

JACK CORTEZ'

OCTOBER 24, 1970

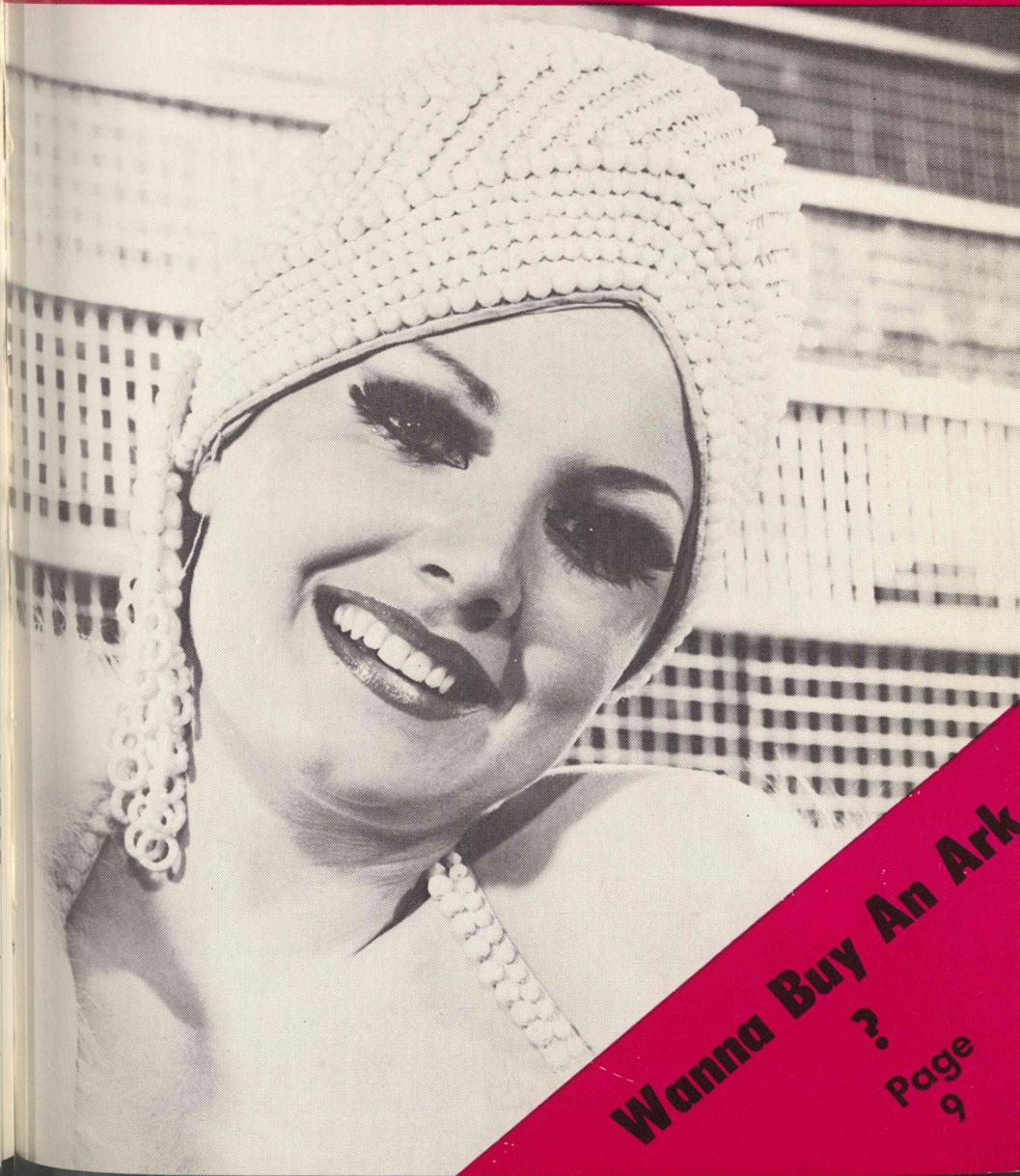
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LAS VEGAS

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Wanna Buy An Ark
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9



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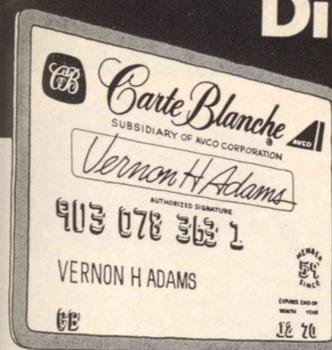
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 36

October 24, 1970

On the Cover

... From out of the past . . . Stunning Rosalleen Clipperton poses in her Roaring 20's costume, following the exciting Chicago segment of "Casino de Paris." From South Africa, the statuesque redhead is a showgirl in the Dunes Hotel spectacular.

(Photo by Spike Verne.)

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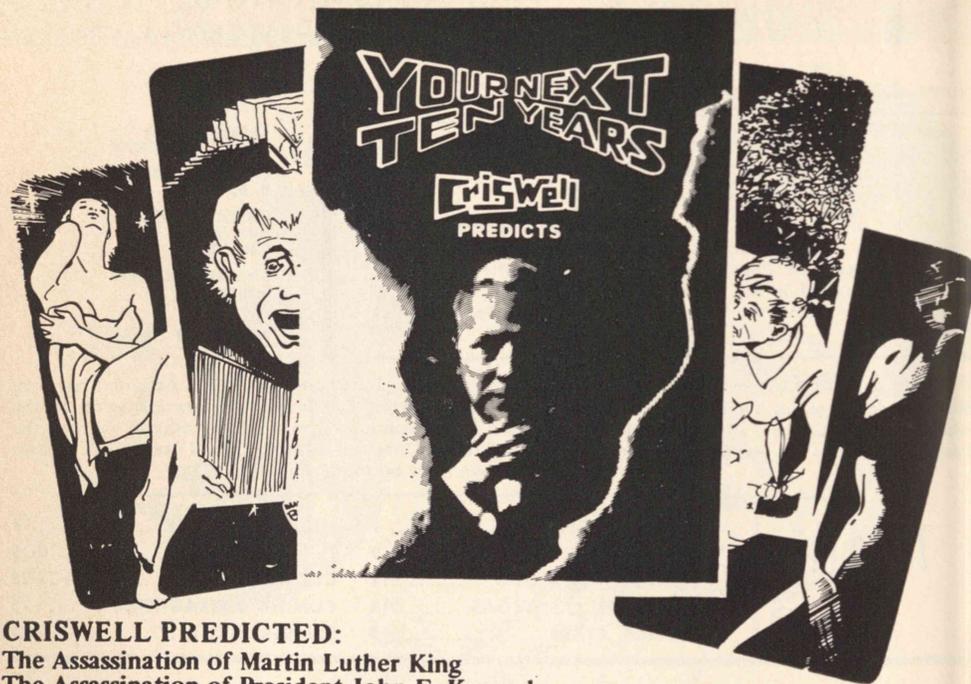
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Birthday- Anniversaries CORNER

... Shure and a gremlin delayed a timely salute which is necessarily belated but just as sincere to Becky Rhodes, who turned 21 on the 21st in the Sales Dept. of the Hotel Sahara . . . One of the most congenial of men (and also one of the most civic-minded), Jackie Gaughn opens the door to spotlight this week's funtimes, with his own birthday on the 24th . . . Judith and Mike Adams (Manager of the Stardust Hotel) will be sharing a fourth Anniversary toast on the 24th . . . Ray Cohen is full of wonderful gingerbread plans for son Daniel who will be blowing out nine candles on the 25th. (Ray is with the Rex Jarrett Agency.) . . . Come the 27th, Tani Bennett will turn sweet sixteen to the tune of the happies prepared for her by dad Brad . . . A man who introduced many showtunes and showcards to FLV in his musical tenure

here, Cee Davidson has his birthday itinerary planned by his charming wife Harriet on the 27th . . . FLV's former "Professor Of Chance," Sam Landy is recording his annual in the Bahamas (Paradise Isle Casino) on the 27th . . . The words "can't do without" were originally scribed for FABULOUS executive Audrey Ling, who should run monthly seminars for office staffers, who would wear the label . . . Dear Nick Kelly, who now concentrates on his favorite subject (The Italian Club) registers another birthday on the 28th . . . Enrico Medini, attorney Tad Porter and Dexter Smith claim the 28th as a mutual . . . Enjoying their retirement as an excuse to see our FABULOUS country, Flo and Leo Williams add another year of wedded bliss on the 28th . . . And that man of many talents whom Robert Goulet (Frontier star) calls his "Faithful Falstaff," David Leland, tosses all carolie caution to the wind on his special treat day, the 29th . . . October 30th is shared by popular business magnate Merv Adelson and lovely Becky Binion (of the Horseshoe Binion clan) . . . What better authority to bring the agenda to a close than Bob Maheu (Chief Executive of Hughes-Nevada Operations) with his October 30th celebratory day . . .

