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OCTOBER 31, 1970

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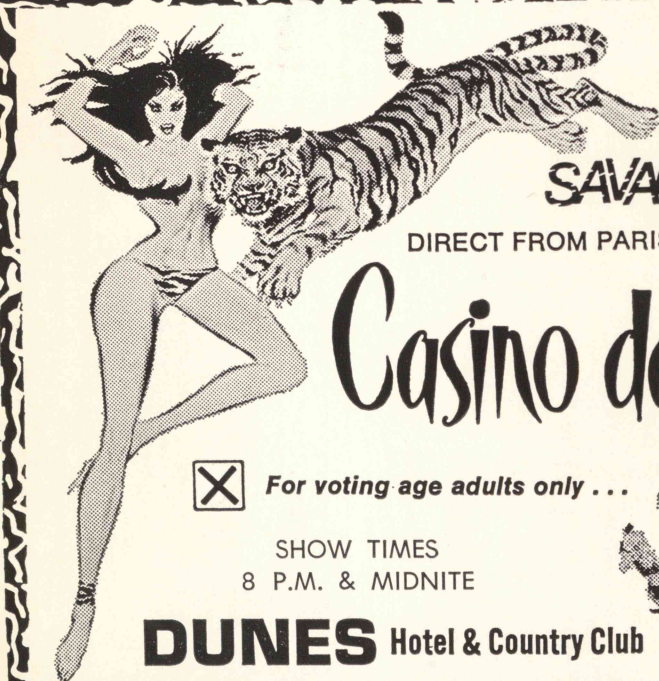

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IS CONCERNED

Are our Veterans the forgotten Americans? Veterans on fixed incomes know how inflation has eaten away their buying power. President Nixon's current attempts to curb inflation should restore some of this lost buying power.

Reputation for retired military men will be one of the first things I plan to support if elected to the U.S. Senate.

In Nevada, Veterans need immediate relief in the area of medical care. I will fight for the establishment of local out-patient clinics for Veterans requiring medical aid.

Why, during the past 12 years, has our nation not been able to do more about helping the men who have given so much for our country?

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 37

October 31, 1970

On the Cover

... The innocence on the face of our "Joey Kid" belies the mischief she's brewing for goblins and witches to incite on Halloween night. This is another original by artist **Joey Skilbred**, who is destined to bring added glory to FLV through his extraordinary talents.

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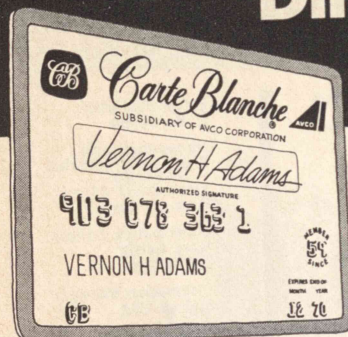
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Birthday- Anniversaries CORNER

... What better way to open salutations than to recognize our Silver State's Admission Day on the 31st ... This is also the 15th Anniversary of the day the Fremont opened its doors ... One of America's young beauties, Susan Fish (daughter of John Fish, Jeweler and a Senior at Western) shares her October 31st birthday with handsome Mike Miller, who received his fundamentals at Disney Studios and is now a partner in Graphic Arts with Herb Hanson ... Tiny and Carnie Krausnick (formerly of the D.I.) celebrate their 42nd Wedding Anniversary in their retirement manse on the coast ... Lovely Karen Carpenter enters the last of her teens on November 1 ... Dave Goldstein (dapper gaming exec of the Dunes Hotel) and

Ray Sinatra (Landmark baton master) register another annual on the 1st ... Ruth and Stan Irwin (producer and personal manager) toast their 28th Wedding Anniversary on the 1st ... Anne and George Stein ring in the 40th Anniversary on the 1st ... Linda Irvine has her November 3rd birthday schedule arranged by ever-lovin' hubby Doug ... Beautiful Andrea Lee Grover (daughter of Lee and Buddy — dealer at the Hacienda) blows out 14 candles on her pink-iced cake, November 4 ... Handsome Bob Joyce (FABULOUS columnist and Channel 5 Program staffer) will be making the rounds on his birthday, the 4th ... Former FABULOUS staffer Diana Shelburne plans a birthday gathering of the clan for her special on the 4th ... Dorothy and Jan Garber (Orchestra leader of note) share the same birthdate on the 5th ... Benny Binion (Horseshoe Club) is devising a happy itinerary to celebrate his wife Teddy Jane's birthday on the 6th ... Closing out the week's galas is the popular, longtime casino exec Al Garbian (General Manager and co-owner of the Carousel Casino) on the 6th.

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FABULOUS LAS VEGAS



CRISWELL PREDICTS

I regret to predict that America is being referred to in the foreign press as "Vulgaria," not "America"! The condition brought about by our vulgar films, vulgar books and our vulgar entertainment! At one time every nation looked up to America for a morals standard, but no more! . . . I predict a huge welfare scandal will break in the midwest, where any one can get welfare funds but must kick back to receive them! This widespread fraud will soon hit the headlines of your favorite newspaper, your radio and television newscasters! . . . A hush-hush prediction: Many politicians own and operate bars and restaurants which cater to male and female prostitutes in England, and this will work into a major scandal very, very soon! . . . I predict that five leading Universities will be stricken of their tax exempt status for permitting active politics on their campus! Several so-called charity organizations who have turned to collecting political funds will face the same action by the Internal Revenue Service! . . . I predict that every man, woman and child will be required to carry an identification card with them at all times in the shape of a metal tag (a G.I. dog-tag) in case of a national emergency or disaster. Altho 67% of our fingerprints are on file in Washington, D.C. thru driver's licenses or military-insurance channels, the metal ID tag will leave no question as to your identity in a personal emergency! **YOU WILL LIKE . . .**

I predict you will like in the new paper-backs: Rona Jaffe's "The Fame Game," Moss Hart's "Act One," James Warner Bellah's "Ward 20," Joel Pomerantz's "Jennie and The Story of Crossingers," Mabel Barbee Lee's "Cripple Creek Days," "One Thousand

and Thinning Diets," Newman's "Active Sex After 60," Mae West's "Wit and Wisdom," Ben Kartman's "Disaster" and Ludwig's "Napoleon."

CASTRO, CRISIS, CHAOS AND CARNAGE

I predict that Castro and Cuba will face further crisis, chaos and carnage from their Kremlin Bosses with new and terrifying demands! The new submarine, air and missile bases are but the start which will demand that America take a stand once and for all to outlaw "sophisticated" diplomacy!

SHADOWS OF CRIME

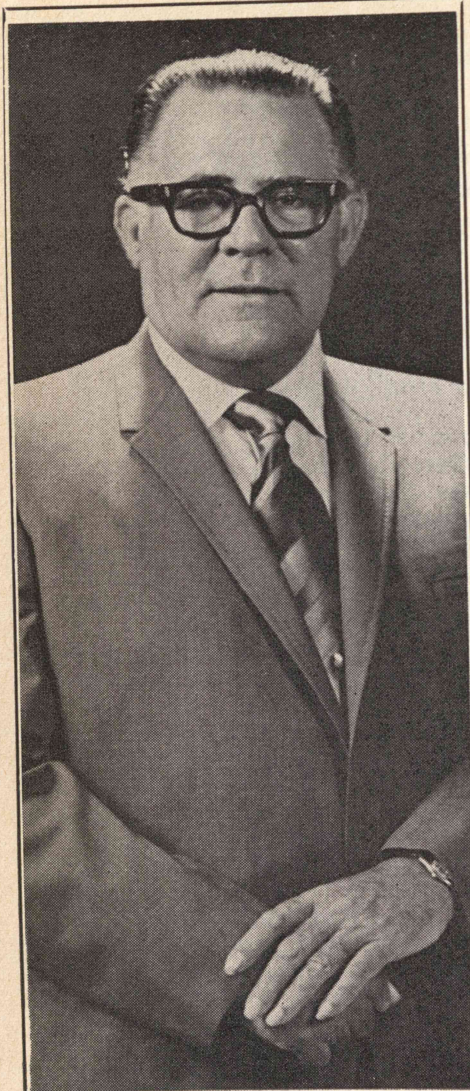
I predict that the shadows of crime will lengthen until there is a declared national emergency, which will take all of the Hippies, the Hopheads, the pan-handlers and the so-called street people from the street and return a safety to all taxpayers! Non-students will be driven from the University and College towns, and there will be a return to law and order!

33 FAMOUS ASTROLOGERS

Each month out of London, 33 Famous Astrologers issue their forecast, and here it is for November: Heavy seas and storms to sweep North Atlantic. Major air tragedies in Middle East. Action in Suez area. Famed religious leader dies. Strikes plague entertainment world in England. Pound sterling strong!

ONE FOR ONE

I predict that it will soon be introduced in the United Nations, the old European custom of "trading citizens!" This quaint custom was to merely exchange one citizen for another! Many University students have suggested that their conservatives be exchanged for other foreign conservatives, and the conservatives desire to trade one communist for another! Many Asian nations are busy making those types of trades now! African



Re-Elect
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tribes often trade leaders! The rule is one for one!
FLICKER!

