

JACK CORTEZ'

OCTOBER 10, 1970

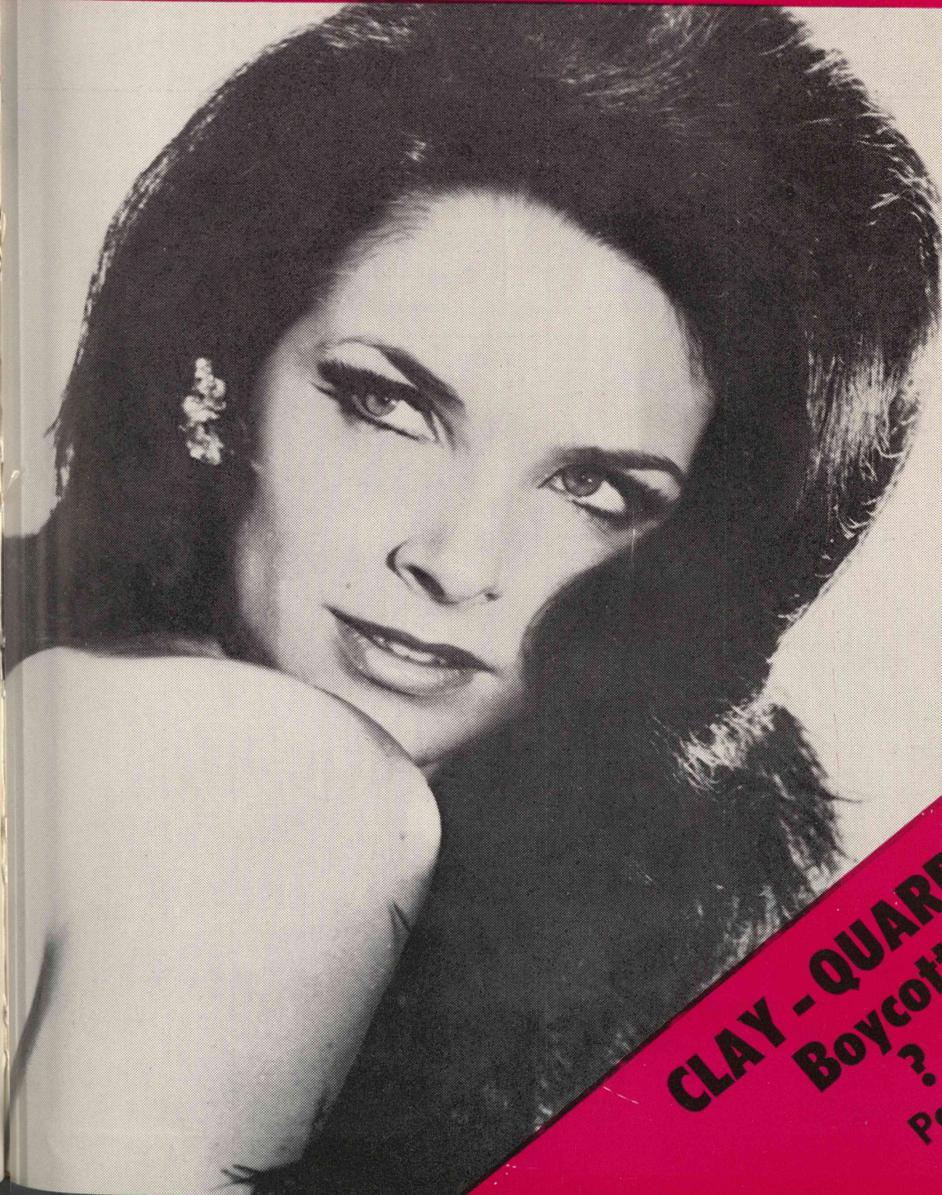
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# Fabulous

**LAS VEGAS**

*magazine*

23rd  
year



**CLAY - QUARRY  
Boycott**

Page  
9



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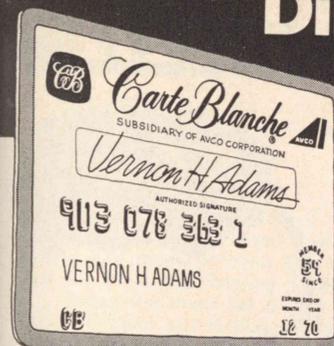
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**Desert Inn**  
Las Vegas

# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 34

October 10, 1970

## On the Cover

... This beauty considered the life of a nun, while attending a Convent in Pasadena. Instead, **Diane Lewis** matured into a striking Powers model and drama student. She has many flick and tube credits and is currently performing in **Minsky's Burlesque** at the **Aladdin**... When she sheds her glamor costumes, **Diane** delights in stimulating outdoor sports that include hunting and baseball.

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## Birthday- Anniversary CORNER

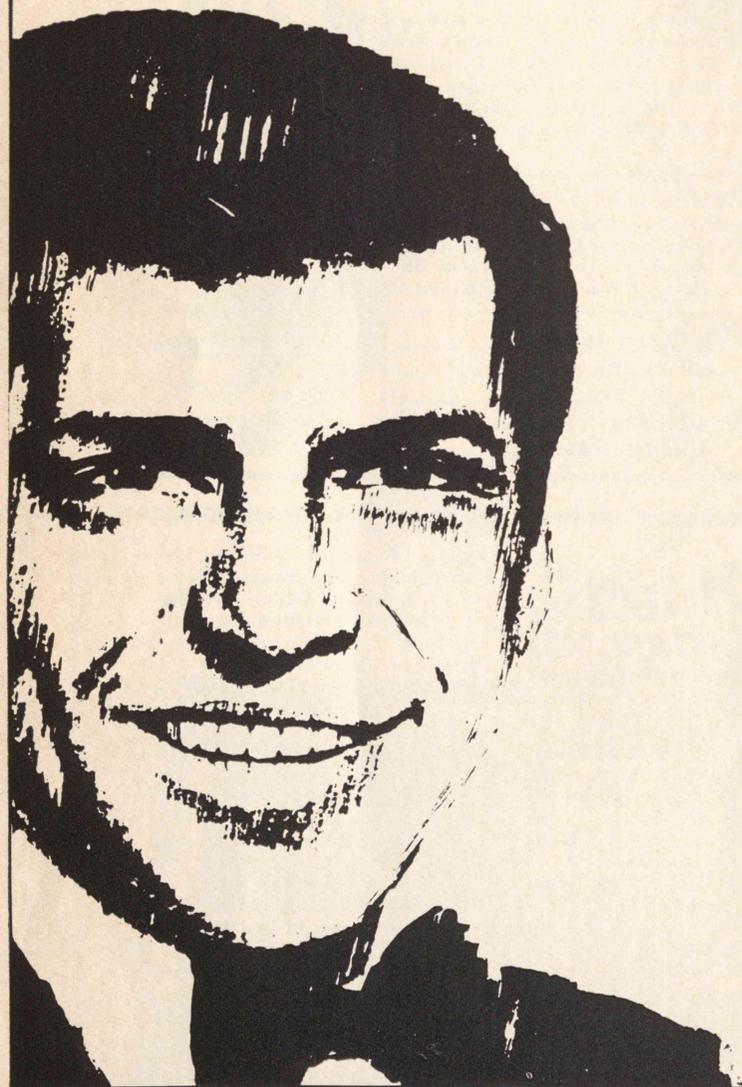
... **Marci Beth Rubin** (dotter of **Charlene** and **Jerry**) leads the gift-unwrapping parade with her five-handled cake on the 10th, which she generously shares with **Freddie Baccari** (of **The Characters**)... **Maude** and **Jim Spach** count six honeymoons on the 10th... The beautiful people — **Gloria** and **Donald O'Connor** top that figure when they add their honeymoon years to a total of 15 on the 11th... **Sharing Christopher's** (that's **Columbus**) day on the 12th are the handsome **John Csia** (Program Director of **KORK-TV 3**, who we believe was the only local authority to vote the **Emmy Awards** last year)... **Kathryn** and **William Fitzgerald** (Head Assistant Mgr. **Sahara**, with an affinity for Irish songs and the **Royal Showband's** staunchest fan) add another **Wedding Anniversary** on the 12th... Claiming the lucky 13th as a mutual birth date are batonist **R. V. Brand**, **Larry Harmell** (**Sahara Pan**

**Room**), beautiful **Liliane Montevocchi** and stunning **Joy Swanson** (evening staffer at **Barda** and **Milan Jewelers** at **CP**)... **Joy** and **Vic Hamann** will be toasting their 23rd Anniversary on the 13th (they are already planning their **Silver Anniversary** honeymoon trip)... Striking **Lola Goetschi** (who does a high wire act and is a member of the **FABULOUS 3 Goetschis**) opens her packages on the 14th... Card recipients on the 15th are **Dr. Michael Dean** (hypnotist entertainer), **Jan Hudec** (star bowler whose hubby **Frank** beats the drums for stars on the niter circuit), **Mark LeBon** (whose parents **Christiane & Marcel** own the **Charm Unlimited Model Agency**) and **Edward Schwartz** (Prexy of **Ad Art Ad Co.** in **Minn.**)... **Janet** and **Eddie Warren** (amazingly efficient chief **Security Officer** at **Sahara**) toast their Anniversary on the 15th... **Columnist**, radio and tube personality **Joe Delaney** is planning a gala evening for his **Roberta** on their 6th Anniversary, the 16th... **Candle-adders** on the 17 are **Joyce Ansonge**, **Wayne McGaskey** (**Golden Nugget** staffer), **Alan Lerner** and the remarkable **Florence Richards** (owner of the **Magic Eye Dress Shop**). A **FABULOUS** greeting to **Miriam** and **Jack Lombard** for their 34 Anniversary on the 17.

