

JACK CORTEZ'

NOVEMBER 14, 1970

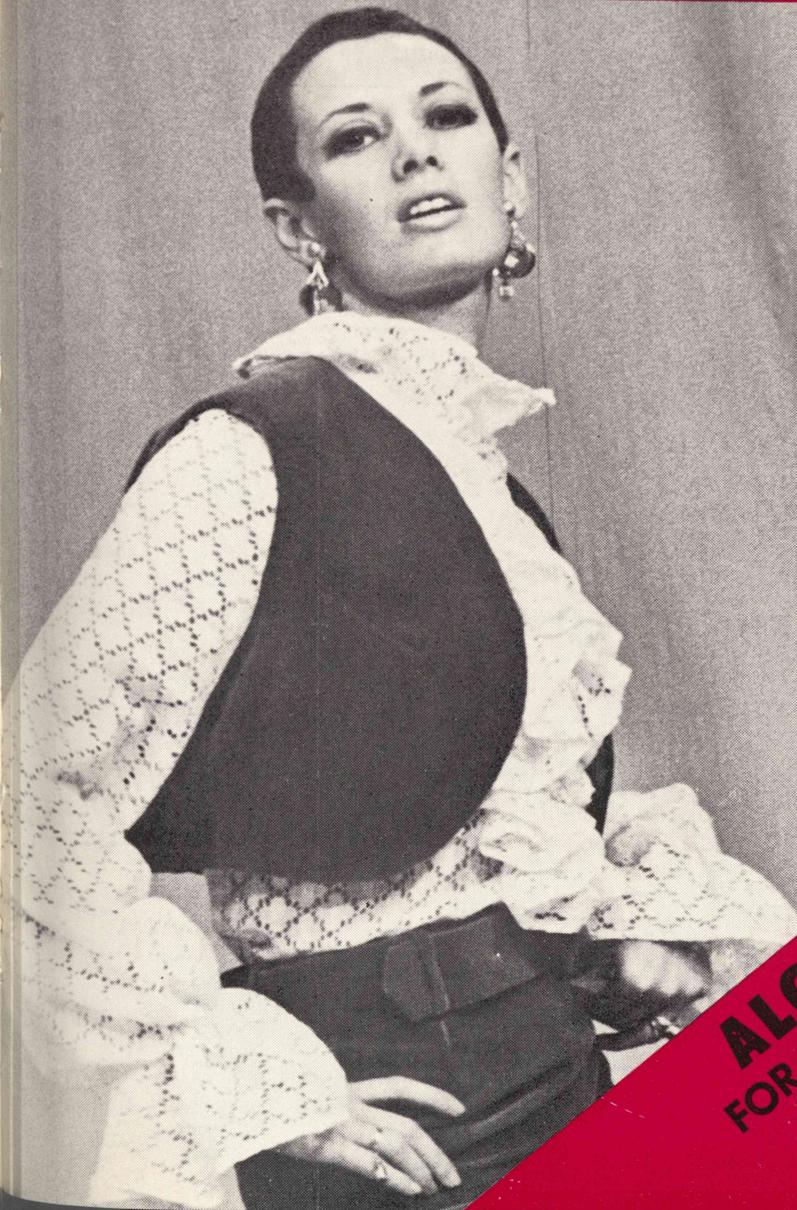
25c

Fabulous

23rd
year

LAS VEGAS

magazine



**ALGAE
FOR BREAKFAST**
?

Page 9



the **NOW** year
*Folies
Bergere*


Tropicana
HOTEL AND COUNTRY CLUB

HOME OF THE STARS

the Blue Room

DECEMBER 4-20

JULIE LONDON • DICK LORD • BOBBY TROUP

XAVIER CUGAT
CARMEN D'ORO



for the

SAVAGE '70's!

DIRECT FROM PARIS ... CAST OF 100 ...

Casino de Paris

For voting age adults only ...

ALL '70
NEW

SHOW TIMES
8 P.M. & MIDNITE

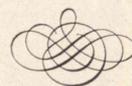
DUNES Hotel & Country Club

RESERVATIONS
734-4110 - 734-4741

CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

VIVA!
RAPHAEL
NOVEMBER 12 THRU DECEMBER 9

*a superstar for
all generations*



WITH SPECIAL GUEST STAR

**MYRON
COHEN**

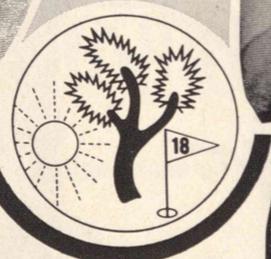
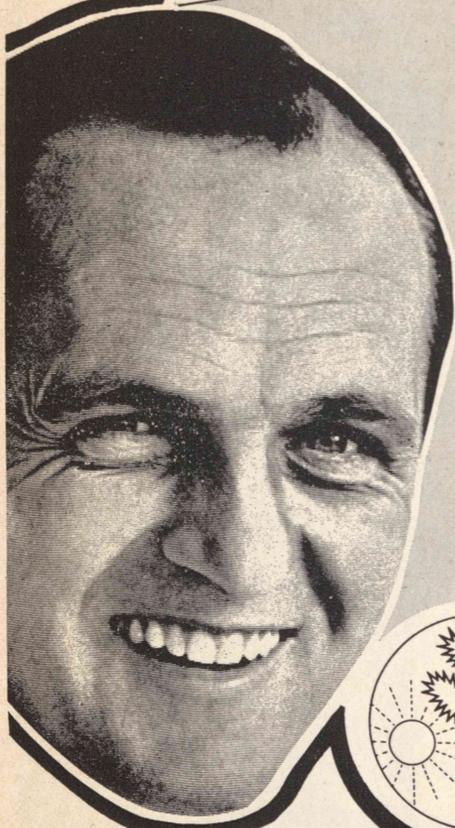
FABULOUS
Flamingo
HOTEL

SHOWTIMES 8:15 & MIDNIGHT
RESERVATIONS • 736-5646



FRANK SENNES Presents
Bob Newhart
extra added attraction
Eddie Adams

*in the
 Crystal
 Room*



DESERT INN



Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 39

November 14, 1970

On the Cover

... a sophisticate in mod garb . . . Wendy Altamura began her dance training at two years of age. Her professional debut was five years later, when she embarked on a career as pantomimist and actress. In spite of a full stage schedule, Wendy managed to study Interior Design in both England and the U. S. She came to the states with the **Bluebell Girls (Stardust "Lido")**. Currently a model with **Universal**, she is readily recognized by local tube watchers. A qualified dance teacher (R.A.D.), Wendy enjoys relaxing on the tennis courts. (Photos by **Zoran Veljkovic**.)

Editor-Publisher
E. B. Cortez
 Managing Editor
Bruce Barton Cortez
 Front Cover Editor
H. R. H. Rex
 Contributing Editors
Mary Rettig
Bill Willard
 Circulation Manager
Audrey Ling
 Distribution
Wayne Adair

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

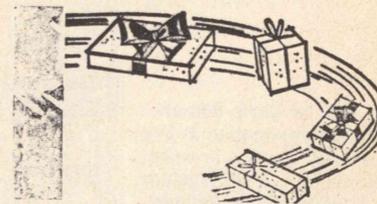
In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

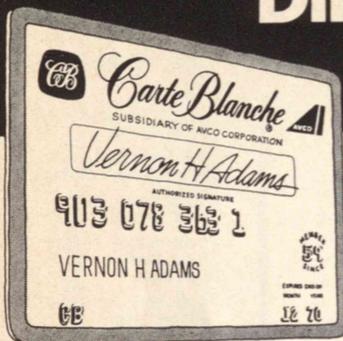
Birthday-Anniversary CORNER

The Stardust switchboard will be lighting up when reps from all media ring through to congratulate executive secretary (advertising office) **Maxine Cook** on her and **Ray's** 18th Wedding Anniversary on the 14th . . . Currently **Phoenix-bound, Corinne and Joe Nall** will be toasting their union of 11 years on the same day . . . The only way to get a group of business men to take time out on their birthday is to arrange for it to fall on Sunday. This year, the celebrations will receive full concentration on the 15th from **Guy Barry, Herb Hanson** (hirsute co-owner of **Graphic Arts**), **Harry Rahner** (popular **Stardust** casino exec) and **Major Riddle** (President of the **Dunes Hotel**) . . . **Lovely Linda Atchley** adds another unnoticeable year on the 16th (hubby **Tony** is the **Thunderbird Hotel Manager**) . . . The double

Circus artists will converge upon his office to extend annual greetings to executive Producer **Al Dobritch** on the 16th. (He is also proprietor of the **Dobritch International Circus** and books special attractions on the **Sullivan TVviewer**.) . . . **Jack Kogan** will be long distancing nephew **Allan Brooks** on the 17th to wish **A. B.** a happy 24th . . . **Carol Lawrence** and **Robert Coulet** (**Frontier** topliner) plan a carload of youthful delights for son **Christopher Joseph's** sixth birthday on the 17th . . . **Shirley and Frank Campbell's** heir **Robert John** reaches the tender five on the 18th . . . The slot department of **Hotel El Cortez** will be backslapping Manager **John Drew, Jr.** on the 18th . . . There will be a house toast for **Al Arakelian** (co-owner of the **New Copa Lounge**) on the 19, putting the capper on this week's activities.



Dining a la Carte Blanche.



