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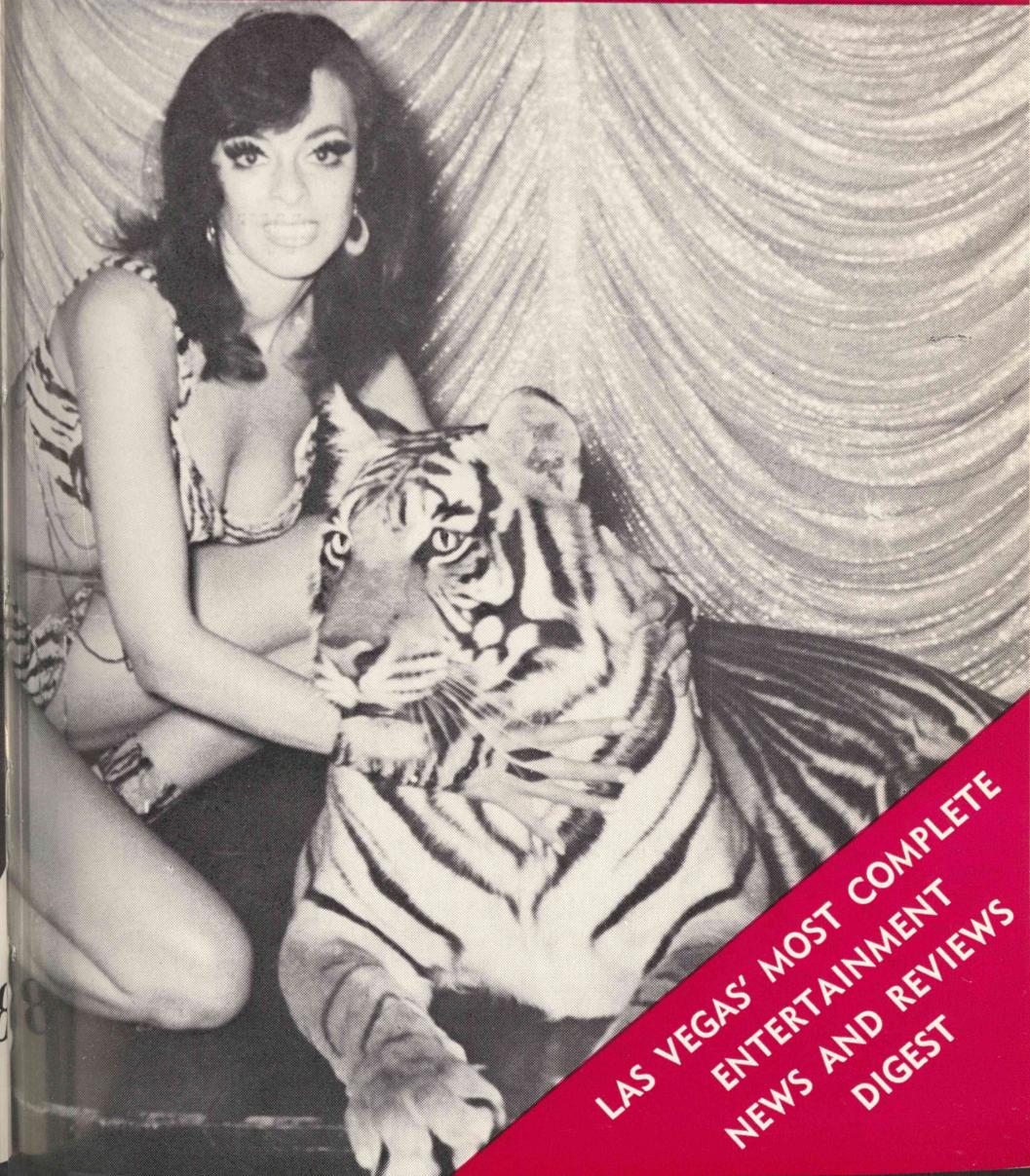
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OCTOBER 17, 1970

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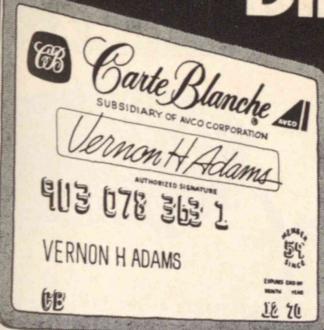

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 35

October 17, 1970

On the Cover

... The Lady and the Tiger . . . Before she arrived in FLV, Denise Montego performed a solo act, billed as "The Tiger Woman." She proves her affection for the striped animal, posing here with "Gorgeous Tiger." A stately (5' 10") showgirl in the Dunes' "Casino de Paris," Denise has appeared on both the Steve Allen and Rob Serling TViewers and is currently studying modern jazz and drama. (Photo by Bud Miller.)

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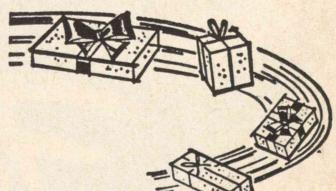
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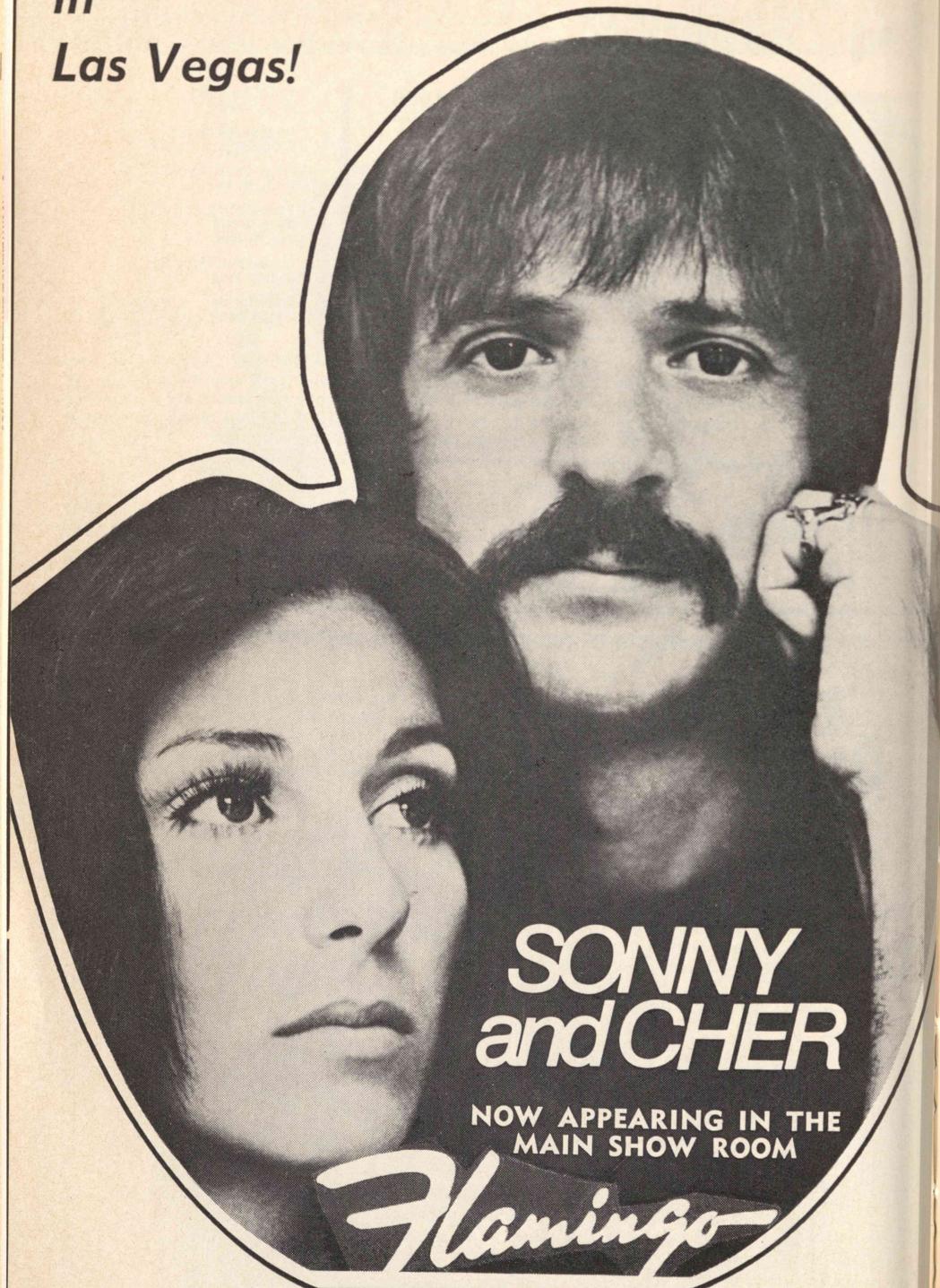
Birthday- Anniversary Corner

... The week's birthday pattern is opened on the 17th by Joyce Ansorge, Wayne McGaskey (Golden Nugget dealer), Alan Lerner and Florence Richards (owner of the Magic Eye Ladies Shop) . . . Miram and Jack Lombard mark their 34th Anniversary on the 17 . . . The double Circus enjoys its second year of operation on the 18th, a date shared by Lee McGaskey . . . The 19th is a mutual for Martell Mace (U.P.R.R.) and his friend Dr. Herbert Rowe (popular Chiropractor of the stars) . . . The FABULOUS publisher shares her October 20th cake and candle edition with Vince Anselmo (L.V. Sun), Staci Marie Atchley (one year old dotter of Linda & Tony Atchley, Assistant General Manager of the T'Bird) and Al Newberry . . . Scott Hamann (son of Joy and Vic Hamann) celebrates his 22nd on the 21st, along with Max Seidenberg

(Sahara Pan Room), who refuses to turn in a calendar count . . . Cards are in the mail for October 22nd recipients that include Jimmy Blake, Harry Brown (CP Bar Manager), Mitzi Green and Greg Julian (16 year old son of the beautiful Ruth and handsome Eddie Julian — drummer at the Hacienda Hotel) . . . Let's run a close check to determine if Sahara Assistant Hotel Manager Carl Williams is celebrating his on the 22nd or 23rd, this annual . . . Beautiful Barbara Binion (dotter of Teddy Jane and Benny Binion) cuts the birthday cake on the 23rd . . . NBC-TV's fair-haired boy Johnny Carson (host of the popular "Tonight" TViewer) toplines the closing segment of the week with his birthday on the 23rd.