# Frank Sinatra Jr

ALSO APPEARING **TOKYO HAPPY COATS**

THE LELAND FOUR



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## CRISWELL PREDICTS

An Accurate Glimpse of the Future

I predict that by January 1, 1971 there will be no Rock/and/Roll stations left on the air! The vast radio public has turned a closed ear to this type of entertainment and music! The trend to conservatism is moving fast and will swiftly remove all vestige of this former liberalism in music and in art! This is merely one of the items of change scheduled for our great nation! You can be assured that the old fashioned precepts of God, Home and Mother plus American Apple Pie will again come into fashion! . . . I predict that five new TV shows will be cancelled due to subject matter! Two are one hour programs and three are half-hour programs! The brash propoganda cannot be accepted as entertainment by you, the viewer, and you have shown your distaste by not tuning in the programs and sub-consciously boycotting the sponsor's product! Look for the Wall Street Journal to soon carry a full account of this action by the networks! . . . I predict that your new models of automotive splendor will be much safer than the old models, in spite of the adverse publicity! . . . I predict that under the new income tax rulings you will be able to write off tax losses with your stocks and bonds! . . . I predict that many of the "radical" liberals will desert their comrades on campus so they are not taken off the payroll! I predict they will stand up and be counted as "loyal" professors and executives in the coming school year!

### WHAT PEOPLE WILL DO

I predict that President Nixon will be highly successful with his present European tour and that great results will be forthcoming . . . that the new Mae West novel "The Magnificent Sinner" will prove to be a best seller . . . that Sir Noel Coward will do a

one man concert for TV this Fall . . . that Vice President Spiro Agnew will play the college circuit with great success and acceptance . . . that Betty White will create one of the most popular pet shows on TV in January . . . that two members of our Supreme Court will suffer ill health . . . that the next recording star of the past will be Ruth Etting for a collector's item . . . that the Metropolitan Opera Company will present an opera based on the Sutton Vane "Outward Bound" drama of the 1920's . . . that Irene Dunne will play a woman congressman in a coming TV series . . . that Ann-Margret will do a musical version of Camille, 1971 . . . that Mamie Eisenhower, Bess Truman, Ladybird Johnson and Jackie Kennedy will discuss a la roundtable their life in the White House as First Ladies for TV in the Spring . . . that the coming Johnny Carson spectacular where he uses all of the youth graduates will win the special Emmy Award . . . that Lady Churchill should watch her health . . . that Rachel Mussolini, the widow of Benito, will write of her life with the fiery dictator, revealing many shocking and unknown incidents of World War II, especially the funeral of the late Kaiser in Belgium, where every European and world leader attended, even tho they were at war with each other.

### ROCKING CHAIR GOSSIP

I predict that Hollywood Boulevard will no longer be the Hippie Meeting Place, due to a new and stern ruling by the City Councilmen, who will seek to clean up the situation . . . I predict that Ken Marlowe, the author of "Mr. Madam," the coming Broadway musical, will originate "The Cinderella Shop" where living and lonely people of both sexes can meet and be



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introduced thru the computer while they wait! This new and scientific experiment is now in operation 2335 Market Street, San Francisco, and will soon be franchised! Ken Marlowe also plans a national "Cinderella" Day this coming February 14th! . . . I predict that the day of the uniformed policeman will soon be at an end! The day of the marked police automobiles will also vanish! Why should we send our policemen out marked men? A target for the radicals, the revolutionaries and other ilk? The men in plain clothes, the unmarked automobile, will have a greater deterrent on crime than our present way of life! . . . I predict that many Hippies will seek to enter Israel but they must denounce drugs of all types, and this will be the major condition of their entry! . . . I regret to predict that Death, the Proud Brother, will enter the entertainment world and gather three of our very brightest of stars before this month becomes history!

I predict that November 18th will be a day of heartbreak for Bucking-

ham Palace in which the entire world will join . . . that hurricanes will plague Cuba as never before with a great loss of life and property next month . . . and that the stock market will slowly drift upwards, much to the delight of the nation!

**THE HOLLYWOOD SCENE:**

I predict that the next major production center will be Las Vegas for film and TV-tape, due to the new influx of stars and theatrical attractions! . . . I predict that the new image of Hollywood will re-elect the old city of glamour, of tinsel and mystery! Several new shrines will be built and many landmarks preserved against the march of so-called progress! . . . I predict a shining new 50 story hotel where Grauman's Chinese Theatre now stands, making the new Highland-Hollywood area the most FABULOUS in the nation! The new 30 floor Holiday Inn will be the center of this new Plaza, and will draw tourists from the world over! We can see the progress from our very window and it is

(Continued on Page 33)



that's for sure..

By **ETTA CORTEZ**



CLOSED Circuit TV promoters might do well to protect their investments by taking out insurance on the CLAY - QUARRY fight, if they can get coverage. There's a distinct possibility the VFW might intervene on the night of October 26 in Atlanta, Ga. When the fight fans arrive at the arena, they may well be confronted by a human barricade of amputees. How many sports fans would cross a boycott line of veterans in wheelchairs?

\* \* \* \* \*

The dashing Trini Lopez has a generosity to equal his attraction for the fairer sex. On October 31 and November 1 (just prior to his Landmark opening) the latin singer will sponsor a benefit for his church . . . his first Dallas date in ten years. All expenses involved will be personally subsidized by Trini, with total proceeds to the church (Cursillistas) for its Retreat Fund. Vikki Carr will work the benefit for Trini on Sunday. (Trini pre-empted the Carr favor by doing a benefit for Vikki's church on the Friday preceding.) The electric Lopez also underwrites an annual \$25 thousand scholarship at S.M.U. for the minority races. Again, these are the headlines that do not make the scandal sheets! A performer who sprang to fortune from a very humble beginning, Trini doesn't allow himself to forget. Instead, he persists in passing along his good fortune, embracing those would be untouched by advanced education without his help, and by patronizing the movement toward christianity. **Vive Lopez!**

Chandler Haun, 3½ year old son of mighty-voiced Rouvaun, accompanied his dad to a Hollywood recording studio last week. Surrounded by 25 musicians, Rouvaun looked up when the

music stopped, to see his son walk into the recording room. "What do you want, Chandler?" asked dad the singer. "I Want to record my ABC's," replied Chandler the young.

After hearing so much about the newcomer, your pillar left her desk to witness a performance by Jim Bailey in the Flamingo lounge. The effect is almost spectral. Bailey's thoughts of the person he carbons are incredibly transported to his face . . . His entire being undergoes a metamorphosis, manifesting an amazing duplication of another personality. We caught him as Barbra Streisand and doubt that the sentimentalists could take his resurrection of Judy Garland. **You see it . . . but you don't believe it!**

The late Tom McGinty was last associated here with the Desert Inn. For years before that, he owned the Mound's Club in Cleveland. Jimmy Grippio (currently Resident Magician at CP's Bacchanal Room) was one of Tom's favorite performers. He often appeared at the Irishman's club. One night Tom pulled all the dealers from his gaming tables (in Cleveland) and sat them in a semi-circle to watch Grippio perform. When a furious customer demanded the dealers return so he could recoup a \$7 thousand loss,



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## SHOWBOAT

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McGinty casually waved the cashier to reimburse him and the private show continued. This is analogous of the breed of man who developed FLV.

John Wayne was completely captivated when he watched Ann-Margret do her "Bloomer Girl" number on the Goldwyn set for his special, "Swing Out, Sweet Land." The beauty guests on the "Tonight" TV viewer with hubby Roger Smith and Allan Carr (co-producers of "C. C. & Company") on November 10, when her "C.C." co-star Joe Namath hosts the Carson tuber.

Peter Nero will etch his work "Anne Frank: Diary Of A Young Girl" for Columbia. He introduced it at Temple Beth El in Great Neck (N.Y.), with a 44 piece orchestra and a 34 voice choir. A fourteen year old girl narrated the words written by Anne Frank, at that age.

The Gorman H. S. Precisionaires will hold a fashion show at the Dunes' Crown Room on Sun. the 11th. Gus Ciuffre will be emcee, with Supreme Court Judge John Mowbray, Honor-

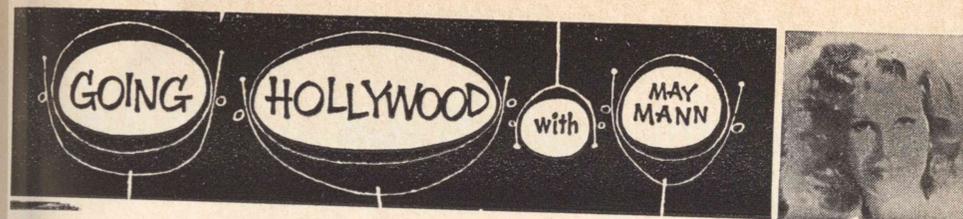
ary Chairman. Tickets for the 1:00 p.m. event may be obtained at the door.

