties, who sang Spanish tunes with a true accent? Her name, **Lina Romay**. Remember who replaced her? A pretty young thing by the name of **Abbe Lane**. If you dig Latin music give thanks to **Xavier Cugat** who made it the thing here in this country. **Julie** follows December 4.

If burlesque is your bag, do not miss the legendary burlesque that we know today as **Minsky's Burlesque** at the **Aladdin Hotel**. This is the classic burlesque because of two people, **Irv**

Benson and **Jack Mann**, who has to be the world's most perfect straight man! I have followed the **Benson/Mann** team ever since they were at the **Silver Slipper**. I first saw them on one of the first **Johnny Carson "Tonight"** shows and at that time thought they were about "it" for comedy teams. I have since gotten to know them personally and, quite the contrary, they did not choose each other to become a team. According to both **Irv** and **Jack**, they were working the same club about twenty some years ago when the owner wanted a team to be featured. **Irv** was a dancer or hooper and **Jack** was the MC so the owner decided they would make a good team. Thus, the team of **Benson** and **Mann** was born. I don't know how many bits they have worked out but from what I've seen they have to be the most imitated team in show biz. If you don't believe me watch **Johnny Carson's** mannerisms and you will see a little bit of **Irv Benson** in quite a few of his takes. My favorite bit that **Irv** and **Jack** do is the courtroom scene. A classic. All would be comics should study **Irv Benson** for reaction and "takes." He is the master. As for **Jack Mann** . . . as I said, he is the perfect straight "Mann." Sorry about that! **Jack** is also quite an actor and is the proud possessor of a cane that the late **George M. Cohan** once owned. The star stripper is a beautiful hunk of womanhood named **Diane Lewis**? . . . Now I can see why she has won so many beauty titles. The most beautiful exotic I have ever seen. All in all you have quite an evening in store for you at the **Aladdin Hotel** and **Minsky's Burlesque**. I could easily sit through both shows (three on Saturday).

Another **Lewis** gal, this one **Dottie**,



the **Castaways**
HOTEL & CASINO

ISLANDER BREAKFAST - 69c
24 HOURS

- 0 -
The **HAPPY HOUR** 5 - 7 Every Night

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George Rock - **DIXIELAND**
KON TIKI LOUNGE

Your private island on the **LAS VEGAS STRIP**



in the Sahara Casbar's "Va Va Va Voom," is living proof that good things come in small packages. According to Dottie . . . "These days you don't have to move to live in a more expensive apartment. Wait a month or two and the landlord's bound to raise your rent!"

Malcolm Roberts, handsome singing star of the Jack Benny show, ringsided in the Casbar, while the Red Hots posed for their new glossies. . . . The public can get a preview of the Treniers' new album Monday (23), when the wild ones record for Attarack/MGM during both of their Flamingo Casino Theatre shows.

See you everyday on KHBV-TV for "Dialing For Dollars" and hope you dig us here next week.

CRISWELL PREDICTS

(Continued from Page 7)

oring for Free Public Medicine should beware!

ROCKING CHAIR GOSSIP

I predict you will soon hear of the Sky Police who fly in the sky with high powered telescopes which can spot a disturbance, plus strong reflector lights which can cover a city block at one time, and protect an entire area . . . that the Poll takers will end up with a lot of egg on their faces about the "friendliness of Russia and China" this coming Spring . . . that Castro's communism will pay off in South America by mid-1971 with three other nations overthrown to Left Dictatorship . . . that ten dollar nylon wigs for men from Japan will be the next rage

. . . you can expect outbreaks in the Southwest of German measles (rubella) in January . . . that another Rock Singer will join Jimi Hendrix, Janis Joplin, Brian Jones, Billie Holiday, Bix Beiderbecke and Otis Redding in death from the narcotic route, and very soon . . . that OD (overdose) of drugs will mount over the holidays and into the first of the year, in spite of public warnings . . . that Garage Owners will police other garage owners against swindlers and the racketeers which now work hand in hand . . . rocking chair gossip!

POLICE PROTECT AND SERVE!

I predict that a new campaign to interest young men from 21 to 35 in the police department will be opened in 1971! This course of study will include crime detection, law enforcement and human relations. The Police have received so much bad publicity that recruits have fallen away. I predict that the Law Enforcement area will offer many wonderful possibilities as a career for younger men next year!

OUR CHANGING SCHOOLS

I predict that our Schools will change for the better by (1) replacing the opening prayer for the day (2) manners toward the elders by speech "Yes Sir." "No Sir." (3) Punishment in the schools which is now prohibited. (4) No frivolity or insubordination permitted. (5) No intoxicants or narcotics allowed, and if they are happening, the Juvenile Hall sentence at once. And (6) Each student must do manual work to keep the building in tip top

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

ASSORTMENT: George Abbott, an octogenarian with octane in his blood, is a reason, a vital one, why some people shouldn't collect Social Security until age 80 . . . How about calling those Seventh Avenue long hemline makers - midifacterers????? An unsung talent discoverer of face and form is Harry L. Novins, president of the Barbizon School of Modeling out in New Jersey. With some Ziegfeld and John Powers in his makeup he has sent so many of his graduates into movies, TV and modeling. No big names, just a lot of girls working on a steady basis . . . When they give out awards for great legs, don't pass up the gams of Gretchen Wyler . . . Some of the best pastry creations in the East can be found in a Conn. oven oasis called the New York Bake Shop. It is in Danbury. The man for the bows is Al Stark . . . In Bob and Ray's - The Two and Only (a funny evening) the line comes up about changing an eighteen dollar bill. If you think that alleged form of legal tender is spurious, dig the bogus answer - "Would you like it with two nines or three sixes" . . . D. W. Doctor is a medical doctor on Park Ave. in the 60's.

