

JACK CORTEZ'

NOVEMBER, 7, 1970

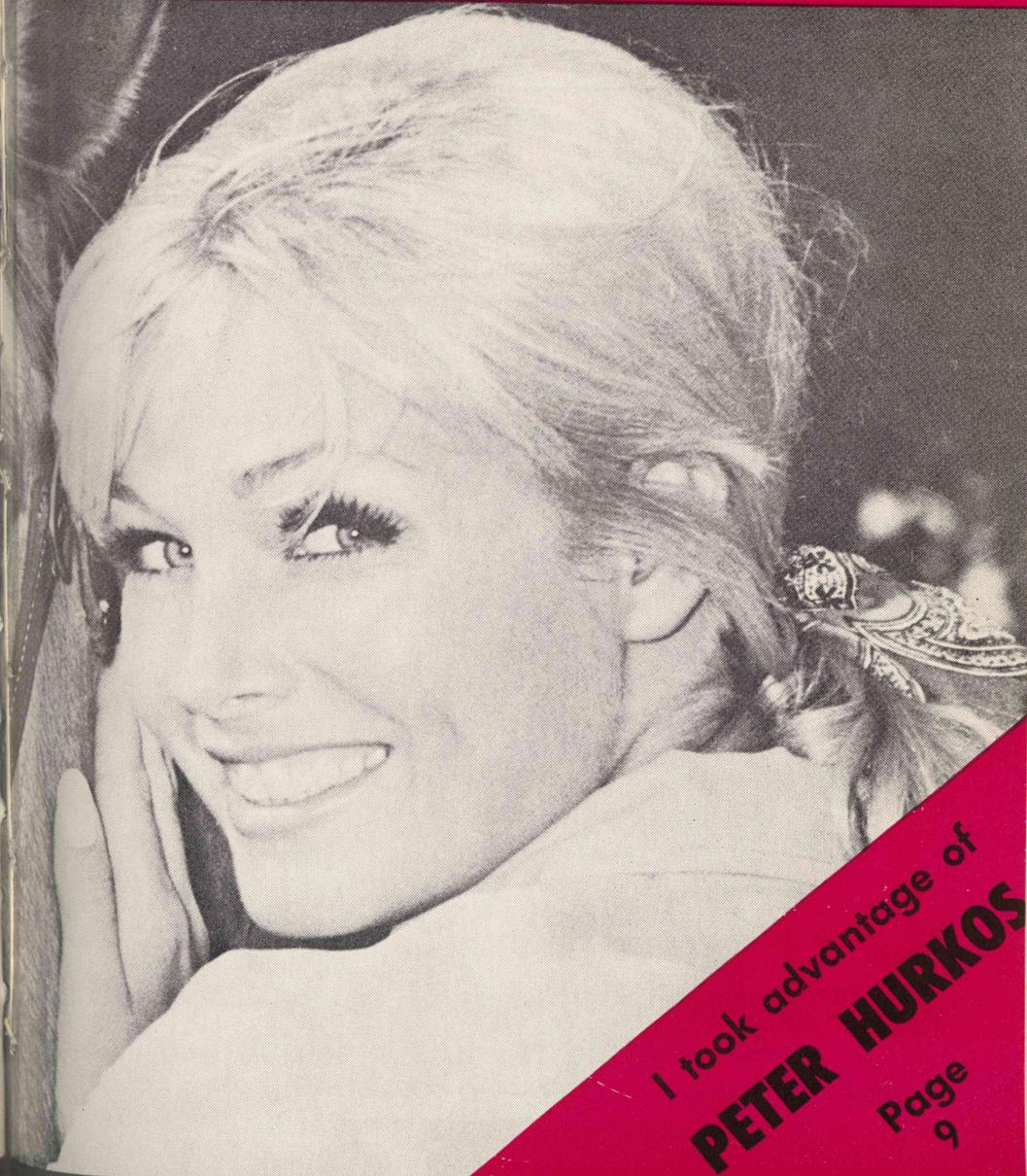
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LAS VEGAS

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I took advantage of
PETER HURKOS
Page
9



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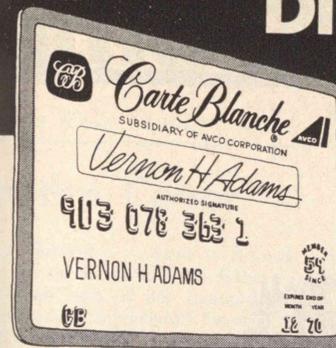
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 38

November 7, 1970

On the Cover

... **A Natural** ... Born in Kansas City, Mo., **Leah Christian** became one of that area's top fashion models before moving to Elly three years ago. If her beauty rings a bell, it's because she's a national tube commershill favorite. This year, **Leah** made her dramatic debut in the "**Marcus Welby, M. D.**" series. Both **Universal** and **Columbia Pix** are romancing this stunner for upcoming films.

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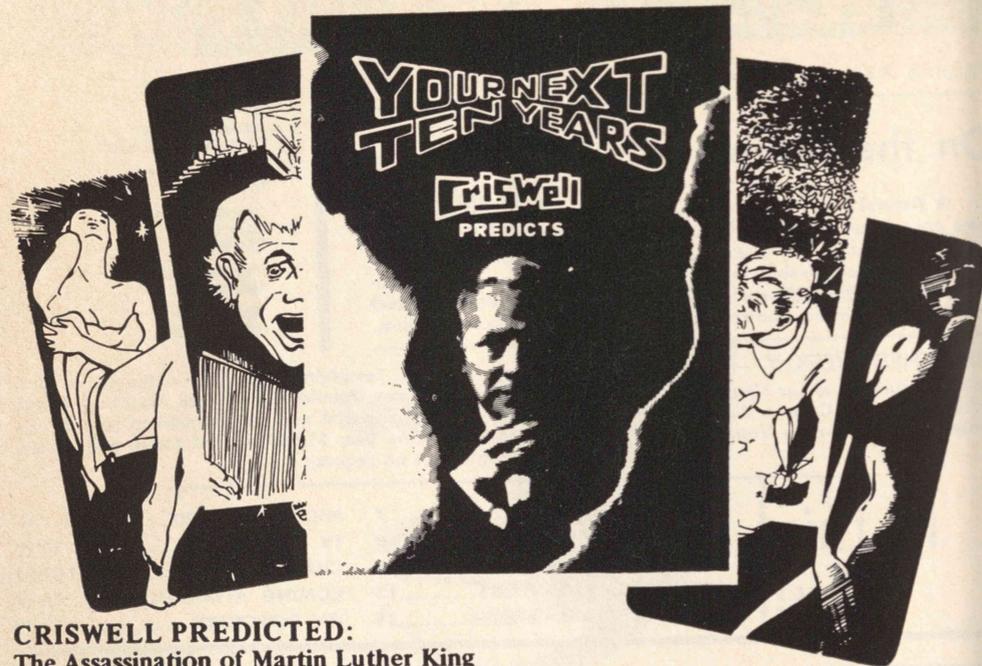
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Birthday- Anniversary CORNER

... Belated November 3rd birthday happies to **Ray Culley**, the astute Director of Public Relations at **The Four Queens** ... Former Captain in the "Geronimo" Division, **Harold Armstrong** (Manager of **Don The Beachcomber/Sahara**) tallies another annual on the 7th ... Sharing that lucky date are **Julie Ann Carpenter** (dotter of LTR dispatcher **Jerry and Helen Carpenter**), **Stephen Fish** (son of **John Fish, Jeweler**), **Jimmie Haskell** (multi-talented arranger-composer conductor) and longtime FLVite **Theron Jorgensen** ... Color them popular and send Wedding Anniversary wishes to **Mary and Bucky Harris** (Sands casino exec) for their 20th on the 7th ... **Riviera** casino exec **Dave Halper** is justifiably proud of his teenage dotter who will be feted on her November 8th special ... November 8th birthday card recipients include **Tony Padden** (Dunes Hotel Resident Manager), sparkling song-