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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FLASHES OF THE FUTURE!

I predict that by the first of the year 1971, mortgage rates will be reduced to a flat 7% interest and you will witness one of the biggest booms in real estate, both buying and selling plus building at that time! From Bangor, Maine to San Diego, California a great wave of real estate prosperity will roll over our great land! . . . I predict that you will be able to take advantage of bargains in canned goods within the next 90 days! A new process of cold pack canning which is so much more inexpensive than the old way, will revolutionize our present methods and millions upon millions of canned food items will be offered at much lower prices! . . . I predict that the psychedelic hippies will be rounded up for their lawlessness, their disease carrying conditions and for the general good of the nation! This will be on a town-to-town basis right thru the entire country! The Flower Children are already vegetables in mental hospitals and the shattered dream of non-conformity is over, completely! As Plato remarked "Those who belong to the human race must act human or die out!" . . . I predict that the safest career guide for young people will be (1) sales and allied fields (2) the hospital-medical area and (3) the building trades. Teaching will be passe, due to automation and the use of television! The field of entertainment will be closed for we will be a nation of participation —not onlookers! The time will come when audiences will be paid to watch! Flashes of the future!

ANTI-POLLUTION

I predict the results of the present anti-pollution conference in Washington for the District of Columbia will result in a vote for personal cleanli-

ness! (In other words, every one should take a bath). Many contagious diseases are on the verge of getting a firm hold and this could result in an epidemic! Anti-pollution starts with personal cleanliness without doubt!

ANTI-SAFETY FEATURES!

I predict that many foreign automobiles will be loaded with anti-safety features which will stop them at the border of our nation! Several well known makes will not be permitted to be sold and will be taken off the road (locally) at once!

THE WAR OF THE COMPUTERS

I predict a complete breakdown of computers due to the taxing of overwork! The shortage of electricity in our very large centers, the careless handling of repairs and the 100% dependence office employees now place on these delicate machines! I predict the computers will win the war against frail mankind! The errors, overcharges, wrong billings will certainly increase!

ROCKING CHAIR GOSSIP

I predict that we will see many of our friends in Miami, Florida on the 30th of October at 8 p.m. at the Dade County Civic Auditorium and we will have a grand old time . . . that Tom Adams and Doctor Marlo and Urana Gray will be with us . . . that history will repeat itself in the person of Vice President Agnew who will be compared to President Truman and his "Give-Them-Hell-Harry!" campaign of not so long ago! . . . that a famed Hollywood star has not been out of bed for one year due to his alcoholism!

SOME ONE IS WATCHING US!

I predict that we will soon find out for certain that some one is watching us and it will be a foreign power — Russia! Our skies are filled with spy



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satellites which pry into our daily being! Many agree that these spy satellites come from the Cuban base, while others believe from South America! I predict, that you, the American public, will soon know the facts!

UNI-SEX

I predict the next trend in fashion will be the advanced "uni-sex" styling! This will be a knee length tunic for both men and women! For the colder climates a body stocking will be worn made of light flannel! A deep pocket will be on each side of the tunic, with or without the belt! Now don't say you won't wear it, for Fashion has decreed!

WARNING

I predict a series of heavy earthquakes within 30 days in the area of Alaska, Canada and our Northwest! We are long overdue in this area! I predict it will be greater than the San Francisco quake of April 18, 1906, which was the mightiest terrestrial upheaval in California since the pre-historic birth of the Harbor! This is a gentle warning!

DISCRIMINATION

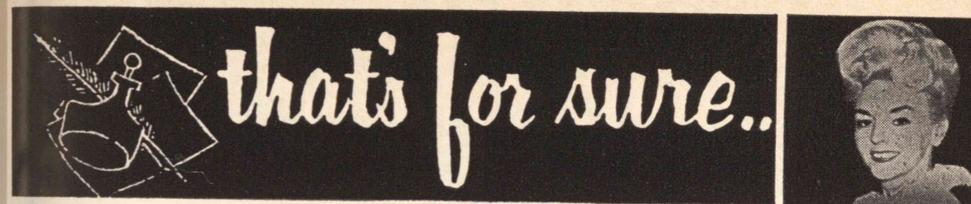
I predict that the woman in Detroit who sued the man on the charges of discrimination because he married another woman will win in the Courts! The way the law is written robs anyone of the power of choice! Remember this prediction!

NO MORE INSURANCE POLICIES!

I regret to predict that no more insurance policies will be written covering property of any kind in the "gray" areas where rioting may occur! The Insurance Companies have already cancelled coverage on college, university and school buildings.

STUDENT CAMPAIGNERS

I predict that the Politicians will forbid any student to openly campaign as this is the kiss of death! When the voter is confronted by "a wild eyed radical liberal" at his door, a vote is lost! In the state of Massachusetts a very important office was lost due to this doorbell ringing vote canvass.



By **ETTA CORTEZ**

WONDERING what to buy your gal or guy (who has everything) for Christmas? How about an ark? If you have a spare half million dollars gathering dust, why not order a complete replica of Noah's Ark, with 46 varieties of paired animals, and sleeping accommodations for eight? Nieman Marcus guarantees delivery in six months.

With the Tropicana's Maynard Slate looking for a Brigitte Bardot on Pavlova's toes, and the Stardust Hotel seeking a Cleopatra-Venus type beauty, Elizabeth Taylor and Raquel Welch must feel like a couple of tomboys.

He wouldn't identify them, but a hotel executive confided that two more major lounges are scheduled to close by the end of this year.

The Sunrise Hospital mail is padded with a rush of get well wishes for Jackie Heller, who underwent leg surgery on the 15th. He'll be restrained from all activity for the balance of the year. Apparently, it's a cycle of major changes for Jackie, who resigned his post as host of the Sands Celebrity Theatre before Labor Day. During his eight years with the Sands, Jackie has established many friends who will miss his warm, delightful hospitality. With other hotels romancing Jackie, we expect to see him back in front of the public immediately following his recuperation.

Diane Sanders and Jack Flowers, dancers in the Dunes' "Casino de Paris" extravaganza are laying the footwork for a jogging group. They jog two miles to work every day, but they make the return trip on wheels. At presstime, the energetic duo was still soapboxing a polite, but hesitant, troupe.

Trini Lopez phoned to advise his role in the Adam 12 TVviewer is not

that of a "subduel" priest, as we itemed. He excitedly explained he is a NOW priest (Father Xavier Rojas) in short sleeves, with a compassion for his fellow men and fierce pride in his Mission. Trini really throws himself into his first dramatic role as he does combat with a gang leader. (Another John Gilbert?)

Dan Merrin is working on a new tube series to generate healthy competition among the sports-minded youth. "Junior Champions" will spotlight the 13-15 age group competing in all athletic events. The producers have the sanction of the Police Department, and Jerry West (of the El Lay Lakers) is among those interested.

We recently itemed that KORK-TV Channel 3's John Csia was the only one in FLV who was affiliated with the Emmy Awards. Correction . . . for the 4th consecutive year, John will serve as the only member of the Emmy Nominating Committee from the entire Silver State.

Tickets for the "Nite Of Stars" benefit for St. Jude's Ranch For Children (Boulder City) are on sale at the Command Post at the Bonanza Country Club. The Fifth Annual event will be held at the Stardust Hotel, November 12 . . . Back in the 50's, our Charter Auxiliary of Variety Club

The Showplace of Casino Center!



Mardi Gras Room

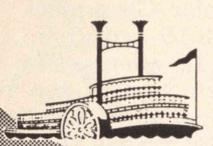
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Tent No. 39 originated the "Nite Of Stars" for the benefit of handicapped children. It's Kismet for "N.O.S." to continue serving the young.

Speaking of the Variety Club, Betty Maier has returned to FLV in time to remind everyone (not only members) that the club is now taking orders for those beautiful Christmas cards at its headquarters (behind the Santa Anita Race Book, opposite Joseph Magnin's). Receipts help to support Variety's Day Nursery and the handicapped children of our area.

Cliff Friend, composer of "Old Man Time," was in the audience the night Jimmy Durante closed out of the Desert Inn. The entire hotel's staff gifted Jimmy with a plaque, expressing their devotion and appreciation. If you caught the closing show, you were attacked by the unadulterated entertainment that leaped across the footlights. Then you realized that Jimmy is America! He's the only competition the National Anthem has. Both bring you to your feet with bursting pride.