**For your
pleasure, we
recommend:**

MACAYO VEGAS
1741 E. Charleston Blvd.
382-5605
Mexican & American Cuisine

THE ALGIERS
2845 L. V. Blvd. So.
735-3311
American Cuisine

TOWERS RESTAURANT
Landmark Hotel
734-9110
French & American Cuisine

NISHON'S INC.
565 Desert Inn Road
735-7990
American Cuisine

ALPINE VILLAGE INN
3003 Paradise Road
734-6888
German, Swiss & American Cuisine

PALM ROOM
Stardust Hotel
732-6111
American Cuisine

SABRE ROOM
Aladdin Hotel
736-0111
Continental Cuisine

THE BLACK FOREST
3309 L. V. Blvd. So.
735-5381
German & Continental Cuisine

LOTUS INN
1213 L. V. Blvd. So.
384-7181
American Cuisine

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood and Steaks

GOLDEN STEER
308 W. Sahara Avenue
384-4470
Seafood; Italian & American Cuisine

NEW COPA LOUNGE
44 Convention Center Drive
735-3553
Italian & American Cuisine

GARDEN ROOM
The Sands Hotel
735-9111
Chinese & American Cuisine

THE FLAME RESTAURANT
1 Desert Inn Road
735-4431
American Cuisine

ANTONIO'S
910 L. V. Blvd. So.
382-6693
Italian Cuisine

BACCHANAL ROOM
Caesars Palace
734-7110
Continental Cuisine

Apply now for Carte Blanche.
Get an application at any
"Take One" display, or write:
Carte Blanche, 3460 Wilshire
Boulevard, Los Angeles,
California 90054.



**Carte Blanche
gives you more
than credit.**

FABULOUS LAS VEGAS



I REGRET TO PREDICT one of the major sports scandals of the 20th century will soon explode on your front pages! Here is the fact: Many athletes (both professional and amateur) have been taking drugs to improve their prowess in games! The prediction: I predict that many famed athletes will die from an overdose and a weakened system due to the heavy doses of narcotics! To support their growing habits many have turned to taking bribes, throwing games and to prostitution! . . . Beware of this Fraud — A man will come your way and offer you a very good job with high pay if you first pay him to register you! No employment is forthcoming and you will find you signed him your money to "try to gain you employment" which he neglects to do and never intended to do! I predict this habit will become widespread in the early part of 1971 so report this individual and his offices when you meet up with him! . . . I predict that our birth rate is falling so rapidly that many baby goods manufacturers are turning to other items for the Youth Graduates! (Senior Citizen has now become a dirty word) . . . I predict that soaring taxes and overpaid labor will cut into the profits of many corporations resulting in earlier retirement of not only the stockholders but also the executives! . . . I predict that you women will marry younger men by ten years, for men prefer the mother image for security in our coming troubled times!

THE MORE THINGS CHANGE
Yes, the more things change, the more they are the same! Do you recall how Harry Truman whistle-stopped the nation and told it like it was with his "Give-them-Hell-Harry's" and now just 22 years later, Spiro Agnew

is using the same technique in the very same manner! The same things happen but to different people! The same plot but different actors!

A TRAVEL PREDICTION

I predict the end of the division class on planes, with only one class and uniform service, at one adjusted price! The Companies lost money on all first class for three years in a row, and you may expect an adjustment—within six months!

FROZEN FRUITS

I predict that cherries, boysenberries, plums and apricots will be harvested, washed, prepared and instantly frozen on the spot by a new machine harvester! This will save millions of dollars worth of food going to waste as labor refuses to pick in high season! The present unionization of fruit and farm workers will die overnight, for the Federal Government will outlaw insubordination at harvest time, as our nation perilously needs these crops to exist and feed those on the welfare roles! This will also include wheat, oats, barley, pears, apples, peaches and strawberries, to be harvested and prepared at the scene! Mechanization can always outwit man!

EDUCATION STANDARDIZED

I predict that education will be standardized within the next five years! The same textbooks will be used nationally in grade, high schools, colleges and universities! Those students who do not make the grades, must make them up in the summer months, or not be admitted to the new class in the Fall! So many phony degrees and diplomas have been given out by some Universities at the end of four unproductive years, that a degree of this kind means very little!

(Continued on Page 33)



Artist Julian Ritter registers delight over rescue from a near-tragedy, during interview with FABULOUS Publisher. In the background is one of the many Ritter originals that can be seen at the Silver Slipper. Story on opposite page.



that's for sure..



By **ETTA CORTEZ**

ARTIST Julian Ritter arrived at October's end and called a press conference to correct erroneous reports of his harrowing experience at sea. He and two young traveling companions sailed for Honolulu from the isle of Bora Bora June 17, with a seven week food supply . . . and suffered the miseries of purgatory before they were rescued by the good ship "Niagara Falls" on September 14.

What happened in the interim would convince modern day rebels their life in this country is comparative luxury.

Far away from land, the engine died. Then the sails of the "Galilee" were blown out by a gale and they were forced to pump 75-150 gallons of water seepage daily. The battery gave out following an unanswered "May Day" appeal. Ritter was convinced the boat had been bewitched.

The young chap on board ate compulsively until the Captain enforced rationing. Dry foods were spoiled by bilge water and canned goods were rusted beyond use. The trio ate the few fish they caught, uncooked.

Their only communication with civilization was a transistor radio, ironically bleating food commershills when their lips were parched and stomachs distended. For lack of staples, the trio was forced to eat algae until the last week when their systems completely rejected the putrid diet.

The absent nutrition thwarted their reflexes . . . a two minute walk around the deck now took one hour. A ten minute climb up the mast became a three hour ordeal and a normal hour's task of mending sails demanded two days.

With the sextant unworkable, Ritter tried to set his course by the stars. The subject of food was taboo, to

avoid the tongue swelling they believed was incited by concentrated thirst and hunger. The Captain retained his sanity by reading or painting most of the time, allowing himself just one hour of sleep daily. Sixty-five of his precious paintings were tossed overboard.

The "Niagara" finally spotted their distress signal (flag flying upside down). They were then gingerly transferred to comfortable quarters where the doctors gave Laurie 24 hours to live and the men, 48. But the trio wrote another miracle in their recovery and Ritter is once again preparing for another ship and another voyage.

When we arrived in FLV, we were among those who foolishly didn't purchase an original Ritter, the price of which was then so reasonable, it makes one shudder, especially since the value has zoomed into five figures on today's market. If you want to see Julian's beautiful paintings, stroll on into the Red Garter Lounge of the Silver Slipper, where longtime FLVites (who also didn't buy early) stand around like a barrel of snakes, writhing at the Wailing Wall.

★ ★ ★

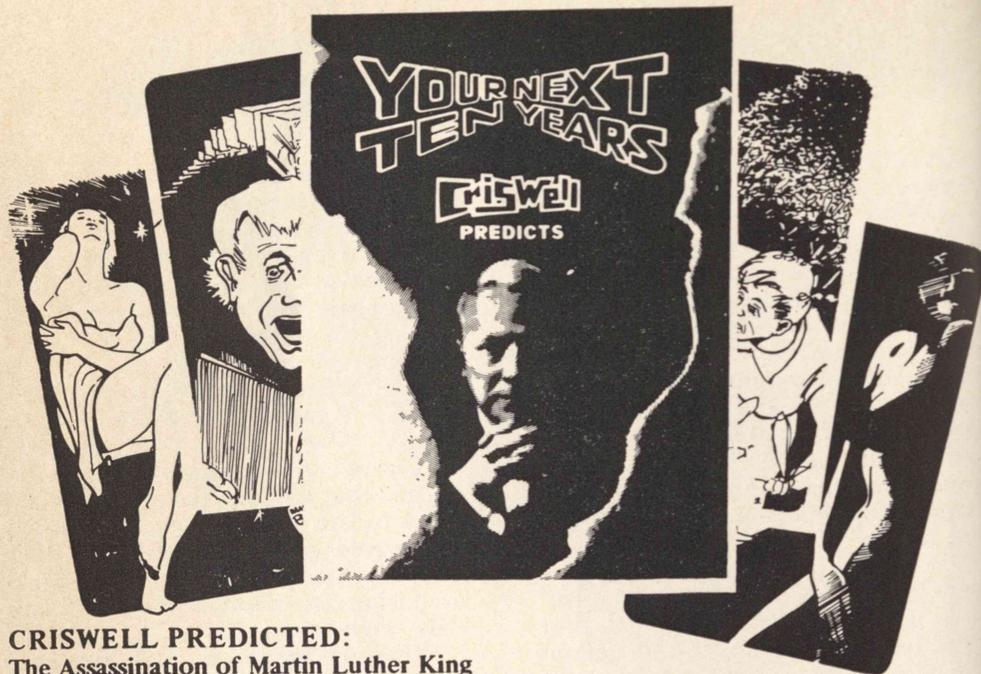
For a change, the golf saga of
(Continued on Page 30)

SAMBREDO
room
the most complete
Mexican menu

Binion's HORSESHOE
HOTEL & CASINO

The Showplace of Casino Center!

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

- The Assassination of Martin Luther King
- The Assassination of President John F. Kennedy
- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

\$3.95
Illustrated

THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

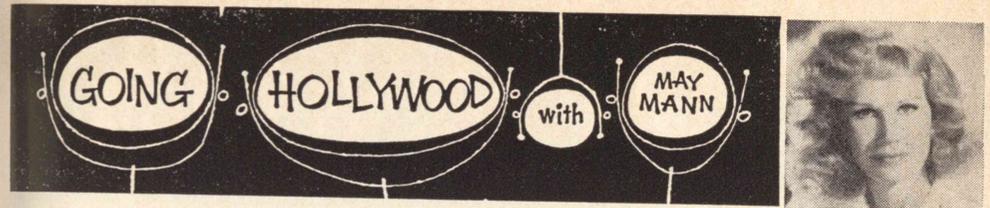
TO: *FABULOUS Las Vegas Magazine*
P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

Name.....
Address.....
City.....State.....Zip.....

FABULOUS LAS VEGAS



"YOU press live a life of Riley! One glorious holiday after another!" (Huh?)

Readers of **FABULOUS** Las Vegas kept telling me this aboard the *Princess*, Mayor Sam Yorty's official boat at the magnificent *Fisherman's Fiesta* in the beautiful port of Los Angeles in San Pedro. "One column a week—how easy." (Huh?) I write 2,000 words daily average. I wrote a daily with all of its hectic pressures and deadlines, grabbing planes on an hour's notice to New York, Washington, D. C., the Bahamas, Spain, Hawaii, Rome, Paris, London, or wherever a city editor decided the news required coverage, until I decided to enjoy a more personal life: for weekly, and monthly, not daily, deadlines. Even so it, too, can get hectic! Etta Cortez, for all of her perky silver blonde femininity, is a hard-working publisher. One time when the U. S. mails stopped a while back, she drove to Los Angeles to pick up copy to meet her deadline. Another time, a plane was held at the Los Angeles airport, while I cleared postal regulations and all, to get a column on the last plane to make Vegas deadline before a plane strike. (This is all sooo relaxed?! (Huh?))