stress **Patti Page**, beautiful **Carol Ann Peters**, delightful **Pam Skelton** (of CP Publicity) and **Tony Zoppi** (Publicity pundit of the Riviera) ... **Elna and Lee Fisher** (Manager of **Rouvaun**) celebrate their 7th Honeymoon on the 8th ... Sports expert **Tom Diskin** registers his birthday on the 9th ... Lovely **Michelle Perry** counts nine candles on her frosted cake, November 10 ... Presents are being wrapped for November 11 presentation to **Abe Cohen**, comedian **Herb Eden**, the meticulous **Muriel Rothkopf** (hubby **Bernie** is Managing Director of the D.I.) and wonderful **Barbara Vaughan** (former Executive Housekeeper of the **Landmark**) ... **Dora Csia** will share her birthday cake with **Grace Hayes** on the 12th, when the birthday girl's hubby **John** (Program Director of **KORK-TV-3**) and dotter **Sandy** drop by to visit "Hayesie" ... **Stardust** publicity exec **Maxine Cook** plans a special birthday setting for 17 year old dotter **Carmen** on the 13th ... Retired **Tex Cooper** and CP dealer **Ken King** add their yearly count on the 13th ... Beautiful **Joan Shoofey's** dotter **Teri Lynn** helps mother blow out the candles on the 13th ... Closing out the galas are **Dolores** and **Howie Engel** (Dunes casino exec) and the **Brig Townsends** with their respective Wedding Anniversaries.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT that the storm warnings will be posted all along the West Coast next month for one of the most violent periods in all our weather history! The Coast of Mexico will be the hardest hit, and we will all know that Mother Nature is not fooling! . . . I predict that the more things change the more they are the same! Several years ago the Medical profession discarded "Lithium" for extreme cases of mental depression, but will again re-establish this ancient drug! Once the product of an old wife's tale, now a scientific-medical fact! . . . I predict that Rosalind Russell will enact "Sister Aimee" for the screen based on the present best seller "Storming Heaven" by Lately Thomas. The life, time and loves of this amazing woman and her mother will amaze us all with bright entertainment! . . . I regret to predict that a major tragedy is hovering over one of our first families of the entertainment world! . . . I predict that the latest affront will be the four letter words which will soon appear in cross-word puzzles, and they are shocking! . . . I predict that one of our most famous television soap serials will be an armed camp backstage when the leading lady finds that her husband, the producer, will divorce her to marry the ingenue. Do not be too shocked if the series is suddenly discontinued! . . . I regret to predict that the wife of the Governor of a Southern State will be confined to a mental hospital due to her delight in setting fires in public buildings!

A SHOCKING CASE!
 You can expect front page headlines when a sister sues her brother, a Doctor who teaches in a Medical School, and calmly dissects his mother's body for the class, after he forges her signature to make a gift of her

body to the university! I predict this will reach court and become one of the most sensational cases of the 20th century! Yes, a shocking case!

THE GHOST OF THE TITANIC

I predict that many ships who ply the Atlantic have their crew and passengers attest that they have seen the ghost of the Titanic of 1912! Proudly sailing and giving a customary whistle to other passing ships and their crews! Many have tried to photograph the ghost of the Titanic but no luck!

HOLLYWOOD CRISIS

I predict that the latest Hollywood crisis will be when the many motion pictures now completed will not be able to find a market and will be devoid of distribution and showing in a theatre! The panic will be on Jan. 1, 1971! The box office public will turn thumbs down on these films!

SEVEN OUT OF EVERY TEN

I predict that seven out of every ten people in the world are still not reached by newspapers, radio, television or telephone and could care less what happens daily as they are completely ignorant of any events. Only the deluded nation and a deluded leader could boast that every one in the world knows him or gives a hoot what his country does!

WHOLESALE VACCINATION!

I predict we will soon have wholesale vaccination merely by inhalation of our air! The counteracting chemical of a medical nature will be placed in our air, will settle to the earth and stay for days, until every living person in America is vaccinated against nerve gas and germ warfare! This has been tested and found preventive and will be used! We pay a great price for poor health in dollars and sense!

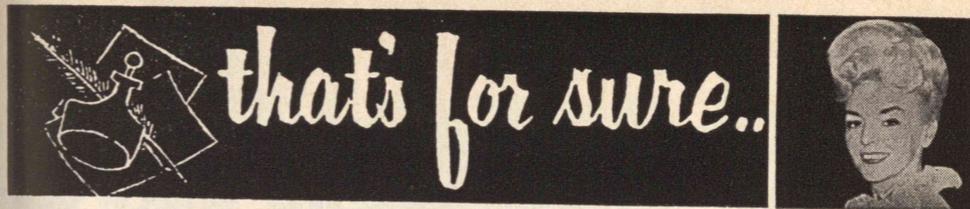
THEFT OF CHECKS

I predict that the theft of pension,
 (Continued on Page 32)

NOVEMBER 7, 1970



The Amazing **PETER HURKOS**
with **STEPHANY COURTNEY**
Story - opposite page



By **ETTA CORTEZ**

"EVERYBODY has ESP," claims Peter Hurkos, "but don't realize it!" He was hesitant to discuss the Sharon Tate murder case in great detail because it is still being tried in court. However, two days before Charles Watson was declared insane and removed from the trial, the great mystic confided this was inevitable. He shudders at the unspoken horrors that transpired in that house on that crucial evening.

PETER and his milk-and-honey bride Stephany Courtney took turns in relating their first meeting with General Omar Bradley and his wife Kitty. In her mid-twenties, Stephany pointed out that she was a "War Baby" and naturally knew little, if anything, about the General. When an invitation beckoned them to a dinner party at his home, they accepted with reluctance. Tight security greeted their arrival and steel walls prevented their leaving without a guide equipped with electronic control. By the way, don't ever invite Peter Hurkos to dinner unless you serve his dish. He eats only fish.

The Hurkos-Bradley affiliation was cemented so firmly, the General presented Peter with one of only three (official) miniature 5 star flags in existence. The war hero has put in his claim as Godfather of the Hurkos heir. Stephany and Peter have carefully planned to have their child born in February. The petite Mrs. Hurkos miscarried their first in June. But, she confidently looks forward to "May Day" 1971.

Called out to cover a beach murder one morning, Peter and Stephany advised the Bradleys they'd return home within the hour. Toward 5 P.M., the Bradleys called out special investigators who reached the house just as the Hurkoses returned.

The tall mystic and his 5' 1" bride have no vacations. Even when he comes to FLV, he is besieged by those compelled to consult him. Stephany conveniently arranges a bungalow or suite with an approach that avoids lobbies and casinos. There is no announcement of his presence, yet the traffic automatically begins and the stream is heavy for the four or five hours of daily consultation. Just one hour's concentration by Hurkos is equivalent to a man working a sledge hammer for 48 consecutive hours.

It's confoundingly interesting to watch him work. He is amazing with psychometry. Peter selects an object. If there is unhappiness associated with it, the depression seizes him and he must forcibly thrust it from him. But he reads it. Oh, yes! He reads it loud and clear. Fortune tellers use playing cards for standard results. When the FABULOUS Hurkos "reads" the facts, past, present, or future, he's speaking with an indelible tongue.

We attended the Silver Slipper fights with Stephany and Peter, October 28. Calling the winners each time the contestants clambered into the ring was child's play for him.

Recognizing him, others beseeched Peter for aid in pathetically emotional
(Continued on Page 12)

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matches whom — and the flowers, food, candles, crystal, silver and gold services, right down to the candy and salted nut dishes, and the big bottle of elegant perfume in the powder room, (which causes some ladies to make many trips) is just so! But she is hoping and so is Harry that no one dumps their glass of champagne inside the piano at the next one! It cost a thousand dollars to redo all those inside strings and get it back on pitch the last time.

... And that's Hollywood!

THAT'S FOR SURE

(Continued from Page 9)

cases. However, he avoids involvement in police matters, unless they are handled through the local gendarmes

Stephany Courtney is a blonde beauty whose diminutive stature belies her methodical mind. She is the business head of the family. She assists her husband in the rare stage performances he makes and also in the bizarre cases. They worked together in his successful exposures in "The Boston Strangler," "The Ann Arbor" and "Sharon Tate" cases. Mrs. **Hurkos** is the only photographer whose pictures of the Psychic are used in his magazine stories, with credit lines. She worked in TV viewers before they were married two years ago (her mother introduced them). She now devotes herself entirely to her husband's activities.

The heads of state may not publicize it, but they rely strongly on **Peter Hurkos** to solve baffling crimes and to

open the future. Of him it might well be said . . . **Hurkos puts the handwriting on the wall.**

When we questioned him on the matter of his healing (touch) powers, he recoiled in obvious pain and lamented the necessity to stifle this facet. He explained his chameleon-like absorption of the suffering released from another, and the imposition to take precious time to heal himself of the intrusion. The **Hurkoses** are pill-poppers — but strictly the vitamin variety.

Of all the people he has met, **Peter Hurkos** entertains the warmest communcation with **Tony Bennett**, **General Omar Bradley**, **Lyndon B. Johnson** and **Queen Juliana**.

Of all the people your publisher has met, one of the most fascinating is this man **Hurkos**.