THERE'S ZING IN THE ZODIAC: The Taplinger Publishing Co. knows a different manuscript on astrology when it reads one. That's why Linda Goodman's "Sun Signs" was published. It is devoid of fortune teller predictions, has sprinklings of humor and in a fair sense, the chapters in the book, the various birth signs, become personalized mirrors. Your characteristics, traits and behavior patterns (to the consternation of psychiatrists) are more likely than not there on the pages. When you check on the per-

sonality projections of others - loved ones, employers, friends, etc. - you are apt to read Leo, Scorpio, Pisces and say out loud: "My God, that's Betty or Ronnie or Uncle Fred." Take Aries for instance (our sign) - it reads: "Give him a choice of money or glory, and he'll take glory any time." You know, Linda, the guys at the Internal Revenue Service have other ideas.

LINE WORTH TACKLING UP ON YOUR MIRROR: Tallulah Bankhead, the late, uninhibited thesp said it: "I'm not afraid of anything - except crossing the street, waking up, and my own shadow."

TODAYS SONG TITLES ARE SCREWY, SURE, BUT: The current pop charts list "Neanderthal Man" and "And The Grass Won't Pay No Mind" as hits. Weird, perhaps! Mull over "A Ring On The Finger Is Worth Two On The 'Phone" and "If You Talk In Your Sleep, Don't Mention My Name." The latter two are not from the rock genre. They were published and played back in 1911.

VIRILE VIBRATO ON A LIST OF THE WORST SINGERS IN THE BUSINESS BY ONE WHO SAYS HE'S ONE HIMSELF:

Johnny Mercer, a scamp of a guy, half practical whimsy - half fun raiser, has had a distinguished career as a songwriter. His lyrics earned him four Academy Awards. The other afternoon he was downgrading his ability to sing a song, which is a laugh right there. The soul of Savannah has always been a great delineator of his own wares. His persuasive powers with a rhythm song go back to the days when young John was doing vocal choruses with Pops Whiteman's famed orchestra.

"Yeh, I'm one of them," chuckled

(Continued on Page 32)

SATURDAY—November 21

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come The Double Deckers (c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) The Hardy Boys (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (13) F.B.—Mich./Ohio (c)
- 10:30 (8) Harlem Globetrotters (c)
- 11:00 (8) Cartoons (c)
- 12:00 (3) Forrest Duke Show (c)
- (5) "Try and Get Me"
- (5) "Jane Eyre"
- 12:30 (3) The Rifleman
- 1:00 (3) "Masters Of Congo Jungle" (c)
- (5) "The Tall Men" (c)
- 1:30 (13) Wide World of Sports (c)
- 2:00 (8) Ear To Youth (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) Strategy (c)
- 3:00 (8) Wild World (c)
- (13) Upbeat (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- 4:00 (3) This Week In Pro-Football (c)
- (13) Combat
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- (13) F.B.—UCLA-USC (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Billy Liar"
- (8) Mission Impossible (c)
- 8:00 (13) Lawrence Welk (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (8) Arnie (c)
- 9:00 (3) "Return Of The Seven" (c)
- (13) "Mr. Moses" (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (5) "House of Horrors"
- "Dead Man's Eyes"
- (8) "Mr. Hobbs Takes A Vacation"
- Movies thru the Night
- (13) Gianni Russo Show
- 11:15 (3) "The Fly" (c)
- 11:30 (13) Playboy After Dark (c)
- 12:30 (13) Cinema with Senor (c)
- 1:30 (5) Keith Austin Show (c)
- 1:00 (3) Movies 'til Dawn
- 2:30 (13) Joe Delaney & Friends (c)

SUNDAY—November 22

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) Mormon Tabernacle Choir (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- 9:00 (3) The Californians
- 9:30 (3) The Westerners
- (8) F.B.—S.F./Detroit (c)
- (8) F.B.—St. Louis/K.C. (c)
- 10:00 (3) "Frenchie" (c)
- "The Desert Hawk" (c)
- (13) Directions (c)
- 10:30 (5) This Is The Life
- (13) Issues and Answers (c)
- 11:00 (5) Day Of Discovery (c)
- (13) Cartoons (c)
- 11:30 (5) "Harriet Craig"
- 12:30 (13) 1970 NCAA F.B. Highlights (c)
- 1:00 (3) F.B.—San Diego/Oakland (c)
- 1:30 (5) Jack Peters Show (c)
- (13) "Holiday Cavalcade"
- 2:30 (5) Keith Austin Show
- 3:00 (13) Upbeat (c)
- 4:00 (3) Notre Dame Football (c)
- (8) "Wild In The Country" (c)
- (13) Perry Mason
- 5:00 (3) Rat Patrol (c)
- (13) "The Savage" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend Sports & News (c)
- 6:00 (3) The High Chaparral (c)
- (5) Quest For Adventure
- (8) Land Of The Giants (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "It Happened In Rome"
- (8) Lassie (c)
- (10) Folk Guitar
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Korean Spring
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (13) Grandeur & Obedience
- (13) "Rough Night In Jericho" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) Swan Lake (c)
- 11:00 (3) "The Crowded Sky" (c)
- (5) "Highway Man"
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY—November 23

- 3:00 (3) "Dingaka" (c)
- (8) "Beach Head"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—N.Y./Phila. (c)
- 6:30 (3) "The Legend Of Custer" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Coogan's Bluff" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Galbraith vs. Buckley
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:15 (13) TBA
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "State Secret"
- (8) "Lover Come Back" (c)
- Movies thru the night
- (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene

TUESDAY—November 24

- 3:00 (3) "The Cheaters"
- (8) "That Funny Feeling" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Off Limits"
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (8) CBS News/W. Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (8) The Big News (c)
- (10) What's New
- 7:30 (3) Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (10) The Proud Breed with Wayne Newton
- (13) Jacques Yves Cousteau (c)
- Tragedy of the Red Salmon
- 8:00 (8) Green Acres (c)
- (10) Conversation/Harvey Cox
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "Crown Haven Farm"
- 9:00 (3) "Hauser's Memory" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Billy Liar"
- (8) "The Doctor and The Girl"
- (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)

Lady Luck Lounge
JOHNNIE RAY
IRISH DIXIES
 JADES & 'ADORABLES
 9 P.M. to 4 A.M.