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in
Las Vegas!*



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Flamingo

THROUGH NOVEMBER 11TH

Criswell PREDICTS

An Accurate Glimpse of the Future

I PREDICT that Nasser will join Farouk, Kitchner, Julius Caesar, Saladin, Cleopatra, Ptolemy, Alexander the Great and Rameses II as a national hero of Egypt. Deep on the pages of history his name will be carved, for he perpetuated Egypt at a time when Egypt could have vanished! The vortex of time can make even a master of deceit a legendary hero in his own time! Arnold Toynbee, the British Historian, ranks Nasser among the very great of the 20th century! . . . I predict that the Vivisectionists are offering to buy for experimentation a foetus (alive and breathing) from any hospital giving abortions! A double murder is then committed by the so-called Medical schools of our colleges and universities! These hapless bits of humanity are boiled, tortured or frozen at the whim of human butchers! You can expect Ralph Nader to walk into this new labyrinth of public practice! . . . I predict that the sun and the moon would have vanished long ago if they were in the reach of progressive human hands! . . . I predict that millions of fish will die and float to the beaches of California and Florida due to the spewing of human sewage into the Pacific and the Atlantic Oceans! SHOCKING SCANDAL

I predict that a famed TV-movie star will be arrested and convicted of having three children by his own three daughters! His wife, their mother, died some time ago, and he has been able to have a free hand with his three daughters!

THE REAL VS. THE UNREAL

I predict that the last moon flight will reveal the real vs. the unreal when full reports reach the public! The new mystery of the waves, invisible over the vast moon surface,

will prove the moon is inhabited but by creatures of another sonic vibration, as they were picked by radar to be solid, but unseen! You can also expect another rash of flying saucers and other unidentified flying objects very soon!

HALF REMEDIES

I predict that our Authorities will soon realize that "Half remedies never heal!" This will be in connection with the coming campus violence and the growing crime in the streets! Many of the radical groups finance their movements by theft, mugging and even bank robbing! You can expect a stiffening attitude all along the line from the voter to the police!

THE NEW MOVEMENT

I predict the new movement will gain momentum thru college and university students to collect funds to bring back our "brave boys" from Canada and Sweden (who are escaping the draft)! Both Canada and Sweden will soon deport these students for narcotics, theft, black market and male prostitution, and these collected funds will furnish legal aid and bonds.

BEWARE OF THIS FRAUD

I predict that you will beware of this fraud! A smooth talker will approach you and tell you that he will be able to get your son or daughter into a college or university under a very liberal scholarship! You pay him \$500 after he shows you his vague credentials. The scholarship and the school entry papers never appear and you are out \$500!

TRIBUTE TO LOHMAN

I predict that all pet lovers will pay tribute to Francis X. Lohman (Kanine Korner) for his valiant work for pets the world over. Not only is his image on T.V., his voice on radio, his words in a widely syndicated column,

but his influence is felt in many unexpected places! His annual Dog Parade on Hollywood Boulevard has outgrown the Santa Claus parade in importance! Politics, religion and race are all forgotten when we parade our lovable dogs every 4th Sunday in September!

STAR OF DESTINY

I predict that the star of destiny will rise higher than ever for President Nixon, who will emerge the greatest Republican President we have ever had to hold office! Just as President Johnson emerged the greatest Democratic President, President Nixon will be head and shoulders above all Republicans!

RACIAL BETTERMENT

I predict that a national organization will make the effort to outlaw marriage, tenure in office, labor unions and all private schools and instruction under the title of "Racial Betterment." This extreme leftish group will make great inroads this coming year and cause re-examination of conscience!

FAREWELL

I predict we shall not see their like again in the entertainment world, both were Titans and wrought many changes! Edward Everett Horton, who gave comedy a new sense of direction, and Perc Westmore of make-up magic, who helped every woman and man to look just a little better than they once did! We knew both men who were unselfish in aiding humanity!

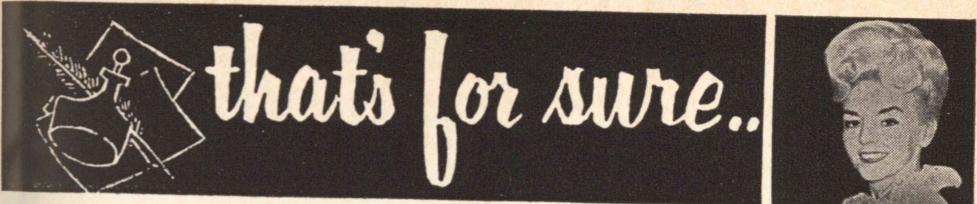
HOVERING!

I predict that the peace of the world is hovering like a bee over the flower of mankind! Any misdirection of purpose could plunge the world into a vortex of legalized murder! Read your headlines, view your TV and listen to your radio! We are living history page by page in this exciting era!

PEOPLE, PLACES AND THINGS!

I predict that Sally Cobb will issue her authentic cook book of recipes of the famous Brown Derby . . . that Las Vegas will make you more than well.

(Continued on Page 16)



By ETTA CORTEZ

IT happened at the Sahara, the other dawning . . . Vega Maddux and a group of friends sat in the confine of the dice pit, temporarily lulled by the late hour. While Vega sang the score from "Carmen," the casino personnel listened and an escapee from a mental ward casually skirted the area, wearing an unmistakable uniform. Two guards rubbed their eyes twice — before they believed — and acted. The escapee later confessed he had a hunch — and wanted to play it!

* * * * *

Pat Carroll is doing a pilot for Don Fedderson, a follow-up on "My Three Sons." It will be a continuation of the life of the oldest son, his wife and triplets, who establish a new life in San Francisco. Pat is the wife of the apartment house manager (Richard Slattery). According to Pat, she and Slattery "play kind of a Min and Bill to the NOW group of youngies." Rumor has it that the TV viewer has already been sold to CBS. With the comedienne doing ten out of thirteen episodes, she'll still have time to continue her guestings on other shows.

A famous personality is reportedly collecting all debts due him to provide for his wife . . . close friends say he's been stricken by a fatal malady.

Trini Lopez will tape an Adam 12 TV viewer segment on the 19th for future tubing. The fiery singer will do a complete turnaround into a more subdued role — that of a priest . . . Trini established a record for his four days at the State Fair in Albuquerque recently, topping the 40 thousand attendance mark.

D.I. opening-nighters are still wondering if Phil Harris and Harry James were concentrating on two different people during an onstage incident.

Phil began giving a build up to a "lovely lady," whom everyone believed would turn out to be his lovely Alice. Midway thru the intro, Harry took the mike and said he would like to introduce "her." The "her" Harry announced as "the love of my life" . . . was Betty Grable!

Here's a cute "blindie" that the gamblers will appreciate. A business man from the southeast came to FLV and dropped a large sum that bordered on six digits. When he returned home he related his experience to a friend, shaking his head incredulously, wondering why it happened. Suddenly, the answer hit him and he snapped . . . "That's the last time I go to Vegas . . . with short money!"

There is such a thirst for the type of entertainment "Disney On Parade" offers, the package grossed \$963 thousand for nine days at Manhattan's Madison Square Garden. The last two days of its run, the tabloids ran ads asking people not to come on speculation . . . there were no available seats.

Showboat topliners Karen and Red Coffee spend six months of every year entertaining in the Far East. Listening to the stories they brought back will convince anyone ours is

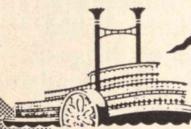
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still the greatest country in the world. In their travels, the Coffees discovered a certain country (necessarily nameless), where finances are so critical, mothers actually toss their infants in front of moving army vehicles. Our government must then pay the "grieving parents" a certain sum (hundreds) for the "accident." (The indigents from that unnamed country would gladly trade places with some of the citizens who want to undermine our democracy.)

There oughta be a law . . . against door-to-door vendors leaving posted signs when people aren't at home. One cosmetic firm is inadvertently guilty of directing burglars to unguarded houses. It's a perfect way for thieves to case a potential break-in. The reps of this cosmetic firm leave a sign on the door, designating the time they called. The signs are followed by a rash of burglaries. The ladies should slip the signs under the door, out of sight!

Took another peek at Jim Bailey and caught him doing Phyllis Diller,

with the original in the audience. La Diller looked more glamorous than Bailey's version and the amazing mimic was obviously surprised to note the offstage image differed drastically from his dressing room close-up of two years ago. . . . There are those who believe that Jim will one day make a hit record (he does have a voice!) and drop his FABULOUS imitations. Speaking of his mimicry, all of the Bailey characterizations should be wrapped up in a stellar tube special.

Peter Lind Hayes and Mary Healy have re-signed with agent Lou Irwin for a return to the club circuit. (A note of nepotism—Lou was also agent for **Grace Hayes**, Peter's mother, before she retired from the stage.) Peter and Mary just broke in their new act at the **Detroit Athletic Club**.