★ ★ ★

We "took advantage of **Peter Hurkos**" . . . in time spent with him. (He must rest after each consultation, most of which last less than a half hour.) We threw away the timer and probed this abstruse individual. You leave him filled with wonderment, knowing nothing more about his cerebral vision than you did initially . . . but you are acutely aware of having had one of the most unique experiences of your life.

★ ★ ★

FABULOUS Notes . . . Eyebrow lifter — rumors are growing stronger that **Frank Sinatra** will return to the **Palace** star dressing room . . . Artist

(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

HAILED as a coming superstar, **Raphael**, the Spanish born singing sensation makes his local debut at **Flamingo Hotel** on Nov. 12 for a four week stand with comedian **Myron Cohen** co-starring.

Whether **Raphael** sings one, two, twelve, twenty or thirty songs, he transmits with power. He has unquestionable art, intuition and personality of a great artist. His uncontrollable emotion has a whole range of colours that make the public shake with enthusiasm and succumb on foot to one of the great performers of this era.

The only weapon on stage for **Raphael** is the microphone. He lives every song, every moment, every phrase, every silence and nestles in a shadow of sweeping force transmitting with intensity and power. Insatisfaction is what dominates his career, always wanting to give more.

Born **Raphael Martos Sanchez** in **Linares**, he studied at the **Capuchin Fathers School**. Bright and mischievous, his musical talent were even vital to him then. His pranks caused him to be expelled from school three times. On each occasion, though, the fact that he was indispensable to the school choir resulted in reinstatement.

The road that took him from school to his present position as the most applauded Spanish voice of all time has been one of continuing progress. Today, he commands crowds in each of the cities where he appears, rivaling the throngs turning out to see **Tom Jones** or **Elvis Presley**. The success started in Spain and blossomed in other Latin countries, has spread to all of Europe and America. Recently, he established an all-time record for the **Felt Forum** of **Madison Square Garden** and on one occasion even filled the arena.

When **Raphael** was just 16 he ap-

peared as the Spanish representative in the finals of the **Eurovision Festival**. Despite being a relative unknown, he captured third place which landed him a recording contract. A succession of hits followed, appearing on TV and in clubs all over Europe.

In 1965, the new singing star established another first in the history of pop music in Spain when he performed a two hour recital to standing ovations at **Madrid's Teatro de la Zarzuela**. That same year, he released his now famous version of "La Cancion del Tamborilero" ("Little Drummer Boy") which rose to number one in sales charts and continues to be one of the most popular of all Christmas songs in Spain and Europe.

Raphael is one of the brightest young newcomers in show business. After this stand at the **Flamingo**, he certainly will reach a plateau that should elevate his position to a high ranking singer.

RAMBLING AROUND — **Landmark Hotel** star **Trini Lopez** has been cast as a priest in his vidramatic debut in "Gang War" episode of "Adam 12" with **James Neilson** as director . . . **Riviera Hotel** headliner **Liza Minnelli** was signed for the lead in "Cab-

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aret" to be filmed in Munich starting in Feb. and Bob Fosse will be the director . . . Medics have ordered Jimmy Durante to curtail his nitery bookings and he will not take any more dates until his Frontier Hotel starting Jan. 7 with Abbe Lane . . . Discount the rumor of "Casino de Paris" and "Vive les Girls" leaving the Dunes Hotel. There's no truth to the rumor . . . Look for Bill Miller to take over as entertainment director of International Hotel after Jan. Two months ago we predicted it.

Jack Entratter brings Johnny Tillotson back to Sands Celebrity Theatre starting Nov. 25 for six weeks . . . Jay Sarno and his associates plan to break ground for their Circus Circus high-rise hotel behind the present structure sometime in Feb. and completion in May '72 . . . Frank Gorshin is slated for a one night stand at Thunderbird Hotel on New Year's Eve only . . . When Mike Douglas takes his TV show on the road his first stop will be here early in '71 . . . Jerry Lewis hits the nitery circuit and

one night concerts in Jan. and is looking forward to a Strip hotel booking in early Spring.

As reported here some time ago Moe Dalitz has been huddling with Kirk Kerkorian for the purchase of Bonanza Hotel . . . Latest talk has Howard Hughes expanding his television station holdings with at least three more buys in N.Y., Chicago and L.A. . . . Will Diana Ross leave the Frontier Hotel for another Strip hotel? . . . The amazing Jim Bailey is set to return for 12 weeks at Flamingo Hotel in '71 . . . Anthony Newley will buy or lease a home here to spend time with his children.

JACK CORTEZ

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FABULOUS LAS VEGAS



"LOUNGE STARS"

By Bob Joyce

THE other day someone asked me what was the worst lounge act I have ever seen in my 11 years in this town. I couldn't answer and sort of passed it off. But I couldn't shake the question out of my mind. And then it came to me.

The worst act I have ever seen in a lounge has to be Monte Rock III. If you didn't see this act, you didn't miss a thing.

But let's talk about the good acts like Ray Anthony appearing at the Circle "F" Theatre in the Frontier Hotel. Did you know that at one time, Ray Anthony was the youngest member of the Glenn Miller Band? Well, you do now. This time around Ray, as always, has an excellent musical act not to mention the beauty of Diane Varga who has to have the most singular abundance of talent to grace our town in a long time. But about Ray. If you associate Ray with the big band era, then you won't be disappointed as Ray does his bit to help you remember. A visual and sound approach by Ray brings you a good musical history of the bands that dominated the musical scene from 1935 to 1945. Some call this the "Golden Decade Of Swing." I call it the age of musical sense. But Ray got it all together and a lot of memories were brought back. Ray doesn't stop there. He goes into the fifties and into the present with amazing recreations of the sounds of today by the groups who made them popular. That's one highlight. The other is the gorgeous Diane Varga. I can't remember when I have seen a more versatile performer. She can be sad, happy, nutty, and at all times beautiful. This is a good act and very worthy of your attention. Remember, Ray Anthony is at the Frontier Hotel. Have not caught

Jackie Vernon on Cleopatras Barge at Caesars and am anxious to see him aboard the boat.

Nick Georgiade of TV's "Untouchables" and now a resident of our town, going to Channel 13?

Speaking of TV, Don Rickles subbed for vacationing Ralph Pearl on TV 5. While watching the taping, I thought that Don would make a great show biz reporter. By the time you read this both shows will have been televised. Hope you caught them both as they were real jewels and shows Don Rickles at his best. Incidentally, he's at the Sahara Hotel.

★ ★ ★

SCENE Lounging . . . After the International Art Carney opening, spotted Bess Myerson, proud mom of actress Barra Grant, who appears in two of the plays . . . Pat Henry, Joe E. Ross and Jackie Gayle were in a party whooping it up for the Sahara's "Va Va Va Voom" . . . Vaughn Monroe packing 'em in at the Dunes Top O' The Strip . . . Comedians Lou Marsh and Tony Adams who recently toured with Sammy Davis, Jr., back as headliners of the Casbar's "Hot Flashes" ("Hot Flashes - what kind of a name is that???) . . . The Treniers were the first act signed for Morris Lansburgh's new International Hotel in Freeport (Bahamas), where they open on Christmas day . . .

★ ★ ★

The Society Of Seven exploded in the Flamingo Casino Theatre and flew in 100 fresh flower leis from the Island for lucky patrons. Mike Hickey, V.P. of the Outrigger Hotel, where SOS are SRO legends, was on hand to cheer them on.

Also on hand for the SOS Flamingo opening, The International Set (currently in Cleo's Barge). There's a mut-



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ual admiration society going on between the two groups.

Steve Ross drew a blank the other week. He was supposed to sing "A Pretty Girl" at the "Miss International Showgirl" contest. Instead, he brought along a record to lip sync. In the middle of the song, ol' Steve forgot the lyrics and turned his back to the camera, in a pretty good cover. Without thinking, he loused the effect by lighting a cigarette. (No one enjoyed the awareness more than Steve!)

Another reminder! We're back with "Dialing For Dollars" and more movie trivia on KHBV-TV, Channel 5. Dial in and maybe I'll dial your way.

A sailor in a good mood entered the barracks and called out, "I'll give a dollar to the laziest man here."

Everyone scrambled to his feet and rushed forward to tell how lazy he was except one tall Texan. He drawled, "Just roll me over and slip it in my pocket."