I predict that the very last Hollywood flicker which is not a family (general attendance) film has been backed by the bank financing! The so-called "adults only" films will have no resale value to television and they are too brash for the foreign markets! The profit from a film comes from the future, and the "adults only" films have no future, just a present flurry!
WEATHERVANE

When I was a boy in Indiana, we always looked to the weathervane on the barn for direction, and here is what the national weathervane seems to point to: (1) The Congress of the United States will be forced to declare a national emergency as in war time to head off insurrection, violence and anarchy, as Canada was forced to do! (2) A giant WPA, as in the Roosevelt years, where all able-bodied men and women receiving welfare must contribute so many hours of labor per day for the good of the nation! and (3) A controlled economy where Medicine is concerned with the Doctors drafted for a Health Army on a fixed fee, or they will have their license to practice cancelled at once by Congress!

A NEW RULING

In the wings, awaiting stage entrance, is a new ruling, which will confront all America! "Legalized abortions (murder) will lead to legalized euthanasia (murder)!" If a man can take a human life when very young, he is permitted to take a human life when very old! And both legally in the eyes of the Court! Our esteemed Judges will claim one and the same!
STAR OF DESTINY

I predict that other world personalities besides Hitler, Caesar, Alexander, Churchill, DeGaulle, Napoleon and Stalin all believed in their star of Destiny located in their personal horoscopes. They were avid, as somehow they knew that out there in the future was their future and the future of their nations! Nothing is an old wives' tale!

(Continued on Page 33)



By **ETTA CORTEZ**

HAS the post office started a new fad? For the past few weeks, we've been receiving gifts from the government, via their venerable agents at the mail depots. For some unexplained reason, the mail has been arriving without cancellation marks on the air mail stamps. If one didn't know better, one would assume it's some form of apology for the undesirable delay in mail delivery.

★ ★ ★

Ever wonder how much rent a proprietor must pay to have a store in one of our hotels? We haven't researched the average, but one unhappy storekeeper advised that he had to guarantee \$90 thousand a year, against a certain percentage. No matter how you add your two plus two, that still totals up to \$7500 a month. Based on 10% of business sales, it's easy to understand why browsers may be getting the rush act on slow days.

★ ★ ★

The Dunes Hotel was the site of a recent reunion for seven women who arrived from different parts of our country. The staff expected to see an aged group of women when they learned the women were airline stewardesses, twenty five years ago. The ladies were all beautiful . . . and all still married to their first (respective) husbands.

Currently at the Top Hat in Windsor (Ontario), Woody Woodbury tried desperately to reach Mildred and Louis Coniglio, during his recent CP stint. The Coniglios were vacationing at that time, before the former restaurateur signed on as host of the Tropicana's Gourmet Room.

Whenever Frank Sinatra, Jr. appears at the Frontier's Circle "F," verbal fisticuffs break out between his clan (Frank, Jr., Tino Barzie and Ritchie Visella) and the Sennes men

(Frank, Sr., Frank, Jr.). It's all in good humor, fortunately. If they ever became serious, they could do a pilot of a mod version of the "Untouchables."

The stunning Doris Lee, who once sang in Hong Kong with the Kim Sisters backing her (at \$10 per), is back in FLV after an eight year absence. She's enrolled at UNLV, where the Profs are doing a double take. A blonde beauty, Doris is studying Business Administration and Federal Tax Laws.

Frank Sinatra, Sr. will fly Trini Lopez to New York to join Sammy Davis, Jr., Bob Hope and The Four Seasons for the "Italian Anti-Defamation Night" at Madison Square Garden, November 20. The Landmark Hotel will give Trini the night off, to make the fast commuter special.

Tropicana Entertainment Director Maynard Sloate's two year old dotter Stacey seems destined for show biz, not so much because of her daddy's job, but rather her penchant for "auditioning" for company (or anyone who will watch and listen). Stacey has added Mae West and Bette Davis to her long list of imitations, which include Cary Grant and a tearful rendition of "I Ain't Got Nobody."

(Continued on Page 30)



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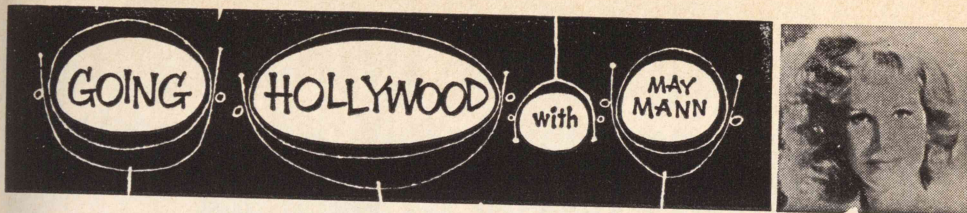
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PARTIES today get ratings like movies, or didn't you know. Some rate "X" or "R," without any nudity, luvs, at all. "G" is family. "D" is dullsville, "S" is super and "G" is glamorous! Nina Anderton's dansant for Lt. Governor and Mrs. Ed Reinecke was "GG" (glamorous and good), two qualities rarely achieved together. But then Nina is the perfect hostess with a perfect setting, what with her lavish elegant home in the hills of Bel Air. There's its courtyard, royal castle style, entered down winding steps of the posh flowered and shrubbed drive. Perchance a full harvest moon hung in the starlit sky. Cadillacs, Rolls, Mercedes and Lincolns, many chauffeured, lined the winding road with uniformed parking boys gallantly in attendance. Lilting tunes of Joe Moshay's orchestra and large signs, "Welcome Ed and Jeanne" topped the doorways and in flower festooned fireplaces, real logs burned. None of these imitations for Nina, only the real.

Lt. Governor Reinecke is as handsome as any film idol with a personality to match, even more than most. He was Prexy of a large industry when he decided to join Governor Ronald Reagan, noted for integrity and guts, to do something to make this world (especially California) a better place to live. "My youngest child and my two teenagers will all be voters in two to four years," said Lt. Gov. Reinecke. "I want this generation to hand them over a country free of its present problems. My job is working with the young people, informing them of their citizenry and their rights. And their responsibilities, which come when they reach voting age." (Nice that some politicians are men who care.)

Dinner was delicious and beautifully arrayed. And for those who don't imbibe in the stuff in twinkling

crystal glasses with ice, there were large platters of chocolates and salted nuts all about. Thoughtful hostess. These were the beautiful people of Los Angeles society, and such lovely clothes they wore, starting with Nina's Patou Georgette and lace. Ooh, there were midis, minis, maxis and pants suits, so wear what pleases you! Caesar Romero with Sybil Brand (what a handsome profile), Dodo and Arthur Van Avery, she lovely in black with pearls and every little hair of her chic coiffure dressed to perfection, Jane Nance in glistening silver metallic, Maria Gaspar in blue metallic and black sable, were among the 350 guests, enjoying the views and the thick plushy Oriental carpets in the huge reception rooms the size of Buckingham Palace. There were many who flew from all points of the U.S.A. for the gala. They included Judge Alwyn Freeman, Ralph Kalodney, Hartford, Connecticut; Verone Frisk, Phoenix; Col. and Mrs. John Gottlieb, Chicago; and the Fred Fehlhayers of Florida.

Quinn O'Hara, the redhead beauty of the films, hosted two parties on successive nights in her temporary but plush digs, since she was here for only three weeks. Quinn has been making movies in dear old England this past year. One, "The Sea Trap," in which she also sings, and next she stars in BBC-TV series, "Take Three Girls." In purple short pants suit, vest and white blouse, from a London designer, Quinn looked international. I appreciated her party especially since what happened to her the day of the party has happened to me so many times, I thought I was the only one. Her caterer at last minute had a mishap and couldn't make it. What to do? Quinn called me, and I felt her dilemma acutely. Oh how many times, luvs! However, at a party you

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never know, since the host or hostess after the first faint, usually pull themselves together and wind up with something marvelous as Quinn did. I SOS'd Rio Cleigh who makes the most superb party cakes in all California. She sent marvelous Miss Geraldine Hayward, who served the sumptuous repast, with new, new, new items. And all delish. (I recall a few years back when I arrived at a sit-down lunch for 50 guests at Nina Anderson's to find her chic self with several of her gentlemen friends bringing food in from the butler's pantry due to a last-minute extra serving maid failure. I mention this so we common people can know that we are not alone in these party dilemmas. Although at Nina's that day no one would ever have guessed any help was amiss, for she carried on admirably as a thoroughbred will.)