Gloria Geale, of the London Daily Telegram, will arrive at the Dunes on October 18, to do a fashion layout on Veruska. This beauty is among the top five fashion models in the world. You can't pick up a fashion magazine without seeing her on the cover.

After looking at Lew Magram's new catalog, we're convinced that his shop is the place to go for the most striking shirts and jackets. Lew is being joined in his N.Y. style center by his 21 year old son Erv, whom dad admits is "just a little better looking" than his father.

A collection of the most famous names in FLV gathered at the manse of Alice and Danny Simmons on October 7. The event held a tandem cause, uniting Danny's birthday with his retirement. Danny provided the footgear for untold millions in his 37 years as proprietor of elite women's shoe salons. Although he will remain

(Continued on Page 30)



GOING HOLLYWOOD with MAY MANN

The Smothers Brothers always controversial — are not breaking up their partnership as a team, I hear direct from Tommy, until they play Caesars Palace this year. All the things they couldn't do on the Telly luvs, they'll do there. (The show should be hilarious Mr. Ron Amos.)

Dickie has interests in the new Ontario Speedway, and he also has a yacht on which he wants to take his family on a trip around the world, after Vegas. Tommy — well, let's see what Tommy's going to do. Something, you can believe!

On Jimmy Hawthorne's show KCBH welcoming back that popular Walt Emeson from his long safari — I had the pleasure of handing an Award to that ever popular Peter Lupus of "Mission Impossible." His fans are cluttering my mail with every adjective in the book of LOVE. Walt, with a new goatee and mustachio, looked sharp in new blue duds — quite the bon vivante. And brown-eyed glamour puss Cathy Potter was on his arm, naturally. Jimmy had so many rock bands outside and inside — that it was New Year's Eve, like you read about but seldom see. Such excitement. Such revellers!

Lyle Stuart quite a personality, who heads the Lyle Stuart Publishing Firm of many of today's best sellers, his most recent "The Sensuous Woman" which is on the best seller charts, was on Jimmy's show. He later told me he annually takes 22 members of his three publishing firms on a super-deluxe 18-day vacation — if they have been with his firm two years. They were headed for Vegas from here. He introduced the authoress of "Sensuous Woman," a woman in her late twenties who didn't look like a sex-tigeress — but then, "still water" runs deep doesn't it luvs. She is "Miss J" (Joan Garrity) and very happy with what

Mr. Stuart told me will be around \$450 thousand in her little hands for her book which is her first. La-de-da-La-de-da! I hear it is so hot, it scorches the paper!

Everyone hears of Orin Bornstein and his famed memory course, in which he claims in eight-3 hour lessons you can commit to memory for life—foreign languages! And a tremendous vocabulary as well as recall, of anything you may have forgotten and shouldn't and should've. Orin explained to me that when he was a poor student, "Eureka" it came to him like the light bulb did to Thomas A. Edison, — a system to memorize, — to cement words in your mind and memory permanently. Today he trains banking staffs, lawyers, politicians, many actors (Rudy Vallee took it) and hundreds more, who don't want their names to be mentioned. I have always thought Rudy Vallee was a walking encyclopedia on facts and dates. Only people I know who are born with a FABULOUS memory of names and faces are Eleanor Chambers, Los Angeles popular and loved deputy mayor and Lynn Spencer, the dean of society editors in the U.S., who both have total recall on names. They are able to say "hello" direct with name in groups of hundreds of people. A great and rare asset! Mr. Bornstein tells me he successfully trains people to do this. I'm going to give it a try someday and will let you know.

Joe Glaston who amazes by handling public relations for three top hotels in Las Vegas, was the super Hollywood press agent of Abbott and Costello in movieland when they were the greatest — and Joe was the hardest working of them all. Guess he still is.

Can you imagine any man being so emotionally moved — so filled with love, to express such sentiments for a

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woman member of the current Woman's Lib Movement, as to give his life to her! And to tell her — for the whole world to hear (friends and foes): "Any woman is worth everything a man has to give — anguish, ecstasy, faith, jealousy, love, hatred, life or death. Can't you see it's our only excuse for existence! . . ." This is "love" from "Petrified Forest."

Today's women who want to be equal with men, who are parading, marching, preaching, protesting on a continuous move, to make men step down and look up to them — if that's what it is all about, would they so inspire a man? Will any man see a woman with this regard and tenderness, and such sacrificing devotion in a domineering female? I don't know anything about all of this, I just ask.

The winds of Santa Ana playfully, willfully and disregarding their caprice swept a holocaust of destruction and misery in their wake from the mountains to the sea in California, as everyone knows. The film colony was affected. Jack Oakie's ranch (a

mile down the road from the Spahn ranch home of the Manson family (Sharon Tate murder) which burned) escaped. Jack wants everyone to know that his demise is grossly exaggerated.

What do you take of your worldly possessions when fire is leaping faster than man can run right at you and your home??? What has the most value in your life time possessions? Racquel Torres, who has the beautiful Hawaiian home at Malibu grabbed her sable coat and her poodles, nothing more. Miraculously she was able to return, for unknowns kept watering her roof. Angela Lansbury who maintained her Malibu home all of the years she was in New York lost it. So did Tuesday Weld lose hers. Bob Hope's four rental properties at Malibu burned. So did Deborah Walley's brand new home, especially sad for Deborah. Just three weeks earlier her marriage to Chet McCracken fell apart. Nelson Riddle's, Lana Turner's and various other homes were singed. Dr. Ernest Katz reports his home was

*(Continued on Page 30)*

FABULOUS LAS VEGAS

# Lights of Las Vegas



By **PHIL SOLOMON**

**RAPID American Corporation**, one of the largest conglomerates in the nation, hopes to acquire the Dunes Hotel very shortly from Continental Connectors according to a reliable source. For many years the Dunes has been a money maker due to the efforts of Major Riddle, Charley Rich, Sid Wyman and George Duckworth.

Rapid American, which controls a large retailing and diversified complex through the control of McCrory Corp. and the Glen Alden Corp., has been preparing to make investments in local properties because of the states open gambling and high profits of the casinos.

The corporation is controlled by Riklis family, whose Glen Alden holdings own Schenley Industries, the liquor company. The McCrory Corp. controls Lerner Shops, Best & Co. Glen Alden controls Playtex, BVD, theatres and textile firms.

A group of Dallas businessmen are waiting to get the green light for the \$50 million aerial tramway linking McCarran Airport with the Strip and downtown Casino Center.

Using cabs to seat four to six persons it would travel overhead at about 30 m.p.h. making the airport-downtown trip in 20 minutes. Each monocab would operate separately and would leave the airport every seven seconds.

The cabs would be electrically computer-controlled, allowing a passenger to push a button for his destination, where the vehicle would be diverted from the main guideway, according to the system's developers.

Under the plan, Strip hotels would pay the cost of loading and unloading areas at the individual resorts. No matter what the destination, the charge to each passenger would be

\$1.

The seven mile system was proposed by Custom Cabs, Inc., of Dallas. It was developed by Varo, Inc., where a prototype is now in operation.

This would be a privately financed corporation. An application has been filed with Nevada Public Service Commission and a favorable vote is all that is needed to start the project. Once under construction, it will take only 18 months to complete. The system could be in operation by March 1972.

Should a franchise be granted, Customs Cabs plan to purchase a minimum of 200 monocabs for the operation and as business gets better more would be ordered.

The system will have a specific route going and coming. It would run above the center divided on the world famous Strip.

**RAMBLING AROUND** — Howard Hughes would star Ann Miller in the nitery version of "Applause" at the Desert Inn providing the price is right . . . My Florida spy says Jackie Gleason is definitely signed for Caesars Palace. Entertainment boss Dave Victorson closed the deal . . . Belland



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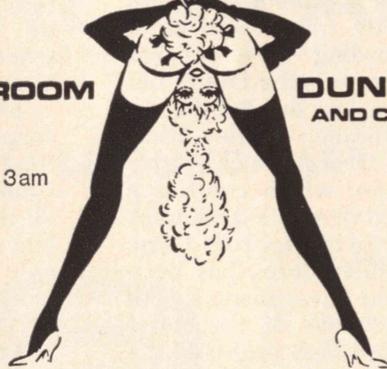
THE FIVE COLOMBO BROS

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11pm - 2am

SATURDAY - 11pm - 1am - 3am

DUNES HOTEL  
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and Somerville, regulars on Tim Conway TV show join Rowan and Martin at Sands Hotel Oct. 30-31 . . . Spike Jones, Jr. has organized a new group titled Toonerville Trolleys and is looking forward to a local booking at a major Strip hotel . . . Marty Allen will introduce Keven James, a new 22-year-old singer with looks on Dec. 10 at Flamingo Hotel. Kaye Stevens shares top billing on the same show.

The Smothers Brothers replace Frank Sinatra at Caesars Palace in Dec. It's rumored that the thin man will never put foot on this town as a performer. Wanna bet . . . Flamingo Hotel Sky Room is being converted to a first class steak house . . . Kim Sisters are slated to co-headline with Bob Newhart at the Desert Inn Hotel in Nov. . . . Jill St. John starts a new career as a singer and may sign a contract with a major Strip hotel . . . There's talk of "Coco," the Broadway musical heading this way without Katherine Hepburn. She turned down \$150 thousand a week to do the show here.