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

ASSORTMENT: The word was around for thirty years, at least, that Erich Maria Remarque's real name was Kramer, which is Remarque spelled backwards. But nowhere in the obits on the late author did any substantiation appear. This brings to mind the rumor, prevalent in the '50's that Peruvian thrush Yma Sumac was really Amy Camus, a singer from Brooklyn. And then Scaasi, the dress designer, is really a fellow named Isaacs. That's what they say. Those Serutan folks really started something when they inverted the spelling of Nature's . . . We had a crazy dream the other night. In it Tony Bennett was a motorman on a San Francisco cable car . . . Do you know the voyeur's favorite song? That's easy. It goes like this - "Peepholes, People who need peepholes" . . . The Pittsburgh Pirates' big stick Willie Stargell is not legitimately tagged William as most suspect. His legal handle is Wilver. . . . "Casablanca" one of the best movies made in the 40's did lots for Ingrid Bergman and it zoomed Bogart into the leading man class. When the picture was in its early preparation stage the intention was to cast Ann Sheridan and Dennis Morgan.

REVIEWS WHO: Edie (just call her "Muriel" Adams, the cigar saleslady has her best act in four years. Lots of sensible costume changes; unexpected good jokes. Add these attributes to a mixed bag of songs and there is the amiable Miss Adams at the Plaza's Persian Room. Her high points are an unconstrained delineation of the title song from "Applause," a super impression of Zsa Zsa and some legit vocal pyrotechnics in Puccini's behalf via "Musetta's Waltz."

Burt Farber's orchestra plays faultless dance music with the maestro doing tasty things at the keyboard. At the door is the dignified enchanter, John Fossati as per always.

VERSATILITY IN VIDEO: Michael Constantine, an actor with good Broadway credentials, has made it fairly big in a successful ABC series, "Room 222." He plays "Seymour Kaufman," a high school principal. Nobody hides the fact that "Kaufman" is Jewish. Equally, the biographies don't cover up the fact that Constantine is Greek. So another network balances things in its own way. A new show "Arnie," a probable winner, is on CBS. It concerns the doings of "Arnie Nuvo," a Greek worker moved up to an executive position. The enactment is by Herschel Bernardi, a fine chicken broth of a Jewish boy. Let's all go out and order lamb stew, with matzo balls.

WHAT'S IN A NAME? Mr. John, a big name in ladies millinery and haute couture, popularized the namer, to be sure. In the ensuing years after the publicity and acclaim took effect, the little man who used to resemble Napoleon but cavorted more like Josephine, no longer had exclusive use of the title. A "Mr. John" sprung in the fur business and then came a men's hairstyling salon of like name. Plus a sportswear outfit with the same tag. But the nadir of name sharing for the proud hat designer is undoubtedly this one - Mr. John - portable sanitation units.

EAT TREAT BEAT: Romeo Salta treats Italian food with such a grandiose approach. At this restaurant, where fresh flowers are on the table and the art expansively covers paintings of peppers, nudes and drawings

(Continued on Page 30)

SATURDAY — November 7

- 7:00 (3) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- (13) Reluctant Dragon/Mr. Toad (c)
- 11:00 (8) Cartoons (c)
- (13) Motor Mouse (c)
- 11:30 (13) Wide World of Sports (c)
- 12:00 (3) Forrest Duke Show (c)
- (5) "Yank In RAF"
- "Macbeth"
- 12:30 (3) The Rifleman
- 1:00 (3) "Voyage To Prehistoric Planet"
- "Rains Of Ranchipur" (c)
- (13) F.B.—Wash./Stanford (c)
- 2:00 (8) Ear To Youth (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) Strategy (c)
- 3:00 (8) Wild World (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- 4:00 (8) This Week In Pro-Football (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "The Naked Edge"
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Naked City"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) Newlywed Game (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk (c)
- 9:00 (3) "Triple Cross" (c)
- (8) Arnie (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Playboat After Dark (c)
- 11:00 (3) "The Desert Hawk" (c)
- (5) "Bluebeard"
- "Dracula"
- (8) "Gambit" (c)
- 11:30 (13) Cinema With Senor (c)

SUNDAY — November 8

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- 9:00 (3) The Californians
- (8) Tom and Jerry (c)
- 9:30 (3) The Westerners
- (8) F.B.—Grambling/Tex. So. (c)
- 10:00 (3) F.B.—TBA (c)
- F.B.—Cleve./Oakland (c)
- (13) Directions (c)
- 10:30 (8) F.B.—S.F./Chi. (c)
- 11:00 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:00 (5) Rev. Jack Peters (c)
- 12:30 (5) "Let's Do It Again"
- (13) 1970 NCAA F.B. Highlights (c)
- 1:30 (13) "Irish Eyes Are Smiling"
- 2:00 (8) Polls or Playoff (Sp.) (c)
- 2:30 (5) Keith Austin Show
- (8) Tales of Washington Irving (c)
- 3:00 (13) Upbeat (c)
- 3:30 (8) Have Gun, Will Travel
- 4:00 (3) Notre Dame Football (c)
- (8) "High Time" (c)
- (13) Perry Mason
- 5:00 (3) Rat Patrol (c)
- (13) "You're Never Too Young" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend Sports
- 6:00 (3) The High Chaparral (c)
- (5) Quest For Adventure
- (8) The Interns (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Miracle Of The Bells"
- (8) Lassie (c)
- (10) Folk Guitar
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Seeds of Discovery (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Hero as Artist
- (13) "Sons of Katie Elder" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (13) Espionage/Mike Postor (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — November 9

- 3:00 (3) "Holiday For Lovers" (c)
- (8) "Tension"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (8) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (8) Hey Kids Snow & Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—Balt./Green Bay (c)
- 6:30 (3) "Thunder In The Sun" (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Economic Commentary
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Sergeants 3" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Banks and The Poor
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:15 (13) Dick Cavett Show (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "Naked City"

TUESDAY — November 10

- 3:00 (3) "State Fair" (c)
- (8) "Scene Of The Crime"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Batman
- (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "The Mating Season"
- 6:00 (3) Eyewitness News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (10) What's New
- (10) Insight
- 7:30 (3) Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (13) The Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Conversation/Alfred Kazin (c)
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "The Tribes" (c)
- 9:00 (3) "The Intruders" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS 60 Minutes (c)
- (10) San Francisco Mix
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Naked City"

CHECKS CASHED IMMEDIATELY
736-7333 On The Strip



BLONDI
 LAS VEGAS BLVD., S.

BONANZA HOTEL

- * PERSONAL SAVINGS BONDS
- * CASHIER CHECKS
- * MONEY ORDERS

WEDNESDAY — November 11

- 3:00 (3) "Walking My Baby Back Home"
- (8) "The Ghost & Mr. Chicken" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Black Orchid"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) Storefront Lawyers (c)
- (10) Aging In America
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) Protest & Communication
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Nader Report
- 10:00 (3) Four In One—S.F. Int'l Airport (c)
- (8) Hawaii Five-O (c)
- (10) Tchaikovsky's Symphony
- (13) Dan August (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- (10) Pollution Kills
- 11:30 (3) Johnny Carson (c)
- (5) "Miracle Of The Bells"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

THURSDAY — November 12

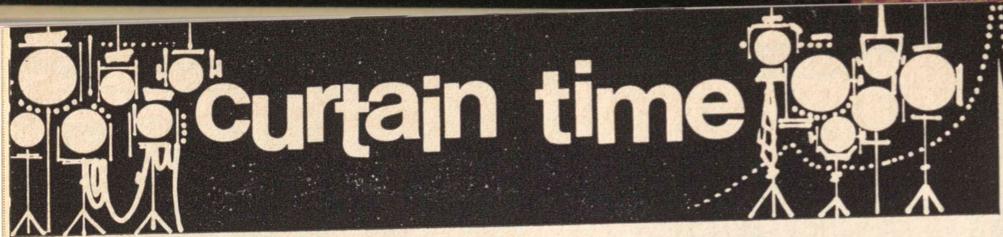
- 3:00 (3) "Second Greatest Sex" (c)
- (8) "Right Cross"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "A Distant Trumpet" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Kifaru-Black Rhinoceros (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) Exploring The Crafts—Weaving
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "This Property Is Condemned" (c)
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Soul
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "The Happy Time"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

FRIDAY — November 13

- 3:00 (3) "Sword In The Desert"
- (8) "Tammy & The Doctor" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show & Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Rhubarb"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "Daughter Of The Mind" (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Headmaster (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 8:00 (8) "Guns Of Navarone" (c)
- (10) Inquiry: Education
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (10) Our Vanishing Wilderness
- (13) The Partridge Family (c)
- 9:00 (10) Homewood
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Angry Red Planet"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 11:40 (8) "Fail Safe"
- 12:30 (5) "Cleopatra"
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional(c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Cruel Tower" (Mon.)
- "Dead Of Night" (Tues.)
- "Flight To Mars" (Wed.)
- "Jackpot" (Thurs.)
- "Time Of Indifference" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) TBA
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Indef.
 Minsky's All New Burlesque '70 starring Diane Lewis with Carye St. Clair; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. —Sat. 3rd show 7:30 P.M.—Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Johnny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

MINI BOTTLE BAR
 Ron Rose & Friend (10 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 29-Nov. 18
 Harry Belafonte; Eloise Laws; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
 Jackie Vernon; The International Set; II Millionari (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

GASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; Bobby's Chimps; The Canestrellis; Farfans; Gigi; Hildalys; Hilarlys; Le Lisa; Latinos; Norbu; Palacios Randels; Peluza; Rolland & Marcia; Tony Steele; Tanya The Elephant; Vino Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman (1 P.M.-1 A.M.)