Back to the colorful Fiesta. It celebrated the year's catch, close to fifty million dollars. The *Parade of Boats* is one of the world's most picturesque and colorful pageanties. Over 300,000 spectators agree. It was a lovely afternoon. So was *Claudine Longet's* tennis celebrity matches the Sunday before in which the *Andy Williamses* as a team proved champion winners. And how delightful at the *Calabasas Tennis Club* with such friends as *Sal Mineo*, *Charlton Heston*, etc., and meeting *Wilt Chamberlain*, the *Lakers'* ace seven-foot plus (I think) basketball star. Being a writer is a dream — no pressures — as they all tell me

(huh?)

Last week both the Hollywood trades carried a half page ad singling and paying tribute to this columnist for reporting literally and visually "as it is" — with camera technique accuracy. Today we're going to do just that — let you see how it is for real.

This column was safely in the mail on Thursday, and I was free to turn my attention to a Halloween party. The guests were coming masked, impersonating chosen characters. **Herbert Klein**, movie producer, and his assistants, were bringing in video to tape some of it live for TV. But oh, the best-laid plans of mice and men!

For some time **Linda**, who was **Jayne Mansfield's** personal maid for years, and her good friend as well, had been mine. Saturdays she'd come to polish the silver and freshen the house. She's dependable. So Saturday, day of the party, I had lots to do — the party shopping, food, decorations, flowers, and all of the extra goodies for a Halloween party for thirty guests who were coming from as far as San Bernardino, Santa Barbara, San Francisco and San Diego. Mid-morning **Linda** called; she couldn't make it. I pleaded after my heart decided to beat again, who could I get on Saturday afternoon? Agencies for help were all closed. No one was available last minute. I pleaded with **Linda**. "I'll try to come," she said. "Do your shopping and errands and call me back," she said. I did. She was not to be heard of or found. My Halloween costume was ready for final fitting. The designer called me to remind me of my two p.m. appointment. I had to cancel, while I delved into house-cleaning agencies recalling that the glamorous one — **Marlene Dietrich** — once told me, "they have such marvelous house-cleaning stuff today!" I got the wrong stuff on some items and it

took two hours to get it off to get the right stuff on. Haste does make waste — trying to do an eight-hour job alone in half time. (Oh, Linda, how could you!)

My house being all white, shows every fingerprint, and I scrubbed away until it was suddenly 5:30 p.m., when the telephone rang. Sal Ponti, the movie star, was asking if there were any last-minute errands he could do for the party? Was there? And how!

In thirty minutes he arrived, impeccable and handsome as always, and was put to work with stepladder and Halloween buntings and pumpkins to create a Halloween party atmosphere.

The doorbell was ringing with "trick or treat" by six p.m.! It was a race winding up house-in-order-details, answering the door to Halloweeners, managing to get a shower, to change my image from housemaid to hostess! and get into last year's duds! (Alas, the thought of my beautiful new costume, sigh!) as the first guests walked in the door.

Everything looked fantastic, thanks to Mr. Ponti's artistry. An SOS to Mr. Herbert Klein, since there was no one nor no time to fry chicken nor prepare all of the food bulging in the refrigerator (Linda, how could you do this to me?) resulted in the fact he would bring FABULOUS Chinese food! (We'd told everyone, "Come hungry. We'll eat first thing!") The shrimp and lobster plate vanished instantly and we poured apple cider until it was running out of our ears. Everyone was starved and where was the food? But enroute we hoped, and all the way from Van Nuys to Holly-

wood!

At this strategic point long-distance rang. That dolly Audrey was telling me that an unexpected but necessary new column was needed in the mail at once! But how? I'm in the midst of giving a Halloween party, and TV will be here any second, I said. It was now nine p.m. Please use my spare standby column in Vegas, I pleaded. It will be 4 a.m. when the guests have left before I can write another. The spare column had been lost. So a weekly columnist is so relaxed. (Huh?)

While tables abounded with homemade cakes and sweets of all kinds, everyone was almost fainting with hunger, and I was filled with visions of no food arriving at all. That was when Mr. Klein with the food did arrive.

A San Francisco news tipster telephoned that Michele Phillips and Dennis Hopper were just married. Jinky Lewis arrived with her brother Ramon (he is very handsome) and someone pulled me aside to tell me what I already have known for months, that Jinky and Gary Lewis are divorcing, and why and what New York editors of movie magazines have plagued me with, since they know I dearly love Patti and Jerry Lewis and Jinky and Gary. It is always sad to report the end of a marriage which had so much to make it happy. Yes, we poor columnists often hold back news headlines, out of respect to those involved and hoping meanwhile miracles will resolve the problems. Is it appreciated? Sometimes and sometimes not. But a friend is a friend is a friend is a friend!

(Continued on Page 16)

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The Latest News of FABULOUS LAS VEGAS

SUBSCRIBE TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

Lights of Las Vegas



By PHIL SOLOMON

ANTHONY Newley, the much publicized actor-composer-singer of stage, screen and nightclubs returns to Caesars Palace for a two week engagement with Joey Heatherton sharing equal billing.

Many of his show business peers are expected to be on hand throughout the engagement. In every sense, Newley is considered a real pro by everyone who has seen him work.

It's surprising to discover so much talent in one person. Here's a man who has written hit shows and enough hit tunes to provide himself with a full repertoire. He can deliver eloquently and is in much better voice than many of his more heavily publicized contemporaries.

In the trade, Newley is considered an excellent actor. He performs his songs as well as sings them, revealing fine diction and his vowels are strictly Cockney. He uses his hands to accentuate each tune's message.

Newley is a polished performer. He interprets his own compositions better than any other singer can and has the most talkative hands ever seen on any stage.

The multi-talented British star could never be called the bashful type entertainer. As he proceeds through each number his performance ego grows, but never offensively, adding up to real showmanship.

At 39 years of age, Newley is a master of versatility and thoroughly enjoys singing to live audiences. Due to his other show business activities he limits his nightclub work to a few appearances each year.

In this stand here, he'll introduce three brand new tunes which he and Leslie Bricusse wrote for the film "Willy Wonka and the Chocolate Factory." One is the delightful ballad, "Pure Imagination," a novelty titled

"Cheer Up Charlie" and an uptempo "Candy Man." The three songs have a good chance of becoming hits.

From his stage successes, Newley will offer "Stop the World I Want to Get Off," "Roar of the Greasepaint" and from one of his films "Dr. Doolittle" and "Heironymous Merkin."

Some of the other songs in his repertoire will be "This Dream," "Talk to the Animals," "Feelin' Good," "Gonna Build a Mountain," "Once in a Lifetime," "When You Gotta Go" and "No Such Thing as Love."

To climax the show Newley will do "Who Can I Turn To?" and "What Kind of Fool Am I?" Both closing numbers are his trademarks.

RAMBLING AROUND — Joey Bishop is being eyed by CBS to take a spec of his new nitery act when he returns to Sands Hotel on Dec. 23 . . . Liza Minnelli will not return to Riviera Hotel until mid-Summer due to filming of "Cabaret" in which she has the female lead . . . Charo, wife of Xavier Cugat plans to do a single and would like to debut here . . . Spike Jones Jr. and his Toonerville Trolley group make their local debut at International Hotel starting Dec. 16 for a four week stand . . . As reported

EL CORTEZ
HOTEL & CASINO

ENTERTAINMENT FROM DUSK
TILL DAWN

MR. PORTERHOUSE

complete
STEAK DINNER
\$3.95

Downtown • 6th & Fremont

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING

SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
WORLD OF BURLESQUE-1970"**

NO COVER
IN

THE GAIETY THEATRE
NIGHTLY AT 10:00 P.M., 12:30 A.M. & 2:45 A.M.

RESERVATIONS - 734-1212

here Diana Ross has now outpriced herself at Frontier Hotel. She wants a 12 week a year contract at upwards of 50 grand a week and the Frontier can't afford to pay her over \$40,000 a week.

There's talk of Bill Miller signing Donald O'Connor for all U.S. Hilton Hotels including Flamingo here . . . Local producer Stan Irwin is paging International Hotel star Art Carney for a TV spec early in '71 . . . Last Summer this pillar touted comedian Marty Feldman as a bright new find and no one signed him. ABC network just inked him for a comedy series and some hotel should sign him fast before the price goes sky-high . . . Caesars Palace star Harry Belafonte has "Carnival," "Belafonte Sings," "Songs of Mississippi" and "Happy Birthday" on his production schedule after closing here . . . Since Sammy Davis opens at Harrah's, Reno on Nov. 15 and his spec "The Klowns" will be shown the same night, he decided to install a large screen on stage prior to his live performance and let

everyone see it.

There's no truth to Frank Sennes moving "Lido de Paris" show from Stardust to Desert Inn Hotel . . . Latest rumor has "Minsky's Burlesque" leaving Aladdin Hotel in Dec. and returning to Silver Slipper early in '71 with a new revue . . . Will the producers of "Applause" give Howard Hughes his way in starring Jane Russell? . . . Riviera star Dean Martin will be back in the saddle again, starring in a big western flicker . . . Can producer Fred Brisson convince Katherine Hepburn to do "Coco" at a Strip hotel next year?

JACK CORTEZ

Fabulous

LAS VEGAS magazine

P. O. BOX 748 - 89101

Mailed anywhere in the United States

\$12
PER YEAR

SUBSCRIBE TODAY!

FABULOUS LAS VEGAS



"LOUNGE STARS"



By Bob Joyce

THE Flamingo Hotel has to have the biggest one-two-three punch in town in their Casino Theatre. First there's Tony Martin, the last of the Troubadours, the wild and highly entertaining Treniers, and for good, subtle and low key comedy, there's Dave Barry. Prepare to spend an entire evening and some of the morning at the Casino-Flamingo.