DESERT INN
 in the *Sky Room*
MURRAY ARNOLD
 Dancing 9 P.M. to 4 A.M.

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY—November 25

- 3:00 (3) "Darling"
- (8) "Devil's Canyon"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Walk Like A Dragon"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) "The Unsinkable Molly Brown" (c)
- (5) Steve Allen Show (c)
- (8) Beauty and the Beast (c)
- (10) Teachers In Retirement
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) The Light of Experience
- (13) Room 222 (c)
- 9:00 (5) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Nader Report
- 10:00 (3) Oral Roberts Thanksgiving Sp. (c)
- (8) Hawaii Five-O (c)
- (10) A Visit with Good Neighbors
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "It Happened In Rome"
- (8) "I'll Cry Tomorrow"
- Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

THURSDAY—November 26

- 7 A.M. (8) CBS News (c)
- 7:30 (8) Thanksgiving Day Parade (c)
- 9:00 (3) F.B.—Oakland/Detroit (c)
- 10:30 (8) "Conn. Yankee/King Arthur's Court" (c)
- 12:00 (8) F.B.—Green Bay/Dallas (c)
- 1:00 (3) Macy's Pre-Parade Show (c)
- 3:00 (3) The Mouse On The Mayflower
- (13) Bewitched (c)
- 3:30 (5) Timmy & Lassie
- (8) "No Time For Comedy"
- (13) A World Apart (c)
- 4:00 (3) Thanksgiving Special (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) The Light Here Kindled (c)
- (13) F.B.—Houston/Fla. State (c)
- 5:00 (3) Thanksgiving With Songs (c)
- (5) Merv Griffin Show (c)
- 5:22 (8) Our Town (c)
- 5:30 (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- 6:30 (3) Star Trek (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) Kukla, Fran and Ollie
- (13) Six From The Sixties (c)
- 8:00 (8) "Oklahoma" (c)
- (10) Wash. Week In Review (c)
- (13) "Johnny Cool"
- 8:30 (3) Musical Festival at Ford's (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- 9:00 (5) Buck Owens Show (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (10) TBA
- (13) Combat (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Lucky Jim"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

FRIDAY—November 27

- 11:30 A.M. (13) B.B.—N.Y./Milwaukee (c)
- 3:00 (3) "Daddy Long Legs" (c)
- (8) "To Please A Lady"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show/Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Rose Of Washington Square"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "The Couch"
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White
- 8:00 (10) Swan Lake (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster (c)
- (13) The Partridge Family (c)
- 9:00 (8) "The Last Challenge" (c)
- (10) Our Vanishing Wilderness
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "It Conquered The World"
- 11:30 (3) Johnny Carson (c)
- (8) "Damn The Defiant"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Courtenays Of Curzon Street"
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional(c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- (8) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Appointment In Berlin" (M)
- "Rose Bowl Story" (c) (Tues.)
- "Charge Of Lancers" (W)
- "Oliver Twist" (Thurs.)
- "Letter/Unknown Woman" F
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) TBA (Mon.-Thurs.)
- Galloping Gourmet (Fri.)
- 2:30 (3) Another World-Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Indef.

Minsky's All New Burlesque '70 starring Diane Lewis with Carye St. Clair; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. —Sat. 3rd show 7:30 P.M.—Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Johnny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

MINI BOTTL' BAR
Ron Rose & Friend (10 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 19-Dec. 2
Anthony Newley; Joey Heatherton; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
IL Millionari; Ernie Menchune (9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Senor Antonio; Bobby's Chimps, Farfans; Gigi; Hildalys; Hillarys; Le Lisa; Latinos; The Martinez Flyers; Norbu; Palacios; Randels; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman (1 P.M.-1 A.M.)

HIPPODROME THEATRE
"Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Christy Rose Lee; Angel Ray; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Nov. 10-Dec. 14
Bob Newhart; Edie Adams; Carlton Hayes Ork. (8:00 & Midnite.)

LADY LUCK LOUNGE
Johnnie Ray; Irish Dixies; Jades & J'Adorables. (9 P.M. to 4 A.M.)

SKY ROOM
Murray Arnold. (9 P.M. to 4 A.M.)

It's happy time at the Desert Inn with comedian Bob Newhart and Edie Adams co-starring in one of the most entertaining shows imaginable . . . The way the capacity opening night crowd carried on over every Newhart joke and bit it's clear a great many people share my opinion that he is one of the world's funniest men. Bob gets screams with his air controller impression, with his convulsing dramatization of the reactions of males confronted by a topless waitress, a sly quickie on "21" dealers, and a
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
Arturo Romero & His Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Vaughn Monroe Ork; Art & Dotty Todd. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Cas"
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Nov. 5-Dec. 2
Joey Sands Four with Nikki Brady; Ronni & The J's. (8:30 P.M. to 6 A.M.)