At Quinn's party were: Frank Leiberman and his chic Pat Harris. (I thought they were dating, but they've been married for years. When mar-

rieds look like it's no habit, but a delight, that's something isn't it?) More were John Woodcock, Howard Hawks' film editor, Dennis Cole, Susan Oliver, tres pretty, who won world acclaim for breaking all women pilot records in her world flight. Susan once feared going up in a commercial plane, then she took a hypnotic suggestion from Pat Collins, and turned into an ace pilot. Pat Priest and Roy Priest came together from rallying for their mom, Ivy Baker Priest, who is State Treasurer. Paul Petersen I didn't recognize with his African hairdo. George Chakiris and Bobby Burke and I were recalling when Richard Beymer first introduced Sharon Tate, a lovely redhead, to us in Hollywood. An army officer's daughter, she met Richard in Italy and had come over to see him. Jimmy Doolittle in a very smart beige suede suit, had Lois Nettleton on his arm. Joan Pflug, the big new star of "MASH," Benito Prezia, back from

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

PERRY Como, America's most relaxed vocalist returns to International Hotel on Tuesday night Nov. 12 for a three week engagement. This marks his second stand here this year.

The internationally known singing star is taking time off from his chief vocations of fishing and golfing to devote it to his average doings of twenty-seven years ago.

Specializing in a casual, easy-does-it style as one of the demigods of television, Como has fled the New York snows for sporting life in Tequesta, Fla., 18 miles from West Palm Beach.

Now and then the famed singer breaks away from his stronghold to reaffirm his show business career contacts. In this stand Como will stock up enough loot to hold him for six months on the links and to cast a reel.

When he gave up his regular television show and moved to Florida everyone was of the opinion that he had retired. To Como, "retired" is a dirty word. He plans to continue on the nitery circuit of only a few dates and an occasional TV show plus recordings.

At the present time, he has plans to do an Easter TV show and continue with his golfing and fishing. Como feels there may be some difficulty selling a show in the somewhat pinched market. Sponsors and television stations are cutting back on the gamble of investing a lot of coin in spectaculars.


Como is not concerned about today's music and the kids that are involved with it. He feels each decade produces different sounds, new creative people and new music. When it's over there will be a few brilliant people and many standards left to sing.

Now 58 years old, Como says, "Actually I think in order to judge, you have to reflect and only then can you say something has endured. Out of all the seemingly engulfing rock 'n roll scene, we are finding out that many musicians can really write songs."

Just thirty-seven years ago, Como's professional career got underway when he came from Canonsburg, Pa. as a barber to Cleveland, Ohio, joining Freddie Carlone's band as the featured singer.

Things are no different today than they were when he was breaking in. He's still the same calm, cool and collected man that doesn't have a chip on his shoulder. Success never went to his head as others.

RAMBLING AROUND — Sammy Davis Jr. has changed his mind again and will now limit himself to three nitery dates in '71. He'll play the Sands, Harrah's, Reno and Lake Tahoe . . . Will comedian Myron Cohen recuperate from surgery in time to open with singer Raphael at Flamingo Hotel starting Nov. 12? . . . Ann-Margret has put the rush on director Ron Field to ready her new nitery act



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for a possible Feb. date at **International Hotel** . . . Understand **Milton Prell** nixed the deal for the **Aladdin Hotel** takeover from **Parvin-Dohrmann** . . . **Martha Raye** plans a few smart supper club dates and is waiting for a bonafide Strip hotel offer.

Marty Allen will base his comedy act on a monologue of topical material when he opens Dec. 10 at **Flamingo Hotel** with **Kaye Stevens** co-starring . . . **Barbara McNair** shifts to the main showroom of the **Riviera Hotel** in Feb. to headline with **Phyllis Diller** . . . **Pat Buttram** is slated to emcee the **Fifth Annual St. Jude's "Nite of Stars"** benefit dinner show at **Stardust Hotel** on Nov. 12 . . . **Landmark Hotel** headliner **Connie Francis** has formed her own recording company. She'll record and market all her own disks . . . **Julie Andrews** turned down a one million dollar plus contract at **International Hotel** on a three year pact.

Barron Hilton made a wise choice in signing **Bill Miller** as entertainment buyer for all U.S. **Hilton Hotels**. Mill-

er will remain as Entertainment Director of **Flamingo Hotel** . . . **Francis Coppola** decided to shoot "**Godfather**" in a small Nevada town instead of here. He wants the era to resemble the late '40s-'50s . . . **Col. Tom Parker** plans to preem "**That's the Way It Is**" starring **Elvis Presley** at a local theatre around Thanksgiving. That same night, swivel hips will present a one performance concert at **International Hotel** . . . Latest gossip has **Frank Sinatra** leasing **Catalina Island** in direct competition with our town for gambling and big name talent in the next two years.

JACK CORTEZ



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FABULOUS LAS VEGAS



By **Bob Joyce**

YEARS ago, there was a great soul singer by the name of **Sam Cooke**. So great, he even had his share of records on the charts, soul and ballads for young lovers. As Sam's career zoomed, he added singers to his club act to better showcase himself. **Sam Cooke**, like **Nat Cole**, was loved and respected by all who knew him and like **Nat Cole**, he is no longer with us. But what of Sam's group of singers? What happens to them?

I can only tell you about one of them. A guy who has it all together. Blues, soul, jazz and a flair for light comedy. His name is **Lou Rawls** and he is to be seen and heard every night in the **Blue Room** of the **Tropicana Hotel**. I arrived there late the night after opening night and did not hear whether or not **Raoul Romero** composed a special overture, based on some of **Lou's** hits. I can't single out any one number that was the highlight and, besides, I have a feeling **Lou** will change his material from night to night. But **Lou's** rendition of "**It Was A Very Good Year**" is second only to **F.S. Lou** is in till Nov. 13 when **LV** resident **Xavier Cugat** and **Charo** return. Fine Show at the **Blue Room** of the **Tropicana**.

Dropped by the **Top O' The Strip** in the **Dunes Hotel** to catch an old friend. I bought most of his records for girls I was dating and I feel as if he is an old friend. I mean **Vaughn Monroe** and his **Orchestra**. The years have been very good to the voice of **RCA**. The towering stature, a little grey in the hair, and the voice that is one of the most imitated of all time. One thing about **Vaughn** as a singing band leader. Most leaders who sang were content with mediocre musicians. **Vaughn Monroe** always had a band consisting of the best musicians

available and his early records bear me out. Well, its still true today. Have one of the most relaxing evenings you've ever had and relive some great moments in music with **Vaughn Monroe** at the **Top O' The Strip** in the **Dunes** hotel.

If you are wondering where **Bobby** and **Phyllis Sherwood** are, they are alive and swinging in the **VIP Lounge** of the **El Cortez Hotel**, downtown Las Vegas. Another great bandleader who has lost none of his genius. **Bobby** can truly be called one of the greats. He plays just about every instrument and what he doesn't play, either his gorgeous frau, **Phyllis**, or the rest of the group, double on. These two happen to live here in our town, consequently they are much more relaxed than most groups who play here. I have yet to hear **Bobby** and **Phyllis** not do well. If you are one of those visitors who think that Las Vegas begins at the **Sahara** and ends at the **Tropicana**, you're wrong! Try downtown **LV**. Incidentally, you may or may not know. The **Strip** is not in Las Vegas. It is in **Clark County**. But who knit picks?

My girl is back. This time in the **Casino Theatre** of the **International Hotel**. **Miss Rusty Warren**. I have written so much about this gal, I've run out of adjectives. **Rusty** is still the bawdiest gal around and she never once used four letter words to get her point across. Ladies, see your den mother and take the guys along. For once the men get embarrassed.

In the same room is a bunch of nuts that I met 11 years ago. **The Characters**, with the "e" backwards. It was **Ray Anthony** who introduced me to this wild group and I will forever be in **Ray's** debt for the introduction. Why they have never made the so



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called big time coast-to-coast I will never know. With one exception, the group remains the same after all these years. Their material is fresh, funny. If you want a good laugh and the mighty singing voice of Johnny Rico, see **The Characters**.

The **Starlight Theatre** in the **Riviera Hotel** is offering the best one-two punch in town. The comedy of **Jan Murray** and the beauty and voice of **Barbara McNair**. Jan has yet to come to town without some new material and this time is no exception. It's hard to review a comedian as I can't write down every story and you have to be there to appreciate the delivery. But **Jan Murray** is, as you know, one of the greats in that wacky world of sho biz. **Barbara McNair** is too much.

"**Hot Flashes**," the new revue opening as **Sahara Carbar** headliner Nov. 5, has choreography by **Jerry Jackson** and costumes by **Jimmy Weiss**, the same duo whose talents are creating comments in the hotel's "Va Va Va Voom!"

The **Treniers** close a successful

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

ANYTHING GOES: The staid **New York Times** has a sense of humor hidden somewhere. In a recent crossword puzzle the perplexity involved the reader's ability to identify "a caterpillar." The fourteen letters spaced out to be — "a worm in a fur coat."

DODDLINGS ON A MEMO PAD: Television is a much more personal medium these days. Back in the 50's there were shows like "Mr. Peepers" and "Mr. & Mrs. North." This season the big tube fare is on a first name basis as per "Arnie" and "Nancy." . . . Looks are deceiving. For all that villainous visage, **David Merrick** is one of the best wits around the theatre colony. . . . Do **Agnew** and the **Weathermen** know that "patriot" has "riot" as its last four letters? . . . Somebody just asked us what movie we've seen more than any other. And we replied — just like that — "**The Maltese Falcon**." And they queried: "How many times?" And quicker than you can say **Bogart**, we replied: "Seven." . . . Show us a detective who looks like **Horace McMahon** and we'll show you an honest cop. . . . When a guy gets misty about the age, bouquet and taste of a rare wine, just call him "an old sedimentalist." . . . **Governor Raymond Shafer**, Pennsylvania's man in **Harrisburg**, plays pretty good piano, in case **Van Cliburn** cares. . . . Listen to basketball fanatics gab about court facts and net figures and you have dribble drivel.