Marty Ehrlichman has received a new long term contract from the Riviera Hotel for the services of Joan Rivers. They have not agreed to the pact yet . . . Caesars Palace star Tony Bennett has a three weeker upcoming at the London Palladium starting Oct. 26 . . . Should Richard Harris ink the nitery deal for four weeks here it would net him \$350,000. This is hard to believe . . . Sammy Davis Jr. told a group of writers in Seattle, Wash. that he is quitting show business for good - except for one live performance a year . . . Paramount will shoot "The Godfather" here in Jan. Author Mario Puzo received only \$80 thousand for the screen version before it became the best selling novel.

#### ADVICE BY EXPERTS

"Could you give me some pointers on how to run a newspaper?" the avid young journalism student asked the publisher.

"You came to the wrong person," the publisher said. "Ask one of my subscribers."



By Bob Joyce

LAST Friday at the Blue Room in the Tropicana Hotel "Mr. Swing" and "Mr. Song" opened to a most appreciative audience.

Who else but Count Basie (and band) and Joe Williams, reunited a second time this year (this time without a strike facing them) for what has to be the best jazz bill to play any hotel, anywhere. "Base" opens this session with great things like "Cute" and some of the finest ensemble work by a band heard anywhere and a swingin' "Summertime," featuring Harold Jones on drums. This young man has to be one of the best big band drummers in the world, if not the best. His use and knowledge of dynamics is a beautiful thing to behold. After Basie gets you into a groove, he introduces you to an extremely beautiful girl by the name of Mary Stallings who, aside from just looking beautiful, can really belt a song. With proper direction this gal could become a biggie.

Following beauty, comes what other singers call the "Beast," because he is mean with any song given him . . . my buddy, Joe Williams. Wisely, Joe opens with his Basie identification, his big hit of 1955, "Everyday, I Have The Blues." And for the next thirty minutes, it's pure Williams, which is perfect in anyone's book. Joe never looked or sounded better. After a fine mixture of ballads and blues, Joe closes with a rousing "Ol' Man River" and has to beg off. No trip to FLV is complete without a trip to the Blue Room.

Stopped by the new Casino lounge to dig Red Norvo and had a chance to renew my romance with one of the most underrated singers in the business and I mean underrated. Her name is Mavis Rivers, who has worked with Red extensively for the past

four or five years. This girl makes 90% of our girl singers hang their heads in shame. She is that good and the odd fact is that she has played the Strip only once and that was a quick ten minutes with Benny Goodman back around 1965. Maybe the general public doesn't want pure talent. It's a shame.

By the time you read this tome, I will have been at a filming of Shecky Greene doing as only he can his thing in the Starlite Lounge of the Riviera Hotel. More about this next week. Also about Johnnie Ray next week who opened too late to be reviewed in the Lady Luck Lounge of the Desert Inn.

Passing thought: Dave Madden who is now a regular on the new TV series "The Partridge Family," should play a lounge. His last time in was spent at the Fremont supporting Marty Robbins. Not taking anything from Marty Robbins, Dave's humor is not for the Robbins' crowd and with the first ratings in, Dave is finally in a hit. P.S. He's an old service buddy and the only time I get to see him is when he is here in town, footing the bill for food and drink. So for me, somebody take pity on me and bring him back. Besides, he happens to be one of the funniest men around.

SCENE Lounging . . . Pepper Davis & Tony Reese have been held over in the D.I. Lounge thru October 26 . . . When Vaughn Monroe opened to SRO crowds last weekend, the standees just decided to dance and everyone was happy at the Dunes' Top O' The Strip . . . The way the audience reacts to the Skinny Dippers dancing to tunes from "Applause" (at the Cas-bar), it's obvious our town's ready  
(Continued on Page 30)



FRANK SENNES PRESENTS

# DIANA ROSS

ALSO APPEARING

## John Byner

OCTOBER 1 - 21 • FOR RESERVATIONS CALL 734-0110

### MUSIC HALL • FRONTIER HOTEL

LAS VEGAS, NEVADA

# MIGHTY MIXTURE

By GARY STEVENS

**DATELINE: NEW YORK:**

**WHEN THREE OR MORE ARE NOT A CROWD:** Psychologists contend that a good give and take session among the slightly troubled or perplexed is a remarkable way to let off steam and release hostilities. The participants are often under wraps and search uncertainly for topics, ways to express themselves and ultimate solutions. So how's about calling encounter meetings — grope therapy!

**THEY MUST BE BIG FELLOWS NOW:** "If "The Big Country," a movie, circa 1958, is within showing distance on your TV set, you might as well be aware that star Gregory Peck did the unusual. His three sons, Carey, Jonathan and Stephen are all in the picture.

**MUSINGS ON A MEMO PAD:** Add lyricist Johnny Mercer's name to the list of persons who won't fly. . . Remembered lines from the entertaining play — "Butterflies Are Free" — "Scarsdale sounds like a place where they do plastic surgery" and "I was going to go to UCLA but I couldn't find a place to park" . . . Here's a strange bird for you. One of the leaders of the Moratorium, an anti-war participant, a total dove, is named David Hawk . . . We were reading some notes penned by Charles Goren, the famous card authority and the thought crossed our mind that the late Sigmund Romberg, a distinguished composer, was probably the world's worst bridge player . . . Martha Raye is a bombastic dispenser of comedy, but if one needs musical testimony that she was once a stirring ballad singer — dig up from the files or stacks of 78's a single called "Gone With The Wind."

**PERSONAL TO THE BUREAU OF MOTOR VEHICLES:** We've

glimpsed unusual license plates in our time but this one may be the kookiest. NY, 70 — U U U. To which we ask you — who, who, who?

**SOME JIVE ON JAVA:** The other lunch time a table neighbor was delivering a long, formal tirade against coffee drinking. Very Sankamoniou!

**IMPROBABLE DATES:** Flip Wilson as master of ceremonies at George Wallace's inaugural as Governor again in Alabama . . . Lawrence Welk's orchestra playing the Newport Jazz Festival . . . William Saroyan on a lecture platform explaining Tennessee Williams . . . Jane Fonda being invited to tea by Tricia Nixon . . . Jackie Gleason presiding over a temperance meeting . . . Tennessee Williams at a lectern explaining William Saroyan. . . .

**EAT TREAT BEAT:** The French Shack, known to the built-in coterie as La Cabane, is more or less a landmark. For ten years it built its reputation on the other side of the street. In the past seven and a half the restaurant has duplicated its success and then some. One cannot scoff at quality. Here the accent is most definitely on taste appeal. The chef-owner, Joseph Bettinger, is a stickler for perfection. The Smoked Trout, Sauce Raifort, as an appetizer, is proof of his quest. Pigeon Farcie Roti is squab in the quintessent stage. Frog Legs Provencale please all those who enjoy a seasoned tailless amphibian. Contre Filet de Boeuf with Bordelaise Sauce is a further example of kitchen artistry. Up front all is decorative and conducive to relaxation and good dining. Raymond is the gentleman who anticipates your table wants and he performs his nightly duties as an emissary for epicures . . . Spacious is

(Continued on Page 30)

**SATURDAY — October 10**

- 7:00 (3) Cartoons (c)
- 7:30 (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (3) World Series Game (c)
- (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- (13) Cartoons (c)
- 11:00 (8) Cartoons (c)
- 11:30 (13) Wide World of Sports (c)
- 12:00 (5) "Centennial Summer"  
"Heavens Above"
- 12:56 (8) In The Know (c)
- 1:00 (3) The Rifleman (c)
- (8) Cartoons (c)
- (13) F.B.—Tex./Okla. (c)
- 1:30 (3) Forrest Duke Show (c)
- 2:00 (3) "The Queen of Babylon" (c)
- (8) Ear To Youth (c)
- 2:15 (8) Jobortunity (c)
- 2:30 (8) Strategy (c)
- 3:00 (8) William Raggio (c)
- 3:30 (5) Fight Of The Week (c)
- (8) NFL Game Of The Week (c)
- 4:00 (8) This Week In Pro-Football (c)
- 4:30 (3) Heckle & Jeckle Show (c)
- (5) Roller Derby (c)
- (13) Combat (c)
- 5:00 (3) Woody Woodpecker (c)
- (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) "Night Of The Grizzly" (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (8) Red Skelton Show (c)
- 7:00 (3) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Doctor In Distress" (c)
- (8) Mission Impossible (c)
- (13) Let's Make A Deal (c)
- 8:00 (13) Newlywed Game (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Lawrence Welk (c)
- 9:00 (3) "Death Of A Gunfighter" (c)
- (8) Arnie (c)
- 9:30 (5) The Untouchables (c)
- (8) Mary Tyler Moore Show (c)
- (13) Most Deadly Game (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Nick Georgiade Show (c)
- (13) Playboy After Dark (c)
- 11:00 (3) "Blazing Forest" (c)
- (5) "Horror Of The Black Museum"  
"Blancheville Monster"
- (8) "Man's Favorite Sport" (c)
- 11:30 (13) "The Natty Professor" (c)