Some familiar faces and some neophytes have combined to create a tandem bill of musical hi-jinks for which this room is noted and jammed . . . The Joey Sands Four spotlight falls on the movin', groovin' Nikki Brady, who floats about as though calcium was alien to her flexible frame. She sings, romps and blares a strident
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 12-Dec. 9
Raphael; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
Tony Martin; The Treniers; Dave Barry; Society of Seven (7 P.M. to 5 A.M.)
SKY ROOM
Stark Naked & The Car Thieves; Mobius Loop (11 P.M. to 5 A.M.)

Raphael has opened his much heralded initial Las Vegas engagement, and I'm miffed at the east coast reviewers who have been comparing the stunning Spanish singer with T.
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 29-Nov. 25
Pat Boone; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.)

Calm, unruffled Pat Boone goes through his singing exercises with spotless delivery. Backed by a group called Love Volume Eight consisting of two gals, two guys vocalizing and four fellows augmenting the Al Jahns Ork, the temperature only once climbs
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Nov. 19-Dec. 2
The Supremes; Corbett Monica; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Ray Anthony; Lyrics, Ltd. (Mon.-Sat. 9:15-4 A.M.) Sun.: Bob Sims Trio (9 P.M.-3 A.M.)

CABARET
Dave Burton; Bob Sims (8 P.M. to 5 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 10-30
Perry Como; Doodletown Pipers; Billy Baxter. Nick Perito, Musical Conductor; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE
Frankie Laine; Redd Foxx; Fabulous Entertainers (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
Smith Bros.; Broken Arrow (9:30 P.M. & 5 A.M.)

THEATRE ROYAL — thru Nov. 25
Art Carney in "An Evening Of Three Broadway Comedy Hits. (9 P.M.; 2nd Show Fri. & Sat. 12:30 A.M. Dark Sunday.)

The audience that packed the vast Internationale from main floor to balcony for Perry Como's opening knew what they were doing; the handsome, charming, and — yes — sexy superstar is just that, super! If you enjoyed his first outing here you'll love this one — he really has the feel of the room, and to establish such rapport with 2,000 people is a measure of Como's charisma. He is one of the rare performers who appeals both to the hip and to the square. This is not a guess but an observation gleaned watching swinging young entertainers in the crowd digging beguiling Mr. C's every move, utterance, and magical way with a song as much as the rest of us . . . Delighting with thrilling ren-
(Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Nov. 5-Dec. 2
Trini Lopez; John Byner; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring Tubby
Boots, with Ginny Palone, Roger Minami,
The Bare Facts. (Off Monday) Al Bello
Revue. (Off Tuesday) (9:30 P.M. to 3:40
A.M.)

SKY BAR
Lauri Perry; Jody Four. (9 P.M. to 4 A.M.)

Trini Lopez is among the sharp stars as well as among the most popular; that's "sharp" both in the sense of appearance and of show business savvy. Although the Texas charmer has played several highly successful Landmark engagements this year, he has again returned with a largely new repertoire, with a just right seasoning of his hits for happy identification. Slender as he is, Lopez is growing. Too intelligent to altogether abandon his swinging image, he is adding delightful new dimensions to it, and his already rich vocal talents are expand-

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 11-26
Dean Martin; The Little Steps; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Fran Jeffries (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Teresa Bennett (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 10-23
Jack Benny; Malcolm Roberts; Sunday's Child; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; The Celebration; The Sound Investment (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 4-24
Alan King; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Frankie Avalon; Steve Rossi & Slappy White; Ernie Stewart Trio; (9:15 P.M. to 3 A.M.)

Alan King, synonymous with the words vituperative and denouncing, is very funny at his favorite game of roasting the air lines, telephone companies, insurance firms, doctors, high politicians, high churchmen and the like. Almost apoplectic at times in his jeremiad approach to the current scene, he nevertheless takes a moderate look at the youth of today (he has a couple of longhairs in his family) and must make some corporate fatcats writhe uncomfortably with his compliments about Ralph Nader and his young "Raiders." Himself very

(Continued on Page 28)

SHOWBOAT HOTEL

382-7575
MARDI GRAS — November 3-29
The Matys Brothers with Maria Carmen; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

When the curtain rises on The Matys Brothers, it's a clue for audience bedlam. The fans immediately clap and sing along with the opening number. You've never seen such spontaneous camaraderie between performers and spectators. The Matys freres (actual blood kin) come on potently with "Back On The Texas Range," highlighting Emil on sax and song, Walter on accordion, John on bass and violin and Gene on the drums. It's not a hoe-down per se, but all the excitement and neighborliness is there and it gains momentum through "Ice Cubes & Beer," "Out Behind The Barn" ("where much of yes-

(Continued on Page 29)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; The Sherwoods (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias),

(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele; The Novelites; Golden Gate Doorknob (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2
"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)

PIANO BAR
Janet Green; Primo & Gia; Jan Barker (Noon to 6 A.M.)

This Latin confection comes back to the Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martyrs; Gus Augsburg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Xavier Cugat; Carmen D'Oro (10 P.M. & Midnite — 3rd Show Fri. & Sat. 2 A.M.)

CASINO LOUNGE
Red Norvo; Count Carlo; Joe Condon; Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar-

(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

CAESARS PALACE

Circus—December 3-9
PENDING
December 10-January 6
SMOTHERS BROS.

CIRCUS CIRCUS

Arena—Current
CIRCUS ARTISTS
Hippodrome—Current
"NUDES IN THE NITE"

DESERT INN

Crystal—Jan. 12-Feb. 8
BOBBY DARIN
Lounge—December 8
BILLY DANIELS

DUNES

Casino—Current
"CASINO DE PARIS"
1970
Persian—Current
"VIVE LES GIRLS"

Top—December 18
ORRIN TUCKER

EL CORTEZ

VIP Room—December 3
THE SHERWOODS
THE ODYSSEY

FLAMINGO

Flam. Rm.—Dec. 10-27
MARTY ALLEN
KAYE STEVENS
Casino—Dec. 3-Jan. 6
FATS DOMINO
WAYNE COCHRAN
JUDY LYNN
KIM BROS.