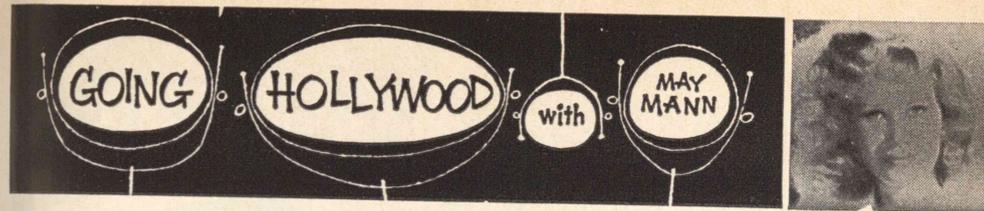
With Veruska felled by the flu,

famous American model Samantha Jones arrived with Gloria Geale to do that special fashion layout for the London Daily Telegram. The striking "Sam" needed an extra room for her eleven trunks. Local "mannikins" who posed in the western-gear segments are Darwin Lamb, Wes Howery and (naturally) Abe Schiller. The Dunes Hotel provided the Strip background.

If you're a tea-with-lemon imbiber who runs out of that particular citrus, substitute a teaspoon of powdered orange juice mix. When you're too busy to drop by a store to stock up on lemons, and tire of the substitute, just ask the Slipper's Charles Vespia to get a whole lemon for you from that popular spot's restaurant. He asks no questions . . . the service counter asks no questions . . . and you wonder just how many people drop by for a whole lemon? (Chalk it up to Silver Slipper cordiality!)

Employees at CP flip whenever they hear George Kirby sing. They keep remembering him for his comedy

(Continued on Page 31)



ELVIS Presley's concert engagement in Los Angeles at the Forum was sold out the first hour the box office opened. Just like that, thousands of fans were standing in line a block long, hoping to get a chance to buy a ducat. Such popularity is unparalleled!

It was amusing recently to see a national magazine place two top popular stars on their cover, stating they were the big super singing stars today. And throwing Elvis away with less than a line with several others as has-beens. Incredible, huh! I hear that the same magazine had asked for an exclusive interview with Elvis and a few days shooting Elvis for their cover at the International. Years back, when Elvis came out of the service the astute Colonel Parker reportedly replied to the same magazine request, it was okay if they wanted to pay \$150 thousand. They didn't, then or now. Tom Jones and Engelbert Humperdinck are two super stars, but Elvis is still far ahead as The King. He has newly broken their appearance records double and sold out every place he played recently. For example, Phoenix: Jones: 7,000 to Elvis: 14,000. And now at last Los Angeles get Elvis.

RCA Victor is releasing two new Elvis albums that are just great. Play "Elvis Back in Memphis," with his "Inherit the Wind," "This is the Story," "Stranger in My Own Home Town," "The Grass Won't Pay No Mind" with the flip side: "Do You Know Who I Am?," "From Jack to King," "The Fair's Moving On," "You'll Think of Me," "Without Love There is Nothing." And then of course the thrill of "Elvis in Person at the International Hotel," recorded live onstage in Las Vegas. This one gives you Elvis singing "Blue Suede Shoes,"

"Johnny Be Good," "All Shook Up," "Are You Lonesome Tonight," "Hound Dog," "I Can't Stop Loving You," "My Babe" and such fantastic medleys: "Mystery Train," "Tiger Man," "Words," "In the Ghetto," "Suspicious Mind" and "Can't Help Falling in Love." You'll love Elvis on these, shall I say even more. (My, oh my, you should see the fan letters I'm now receiving from Tom Jones fans. Will share some next column.)

Le Consul General de France and Madame Didier Ragueneau introduced me to His Excellency, the Ambassador of France and Madame Charles Lucet, at a reception at the Consul's home. Like everything French, it was chic and the hors d'ouerves were the delish you can get only in France. So the Ragueneaus brought their own cook with them from Paris. The Ambassador, a charming man who speaks English without an accent, has been in our country for some years. "Two members of our family were born in Washington, D.C.," His Excellency told me. This gives them dual citizenship so they can choose either country. The party was all very elegant, very friendly, warm and with simplicity as the French people are. In France recently I found the people more than gracious everywhere, and in such instances as trying to help you locate your way. Even though they didn't speak English they'd get out little guide books from pocket or purse and find the way for you. No mention of being in a hurry and brushing you off as an inconvenience as many Americans, I am sorry to say, are often prone to do.

Connie Stevens is here from her Las Vegas engagement, and I glimpsed her at the opening of the West Side Room with Don Costa, the tall, goodlooking musical arranger. No

CLARK COUNTY IS GANNON COUNTRY

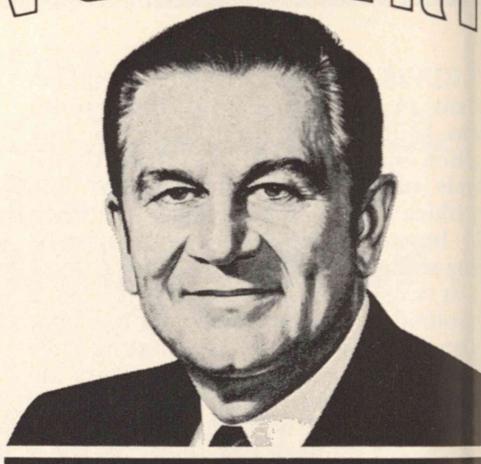
Senator Howard Cannon knows and works for Clark County. With 12 years seniority, he has the strength to get results, fast and effectively.

★ A key member of both the Senate Armed Forces and Space Committees, Howard Cannon has personally seen to it that the Nevada Test Site maintains its \$200 million-a-year budget despite nationwide defense cutbacks.

★ Lake Mead is among Clark County's most beautiful and famous recreation centers. Senator Cannon has placed high priority on a continuing program of expansion and improvement of the Lake Mead Recreation Area. He was the first to act on the pollution threat and is working effectively to reverse the ecology threat to fishing and safe boating.

★ A senior member of the Senate Armed Forces Committee, Howard Cannon has brought a program of expansion to Nellis Air Force Base which will further increase the \$6 million monthly budget there.

★ Our attractive new Federal Building in downtown Las Vegas is the result of Howard Cannon's personal fight for \$4.2 million to build this project.



★ Because Howard Cannon has seniority and influence on the Senate Commerce Committee, he fought successfully for \$10.3 million last year to build new roads in Clark County.

Yes, Clark County is Cannon Country, because only Howard Cannon has the seniority and Senate influence to keep bringing Clark County her fair share of Nevada's projects, payroll and prosperity.

RE-ELECT HOWARD CANNON / U. S. SENATE

keeping up with Connie and her dates! She's being wooed and pursued by so many. We are all looking forward to Connie's opening here December 30th at the **Now Grove**. Before that, she has three weeks at the **Palmer House** in Chicago. And wow — wait until you see the new, new **Connie Stevens** in her new motion picture, "**The Grissom Gang**." An almost nude scene, I was told.

I always thought **The Colonel** and **Elvis Presley** were the richest men in show business. However, a new survey reports **Bob Hope** leads them all. He's worth like \$400 million. **Bob** smiles, "Where do they get that figure anyway?" And surprised **Gene Autry**, **Bing Crosby**, **Harold Lloyd** and **Steve Allen** are in the hundred million dollar class. Runnersup are

Lucille Ball, **Art Linkletter**, **Lawrence Welk**, **Roy Rogers**, **Herb Alpert**, **Arthur Godfrey**, **Frank Sinatra**, and to my surprise — **Stuart Whitman**, whom I used to know well when he was driving a bulldozer for his contractor dad. I must ask **Stuart** how he became a multimillionaire in less than ten years!

The stars who live and spend like millionaires in the grand manner are of course **Elizabeth Taylor**, **Richard Burton** and **Frank Sinatra**. Keeping their millions in circulation I assume, is why they are not in the hundred million dollar class. Recall, anyone, when you thought it was great if **Papa** had one million?

Warner Brothers has released one of the fab motion pictures of this
(Continued on Page 32)

Lights of Las Vegas



By PHIL SOLOMON

COMEDY gets top billing at Sands Hotel beginning Nov. 4 as **Alan King** makes one of his frequent outings for a three week engagement.

Take his cigar away and he'll become urbane, irreverent and outrageously funny. Put the cigar back into his mouth and he'll still be urbane, irreverent and outrageously funny.

But take him away from the cigar and whole bit will go up in smoke.

King has become one of the entertainment industry's finest monologists through his capacity for understanding the varied complexities of life and the talent to translate frustrations into understandable, onstage humor.

The biography of **King** reads almost like a classic comedic background. He began his career at the tender age of 12 singing for pennies, organized a four-man band to play for neighborhood bar mitzvahs, weddings and parties which eventually evolved as a second banana in nightclubs.

Around 1950 he emerged as a polished comedian and commenced his long and highly successful association with such stars as **Patti Page**, **Billy Eckstine**, **Lena Horne** and **Tony Martin**.