**SUNDAY — October 11**

- 6:30 (3) Faith For Today (c)
- 7:00 (3) Insight (c)
- (8) Religious Dialogue (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- (13) Cartoons (c)
- 8:00 (8) Teleforum (c)
- 8:30 (3) Oral Roberts (c)
- (8) Gambling Football (c)
- 9:00 (3) The Californians (c)
- 9:30 (3) The Westerners (c)
- (8) F.B.—Detroit/Wash. (c)
- (8) F.B.—S.F./Rams (c)
- 10:00 (3) Baseball—World Series (c)
- (13) The Bible Answers (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (13) Cartoons (c)
- 12:00 (5) This Is The Life (c)
- 12:30 (5) "The Strange One"  
(13) 1970 NCAA F.B. Highlights (c)
- 1:00 (3) NFL Football (c)
- 1:30 (13) "The Great Profile"
- 2:30 (5) Keith Austin Show (c)
- 3:00 (13) Upeat (c)
- 4:00 (3) Notre Dame Football (c)
- (8) "Art Of Love" (c)
- (13) Perry Mason (c)
- 5:00 (3) Rat Patrol (c)
- (13) "Roman Spring of Mrs. Stone" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend News (c)
- 6:00 (3) The High Chaparral (c)
- (5) Young America Speaks/J. Kogan (c)
- (8) Th Interns (c)
- 6:30 (5) The World Tomorrow (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "The End Of An Affair"  
(8) Lassie (c)
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Music Of The 20th Century (c)
- 8:00 (8) Ed Sullivan Show (c)
- (13) Kukla, Fran & Ollie (c)
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- (10) Our Vanishing Wilderness (c)
- 9:00 (3) Bonanza (c)
- (5) Della Reese (c)
- (8) Glen Campbell Show (c)
- (10) The Frozen World (c)
- (13) "Mag. Men/Flying Mach." (c)
- 10:00 (3) The Bold Ones (c)
- (5) Something Special/M. Chevalier (c)
- (8) Tim Conway Show (c)
- (10) Fillmore East (c)
- 11:00 (3) "Six Bridges To Cross"  
(5) "Sand" (c)
- (8) Gals/Big News (c)
- (13) The Dick Cavett Show (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — October 12**

- 3:00 (3) "Pride of St. Louis"  
(8) "Crest Of The Wave"  
(13) Bewitched (c)
- 3:30 (5) Timmy and Lassie (c)
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Key Kids & Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Leave It To Beaver (c)
- (8) The Lucy Show (c)
- 5:25 (10) News In Education (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) Channel 13 Sports (c)
- 6:00 (3) Eyewitness News (c)
- (5) Steven Allen Show (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—Green Bay/San Diego (c)
- 6:30 (3) "Kansas Raiders"  
(5) Voyage To Bottom Of The Sea (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (10) What's New (c)
- 7:30 (5) "Dino"  
(8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Story Of A Woman" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Our Vanishing Wilderness (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Living With Today's Water (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Book Beat (c)
- 10:15 (13) Dick Cavett Show (c)
- 10:30 (10) FCC-TV in the '70's (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad (c)
- 11:30 (3) Johnny Carson Show (c)
- (5) Alfred Hitchcock Show (c)
- (8) Movies thru the Night (c)
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)

**TUESDAY — October 13**

- 3:00 (3) "Behind The High Wall"  
(8) "Oh, Men, Oh Women" (c)
- (13) Bewitched (c)
- 3:30 (5) Timmy and Lassie (c)
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Batman (c)
- (5) Leave It To Beaver (c)
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Robinson Crusoe on Mars" (c)
- 6:00 (3) Eyewitness News (c)
- (5) Steve Allen Show (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Daniel Boone (c)
- (5) The Avengers (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (10) What's New (c)
- (10) Insight (c)
- 7:30 (3) The Don Knotts Show (c)
- (5) "Doctor In Distress" (c)
- (8) National Geographic (Sp.)  
Zoos of the World (c)
- (13) The Mod Squad (c)
- 8:00 (10) Conversation/Louis Leakey (c)
- 8:30 (3) Julia (c)
- (8) Hee Haw (c)
- (13) "Old Man Who Cried Wolf" (c)
- 9:00 (3) "Night Of Following Day" (c)
- (10) The Advocates (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Hour (c)
- (10) San Francisco Mix (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad (c)
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show (c)
- (8) Movies thru the Night (c)
- (13) Dick Cavett Show (c)
- 12:00 (5) Merv Griffin Show (c)
- 1:00 (5) Cinema Scene (c)

**CHECKS CASHED IMMEDIATELY**  
**736-7333** On The Strip



**ALADDIN**  
LAS VEGAS BLVD., S.

**BONANZA HOTEL**  
★ PERSONAL SAVINGS BONDS ★ CASHIER CHECKS ★ MONEY ORDERS

**WEDNESDAY — October 14**

- 3:00 (3) "The Lady Pays Off"  
(8) "Black Hand"  
(13) Bewitched (c)
- 3:30 (5) Timmy and Lassie (c)
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Leave It To Beaver (c)
- (8) Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Gay Puree" (c)
- 6:00 (5) Steve Allen Show (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Lost In Space (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (10) What's New (c)
- 7:30 (3) The Man From Shiloh (c)
- (5) "The End Of An Affair" (c)
- (8) Storefront Lawyers (c)
- (10) Direction In Design (c)
- (13) Courtship of Eddie's Father (c)
- 8:00 (10) French Chef (c)
- (13) Make Room For Granddaddy (c)
- 8:30 (8) Governor and J.J. (c)
- (10) The Great Thaw (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Politics 70 (c)
- 10:00 (3) Four In One—McCloud (c)
- (8) Hawaii Five-O (c)
- (10) Poet Songmakers (c)
- (13) Dan August (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad (c)
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show (c)
- (8) Movies thru the Night (c)
- (13) Dick Cavett Show (c)
- 12:00 (5) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (5) Jack Kogan Show (c)
- 2:30 (3) Think (c)

**THURSDAY — October 15**

- 3:00 (3) "Revenge Of The Creature"  
(8) "Agent For H.A.R.M."  
(13) Bewitched (c)
- 3:30 (5) Timmy & Lassie (c)
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Leave It To Beaver (c)
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Omar Khayyam" (c)
- 6:00 (5) Steve Allen Show (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Secret Agent (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (10) What's New (c)
- 7:30 (3) Flip Wilson Show (c)
- (5) "Bitter Harvest" (c)
- (8) Family Affair (c)
- (10) Exploring The Crafts—Weaving (c)
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Robin & The Seven Hoods" (c)
- (13) Barefoot In The Park (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Black Frontier (c)
- (13) The Immortal (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad (c)
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show (c)
- (13) Joe Delaney & Friends (c)
- 11:40 (8) Movies thru the night (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show (c)
- 3:00 (5) Ralph Pearl (c)

**FRIDAY — October 16**

- 3:00 (3) "Willie & Joe Back At Front"  
(8) "Wild and Wonderful"  
(13) Bewitched (c)
- 3:30 (5) Timmy and Lassie (c)
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Leave It To Beaver (c)
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street (c)
- (13) "Flight To Tangiers" (c)
- 6:00 (5) Steve Allen Show (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "Thunder Bay"  
(5) Suspense Theatre (c)
- (10) Misterogers' Neighborhood (c)
- 7:00 (10) What's New (c)
- 7:30 (5) "I'm All Right, Jack"  
(8) Land Of The Giants (c)
- (10) Hartbeat—Dr. Hart Wegner (c)
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White (c)
- 8:00 (10) F.B.—Valley/Las Vegas (c)
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (8) Headmaster—Andy Griffith (c)
- (13) The Partridge Family (c)
- 9:00 (8) "Stay Away Joe" (c)
- (13) That Girl (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (13) Love, American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad (c)
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show (c)
- (8) "Titanic" (c)
- (13) Dick Cavett Show (c)
- 12:00 (5) Merv Griffin Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (5) Jack Kogan Show (c)
- (8) Movies Thru The Night (c)

**MON. thru FRI.**

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional(c)  
"Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV (c)
- 9:30 (3) Concentration (c)
- (8) Beverly Hillbillies (c)
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:25 (8) CBS News (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Muriel Stevens Show (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "The Last Angry Man" (M)  
"Lady Vanishes" (Tues.)  
"Thing Called Love" (Wed.)  
"Sleep, My Love" (Thurs.)  
"London Town" (Fri.)  
(8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) TBA
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



# curtain time



## THE ALADDIN

736-0111 Maitre d' Joseph Deneus  
BAGDAD THEATRE — Aug. 21-Oct. 22  
Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

MINI BOTTLE BAR  
Ron Rose & Friend (10 P.M.-4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Oct. 1-14  
Tony Bennett; The Goldiggers; Nat Brandwynne Ork. (8:15 & Midnite)  
CLEOPATRA'S BARGE  
Pupi Campo; Joan & Tony Costa with the Town Pipers (9 P.M. to 3 A.M.)

## CASTAWAYS

735-5252  
KON TIKI — June 29-Indef.  
George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Senor Antonio; Bobby's Chimps; The Canestrellis; Farfans; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hildalys; Hillarys; Le Lisa; Latinos; Palacios Rاندلس; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman, (1 P.M.-1 A.M.)  
HIPPODROME THEATRE  
"Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Barrie Gibson; Christy Rose Lee; Haji; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies perform-  
(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM—Oct. 8-Nov. 4  
Phil Harris; Harry James; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Johnnie Ray; Davis & Reese "Fun Machine"; Jades & J'Adorables (9 P.M. to 4 A.M.)