FREMONT

Fiesta—November 26-29
MICKI FINN SHOW

FRONTIER

Music Hall—Dec. 3-Jan. 6
WAYNE NEWTON
January 7-February 3
JIMMY DURANTE
ABBE LANE

CIRCUS CIRCUS

(Continued from Page 20)

entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys, Latinos, Martinez Flyers and the Flying Palacios (with that daring young 5 years old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome

(?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

Just laws are no restraint upon the freedom of the honest citizen, for the honest man desires nothing which a just law will interfere with.

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Rm.—Dec. 1-7
GLEN CAMPBELL
December 13-January 2
BARBRA STREISAND
Casino—Dec. 16-Jan. 12
LITTLE ANTHONY &
THE IMPERIALS
SPIKE JONES, JR.
Theatre—Thru Nov. 25
ART CARNEY
3 BROADWAY
COMEDY HITS

LANDMARK

Theatre—December 3-30
KAY STARR

RIVIERA

Versailles—Nov. 27-Dec. 10
BARBRA STREISAND
Starlite—Nov. 30-Dec. 26
VIC DOMONE
MARTY BRILL

SAHARA

Congo—Nov. 24-Dec. 14
BUDDY HACKETT
ANN HOWARD

SANDS

Copa—November 20-21
3rd show only-2:30 A.M.
ROWAN & MARTIN
November 25-December 28
SAMMY DAVIS, JR.
MEL TORRE

SHOWBOAT

Mardi—December 1-13
DE CASTRO SISTERS

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

THUNDERBIRD

Theatre—Dec. 30-Jan. 2
FRANK GORSHIN
JACQUELINE DOUGUET

TROPICANA

Theatre—Thru Dec. 19
The NOW
"FOLIES BERGERE"
Blue Rm.—Dec. 4-20
JULIE LONDON
DICK LORD
BOBBY TROUP

DESERT INN

(Continued from Page 20)

dandy on what a nude police lineup might be like . . . New to me, and one of the most hilarious segments of his career, is an impersonation of a professor doing an amateurish TV commentary on his own travel movies. The inimitable comedy star will be responsible for miles of smeared mascara and acres of sides-aching-from-laughter with this gem! . . . Should you have special Newhart favorites — and doesn't everyone? — you'll have a chance to request them, but he has time for only a few so yell loud, or take along a lot of friends who will all ask for the same one. This is a show you should take friends to anyway, if you're a real friend . . . Miss Edie Adams is also at top talent form, and her legs are a hit, too! The blonde star wears several beautiful creations, but a black gown, with satin strips for a skirt, shares applause with her "Applause" opener. Edie's repertoire, a tribute to her musical taste, includes

such fine newer songs as "We've Only Just Begun" and a show stopping "What Have They Done To My Song, Ma?" in French and English. The versatility of Miss A's lovely voice is displayed in a jazzy "Shine On Harvest Moon," sung excitingly mid-band, a glorious "Musetta's Waltz," with a witty verbal intro, a strong "My Way," and, of course, her Muriel Cigars trademark tune . . . Edie does a short, devastating impersonations segment with clever material — her Shirley Temple Black and Martha Mitchell are masterful . . . So is Carlton Hayes' Orchestra. (Mary Rettig)

DUNES

(Continued from Page 20)

ino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clown-ama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another

hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild **Chicago** sizzler complete with a dozen undraped females in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

trumpet to impishly disrupt the musical harmony of **Joey Sands** on bass, **Ronnie Di Philips** on piano and **Dick Revere** on drums. **Nikki's** carbon of **Talullah Bankhead** is a hand-warmer. **Joey's** "Lonesome Road" is another highlight and the quartet's harmony rounds out the crowd-pleasers . . . **Ronni & The J's** are a pair of lovelies and a pair of guys, all doubling on vocals and instrumentals. Leader **Ronni** is a tall gorgeous blonde, on bass. **Judy Reisenauer** is a gorgeous brunette, on guitar. **Roger Lowe** commands the drums and **Jerry Glaze** the ivories. The gals fill their matching gowns with stunning effect. **Ronni** draws plaudits for "Close To You" and **Judy** for "Proud Mary." They all shine individually and wrap up the package with educated groupisms.

Tuition in the school of experience is high, yet each generation craves the change to pay it.

FLAMINGO

(Continued from Page 21)

Jones, Humperdinck, and even Lanza. Such comparisons are unfair, for the only things this young man has in common with other artists is a great voice and distinction. Please don't go to see him preconditioned to the notion that he is the "new" Jones, Humperdinck, or whoever—he is **Raphael**, and that's more than enough for anyone! . . . Slim and dashing, with a smile that would melt mountains, he has all the colorful flair and drama of his romantic country. Sometimes he moves like a matador, sometimes like a Spanish dancer, but how he moves! And the voice — ah! Those reviewers, and millions of Latin country fans and critics, have indeed done justice to that; it is big, deep, powerful, true, yet it soars readily into that remarkable falsetto only people of Spanish extraction seem able to master . . . Thrilling as are his tones on his many hit recordings, **Raphael** must — as the saying goes — be seen to be appreciated. His dancing, his timing, his two-handed finger snapping, even the way he whirls the microphone cord like a torero's cape, is fascinating . . . There are no duds in his exciting song program, partly in Spanish and partly in English, but his "Alleluja," "Something," "Manha de Carnaval," "Ghost Riders In The Sky," and "Hava Neguila" made my spine tingle. **Raphael** is something all right! And he is sure to be among the most discussed stars in the firmament as well as one of the biggest . . . Three pretty singers, at stage side, vocally back many of his numbers . . . Elegant **Myron Cohen**, actor and story teller supreme, is the delightful co-star. His mastery of