During her Testimonial Dinner (Oct. 2) at **The Masquers**, Pearl Bailey cited it as one of the most moving moments of her life. But, **Ethel Waters** stole the scene (as only she can) when

(Continued on Page 31)

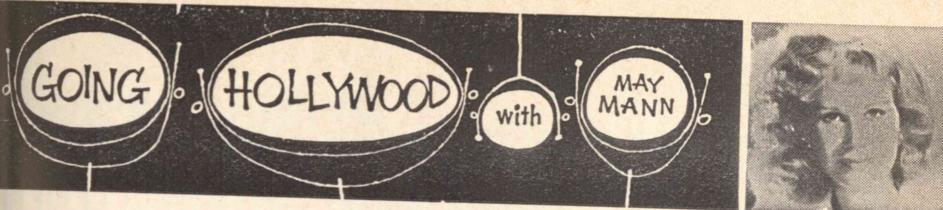
FABULOUS LAS VEGAS

"MISS DESERT INN" hostessed an initial and elegant cocktail party in such a charming gracious manner that I am sure she would be a worthy addition to the U.S. State Department. In fact, a beautiful girl with wholesome all-American qualities, simple and direct in approach, and lack of artifice, with expressive sincerity, she has foremost a quality of honest integrity. Couple all of that with a winning smile, she could certainly accomplish in diplomatic circles, I am sure, what some of our foremost statesmen obviously have not to date.

Anyway, Miss Jan Bruner, 5'9", 120, 36-24-36, isn't going gallivanting in politics. The winner over 250 girls in a year's search by the **Desert Inn** Hotel, is a lovely college coed who will act as goodwill ambassador for the noted hostelry. Not since Abe Schiller has Las Vegas produced such a winner.

Al Guzman, the personable Director of Public Relations, and members of his staff hosted the introductory soiree introducing "Miss Desert Inn." One of her essential requirements was not mere beauty but to be extremely personable and be able to converse with natural ease with people on all levels. This she did with grace. She is German-Irish, the baby in her family, majored in theatrical arts, is a versatile musician who plays several instruments, and is active in sports. When she isn't busy at the **University of Nevada** at Las Vegas, she will be off on promotional duties for the **Desert Inn**. San Diego and Los Angeles were first on her agenda. Next comes Denver, Dallas and San Francisco. That is, if the movies don't grab her in the interim.

"Mr. Wonderful" is **Ed Sullivan**, who was thus feted by the Thalians at their 15th Annual **Crystal Ball** in



Hollywood. Ruta Lee, this year's Prexy, and Debbie Reynolds (upped to Chairman of the Board) wore a dress and pants suit respectively of the same blue twinkling, sequinned material. They spoke glowingly of the help received from the show world in raising the money to build the multi-million dollar Community Mental Health Center. It all began way back in 1955 when a group of movie and show people met at **Jayne Mansfield's** house to figure out some worthwhile project of their own. This was it. It started out to help emotionally disturbed children and has grown to make an enormous and important contribution in the Community. The show was a tribute to **Ed**, who has made enormous contributions to show business and the world itself in being — just what he is: "Mr. Wonderful." And a bow here to **Sylvia** who is "Mrs. Wonderful." Programming for the night was a direct play on **Ed Sullivan's** TV format. **Nancy Sinatra, Jr.**, **Debbie Reynolds** — many-entertained to equal a **Sullivan** topper!

Another headliner was given for California's popular **Governor Ronald Reagan**, with **Frank Sinatra**, **Dean Martin**, **John Wayne**, and **Bob Hope**, all outdoing themselves in their all-star show. **Governor Reagan** said, "I'm a fan." **Sinatra** said, "I've performed I think, in most of the countries I'm allowed to go to," and referring to his endorsement of **Reagan** for re-election: "I like the Governor's courage and conviction. I didn't like several things he's done in his career, but everyone makes mistakes. Take a good look . . .!" Said **Reagan**: "It's sheer coincidence that there's going to be a freeway through the lobby of **Caesar's Palace**." **Dean Martin**: "Sinatra's had a tough time. He was unwanted as a child and now he's

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★ A key member of both the Senate Armed Forces and Space Committees, Howard Cannon has personally seen to it that the Nevada Test Site maintains its \$200 million-a-year budget despite nationwide defense cutbacks.

★ Lake Mead is among Clark County's most beautiful and famous recreation centers. Senator Cannon has placed high priority on a continuing program of expansion and improvement of the Lake Mead Recreation Area. He was the first to act on the pollution threat and is working effectively to reverse the ecology threat to fishing and safe boating.

★ A senior member of the Senate Armed Forces Committee, Howard Cannon has brought a program of expansion to Nellis Air Force Base which will further increase the \$6 million monthly budget there.

★ Our attractive new Federal Building in downtown Las Vegas is the result of Howard Cannon's personal fight for \$4.2 million to build this project.

RE-ELECT HOWARD CANNON / U. S. SENATE

wanted in five states." It was funtime and all very elegant. Glimpsed were: the Art Linkletters, Fred MacMurrays, Bob Stacks, Caesar Romero, Rosalind Russel and more.

Janis Joplin's (referred to often as 'The Judy Garland of Rock') untimely death coming on the heels of Jimi Hendrix, all attributed to drugs, is tragic. But then the complaint in the song and music of hard rock and roll is: loneliness, unrequited love, searching, never finding, weariness, happiness for only a little while. Miss Joplin told me she didn't worry about tomorrow, or she couldn't live now. She lived on pure emotion, on the highs and lows — no levels — never

★ Because Howard Cannon has seniority and influence on the Senate Commerce Committee, he fought successfully for \$10.3 million last year to build new roads in Clark County.

Yes, Clark County is Cannon Country, because only Howard Cannon has the seniority and Senate influence to keep bringing Clark County her fair share of Nevada's projects, payroll and prosperity.

on the happy medium. She was joyless or exuberant, never average-okay. She was only really happy when she was onstage. Her love affair was "them" — always them. It's sad that she died. Is spacing-out so far worth it all?

Sidney Glazier's new film, "Quacker Fortune Has a Cousin in the Bronx," starring Gene Wilder and co-starring Margot Kidder, is hauntingly human, filled with laughter and pathos. When human dignity is demeaned or subjected to derisive laughter by fellow men, such cruel behavior is degrading and sad to see. You see it in flashes as Wilder plays

(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas

By PHIL SOLOMON



SINGERS come and singers go, but there is one vocalist that will be around for many years. He is Robert Goulet, who opens a four week engagement at Frontier Hotel, Oct. 22.

Known as a singer's singer in show business, Goulet has poise, personality and can hold an audience. The older he gets, the better he sounds.

A few years ago, during his local debut at the Flamingo Hotel, this pillar tagged him as "America's Matinee Idol" and the title stayed with him to this day.

Goulet is very relaxed onstage and there are not many around who can match him in showmanship. Men and women alike appreciate him.

Broadway producer Alan J. Lerner best describes the tall, good-looking baritone as the singing Clark Gable of the stage. No one doubts the claim. If you were rating top male vocalists of this era, the name of Goulet would have to be high on the list.

In this stand, Goulet will include his trademark of strolling through the audience with a hand mike crooning some 10 or more favorite standards and exchanging banter with the crowd.

Frontier Hotel Managing Director Richard Danner is very fortunate in having Goulet in his stable of stars. The dark haired singer appeals to all ages. His specialty is ballads and he sings all with authority.

Goulet is a very exciting, romantic vocalist, through his accomplished work on the Broadway stage. He refers to this city as one of the friendliest spots in the world. The Entertainment Capital Of The World has no challengers unless it's Reno or Lake Tahoe from his viewpoint.

"The expert staging combined with great audiences, the excellent musi-

cians really inspire a performer. There is no feeling to quite match that of a successful rapport with a nightclub crowd. No Broadway ovation, no motion picture review acclaim's the same as that eyeball-to-eyeball contact with a live audience and Las Vegas visitors and residents really appreciate entertainers," said Goulet.

This marks his second engagement at the Frontier Hotel this year. Goulet has plans to produce a Broadway show after closing here.

RAMBLING AROUND — Arte Johnson is slated to join former "Laugh-In" stars Judy Carne and Goldie Hawn with his own headlining \$250,000 deal at a Strip hotel . . . Tony Bennett laid out 10 grand of his own money to promote his last Caesars Palace engagement . . . Maynard Sloate is holding over Mitzi McCall and Charley Brill for another 16 weeks in "Folies Bergere" show at Tropicana Hotel . . . Director-choreographer Ron Field will stage Ann-Margret spectacular scheduled for International Hotel in May . . . Due to capacity business at Desert Inn Hotel, comedian Jimmy Durante and singer Abbe Lane are slated for a

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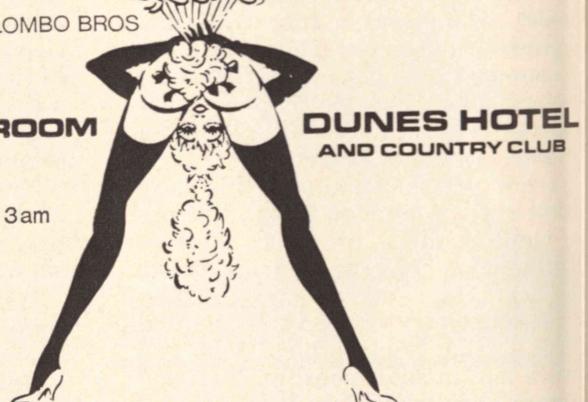
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quick return to Frontier Hotel in early January.