HIPPODROME THEATRE
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May, Barbara Joyce; Christy Rose Lee; Angel Ray; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—Nov. 5-9
 Phil Harris; The Kids Next Door (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Johnnie Ray; Irish Dixies; Jades & J'Adorables. (9 P.M. to 4 A.M.)

SKY ROOM
 Murray Arnold. (9 P.M. to 4 A.M.)

Phil took out a personal patent on rakish style long before some latter day show biz swingers quit teething, and his wit, timing, and rhythm sense seem to grow with the years. He's the smartly dressed, fun kind of guy everyone would like to invite to a party, and the party he's throwing at the Desert Inn is a winner . . .

Harris is also a happy part of the action with his inimitable singing. The crowd relishes his trademarks such as "Smoke, Smoke, Smoke," "The Preacher And The
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
 Sasha Semenov & His Romantic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Vaughn Monroe Ork; Art & Dotty Todd. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris" spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who con-
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—November 5-22
 Joey Sands Four with Nikki Brady; Ronni & The J's (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 15-Nov. 11
 Sonny & Cher; Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Tony Martin; The Treniers; Dave Barry; Society of Seven (7 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; Mobius Loop. (11 P.M. to 5 A.M.)

Sonny and Cher plus special guest star Dick Shawn are an ideal entertainment complement . . . Vocally powerful, **Sonny and Cher** have also developed more-distinctive-than-ever stage personalities, mindful of a mod Samson & Delilah, as **Sonny** warily defends himself against his gorgeous partner's witty verbal attempts to
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 29-Nov. 25
 Pat Boone; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.)

Calm, unruffled **Pat Boone** goes through his singing exercises with spotless delivery. Backed by a group called **Love Volume Eight** consisting of two gals, two guys vocalizing and four fellows augmenting the **Al Jahns Ork**, the temperature only once climbs above a normal 70 to about 72 during a stomping gospel shout. Otherwise, **Boone** croons along the way he's been crooning for fifteen, eighteen years. The group is the wanted fuse to dis-
 (Continued on Page 27)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Oct. 29-Nov. 18
 Robert Goulet; Bob Melvin; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Ray Anthony; Tsai Sisters; Bobby Bryan (Mon.-Sat. 9:15 P.M.-4 A.M.) . . . Sun.: Bob Sims Trio (9 P.M.-3 A.M.)

CABARET
 Dave Burton; Bob Sims (8 P.M. to 5 A.M.)

Robert Goulet is such a delightful entertainer he is much more than "a fancy singer," as his admiring friend Myron Cohen describes him. He is charming, witty, full of verve and vigor, and arresting handsomeness doesn't harm his appeal . . . But a "fancy singer" he is indeed; that splendid, exciting voice sounds better to all ears each time he returns. The capacity crowd relishes each number in **Goulet's** peerless program. Prob-
 (Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 23-Nov. 9
 "Mame," starring Juliet Prowse, with an all star cast; Joe Guercio Ork. (8:00 P.M. & Midnite.)

CASINO THEATRE
 Rusty Warren; Gladys Knight & The Pips; The Characters. (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
 The Cascades; Smith Bros. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE
 Art Carney in An Evening of 3 Broadway Comedy Hits. (9 P.M. Nitely. 2nd Show Fri. & Sat. 12:30. Dark Sunday)

International favorite **Juliet Prowse** is having a ball as the International's "Mame." Audiences are giving her and the popular musical comedy a big welcome back. The show's entire cast, all veterans in their roles, is uniformly splendid, with **Anne Francine** a standout as "Mame's" witchy actress
 (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Nov. 5-Dec. 2
Trini Lopez; John Byner; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring Tubby
Boots, with Ginny Palone; Roger Mina-
mi; The Bare Facts (Off Monday); Al
Bello Revue (Off Tuesday) . . . (9:30 P.M.
to 3:40 A.M.)

SKY BAR
Lauri Perry; Jody Four (9 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 21-Nov. 10
Liza Minnelli, with Rex Kramer's Wire
Band. Musical Conductor Jack French;
Allan Drake; Jack Cathcart Ork. (8:15 &
Midnite)

STARLITE THEATRE
Jan Murray; Barbara McNair (10:15 P.M.
& 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 27-Nov. 9
Don Rickles; Hal Frazier; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Hot Flashes"; "Va Va Va Voom"; Jack
Ross; The Sound Investment (7:30 P.M.
to 5:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—Nov. 4-24
Alan King; Lola Falana; Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Frankie Avalon; Steve Rossi & Slappy
White; Ernie Stewart Trio (9:15 P.M. to
3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — November 3-29
The Matys Brothers; Harry Wham, John-
ny Paul (8:30 P.M. to 4:30 A.M.)

The Matys Brothers will be review-
ed in the next issue . . . There's no doubt
that Harry Wham is King O' The Hill
and it isn't just because he performs
on the balcony. An elevated mirror
reflects the numerous keyboards and
electronic equipment that surround
Harry, abetting a very impressive per-
formance, like a 3-D screen, especially
when the strobe light flickers the ac-
tion. It's unbelievable, the sounds this
one man creates. Harry plays and
sings your favorites while he makes
full orchestral sounds . . . Hosting
the room is affable Johnny Paul, the
manual wizard, who not only con-
ducts the solid entertainment fare, but
also circuits the tables with his quick-
er-than-the-eye-magistics. (Cortez)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.
-2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; The Sherwoods (6:30
P.M. to 4:30 A.M.)

Well beyond the halfway point
since bowing in last Christmas, Barry
Ashton's 1970 Burlesque Baby is still
sounding forth lustily, sexily and
looking real good. The Ashton Girls,
who proudly hail their well-endowed
torsos (and why not?), are especially
within the looking real good category
and have the other elements in their
appearances as well. The tried and
true burley bits and blackouts are
handled with generally howling re-

(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele; The Kimberlys; The Nov-
elites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Jan. 2
"Latin Fire '71" (8 P.M. & Midnite);
"The Good Humor Co." (10 P.M. & 2
A.M.)

PIANO BAR
Janet Green; Primo & Gia; Steve Beyer
(Noon to 6 A.M.)

"The Good Humor Co.," is a sextet
of ebullient young people bent on de-
struction of some of our favorite
mores and cliches. They do accom-
plish some of this intent via satire,
parody and nonsense, with the three
gals and three guys moving about
their various blackouts with sharp
precision. The spate of four letter
words and situations may not be for
all persons delicate ears. However,
the company does tone it down for
dinner audiences. Out of the 25
scenes there are such standouts as
John Palmer with his gay-boy romps,
especially in the ear-zapping "Nuns"
rip-off; Jerry Brown's knack for in-
serting spark into straight situations;
Joe Danova's protean abilities in the
scenes and an extra sock to the vocal
in the "Lucretia MacEvil" dance
number with the two curvy nymphs
(topless & almost bottomless) and
Linda Sublett. The latter cutie takes
the dumb blonde parts well. Ding
Dingle is a fine dingaling in all of
her sketches and the best hands go
to Liberty Williams' showstopping
baby-slip elocution of "Teapot."
Closing touch is different after all the

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall
& Charlie Brill; The Martyrs; Gus Augs-
purg; Pompoft Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Stevie Danik; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Lou Rawls; Jimmy Wallis; Raoul Romero
(10 P.M. & Midnite — 3rd Show Fri. &
Sat. 2 A.M.)