REVIEWS WHO: Where do you begin with **Sammy Davis Jr.**? He does it all, all so well. At **Jules Podell's Copacabana**, where as the old saying goes, there's never a cover charge and the food is superior to night club fare, **Sammy** has a whole package going for him. **George Rhodes**, still

smileless, but competent with a downbeat, guides an augmented orchestra through a torrid show. The drummer, we didn't catch his name, is a percussion fracture all by himself. Pow, pow, and the sticks speak. A quartet of body wavers, girls removed from the go go cage, open the action. When the torsos come to rest, there's **Blinky (ie) Williams**, a young lady who sings rock and gospel and **Billie Holliday**. When it's super-star time, **Samuel**, **Will Mastin's** nephew, jump-suited for the occasion, modified **Fu Manchu** mustache for upper lip adornment, does his things. And things they are. He can swivel hip atop a piano, handle a joke with the best of them, have an audience enraptured with his oldie "What Kind Of Fool Am I," and dance a little, yell a little, tell a story. He makes light of his dual ethnic background. When it's over, this hour and more of unadulterated talent on parade, the indomitable **Mr. D.** has you ready to order kosher soul food. And he is scoring these nights without so much as a legit imitation, a joust with the drums, or a toot on a trumpet. That means **James Cagney**, **Buddy Rich**, and **Harry James** can rest easy for a while.

HE "WOMANCIPATED" THE SUPPRESSED GAL MUSICIAN: The gazettes reported the passing of **Phil Spitalny**, one of the early friends of **Women's Lib**. Back in the 30's when it was unthinkable for a man to head-up a femme contingent of tooters, there was fearless **Phil** banding together about a dozen and a half talented distaffers as "**The All Girl Orchestra**." True, sexy **Ina Ray Hut-ton** fronted (and how she fronted) a female band, but they were only adequate in their work. So, **Spitalny**, via

(Continued on Page 33)

SATURDAY — October 31

- 7:00 (3) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) Harlem Globetrotters (c)
- (13) Reluctant Dragon/Mr. Toad (c)
- 11:00 (3) Wonderful World/J. Winters (c)
- (8) Cartoons (c)
- (13) Motor Mouse (C)
- 11:30 (13) F.B.—Nebr./Colo. (c)
- 12:00 (3) Forrest Duke Show (c)
- (5) "Jezebel"
- "This Above All"
- 12:30 (3) "The Son Of Robin Hood" (c)
- "The Racers" (c)
- 2:00 (8) Ear To Youth (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (3) Strategy (c)
- 3:00 (8) Wild World (c)
- (13) Wide World of Sports (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- 4:00 (3) The Rifleman
- (8) This Week In Pro-Football (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Tales Of Manhattan"
- 6:00 (3) Fall Of Berlin (Sp.) (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Tiger Bay"
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) Newlywed Game (c)
- 8:30 (3) Adam 12 (c)
- (8) "Company" Special (c)
- (13) Lawrence Welk (c)
- 9:00 (3) "The War Wagon" (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Playboy After Dark (c)
- 11:00 (3) "Anne Of The Indies" (c)
- (5) "Phantom Of The Opera"
- "Bedlam"
- (8) "To Kill A Mockingbird"
- 11:30 (13) Cinema With Senor (c)

SUNDAY — November 1

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insuga (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- 9:00 (3) The Californians
- (8) Tom and Jerry (c)
- 9:30 (3) The Westerners
- (8) F.B.—Grambling/Jackson St. (c)
- 10:00 (3) F.B.—Oakland/K.C. (c)
- (8) F.B.—San Diego/Cleveland (c)
- (13) Issues and Answers (c)
- 10:30 (8) F.B.—L.A./New Orleans (c)
- 11:00 (5) This Is The Life (c)
- (13) Cartoons (c)
- 11:30 (5) Day of Discovery (c)
- 12:00 (5) Rev. Jack Peters (c)
- 12:30 (5) "Male Hunt"
- (13) 1970 NCAA F.B. Highlights (c)
- 1:30 (13) "A Haunting We Will Go"
- 2:00 (8) Los Angeles Grand Prix (c)
- 2:30 (5) Keith Austin Show
- 3:00 (13) Upbeat (c)
- 3:30 (8) Road Racing Detroit Style (c)
- 4:00 (3) Notre Dame Football (c)
- (8) "A Man Could Get Killed" (c)
- 5:00 (3) Perry Mason
- (13) "You're Never Too Young" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend Sports
- (10) F.B.—Western/Gorman
- 6:00 (3) The High Chaparral (c)
- (5) Young America Speaks/J. Kogan
- (8) The Interns (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Saboteur"
- (8) Wild World (c)
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Man—The Measure of All Things
- (13) "The World of Suzie Wong" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) Georgia Brown Sings Kurt Weill
- 11:00 (3) "The Beavable Bush" (c)

*** ALL PROGRAMS SUBJECT TO STATION CHANGES ***

MONDAY — November 2

- 3:00 (3) "Julie The Redhead"
- (8) "It's A Big Country"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) ABC Evening Report (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show & Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- (13) The First News (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Play School
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—Cinc./Pitts. (c)
- 6:30 (3) "Bugles In The Afternoon" (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Political Candidates Special
- Election Wrapup '70
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Berlin Pursuit" (c)
- (8) Mayberry, R.F.D. (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:15 (13) Dick Cavett Show (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- (8) Johnny Carson Show (c)
- 11:30 (3) "Born Yesterday"

TUESDAY — November 3

- 3:00 (3) "Carmen Jones" (c)
- (8) "Bullet For A Badman"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (8) CBS Election Coverage — (c)
- KLAS Election Coverage
- 7 Minutes Every Half Hour
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids—Batman
- (5) Merv Griffin Show (c)
- 5:30 (3) Eyewitness News (c)
- (10) Play School
- (13) Election '70 (c)
- 6:00 (3) Election Return Coverage (c)
- 6:30 (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (10) What's New
- (10) Insight
- 7:30 (5) Steve Allen Show (c)
- 8:00 (10) A Conversation with Norman Cousins
- 8:30 (5) Roller Derby (c)
- 9:00 (10) The Advocates
- 9:30 (5) David Frost Show (c)
- 10:00 (10) San Francisco Mix—
- Sleeping/Dreaming
- (13) Local Election Round-Up (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) "John Paul Jones" (c)
- (5) "Tiger Bay"
- (8) "40 Pounds Of Trouble" (c)

CHECKS CASHED IMMEDIATELY
736-7333 On The Strip



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LAS VEGAS BLVD., S.



- * PERSONAL SAVINGS BONDS
- * CASHIER CHECKS
- * MONEY ORDERS

WEDNESDAY — November 4

- 3:00 (3) "Toy Tiger" (c)
- (8) "Pat and Mike"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Play School
- (13) "The Buster Keaton Story"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) Storefront Lawyers (c)
- (10) Safety In Retirement
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) Hero As Artist
- (13) Room 222 (c)
- 9:00 (3) Highlights/1971 Ice Capades (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Election Analysis
- 10:00 (3) Four In One—S.F. Int'l Airport (c)
- (8) Hawaii Five-O (c)
- (10) Profiles In Cool Jazz (c)
- (13) Dan August (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- (10) Pollution Kills
- 11:30 (3) Johnny Carson (c)
- (5) "Saboteur"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

THURSDAY — November 5

- 3:00 (3) "Call Me Madam" (c)
- (8) "Destination Gobi"
- (13) Bewitched (c)
- 3:30 (5) Timmy & Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Play School
- (13) "Hard Day's Night"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) Exploring The Crafts—Weaving
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "The Shuttered Room" (c)
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 10:30 (10) Actor's Choice: John Donne
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Let's Do It Again"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)

FRIDAY — November 6

- 3:00 (3) "Lady Godiva" (c)
- (8) "Ambush"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show & Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Play School
- (13) "Tempest" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "The Robe" (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Land Of The Giants (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White
- 8:00 (10) Our Vanishing Wilderness
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster-Andy Griffith (c)
- (10) At The Center (c)
- (13) The Partridge Family (c)
- 9:00 (8) "One-Eyed Jacks" (c)
- (10) The Way It Is In Palm Springs
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Day The Earth Froze"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) "Mirage"
- 12:30 (5) "Korvette K 225"
- 1:00 (3) Forret Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- "She Loves Me Not" (Mon.)
- "Calcutta" (Tues.)
- "Seven Days Leave" (Wed.)
- "Bambutti" (c) (Thurs.)
- "Caravan" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- Raggio (Mon.)
- Film Fill (Tues.-Fri.)
- 2:30 (3) Another World-Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Indef.
Minsky's All New Burlesque '70 starring
Carye St. Clair; Irv Benson and Jack
Mann; Hank Shank Ork. (Sun. thru Wed.
10 P.M. and 12:30 A.M.—Sat. 3rd show
7:30 P.M. — Closed Thursdays) — "Our
Thing," starring The Dimwits, with Tom-
my & Jonny; The Loadstone (9 P.M.,
11:30 P.M. & 2 A.M. Closed Weds.)