The Smothers Brothers will receive \$85,000 a week to replace Frank Sinatra at Caesars Palace starting Dec. 10. This is a good way of going broke . . . Kaye Ballard opens Christmas Eve at Fremont Hotel with singer Andy Russell on the same bill . . . According to an authentic source the Riviera Hotel will not dicker for a new contract with Ed Ames. Will they renew Carol Channing's pact? . . . Jack Entratter was able to get Joey Bishop back for a four week stint at Sands Hotel beginning Dec. 23.

Wayne Newton set for a total of 25 weeks in a one year period, each engagement for five weeks at Frontier Hotel beginning Dec. 3 . . . Jackie Gleason called off his pact with Caesars Palace as he wanted Art Carney on the show and the hotel was to pay the extra salary . . . Maynard Sloate closes the "Folies Bergere" at the Tropicana Hotel for five days starting Dec. 20 to break in new acts. New act show will open for dinner only on Dec. 25 . . . An insider says Bill Miller signed Eddie Fisher for the Flamingo Hotel in 1971. The young singer needs money badly.

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FABULOUS LAS VEGAS



By Bob Joyce

ONE of the nice people to work our town just has to be F.S., Jr. Need I spell out the name?

For those of you who may be wondering, it's Frank Sinatra, Jr., currently at the Circle "F" Theatre in the Frontier Hotel. The first time I caught young Frank was about 9 years ago on the Jack Benny TV show. The skit was about college life and Jack introduced young Frank to the nation for the first time. My first impression was just another off-spring of a famous person trying to cash in on the family name. The poise, phrasing, coolness just wasn't there. Quite a few guys would have given up right there and become a brain surgeon but, like his famous dad, Frank, Jr., became a band singer, and with a band that bore the same name with which Frank, Sr. made his name . . . the Tommy Dorsey Band with Sam Donahue leading. Any musician will tell you there is no better school for experience than the rough road of one nighters or singing the same thing to dance tempo night after night. Well, it paid off for F.S., Jr. Don't believe me? Drop by the Frontier and catch a man very much his own. He's got it all together.

Up the street at the Casino Theatre of the Flamingo Hotel is the man they call "The Tiger of Comedy," Jackie Gayle. Again, let's backtrack to about 1965. The place was the Blue Room of the Tropicana. Jackie was supporting the star and his name on the marquee was more of an eye test than billing but Jackie was preparing for what was to come. At that time, his manager was the mother of the late Lenny Bruce and a little of Lenny shown through in much of Jackie's mannerisms. After a few return dates, he migrated down the

Strip to the Aladdin Hotel, where he was buried for a few years and more than once played to about four or five people. But the people in the know, the performers, writers, and especially the musicians, got the word to the masses and by this time Jackie had signed for the Flamingo. True, Jackie does have prepared material but he's so inventive, he takes off from whatever he is doing and goes in another direction. Reviewing Jackie Gayle is impossible as you never see the same show twice. All I can say, is for the laugh of your life, put a tiger in your tank . . . the "Tiger of Comedy" that is, Jackie Gayle at the Casino Theatre at the Flamingo Hotel.

Last week, a film company was in the Starlight Theatre at the Riviera to film Shecky Greene in action. Shecky is to have a part in the film version of the best seller, "The Love Machine." The producer of the movie was very wise and evidently a fan of Shecky's (as anyone who has seen Shecky work). You cannot give him a script and expect true Shecky. So, for the nightclub scene they filmed it where it happened and it should be one of the big highlights of the picture. One bad memory remains concerning Shecky and it wasn't his fault. It was the time he was booked on the Ed Sullivan Show and like the assembly line variety show it is, Shecky was given something like 8 or 9 minutes to do his thing. Anyone knows Shecky takes that amount of time to feel out his audience before getting a full head of steam. Now on the Johnny Carson show which is spontaneous, Shecky really shines. As I have said so many times, Shecky is the funniest man in the world with Jackie Gayle a close second. Imagine, both of them in town at the same time. Have a

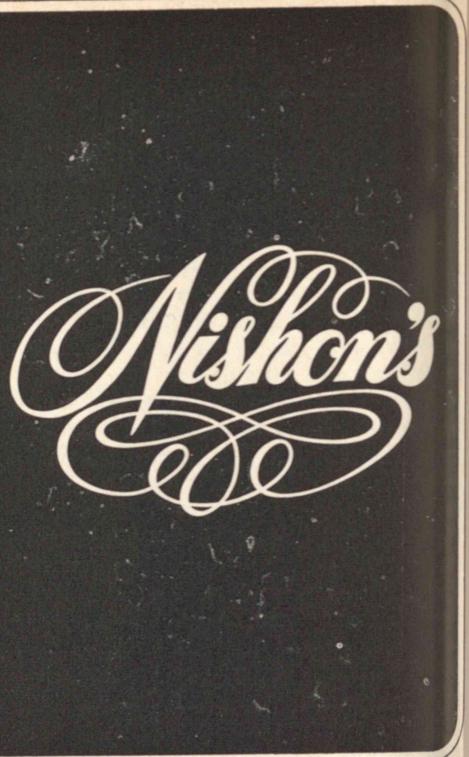
Beautiful People Escape to...

Simple Luxury, with
Exquisite International Cuisine
565 DESERT INN RD., LAS VEGAS
735-7990

ball.

Still say **Vic Damone** going to the **Riviera** in a trade for **Jack E. Leonard** is a mistake. **Vic** played the **Riviera** before and at that time it was not his room while the **Frontier** is. Certain performers are suited to certain rooms and that's that. Nuff said!

SCENE **Lounging** . . . The lovely blonde **Terri Russell**, who filled in with **Karen** and **Red Coffee** at the **Showboat** for a few days, moved into the **Flamingo** to chant with **Jack Bedient & The Chessmen** (relief group in the lounge) . . . Call it slapstick — I love it — The **Bernard Brothers** are hilarious in the **Landmark's "Tower Sweets Revue"** . . . **Sandler & Young**, **Phil Foster**, **Jackie Gayle**, **Joe DiMaggio**, **Jerry Vale**, **Betty Grable** and **Joey Bishop** are just some of the celebs who were spotted in **Davis & Reese's "Fun Machine"** D.I. Lounge audience . . . **Our Thing** celebrated its fourth month in the **Aladdin's Bagdad** . . . Longtime favorites in the **Stardust Lounge**, **The Kim Sisters** move across the street next month to share billing with **Bob Newhart** at the D.I.



You may or may not see me here next week. I'm finally off on my first vacation in four years, heading for **Disneyland** and surrounding environs. But, look for the Christmas column in about two months. We will be reminiscing about the people met during the last twenty years and our impressions of them. Believe me, that will take two months to prepare.

CRISWELL PREDICTS

(Continued from Page 8)

come thru their new **Chamber of Commerce** and all complaints will be handled with dispatch . . . that the new **Nixon Health Plan** will make Free Public Health just that, free to every one without fees, and Doctors will be forbidden to have private practice . . . that **Charles DeGaulle** (the 20th century Charlemagne) will have a new political career very soon . . . that Littlestown, Pennsylvania in the heart of the beautiful Pennsylvania Dutch Country, will soon have world prominence thru a new book soon on the market .

MIGHTY MIXTURE

By GARY STEVENS

woman. She has said beautiful things in rhyme. To the music of **Jimmy McHugh**, **Jerome Kern** and yes, **Fritz Kreisler**, she has been poignant and clever. All through her career she has been an original. There are only so many words in the language, but nobody will ever say that **Dorothy Fields** was guilty of plagiarizing a comma. Collaborating with **Arthur Schwartz**, **Sigmund Romberg**, **Morton Gould**, **Burton Lane** and more recently with **Albert Hague** and **Cy Coleman**, **Miss Fields** has been facile, deft and functional.

In a man's world . . . first **Tin Pan Alley**, then the legit musical or topical revue, motion pictures and back to a later Broadway, **Dorothy** has competed often and well. Her place in the ranks is firm, but unheralded. Not too long ago, at the **Polo Lounge** of the **Beverly Hills Hotel**, where the greats and the phonies of the trade share space and drink it up, the late **Bob Russell**, an old friend and a superb lyricist, said in discussing songwriters: "When you see **Dorothy Fields**, tell her I love her. She's so great. One of the best, really. Too bad she's not better known to the public."

When one thinks of "Fieldsie's" contributions to American popular songs, you literally skim from one to another. **"I Can't Give You Anything But Love, Baby"** ("dream awhile, scheme awhile; you're sure to find — happiness, and I guess, all those things you've always pined for"), **"Remind Me"** ("when your charms begin to blind me I'll simply tie my hands behind me"), **"Don't Blame Me"** ("blame your kiss, just as sweet as a kiss can be"), **"The Way You Look Tonight"** ("with each word your tend-

(Continued on Page 33)