SKY ROOM  
Murray Arnold (9 P.M. to 4 A.M.)

(To Be Reviewed)

## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM—Indef.  
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE  
New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday)

SULTAN'S TABLE  
Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP  
Vaughn Monroe Ork.; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday)

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped fem-  
(Continued on Page 25)

## EL CORTEZ

382-1500  
VIP LOUNGE—Oct. 8-Nov. 4  
Phyllis & Bobby Sherwood; King Henry Explosion (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
FLAMINGO ROOM — Sept. 17-Oct. 14  
Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE  
Mills Brothers; Jackie Gayle; Jim Bailey; Moses & The Highbrows (7 P.M. to 5 A.M.)

SKY ROOM  
Stark Naked & The Car Thieves; Mobius Loop (11 P.M. to 5 A.M.)

One of the real class acts performing the club circuits these nights, Sandler and Young dish up copious quantities of music and comedy to nearly satisfy outfronters. The pair cannot truly satisfy Flamingo-ites without going on indefinitely with their melodic and linguistic potpourri. The audience won't let 'em off! Tony Sandler, the Flemish bon vivant and master of languages, gives the continental savoir faire to the warbles and by-play, while Ralph Young comes on with the tongue-in-cheek stereotype of the American booster-cum-organization man, broad and very amusing. When not tossing the bump-tuous vs. smooth chatter and tunes, the pair sail into some very neat examples of ballading. Altogether S & Y have a highly pleasing hour of adult euphony . . . Pat Cooper's pianos seem to be gathered in one bunch when he comes to town, as his Italian-flavored stories bring on vocal expressions of glee at his funny insights. The comedy thrusts aren't confined to such national origins en toto, but take in the broad spectrum of parent and youngster confronta-  
(Continued on Page 25)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM—Oct. 1-28  
Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM  
Enrico Pianori; Key Howard (6:30 P.M. to 2:30 A.M.)

The quiet elegance, the complete professionalism of Patti Page is so evident this trip. There's something about her vocalog, also, that makes the routining most listenable to all of her afficianados — which are many. It is a fine mixture of new and old ballading, with "Snowbird" and "He Ain't Heavy," a couple of representative current tunes and the "Dream" coupling and the perennial "Tennessee Waltz" winning fine hands for the evergreen division. Her longtime pianist-conductor Rocky Cole comes in for an inning with a guttural shout of "One of Those Things" and otherwise  
(Continued on Page 25)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
MUSIC HALL—Oct. 1-21  
Diana Ross; John Byner; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE  
Frank Sinatra, Jr.; Tokyo Happy Coats; Leland Four (Mon. thru Sat. 9:15 P.M.-4 A.M. Sun. Bob Sims Trio 9 P.M.-3 A.M.)

CABARET  
Dave Burton; Bob Sims. (8 P.M. to 5 A.M.)

Diana Ross is back with the same galzanizing, everybody-up-and-clapping audience affect she had making her single debut here earlier this year. The fascinating, pencil-slim star, one of the world's distinctive beauties, is also a whiz of a singing, dancing entertainer in a lavishly packaged act guaranteed to keep the crowd breathless. Said packaging extends to her eye-popping wardrobe keyed to the show's numbers . . . Her two outstand-  
(Continued on Page 26)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Sept. 23-Oct. 20  
"Mame," starring Juliet Prowse, with an all star cast; Joe Guercio Ork. (8:00 P.M. & Midnite.)

CASINO THEATRE  
Gary Puckett & The Union Gap; Redd Foxx; Lee Meza. (9:30 P.M. to 5 A.M.)  
"Bottoms Up" (3 & 5 P.M.)

CROWN ROOM  
The Defenders; Smith Bros. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE  
Dark until Art Carney opens Oct. 22.

International favorite Juliet Prowse is having a ball as the International's "Mame." Audiences are giving her and the popular musical comedy a big welcome back. The show's entire cast, all veterans in their roles, is uniformly splendid, with Anne Francine a standout as "Mame's" witchy actress friend "Vera Charles." A dream part it is but Miss Francine gets that extra measure out of it that steals scenes . . . Other scene stealers are remarkable young Mark Savage, playing the ten year old nephew "Patrick Dennis" and Jane Connell as "Agnes Gooch," the secretary who learns how to live from "Mame" and "Vera." . . . The balance of the company, featuring Arsenio Trinidad as "Ito," Robert R. Kaye as "Beauregard Jackson Pickett Burnside," Ruth Gillette brilliant  
(Continued on Page 26)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE—Sept. 30-Nov. 4  
Connie Francis; Danny Davis & The Nashville Brass; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets Revue," starring Bernard Brothers; with Ginnie Palone, Roger Minami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.

SKY BAR  
Lauri Perry; Jody Four (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Sept. 28-Oct. 20  
Totie Fields; Brothers James; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Shecky Greene; Don Cherry (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN  
Jo Kiser (From 9:30 P.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Sept. 29-Oct. 12  
Frank Gorshin; Phil Foster; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; "Va Va Va Voom"; Frank Fanelli; Sandy Knox (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER  
Marty Heim (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM—Oct. 7-Nov. 3  
Steve Lawrence & Eydie Gorme; Morty Gunty; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; Steve Rossi & Slappy White; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS—Oct. 6-18  
"The Showboat Follies" with Karen & Coffee; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

(To Be Reviewed)

Every person is responsible for all the good within the scope of his abilities, and for no more, and none can tell whose sphere is the largest.

—Gail Hamilton

FABULOUS LAS VEGAS

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeliq; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
Rita Tanner Trio; Tommy Deering & The Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling re-  
(Continued on Page 26)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 1-Indef.  
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE  
Don Cornell; Nalani Kele & Her Polynesian Revue; The Promises (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectaculars began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with  
(Continued on Page 27)

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## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Indefinite  
"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)

PIANO BAR  
Janet Green; Primo & Gia; Steve Beyer (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing,  
(Continued on Page 27)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Thru Dec. 19  
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augsburg; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM  
Count Basie; Joe Williams (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Monday)

CASINO LOUNGE  
Count Carlo; Joe Condon; Red Norvo (9 P.M. to 3 A.M.)

LA FONTAINE  
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions  
(Continued on Page 28)

# Coming Attractions

## THE ALADDIN

Bagdad—Current  
LILI ST. CYR  
MINSKY'S BURLESQUE

## CAESARS PALACE

Circus—October 15-28  
PETULA CLARK  
GEORGE KIRBY  
  
October 29-November 18  
HARRY BELAFONTE  
ELOISE LAWS

## CIRCUS CIRCUS

Main Arena—November 6  
NORBU

## DESERT INN

Crystal—Nov. 5-Dec. 9  
BOB NEWHART  
KIM SISTERS  
  
Lounge—October 27  
IRISH DIXIES

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970  
  
Persian—Current  
"VIVE LES GIRLS"  
  
Top—November 6  
ART & DOTTY TODD

## EL CORTEZ

VIP Rm.—November 5  
JOEY SANZO

## FLAMINGO

Flam. Rm.—Oct. 15-Nov. 11  
SONNY & CHER  
DICK SHAWN  
  
Casino—November 5  
TONY MARTIN  
DAVE BARRY  
TRENTERS

## FREMONT

Fiesta—Oct. 29-Nov. 25  
PAT BOONE

## FRONTIER

Music Hall—Oct. 22-Nov. 18  
ROBERT GOULET  
  
November 19-December 2  
THE SUPREMES  
  
Circle "F"—October 29  
VIC DAMONE

# Coming Attractions

## INTERNATIONAL

Int'l Rm.—November 10  
PERRY COMO  
  
Casino—October 21  
RUSTY WARREN  
GLADYS KNIGHT  
& THE  
PIPS  
  
Theatre—October 20  
ART CARNEY SHOW

## LANDMARK

Theatre—Nov. 5-Dec. 2  
TRINI LOPEZ

## RIVIERA

Versailles—Oct. 21-Nov. 10  
LIZA MINELLI  
November 11-26  
DEAN MARTIN

## SAHARA

Congo—October 13-26  
JOHNNY MANN'S  
"SO PROUDLY WE HAIL"

## SANDS

Copa—October 30-31  
3rd show only—2:30 A.M.  
ROWAN & MARTIN

November 4-24  
ALAN KING

## SHOWBOAT

Showboat—November 3-29  
MATYS BROTHERS

## SILVER SLIPPER

Current—The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
ALL NEW  
"LE LIDO DE PARIS"  
"Pourquoi Pas?"  
  
Lounge—October 16  
KIMBERLYS

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE '71"  
"GOOD HUMOR  
COMPANY"

## TROPICANA

Theatre—Current  
The NOW  
"FOLIES BERGERE"  
  
Blue Rm.—Oct. 23-Nov. 12  
LOU RAWLS

## CIRCUS CIRCUS

(Continued from Page 20)

ed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa

perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

It is of no use running; to set out betimes is the main point.

—Charles Fontaine

## DUNES

(Continued from Page 20)

mes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped—if that's possible—by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan—the Berosini Risley acrobatic act, and breath-taking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnificent. (Mary Rettig)

When two people agree on everything, one is unnecessary.