MINI BOTTLE BAR
Ron Rose & Friend (10 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 29-Nov. 18
Harry Belafonte; Eloise Laws; Nat Brand-
wynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
Jackie Vernon; The International Set; II
Millionari (9 P.M. to 3 A.M.)

GASTAWAYS

735-5252
KON TIKI — June 29-Indef.
George Rock & his Dixieland Band;
Maurice Stewart & his Trio; Rusty Isabel
(Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Senor Antonio; Bobby's Chimps; The
Canestrellis; Farfans; Gigi; Hildalys; Hil-
larys; Le Lisa; Latinos; Palacios Ran-
dels; Peluza; Rolland & Marcia; Tanya
The Elephant; Vino Venito; The Aerial
Ballet; Executive Producer Al Dobritch,
Ringmasters Sandy Dobritch, Mike Hart-
zell and Clarence Hoffman (1 P.M.-1
A.M.)
HIPPODROME THEATRE
"Nudes In The Night," starring Nancy
Austin; Bill Fanning; Baby Doll; Marty
May, Barbara Joyce; Christy Rose Lee;
Haji; Little Red Trio (Mon.-Thurs. 10
P.M. & Mdnite . . . Fri. & Sat. 10 P.M.,
Midnite & 2 A.M.)

Producer Al Dobritch has assured
Circus buffs of the zenith in big tent
entertainment . . . Fascinating indeed
are the aerobatic intricacies perform-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—Oct. 8-Nov. 4
Phil Harris; Harry James; The Kids Next
Door (8 P.M. & Midnite)
LADY LUCK LOUNGE
Johnnie Ray; Irish Dixies; Jades & J'Ador-
ables. (9 P.M. to 4 A.M.)
SKY ROOM
Murray Arnold. (9 P.M. to 4 A.M.)

If there's such a thing as "hip nos-
talgia" that's what Phil Harris and
Harry James are selling by the case-
load. Their "with-it" attitude toward
early times is like the beverage of
the same name, mellow, choice, and
intoxicating . . . Phil took out a per-
sonal patent on rakish style long be-
fore some latter day show biz swing-
ers quit teething, and his wit, timing,
and rhythm sense seem to grow with
the years. He's the smartly dressed,
fun kind of guy everyone would like
to invite to a party, and the party he's
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
The All New "Casino de Paris '70," with
a cast of exciting new acts . . . beautiful
girls . . . Earl Green Ork. (8 P.M. &
Midnite)
PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie
Wendel; Vest & Clark and Five Colombo
Bros. (11 P.M. & 2 A.M. Daily. Sat.—
11 P.M., 1 A.M., 3 A.M.—Closed Tues-
day).
SULTAN'S TABLE
Sasha Semenoff & His Romantic Strings.
(6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
Vaughn Monroe Ork.; Ted Noell Ork.
(8:30 P.M. to 4:30 A.M.—Closed Sunday).
The for-adults-only "Casino de
Paris spectacular, and that's le mot
juste for this eye-popper, will appeal
not only to the broadminded but to
everyone who digs superb entertain-
ment . . . Frederic Apar, who con-
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—October 8-November 4
Phyllis & Bobby Sherwood; King Henry
Explosion (8:30 P.M. to 6 A.M.)

It's Sherwood Forest again in the
VIP Lounge as Phyllis and Bobby
provide fun and music for fans who
are hungry for their entertainment
fare. The duo is well-versed in high-
lighting a full, well-rounded program,
accented with the timing that makes
everything a seemingly spontaneous
offering . . . that's showmanship!
Bobby has an innate sense of comedy
that makes him take a back seat to
no one. He and Phyllis are crowd
pleasers with their tonal selections,
namely "Raindrops" and "Jennifer
Thompson." They're back with their
closely knit trio of Joey Darro on
piano, Lou Lalli on drums and Dennis
Havens on bass. Lou and Joey double
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 15-Nov. 11
Sonny & Cher; Dick Shawn; Russ Black
Ork. (8:15 & Midnite)
CASINO THEATRE
Mills Brothers; Jackie Gayle; Jim Bailey;
Moses & The Highbrows. (7 P.M. to 5
A.M.)
SKY ROOM
Stark Naked & The Car Thieves; Mobius
Loop. (11 P.M. to 5 A.M.)

Sonny and Cher plus special guest
star Dick Shawn are an ideal enter-
tainment complement . . . Vocally
powerful, Sonny and Cher have also
developed more-distinctive-than-ever
stage personalities, mindful of a mod
Samson & Delilah, as Sonny warily
defends himself against his gorgeous
partner's witty verbal attempts to
shear him. Despite the sly rivalry
cleverly expressed in some very funny
lines, Cher must be a disappointment
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 29-Nov. 25
Pat Boone; Jerry Collins; Al Jahns Ork.
(8:15 & Midnite)
CARNIVAL ROOM
Enrico Pianori; Key Howard (6:30 P.M.
to 2:30 A.M.)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 29-Nov. 18
Robert Coulet; Bob Melvin; Al Alvarez
Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
Ray Anthony; The Angel Brothers; Bobby
Bryan (Mon. thru Sat. 9:15 P.M.-4 A.M.
. . . Sun. Bob Bims Trio 9 P.M.-3 A.M.)
CABARET
Dave Burton; Bob Sims. (8 P.M. to 5
A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 23-Nov. 9
"Mame," starring Juliet Prowse, with an
all star cast; Joe Guercio Ork. (8:00 P.M.
& Midnite.)
CASINO THEATRE
Rusty Warren; Gladys Knight & The
Pips; The Characters. (9:30 P.M. to 5
A.M.) "Bottoms Up" (3 & 5 P.M.)
CROWN ROOM
The Cascades; Smith Bros. (9:30 P.M.
& 5 A.M.)
THEATRE ROYALE
Art Carney in An Evening of 3 Broadway
Comedy Hits. (9 P.M. Nitely. 2nd Show
Fri. & Sat. 12:30. Dark Sunday)

International favorite Juliet Prowse
is having a ball as the International's
"Mame." Audiences are giving her
and the popular musical comedy a
big welcome back. The show's entire
cast, all veterans in their roles, is uni-
formly splendid, with Anne Francine
a standout as "Mame's" witchy actress
friend "Vera Charles." A dream part
it is but Miss Francine gets that extra
measure out of it that steals scenes
(Continued on Page 27)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Sept. 30-Nov. 4
Connie Francis; Danny Davis & The
Nashville Brass; Ray Sinatra Ork. (8:15
& Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring Tubby
Boots, with Ginny Palone; Roger Minami;
The Bare Facts (Off Monday); Al Bello
Revue (Off Tuesday) . . . (9:30 P.M. to
3:40 A.M.)

SKY BAR
Lauri Perry; Jody Four (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 21-Nov. 10
Liza Minnelli, with Rex Kramer's Wire
Band. Musical Conductor Jack French;
Allan Drake; Jack Cathcart Ork. (8:15 &
Midnite)

STARLITE THEATRE
Jan Murray; Barbara McNair (10:15 P.M.
& 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 27-Nov. 9
Don Rickles; Hal Frazier; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Va Va Va Voom"; Don
Cherry; Jack Ross (7:30 P.M. to 5:30
A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 7-Nov. 3
Steve Lawrence & Eydie Gorme; Morty
Gunty; Antonio Morelli Ork. (8:15 &
Midnite)

CELEBRITY THEATRE
Bill Medley; Steve Rossi & Slappy White;
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Steve Lawrence and Eydie Gorme
are a mob of starry talent in the Copa
Room, where the team's singing and
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — October 6-Nov. 1
"The Showboat Folles," starring Karen
and Red Coffee; Harry Wham; Johnny
Paul (8:30 P.M. to 4:30 A.M.)

Vaudeville is alive and living at
the 'Boat and the pros who put the
accent on talent are **Karen and Red
Coffee**. (Pardon the unavoidable pun
— they really are my cup of teal!) It's
obvious this pair can handle every
facet of entertainment. They sing . . .
they dance . . . they do imitations . . .
they play instruments . . . and trying
to stop their flood of humor is compar-
able to plugging an active vol-
cano They both shine in the dual skits,
with **Karen** taking honors for her
deep-throated mimicry of Pearl Bailey
and Louis Armstrong. **Red's** monkey
bit is hilarious but he regresses every-
one to pre-adolescent days with his
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.-
2:45 A.M.)
RED GARTER LOUNGE
Rita Tanner Trio; Tommy Deering & The
Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point
since bowing in last Christmas, **Barry
Ashton's** 1970 Burlesque Baby is still
sounding forth lustily, sexily and
looking real good. **The Ashton Girls**,
who proudly hail their well-endowed
torsos (and why not?), are especially
within the looking real good category
and have the other elements in their
appearances as well. The tried and
true burley bits and blackouts are
handled with generally howling re-
(Continued on Page 28)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & Her Poly-
nesian Revue; The Kimberlys (8 P.M. to
4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Dec. 1
"Latin Fire '71" (8 P.M. & Midnite); "The
Good Humor Co." (10 P.M. & 2 A.M.)
PIANO BAR
Janet Green; Primo & Gia; Jan Barker
(Noon to 6 A.M.)