The Treniers scored heavier than usual with opening nighters when they presented an entirely new show that's a dandy. After twenty-five years in the biz, these hard-hitting veterans are a how-to-do-it lesson for the newcomers who think they know it all. Congrats to Seymour Heller, their personal manager for the quarter century.

Caught Jackie Vernon across the street in Cleopatra's Barge of the Palace. "Mr. Dull Guy," as he calls himself, happens to be one of my favorite comedians. He has such a wealth of material, each show he puts on is different. My favorite bit is the one on "Guido the Guide."

I'm gonna put Key Howard on the spot. If you happen into the Carnival Room of the Fremont Hotel while Key is on, try to stump him with a tune he doesn't know. The tunes have to be legit and have to have been popular during the last forty years. Do this, and if he doesn't know it, he'll buy you a drink. (Let's see you get outta this, Key!) Incidentally, Key is involved with his own talent agency and I think Jack Eglash is with him.

Passing thought: Don Rickles has to be one of the nicest guys in show biz.

What's this? Frank Sinatra, Jr., currently at the Frontier's Circle "F," trying to get our own "Vegas Vampire" Jim Parker into the L. A. market? Jim is good enough to make it - and

make it big! But - what will I do on Saturday nites at 11 P. M.?

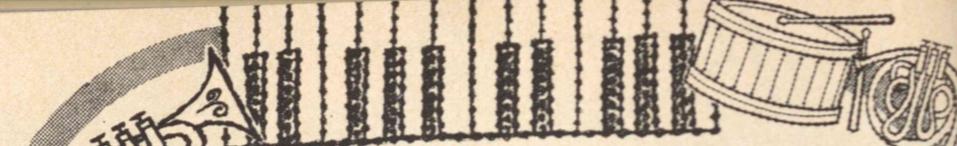
By this time, I hope certain stars have realized this is the big time, just like New York and Miami - even exceeding the other locales. 'Nuff sed!

Remember a record called "Dee-DeeDinah?" It served to introduce a young singer, trumpet player, actor - Frankie Avalon. He looks as young now as he did starring in those teen market movies, during his up to the minute new act, headlining the Sands' Celebrity Theatre. Opening nighters like Dick Shawn, Jerry Vale and Hal Frazier applauded his sock program, paced with very funny special material. Looks like another boost in the Avalon career. (Did you catch him on the Merv Griffin show this past week?)

Jackie Gayle is moving into the Sahara Hotel's Casbar Theatre. It's been a long time since the Casbar had a star policy. Think back. At one time this lounge featured The Mary Kaye Trio, Don Rickles, Louis Prima, Tex Beneke and the Glenn Miller Orchestra, Ray Anthony, The Characters and many more. Let's hope they maintain the new policy.

Vaughn Monroe is spending his Sunday nites off from the Dunes' Top O' The Strip catching friends at other clubs. He and his wife Marian visited with Jan Murray at the Riviera, recalling their longtime association touring together cross country before Jan made it to star billing himself.

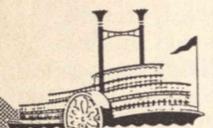
The Society of Seven is stirring attention in the Flamingo lounge these nites. They are going to keep on giving out the fresh flower leis from Hawaii. The fans dig it! Outstanding segment of their show consists of a FABULOUS tribute to the late Hawaiian legend Kui Lee. SOS sings a



Mardi Gras Room
presents:.....
THE MATYS BROTHERS
 with MARIA CARMEN

HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

CASINO ★ RESTAURANT
BOWLING ★ BINGO ★ GOLF
 ...something for EVERYONE!



SHOWBOAT
 HOTEL & CASINO
 2800 EAST FREMONT ST. 702/382-7575

number of Lee's songs, including "I'll Remember You," "Days Of My Youth," and "When It's Time To Go."

In spite of its name, "Hot Flashes" is drawing biz at the Sahara Casbar. Dianne Elliott, in the "I'm Old Fashioned" number, looks like something out of "My Fair Lady." Patty cake choreographer Jerry Jackson and costume designer Jimmy Weiss for the effective results.

The Dimwits, the English company starring in the Aladdin Bagdad Theatre's "Our Thing," have a friend who just got his American citizenship papers, making him eligible to do the dishes . . . makes his wife happy!

Remember me every day on KHBV-TV on "Dialing For Dollars" until I return here, next week.

A beggar, with a hat in each hand, approached a prosperous-looking man on the street.

"What's the idea of two hats?" asked the man.

"Business was improving," replied the beggar, "so I opened a branch office."

GOING HOLLYWOOD

(Continued from Page 12)

The party is fun. By eleven p.m., the trick and treaters at the door have diminished and TV takes over. Academy award performances are given by Sal Ponti and Racquel Torres. Her Cleopatra is more sexy in that diaphanous black lace and beads, than Elizabeth Taylor's. And Sal's Caesar! Wow! Course they're pros. Redheaded Teddy Lynch (she was married to the world's richest man, Paul Getty) adorable in blue and silver, delivered a funny characterization. Edward Ashley, M.G.M. leading man, was suave as a maharajah but best of all, perhaps, was Dr. Lee Bleiberg's mom from Arizona, attending her first Hollywood party. She said she had heard they are always wild, and she hadn't noticed a drop of liquor, and no one seemed chasing off to the bedrooms to indulge in orgies or smoke pot, so "what kind of Hollywood party was this all?"

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

EXPRESSIONS: Willis Reed of the champ New York Knicks expresses himself this way as to the speed of his teammates — "we have good shoes" . . . Time Magazine has a nifty way of describing air pollution, to wit — "industrial halitosis" . . . The word in Washington is that one of Mr. Nixon's closest advisers loves to talk about his dates. Sort of Kissinger and tell, eh what!

THEY'RE BACK AGAIN: There seems to be a mild revival of Dumb Dora jokes, popular decades ago. An example is — she's so dumb she thinks ethnic problems have to do with the marriage troubles of a couple named Ethel and Nick.

THE STARS AND THEIR STARS: Astrology buffs among the luminaries are Marlene Dietrich, Arlene Dahl, Kim Novak and Rita Hayworth. Add Anthony Newley to the list and don't exclude Joan Crawford or Zoe Caldwell. And Peter Sellers likes the alleged science. Yes, mention Robert Cummings, too.

SCRIBBLINGS: Withdrawal is a word much in use these modern days. It is so all encompassing it covers birth control, war, drugs and banks. . . . Love that name of the fashion writer of the London Daily Mirror — Felicity Green. . . . Twenty years later it's still great listening — the record, "Dearie" waxed with so much professionalism by Ray Bolger and Ethel Merman. . . . When Clive Barnes started as the drama critic of the New York Times, he said: "Personally, I'm terrified of missing the point of the play, of getting it in the wrong perspective." Many producers wonder if he still feels the same way. . . . Up near Wilton, Conn., a dealer calls his place of items of former times "The

Den Of Antiquity."

TWENTY FOUR HOURS REMOVED TEN YEARS LATER: Irving Berlin, the dean of all American pop songwriters penned the words and music for a song called "It's A Lovely Day Tomorrow." It was part of the score of "Louisiana Purchase." The year was 1940. The rectitude of his optimism was brightened quite a bit in 1950 when he did the tunes and lyrics for "Call Me Madam." In it, wouldn't you know, was "It's A Lovely Day Today." His love for the phrase goes back into the 30's when he wrote a song with a question for the Astaire-Rogers flick, "Top Hat." Remember "Isn't It A Lovely Day?"

TO EACH HIS OWN: One of the more overt, effeminate members of what's left of cafe society was asked a point blank question. The quizzer said: "What do you really think of women?" And the limp wrist fellow replied: "Well, if I ever had a son I wouldn't want him to marry one of them."

FROM C 105 - 107: The John Golden Theatre is where high hilarity is being offered in subtle bits and pieces by those masters of satire and underplay, Bob and Ray. On a cluttered, serviceable stage the pair move about with the strongest ally in the theatre — good material. The long time created characters are up there — live and believable. Joe Hardy, who directed the talented two, rates his own accolade. The movements are well planned and the pace is relaxed. Bob and Ray make up a symbiotic symbol of how two guys can hang on as partners in the laugh game for over twenty years and still respect each other and revel in their chosen work. The whole evening is designed for anyone with a

(Continued on Page 33)

SATURDAY — November 14

- 7:00 (3) Cartoons (c)
- 7:30 (13) Here Come The Double Deckers (c)
- 8:00 (8) Cartoons (c)
- (13) Hot Wheels (c)
- 8:30 (13) Sky Hawks (c)
- 9:00 (13) The Hardy Boys (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- (13) Reluctant Dragon/Mr. Toad (c)
- 11:00 (8) Cartoons (c)
- (13) Motor Mouse (c)
- 11:30 (13) Wide World of Sports (c)
- 12:00 (3) Forrest Duke Show (c)
- (5) "Whistle At Satan Falls" "Pitfall"
- 12:30 (3) The Rifleman
- 1:00 (3) "Racing Blood" (c)
- (3) "Seven Cities of Gold" (c)
- (13) NCAA Football (c)
- 2:00 (8) Ear To Youth (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) Strategy (c)
- 3:00 (8) Wild World (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- 4:00 (8) This Week In Pro-Football (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Two Flags West"
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "A Woman's Vengeance"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) Newlywed Game (c)
- 8:30 (3) "Torn Curtain" (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk (c)
- (8) Arnie (c)
- 9:30 (5) Something Special/Eartha Kitt
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Playboy After Dark (c)
- 11:00 (3) "Duel In The Jungle" (c)
- (5) "The Tangler"
- (8) "How To Make A Monster"
- (8) "The Birds" (c)
- 11:30 (13) Cinema With Senor (c)