JACK CORTEZ



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FABULOUS LAS VEGAS

Irish, Italian, and Yiddish accents add much to the tales he acts out so well. Flamingo audiences accord **Cohen** the kind of welcome given a beloved friend, and that he is . . . **Russ Black's** fine orchestra does full justice to **Raphael's** music. (Mary Rettig)

FREMONT

(Continued from Page 21)

above a normal 70 to about 72 during a stomping gospel shout. Otherwise, **Boone** croons along the way he's been crooning for fifteen, eighteen years. The group is the wanted fuse to discharge some contemporary dynamite. Customers still dote upon **Pat's** "Soliloquoy," a rather lengthy and humorous version of the begatting of four little female **Boones** with wife **Shirley's** aid at the crucial times and the closing "Exodus," the lyrics of which he wrote (surprise!), an excellent finish to the act. His conductor-organist is 19-year-old **Cliff Robertson**, also arranger and head of the instrumental division of **Love Volume Eight**, whose direction of the **Al Jahns** crew is exemplary . . . The brash comedies of **Jerry Collins** make an uproar almost immediately as he goes skittering about various subjects and rips the audience off for not laughing long and loud enough. The latter is part of his schtick, as is the hilarious double-speed articulation of "Frick & Frack," a **Collins** trademark that seems to gain more funny name insertions with each repetition.

(Bill Willard)

INTERNATIONAL

(Continued from Page 21)

ditions of some of his many hits, such as "Without A Song" and "Prisoner Of Love," he also excitingly demonstrates newer things. "Everybody's Talkin'" and "Didn't We?" are so much in the **Como** bag his versions are among the best yet . . . His amusing "I Can Almost Read Their Minds" and tender "Father Of Girls" captivate the crowd as do several delicious numbers with the **Doodletown Pipers** including a hilariously visual "Rain-

drops," a modern dance spoof, and a warm interlude in which he sings a medley surrounded by the youngsters . . . Parlayed with the caressing **Como** tones is a wealth of wit, displayed both in casual comments and subtle physical comedy. **Perry Como** is a love, that's what! . . . **Nick Perito** is his musical conductor . . . The dozen **Doodletown Pipers** open the show for tremendous response in addition to appearing with the star. They sing and move great . . . English comedian **Billy Baxter** scores even higher marks in his return trip. He is personable, has a winning attitude, and is funny and refreshingly original. Add **Baxter** to the formidable list of successful British invaders . . . **Joe Guercio's International Orchestra** is superb.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

ing to fill out the dimensions. **Trini** wasn't considered a ballad singer earlier in his career, yet now he is one of the best. His romantic "Til It's Time For You To Go" is enchanting, as is "Close To You" in medley with "We've Only Just Begun." . . . The **Lopez** program is full of gems, from his strong opening "Granada" followed by a rocking "Are You Ready?" to "I Love You More Today Than Yesterday," new disk "It's Time To Get It Together," and such great trademarks as "America," "I've Got A Hammer," and "La Bomba," all with plenty of **T.L.'s** nifty, distinctive footwork . . . It is a compliment to the crowd's taste that the show stopper is the star's lovely "Cu Cu Ru Cu Cu Paloma," sung sweetly and movingly with the sole accompaniment of his non-electric guitar . . . The huge "TRINI" projected behind him during the finale isn't nearly as big as the **Lopez** talent . . . **David Schreiber** is his musical conductor and bassist . . . Comedian **John Byner** sneaks up on audiences with a winningly deliberate soft sell as he builds to sure-fire comedy bits such as witty, sly impressions of an ersatz **Belafonte** folk singer, half-time football entertainment, and

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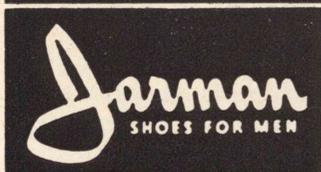
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other off-beat dandies on Tonto, Dino, Mathis, T. Bennett, Elvis, & Sinatra. Very funny Byner is an asset to any bill . . . The Ray Sinatra Orchestra is brilliant — love their doubling sessions as Trini's percussionists.

(Mary Rettig)

Patient: "Why are the shades down, Doctor?"

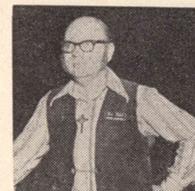
Doctor: "There's a big fire across the street. I didn't want you to come out of the anesthesia and think the operation had been a failure."

SANDS

(Continued from Page 22)

wealthy, King is quite unique in his various stands, obviously sincere. His following is enormous from little guys who have small voices and few choices to the kingmakers who make the choices and tell their voices what to say and do. King excoriates all the hypocrites, little or big and is one of the best of the bosses' acceptable social critics . . . Lola Falana is heading for star slots on the Strip, sure as

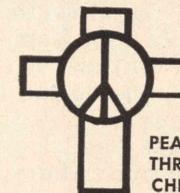
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you're born! Beautiful, sexy, dynamic and very warm to audiences, she makes it right away with her vocal equipment backing up the wow face and body. The enchantress hits well with uptempo tunes, but the surprise hit of her vocalog is a moving "Bridge Over Troubled Waters." When she takes off her peekaboo fringe gown designed by Elizabeth I, to very brief covering, the temperature goes up at least 50 degrees. And those Falana movements !!! Her conductor is Charles May and he makes the Antonio Morelli orchsters resound well with the Alexander Hamilton charts.

(Bill Willard)

The chief vice of many people consists not in doing evil, but in permitting it.