OCTOBER 10, 1970

## FLAMINGO

(Continued from Page 21)

tions, no matter which ethnic background. Cooper's diatribes on differences in life-styles now and then form the principal thesis, as all points are scored for huge laugh salvos . . . The Russ Black Ork does its usual fine job in backgrounding, with Joe Cribari leading at the keyboard for Sandler and Young. (Bill Willard)

## FREMONT

(Continued from Page 21)

plies his chores with the Al Jahns band very effectively. His "Patti Page Overture" is an opener for the Jahns men to swing neatly, just as all of the backing is performed on the Cole charts later on . . . Leonard Barr's kooky one-liners, gargled in a "take-it-or-leave-it" manner is taken well by outfronters for laugh after laugh. One of the old vaudeville funnymen still around, Barr reveals that heritage with delivery and choice of jokes. His slithery hoofing is also a throwback

to the old days and his offhand impressions of various objects and animals are silly, but titillating.

(Bill Willard)

## FRONTIER

(Continued from Page 21)

ing dancers, **Clifford Allen & Jerry Grimes**, score on their own during the costume changes as well as enhancing several of her turns, notably the sizzling "Rhythm Of Life," and acting as graceful "dressers" for **Diana's** enchanting salutes to Broadway leading ladies . . . The hit Motown recording star's voice generates peak excitement whether reviving tuneful memories of her days with The Supremes, backed with nostalgic color slides, or thrilling with "My Man" and her new disk clicks, "Reach Out And Touch" and "Ain't No Mountain." It's no surprise to hear the latter is #1 on the best selling charts because it's a numero uno electrifier with the Frontier crowds awarding it every-show ovations . . . Additional high points are **Miss Ross'** sly "Is That All There Is?" parody, tied in with her witty chatting anent career beginnings . . . **The Blackberries** are a delightful background vocal chorus for Miss Ross' songs, and **Marvin Laird** is her accompanist and musical director . . . **John Byner**, the charming, blessedly understated young comedian, gets huge laughs with that soft sell. His material is original and very, very funny featuring such choice bits as his impressions of Ed Sullivan interviewing an Italian golf champ with the aid of an interpreter, half-time marching bands on a high school football telecast, and well-known figures in unlikely roles, including "Tonto" as an interior decorator and Dino as an airline pilot . . . **The Al Alvarez Orchestra** is supreme. (Mary Rettig)

We all live in the hope of pleasing somebody; and the pleasure of pleasing ought to be greatest, and always will be greatest, when our endeavors are exerted in consequence of our duty.

—Samuel Johnson.

## INTERNATIONAL

(Continued from Page 22)

as both "Mother Burnside" and "Mrs. Upson," **John McCook** as the young man "Patrick Dennis," **Gordon Connell** as "Mr. Upson," plus numerous others are all delights . . . **Miss Prowse** is gorgeous, shapely, warm and deliciously funny, notably in "Man In The Moon" and "Bosom Buddies," both with **Miss Francine**, and, of course, in the "Mame" title number in which the star does some exciting dancing with the company . . . Sets and costumes fit the spirit of the production directed by **John Bowab** . . . Dances and musical numbers have been recreated by **Diana Baffa**, and **Joe Guercio's** rich **International Orchestra** does nobly by the **Jerry Herman** score.

## SILVER SLIPPER

(Continued from Page 23)

sults by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**,

whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

## STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pour-quoi Pas?," the "Symphony of the Sea," the **Louvre** scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with **The Red Bordello** orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . **The Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing **Roy** and a cheetah-popping out instead of **Siegfried** . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the

topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

plus production warbling, **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **Norma Reyes** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

After many months of courtship, a girl dismissed her suitor with the statement that she could not think of marrying him until he had a few thousand dollars.

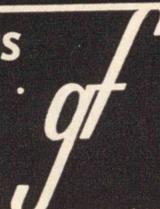
A few months later she met him and asked how much he had saved up.

"Thirty-five dollars," was the reply. "Well," she said with a blush, "I guess that's close enough."

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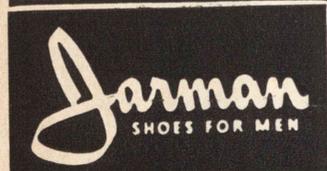
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## TROPICANA

(Continued from Page 23)

around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal

to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-

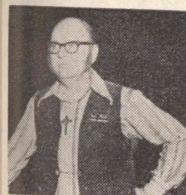
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shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Danc-

ers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Bonnie Avenia . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisive-

ly guides the intricate music cues from the pit. (Bill Willard)

## GOING HOLLYWOOD

(Continued from Page 12)

saved but heavy ash covers it in and out like snow. And thus his next door neighbors, **Jean Louis**, **Doris Day**, **Debbie Reynolds**, **Lawrence Harvey**, **Mrs. Andy Williams** (**Claudine**) separated from **Andy**. First concern in the fire were for people, next pets, then paintings I am told.

Ooooooh is **Jeanne Martin** gorgeous these days. Saw her driving by in her gunmetal Mercedes — a real show stopper of a beauty since that Hawaiian vacation.

And that's Hollywood!

## LOUNGE STARS

(Continued from Page 15)

for the Broadway show if the hotel negotiating for it firms the deal . . . **Steve Rossi** and **Slappy White** enjoying another great date in the **Sands Celebrity Theatre** . . . Don't forget to vote for **Sam Butera** in the **Playboy Jazz Poll Awards**. Your vote has to be postmarked by the 15th of this month.

\* \* \*

Now, if I may digress, as you know I work for KHBV-TV Channel 5 here in the area. Well, the Monday after FLV is on the stands, you will see newer and stronger programming. First of all, the **Merv Griffin Show** will be seen at 5:00 P.M. till 6:30 P.M., then comes my favorite talk show, the **Steve Allen Show** from 6:30 to 7:30 P.M. and for the sport fans in the 7:30 block you'll see the **Roller Derby**, **Big Time Wrestling**, alternating with C&W shows like the **Buck Owens Show** and the **Porter Wagoner Show**. At 11:30 P.M. we will return to the late movie and on Fridays only at 11:30 P.M., TV 5 will return to the **Science Fiction Movie**. So watch us do big things this Fall.

Oh by the way, while **Woody Woodbury** was on **Cleopatra's Barge** at **Caesars**, they stopped the rolling

of the boat. Speaking of the Barge, yeas, **Pupi Campo** is the guy from the old **Jack Parr** radio show, married to **Betty Clooney**, **Rosie's** sister. And with that bit of trivia I'll say goodbye and hope to see you next week on TV 5 and hope I get through my vacation in one piece.

## MIGHTY MIXTURE

(Continued from Page 17)

the word to describe **The Empire**. It holds hundreds of satisfied lunchers each day. A table around the noon hour is hard to ensnare. Dinner time is ideal for enjoying all the good the varied menu affords. **Suey Hom**, the owner of this popular Chinese restaurant, is a friendly fellow with a wide smile and a truly hospitable attitude. Tell him you like the **Sweet and Sour Chicken** and he beams; let him suggest **Shrimp with Lobster Sauce** and you have a real table treat. The steak used at this establishment is always outstanding. **Empire Steak**, a sirloin sliced and broiled with sizzling Chinese vegetables, is consistently excellent.

## THAT'S FOR SURE

(Continued from Page 10)

active in civic affairs, **Danny** will be sorely missed on the business scene. His shop (**French Bootier**) was also a meeting place for locals, where the art of conversation flourished. The old cracker barrel corner (dressed in elegant decor) is relegated to beautiful memory.

A letter from **Jackie Green** (formerly **Tony Zoppi's** assistant at the **Riv.**) advises she enjoys her new life with **Price-Stern-Sloan Publishers** but misses her friends in FLV. According to **Jackie**, her firm's subsidiary of **PeoplePaper** is an instant stick-on furniture, which is meeting with revolutionary success.

\* \* \* \* \*

**FABULOUS Notes** . . . Insiders wondering if the **Flamingo** plans to convert its **Sky Room** into a restaurant

. . . **Art Carney** signed into the **International's Theatre Royale**, on the 22nd . . . **Singer John Rowles' "Cheryl Moana Marie"** #4 on the islands and inspiring mothers to name their newborn after it . . .

**Double Circus' Ross Collins** being paged to a 44 week contract (as "Goofy") with the "**Disney On Parade**" tourer . . . **Jack Morgan** batoning the **Russ Morgan Orchestra** at **Dallas' Wintergarden Ballroom** thru Sunday (11) . . . **Hal Prince** in town discussing a possible "**Cabaret**" run in FLV.

Following his **Flamingo** closing, **Pat Cooper** prepares for his October 29 topline opening at **Jules Podell's N.Y. Copacabana** . . . The exciting **Three Degrees** will be on the same bill with **Pat** . . . **Al Bolton** succeeds **Ed Reisig** as Scout Executive of the **Boulder Dam Area Council** . . . **Woody Woodbury** drew kudos for his CP opening night fill-in for the ailing **Tony Bennett** . . .

**Sugar Brown** sends greetings to the gohjus **Mitzi Gaynor**, who heads for a November 1st vacation in Jamaica with hubby **Jack Bean** . . . Slender **Frontier** star **Diana Ross** wears clothes like a fashion model . . . Promoter **Chris Dundee** in town for a week . . . With the **Sahara** bannering **Johnny Mann's "So Proudly We Hail"** as the "first patriotic revue to headline a L.V. showroom," we wonder if they forgot the D.I.'s "**Hello America**" . . .