CASINO LOUNGE
Red Norvo; Count Carlo; Joe Condon;
Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE
Wanieta Vess (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectacles. You won't see
many four-dimensional productions
around, but top men Michel Gyar-
mathy and Maynard Sloate have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by Tony Char-
moli, seven in all. When the Tibor
Rudas Dancers finish their incredibly
fleet Can Can, there is only one equal
to that display, more Rudas Dancers
in the "Marriage au Tyrol" . . . Mitzi
McCall and Charlie Brill are devastat-
ing as they verbally wrestle with some
highly entertaining bickering that hits
the audience on home ground . . .
Balancing feats of The Martyrs are
electrifying, interspersed with funny
biz . . . Gus Augspurg indisputably
has one of the most engaging acts
of its kind, introducing his Girl
Friends, a Rhesus monkey and Gib-
bon baboon, who absolutely con-
vulse everyone with their people-
shines . . . The humorous Spanish trio

(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

CAESARS PALACE

Circus—Nov. 19-Dec. 2
ANTHONY NEWLEY
JOEY HEATHERTON

Dec. 3-9
OPEN

December 10-January 6
SMOTHERS BROS.

CIRCUS CIRCUS

Hippodrome—Current
"NUDES IN THE NITE"

DESERT INN

Crystal—Nov. 10-Dec. 14
BOB NEWHART

Lounge—December 1
BILLY DANIELS

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—December 18
ORRIN TUCKER

EL CORTEZ

VIP Room—December 3
KING HENRY
(Tentative)

FLAMINGO

Flam. Rm.—Nov. 12-Dec. 9
RAPHAEL
MYRON COHEN

Casino—Dec. 3-Jan. 6
FATS DOMINO
WAYNE COCHRAN
JUDY LYNN
KIM BROS.

FREMONT

Fiesta—November 26-29
MICKI FINN SHOW

FRONTIER

Music Hall—Nov. 19-Dec. 2
THE SUPREMES

December 3-January 6
WAYNE NEWTON

Circle "F"—November 26
JACK E. LEONARD

Coming Attractions

INTERNATIONAL

Int'l Rm.—Nov. 10-30
PERRY COMO
December 13-January 2
BARBRA STREISAND
Casino—November 18
FRANKIE LAINE
REDD FOX

Theatre—Current
ART CARNEY
3 BROADWAY
COMEDY HITS

LANDMARK

Theatre—December 3-30
KAY STARR

RIVIERA

Versailles—November 11-26
DEAN MARTIN
November 27-December 10
BARBRA STREISAND
DAVID FRYE

SAHARA

Congo—November 10-23
JACK BENNY
MALCOLM ROBERTS

SANDS

Copa—November 20-21
3rd show only-2:30 A.M.
ROWAN & MARTIN

November 25-December 28
SAMMY DAVIS, JR.

SHOWBOAT

Mardi—December 1-13
DE CASTRO SISTERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"
Lounge—November 20
G. G. DOORKNOB

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"
"GOOD HUMOR
COMPANY"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"
Blue Rm.—Nov. 13-Dec. 3
XAVIER CUGAT
CHARO

CIRCUS CIRCUS

(Continued from Page 20)

entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web

. . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The winsome (?) Norbu is back lending credence to the Darwin theory, as Tarzana's bosom buddy . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tony Steele tosses caution into the cellar with his ceiling to sponge swan dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobbitch, Mike Hartzell and Clarence Hoffman are the ringmasters.

FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 20)

Bear" and "That's What I Like About The South," but gets an equal charge out of his "A Boy Named Sue," country & western medley saluting his Nashville heritage, and a lovely new song, written for him, titled "She Believed In Me." . . . The Kids Next Door, and handsome, attractively dressed kids they are, sing and move great and add an ideal fresh young touch to the show. Their spirited "Guiding Light" spiritual and tuneful, very funny spoof on "Hair" are notable delights . . . Drop over to the D.I. and have a ball with Phil!

(Mary Rettig)

DUNES

(Continued from Page 20)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clowner-

ama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breath-taking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . .

NOVEMBER 7, 1970

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Decor by Harvey Warren, Michael Knight and Raymond Fost
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Orchestrations by Jim Harbert, Bill Stafford and Ivan Lane
Assistants to Donn Arden — Larry Maldonado and Carl Jablonski
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Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

FLAMINGO

(Continued from Page 21)

shear him. Despite the sly rivalry cleverly expressed in some very funny lines, Cher must be a disappointment to Women's Lib because her gifted songwriting spouse is definitely in control. In fact shapely, slinky Cher, of the pensive expression and Mona Lisa eyes, strikes a blow for femininity, with her long, sexy hair and clinging gown . . . Their satirical put-on perfectly paces an exciting song program highlighted by their "The Beat Goes On" (one of Sonny's best selling compositions), Cher's thrilling "Once In A Life Time" and "Danny Boy" solos — what a voice this girl has! — their rousing "More Today Than Yesterday," "Games People Play," and first major hit, "I Got You Babe." The team's "Hey Jude" is a show stopper, sung by Cher with Sonny at the piano, while their musical conductor Harold Battiste plays a sock sort of saxophone challenge to Cher's singing . . . The

Sonny and Cher merger of minds and talents makes a delicious entertainment bag of tricks and treats, the tastiness of which is affirmed by the rapturous audience feed-back . . . Quicksilver comedian Dick Shawn is such a brilliant actor, my bet's on him for a Tony or for an Academy Award once he gets his teeth into the right role. Anyone who fails to be moved by his trademark "Massa Richard" bit is much tougher than I am, and anyone who misses seeing this convulsingly funny man in person is missing a great comedic experience. Whether spoofing all-purpose entertainers or rock 'n' roll singers, he is hilarious . . . Russ Black's outstanding orchestra, augmented by four driving Sonny & Cher musicians, is splendid. (Mary Rettig)

The minister walked into the vestry and was shocked to discover his wife with both hands in the collection plate.

"Ethel," he shouted, "what in the world do you think you're doing?"

His wife replied, "I'm looking for a button to sew on your coat."

FABULOUS LAS VEGAS

FREMONT

(Continued from Page 21)

charge some contemporary dynamite. Customers still dote upon Pat's "Soliloquoy," a rather lengthy and humorous version of the begetting of four little female Boones with wife Shirley's aid at the crucial times and the closing "Exodus," the lyrics of which he wrote (surprise!), an excellent finish to the act. His conductor-organist is 19-year-old Cliff Robertson, also arranger and head of the instrumental division of Love Volume Eight, whose direction of the Al Jahns crew is exemplary . . . The brash comedies of Jerry Collins make an uproar almost immediately as he goes skittering about various subjects and rips the audience off for not laughing long and loud enough. The latter is part of his schtick, as is the hilarious double-speed articulation of "Frick & Frack," a Collins trademark that seems to gain more funny name insertions with each repetition.

(Bill Willard)

FRONTIER

(Continued from Page 21)

ably most enthusiastically received, however, are his rich "Impossible Dream," a captivating musical comedy opening and closing with "Camelot," the touching "My Woman, My Woman, My Wife," which is one of his recent recordings, "MacArthur Park," and — best of all — an enchanting, torchy "What Are You Doing The Rest Of Your Life?" . . . Goulet's stroll through the audience singing love songs to the disstaffers is a musical and visual treat; the enraptured expressions on the women's faces, and their escorts' reactions, are riotous. But those aren't the only laughs with Goulet. He loves to tell jokes and he's getting very good at it — his bit on Tom Jones is hilarious . . . The incomparable singing star's "Healin' River" spiritual is the perfect ending for a beautiful evening . . . Ralph Sharon is Goulet's piano accompanist and musical director . . . Bob Melvin, certainly among the most elegantly dressed of all comedians, is admirable

in all respects. Every story and line is in impeccable taste, and every bit of his material is both fresh and funny. Ranging from humorous new observations on convention tours and plane travel to a choice segment on Women's Lib, Melvin also has a go at the frustrations of shopping in discount stores. This leads into a masterful ad lib period in which he answers audience requests for discussions on their pet peeves, a brilliant demonstration of a superior comedy mind . . . The Al Alvarez Orchestra backs the show magnificently.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

friend "Vera Charles." A dream part it is but Miss Francine gets that extra measure out of it that steals scenes . . . Other scene stealers are remarkable young Mark Savage, playing the ten year old nephew "Patrick Dennis" and Jane Connell as "Agnes Gooch," the secretary who learns how to live from "Mame" and "Vera." . . . The balance of the company, featuring Arsenio Trinidad as "Ito," Robert R. Kaye as "Beauregard Jackson Pickett Burnside," Ruth Gillette brilliant as both "Mother Burnside" and "Mrs. Upson," John McCook as the young man "Patrick Dennis," Gordon Connell as "Mr. Upson," plus numerous others are all delights . . . Miss Prowse is gorgeous, shapely, warm and deliciously funny, notably in "Man In The Moon" and "Bosom Buddies," both with Miss Francine, and, of course, in the "Mame" title number in which the star does some exciting dancing with the company . . . Sets and costumes fit the spirit of the production directed by John Bowab . . . Dances and musical numbers have been recreated by Diana Baffa, and Joe Guercio's rich International Orchestra does nobly by the Jerry Herman score.