SHOWBOAT

(Continued from Page 22)

terday's social education was born") and "Do What You Do Do Well." Their expertise in instrumentals shines through despite the full set of ace-y comedy, wig-o-mania, skits and mimicry . . . Looker Maria Carmen attempts to integrate some sanity but happily succumbs to playing it straight for the wild ones. A brunette songbird, she surprises with a big voice for one so petite as she rips into "Games People Play" and "Whole World In His Hands." . . . Emil takes the reins of leadership and spoofing . . . Gene is motivated by shock value. His brothers never know what unrehearsed gimmick he'll zing next . . . John somehow manages to bow "Hot

Canary" and Walter lends himself as everyone's foil while he strikes the folding keys. Schnozzola would appreciate Emil's version of the Durante strut and mannerisms. If you want to get lost in a fun evening, dis is de place — don't miss the turn . . . There's no doubt that Harry Wham is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects the numerous keyboards and electronic equipment that surround Harry, abetting a very impressive performance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates. Harry plays and sings your favorites while he makes full orchestral sounds . . . Hosting the room is affable Johnny Paul, the manual wizard, who not only concocts the solid entertainment fare, but also circuits the tables with his quicker-than-the-eye-magistics.

(Cortez)

SILVER SLIPPER

(Continued from Page 23)

swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becom-

ing as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

and Manjon with some fleet dancing, plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . Norma Reyes startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo.

(Bill Willard)

TROPICANA

(Continued from Page 23)

mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Anna Kappel . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE.

(Continued from Page 10)

at the Masquers Club in Hollywood at 9 P.M. tonite (21). Joe Pasternak flew back from ceremonies feting him as "Man Of The Year" in Cleveland, to assume administrative reins as club Prexy.

Exciting topic of conversation among gaming insiders this past week was that six figure win at a local bacarat game.

J. K. Houssels, Sr., Tropicana Hotel Chairman-Of-The-Board, will dispose of the major portion of his racing horses at January's end. Some of his best mares and racing stock will be sold at the Pomona State Fair. His stables have earned over four million in purses. Mr. Houssels' medics have forced his hand after forty years of breeding. His properties in Chino and Logandale will continue operating as boarding stables.

★ ★ ★

FABULOUS Notes . . . Rosemary Clooney visited Robert Goulet before he closed out of the Frontier and chatted about her December tour of the Orient with their mutual musical director Ralph Sharon . . . Count Basie will provide New Year's Eve music for the Sahara-Tahoe celebrants . . . Art Carney closes out of the International's legit theatre Nov. 25 . . .

Steve DePass, who made a very impressive bow here at CP, opens at the Kings Castle next week (24th) . . . "C.C. & Company" producer Allan Carr deferred title litigation when the producers of a similar sounding flick title promised to make a change . . . Jacqueline Douguet agreed to appear fully clothed when she appears on the Thunderbird's Frank Gorshin bill Dec. 30-Jan. 2, but the attitude will change when she debuts her own show . . .

Fellow bread-and-mayo snacker Jaye P. Morgan opens at Harolds Club in Reno Sunday (22) . . . Barry Monroe, former D.I. "Pzazz" singer ("Let's Make Love"), opens at the Frontier's Circle "F" December 21 . . . Paul Roussos, now maitre d' Americana Hotel (Miami Beach)

JACK CORTEZ'

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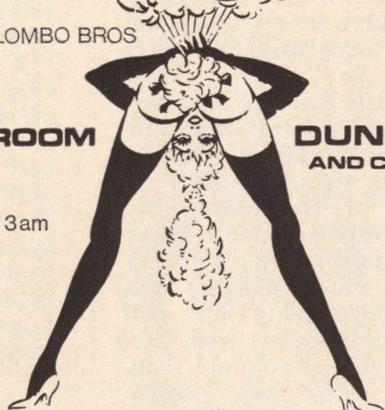
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writes that Barry Ashton's revue is drawing full houses . . .

Cubby Broccoli, producer of the "James Bond" flicks, planning a film location at the Riviera in January . . . "Good Humor Company" has made the T'Bird a hangout for the stars . . . Re-teamed Diane Wisdom and Jimmie Hassell have signed with Norton Styne . . . Governor-elect Mike O'Callaghan and his wife Carolyn frequent visitors of Blanche and Jack Walsh at The Algiers . . .

Rocky Sennes cutting a trimmer figure since his recent hospitalization . . . Spotted Governor Laxalt dancing in the Frontier's Cabaret Room, where he enjoyed Dave Burton's fun and music on Veteran's Day . . . Gordon Thomas, Prexy of the U. S. Jaycees, addressed the California Jaycees' convention at the Sahara-Tahoe on the 14th. . . .

The Sahara will once again include its hundred thousand dollar "shower" in the super celebration December 15-24 . . . Tennis buffs already sign-

ing up for the Stardust's "Sweetheart Tourney" set for Feb. 12-14. . . .

★ ★ ★

An unofficial ballot mailed to homes in this area before the General Election implied a possible legislative limit of two minutes in the voting booth. Having cut the incisors on research, we marched into the booth armed with a pre-marked ballot. With so many offices being voted, it took precisely four minutes to swiftly duplicate our choices on the levers. If there is legal consideration for that limit, we're going to lose voters at the polls . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

Mercer, "but there are more. Did you ever hear Benny Goodman sing? And how about the little shake in the throating of Bob Crosby. Woody Herman is another one of us. Add Tex Beneke and Hoagy Carmichael. But you can't poke fun at Carmen Lombardo. He's too good at it."

GOING HOLLYWOOD

(Continued from Page 12)

back many stars today that were considered semi — at least — retired. Next comes Alexis Smith, a cinema leading lady at Warner Brothers in the days of Errol Flynn, Pat O'Brien and Jimmy Cagney, to Broadway; starring of course. While Impresario Jimmy Doolittle brings Kitty Carlisle back to the footlights starring with Sam Levene in Moss Hart's "Light up the Sky," at the Huntington Hartford come January 11, 1971.