SUNDAY — November 15

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- 9:00 (3) The Californians
- (8) Cartoons (c)
- 9:30 (3) The Westerners
- 10:00 (3) Pro Football Doubleheader (c)
- (13) Directions (c)
- 10:30 (8) F.B.—S.F./Houston (c)
- (13) Issues and Answers (c)
- 11:00 (5) This Is The Life (c)
- (13) Cartoons (c)
- 11:30 (5) Day of Discovery (c)
- 12:00 (5) Rev. Jack Peters (c)
- 12:30 (5) "The Happy Times"
- (13) 1970 NCAA F.B. Highlights (c)
- 1:30 (13) "Return of Frank James"
- 2:00 (8) "Adventures of Robin Hood"
- 2:30 (5) Keith Austin Show
- 3:00 (13) Upeat (c)
- 4:00 (3) Notre Dame Football (c)
- (8) "The Bridge of Toko Ri" (c)
- (13) Perry Mason
- 5:00 (3) Rat Patrol (c)
- (13) "Summer and Smoke" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend Sports & News (c)
- 6:00 (3) The High Chaparral (c)
- (5) Quest For Adventure
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Coming Out Party"
- (8) Lassie (c)
- (10) Folk Guitar
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Book Beat
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Protest & Communication
- (13) "The Brotherhood" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) Two By Martha Graham (c)
- 11:00 (3) "Oceans 11" (c)
- (5) "Fresh From Paris"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 16

- 3:00 (3) "Upstairs and Downstairs" (c)
- (8) "The Outriders" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (10) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—St. Louis/Dallas (c)
- 6:30 (3) "Frenchie" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) Bob Hope Special (c)
- (8) Mayberry, R.F.D. (c)
- (10) The Mind Of Man (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (3) Jack Benny Special (c)
- (8) Carol Burnett Show (c)
- 10:15 (13) TBA
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "Nightmare Alley"
- (8) "Ship Of Fools" (c)

TUESDAY — November 17

- 3:00 (3) "Glenn Miller Story" (c)
- (8) "Neptune's Daughter" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Batman (c)
- (5) Merv Griffin Show (c)
- (8) NBC Nightly News (c)
- 5:30 (3) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "But Not For Me"
- 6:00 (3) Eyewitness News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (10) What's New
- 7:30 (3) Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (10) Insight
- (13) The Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Conversation/Federico Fellini
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "Over The Hill Gang Rides Again" (c)
- 9:00 (3) Hallmark Hall of Fame "Hamlet" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) Channel 8 Reports (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS Reports (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "A Woman's Vengeance"
- (8) "First Men On The Moon"

CHECKS CASHED IMMEDIATELY
736-7333 On The Strip

BONANZA HOTEL
 LAS VEGAS BLVD., S.
 * PERSONAL SAVINGS BONDS * CASHIER CHECKS * MONEY ORDERS

WEDNESDAY — November 18

- 3:00 (3) "Wild Is The Wind"
- (8) "Malaya"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Brushfire"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) Storefront Lawyers (c)
- (10) Nursing Homes/Convalescent
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) Grandeur & Obedience
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Nader Report
- 10:00 (3) Four In One—S.F. Int'l Airport (c)
- (8) Hawaii Five-O (c)
- (10) Glory Bound Train-Gospel Singers
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Coming Out Party"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

THURSDAY — November 19

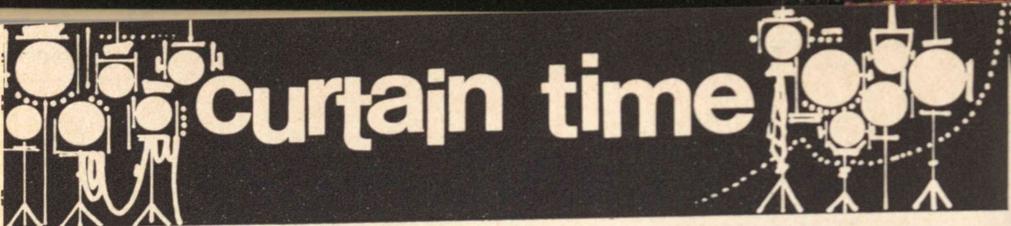
- 3:00 (3) "Why Bother To Knock?" (c)
- (8) "McHale's Navy" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Four Faces West"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) Exploring The Crafts—Weaving
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "A Place In The Sun"
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Soul
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Harriet Craig"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

FRIDAY — November 20

- 3:00 (3) "Lost World" (c)
- (8) "Lone Star"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids/Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Pink Panther" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "The King and I" (c)
- (5) Stan Lambert/Sports (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) The Interns (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White
- 8:00 (10) In Time of Emergency (c)
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster (c)
- (10) C.C. School Dist. Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "Night Chase" (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (10) Proud Breed/Wayne Newton
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) "Voyage To Ends Of Universe"
- 11:30 (3) Johnny Carson (c)
- (8) "Istanbul Express"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Night Of The Quarter Moon"
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street (c)
- (13) Dating Game (c)
- (8) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Magnificent Dope" (Mon.)
- "Smart Money" (Tues.)
- "Rogue River" (c) (Wed.)
- "Slim" (Thurs.)
- "Sitting Pretty" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) TBA
- 2:30 (3) Another World-Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Indef.
 Minsky's All New Burlesque '70 starring Diane Lewis with Carye St. Clair; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M.—Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Johnny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

MINI BOTTL' BAR
 Ron Rose & Friend (10 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 29-Nov. 18
 Harry Belafonte; Eloise Laws; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
 Jackie Vernon; Ernie Menehune; Il Milionari (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

GASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; Bobby's Chimps, Farfans; Gigi; Hildalys; Hillarys; Le Lisa; Latinos; The Martinez Flyers; Norbu; Palacios; Randels; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman (1 P.M.-1 A.M.)

HIPPODROME THEATRE
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Christy Rose Lee; Angel Ray; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Nov. 10-Dec. 14
 Bob Newhart; Edie Adams; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Johnnie Ray; Irish Dixies; Jades & J'Adorables. (9 P.M. to 4 A.M.)

SKY ROOM
 Murray Arnold. (9 P.M. to 4 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
 Arturo Romero & His Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Vaughn Monroe Ork; Art & Dotty Todd. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling be
(Continued on Page 25)

EL CORTEZ

882-1500
VIP LOUNGE — November 5-22
 Joey Sands Four with Nikki Brady; Ronni & The J's. (8:30 P.M. to 6 A.M.)

Some familiar faces and some neophytes have combined to create a tandem bill of musical hi-jinks for which this room is noted and jammed . . . The **Joey Sands Four** spotlight falls on the movin', groovin' Nikki Brady, who floats about as though calcium was alien to her flexible frame. She sings, romps and blares a strident trumpet to impishly disrupt the musical harmony of **Joey Sands** on bass, **Ronnie Di Philips** on piano and **Dick**
(Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 12-Dec. 9
 Raphael; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Tony Martin; The Treniers; Dave Barry; Society of Seven (7 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; Mobius Loop. (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 29-Nov. 25
 Pat Boone; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.)

Calm, unruffled **Pat Boone** goes through his singing exercises with spotless delivery. Backed by a group called **Love Volume Eight** consisting of two gals, two guys vocalizing and four fellows augmenting the **Al Jahns Ork**, the temperature only once climbs above a normal 70 to about 72 during a stomping gospel shout. Otherwise,
(Continued on Page 25)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Oct. 29-Nov. 18
 Robert Goulet; Bob Melvin; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Ray Anthony; Tsai Sisters. (Mon.-Sat. 9:15 P.M.-4 A.M.) . . . Sun.: Bob Sims Trio (9 P.M.-3 A.M.)

CABARET
 Dave Burton; Bob Sims (8 P.M. to 5 A.M.)

Robert Goulet is such a delightful entertainer he is much more than "a fancy singer," as his admiring friend Myron Cohen describes him. He is charming, witty, full of verve and vigor, and arresting handsomeness doesn't harm his appeal! . . . But a "fancy singer" he is indeed; that splendid, exciting voice sounds better to all ears each time he returns. The capacity crowd relishes each number in **Goulet's** peerless program. Probably most enthusiastically received, however, are his rich "Impossible Dream," a captivating musical comedy opening and closing with "Camelot," the touching "My Woman, My Woman, My Wife," which is one of his recent recordings, "MacArthur Park," and — best of all — an enchanting, torchy "What Are You Doing"
(Continued on Page 26)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 10-30
 Perry Como; Nick Perito, Musical Conductor; Doodletown Pipers; Billy Baxter; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE
 Rusty Warren; Gladys Knight & The Pips; The Characters. (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
 The Cascades; Smith Bros. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
 Art Carney in An Evening of 3 Broadway Comedy Hits. (9 P.M. Nitely. 2nd Show Fri. & Sat. 12:30. Dark Sunday)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Nov. 5-Dec. 2
Trini Lopez; John Byner; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets '71," starring Tubby
Boots, with Ginny Palone, Roger Minami,
The Bare Facts. (Off Monday) Al Bello
Revue. (Off Tuesday) (9:30 P.M. to 3:40
A.M.)

SKY BAR

Lauri Perry; Jody Four. (9 P.M. to 4 A.M.)

Trini Lopez is among the sharp stars as well as among the most popular; that's "sharp" both in the sense of appearance and of show business savvy. Although the Texas charmer has played several highly successful Landmark engagements this year, he has again returned with a largely new repertoire, with a just right seasoning of his hits for happy identification. Slender as he is, Lopez is growing. Too intelligent to altogether abandon his swinging image, he is adding delightful new dimensions to it, and his already rich vocal talents are expand-

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 11-26
Dean Martin; The Little Steps; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Barbara McNair (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN

Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 10-23
Jack Benny; Malcolm Roberts; Sunday's Child; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Hot Flashes"; "Va Va Va Voom"; The Celebration; The Sound Investment (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 4-24
Alan King; Lola Folana, Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Frankie Avalon; Steve Rossi & Slappy
White; Ernie Stewart Trio; (9:15 P.M. to 3 A.M.)