This Latin confection comes back
to the 'Bird after having made a flashy
exhibit some months ago for a short
term engagement. Now, the "Latin
Fire '71" of producers **Manolo Tor-
rente** and **Freddy Manjon** is more tor-
rid than before. The topless showgirls
add zest to the visual portion and the
dancers are featured throughout sev-
eral production numbers that build
from an opening electrical display to
an orgiastic Cubano rite at closing
curtain . . . Both **Torrente** and **Manjon**
appear in the revue, **Torrente** with
some intense Spanish-English vocals
and **Manjon** with some fleet dancing,
an adagio whirl with **Clarita Diaz** and
a sizzling bullwhip flagellation dance
in the closing voodoo dazzler, both
revealing his smooth technique. His
choreography for all the dance num-
bers ranges from pedestrian to out-
standing . . . **Norma Reyes** startles
with her topless torching, moving sin-
uously as she chants her Latin wares
in husky tones. She also heightens
interest in some production ambles,
nearly nude and having a walk that
causes male pulses to race . . . Special
guest stars **Margie Ravel** & **Hector
de San Juan** are devastating in their
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With **Mitzi McCall**
& **Charlie Brill**; **The Martyrs**; **Gus Augspurg**;
Pompoff Thedy Family; **Valente
Valente**; **Rudas Dancers**; **Randy Van
Horne Singers**; **Anna Kappel**; **Vassili Su-
lich**; **Stevie Danik**; **Tropicana Dancers**;
Tropicana Boys; **Les Mannequins**; **Felicia
Atkins**; **Joyce Grayson**; **Monica Lind**; **Si
Zentner Ork.** (8 P.M. & 11:45 P.M.)

BLUE ROOM
Lou Rawls; Jimmy Wallis; Raoul Romero
(10 P.M. & Midnite — 3rd Show Fri. &
Sat. 2 A.M.)

CASINO LOUNGE
Red Norvo; Count Carlo; Joe Condon;
Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectacles. You won't see
many four-dimensional productions
around, but top men **Michel Gyar-
mathy** and **Maynard Sloate** have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by **Tony Char-
moli**, seven in all. When the **Tibor
Rudas Dancers** finish their incredibly
fleet Can Can, there is only one equal
to that display, more **Rudas Dancers**
in the "Marriage au Tyrol" . . . **Mitzi
McCall** and **Charlie Brill** are devastat-
ing as they verbally wrestle with some
highly entertaining bickering that hits
the audience on home ground . . .
Balancing feats of **The Martyrs** are
electrifying, interspersed with funny
biz . . . **Gus Augspurg** indisputably
has one of the most engaging acts
of its kind, introducing his **Girl
Friends**, a Rhesus monkey and Gib-
bon baboon, who absolutely con-
vulse everyone with their people-
shines . . . The humorous Spanish trio
(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

CAESARS PALACE

Circus—Nov. 19-Dec.
ANTHONY NEWLEY
JOEY HEATHERTON
Dec. 3-9
OPEN

December 10-January 6
SMOTHERS BROS.

CIRCUS CIRCUS

Main Arena—November 6
NORBU

DESERT INN

Crystal—Nov. 5-Dec. 9
BOB NEWHART
KIM SISTERS

Lounge—December 1
BILLY DANIELS

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—November 6
ART & DOTY TODD

EL CORTEZ

VIP Rm.—November 5
JOEY SANZO

FLAMINGO

Flam. Rm.—Nov. 12-Dec. 9
RAPHAEL
MYRON COHEN

Casino—November 5
TONY MARTIN
DAVE BARRY
TRENTERS

FREMONT

Fiesta—November 26-29
MICKI FINN SHOW

FRONTIER

Music Hall—Nov. 19-Dec. 2
THE SUPREMES

December 3-January 6
WAYNE NEWTON

Circle "F"—November 12
FRANK SINATRA, Jr.

INTERNATIONAL

Int'l Rm.—Nov. 10-30
PERRY COMO

Casino—November 18
FRANKIE LAINE
REDD FOX

Theatre—Current
ART CARNEY
3 BROADWAY
COMEDY HITS

LANDMARK

Theatre—Nov. 5-Dec. 2
TRINI LOPEZ

RIVIERA

Versailles—November 11-26
DEAN MARTIN

November 27-December 10
BARBRA STREISAND
DAVID FRYE

SAHARA

Congo—November 10-23
JACK BENNY
MALCOLM ROBERTS

SANDS

Copa—October 30-31
3rd show only—2:30 A.M.
ROWAN & MARTIN

November 4-24
ALAN KING

SHOWBOAT

Showboat—November 3-29
MATYS BROTHERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—November 6
THE NOVELITES

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"
"GOOD HUMOR
COMPANY"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"
Blue Rm.—Nov. 13-Dec. 3
XAVIER CUGAT
CHARO

CIRCUS CIRCUS

(Continued from Page 20)

ed by the Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she per-

forms on the web . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

DESERT INN

(Continued from Page 20)

throwing at the Desert Inn is a winner . . . Acting as emcee of the proceedings, Harris is also a happy part of the action with his inimitable sing-

ing. The crowd relishes his trademarks such as "Smoke, Smoke, Smoke," "The Preacher And The Bear" and "That's What I Like About The South," but gets an equal charge out of his "A Boy Named Sue," country & western medley saluting his Nashville heritage, and a lovely new song, written for him, titled "She Believed In Me." . . . The Harry James Band backs Phil as well as thrilling in a powerhouse instrumental segment in which "Blues For Sales," "Gigi," and "Trumpet Blues," featuring Harry's hot horn with the band brass, are standouts . . . James' drummer Sonny Payne and saxophonist Corky Corcoran come in for special kudos . . . The Kids Next Door, and handsome, attractively dressed kids they are, sing and move great and add an ideal fresh young touch to the show. Their spirited "Guiding Light" spiritual and tune-ful, very funny spoof on "Hair" are notable delights . . . Adding to the party atmosphere is an amusing Harris-James chat interlude, with both famed stars front stage seated on

cushioned stools, and a rollicking "Chesapeake Bay" finale, with a steamboat paddle-wheeling on the back screen, featuring the entire company . . . Drop over to the D.I., and have a ball with Phil and Harry!

(Mary Rettig)

DUNES

(Continued from Page 20)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clown-ama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses

elect HOCHT state senator



in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breath-taking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnificque. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

on vocals . . . **King Henry** cuts a vivid picture with his hair of fire, and music to match — setting it contemporary, right-on! The regal one's guitar is abetted in the soul/rock 'n roll blending by **Al Randolph** on bass, **Joey D'Ambrosia** on sax, **Gene Bernard** on trumpet, **Johnny Piniaza** on drums. The **King** and his courtly musicians stir up a musical selection that works the spectators into a waving sea of humanity . . . This is a good double bill for anyone who is out for an evening of fun and appreciation.

FLAMINGO

(Continued from Page 21)

to Women's Lib because her gifted songwriting spouse is definitely in

control. In fact shapely, slinky **Cher**, of the pensive expression and Mona Lisa eyes, strikes a blow for femininity, with her long, sexy hair and clinging gown . . . Their satirical put-on perfectly paces an exciting song program highlighted by their "The Beat Goes On" (one of **Sonny's** best selling compositions), **Cher's** thrilling "Once In A Life Time" and "Danny Boy" solos — what a voice this girl has! — their rousing "More Today Than Yesterday," "Games People Play," and first major hit, "I Got You Babe." The team's "Hey Jude" is a show stopper, sung by **Cher** with **Sonny** at the piano, while their musical conductor **Harold Battiste** plays a sock sort of saxophone challenge to **Cher's** singing . . . The **Sonny and Cher** merger of minds and talents makes a delicious entertainment bag of tricks and treats, the tastiness of which is affirmed by the rapturous audience feed-back . . . Quicksilver comedian **Dick Shawn** is such a brilliant actor, my bet's on him for a Tony or for an Academy Award once he gets his teeth into the right role. Anyone who fails to be moved by his trademark "Massa Richard" bit is much tougher than I am, and anyone who misses seeing this convulsingly funny man in person is missing a great comedic experience. Whether spoofing all-purpose entertainers or rock 'n' roll singers, he is hilarious . . . **Russ Black's** outstanding orchestra, augmented by four driving **Sonny & Cher** musicians, is splendid. (Mary Rettig)

INTERNATIONAL

(Continued from Page 21)

. . . Other scene stealers are remarkable young **Mark Savage**, playing the ten year old nephew "Patrick Dennis" and **Jane Connell** as "Agnes Gooch," the secretary who learns how to live from "Mame" and "Vera." . . . The balance of the company, featuring **Arsenio Trinidad** as "Ito," **Robert R. Kaye** as "Beauregard Jackson Pickett Burnside," **Ruth Gillette** brilliant as both "Mother Burnside" and "Mrs. Upson," **John McCook** as the young man "Patrick Dennis," **Gordon Connell** as "Mr. Upson," plus numerous others are all delights . . . **Miss Prowse** is gorgeous, shapely, warm and deliciously funny, notably in "Man In The Moon" and "Bosom Buddies," both with **Miss Francine**, and, of course, in the "Mame" title number in which the star does some exciting dancing with the company . . . Sets and costumes fit the spirit of the production directed by **John Bowab** . . . Dances and musical numbers have been recreated by **Diana Baffa**, and **Joe Guercio's** rich **International Orchestra** does nobly by the **Jerry Herman** score.