SATURDAY — October 17

7:00 (3) Cartoons (c)
 7:30 (13) Cartoons (c)
 8:00 (8) Cartoons (c)
 9:30 (13) American Bandstand (c)
 10:30 (8) Harlem Globetrotters (c)
 (13) Wide World of Sports (c)
 11:00 (8) Cartoons (c)
 12:00 (3) Forrest Duke Show (c)
 (5) "Dino"
 "The End Of An Affair"
 12:56 (8) In The Know (c)
 12:30 (3) "Zontar, Thing From Venus"
 "A Man Called Peter" (c)
 (13) F.B.-N.D./Missouri (c)
 1:00 (8) Cartoons (c)
 2:00 (8) Eat To Youth (c)
 2:15 (8) Jobortex (c)
 2:30 (8) Strategy (c)
 3:00 (8) William Raggio
 3:30 (5) Fight Of The Week
 (8) NFL Game Of The Week (c)
 4:00 (3) The Mothers-In-Law (c)
 (8) This Week In Pro-Football (c)
 (13) Film Fill
 4:30 (3) Championship Bowling (c)
 (5) Roller Derby (c)
 (13) Combat
 5:00 (8) Something Else (c)
 5:30 (3) NBC Nightly News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c),
 (13) "A Tree Grows In Brooklyn",
 6:00 (3) Bracken's World (c)
 (8) Jim Nabors Show (c)
 6:30 (5) Porter Wagoner Show (c)
 7:00 (3) Red Skelton Show (c)
 (5) Buck Owens Show (c)
 (8) Bill Cosby Show (c)
 7:30 (3) Andy Williams Show (c)
 (5) "Jubal"
 (8) Mission Impossible (c)
 (13) Let's Make A Deal (c)
 8:00 (13) Newlywed Game (c)
 8:30 (3) Adam 12 (c)
 (8) My Three Sons (c)
 (13) Lawrence Welk (c)
 9:00 (3) "The Russians Are Coming" (c)
 (8) Arnie (c)
 9:30 (5) Steve Allen Show (c)
 (8) Mary Tyler Moore Show (c)
 (13) Most Deadly Game (c)
 10:00 (8) Mannix (c)
 10:30 (5) Alfred Hitchcock
 (13) Playboy After Dark (c)
 11:00 (3) Award Theatre—Movie
 (5) "Black Sunday",
 "Invisible Creature",
 (8) "The War Lord" (c)
 11:30 (13) "Robinson Crusoe On Mars" (c)
 "Omar Khayyam" (c)

CHECKS CASHED IMMEDIATELY
736-7333
On The Strip

WEDNESDAY — October 21

3:00 (3) "Umbrellas Of Cherbourg" (c)
 (8) "Girl In White"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids & Batman (c)
 5:00 (5) Merv Griffin Show (c)
 (8) Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "The Young Doctors"
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) The Big Valley (c)
 (10) Misterogers' Neighborhood
 6:35 (5) The Avengers (c)
 7:00 (10) What's New
 7:30 (3) The Man From Shiloh (c)
 (5) Steve Allen Show (c)
 (8) Storefront Lawyers (c)
 (10) Direction In Design
 (13) Courtship of Eddie's Father (c)
 8:00 (10) French Chef (c)
 (13) Make Room For Grandaddy (c)
 8:30 (5) Wrestling (c)
 (8) Governor and J.J. (c)
 (10) Romance and Reality (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) Johnny Cash Show (c)
 9:30 (5) David Frost Show (c)
 (10) Politics 70
 10:00 (3) Four In One—McCloud (c)
 (8) Hawaii Five-O (c)
 (10) The Barrelhouse (c)
 (13) Dan August (c)
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) "Pal Joey"
 (8) Movies thru the Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) Jack Kogan Show
 (13) Joe Delaney & Friends (c)
 2:30 (3) Think

SUNDAY — October 18

6:30 (3) Faith For Today (c)
 (8) Golden Years (c)
 7:00 (3) Insight (c)
 (13) Children's Gospel (c)
 7:30 (3) Rex Hubbard (c)
 (8) The Spoken Word (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (3) Oral Roberts (c)
 (8) Teleforum (c)
 9:00 (3) The Californians
 (8) Cartoons (c)
 9:30 (3) The Westerners
 10:00 (3) Football Doubleheader (c)
 (8) Wild World (c)
 (13) The Bible Answers (c)
 10:30 (8) F.B.—L.A./Green Bay (c)
 F.B.—Dallas/Minn. (c)
 (13) Issues & Answers (c)
 11:00 (13) Cartoons (c)
 11:30 (5) This Is The Life (c)
 12:00 (5) Day Of Discovery (c)
 12:30 (5) "Bitter Harvest"
 (13) 1970 NCAA F.B. Highlights (c)
 1:30 (13) "Revolt Of The Mamalukes"
 2:30 (5) Keith Austin Show
 3:00 (13) Upbeat (c)
 4:00 (3) F.B.—Mo./Notre Dame (c)
 (8) "Shadow Over Alveron" (c)
 (13) Perry Mason
 5:00 (3) Rat Patrol (c)
 (13) "Dear Heart"
 5:30 (3) NBC Sunday News (c)
 (5) Weekend Sports
 6:00 (3) The High Chaparral (c)
 (5) Young America Speaks/J. Kogan
 (8) The Interns (c)
 6:30 (5) The World Tomorrow
 7:00 (3) Wild Kingdom (c)
 (5) "Pal Joey"
 (8) Lassie (c)
 (13) The Young Rebels (c)
 7:30 (3) Disney's World of Color (c)
 (8) Hogan's Heroes (c)
 (10) Music Of The 20th Century
 8:00 (8) Ed Sullivan Show (c)
 (10) Kukla, Fran & Ollie (c)
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 (10) Our Vanishing Wilderness (c)
 9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) Glen Campbell Show (c)
 (10) The Great Thaw (c)
 (13) "Nevada Smith" (c)
 10:00 (3) The Bold Ones (c)
 (8) Tim Conway Show (c)
 (10) "A Dilemma From The Seraglio"
 11:00 (3) "Iron Man" (c)
 (5) "Behind The Mask Of Zorro" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 19

3:00 (3) "The Three Sisters" (Pt. 1)
 (8) "Rogue Cop"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Key Kids & Batman (c)
 4:54 (8) Our Town (c)
 5:00 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) Channel 13 Sports (c)
 6:00 (3) Eyewitness News (c)
 (8) News-Weather-Sports (c)
 (13) F.B.—Wash./Oakland (c)
 6:30 (3) "Badman's Country"
 (5) Sports
 (10) Misterogers' Neighborhood
 6:35 (5) Voyage To Bottom Of Sea (c)
 7:00 (10) What's New
 7:30 (5) Steve Allen Show (c)
 (8) Gunsmoke (c)
 (10) Hartbeat—Dr. Hart Wegner
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press (c)
 8:30 (5) Suspense (c)
 (8) The Lucy Show (c)
 8:45 (13) The Young Lawyers (c)
 9:00 (3) "The Other Man" (c)
 (8) Mayberry, R.F.D. (c)
 (10) Factory
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 9:45 (13) Silent Force (c)
 10:00 (8) Carol Burnett Show (c)
 (10) Book Beat
 10:15 (13) Dick Cavett Show (c)
 10:30 (10) Natural Habitat & Shin
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Felony Squad
 11:30 (3) Johnny Carson Show (c)
 (5) "Toast Of New York"

TUESDAY — October 20

3:00 (3) "The Three Sisters" (Pt. 2)
 (8) "To Catch A Thief" (c)
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids—Batman
 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:30 (3) NBC Nightly News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "Tin Pan Alley" (c)
 6:00 (3) Eyewitness News (c)
 (8) News-Weather-Sports (c)
 6:30 (3) Daniel Boone (c)
 (5) Sports
 (10) Misterogers' Neighborhood
 6:35 (5) Secret Agent
 7:00 (10) What's New
 (10) Insight
 7:30 (3) The Don Knotts Show (c)
 (5) Steve Allen Show (c)
 (8) Beverly Hillbillies (c)
 (13) The Mod Squad (c)
 8:00 (8) Green Acres (c)
 (10) Conversation—Kleinholz/
 Oldenburg
 8:30 (3) Julia (c)
 (5) Roller Derby (c)
 (8) Hee Haw (c)
 (13) "Wild Women" (c)
 9:00 (3) "House Of Cards" (c)
 (10) The Advocates
 9:30 (5) David Frost Show (c)
 (8) To Rome With Love (c)
 10:00 (8) Channel 8 Reports (c)
 (10) San Francisco Mix (c)
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) "Jubal"
 (8) Movies thru the Night
 (13) "Tin Pan Alley" (c)



* PERSONAL
 * SAVINGS BONDS
 * CASHIER CHECKS
 * MONEY ORDERS

THURSDAY — October 22

3:00 (3) "It Had To Happen"
 (8) "White Comanche"
 (13) Bewitched (c)
 3:30 (5) Timmy & Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids & Batman (c)
 5:00 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "The Lonely Man"
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) Star Trek (c)
 (5) Sports
 (10) Misterogers' Neighborhood
 6:35 (5) The Untouchables
 7:00 (10) What's New
 7:30 (3) Flip Wilson Show (c)
 (5) Steve Allen Show (c)
 (8) Family Affair (c)
 (10) Exploring The Crafts—Weaving
 (13) Matt Lincoln (c)
 8:00 (8) It Takes A Thief (c)
 (10) Wash. Week In Review (c)
 8:30 (3) Ironside (c)
 (5) Porter Wagoner Show
 (10) NET Playhouse
 (13) Bewitched (c)
 9:00 (5) Buck Owens Show (c)
 (8) "Biggest Bundle Of Them All"
 (13) Barefoot In The Park (c)
 9:30 (3) Nancy (c)
 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) Dean Martin Show (c)
 (10) Black Frontier (c)
 (13) The Immortal (c)
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) "Pal Joey"
 (8) Movies thru the Night
 (13) Dick Cavett Show (c)
 11:40 (8) Movies thru the night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) Jack Kogan Show

FRIDAY — October 23

3:00 (3) "The Pawnbroker"
 (8) "No Highway In The Sky"
 (13) Bewitched (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids Show & Batman (c)
 5:00 (5) Merv Griffin Show (c)
 (8) The Lucy Show (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "The Lion" (c)
 6:00 (8) News-Weather-Sports (c)
 6:30 (3) "Caprice" (c)
 (5) Sports
 (10) Misterogers' Neighborhood
 6:35 (5) Suspense (c)
 7:00 (10) What's New
 7:30 (5) Steve Allen Show (c)
 (8) Land Of The Giants (c)
 (10) Hartbeat—Dr. Hart Wegner
 (13) The Brady Bunch (c)
 7:45 (10) Dr. William T. White
 8:00 (10) New Look At An Old Planet
 (13) Nanny & The Professor (c)
 8:30 (3) Name Of The Game (c)
 (5) Roller Derby (c)
 (8) Headmaster-Andy Griffith (c)
 (10) Run Sunward (c)
 (13) The Partridge Family (c)
 9:00 (8) "Bye, Bye Birdie" (c)
 (13) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) Love, American Style (c)
 10:00 (3) Wild, Wild West (c)
 (13) This Is Tom Jones (c)
 10:55 (5) Ralph Pearl (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Science Fiction Theatre
 11:30 (3) Johnny Carson (c)
 (8) "This Angry Age"
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Dink Show (c)
 (5) Jack Kogan Show
 (13) Joe Delaney & Friends (c)
 1:30 (3) Cinema Scene (c)
 (8) Movies Thru The Night

MON. thru FRI.