Alan King, synonymous with the words vituperative and denouncing, is very funny at his favorite game of roasting the air lines, telephone companies, insurance firms, doctors, high politicians, high churchmen and the like. Almost apoplectic at times in his jeremiad approach to the current scene, he nevertheless takes a moderate look at the youth of today (he has a couple of longhairs in his family) and must make some corporate fatcats writhe uncomfortably with his compliments about Ralph Nader and his young "Raiders." Himself very

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575
MARDI GRAS — November 3-29
The Matys Brothers with Maria Carmen;
Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

When the curtain rises on The Matys Brothers, it's a clue for audience bedlam. The fans immediately clap and sing along with the opening number. You've never seen such spontaneous camaraderie between performers and spectators. The Matys freres (actual blood kin) come on potently with "Back On The Texas Range," highlighting Emil on sax and song, Walter on accordion, John on bass and violin and Gene on the drums. It's not a hoe-down per se, but all the excitement and neighborliness is there and it gains momentum through "Ice Cubes & Beer," "Out Behind The Barn" ("where much of yes-

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED CARTER LOUNGE

Rita Tanner Trio; The Sherwoods (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespias),

(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas,"
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele; The Kimberlys; The Nov-elites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2
"Latin Fire '71" (8 P.M. & Midnite);
"The Good Humor Co." (10 P.M. & 2
A.M.)

PIANO BAR

Janet Green; Primo & Gia; Steve Beyer
(Noon to 6 A.M.)

"The Good Humor Co.," is a sextet of ebullient young people bent on destruction of some of our favorite mores and cliches. They do accomplish some of this intent via satire, parody and nonsense, with the three gals and three guys moving about their various blackouts with sharp precision. The spate of four letter words and situations may not be for all persons delicate ears. However, the company does tone it down for dinner audiences. Out of the 25 scenes there are such standouts as John Palmer with his gay-boy romps,

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augsburg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Xavier Cugat; Carmen D'Oro (10 P.M. & Midnite — 3rd Show Fri. & Sat. 2 A.M.)

CASINO LOUNGE

Red Norvo; Count Carlo; Joe Condon; Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE

Wanieta Vess (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar-

(Continued on Page 30)

Coming Attractions

THE ALLADIN

Bagdad—Current
MINSKY'S BURLESQUE

CAESARS PALACE

Circus—Nov. 19-Dec. 2
ANTHONY NEWLEY
JOEY HEATHERTON
Dec. 3-9
OPEN

December 10-January 6
SMOTHERS BROS.

CIRCUS CIRCUS

Hippodrome—Current
"NUDES IN THE NITE"

DESERT INN

Crystal—Jan. 12-Feb. 8
BOBBY DARIN
Lounge—December 1
BILLY DANIELS

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—December 18
ORRIN TUCKER

EL CORTEZ

VIP Room—December 3
KING HENRY
(Tentative)

FLAMINGO

Flam. Rm.—Dec. 10-27
MARTY ALLEN
KAYE STEVENS
Casino—Dec. 3-Jan. 6
FATS DOMINO
WAYNE COCHRAN
JUDY LYNN
KIM BROS.

FREMONT

Fiesta—November 26-29
MICKI FINN SHOW

FRONTIER

Music Hall—Nov. 19-Dec. 2
THE SUPREMES
December 3-January 6
WAYNE NEWTON
Circle "F"—November 26
JACK E. LEONARD

Coming Attractions

INTERNATIONAL

Int'l Rm.—Dec. 1-7
GLEN CAMPBELL
December 13-January 2
BARBRA STREISAND
Casino—November 18
FRANKIE LAINE
REDD FOX
Theatre—Current
ART CARNEY
3 BROADWAY
COMEDY HITS

LANDMARK

Theatre—December 3-30
KAY STARR

RIVIERA

Versailles—Nov. 27-Dec. 10
BARBRA STREISAND
DAVID FRYE
December 11-17
BURT BACHARACH

SAHARA

Congo—Nov. 24-Dec. 14
BUDDY HACKETT
ANN HOWARD

SANDS

Copa—November 20-21
3rd show only-2:30 A.M.
ROWAN & MARTIN
November 25-December 28
SAMMY DAVIS, JR.

SHOWBOAT

Mardi—December 1-13
DE CASTRO SISTERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"
Lounge—November 20
G. G. DOORKNOB

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"
"GOOD HUMOR
COMPANY"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"
Blue Rm.—Dec. 4-20
JULIE LONDON
DICK LORD
BOBBY TROUP

CIRCUS CIRCUS

(Continued from Page 20)

entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys, Latinos, Martinez Flyers and the Flying Palacios (with that daring young 5 years old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome

(?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

Happiness in this world, when it comes, comes incidentally; make it the object of pursuit, and it leads us on a wild-goose chase, and is never attained.

DUNES

(Continued from Page 20)

tween topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

Two men look out through the same bars; one sees the mud, and one the stars.

EL CORTEZ

(Continued from Page 21)

Revere on drums. Nikki's carbon of Talullah Bankhead is a hand-warmer. Joey's "Lonesome Road" is another highlight and the quartet's harmony rounds out the crowd-pleasers . . . Ronni & The J's are a pair of love-lies and a pair of guys, all doubling on vocals and instrumentals. Leader Ronni is a tall gorgeous blonde, on bass. Judy Reisenauer is a gorgeous brunette, on guitar. Roger Lowe commands the drums and Jerry Glaze the ivories. The gals fill their matching gowns with stunning effect. Ronni draws plaudits for "Close To You" and Judy for "Proud Mary." They all shine individually and wrap up the package with educated groupisms.

FREMONT

(Continued from Page 21)

Boone croons along the way he's been crooning for fifteen, eighteen years. The group is the wanted fuse to discharge some contemporary dynamite.

PRICED LIKE
THE GOOD OLD DAYS!

DINNER SHOW
FROM \$4.75

MIDNITE SHOW
\$2.75
MINIMUM



NOW APPEARING

PAT BOONE

JERRY COLLINS

AL JAHNS and His Orchestra

Show Reservations 384-3851 • 2 Shows Nitely 8:15 & 12 Midnite

FREE PARKING — 2 hours with validation



Customers still dote upon Pat's "Soliloquoy," a rather lengthy and humorous version of the begatting of four little female Boones with wife Shirley's aid at the crucial times and the closing "Exodus," the lyrics of which he wrote (surprise!), an excellent finish to the act. His conductor-organist is 19-year-old Cliff Robertson, also arranger and head of the instrumental division of Love Volume Eight, whose direction of the Al Jahns crew is exemplary . . . The brash comedics of Jerry Collins make an uproar almost immediately as he goes skittering about various subjects and rips the audience off for not laughing long and loud enough. The latter is part of his schtick, as is the hilarious double-speed articulation of "Frick & Frack," a Collins trademark that seems to gain more funny name insertions with each repetition.

(Bill Willard)

The greatest help to good luck is the habit of watching for opportunities.

FRONTIER

(Continued from Page 21)

The Rest Of Your Life?" . . . Goulet's stroll through the audience singing love songs to the disstaffers is a musical and visual treat; the enraptured expressions on the women's faces, and their escorts' reactions, are riotous. But those aren't the only laughs with Goulet. He loves to tell jokes and he's getting very good at it — his bit on Tom Jones is hilarious . . . The incomparable singing star's "Healin' River" spiritual is the perfect ending for a beautiful evening . . . Ralph Sharon is Goulet's piano accompanist and musical director . . . Bob Melvin, certainly among the most elegantly dressed of all comedians, is admirable in all respects. Every story and line is in impeccable taste, and every bit of his material is both fresh and funny. Ranging from humorous new observations on convention tours and plane travel to a choice segment on Women's Lib, Melvin also has a go at the frustrations of shopping in dis-

count stores. This leads into a masterful ad lib period in which he answers audience requests for discussions on their pet peeves, a brilliant demonstration of a superior comedy mind . . . The Al Alvarez Orchestra backs the show magnificently.

(Mary Rettig)

LANDMARK

(Continued from Page 22)

ing to fill out the dimensions. Trini wasn't considered a ballad singer earlier in his career, yet now he is one of the best. His romantic "Til It's Time For You To Go" is enchanting, as is "Close To You" in medley with "We've Only Just Begun." . . . The Lopez program is full of gems, from his strong opening "Granada" followed by a rocking "Are You Ready?" to "I Love You More Today Than Yesterday," new disk "It's Time To Get It Together," and such great trademarks as "America," "I've Got A Hammer," and "La Bomba," all with plenty of T.L.'s nifty, distinctive footwork . . . It is a compliment to the crowd's taste that the show stopper is the star's lovely "Cu Cu Ru Cu Cu Paloma," sung sweetly and movingly with the sole accompaniment of his non-electric guitar . . . The huge "TRINI" projected behind him during the finale isn't nearly as big as the Lopez talent . . . David Schreiber is his musical conductor and bassist . . . Comedian John Byner sneaks up on audiences with a winningly deliberate soft sell as he builds to sure-fire comedy bits such as witty, sly impressions of an ersatz Belafonte folk singer, half-time football entertainment, and other off-beat dandies on Tonto, Dino, Mathis, T. Bennett, Elvis, & Sinatra. Very funny Byner is an asset to any bill . . . The Ray Sinatra Orchestra is brilliant — love their doubling sessions as Trini's percussionists.

(Mary Rettig)

Every man must like with the man he makes of himself, and the better job he does in moulding his character and improving his mind, the better company he will have.

SANDS

(Continued from Page 22)

wealthy, King is quite unique in his various stands, obviously sincere. His following is enormous from little guys who have small voices and few choices to the kingmakers who make the choices and tell their voices what to say and do. King excoriates all the hypocrites, little or big and is one of the best of the bosses' acceptable social critics . . . Lola Folana is heading for star slots on the Strip, sure as you're born! Beautiful, sexy, dynamic and very warm to audiences, she makes it right away with her vocal equipment backing up the wow face and body. The enchantress hits well with uptempo tunes, but the surprise hit of her vocalog is a moving "Bridge Over Troubled Waters." When she takes off her peekaboo fringe gown designed by Elizabeth I, to very brief covering, the temperature goes up at least 50 degrees. And those Folana movements !!! Her conductor is Charles May and he makes the Antonio Morelli orchsters resound well with the Alexander Hamilton charts.