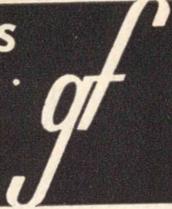
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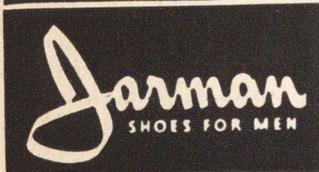
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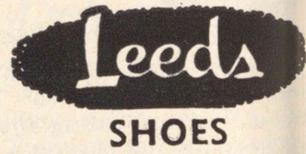
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lent actor portraying a trio of distinctive characters in superb versions of some of the funniest recent plays . . . In "The Shock Of Recognition," a segment of Robert Anderson's "You Know I Can't Hear You When The Water's Running," Carney manages to be both convulsingly funny and touching as an aging actor so desperate for a role he's willing to strip for it. Salem Ludwig is outstanding as the producer, Jack Barnstable is charming as the playwright, and Barra Grant is delicious as the col-

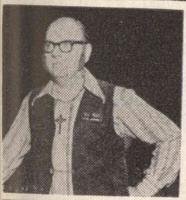
legian secretary . . . As the trigger-tempered father of a reluctant bride in "Visitor From Forest Hills," first act of Neil Simon's "Plaza Suite," Carney brings warmth and wit to the role, counterpointed adeptly by Joan Shea as his harassed wife. Both Paul Stetz, as the bridegroom, and Barra Grant, the bride, score strongly with their brief appearances . . . Carney gets some of his biggest laughs as the glibly-uneasy overage male called up for draft examination, with Elsa Raven comically convincing as the bur-

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Michael Nagro
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eaucratic female examiner, "Sgt. Tech," in Terence McNally's "Next." . . . Produced by Stan Irwin and expertly directed by Joshua Shelley, the sets and costumes ideally set the scenes, the "Plaza Suite" suite being a standout . . . The evening, which could aptly be subtitled "An Art Carney Festival," is such fun both for theatre enthusiasts and for those unfamiliar with legitimate theatre, it should become a most popular attraction.

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 22)

sults by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions

in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

rambunctiousness — a serious song by all of Jacques Brel's "If We Only Have Love." Credits for material go to **Brown and Danova** with contributions by the rest of the cast. **Ted Tyd-lacka's** lighting does the job well and **Chris Pan's** sidestage sextet blows the cues and backing with great spirit. (Bill Willard)

The old pastor beamed to a young husband who had been having his troubles since wedding the village spitfire, "Jim, I'm pleased to hear you and Emmy are back on speaking terms."

"It's just her that's back, preacher," replied the youth. "I'm listening."

TROPICANA

(Continued from Page 23)

of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Stevie Danik**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Anna Kappel** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

of the host himself. **Scampi** isn't just broiled, it is flavored and served as the highest form of splendid shrimp. Spaghettini, prepared with Clam Sauce or with Basil, is not just pasta, but a piquant dish to be savored. **Romeo**, himself, is an entrepreneur, a producer, a **Belasco** of **Bolognese** sauce. Flourish and friendliness are his equipment in maintaining style . . . Let's face it, in today's market place it's a lot safer if you have a gimmick. To entice people to **Autopub**, the new restaurant compound, the bright people at **Longchamps** have put it all together. Whatever you want, they've got it. **The Pit Stop** is an area embellished with bucket and rumble seats, perfect for filling up with cocktails. No STP concoction

though. They have **Drive-In-Movie** where you can chew away on steak or hamburger and focus your orbs on the screen. **Lover's Lane** is for harmonious duos who adore being close as pages in a book. The **creme de la creme** will enjoy the custom finish in the **Eldorado Grill** where you have simulated dining in a limo. As to food, **Steaks**, **Barbecued Ribs**, and **Chicken**, **Roast Beef**, **Stuffed Shrimp** with **Crab Meat**. The dessert list is potent what with **Pecan Pie** and **Whipped Cream**.

THAT'S FOR SURE

(Continued from Page 12)

Julian Ritter in town to evaluate his paintings for **Howard Hughes** to purchase from the former **Silver Slipper** owners at a cool \$471 thousand . . .

Gaming expert **John Scarne**, consultant to **Hilton** casinos outside of the U.S., coming in for a local lookin this month (Nov.) . . . Actress **Sue Lyons** in to catch **Liza Minelli** at the **Riv** . . . Author-Publisher **Leslie Kuhn** expected in from **New York** to discuss a novel on **Jimmy Grippo's** biography.

Sonny King will rejoin the **Jimmy Durante** troupe for their **Frontier** January 7 return . . . **The Kim Sisters** bowed out of the **Bob Newhart D.I.** opening this upcoming week as a result of **Sue's** storkuation . . . **Margaret Laverty** (36-22-37) of the **Thunderbird's** "Latin Fire '71," walked away with the "Miss Showgirl" banner last week (the tubed pageant will be shown on 50 stations the 21st) . . .

Art Carney supplied opening-nighters with unscheduled logic at his **International Royale Theatre** debut . . . 'Twas dapper **Al Alavarez** (**Frontier** Musical Director) who introduced this week's striking cover girl to her manager **Frank Cazares** . . . **Ray Anthony** marking his **Silver Anniversary** in show biz during his **Frontier "F"** run.

Ed Diamond honeymooning for two weeks before returning to the **Tropicana's La Fontaine** on the 19th . . . **Ross Collins**, **Canestrellis** and **Vino Venito** leave the double **Circus** to rehearse for "Disney On Parade" this mid-month . . . **Line Renaud** producing a new revue for **Kings Castle** . . .

Rumorousers have **Howard Hughes** interested in selling properties on the east side of the Strip.

Anne Francine walked off with top prize for her **Queen Of Roumania** costume (she was carried in on a litter) during the private Halloween party of the "Mame" cast . . . **Connie Francis** and hair stylist **Izzy Marion**???

★ ★ ★

For the fourth consecutive year travelin' **David Leland** has celebrated his October 29th birthday in **FLV**. Each time, his handsome boss **Robert Goulet** personally ordered the birthday cake for his "Faithful Falstaff" and addressed him with the birthday tune . . . Although singing as masterfully as ever, one could almost say that **Goulet** has gone to the dogs. His mammoth German Shepherd "Thor" now has a baby playmate, sable-furred "Mina." They leave just enough space in the dressing room for the star.

And — **Bob Melvin's** clever new material-request gimmick (on the **Frontier** bill) makes the top-flight comedian ideal for one of those main room-lounge contracts. He could work both the large and more intimate rooms with equal facility and effectiveness.

Charles Kandel is proud of protege **Bernaard Gold's** recent appointment as **Casino Manager** of the **Monte Carlo Casino** (Freeport/Grand Bahamas). Originally a singer, **Gold** became a dealer at the **Sands** before he signed on for the **Lucayan Beach Hotel** opening.

Big Julie Weintraub has passed out at least 2000 cigars since his wife presented him with their second son **Russ Barry** on October 21. The 7 lb. 14 oz. heir has commandeered brother **Marc Evan's** nursery. **B.J.W.** chieftains the **N.Y. junkets** for the **Dunes**.

"**R.F.D. Hollywood**" will be filmed at the **Thunderbird**, November 17 for distribution by **Metromedia** to 158 stations. Special guestars will be **The Good Humor Company**, currently co-starring at the **T'Bird**. **The Good Humor** troupe is also set for a **Griffin** TVviewer in December. Before that, they etch their "If We Only Had

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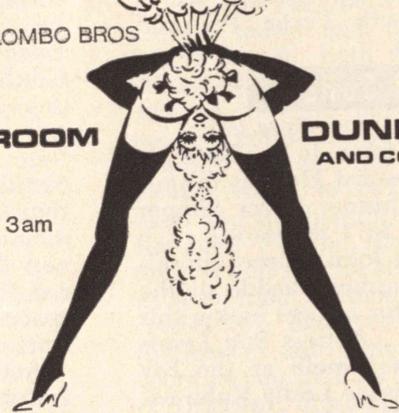
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Love" closer at Bill Porter's United Recording Company.