King has established himself as a dramatic actor of merit in films and in the leading roles of first rank stock productions of "**Guys and Dolls**" and "**Mister Roberts**," essaying the title role in the latter.

When he joined **Judy Garland**, in her now-legendary **Palace Theatre** engagement, the opening night ovation for **King** established him as a top-ranking humorist, whose brilliant sardonic comments won him critical raves.

The stand shattered box-office records both in New York and across the country, when **Miss Garland** and he toured with it for a year.

After the successful stand, **King** made his bow in London with **Miss Garland** and again he became an instant hit. The British tabloids ran daily comments about what the American "angry young man" had to say.

The most memorable of his 20-odd appearances there was to return to London's **Palace Theatre** as a headliner, which led to a command performance for **Queen Elizabeth**.

The huge success of the comedian on the variety stage was being duplicated on the television cameras of all the major variety shows in U.S. and England.

Early in 1962 he added another dimension to his career with a book, "**Anybody Who Owns His Home Deserves It**." A second book followed, "**Help! I'm A Prisoner in a Chinese Bakery**."

RAMBLING AROUND — **Frank Sennes** will continue to book name stars at **Desert Inn Hotel** indefinitely. Director **Donn Arden** hasn't any "**Hello America**" or "**Pzazz**" shows ready at this time . . . **Louis Armstrong** and his band are slated to open a two week stand in the **Tropicana Hotel Blue Room** on Dec. 26 . . . When



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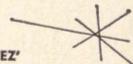
Abbe Lane returns to Frontier Hotel in Jan. with Jimmy Durante, she'll change and revamp her nitery act completely . . . Showboat Hotel Prexy Joseph H. Kelley announced a \$1 million profit in year ended June 30. They declared an 86 cent dividend . . . Bobby Stevens and the Checkmates were signed by International Hotel for a four week stint beginning Jan. 13.

After a three year absence Peter Lind Hayes and Mary Healy hit the nitery circuit. They plan to prep a video series from here for syndication . . . Hal Frazier is slated to join Don Rickles at Hotel Sahara for two stanzas starting Oct. 27 . . . There's strong talk of Frontier Hotel going to revues and Frank Sennes, Jr. may turn producer for the specs . . . Bobbie Gentry signed for two dates next year at the Landmark Hotel. She plays a three week stand in April and another three-weeker in Aug.

Word is out that Howard Hughes would like to purchase the Dunes

Hotel and sell the Castaways as soon as possible . . . Ann-Margret will pay director Ron Field 25 grand to stage her new nitery act due to open in May . . . Latest rumor going around is that Parvin-Dohrmann wants to unload the Aladdin Hotel to former owner Milton Prell . . . Singer Bobby Sherman is ripe now for a Strip hotel stand. He has sold over 10 million records in the past 14 months . . . Frankie Avalon opens a three week stint in the Sands lounge starting Nov. 4 with Steve Rossi and Slappy White held over.

JACK CORTEZ



Fabulous

LAS VEGAS magazine

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By Bob Joyce

I FINALLY had my first vacation in five years this past week, but before I left I was honored in being asked to M.C. the patriotic tribute staged by the Sahara Hotel in honor of Johnny Mann and his musical tribute to America, "So Proudly We Hail."

The event was staged outdoors on the second parking ramp in front of the hotel. Mayor Gragson presented Johnny a scroll proclaiming that Johnny Mann Day. Johnny, as you may or may not know, was invited to Washington to present portions of his show to President Nixon and 150 invited guests. The entire affair lasted about 45 minutes with free hot dogs and soft drinks for all, plus drawings for Johnny Mann LP's and dinner shows. Music was supplied by Los Blues appearing in the Casbar Theatre. A word about this group . . . they knocked me out. If you know anything about me at all, you know I am a jazz buff and admire and respect a good musical group. Well, I definitely admire and respect Los Blues. Next to Blood, Sweat and Tears, this is the best new group to come along in a long time. Great group with a lot to say and they say it well. I would love to hear them "stretch" out, just them doing their own thing.

About "So Proudly We Hail," take the whole family and leave the Congo Room feeling good all over. If their closing doesn't get to you, then you don't have a sentimental bone in your whole body.

In case anyone is interested, Southern California has the worst weather in the world. My kids and I migrated to Disneyland and frankly had a ball, but that weather! It had been five years since I had last been to the southland, and I had forgotten the kind of weather that prevailed. It

must be miserable to wake up around seven or eight in the morning and not see the sun. In fact, you don't see it the rest of the day. Oh it's light enough but then I'm spoiled by our own 24 Karat sunshine. I won't even comment on the early morning fog except I expected to see Vincent Price walk out in front of me along with the Hound of the Baskervilles. But Disneyland is still the eighth wonder of the world and, believe me, it does take three days to see everything. Disneyland doesn't need the publicity but man, what genius concentrated in one spot.

* * * * *

SCENE Lounging . . . Caught that gorgeous Terry Russell singing with Jack Bedient & The Chessmen (relief group) in the Casbar and is she ever pretty (sounds great, too) . . . There's a lotta music at the International Crown Room. You'll rock with The Smith Brothers and really dig The Cascades. The latter's "Rhythm Of The Falling Rain" is a standard with rock buffs . . . Belated welcome to Jack Turner, former Entertainment chief of the Pussycat A Go Go, now National Promo head for McConkey Artists, with headquarters here . . . Pepper Davis & Tony Reese's "Fun Machine," closing out of the D.I. lounge on the 26th, is being scouted by other hotels . . . Diane Day does justice to her latest number, skillfully choreographed by Jerry Jackson in the Aladdin's "Our Thing" . . . Alan Lee rehearsing a new show to replace "Skin" at the Casbar.

* * * * *

Sometimes, the press begs off opening nite invitations to go in to a new show a few nights later. So far, no one has talked about a delay in catch-

(Continued on Page 33)



James E. Hawthorne, President of Carte Blanche joins hands with Sr. Miguel Angel Moreno, Consul General of Argentina in Los Angeles (left) and Sr. Avelino Molina Via-monte, Jr., President of Carte Blanche Argentina S.A., (right) to symbolize formation of a new company to operate the Carte Blanche Credit card business in Argentina, Paraguay and Uruguay. The new company expects to have over 4,000 establishments which will honor Carte Blanche in Argentina. Also shown with them at the formal signing of the agreement between the two companies are Sr. Ernesto Beccaris (far left), General Manager of Carte Blanche Argentina S.A. and Dr. Santos Elespe, Regional Manager of Aerolinas Argentina.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

AUTUMN IN NEW YORK: The falling leaves in Central Park — where the gold of the leaf meets the green of the grass. . . . "Applause" getting just that, nightly from appreciative audiences where the star accedes to "curtain Bacalls." . . . The crisp music from Mark Monte's Continentals, beautiful holdovers from the '40's, at the Plaza's Persian Room. . . . The ads telling the advantages of fake furs. . . . The sound of the basketball dribble as the Knicks defend their hoop championship. . . . Warm pretzels and hot chestnuts on sale on 5th Avenue. . . . Potent patriotism on stage at the 46th Street Theatre where "1776" is a great, inspiring evening. . . . Girl watchers enjoy the view as the minis are at least 3 to 1 over the midis. . . . Tourists rubbing elbows with the natives on line to get into the Radio City Music Hall, where the whole entertainment presentation, movie and stage show, is a buy at double the price. . . . The mid-day lunchers in Paley Park, a midtown oasis for weary feet. . . . Those 42nd Street movie houses where pornography is the common denominator for the suppressed, the frustrated and the deviates. . . . Roseland, a magnet for the lonely who enjoy being held and holding while the music encourages the thought that every pair is Tony De Marco and partner. . . . A walk up Madison Avenue where art is part of the window scene.

SCRIBBLINGS: In his very early days in Hollywood, Frederic March had a delightful irreverence. He used his Oscar as a dressing-room door-stop. . . . Lionel Hampton isn't taking any dates until after election. He's beating out time and tapping out tunes at Rockefeller rallies. The Guv

loves this 'vibes-rant' personality. . . . The oldie "Cleopatra" made in the 30's with Claudette Colbert was a box office winner. It ran 101 minutes. Elizabeth Taylor's version, a financial disaster of the 60's, was clocked at 4 hours and 3 minutes. . . . A guy walked into a bar and asked for a 20 year old Scotch. He was told none was available. So he smiled and said: "How about fixing me up with two shots of a good ten year old." . . . Alan Arkin has a small bust of Beethoven on a bookshelf. But most of the time there's a yellow paper bag over Ludwig's head. . . . You don't have to be a lexicographer to run a phone answering service. Down at 248 East 33rd one of the branches of Affiliated Telephone Answering has a sign that is spelled — Affilliated. Oh, what the 'I! . . . Near the end of his life the late Billy Rose tried to raise pigeons.