If you missed "**Robin & The 7 Hoods**," you can catch it with **Dino, Frank, Sammy** and our own **Hank Henry** in a re-run on Ch. 8, on the 15th . . . The **Rose de Lima Auxiliary** held a pre-holiday showing of gifts last week, with proceeds to the hospital fund . . . Catch "**Zoos Of The World**" on the tube (8), on the 13th.

**Shecky Greene** won over all competition for the "**Christie Lane**" role in the "**Love Machine**" flick . . . Vote for **Sam Butera** in the **Playboy Jazz Poll Awards** by October 15 . . . **Chandler Harper** again competing in the **Trop. C.C. U.S. National Sr. Open.**

\* \* \* \* \*

**Jan Murray** will emcee the October 29 Fourth Annual "**Miss Showgirl In-**



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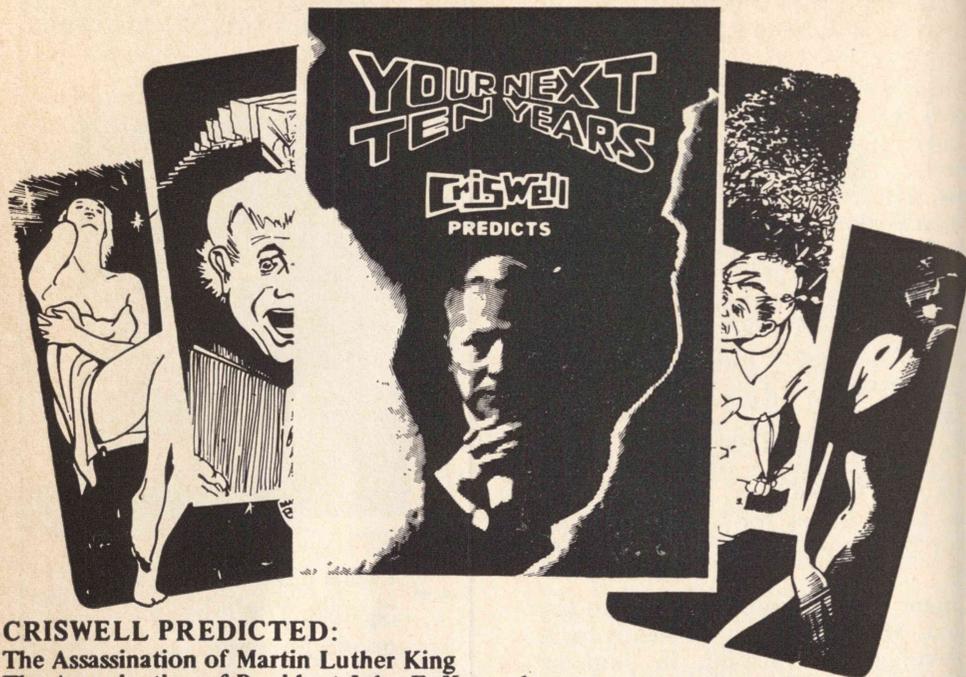
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ternational" pageant at the Dunes (1-5 P.M.). Phyllis Diller will be one of the judges. Hollywood's KCOP-TV will televise for syndication. Among other prizes, the winner will be assured an appearance on the Merv Griffin TVviewer. (Public is invited, without charge.)

"The Good Humor Company" is drawing celebrity-studded audiences to its Thunderbird showcase. Their instant success has won them a November date on the Merv Griffin TVviewer . . . Liberty Williams' girl little (Evelyn) puts one in mind of Mitzi Gaynor's "Kid" segments, but both differ in most respects, except adorability . . . Ding Dingle was named by her parents and Morey Amsterdam. The surname is legitimate. When Morey met Missy D., she was using another first name. Referring to her zany comedics, Amsterdam thought Ding Dingle was a natural — and that's her billing now. This production of "Good Humor Company" is considered a natural by the "in" crowd . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 8)

thrilling! . . .  
**THE LAS VEGAS SCENE:**

I predict the secret plans of Howard Hughes will bowl over the imagination and will make Las Vegas the Paris of the West! Remember this prediction when it comes true, for it will be startling and amazing! . . . **EARTHQUAKE!** I predict that others may predict that California will break off and slide into the Pacific, but I predict that the rest of the country will break off from California! Nothing

will disturb the serenity and safety of California! We enter an earthquake cycle in January 1971!

## BEST FOOD BUYS

I predict that the best food buys in your supermarket for the month of August will be frying chicken, corn on the cob, green peas, green beans, melons plus many items in your frozen food bins, which will offer you a price war! Best food buys!

## THE GASTRIC EPIDEMIC

I predict that one out of every four Americans will suffer from the results of the gastric epidemic! This virus-like disease will affect your digestive tract, your bowels and you will suffer from dizziness and weakness! The remedy? Rest, fruit juices, hot cereals, ice cream and a bland diet!

## THE TAX PAYER'S REVOLUTION

I predict that by next Spring you will hear the rumble of and be a part of the taxpayer's revolution — on income tax, property tax, school tax and the numerous special taxes — more on your light, gas and water bills, plus many others!

## HOME MOVIES

I predict that the next rage for the family will be home movies! These movies will be created with a plot, have sound and color! Many companies will offer prizes for the best home movie which will feature your own family and your own friends! Home movies!

## THE CODE NAPOLEON

I predict that more and more we will turn back the clock and adapt the Code Napoleon, which has been used south of the Mason-Dixon Line for many years. The simplified rules of law will become more popular as we grow into the 1970's! Remember!

JACK CORTEZ'

**Fabulous**

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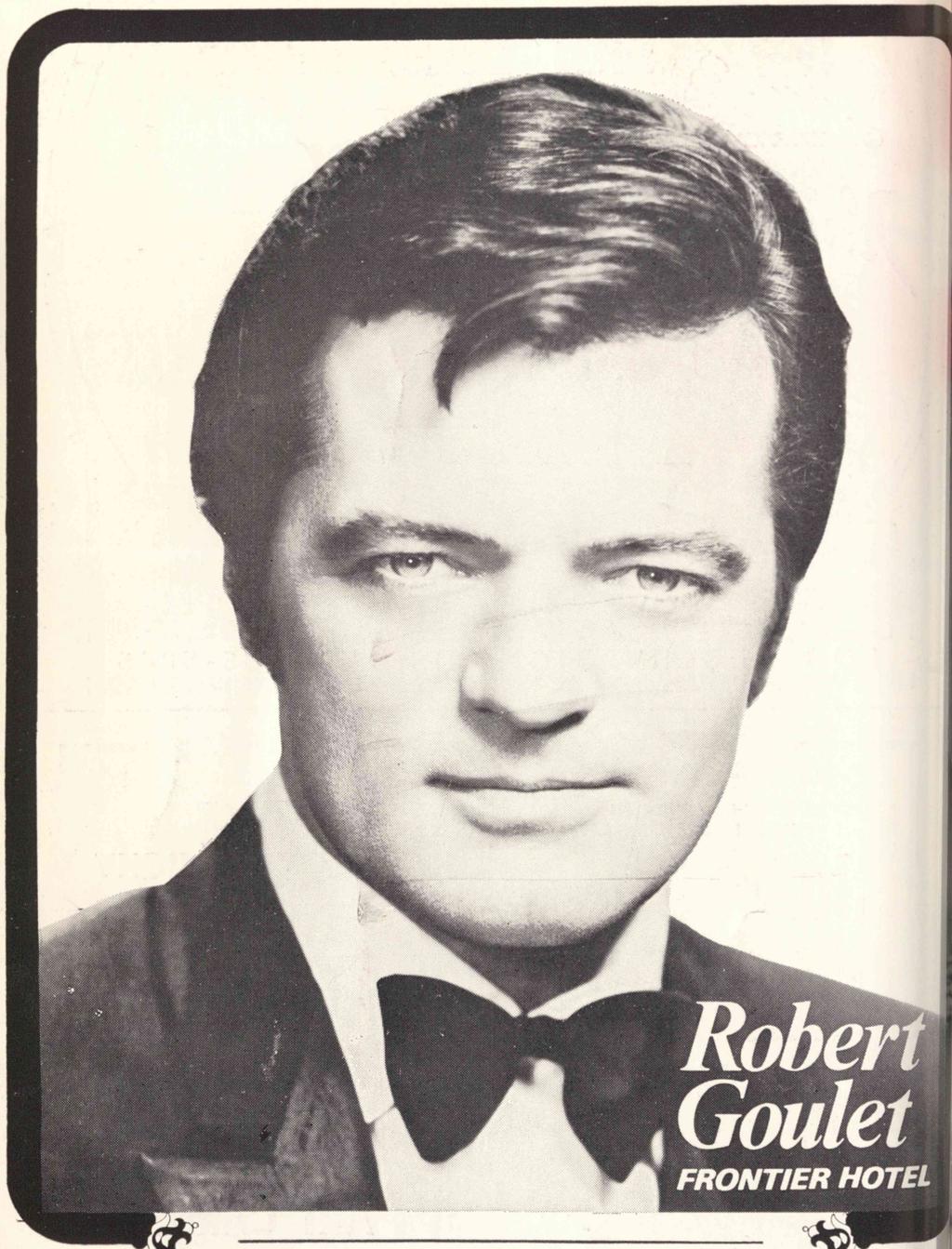
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