(Mary Rettig)

SANDS

(Continued from Page 22)

charm are wooing the wits out of crowds of euphoric showgoers. That each is in the top flight of the male and female vocal leagues there is no doubt; their excellent, exciting voices and exceptional lyric feeling make each song a treasure trove . . . Good looking **Steve** opens the **Lawrence-Gorme** festival with a just-right selection of numbers beginning with a deliciously verve "I Love You More Today Than Yesterday," followed by his fine "I've Got To Be Me," from the team's hit Broadway musical "Golden Rainbow," and several other goodies all at their best due to the rich **Lawrence** tones . . . "Up Up And Away" brings on captivating **Eydie**, looking stunning, who promptly proceeds to devastate the audience with her

rhythmic new "We've Only Just Begun," torchy "You Can Have Him," and incomparable "If He Walked Into My Life" — the latter so moving it leaves everyone misty-eyed, including **Miss G.** . . . The two stars team for a delightful medley of some of the best popular songs, ranging from "Happy Together" and "Feelin' Groovy," to "Mrs. Robinson" and "It's Not Unusual," and what a tuneful treat that is! Their playful between songs husband-wife interplay adds extra fun to a great night club experience . . . Comedian **Morty Gunty**, so mobile in his delivery he has no need for joggling, is especially funny doing his impression of the **José Greco** ballet and in biting bits on entertainers and TV commercials. His "The Clown" number, and he has a good voice, is very strong . . . **Don Costa**, a star in his own field, conducts the brilliant **Antonio Morelli Orchestra** for **Steve** and **Eydie**.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

"Yankee Doodle Duck" (the voice he did for **Hanna & Barbera** cartoons). You'll long remember their "Sadie Sopsalot" vignette. It's all crazy, fast-moving . . . and the **Coffee(s)** just right! . . . **Your Gal Sundi** is in full command of the singing spotlight. Her voice control is absolutely superb throughout an admixture of vocal variety that segues from the mod to a fascinating **Jolson** medley. **Sundi** is an extremely poised purveyor of song and she projects herself into instant audience rapport . . . **Gretchen Gertz** and **Kathy Orme** are the **Mississippi Queens** who color the stage feminine with their lovely figures, uninhibited tresses and right-on choreo . . . **The Riverboat Gamblers** provide the inspiring background for the entire fun-fest . . . There's no doubt that **Harry Wham** is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects the numerous keyboards and electronic equipment that surround **Harry**, abetting a very impressive perform-

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SILVER SLIPPER

(Continued from Page 22)

ance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates. Harry plays and sings your favorites while he makes full orchestral sounds . . . Hosting the room is affable Johnny Paul, the manual wizard, who not only conducts the solid entertainment fare, but also circuits the tables with his quicker-than-the-eye-magistics. (Cortez)

The most utterly lost of all days, is that in which you have not laughed.

sults by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions

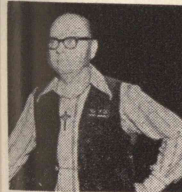
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in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts.

Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical

Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo.

(Bill Willard)

TROPICANA

(Continued from Page 23)

of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Anna Kappel . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 9)

Dick Jensen was signed by Screen Gems to replace the Johnny Cash TVviewer, next Summer. He guests with Cash on November 25 and on the Sullivan tuber, November 29. Jensen is currently at the Outrigger in Honolulu before he opens in the Fun Room at Harolds Club (Reno), November 10.

The Mills Brothers must outrate all etching artists in total sales. They have been at the top of the vocal ladder for 41 years, ever since they did their first radio broadcast for CBS in New York, in 1929. They made their pro debut three years earlier. Since 1929, they've averaged 20 record waxings per year. The only way anyone could match the Mills Brothers is in Keno, game for game.

On the subject of etchings, Bill Porter's crew at United Recording worked overtime to find time for political spots, in between the normal flow of show biz activity . . . Milton Berle was in for a cough remedy commershill and Buddy Hackett for a cereal ditto. Ike and Tina Turner waxed their latest here, along with Gianni Russo, Judy Lynn and Glenn Smith & The Fables. Porter also managed to take time for three trips to Calgary, to chief the sound for the Canadian tube special, "Come Together."

From his Doros in San Francisco, Don Dianda confides that Anniversaries are like martinis . . . after you've had a few . . . you don't bother to count them.

Grace Garvey, who is the most devoted fan of Donald O'Connor and Johnny Desmond, is now working with Opportunity Village (C.C. Assoc. for Retarded Children). She wants to remind everyone to use the donation boxes made by the association, and set up in various areas of the city.

Producer Roger Smith would like Nancy Sinatra and Diahann Carroll for "Johnny Miami," the script he's now putting together for Joe Namath. Roger is working on the opus in Van-

couver, where his beautiful wife Ann-Margret is filming Mike Nichols' "Carnal Knowledge."

Pat Carroll in Canada, guesting on Bobby Darin's tube special, "The Darin Invasion," for Winters/Rosen Productions. She follows with more commershills for that soap manufacturer . . . and therein lies another sparkling tale!

The Dimwits, the English troupe starring in the Aladdin's "Our Thing," say dumb chorines are prevalent in their country. They cite the doll who expressed shock at the language her young brother was using. When he told her he "learned it from Shakespeare," the doll insisted . . . "Well . . . you're not going to play with him anymore!"

After five daughters, dauntless Leona and Charles Vespia determined to continue dating the Stork until an heir was delivered unto them. On October 19, the Silver Slipper's comedian paced the hospital corridor until the doctor informed him that Charles Vespia III had made his grand entrance. The newcomer upstaged his dad, who bowed out of the show that night for this great event.

FABULOUS Notes . . . The double Circus must be getting serious about adding a hotel now that designer Jo Harris has returned to her office on the premises . . . Belated October 24 birthday greetings to handsome Billy Barzie who just reached the seventeen mark . . . "Disney-on-Parade" held auditions at the Circus, last week . . .

We hear that James Deitch & Associates take over the Desert Inn account November 1 . . . Paul Anka

(and Shirley Bassey) will do a tube special for George Barry, Prexy of Faberge . . . Page Cavanaugh recuperating from an auto accident . . . Harold Minsky's latest exotique Carye St. Clair is a native of FLV . . .

After 16 years of marriage, Caroline Merriam (D.I. publicity office) has finally dated the Stork for May . . . Vi Sherwood, head cashier (front desk) Dunes Hotel, is back from her Texas vacation . . . Remember the Service League's "Autorama" at the Convention Center thru Sunday . . .

Earle Thompson has invited local students to attend the flight exhibit at the Stardust, during the hotel's international Airlines Party Nov. 29-Dec. 13, which he'll co-host with Al Sachs . . . Following her Riv date, Liza Minnelli films "Cabaret" in Germany . . . Burton Brown reportedly leaving Levin-Townsend to sell condominiums for WOW . . .

Anna Kappel back as featured singer in the Tropicana's "Folies" . . . Joe Williams shopping for frozen lobster at a local market should have tried Frank's at 12th & Stewart . . . Following his Flamingo gig, Jackie Gayle will sign with the Sahara Hotel's Casbar . . . Alan King returns for his 18th Sands date, November 4 . . .

Jay York, "Casino de Paris" (Dunes) wrestler, also plays latin percussion, flute and harmonica . . . Klondike gold-rushers recently convened at the Frontier Hotel . . . Free concert "New Directions In Jazz" at the Frontier Sunday (Nov. 1) 2 P.M. . . . The Coffees (Red & Karen) closing a gig that played to full houses at the Showboat.