WE REMEMBER HIM WELL: The hardy, handsome Maurice Chevalier is a durable, deceiving 82 years old. He was in New York promoting his book, "I Remember It Well," which the Macmillan Company published. There he was, fresh from a nap, standing around Brentano's bookery, greeting the freeloaders, the handshakers, the well wishers. He is an impeccable man, the idol of the music hall. His dotted pocket handkerchief matches his dotted tie. The blue of his eyes, still flashing, ever bright, always twinkling, complements his conservative blue suit. If he is an extrovert it is in his handwriting. His autograph is large and sprawling. We first were aware of him in 1928. No, it was '29. The initial song of his we heard was "Valentina." No, it was "Sweeping The Clouds Away." Enter
(Continued on Page 33)

SATURDAY — October 24

- 7:00 (3) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- (13) Reluctant Dragon/Mr. Toad (c)
- 11:00 (3) Wonderful World/J. Winters (c)
- (8) Cartoons (c)
- (13) F.B. — Minn./Mich. (c)
- 12:00 (3) Forrest Duke Show (c)
- (5) "Toast Of New York"
- "Pal Joey"
- 12:30 (3) "Iron Men"
- "Prince Of Players" (c)
- 2:00 (8) Ear To Youth (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) Strategy (c)
- (13) Wide World of Sports (c)
- 3:00 (8) Wild World (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- 4:00 (3) The Rifleman
- (8) This Week In Pro-Football (c)
- (13) Motor Mouse (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) "Viva Zapata"
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Bell, Book & Candle" (c)
- (8) Victor Sports Awards (Sp.) (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) Newlywed Game (c)
- 8:30 (3) Goldilocks/B. Crosby & Fam. (c)
- (8) Charlie Brown Special (c)
- (13) Lawrence Welk (c)
- 9:00 (3) "The Aquarians" (c)
- (8) Arnie (c)
- 9:30 (5) Steve Allen Show (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Alfred Hitchcock
- (13) Playboy After Dark (c)
- 11:00 (3) "September Storm" (c)
- (5) "Undead"
- "Screaming Skull"
- (8) "Doomsday Flight" (c)
- 11:30 (13) "Young Doctors"
- "Tin Pan Alley"

SUNDAY — October 25

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- (13) Cartoons (c)
- 8:00 (8) Teleforum (c)
- 8:30 (3) Oral Roberts (c)
- (8) F.B.—Grambling/Miss. Valley (c)
- 9:00 (3) The Californians
- 9:30 (3) The Westerners
- (8) F.B.—St. Louis/N.Y. (c)
- F.B.—Dallas/K.C. (c)
- 10:00 (3) Professional Football (c)
- (13) The Bible Answers (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (13) Cartoons (c)
- 11:30 (5) This Is The Life (c)
- 12:00 (5) Day Of Discovery (c)
- 12:30 (5) "The Harder They Fall"
- (13) 1970 NCAA F.B. Highlights (c)
- 1:00 (3) "The Most Wanted Man"
- "Badman's Country"
- 1:30 (13) "Copper Sky"
- 2:30 (5) Keith Austin Show
- 3:00 (13) Upeat (c)
- 4:00 (3) Notre Dame Football (c)
- (8) "Rare Breed" (c)
- (13) Perry Mason
- 5:00 (3) Rat Patrol (c)
- (13) "Never On Sunday"
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend Sports
- 6:00 (3) The High Chaparral (c)
- (5) Young America Speaks/J. Kogan
- (8) The Interns (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "This Above All"
- (8) Lassie (c)
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Music Of The 20th Century
- 8:00 (8) Ed Sullivan Show (c)
- (10) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) Romance & Reality (c)
- (13) "Saratoga Trunk"
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) U.N. Day 1970-Concert (c)
- 11:00 (3) "Call Me Mister"
- (5) "Ramona" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 26

- 3:00 (3) "The Best of Everything" (c)
- (8) "Target For Killing" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show & Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) The Brave Little Tailor
- (13) College Football '70 (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—L.A./Minn. (c)
- 6:30 (3) "Bend Of The River" (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) Voyage To Bottom Of Sea (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 7:45 (10) Dr. William T. White
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (5) Suspense Theatre (c)
- (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Three Into Two" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:15 (13) Dick Cavett Show (c)
- 10:30 (10) Flick Out—Sticky My Fingers, Fleet My Feet (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) "Jezebel"

TUESDAY — October 27

- 3:00 (3) "Devil & Ten Commandments"
- (8) "The Actress"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Batman
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (8) Gilligan's Island (c)
- (10) Mr. Smith & Other Nonsense
- (13) "Invitation To A Gunfighter" (c)
- 6:00 (3) Eyewitness News (c)
- (8) The Big News (c)
- 6:30 (3) Daniel Boone (c)
- (5) Sports
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood
- 6:35 (5) Secret Agent
- 7:00 (8) The Big News (c)
- (10) What's New
- (10) Insight
- 7:30 (3) The Don Knotts Show (c)
- (5) Steve Allen Show (c)
- (8) Beverly Hillbillies (c)
- (13) The Mod Squad (c)
- 8:00 (8) Green Acres (c)
- (10) Drug Abuse & The Law (c)
- 8:30 (3) Julia (c)
- (5) Roller Derby (c)
- (8) Hee Haw (c)
- (13) "The House That Wouldn't Die" (c)
- 9:00 (3) "Spin Out" (c)
- (10) The Advocates
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Hour (c)
- (10) San Francisco Mix (c)
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Bell, Book & Candle"
- (8) Movies thru the Night

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WEDNESDAY — October 28

- 3:00 (3) "Lucy Gallant" (c)
- (8) "True Story of Jesse James" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) The Magical Tale
- (13) "The Marriage Go Round" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) The Avengers (c)
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) Steve Allen Show (c)
- (8) Storefront Lawyers (c)
- (10) Nutrition In Retirement
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (5) Wrestling (c)
- (8) Governor and J.J. (c)
- (10) Man-Measure Of All Things (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Politics 70
- 10:00 (3) Four In One—The Psychiatrist (c)
- (8) Hawaii Five-O (c)
- (10) The Salazar Inquest
- (13) Dan August (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "This Above All"
- (8) Movies thru the Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- (13) Joe Delaney & Friends (c)

THURSDAY — October 29

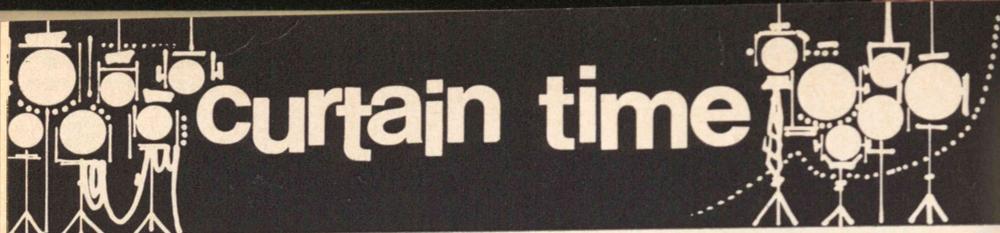
- 3:00 (3) "How To Be Popular" (c)
- (8) "Muscle Beach Party" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy & Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) The Olympia Boy
- (13) "Act One"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (5) The Untouchables
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) Steve Allen Show (c)
- (8) Family Affair (c)
- (10) Exploring The Crafts—Weaving
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (5) Porter Wagoner Show
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (5) Buck Owens Show (c)
- (8) "Heaven With A Gun" (c)
- (13) Barefoot In The Park (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Black Frontier (c)
- (13) The Immortal (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) "Male Hunt"
- (13) Dick Cavett Show (c)
- 11:40 (8) Movies thru the night
- 1:00 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- (13) Joe Delaney & Friends (c)

FRIDAY — October 30

- 3:00 (3) "Playgirl"
- (8) "Monkey Business"
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show & Batman (c)
- (5) Merv Griffin Show (c)
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) This Land-Gettysburg
- (13) "I Could Go On Singing" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "Detective Story"
- (5) Sports
- (10) Misterogers' Neighborhood
- 6:35 (3) Suspense Theatre (c)
- 7:00 (10) What's New
- 7:30 (5) Steve Allen Show (c)
- (8) Land Of The Giants (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) "Teacher's Pet"
- 7:45 (10) Dr. William T. White
- 8:00 (10) The Martian Investigators
- 8:30 (3) Name Of The Game (c)
- (5) Roller Derby (c)
- (8) Headmaster-Andy Griffith (c)
- (10) Clark County School Open Line
- 9:00 (8) "The Ugly American" (c)
- 9:30 (5) David Frost Show (c)
- (13) Love, American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 10:55 (5) Ralph Pearl (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) "Amazing Colossal Man"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) "The Killers"
- 1:00 (3) Forrest Duke Show (c)
- (5) Jack Kogan Show
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night

MON. thru FRI.