6:30 (3) Pub. Service/Instructional (c)
 "Think" (c) (Mon. only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 (10) Instructional TV
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) Helen Estrada Show (c)
 10:00 (3) Sale Of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (10) Sesame Street
 (13) Dating Game (c)
 12:00 (3) Eyewitness News (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (5) The Pioneers
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendor (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "Navy Blues" (Mon.)
 "Fast Lady" (Tues.)
 "Morning Departure" (Wed.)
 "Night Song" (Thurs.)
 "Open City" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Raggio (Mon.-Wed.-Fri.)
 Film Fill (Tues.-Thurs.)
 2:30 (3) Another World—Somerset (c)
 (8) The Edge Of Night (c)
 (13) That Girl (c)

curtain time

ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Aug. 21-Oct. 22
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)
MINI BOTT'L BAR
 Ron Rose & Friend (10 P.M.-4 A.M.)

CAESARS PALACE

734-7481 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Oct. 15-28
 Petula Clark; George Kirby; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo, The International Set (9 P.M. to 3 A.M.)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Señor Antonio; Bobby's Chimps; The Canestrellis; Farfans; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hildalys; Hilarys; Le Lisa; Latinos; Palacios Rands; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch; Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman, (1 P.M.-1 A.M.)

HIPPODROME THEATRE
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May, Barbara Joyce; Christy Rose Lee; Haji; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed . . . (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM—Oct. 8-Nov. 4
 Phil Harris; Harry James; The Kids Next Door (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Johnnie Ray; Davis & Reese "Fun Machine," Jades & J'Adorables. (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold. (9 P.M. to 4 A.M.)

If there's such a thing as "hip nostalgia" that's what **Phil Harris** and **Harry James** are selling by the case-load. Their "with-it" attitude toward early times is like the beverage of the same name, mellow, choice, and intoxicating . . . **Phil** took out a personal patent on rakish style long before some latter day show biz swingers quit teething, and his wit, timing, and rhythm sense seem to grow with the years. He's the smartly dressed, fun kind of guy everyone would like

(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.-11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
 Sasha Semenoff & His Romantic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Vaughn Monroe Ork.; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apcar**, who comment . . . (Continued on Page 26)

FABULOUS LAS VEGAS

EL CORTEZ

382-1500
VIP LOUNGE—October 8-November 4
 Phyllis & Bobby Sherwood; King Henry Explosion (8:30 P.M. to 6 A.M.)

It's Sherwood Forest again in the VIP Lounge as **Phyllis** and **Bobby** provide fun and music for fans who are hungry for their entertainment fare. The duo is well-versed in highlighting a full, well-rounded program, accented with the timing that makes everything a seemingly spontaneous offering . . . that's showmanship! **Bobby** has an innate sense of comedy that makes him take a back seat to no one. He and **Phyllis** are crowd pleasers with their tonal selections, namely "Raindrops" and "Jennifer Thompson." They're back with their closely knit trio of **Joey Darro** on piano, **Lou Lalli** on drums and **Dennis Havens** on bass. **Lou** and **Joey** double on vocals . . . **King Henry** cuts a vivid picture with his hair of fire, and music to match — setting it contemporary, right-on! The regal one's guitar is abetted in the soul/rock 'n roll blending by **Al Randolph** on bass, **Joey D'Ambrosia** on sax, **Gene Bernard** on trumpet, **Johnny Piniaza** on drums. The King and his courtly musicians stir up a musical selection that works the spectators into a waving sea of humanity . . . This is a good double bill for anyone who is out for an evening of fun and appreciation.

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Oct. 15-Nov. 11
 Sonny & Cher; Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Mills Brothers; Jackie Gayle; Jim Bailey; Moses & The Highbrows (7 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; Mobius Loop (11 P.M. to 5 A.M.)

(To Be Reviewed)

OCTOBER 17, 1970

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Oct. 1-28
 Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.)

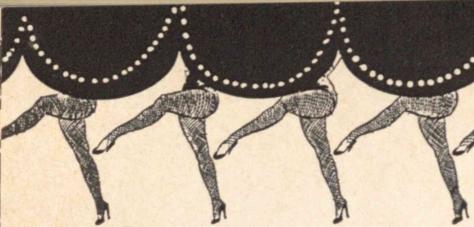
The quiet elegance, the complete professionalism of **Patti Page** is so evident this trip. There's something about her vocalog, also, that makes the routining most listenable to all of her aficionados — which are many. It is a fine mixture of new and old ballading, with "Snowbird" and "He Ain't Heavy," a couple of representative current tunes and the "Dream" coupling and the perennial "Tennessee Waltz" winning fine hands for the evergreen division. Her longtime pianist-conductor **Rocky Cole** comes in for an inning with a gutteral shout of "One of Those Things" and otherwise (Continued on Page 26)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Oct. 1-21
 Diana Ross; John Byner; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Tokyo Happy Coats; Leland Four (Mon. thru Sat. 9:15 P.M.-4 A.M. Sun. Bob Sims Trio 9 P.M.-3 A.M.)
CABARET
 Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

Diana Ross is back with the same galzanizing, everybody-up-and-clapping audience affect she had making her single debut here earlier this year. The fascinating, pencil-slim star, one of the world's distinctive beauties, is also a whiz of a singing, dancing entertainer in a lavishly packaged act guaranteed to keep the crowd breathless. Said packaging extends to her eye-popping wardrobe keyed to the show's numbers . . . Her two outstanding (Continued on Page 26)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 23-Nov. 9
"Mame," starring Juliet Prowse, with an all star cast; Joe Guercio Ork. (8:00 P.M. & Midnite.)

CASINO THEATRE
Gladys Knight & The Pips; Redd Foxx; Lee Meza. (9:30 P.M. to 5 A.M.) "Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
The Cascades; Smith Bros. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE
Dark until Art Carney opens in An Evening Of 3 Broadway Comedy Hits, October 29.

International favorite Juliet Prowse is having a ball as the International's "Mame." Audiences are giving her and the popular musical comedy a big welcome back. The show's entire cast, all veterans in their roles, is uniformly splendid, with Anne Francine a standout as "Mame's" witchy actress friend "Vera Charles." A dream part it is but Miss Francine gets that extra measure out of it that steals scenes . . . Other scene stealers are remarkable young Mark Savage, playing the ten year old nephew "Patrick Dennis" and Jane Connell as "Agnes Gooch," the secretary who learns how to live from "Mame" and "Vera." . . . The balance of the company, featuring Arsenio Trinidad as "Ito," Robert R. Kaye as "Beauregard Jackson Pick- (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Sept. 30-Nov. 4
Connie Francis; Danny Davis & The Nashville Brass; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets Revue," starring Bernard Brothers; with Ginnie Palone, Roger Miami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.

SKY BAR
Lauri Perry; Jody Four (9 P.M. to 4 A.M.)



RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 28-Oct. 20
Totie Fields; Brothers James; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Barbara McNair; Pat Henry (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Elaine Britt (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 13-26
Johnny Mann's "So Proudly We Hail"; Jack Eglish Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Va Va Va Voom"; Frank Fanelli; Sandy Knox (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 7-Nov. 3
Steve Lawrence & Eydie Gorme; Morty Gunty; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Bill Medley; Steve Rossi & Slappy White; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Steve Lawrence and Eydie Gorme are a mob of starry talent in the Copa Room, where the team's singing and charm are wooing the wits out of crowds of euphoric showgoers. That each is in the top flight of the male and female vocal leagues there is no doubt; their excellent, exciting voices and exceptional lyric feeling make each song a treasure trove . . . Good looking Steve opens the Lawrence-Gorme festival with a just-right selection of numbers beginning with a deliciously vervey "I Love You More Today Than Yesterday," followed by his fine "I've Got To Be Me," from the team's hit Broadway musical "Golden (Continued on Page 27)



SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — October 6-18
"The Showboat Folles," starring Karen and Red Coffee; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Vaudeville is alive and living at the 'Boat and the pros who put the accent on talent are Karen and Red Coffee. (Pardon the unavoidable pun — they really are my cup of tea!) It's obvious this pair can handle every facet of entertainment. They sing . . . they dance . . . they do imitations . . . they play instruments . . . and trying (Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespa Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Tommy Deering & The Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and (Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & Her Polynesian Revue; The Kimberlys; The Promises (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectac-
ulars began, with Donn Arden the
director-choreographer, working his
magic with people to bring forth what
has become the epitome of the
(Continued on Page 30)



THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)
PIANO BAR
Janet Green; Primo & Gia; Steve Beyer (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing, (Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pomppoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Count Basie; Joe Williams (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Monday)