(Bill Willard)

SHOWBOAT

(Continued from Page 22)

terday's social education was born") and "Do What You Do Do Well." Their expertise in instrumentals shines through despite the full set of ace-y comedy, wig-o-mania, skits and mimicry . . . Looker Maria Carmen attempts to integrate some sanity but happily succumbs to playing it straight for the wild ones. A brunette songbird, she surprises with a big voice for one so petite as she rips into "Games People Play" and "Whole World In His Hands." . . . Emil takes the reins of leadership and spoofing . . . Gene is motivated by shock value. His brothers never know what unrehearsed gimmick he'll zing next . . . John somehow manages to bow "Hot Canary" and Walter lends himself as everyone's foil while he strikes the folding keys. Schnozzola would appreciate Emil's version of the Durante

Fabulous LAS VEGAS Directory

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter
Rex A. Jarrett
Raymond Cohen

LAS VEGAS, NEVADA 89104

385-2424

REAL ESTATE

Melt Hatch
Falon A. Fraley
D. Russell Barham

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

SCENIC TOURS

L.T.R. STAGE LINES

Phone 348-1230 or 382-2640

Jarman
SHOES FOR MEN

IN LAS VEGAS
AT
512
FREMONT

Leeds
SHOES

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"
Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

Sahara Shopping Center Phone 384-2757

GARWOOD VAN'S

MUSICLAND

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

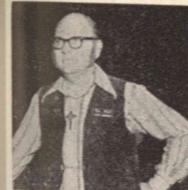
strut and mannerisms. If you want to get lost in a fun evening, dis is de place — don't miss the turn . . . There's no doubt that Harry Wham is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects the numerous keyboards and electronic equipment that surround Harry, abetting a very impressive performance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates.

Harry plays and sings your favorites while he makes full orchestral sounds . . . Hosting the room is affable Johnny Paul, the manual wizard, who not only concocts the solid entertainment fare, but also circuits the tables with his quicker-than-the-eye-magistics. (Cortez)

Patience does not mean indifference; we may work and trust and wait, but we ought not to be idle or careless while waiting.

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory



JIM REID Free Counseling

Minister to the Las Vegas Strip

Sunday Service 5:15 P.M. • Flamingo Hotel
Phone 878-8582 after 7 p.m. call 384-1672



PEACE . . .
THROUGH
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.

No. Hwd., Calif., Apt. 3

Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnborg
COSMETICS

a division of

NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

QUINELLA BETTING — all major tracks

RACE BOOK BETTING — all sports

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

SILVER SLIPPER

(Continued from Page 23)

swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest

of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

especially in the ear-zapping "Nuns" rip-off; Jerry Brown's knack for inserting spark into straight situations; Joe Danova's protean abilities in the scenes and an extra sock to the vocal in the "Lucretia MacEvil" dance

number with the two curvy nymphs (topless & almost bottomless) and **Linda Sublett**. The latter cutie takes the dumb blonde parts well. **Ding Dingle** is a fine dingaling in all of her sketches and the best hands go to **Liberty Williams'** showstopping baby-slip elocution of "Teapot." Closing touch is different after all the rambunctiousness — a serious song by all of Jacques Brel's "If We Only Have Love." Credits for material go to **Brown and Danova** with contributions by the rest of the cast. **Ted Tydlacka's** lighting does the job well and **Chris Pan's** sidestage sextet blows the cues and backing with great spirit.

(Bill Willard)

TROPICANA

(Continued from Page 23)

mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with

Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting **Loreleis**, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Anna Kappel** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 9)

Tino Barzie and **Lee Karsian** has a happy ending. The friendly foes teamed to defeat (but close) **Charlie Najar** (**International Captain**) and comedian **Jerry Collins** on the D. I. course. Without being badgered by a challenge to his ability this time around, **Tino** is now making an off-the-record search. He has to find out who that "big \$62 thousand dollar **Baccarat** winner" was, celebrating in the **Frontier Cabaret Room** last week. The happy chappie kept announcing his good fortune and insisted on buying drinks for the house . . . on **Tino's** tab!

A **Caesars Palace** staffer received the following rib-tickler from a travel agency. . . . "Could you please make reservations for your floorshow for **November 30** for **Mr. and Mrs.**—

—————? They will be on their honeymoon. I would like confirmation mailed as soon as possible!"

Actor **Jay Robinson** made the local tubes twice last week, first on "Men From Shiloh" and then on a re-run of "The Robe," in which he plays "Caligula." From his characterizations, one must agree that he is **Bette Davis'** male counterpart. **Bette** was so pleased at their reunion in the recently completed flick "Bunny

O'Hare," she wants **Jay** to go to London with her to make the pilot of a proposed new series, "Madam Sin." **Robinson** is also being paged to do a horror film with **Rod Steiger**.

Walking into the **Landmark Hotel** breezeway, the lifesize cardboard cut-out of **Trini Lopez** is so realistic, you can almost hear him say, "hello!" Wonder if the Latin star knows the girls actually "return the greeting!" It would be veddy interesting to "mike" the image.

About that half million dollar trinket of an ark we mentioned the other week. There's a certain **Dunes** Publicity Director with the initials **Jean Magowan** who is hinting strongly to her friends . . . "all I want for Christmas . . ."

On the road with **Liberace**, **Fay McKay** is setting the country on its "where has she been" reception. With **Channel 5** cancelling out the **Mike Douglas** TVviewer, we'll have to miss her (locally) skedded **November 16** guesting with **Liberace**. The crew naturally fell in love with our **Fayzie** and had her do three songs, in addition to the interview. Quite a coup first time on — just like the **Leo** she is!

FABULOUS staffer **Bob Joyce** will head the team of announcers (or would Barkers be more appropriate) who will stir up the annual excitement for the **Super Sahara Celebration**, **December 15-24**. The employees are already deeply involved in the fantastic giveaway. Each year, comic symbols have been used. In the past, the list included the elephant, camel, chicken and cuckoo. This year, it's the ant eater and the caricature of it is chasing the gloomy Mondays for **Sahara** staffers.

★ ★ ★
FABULOUS Notes . . . Handsome **Frank Sinatra, Jr.**, who is playing an extended date in the **Frontier's Circle "F"** thru **Dec. 19**, just taped a **Dean Martin** tuber for **January 28** airing. . . . The **Slipper** happily passes the word around that all servicemen are "comped" when they drop by . . . **Pat Boone's** latest flick "The Cross & The Switchblade" preems locally **December 9**. . . .

The buzz around the **International** is that **Eugene Murphy** (long heralded as The Dean) is being sought as Marketing Director for the **Big I**. . . . **December 11** **Riviera** star **Burt Bacharach** contemplating a musical of "Lost Horizon." . . . The **Stardust's** **Bluebell** dancers and showgirls ("Lido") banded together to become donors to the **Blood Bank**. . . .

The **Stardust** will host a series of **December** parties for various local organizations (over 40 thousand people), picking up the tab for the free champagne (absolutely no tipping allowed) and passing out free chances for cash and decanter drawings. . . . With their **12 million** dollar loan confirmed, the double **Circus** breaks ground in **February**. . . .

Formerly of the **International**, **Mike Lindeck** is now manager of the **250 room Royal Las Vegas Motel**. . . . The honored **Senators** conclude their super special three day **CP** stay on **Sunday**. . . . Following his **Trop Blue Room** closing, **Lou Rawls** is playing the **Sahara-Tahoe** this weekend. . . . **CP** has **Glen Covington** playing dinner music for showroom guests before each curtain call. . . .

Larry Wolf (who opened the **Bonanza Hotel**) is now waiting for the license approval to operate the gaming at the **Royal Las Vegas**. . . . Where else but **FLV** would you hear a **Cantor** sing in a lounge off the gaming casino — it happened here on the **Kogan** radio show from the **Thunderbird**. . . . Following his debut, **Vancouver** critics labeled **Rouvaun** "Vocal Vesuvius." . . .

A true publicist, **George King** is spending his vacation cleaning up the backlog on his **CP** desk. . . . **George Liberace** and his **Orchestra** at **Diamond Jim's Supper Club** (Minn.) thru the **29th**. . . . The **Notre Dame** alumni clubbers arrive at **CP** two days prior to the **USC** game in **Ellay** (**28th**). . . . **Paul Titus** in the process of dissolving his **R. C. Ham Agency** in order to chieftain the Advertising department of the "Convention Authority. . . .

Don't miss "The Mind Of Man" on **Ch. 10**, **November 16** at **9 P.M.** . . . **George McGovern** replaced the out-

ALL-NEW
1971

ELMARIE WENDEL

VEST & CLARK

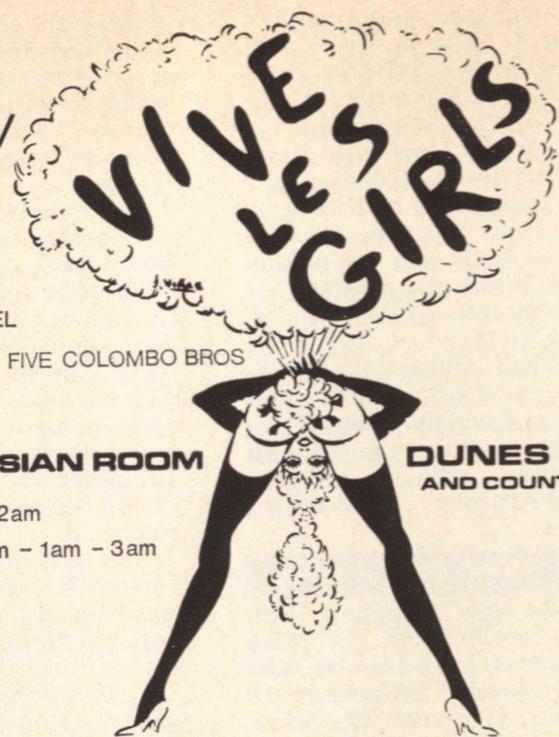
THE FIVE COLOMBO BROS

PERSIAN ROOM

11pm - 2am

SATURDAY - 11pm - 1am - 3am

DUNES HOTEL
AND COUNTRY CLUB



CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

going John Dades as General Manager of Kings Castle . . . If you're intrigued more by dancing than choreo, call an Maceo's 4 Step Brothers' School of Dance on East Ogden . . . Vic Damone opens his new Riviera Starlite pact on the 30th.