- 6:30 (3) Pub. Service/Instructional(c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Pioneers
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Fame Is The Spur" (Mon.)
- "I Was Monty's Double" (T.)
- "Gilda" (Wed.)
- "Black Like Me" (Thurs.)
- "Gay Divorcee" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Raggio (Mon.-Wed.-Fri.)
- Film Fill (Tues.-Thurs.)
- 2:30 (3) Another World-Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE - Indef.

Minsky's All New Burlesque '70 starring Carye St. Clair; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M.—Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

MINI BOTTL' BAR
Ron Rose & Friend (10 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Oct. 15-28

Petula Clark; George Kirby; Nat Brandwynne Ork. (8:15 & Midnite)

CLEOPATRA'S BARGE
Pupi Campo, The International Set (9 P.M. to 3 A.M.)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Senor Antonio; Bobby's Chimps; The Canestrellis; Farfans; Gigi; Hildalys; Hilarys; Le Lisa; Latinos; Palacios Rannels; Peluza; Rolland & Marcia; Tanya The Elephant; Vino Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman (1 P.M.-1 A.M.)

HIPPODROME THEATRE
"Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Christy Rose Lee; Haji; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed.
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—Oct. 8-Nov. 4

Phil Harris; Harry James; The Kids Next Door (8 P.M. & Midnite)

LADY LUCK LOUNGE
Johnnie Ray; Davis & Reese "Fun Machine;" Jades & J'Adorables. (9 P.M. to 4 A.M.)

SKY ROOM
Murray Arnold. (9 P.M. to 4 A.M.)

If there's such a thing as "hip nostalgia" that's what Phil Harris and Harry James are selling by the case-load. Their "with-it" attitude toward early times is like the beverage of the same name, mellow, choice, and intoxicating . . . Phil took out a personal patent on rakish style long before some latter day show biz swingers quit teething, and his wit, timing, and rhythm sense seem to grow with the years. He's the smartly dressed, fun kind of guy everyone would like
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
Sasha Semenov & His Romantic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Vaughn Monroe Ork.; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris" spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who con-
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—October 8-November 4
Phyllis & Bobby Sherwood; King Henry Explosion (8:30 P.M. to 6 A.M.)

It's Sherwood Forest again in the VIP Lounge as Phyllis and Bobby provide fun and music for fans who are hungry for their entertainment fare. The duo is well-versed in highlighting a full, well-rounded program, accented with the timing that makes everything a seemingly spontaneous offering . . . that's showmanship! Bobby has an innate sense of comedy that makes him take a back seat to no one. He and Phyllis are crowd-pleasers with their tonal selections, namely "Raindrops" and "Jennifer Thompson." They're back with their closely knit trio of Joey Darro on piano, Lou Lalli on drums and Dennis Havens on bass. Lou and Joey double
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 15-Nov. 11
Sonny & Cher; Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
Mills Brothers; Jackie Gayle; Jim Bailey; Moses & The Highbrows. (7 P.M. to 5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves; Mobius Loop. (11 P.M. to 5 A.M.)

Sonny and Cher plus special guest star Dick Shawn are an ideal entertainment complement . . . Vocally powerful, Sonny and Cher have also developed more-distinctive-than-ever stage personalities, mindful of a mod Samson & Delilah, as Sonny warily defends himself against his gorgeous partner's witty verbal attempts to shear him. Despite the sly rivalry cleverly expressed in some very funny lines, Cher must be a disappointment
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Oct. 1-28
Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.)

The quiet elegance, the complete professionalism of Patti Page is so evident this trip. There's something about her vocalog, also, that makes the routing most listenable to all of her afficianados — which are many. It is a fine mixture of new and old ballading, with "Snowbird" and "He Ain't Heavy," a couple of representative current tunes and the "Dream" coupling and the perennial "Tennessee Waltz" winning fine hands for the evergreen division. Her longtime pianist-conductor Rocky Cole comes in for an inning with a guttural shout of "One of Those Things" and otherwise plies his chores with the Al Jahns band very effectively. His "Patti Page Overture" is an opener for the Jahns men to swing neatly, just as all of the backing is performed on the Cole charts later on . . . Leonard Barr's kooky one-liners, gargled in a "take-it-or-leave-it" manner is taken well by outfronters for laugh after laugh. One of the old vaudeville funnymen still around, Barr reveals that heritage with delivery and choice of jokes. His
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — October 22-28
Jimmy Durante; Eddie Jackson; Vega Maddux; Pearce Sisters; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Tokyo Happy Coats; Angel Bros. (Mon. thru Sat. 9:15 P.M.-4 A.M. Sun. Bob Sims Trio 9 P.M.-3 A.M.)

CABARET
Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 23-Nov. 9
"Mame," starring Juliet Prowse, with an all star cast; Joe Guercio Ork. (8:00 P.M. & Midnite.)

CASINO THEATRE
Rusty Warren; Gladys Knight & The Pips; The Characters. (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
The Cascades; Smith Bros. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE
Dark until Art Carney opens in An Evening Of 3 Broadway Comedy Hits, October 29.

International favorite **Juliet Prowse** is having a ball as the International's "Mame." Audiences are giving her and the popular musical comedy a big welcome back. The show's entire cast, all veterans in their roles, is uniformly splendid, with **Anne Francine** a standout as "Mame's" witchy actress friend "Vera Charles." A dream part it is but **Miss Francine** gets that extra measure out of it that steals scenes . . . Other scene stealers are remarkable young **Mark Savage**, playing the ten year old nephew "Patrick Dennis" and **Jane Connell** as "Agnes Gooch," the secretary who learns how to live from "Mame" and "Vera." . . . The balance of the company, featuring **Arsenio Trinidad** as "Ito," **Robert R. Kaye** as "Beauregard Jackson Pick-
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Sept. 30-Nov. 4
Connie Francis; Danny Davis & The Nashville Brass; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets '71," starring Tubby Boots, with Ginny Palone; Roger Minami; The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.—Midnite-2:15 A.M. — Off Sunday)

SKY BAR
Lauri Perry; Jody Four (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 21-Nov. 10
Liza Minnelli; Allan Drake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Barbara McNair (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 13-26
Johnny Mann's "So Proudly We Hail"; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Va Va Va Voom"; Don Cherry; Jack Ross (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 7-Nov. 3
Steve Lawrence & Eydie Gorme; Morty Gunty; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Bill Medley; Steve Rossi & Slappy White; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Steve Lawrence and Eydie Gorme are a mob of starry talent in the Copa Room, where the team's singing and charm are wooing the wits out of crowds of euphoric showgoers. That each is in the top flight of the male and female vocal leagues there is no doubt; their excellent, exciting voices and exceptional lyric feeling make each song a treasure trove . . . Good looking **Steve** opens the Lawrence-Gorme festival with a just-right selection of numbers beginning with a deliciously verve "I Love You More Today Than Yesterday," followed by his fine "I've Got To Be Me," from the team's hit Broadway musical "Golden Rainbow," and several other goodies
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — October 6-Nov. 1
"The Showboat Folles," starring Karen and Red Coffee; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Vaudeville is alive and living at the 'Boat and the pros who put the accent on talent are **Karen and Red Coffee**. (Pardon the unavoidable pun — they really are my cup of teal!) It's obvious this pair can handle every facet of entertainment. They sing . . . they dance . . . they do imitations . . . they play instruments . . . and trying to stop their flood of humor is comparable to plugging an active volcano They both shine in the dual skits,
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeliq; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Tommy Deering & The Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, **Barry Ashton's 1970 Burlesque Baby** is still sounding forth lustily, sexily and looking real good. **The Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially
(Continued on Page 28)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & Her Polynesian Revue; The Kimberlys (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Dec. 1
"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)
PIANO BAR
Janet Green; Primo & Gia; Bill Kane (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers **Manolo Torrente** and **Freddy Manjon** is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both **Torrente** and **Manjon** appear in the revue, **Torrente** with some intense Spanish-English vocals and **Manjon** with some fleet dancing,
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augsburg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Lou Rawls; Jimmy Wallis (10 P.M. & Midnite — 3rd Show Fri. & Sat. 2 A.M.)