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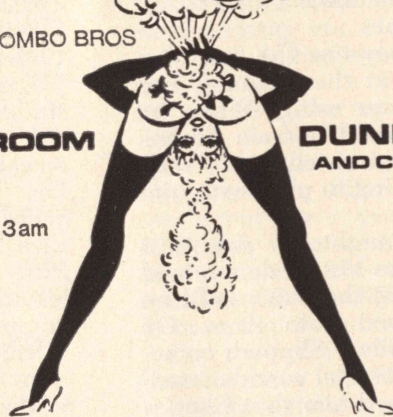
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the Tropicana's Blue Room, is primarily interested in the field of education, when offstage. His pet slogan is "It's easier to teach without hate, rather than teach not to hate." He travels the country with the message . . . "Stay in school." Add Lou Rawls to the list of those who care . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

filming in Europe, Tom Skerritt and Steve and Sally Ihnat were more. We learned that Dack Rambo was filming the Movie of the Week for ABC, "River of Gold," in Acapulco, Mexico. Quinn's telephone never stopped ringing with all of these bachelors who'd heard she was back in town. Frank Sinatra was her steady, wasn't he, before she left for England?

Shirley Carroll is major-domo of the annual big Hollywood Boulevard Christmas parade this year. Princess with a movie star escort has always ridden in the parade in her own float,

if you please. Last one was Brendan Boone. Seventy-six trombones and a hundred and one cornets will be multiplied many fold when bands from throughout California come together to participate in this - the 39th Annual Santa Claus Lane Parade of Stars to be held on Thanksgiving Eve, November 25th. Parade starts at 7:30 p.m.

Neil Simon's new comedy, two pre-Broadway engagements of plays by Moss Hart and Jerome Kilty and Sir Noel Coward's comedy classic, "Private Lives," will all be presented at the Huntington Hartford Theatre as part of its 1970-71 winter season. The new season opens Monday, November 9, with Myrna Loy and Jerome Kilty in "Dear Love." Written and directed by Kilty, the love story of Elizabeth Barrett and Robert Browning will mark Miss Loy's Broadway debut when it goes to New York in January.

Playing through November 28, "Dear Love" will be followed Novem-

ber 30 by "Private Lives," the most successful revival playing the country today. Tammy Grimes and Brian Bedford head the Stephen Porter-directed New York cast in the James A. Doolittle production, which will be at the Hartford through December 19.

Kitty Carlisle and Sam Levene star in Doolittle's January 11-30 production of "Light up the Sky," Moss Hart's rollicking exposé of a frantic (and hilarious) opening night in the theatre. Directed by Harold J. Kennedy, this play also has a 1971 Broadway date. Such exciting theatre this year has been programmed by Impresario Doolittle.

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

"The Hour Of Charm," a half hour radio show with Arlene Francis as the announcer, proved that girls, given the opportunity, could be sexy as well as sexy. All of which leads to the remembered anecdote about the men who had more girls than he could shake a baton at. His brother, H. Leopold, a conductor, too, had a thick Russian accent. One day as the yarn goes Phil and his brother met on the street and the greeting went something like this: "Hello, Feel, how do you Phil?"

CRISWELL PREDICTS

(Continued from Page 8)

TIDES OF TIME

I predict that the tides of time will carry us to the very gates of Hell via the drug route! Citizens of all ages are taking pills for everything, marijuana, heroin and opium in fantastic quantities! The illegal flow of narcotics must and will be stopped! Result: when you travel, your luggage will be examined at the airport, bus station, railway terminal, and even in your automobile when you cross the state line! Many cities will set up boundary lines which you must comply! The bodies of the dead will be carefully examined, even the linings

of the casket, and the ashes of cremation sifted when the body is taken from one town to another, across state lines, or in and out of the country! So great is the drug traffic!

MARVELS OF DIET

I predict that automation will soon choose your diet for you! You will step on the platform, a light will go on, diagnosing your vitamin deficiency and your general health, and then packaged food will be issued you! When you stay on this food choice, you will regain your health, as a wrong diagnosis will be next to impossible! Your Health Food store will soon offer this!

WAVES OF THE FUTURE

I predict that a Federal anti-desecration law will soon be passed which makes defacing a church, a memorial park, a funeral procession, a church service, a public statue or edifice a felony with three months in jail as the first part of the sentence! This law will extend on campus also! . . . I predict that TV-Radio news will be given straight, followed by a one minute "comment" by the station on important events! . . . I predict that Dean Martin will star in a musical version of "Marco Polo" for Hollywood! . . . I predict that troubador Donovan will tour America starting in September! . . . I predict that open WASHINGTON GOSSIP

I predict that a famed Midwestern Senator will expire with dreaded cancer as he refuses to take medication and doubts every doctor who diagnoses his ailment . . . that Patricia Nixon will soon issue a favorite book of recipes made famous in Washington by the great and the near-great . . . that the White House will be open for the tourist seven days a week starting in January . . . that integration will be ordered in all D.C. schools . . . that Potomac Fever will hit five Senators and three Governors for the Democratic nomination to announce for the office of Presidency . . . and that Vice President Spiro Agnew will blossom into a new popularity with all women due to his stand on women's rights! Yes, the very latest Washington gossip!

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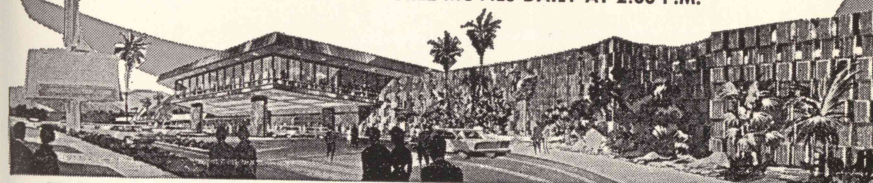
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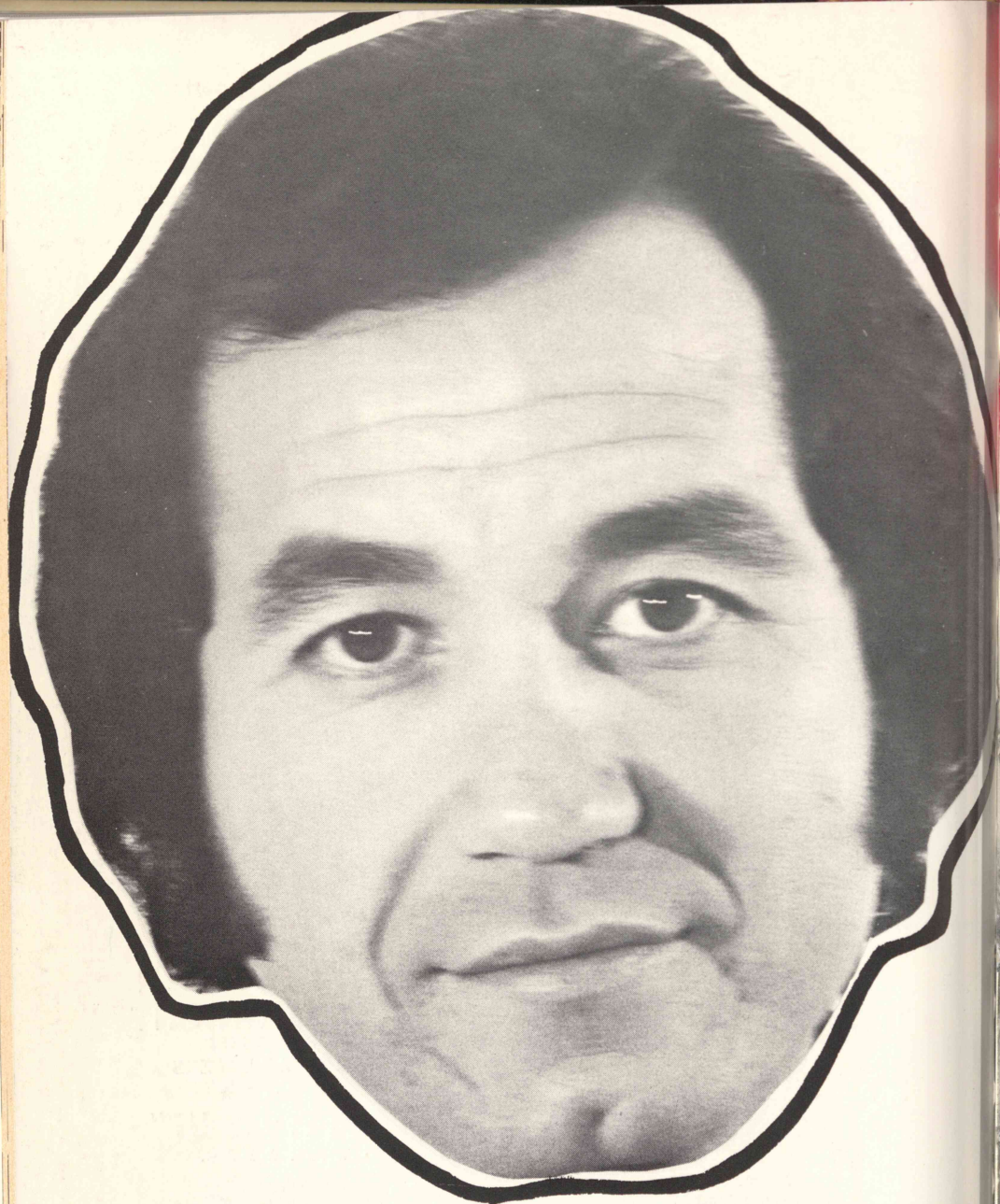
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