A FABULOUS salute to Mark Savage, who plays the young Patrick in Juliett Prowse's "Mame" at the International. He was so precocious when he tried out for the role in Detroit three years ago (then 8), it was his before he uttered ten words. What a little scene stealer he is! Mark is being considered for an upcoming tube series. The fates should label the role his, to expose that rare young talent to the country . . . and that's for sure.

Woodrow Wilson, 28th President of the U.S. (1856-1924): "You cannot dedicate yourself to America unless you become in every respect and with every purpose of your will thoroughly American. You cannot become thoroughly American if you think of yourself as a member of a group. America does not consist of groups. A man who thinks of himself as belonging to a particular national group in America, has not yet become an American."

CRISWELL PREDICTS

(Continued from Page 7)

social security and welfare checks will increase to such a point, a new system will be introduced in our post offices where you will sign for this important letter! Stern laws will be enacted on tampering with the United States Mail and will be enforced! These checks are stolen and endorsed by a low type of thief!

CASSETTES

I predict that a huge union hassle will develop over the use of talent of the new cassettes which are phonograph records with the image and sound to be played over your present TV set! This will be the battle of the century!

STARS AND LOVERS

I predict that December will be the month of stars and lovers for Hollywood! Three very famous married couples will soon wash their linen in public much to the dismay of the film colony. Hundreds of names will be

mentioned and in these three cases, many famous stars will be asked to testify!

PROFESSIONAL FOOTBALL!

I predict increased violence and rough treatment in the coming football professional matches! Four items will be overplayed (1) violence (2) encounter group therapy (3) brutal masculinity and (4) the personal spartanship of each player! I predict that professional football will be the escape we need today!

OIL VENTURE

I predict you will be aware and stay clear of an oil venture advertised out of South America! A dubious venture investment! This is entirely out of the SEC bounds, so beware!

NADER'S RAIDERS!

I predict that the next area for the Nader's Raiders to ride will be the medical world! From pills, to rest homes, hospitals and the private ambulance! Many shocking conditions will be discovered, and stern laws against such practices will be passed, and soon! Why should you, the consumer, be the prime target without any chance of recourse in court?

UP, UP AND AWAY!

I predict that the air lines will break down the average person's fear of flying with a series of institutional advertisements pointing up the safety features, the comfort, the good food and the luxury for only pennies a flight!

THE INVISIBLES

I predict that our police and law enforcement will soon dress plain clothes, and ride in unmarked automobiles! I predict this will be in effect shortly after the first of the year! The reason will be the increasing murder of policemen as they are considered "targets" like "sitting ducks" by the radicals! The long arm of the law will be stronger than ever the invisible!

DEATH TO ALCOHOLICS

I predict that Ultra-Liberal Russia will denounce alcoholism and put to death all alcoholics as "the garbage of humanity." Narcotic addicts have faced the same fate for over ten years! One other crime in Russia is the un-

wed mother for "a woman of this kind is a traitor to Marxism, Stalinism, Leninism but most of all to her comrades." Even Russia cannot afford the luxury of anarchy in alcohol, narcotics or feminine deportment!

WHAT PEOPLE WILL DO

I predict that Red Skelton will write and direct his latest musical composition "The Hoosier Symphony" (Suite #1 Vincennes) in Carnegie Hall . . . that Zsa Zsa Gabor will restore one of the most famous mansions in Hollywood where history was made . . . that Johnny Carson, Merv Griffin, David Frost, Dick Cavett and Ed Sullivan will all occupy one large round table in the new Hollywood Wax Museum . . . that Mae West will write a very down-to-earth novel about show business "Magnificent" . . . that Eddie "Rochester" Anderson will be voted the man of the year by the Youth Graduates . . . that Vega Maddux (Fat Is Beautiful) will be the top money earner in radio and TV commercials with her impish comedy . . . that Graydon Wayne, the new musical comedy sensation will play Las Vegas with his one man show . . . that a special Hollywood reception will be prepared for Mary Miles Minter . . . that Jimi Hendrix will be PRICE WAR!

I predict by mid-1971 there will be a price war between the air travel companies, who will vie for your travel dollar! The result will be a one way trip to Paris for only fifty dollars! Excursion rates to the East will also be very low! I predict you will have no excuse for not taking your family or your wife to Europe this coming year! Remember the price war!

HUMAN GARBAGE

I predict that America, as did England, Germany, France, Spain, Sweden, Italy, will follow the example of Russia and collect the human garbage from circulation for the sake of public health and safety. Many of these drifters live upon their muggings, thefts and hold-ups for their drug habits, endangering not only their own welfare but the welfare of the general public! The world of Hippie-dom will vanish soon!

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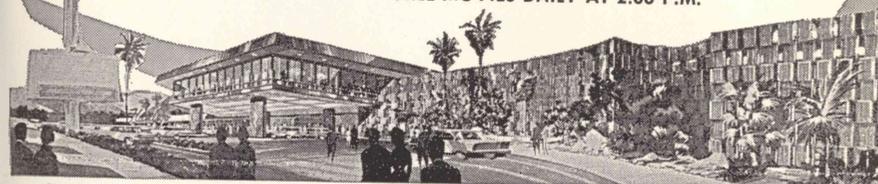
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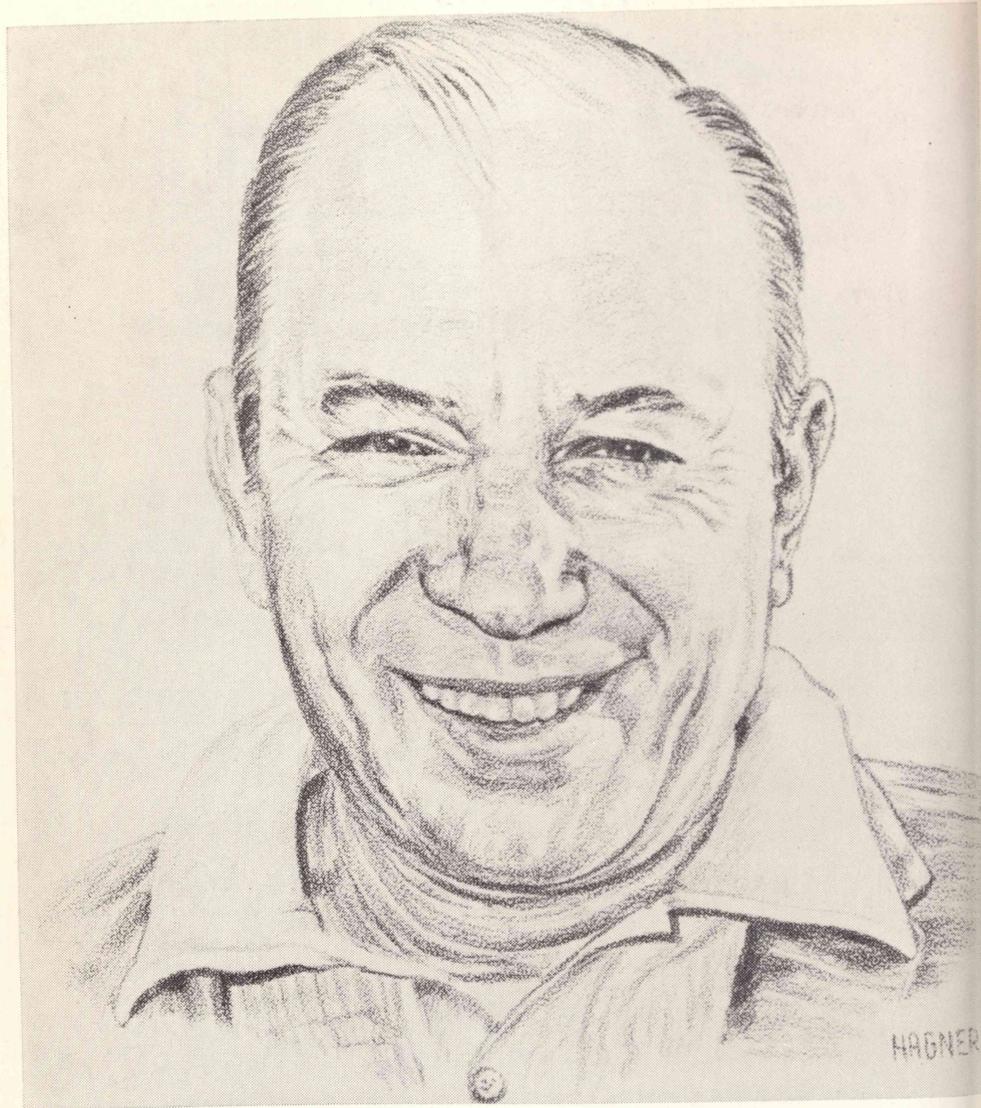
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