CASINO LOUNGE
Red Norvo; Count Carlo; Joe Condon; Eddie De Santis (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men **Michel Gyar-**
(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

CAESARS PALACE

Circus—Oct. 29-Nov. 18
HARRY BELAFONTE
ELOISE LAWS

November 19-December 2
ANTHONY NEWLEY
JOEY HEATHERTON

CIRCUS CIRCUS

Main Arena—November 6
NORBU

DESERT INN

Crystal—Nov. 5-Dec. 9
BOB NEWHART
KIM SISTERS

Lounge—October 27
IRISH DIXIES

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—November 6
ART & DOTTY TODD

EL CORTEZ

VIP Rm.—November 5
JOEY SANZO

FLAMINGO

Flam. Rm.—Nov. 12-Dec. 9
RAPHAEL
MYRON COHEN

Casino—November 5
TONY MARTIN
DAVE BARRY
TRENTERS

FREMONT

Fiesta—Oct. 29-Nov. 25
PAT BOONE

FRONTIER

Music Hall—Oct. 29-Nov. 18
ROBERT GOULET

November 19-December 2
THE SUPREMES

Circle "F"—October 29
VIC DAMONE
(Tentative)

Coming Attractions

INTERNATIONAL

Inf'le Rm.—Nov. 10-30
PERRY COMO

Casino—November 18
FRANKIE LAINE
REDD FOX

Theatre—October 29
ART CARNEY
3 BROADWAY
COMEDY HITS

LANDMARK

Theatre—Nov. 5-Dec. 2
TRINI LOPEZ

RIVIERA

Versailles—Oct. 21-Nov. 10
LIZA MINNELLI
November 11-26
DEAN MARTIN

SAHARA

Congo—Oct. 27-Nov. 9
DON RICKLES
HAL FRAZIER

SANDS

Copa—October 30-31
3rd show only—2:30 A.M.
ROWAN & MARTIN

November 4-24
ALAN KING

SHOWBOAT

Showboat—November 3-29
MATYS BROTHERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—November 6
THE NOVELITES

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"
"GOOD HUMOR
COMPANY"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"

Blue Rm.—Nov. 13-Dec. 3
XAVIER CUGAT
CHARO

CIRCUS CIRCUS

(Continued from Page 20)
ed by the Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Canestrellis fascinate with their internationally-famous trampoline with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The delightful

clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Rolland & Marcia create a startling climax to a fascinating ladder balance . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

DESERT INN

(Continued from Page 20)

to invite to a party, and the party he's throwing at the Desert Inn is a winner . . . Acting as emcee of the proceedings, Harris is also a happy part

of the action with his inimitable singing. The crowd relishes his trademarks such as "Smoke, Smoke, Smoke," "The Preacher And The Bear" and "That's What I Like About The South," but gets an equal charge out of his "A Boy Named Sue," country & western medley saluting his Nashville heritage, and a lovely new song, written for him, titled "She Believed In Me." . . . The Harry James Band backs Phil as well as thrilling in a powerhouse instrumental segment in which "Blues For Sales," "Gigi," and "Trumpet Blues," featuring Harry's hot horn with the band brass, are standouts . . . James' drummer Sonny Payne and saxophonist Corky Corcoran come in for special kudos . . . The Kids Next Door, and handsome, attractively dressed kids they are, sing and move great and add an ideal fresh young touch to the show. Their spirited "Guiding Light" spiritual and tune-ful, very funny spoof on "Hair" are notable delights . . . Adding to the party atmosphere is an amusing Harris-James chat interlude, with both

famed stars front stage seated on cushioned stools, and a rollicking "Chesapeake Bay" finale, with a steamboat paddle-wheeling on the back screen, featuring the entire company . . . Drop over to the D.I., and have a ball with Phil and Harry!
(Mary Rettig)

DUNES

(Continued from Page 20)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clovernema opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a

hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

"I don't mind going to work — it's that long wait until quitting time that bothers me."

EL CORTEZ

(Continued from Page 21)

on vocals . . . **King Henry** cuts a vivid picture with his hair of fire, and music to match — setting it contemporary, right-on! The regal one's guitar is abetted in the soul/rock 'n roll blending by **Al Randolph** on bass, **Joey D'Ambrosia** on sax, **Gene Bernard** on trumpet, **Johnny Piniaza** on drums. The **King** and his courtly musicians stir up a musical selection that works the spectators into a waving sea of humanity . . . This is a good double bill for anyone who is out for an evening of fun and appreciation.

FLAMINGO

(Continued from Page 21)

to Women's Lib because her gifted songwriting spouse is definitely in control. In fact shapely, slinky **Cher**, of the pensive expression and Mona Lisa eyes, strikes a blow for femininity, with her long, sexy hair and clinging gown . . . Their satirical put-on perfectly paces an exciting song program highlighted by their "The Beat Goes On" (one of **Sonny's** best selling compositions), **Cher's** thrilling "Once In A Life Time" and "Danny Boy" solos — what a voice this girl has! — their rousing "More Today Than Yesterday," "Games People Play," and first major hit, "I Got You Babe." The team's "Hey Jude" is a show stopper, sung by **Cher** with **Sonny** at the piano, while their musical conductor **Harold Battiste** plays a sock sort of saxophone challenge to **Cher's** singing . . . The **Sonny and Cher** merger of minds and talents makes a delicious entertainment bag of tricks and treats, the tastiness of which is affirmed by the rapturous audience feed-back . . . Quicksilver comedian **Dick Shawn** is such a brilliant actor, my bet's on him for a Tony or for an Academy Award once he gets his teeth into the right role. Anyone who fails to be moved by his trademark "Massa Riccardo" bit is much tougher than I am, and anyone who misses seeing this convulsingly funny man in person is missing a great comedic experience.

Whether spoofing all-purpose entertainers or rock 'n' roll singers, he is hilarious . . . **Russ Black's** outstanding orchestra, augmented by four driving **Sonny & Cher** musicians, is splendid. (Mary Rettig)

FREMONT

(Continued from Page 21)

slithery hoofing is also a throwback to the old days and his offhand impressions of various objects and animals are silly, but titillating.

(Bill Willard)

INTERNATIONAL

(Continued from Page 22)

ett Burnside," **Ruth Gillette** brilliant as both "Mother Burnside" and "Mrs. Upson," **John McCook** as the young man "Patrick Dennis," **Gordon Connell** as "Mr. Upson," plus numerous others are all delights . . . **Miss Prowse** is gorgeous, shapely, warm and deliciously funny, notably in "Man In The Moon" and "Bosom Buddies," both with **Miss Francine**, and, of course, in the "Mame" title number in which the star does some exciting dancing with the company . . . Sets and costumes fit the spirit of the production directed by **John Bowab** . . . Dances and musical numbers have been recreated by **Diana Baffa**, and **Joe Guercio's** rich **International Orchestra** does nobly by the **Jerry Herman** score.

(Mary Rettig)

SANDS

(Continued from Page 22)

all at their best due to the rich Lawrence tones . . . "Up Up And Away" brings on captivating **Eydie**, looking stunning, who promptly proceeds to devastate the audience with her rhythmic new "We've Only Just Begun," torchy "You Can Have Him," and incomparable "If He Walked Into My Life" — the latter so moving it leaves everyone misty-eyed, including **Miss G.** . . . The two stars team for a delightful medley of some of the best popular songs, ranging from "Happy Together" and "Feelin' Groovy," to

"Mrs. Robinson" and "It's Not Unusual," and what a tuneful treat that is! Their playful between songs husband-wife interplay adds extra fun to a great night club experience . . . Comedian **Morty Gunty**, so mobile in his delivery he has no need for joggling, is especially funny doing his impression of the **José Greco** ballet and in biting bits on entertainers and TV commercials. His "The Clown" number, and he has a good voice, is very strong . . . **Don Costa**, a star in his own field, conducts the brilliant **Antonio Morelli Orchestra** for **Steve and Eydie**.

(Mary Rettig)

SHOWBOAT

(Continued from Page 23)

with **Karen** taking honors for her deep-throated mimicry of **Pearl Bailey** and **Louis Armstrong**. **Red's** monkey bit is hilarious but he regresses everyone to pre-adolescent days with his "Yankee Doodle Duck" (the voice he did for **Hanna & Barbera** cartoons). You'll long remember their "Sadie Sopsalot" vignette. It's all crazy, fast-moving . . . and the **Coffee(s)** just right! . . . **Your Gal Sundi** is in full command of the singing spotlight. Her voice control is absolutely superb throughout an admixture of vocal variety that segues from the mod to a fascinating **Jolson** medley. **Sundi** is an extremely poised purveyor of song and she projects herself into instant audience rapport . . . **Gretchen Gertz** and **Kathy Orme** are the **Mississippi Queens** who color the stage feminine with their lovely figures, uninhibited tresses and right-on choreo . . . **The Riverboat Gamblers** provide the inspiring background for the entire fun-fest . . . There's no doubt that **Harry Wham** is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects the numerous keyboards and electronic equipment that surround **Harry**, abetting a very impressive performance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates. **Harry** plays and

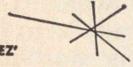
ing as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**.
(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

plus production warbling, **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **Norma Reyes** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.
(Bill Willard)

JACK CORTEZ



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TROPICANA

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mathy and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martyrs** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Stevie Danik**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Anna Kappel** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.
(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

and mimicry — but marvel over his vocalistics as though it was "a first," every time he returns. Following this engagement, **George** wings to New York for that **Kraft Music Hall Special**, "The Copy Cats," which co-stars him with **Edie Adams**, **David Frye** and **Frank Gorshin**. It will air November 11. Then, on to London for a **Tom Jones TVviewer**, set for December 11th tubing.