Milt Larsen's fantastic "It's Magic" presentation of ace magicians at the Wilshire Ebell was in a word — fantastic! The show's 16th year; it was faultless, baffling, bewildering, and had me absolutely flabbergasted, wondering how and how and how — it could be done! There has to be a supernatural I've decided — how else can it be done? I have spent many sleepless nights wondering how that Siberian tiger springs alive out of a handkerchief in Frank Sennes' Stardust "Lido de Paris" Revue? There just isn't any explanation plausible. I'm stupefied, so is everyone else. I'm absolutely speechless with curiosity. As careful and as alert as I was, not to be distracted, it is unfathomable. Magicians don't tell! I wonder if they ever do at Milt Larson's House of Magic on their nights off?? I mean, confide with each other? I'm told no.

Enhancing the event was Milt Larson's employment of live music: Jerry Rosen and his orchestra. The sensational acts included Tom and Sherrie, Dick Weston, with "Aunt Martha" and "Clarence" (recently of Las Vegas "Jazz '70" Revue), Lee Edwards and Co., Mardoni, and Louise Christian and Blackstone Jr. (his father America's best-known magician). It would be some book if anyone could discover the hookup magicians have with the astral world, to make you see what you can't believe, now wouldn't it, luvs!

Max Factor, the first in the makeup business, continues to top all cosmetic firms with something new new. Now they have a lip gloss called California

Fresh Fruit, like Frost-a-Cherry. This not only makes your lips shine with kissability, but the taste is cherry or whatever flavor is the favorite of your man!

And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 16)

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When I was a lad in Indiana peeping thru the picket fence at life, I was always amazed at the wonderful food we had — real farm cooking! I had wanted to place these remarkable recipes in a book so all the world could share these culinary masterpieces! My ambition is realized! One of my TV sponsors will aid me in this project. My parents and family owned and operated a wonderful hotel in Princeton, Indiana where we set a famous table composed of real farm cooking! More on this later!

THE FALLING CURTAIN!

I predict that the falling curtain of life will obscure many famous personalities within the first three months of 1971! Not only in the literary, entertainment, government and science world, but in all walks of life! A time to live, a time to die!

CANADA AND SWEDEN REVOLT!

I predict that Canada and Sweden will revolt against many thousands of Americans who have sought to escape the draft in those nations! This type of individual, usually high on narcotics, must support his habit by theft, mugging, black market and prostitution! I predict that these former-American citizens will be deported back to America, and here they will face the law and be jailed for present and past crimes!

THE UNCHARTERED SEA

The child born today faces an uncharted sea! Our ancestors knew their way from birth to eternity, but we are puzzled about the day after tomorrow! I predict that America will rid itself of all foreign "isms" and revert to the rightful attitudes of our forebears and our valiant pioneers! The turn in the road is not too far in the future, my friend!

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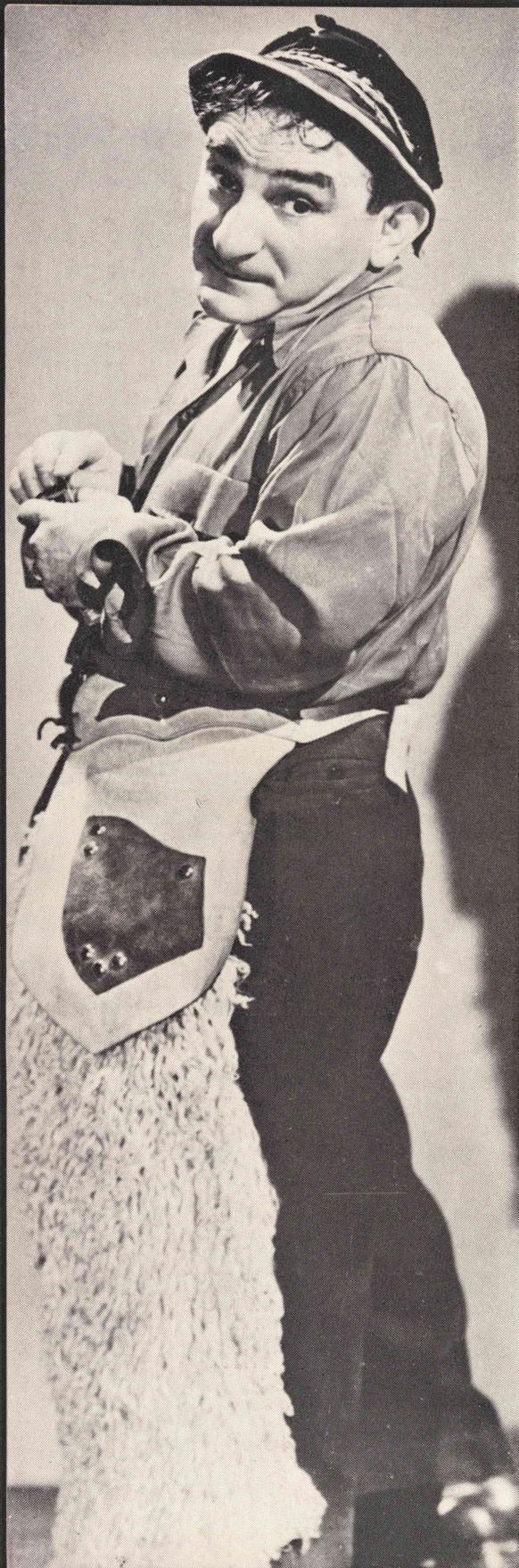
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