CASINO LOUNGE
Count Carlo; Joe Condon; Red Norvo (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectac-
ulars. You won't see many four-dimensional productions
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—Current
LILI ST. CYR
MINSKY'S BURLESQUE

CAESARS PALACE

Circus—Oct. 29-Nov. 18
HARRY BELAFONTE
ELOISE LAWS

November 19-December 2
ANTHONY NEWLEY
JOEY HEATHERTON

CIRCUS CIRCUS

Main Arena—November 6
NORBU

DESERT INN

Crystal—Nov. 5-Dec. 9
BOB NEWHART
KIM SISTERS
Lounge—October 27
IRISH DIXIES

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—November 6
ART & DOTTY TODD

EL CORTEZ

VIP Rm.—November 5
JOEY SANZO

FLAMINGO

Flam. Rm.—Nov. 12-Dec. 9
RAPHAEL
MYRON COHEN
Casino—November 5
TONY MARTIN
DAVE BARRY
TRENIERS

FREMONT

Fiesta—Oct. 29-Nov. 25
PAT BOONE

FRONTIER

Music Hall—Oct. 22-Nov. 18
ROBERT GOULET
November 19-December 2
THE SUPREMES
Circle "F"—October 29
VIC DAMONE

INTERNATIONAL

Int'l Rm.—Nov. 10-30
PERRY COMO
Casino—October 21
RUSTY WARREN
THE CHARACTERS

Theatre—October 29
ART CARNEY SHOW

LANDMARK

Theatre—Nov. 5-Dec. 2
TRINI LOPEZ

RIVIERA

Versailles—Oct. 21-Nov. 10
LIZA MINNELLI
November 11-26
DEAN MARTIN

SAHARA

Congo—Oct. 27-Nov. 9
DON RICKLES
HAL FRAZIER

SANDS

Copa—October 30-31
3rd show only—2:30 A.M.
ROWAN & MARTIN
November 4-24
ALAN KING

SHOWBOAT

Showboat—November 3-29
MATYS BROTHERS

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—November 6
THE NOVELITES

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"
"GOOD HUMOR
COMPANY"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"
Blue Rm.—Oct. 23-Nov. 12
LOU RAWLS

CIRCUS CIRCUS

(Continued from Page 20)

ed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa

perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ring-masters.

If you are green with envy, you are ripe for trouble.

FABULOUS LAS VEGAS

Coming Attractions

and move great and add an ideal fresh young touch to the show. Their spirited "Guiding Light" spiritual and tuneful, very funny spoof on "Hair" are notable delights . . . Adding to the party atmosphere is an amusing Harris-James chat interlude, with both famed stars front stage seated on cushioned stools, and a rollicking "Chesapeake Bay" finale, with a steamboat paddle-wheeling on the back screen, featuring the entire company . . . Drop over to the D.I., and have a ball with Phil and Harry!

(Mary Rettig)

JACK CORTEZ
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DUNES

(Continued from Page 20)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownrama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped—if that's possible—by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan—the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and steppers who do triple duty all the way through . . . and the Five Colombo

Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

FREMONT

(Continued from Page 21)

plies his chores with the Al Jahns band very effectively. His "Patti Page Overture" is an opener for the Jahns men to swing neatly, just as all of the backing is performed on the Cole charts later on . . . Leonard Barr's kooky one-liners, gargled in a "take-it-or-leave-it" manner is taken well by outfronters for laugh after laugh. One of the old vaudeville funnymen still around, Barr reveals that heritage with delivery and choice of jokes. His slithery hoofing is also a throwback to the old days and his offhand impressions of various objects and animals are silly, but titillating.

(Bill Willard)

FRONTIER

(Continued from Page 21)

ing dancers, Clifford Allen & Jerry Grimes, score on their own during the costume changes as well as enhancing several of her turns, notably the sizzling "Rhythm Of Life," and acting as graceful "dressers" for Diana's enchanting salutes to Broadway leading ladies . . . The hit Motown recording star's voice generates peak excitement whether reviving tuneful memories of her days with The Supremes, backed with nostalgic color slides, or thrilling with "My Man" and her new disk clicks, "Reach Out And Touch" and "Ain't No Mountain." It's no surprise to hear the latter is #1 on the best selling charts because it's a nu-

mero uno electrifier with the Frontier crowds awarding it every-show ovations . . . Additional high points are Miss Ross' sly "Is That All There Is?" parody, tied in with her witty chatting about career beginnings . . . The Blackberries are a delightful background vocal chorus for Miss Ross' songs, and Marvin Laird is her accompanist and musical director . . . John Byner, the charming, blessedly understated young comedian, gets huge laughs with that soft sell. His material is original and very, very funny featuring such choice bits as his impressions of Ed Sullivan interviewing an Italian golf champ with the aid of an interpreter, half-time marching bands on a high school football telecast, and well-known figures in unlikely roles, including "Tonto" as an interior decorator and Dino as an airline pilot . . . The Al Alvarez Orchestra is supreme. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

ett Burnside," Ruth Gillette brilliant as both "Mother Burnside" and "Mrs. Upson," John McCook as the young man "Patrick Dennis," Gordon Connell as "Mr. Upson," plus numerous others are all delights . . . Miss Prowse is gorgeous, shapely, warm and deliciously funny, notably in "Man In The Moon" and "Bosom Buddies," both with Miss Francine, and, of course, in the "Mame" title number in which the star does some exciting dancing with the company . . . Sets and costumes fit the spirit of the production directed by John Bowab . . . Dances and musical numbers have been recreated by Diana Baffa, and Joe Guercio's rich International Orchestra does nobly by the Jerry Herman score.

(Mary Rettig)

De Twitter — "Did your wife lose much weight on her diet of bananas and coconuts?"

Mc Tweet — "Only a couple of pounds, but you just ought to see the way she can climb a tree."

SANDS

(Continued from Page 22)

Rainbow," and several other goodies all at their best due to the rich Lawrence tones . . . "Up Up And Away" brings on captivating Eydie, looking stunning, who promptly proceeds to devastate the audience with her rhythmic new "We've Only Just Begun," torchy "You Can Have Him," and incomparable "If He Walked Into My Life" — the latter so moving it leaves everyone misty-eyed, including Miss G. . . The two stars team for a delightful medley of some of the best popular songs, ranging from "Happy Together" and "Feelin' Groovy," to "Mrs. Robinson" and "It's Not Unusual," and what a tuneful treat that is! Their playful between songs husband-wife interplay adds extra fun to a great night club experience . . . Comedian Morty Gunty, so mobile in his delivery he has no need for jogging, is especially funny doing his impression of the José Greco ballet and in biting bits on entertainers and TV commercials. His "The Clown" number, and he has a good voice, is very strong . . . Don Costa, a star in his own field, conducts the brilliant Antonio Morelli Orchestra for Steve and Eydie.

(Mary Rettig)

SHOWBOAT

(Continued from Page 23)

to stop their flood of humor is comparable to plugging an active volcano. They both shine in the dual skits, with Karen taking honors for her deep-throated mimicry of Pearl Bailey and Louis Armstrong. Red's monkey bit is hilarious but he regresses everyone to pre-adolescent days with his "Yankee Doodle Duck" (the voice he did for Hanna & Barbera cartoons). You'll long remember their "Sadie Sopsalot" vignette. It's all crazy, fast-moving . . . and the Coffee(s) just right! . . . Your Gal Sundi is in full command of the singing spotlight. Her voice control is absolutely superb throughout an admixture of vocal variety that segues from the mod to a

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fascinating Jolson medley. Sundi is an extremely poised purveyor of song and she projects herself into instant audience rapport . . . **Gretchen Gertz** and **Kathy Orme** are the Mississippi Queens who color the stage feminine with their lovely figures, uninhibited tresses and right-on choreo . . . **The Riverboat Gamblers** provide the inspiring background for the entire funfest . . . There's no doubt that **Harry Wham** is King O' The Hill and it isn't just because he performs on the balcony. An elevated mirror reflects

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MUSICLAND

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the numerous keyboards and electronic equipment that surround Harry, abetting a very impressive performance, like a 3-D screen, especially when the strobe light flickers the action. It's unbelievable, the sounds this one man creates. Harry plays and sings your favorites while he makes full orchestral sounds . . . Hosting the room is affable **Johnny Paul**, the manual wizard, who not only concocts the solid entertainment fare, but also circuits the tables with his quicker-than-the-eye-magistics. (Cortez)

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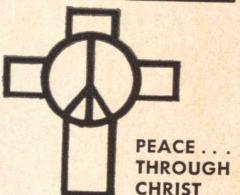
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SILVER SLIPPER

(Continued from Page 23)

looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick

in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespa** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespas**),

swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**.

(Bill Willard)

STARDUST

(Continued from Page 23)

French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the **Louvre** scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jug-

glers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . **The Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing **Roy** and a cheetah popping out instead of **Siegfried** . . . and the famous pickpocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Lino**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

plus production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **Norma Reyes** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their

incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

TROPICANA

(Continued from Page 23)

around, but top men **Michel Gyarmathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoni**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their peopleshines . . . The humorous Spanish trio of **Pomhoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Stevie Danik**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Danc-**

ers

ers

, the **Tropicana Boys** and **Les Mannequins** are four enchanting **Loreleis**, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Bonnie Avenia** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

she said that **Pearl** deserved the salute. She stated that **Pearl** belonged "on top of the mountain . . . but the top of the mountain can be cold . . . and can be lonely." Additional words advised all to "remember there is peace and happiness in the valley as well." The standing ovation **Ethel** received was the only such tribute of its kind that evening.