★ ★ ★

FABULOUS Notes . . . Discussing **Wonderworld's** proposed 30 floor condominium (skirting the **Bonanza C.C.** course), **Herb Kaufman** advised that 70 of the 200 units were sold before the ground breaking ceremonies . . . **Dunes' Top O' The Strip's Vaughn Monroe** will do a guesting on **Andy Williams' November 21st TVviewer** . . .

Retired kegling champ **Billy Welu** cheered **Tommy Bolt** to his third consecutive championship in the **Tropicana's National Sr. Open** . . . **Stevie and Eydie**, **Totie Fields**, **Jan Murray** and **Billy Daniels** entertained at the **Bonds For Israel Dinner** honoring **Moe Dalitz** at the **Dunes**, on the 18th . . . **Pat Buttram** returns for this year's "Nite Of Stars" . . .

The **Home Furnishing Industry** for the **City of Hope** honors humanitarian **Bernie Roberts** at the **Presidents Ball**, **Beverly Hilton Hotel**, October 31st . . . Every Italian-looking actor panting for a part in "The Godfather" flick . . . Correction **Johnny Carson-Mitzi Gaynor** is gohjus — not "cute" . . . Fans eagerly awaiting **Art Carney's** October 29 opening at the **International** . . .

. . . **Robert Goulet** fans disappointed to learn illness delayed his **Frontier** opening until the 29th . . . For the 2nd consecutive year, **Danny Davis (Landmark)** received the **Country Music Association's** award for the "Best Instrumental Group" . . . What on earth is a hotel dweller like **Abe Schiller** doing with those trading stamps? . . .

Now it's **Harold's Club (Reno)** that

has added an amusement arcade for youngsters (and adults, accompanied by children) . . . **Paul Kendigian**, of **Nishon's**, and **Jack Walsh**, of the **Algiers**, becoming authorities on things political with most of the candidates dropping into their restaurants . . . **Rouvaun** into **Vancouver's Cave** on the 24th . . .

Fred Kluge in town to do an "In Depth" article on "What the Corporations move into hotels and casinos means to FLV" for the **Wall Street Journal** . . . From **Chi's King Arthur's Pub**, pianist **Tommy Ferris** wings personal regards to former boss **Tommy McDonnell** and buddy **Eddie Jackson** . . .

With the **Kings Castle** the first spot to remain open all year round on **Tahoe's North Shore**, winter-booked talent is wondering if they should bring their snowshoes and dog teams . . . **Double Circus' McCrary Twins** (all 1300 lbs. of them) into **Honolulu** for a three-weeker for **E. K. Fernandez** . . .

Ann Elder, who doubles with **Larry Hovis ("Hogan's Heroes")** to write material for **Mitzi Gaynor**, now a regular on "Laugh In" . . . **T'Bird** publicist **Denis Ritz** back from his quickie Hawaiian vacation with a blistered epidermis and news that **Tommy Sands** is a confirmed islander . . . **Trini Lopez**, who guests on the **Merv Griffin TVviewer** on the 27th, just etched "The Crooked Man" theme (which he did for the film).

★ ★ ★

Jack Kogan is making plans to leave his six-times-weekly late tubings at **KHBV-TV 5** at the end of this month, in order to begin his Monday thru Friday radio broadcasts from the **Thunderbird Hotel**. He'll be on the air for three hours, from 10 P.M., beginning November 2nd. **Jack** hasn't completely surrendered his association with the tube, for he's contemplating an all nite show, once a week, in addition to continuing his "Young America Speaks," every Sunday. Long-time FLVites can't imagine a TV guide listing without a **Kogan** program . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

decade, "Giant." I saw it initially at its premiere. Then a second time when Sammy Davis, Jr. ran it at his house at a party. And now again in preview. It is one of the best motion pictures made, and like "Gone With The Wind," is timeless. Elizabeth Taylor and Rock Hudson never gave finer performances. You re-evaluate James Dean — and what a masterful actor he was. The three and a half hours in the theater seemed half, for you enjoy this superb giant of a picture. Too bad economics and today's pace don't permit such motion pictures to be made on such a grand scale. Instead we have raw-life-as-it-is-realism — the settings on the streets, byways, or the neighbor's house for locale. Plus X ratings. "Giant" is "G."

The Las Vegas Symphony Orchestra opens its third season under the baton of Resident Conductor Leo

Damiani on October 25th with an all-Beethoven concert, the first of five programs, to be highlighted by a January 24th guest appearance by Arthur Fiedler who will conduct one of his famous "Pops Concerts."

Damiani, who has been Resident Conductor of the Las Vegas Symphony from its beginning, is well known to Los Angeles area music-goers. He founded both the Junior and Senior Burbank Symphony Orchestras. For years, the Burbank Symphony, with Damiani conducting, was featured with the Roger Wagner Chorale on KNBC-TV's annual Christmas telecasts and for almost as many years, the orchestrated sounds of the Burbank Youth Symphony have gone out over the air waves of the CBS Radio network.

Damiani, who also founded the California Arts Symphony Orchestra, has been a guest conductor of the Vancouver, Mexico City, and Seoul, Korea Philharmonic Orchestras. He has conducted the El Paso, Texas and

Portland, Oregon Symphony Orchestras, as well as serving as a Symposium conductor for the Los Angeles Philharmonic Orchestra.

Ten of the world's finest legitimate deceptionists are due to unfold their latest conjuring techniques from the world of wizardry when the "It's Magic" extravaganza opens at the Wilshire Ebell Theatre in Los Angeles on November 4th through 8th for seven performances.

Produced by Milt Larsen, creator of the Magic Castle, Hollywood's famous private club for magicians and magic buffs, this 16th annual all-star magic revue promises to be the best yet.

Some of the stellar magicians who will attempt to baffle and delight audiences will be Blackstone, Jr., and his Show of One Thousand and Two Wonders. His appearance will bring back memories of his late father, who was easily America's best-known magician, with many of the great stage effects of the original Blackstone Show, plus some new mysteries from his Las Vegas revue.

"Classics of Magic" is an act created especially for "It's Magic." Three of the most classic tricks of magic are performed by three magicians considered by other prestidigitators as the greatest in their fields.

The classic "linking rings" will be performed by Dai Vernon; the "multiplying billiard balls" by Alan Wake-ling and the amazing Frakson will come out of retirement to perform his famous cigarette act. See you there, luvs!

And That's Hollywood!

LOUNGE STARS

(Continued from Page 15)

ing Art Carney when he opens in the legit theatre of the International Hotel on the 29th. He's everybody's favorite and a five time Emmy winner, too. He'll do the funnee scene of an actor who decides to go nude in order to eat in "Shock Of Recognition." Then, he's the father of a hesitant bride in "Plaza Suite." He winds it up as an overaged draftee called by the

board in "Next." The "Evening Of Three Broadway Comedy Hits" promises to be a winner. Kinda wish that Gleason would be in the audience opening night — to keep the family intact. Stan Irwin is producing the Carney showcase, with Joshua Shelley directing.

MIGHTY MIXTURE

(Continued from Page 17)

Hermione Gingold.

KNOT TYING AND SPLITSVILLE: The shortest way to describe marriage is the urge to merge. A short cut to explaining divorce is the urge to purge.

EAT TREAT BEAT: If your bent is romance, and whose isn't, then alight at Chez Vito, a plushy interior of cardinal red, where four trained voices make Verdi vocals and give added clout to Bizet. The quartet with soaring sounds while seated at a table are postively magnificent performing a medley from endearing "Showboat." The continental cuisine, expertly prepared, ranges from Baked Clams for a start to Filet of Sole Veronique or Boneless Chicken Parmigiana for the entree. The pastry or ice cream, both French, will more than suffice for the sweet tooth set. Four violins, ever in motion, abetted by bass and piano, play soft music that promotes finger touching, hand holding and in the subdued lighting, a kiss on the cheek. The stellar attraction is co-owner, charming witty silken voiced Leyna Gabrielle. She is the key to the room's personality and it does have one . . . Through the years, and they have been many, the great American table standby, the steak has been ennobled by John Bruno's Pen and Pencil. First, it was the father (now deceased) and in recent times, the son, proud, dapper, mustachio faced John, Jr. Today, the steak served here epitomizes the very top in quality and taste. Along with that triumph there are excellent chops, lobster, veal dishes, chicken and more. But essentially the epicureanism revolves around steak, succulent, sensational steak.

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