Friends tossed Nick Lucas a 73rd birthday party at the Century Hotel (but he doesn't look it!) . . . A dropout from show biz (now working as a dealer), Gil Brady is a frequent drop-in to join the Hotel El Cortez onstagings of the Joey Sands Four, featuring his wife Nikki. . . The CP executive secretaries surprise-partied birthday girl Pam Skelton.

★ ★ ★

The last vestige of Nero's Nook, the bar of the same name, will be closed Sunday (Nov. 8) at 2 ayem on the Monday side. When it is refurbished, it will be re-opened as the Keno Bar (the one with the libations). This and the Keno Room will open during the December holiday season. In the interim, the Discus Bar will operate on

a 24 hour basis. . . 'Tis always sad to say farewell and lounge hoppers are still mourning the loss of Nero's Nook . . . that's for sure.

GOING HOLLYWOOD

(Continued from Page 16)

Highlighting was the arrival by messenger of another big grinning lighted pumpkin head from Pat Barham, and a white wool pussycat same size as Princess, also tied with pink satin bows for Miss Princess Pussycat to snooze by. And from Baroness Lotta von Strahl. Her story in current Movieland TV Time on Elvis is good reading. The famous Baroness associated with the department of Psychology at UCLA, says Elvis Presley, always unassuming and the king of all entertainers, has less ego than anyone she knows. This is perhaps the secret of his great charm!

Goodnights are said. Comes the dawn and my call to Las Vegas - what about the column? Was the

spare one found? Alas, my little gold book (not black) of unlisted numbers has been misplaced, and I only get an answering service. I leave a message of my ability and willingness to write an extra column and wait to hear? An in-depth TV visit to my home is recorded and by nine p.m. Princess and I are sitting peacefully by the fire with Jet in the midst of a Sunday night supper when the phone rings! It's Bruce Cortez from Vegas, saying the column is now needed to be put on a Greyhound bus at once! (What?) The last bus leaves at 10:12 p.m., in an hour and fifteen minutes. "Get what you can on that one," says he, after I make my third long distance. "It will take a half hour to drive to the bus station. That leaves me like a half hour to write the column!"

Tensions, anyone? Benito Prezia is SOS! He breaks all speed records in his dashing new red sports Camaro, and daringly drives in front of the departing bus for Las Vegas, blocking it. It's like an old Pearl White movie! This causes such excitement people gather round! Talk about Pony Express!

The genial bus driver jumps out, is informed, holds up the bus. What can he do with Benito's car with racing motor parked squarely in its path, while I go inside to send the column express according to regulations, etc.! "I could get three tickets for doing this!" Benito advises as we drive home. "Our hero," I whispered softly. What can an Italian gentleman do, but accept the homage due.

All is well, I trust, I said in my prayers before Dreamland. Next morning Donna of FABULOUS Las Vegas was long-distance. "Where is the column? We have been contacting the Greyhound Bus, and we can't find it yet!"

Who tells me a columnist's life is relaxed and easy! Huh?

And That's Hollywood!

When all is summed up, a man never speaks of himself without losing thereby. His self-accusations are always believed; his self-praise disbelieved.

MIGHTY MIXTURE

(Continued from Page 17)

funny bone. The fellows from out of radio, matured in television, are daffy and deft. And you don't have to jump up to turn off a commercial at any time. With Snoopnagle and Budd long gone, long live "Wally Ballou," "Larry Lovebreath" and "Gabe Preston."

REVIEWS WHO: In her fourth time in the Empire Room of the Waldorf-Astoria, Shirley Bassey didn't fool around. From the onset she sang haymakers. An unbanked fire throughout, she wiggles, struts, shakes, twists, dances along with selling that big voice. Her arrangements are full, so are her fingers (seven covered by ring doodads) and for male orbs her gowns is scanty. The choice moments were the opener "What About Today" and "What Are You Doing The Rest Of Your Life." The bodily frame is a classy Bassey chassis. The potency of her songs reached out all over the room. Ergo, she's a hit. And versatile, too. How's this. The Black Welsh girl even sings Italian.

CRISWELL PREDICTS

(Continued from Page 7)

HUSH HUSH

Here is a hush hush prediction! Mysterious cracks in the floor of the ocean are appearing not only on the Pacific Coast but also on the Atlantic Coast! These cracks are up to 50 feet wide and ten miles long! Our Scientists are puzzled, and if our Scientists are puzzled we should be terrified! How soon will the Nostradamus prediction happen?

A COMING COURT SESSION

I predict that a coming court session in the Supreme Court will concern itself with "If a child can be bused to another school, why not an entire family moved to another neighborhood?" This will come about when a Negro Family in Birmingham will refuse to have their child bused to a school, but will demand that the entire family be moved near the school in question!

THE *Sands*

Presents

In the fabulous *Copa Room*

ALAN KING

LOLA FALANA

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

for reservations call

735-9111

Continuous Entertainment in the

★ *Celebrity Theatre* ★

FRANKIE AVALON

Steve & Slappy
ROSSI WHITE

ERNIE STEWART TRIO

RAPHAEL

MYRON COHEN

TONY MARTIN

THE TRENTERS

DAVE BARRY

FREE MOVIES DAILY AT 2:00 P.M.

Main Showroom
Flamingo
HOTEL
Casino Theatre



FOR RESERVATIONS PHONE 735-5646

SHOWROOM
INTERNATIONALE

PERRY COMO

Nick Perito, Musical Conductor

DOODLETOWN PIPERS

BILLY BAXTER

8 P.M. & Midnite
(702) 734-7777

CASINO
THEATRE

**RUSTY WARREN
GLADYS KNIGHT**

AND THE PIPS
THE CHARACTERS

★ ★ ★
"BOTTOMS UP"

3 P.M. & 5 P.M.

THEATRE ROYALE

ART CARNEY

In An Evening Of
3 Broadway
Comedy Hits

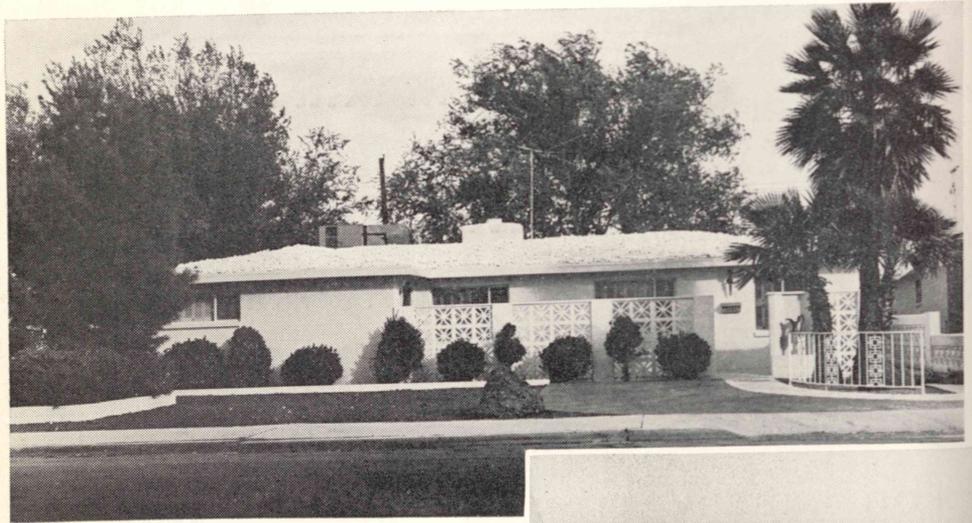
9 P.M. Nitely
Fri. & Sat. 2nd Show
12:30
Dark Sunday


**INTERNATIONAL
HOTEL**
LAS VEGAS, NEVADA

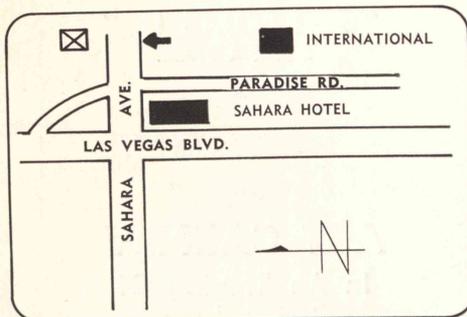
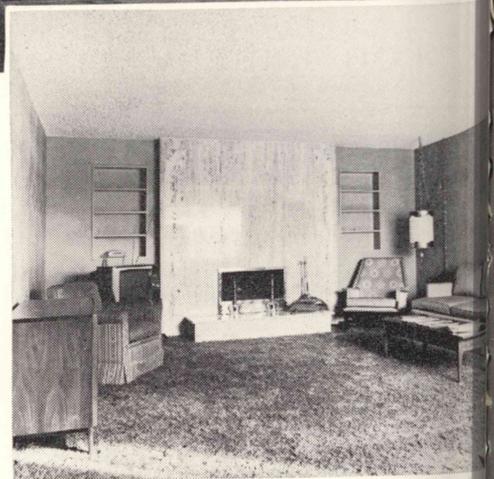
EXECUTIVE-TYPE HOME . . . NEAR STRIP

FOR SALE

OR LEASE BY OWNER - FURNISHED



3 BEDROOMS • 2 BATHS • PANELED DEN • MULTI-PURPOSE FAMILY ROOM • SEPARATE STORAGE ROOM IN REAR YARD • COMPLETELY LANDSCAPED • AIR CONDITIONED • CEMENT BLOCK CONSTRUCTION.



• 2200 SQ. FT. WELL CONSTRUCTED
• FRONT DOOR CEMENT BLOCK IN-CLOSURE • MARBLE FIRE PLACE • SHAG CARPETING • PLENTY OF CLOSETS & CABINETS.

OFFERED BY OWNER • SEE MY AGENT
HERITAGE REALTY CO. REALTOR • 735-8222