Ask anyone in the cast of "Mame" at the **International** . . . **Juliet Prowse** is exhausting . . . exhausting them, that is. This gal has energy to match her fiery hair. She's up bright and early every day, puts in a few rounds of tennis (or tows four carloads out to Warm Springs for a picnic) and supervises the troupe in stretch classes for one half hour before the first show, every night. Last week, they had a "Bring your own dish" gourmet party. **Juliet** made the grape leaves and **Austin Colyer** the fish specialty. It was a Roman feast . . . Next on the agenda is their private Halloween Eve party. Each has to improvise a costume that represents a line from the play. . . . The ultimate result has the star's happy pattern the theme of the entire cast.

Charlotte Ford hosted a dinner party for **Ann-Margret** and **Roger Smith** in N. Y. Guests included the **Walter Matthaus** (filming "Plaza Suite"), **Joe DiMaggio**, the **Hal Princes**, **Stephen Sondheim** and **Ron**

Field. According to "C. C. & Co." co-producer Allan Carr, Ann-Margret currently has the inside track to do the original Anne Baxter "Applause" role on the screen.

Ed Nigro's dotter Jackie is with Frankie Fanelli's group at the Sahara's Casbar. But, her dad is not General Nigro of the Sahara-Nevada Corp. Her dad is one of the Top-notchers, long famous in show biz. Jackie's parents flew in for a surprise visit with their talented offspring last weekend.

When Bob Ennis decided to withdraw from show biz completely and dedicate himself to matters religious, we were among those who doubted the permanence of the transition. (Bob was Rusty Warren's secretary/assistant, as well as dancer/actor. The grease paint has apparently won out for we learned that Bob is in the Robert Wise production of "The Baby Maker," soon to be released by National General.

FLV readers in Miami will be able to attend our own Criswell's program in the Dade County Auditorium on October 30th (8 p.m.). The country will be seeing him on the Mike Douglas, Dick Cavett, David Frost, Merv Griffin and Johnny Carson tubings within a month. He will also be guest speaker at the Publishers Convention in N. Y., November 6th . . . the same date Steve de Pass presents his concert at N. Y.'s Town Hall.

Sonny Liston has been offered two fights . . . one with Argentina's Oscar Bonavena in Philly . . . the other with ex-champ Jimmy Ellis in Louisville.

Does Trop casino exec Jackie Fields know that his delightful dotter Michele has decided that Doug Daniel (of St. Petersburg, Fla.) is the one to share the bridal path with her?

There are those who believe that Perry Como is not too happy about playing another nightclub date this year (November 10-International) and that Barbara Streisand doesn't want to follow her Nov-Dec. Riviera date with a back-to-back stint at the International. If they both pulled out of their Big "I" Fall dates, the manage-

ment would undoubtedly extend "Mame" through those months.

FABULOUS Notes . . . A bad case of the flu delayed Art Carney's International opening until the 29th. . . . One of FLV's favorite comedians reportedly suffered a "mild" heart attack last week. . . . Lou Tavelman underwent brain surgery on the 9th.

Patrons are converting the CP Cleopatra's Barge moat into a wishing well with their tossed coins. . . .

Gladys Knight & The Pips upped their International lounge opening when appendicitis ruled Gary Puckett out of the spotlight. . . .

According to a release—"the billboard stretched across two buildings on Broadway shows Ann-Margret and Joe Namath embracing in the nude—but in good taste." . . . Alice Faye, Joe DiMaggio, Betty Grable and Bernie Rothkopf in the audience for the Phil Harris/Harry James D. I. opener. . . .

Actor Jay Robinson, who portrayed "Caligula" in "The Robe," into Bette Davis' "Bunny O'Hare" flick. . . . Emmy winner Mike Constantine relaxed at CP for a few days. . . . Atlantic City Elks sacrificed their "Playground Of The World" to vacation at our Entertainment Capital Of The world. . . . Tour agencies now sending masses from other ports, once considered top resort areas. . . .

Liza Minnelli's heart throb Rex Kramer rehearsing her new act for that Riv opening on the 21st. . . . Former CP Chief Accountant Mary French upped to Kings Castle Comptroller. . . . Sahara Tahoe Resident Manager Bob Bradley—new Prexy of Utah-Nevada Hotel/Motel Association. . . . Jan Bruner, "Miss Desert Inn," invited to return to Ellay for appearances on the Dinah Shore Show and three other syndicated TV viewers.

Attendees of the Awards Banquet Dinner of the Hughes Invitational Golfer were scheduled for some unexpected film fare at the Frontier, October 16. Tommy Moe Raft is the hero of the piece, with beautiful Janet Boyd (both of the Slipper's Ashton

show) appearing in every girl-type role. The plot has Tommy, a janitor, dreaming about hitting the pro circuit and winning.

The Service League hosts the "1971 AutoRama" at the Convention Center's Rotunda, October 30-November 1. Top prize is a '71 auto, with the winning ticket drawn on the final day. Proceeds support the League's charities. . . . We'll see you there . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

an independent good-natured Irish oaf, who naively and without rancor admits he couldn't get past the fifth grade in school. He delights in the simple pleasure of merely being himself. He is used at times by those who feel superior, but whose actions belie their pretensions, to reveal a far lower level. The oaf shows honest class where the so-called upper class herein shows complete ignorance of what "class" means. The girl, a coed at Trinity College has an affair with the oaf for kicks, and therein lies the story. "Quackser Fortune" triumphs over conformity by refusing to permit himself to become industrialized, computerized and standardized. And in the end he lives happily. How many do?

The original screenplay by Dublin-born Gabriel Walsh demanded authenticity and it was decided to film "Quackser Fortune" in and around Dublin. Director Waris Hussein, who had been selected by Mr. Glazier and Mr. Wilder because of his sensitive work both for films and television, led a three-week search for the best locales. At the same time, Mr. Wilder, one of the most meticulous of actors in his preparation for a role, spent weeks absorbing the ambiance of Dublin and acquiring an amazingly accurate Irish accent.

In order to obtain as much of the flavor and uniquely Irish scenery of Dublin and its surrounding countryside as possible, the tasks of filming was divided between a main and a secondary unit. In this manner it was

possible to include the streets of Dublin, the dock area, the pubs, the homes, etc., all designed to capture on film the feeling of the present in conflict with the past. Which adds up to genuine excitement and indulgence to us in the theater. Here is a very entertaining motion picture, a Universal Studios release.

Miss Bette Davis has just started her 100th motion picture, American International's "Bunny O'Hare," in which she stars. Now being filmed in Albuquerque, New Mexico, it is the most active of all Miss Davis' roles. During the first two days she has hitched a ride with an escaped convict, Ernest Borgnine, worked out on five gymnastic contraptions at a playground to become physically fit to rob banks, has robbed one, and has made a getaway on a motorcycle with Borgnine, right through the crowded Winrock Shopping Mall.

Forty years after her first film, "Bad Sister," for Universal, Miss Bette Davis is on just the second "location" of her career. All of "Bunny O'Hare" is being shot in New Mexico, with producer-director Gerd Oswald guiding Miss Davis at a breathless pace through a breathless chase. Norman T. Herman co-produces, from a story by Stanley Z. Cherry, with screenplay by Cherry and Coslough Johnson. Executive producers are James H. Nicholson and Samuel Z. Arkoff. And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

erness grows — tearing my fears apart and that laugh that wrinkles your nose touches my foolish heart") and "I'm In The Mood For Love" ("simply because you're near me") make more than an ample case for her artistry. There are lesser known contributions as per "I'll Buy You A Star" and "Where Am I Going" that cling to the memory.

Profound impact, that's what Dorothy Fields has had on Tin Pan Alley, the stage, the movie screen, etc. She deserves plaudits, a toast, a kiss, whatever.

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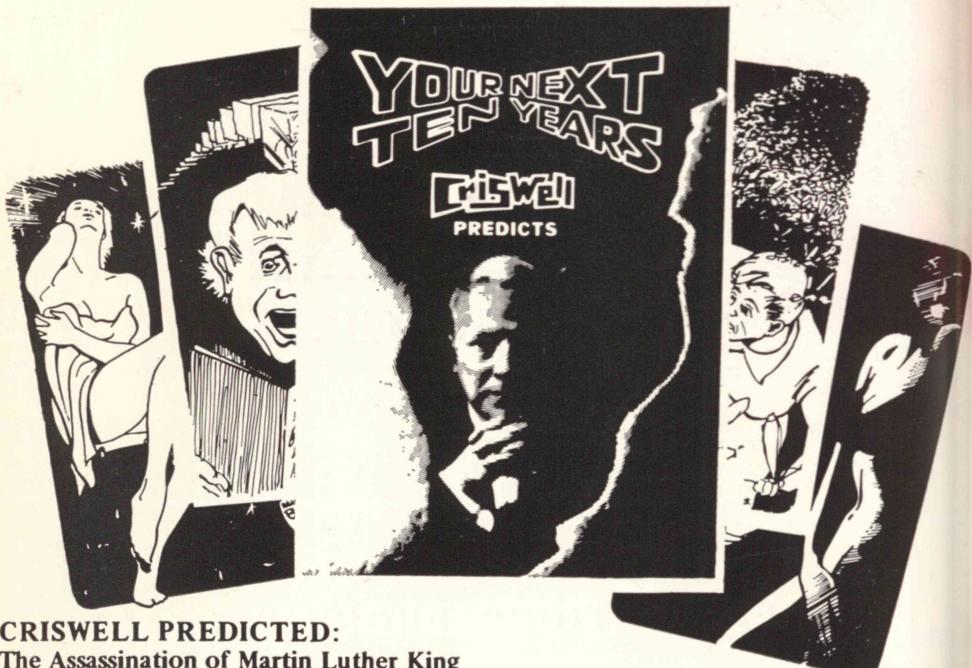
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